OCTOBER 2024

Fine Ancient Art
& Antiquities

APOLLO
Art Auctions

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Apollo Art Auctions presents "Fine Ancient Art and Antiquities"
A two-day auction which will be held on the 12th and 13th of October 2024.
Our printed catalogue presents carefully selected **highlights** from both days.
For the **full catalogue**, please make sure to scan the QR code down below:

Viewings

We are based in the heart of the artistic hub of Fitzrovia. To schedule an appointment with **Dr. Ivan Bonchev**, our director, or to arrange for the pickup of a piece you have purchased, please make an appointment.

To book an appointment to view the auction items please email:
enquiries@apolloauctions.com

Apollo Art Auctions, 63-64 Margaret Street, W1W 8SW
Monday – Friday | 9:00 – 17:30

Auction house tel. +44 07424994167

Consign With Us

We offer low seller's premium and comission is only payable for sold items with no extra charges. Our aim is to make your experience with us easy and profitable. We will not sell the item at a lower then agreed price and we will make sure all of your items sell, during the auction or through post auction. Indeed, the sale rate for our auction is high, between 70% – 96%.

FREE ADVICE AND APPRAISAL

We do not charge you for advice and appraisal, so contact us with images of your collection and we will get back to you within 2-3 business days.

FOR YOUR CONVINIENCE
We accept payments in:

BRITISH POUNDS
EUROS
US DOLLARS

PAYMENTS CAN BE MADE IN USD, GBP and EUR. **NO IMPORT CHARGES FOR MOST ANTIQUITIES WHEN SENT TO THE US**. PACKING AND SHIPPING IS HANDLED IN-HOUSE BY OUR PROFESSIONAL WHITE-GLOVE TEAM.

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APOLLO
ART AUCTIONS

Fine Ancient Art and Antiquities

Saturday, Sunday, October 12th - 13th, 2024 at 12:00 p.m. BST

Apollo Art Auctions proudly presents “Fine Ancient Art & Antiquities” a two-day live and e-sale that takes place on the 12th and 13th of October.

The auction will be held at our central London showroom, 63-64 Margaret Street, W1W 8SW, and online via our auction platform.

Discover an exciting selection of antiquities during our two-day auction. Day one, October 12th, features a collection of Medieval and Asian pieces, while day two, October 13th, showcases Classical antiquities.

The auction includes items with prestigious provenances, such as the Prince Collection, Stephen Joel Albert Collection, Spencer Joshua Alwyne Compton (Second Marquess of Northampton), Alison Barker, Mrs. B. Ellison of the Egyp¬tian Exploration Society, Duc de Dino collection, Romanov collection, and the Nicholas Wright Collection.

Throughout the sale, you will discover wearable jewellery, military items, seals studied by Professor Lambert, an exquisite selection of decorative pieces from Roman, Greek and Asian cultures, along with an exceptional collection of Egyptian antiquities.

Our showroom will be open for viewing from October 7th to October 11th, between 10 a.m. and 5 p.m.

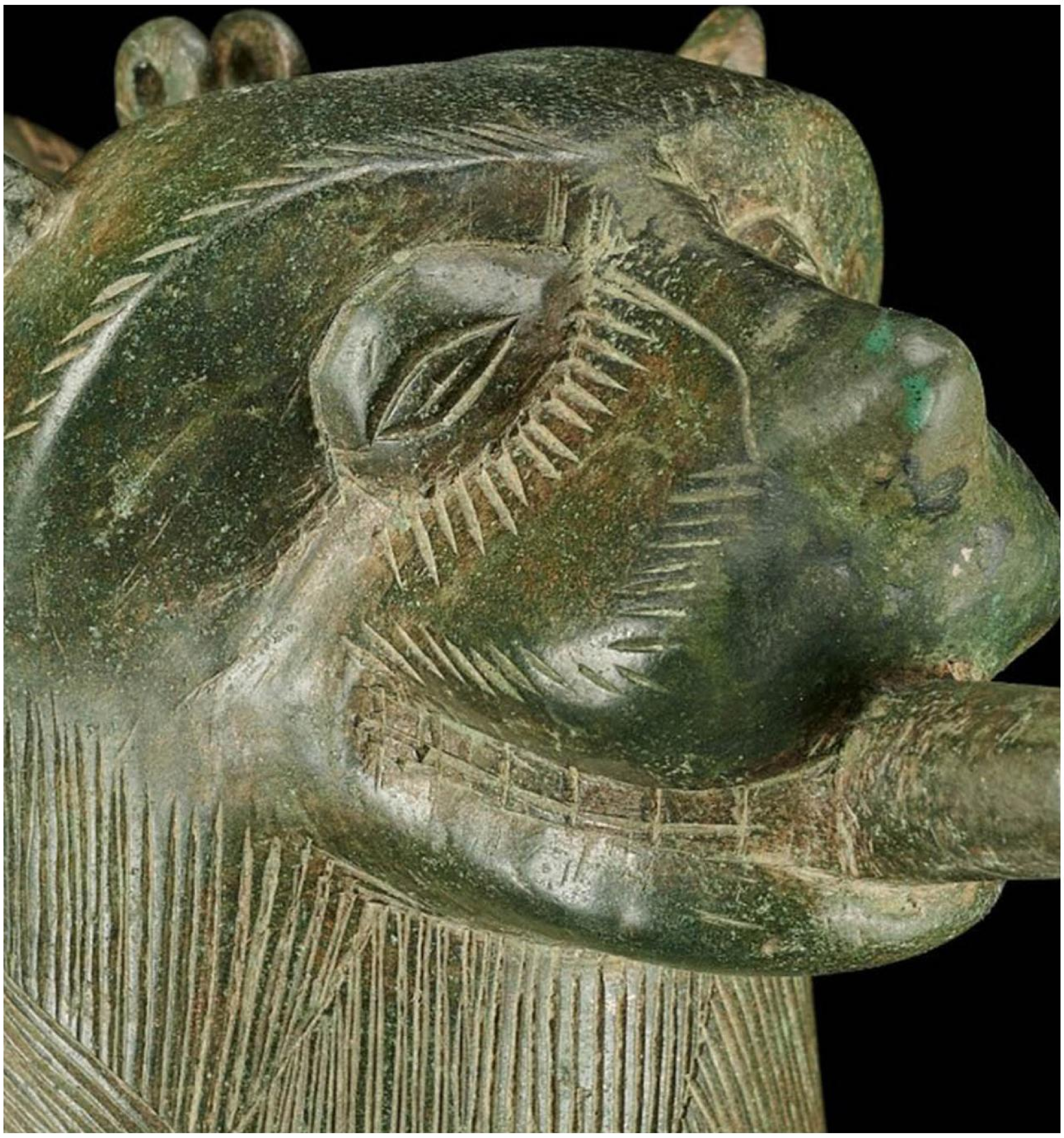
All items are professionally handled by our white-gloved team, who prepare them for in-house shipping.

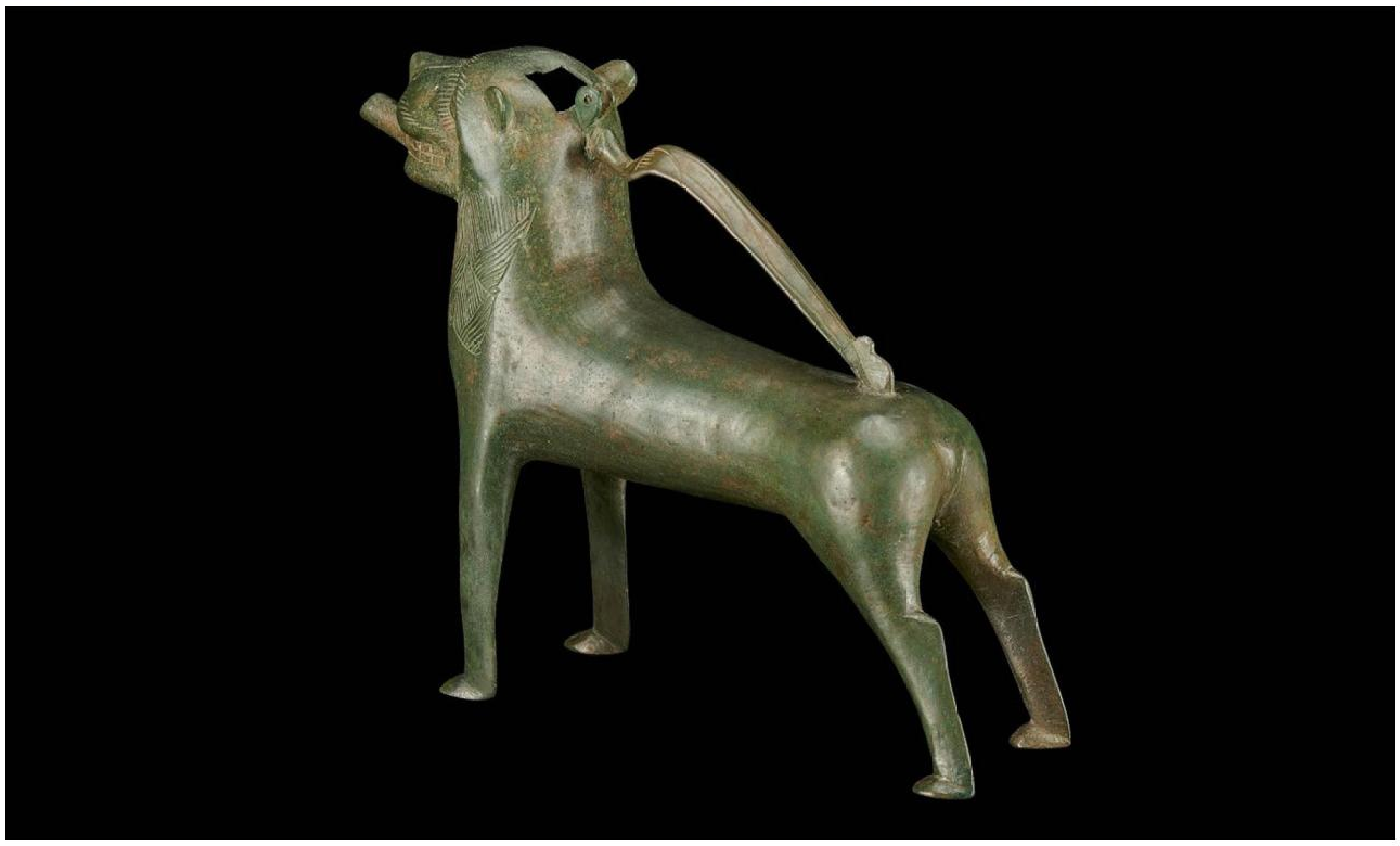
Don’t miss the chance to expand your collection - register now and join us for this remarkable auction!

Consultants:

Dr. Ivan Bonchev (General Antiquities) **Dott. Alessandro Neri** (General Antiquities) **Carol. R. Andrews** (Ancient Egypt) **James Brenchley** (Classical & Ancient Egypt) **Clive Sawyer** (Numismatics & General Antiquities) **Sami Fortune** (Ancient Jewellery) Prof. Dr. **Peter Van Der Veen** (Ancient Cylinder Seals and Near Eastern) **Ralf Kotalla** (Glass and Terracotta) **Raymond Bovè** (Stone and Metal)

Day One





1. VERY RARE EUROPEAN BRONZE AQUAMANILE IN THE SHAPE OF A LION WITH SUPERB PATINA

Starting Price: £80000

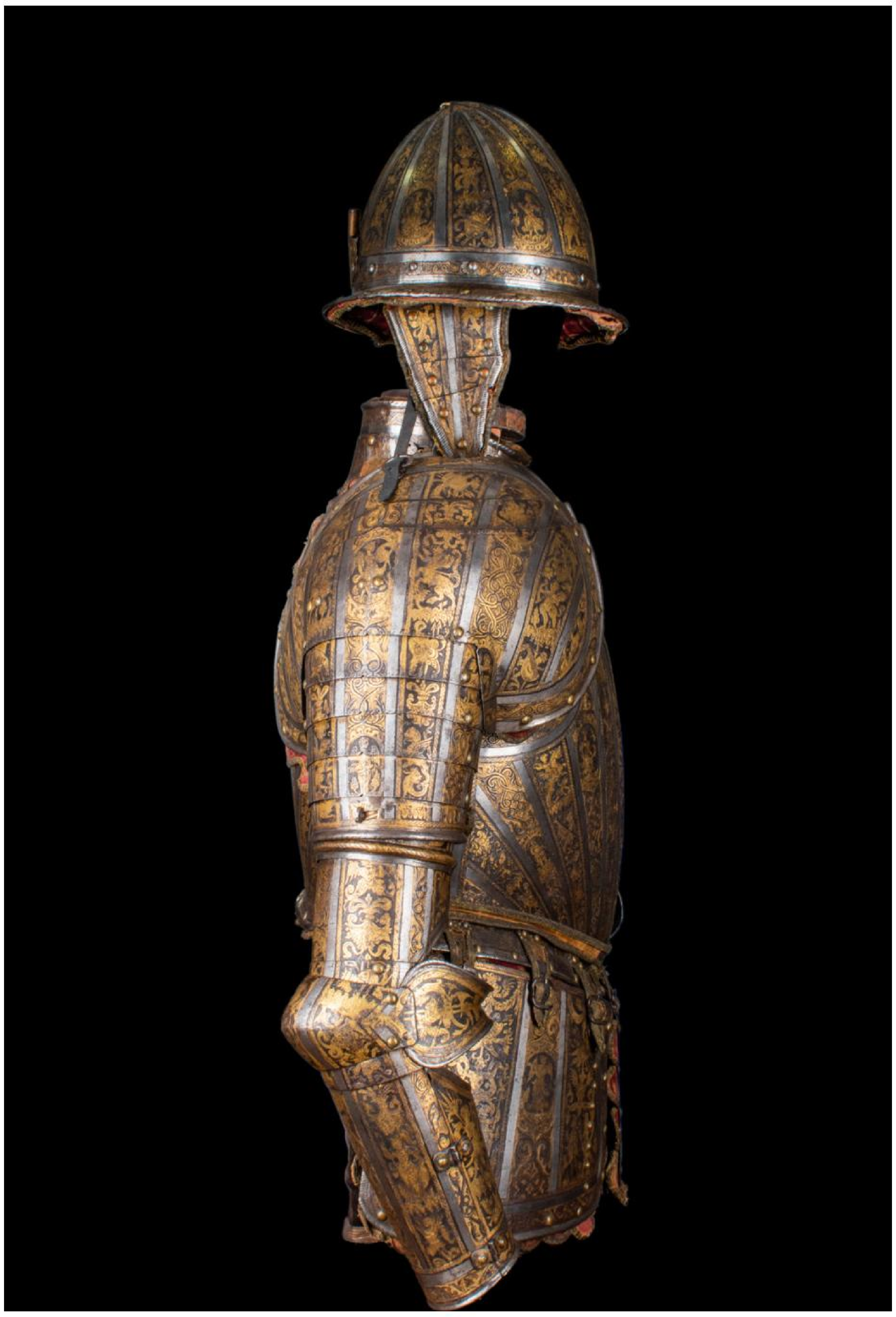
Ca. Early 13th century AD

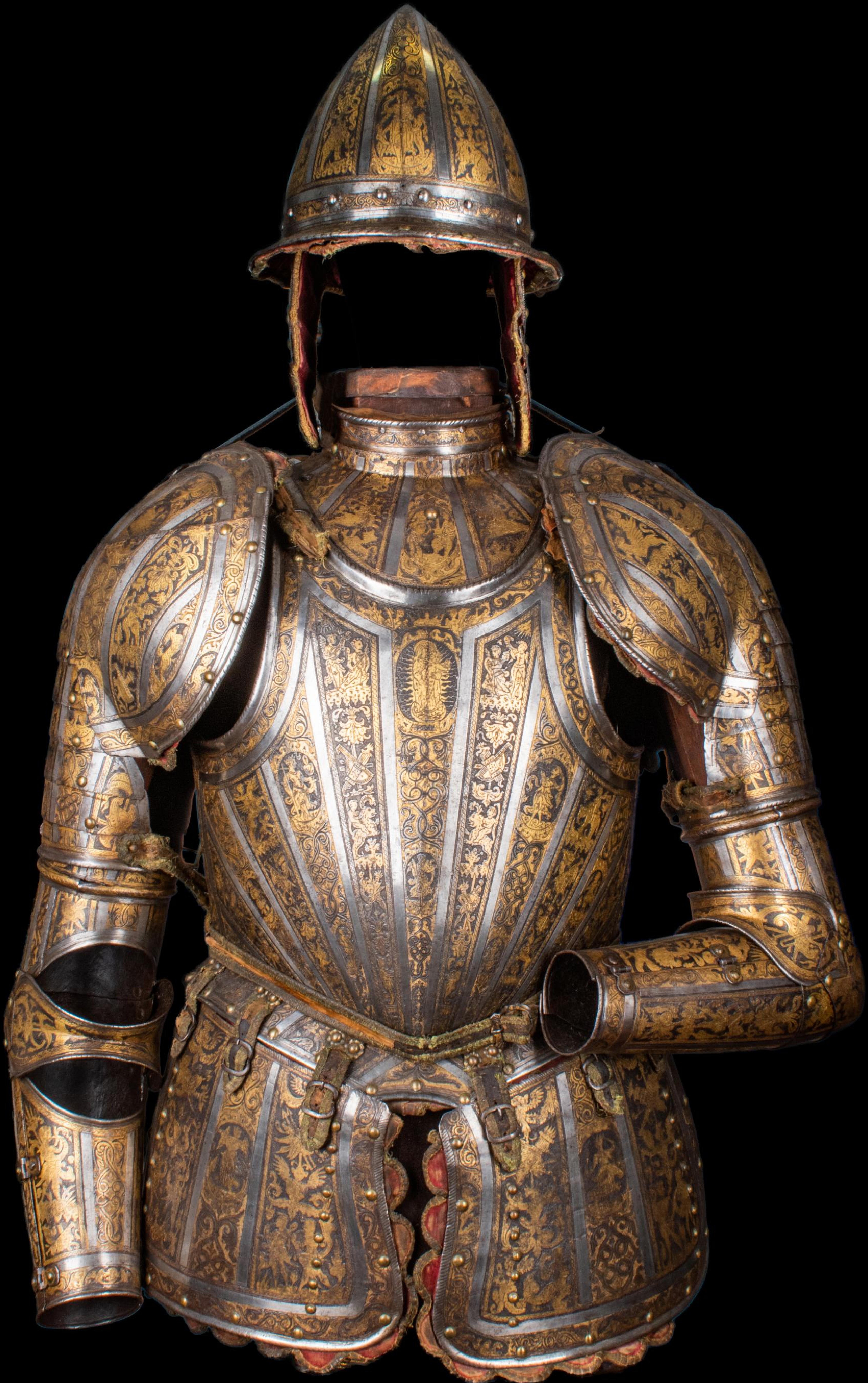
A very rare medieval European aquamanile in the shape of a lion with superb patina. His tail is wrapped between his back legs. Aquamaniles were used to ceremonially wash hands before a religious service or eating food, especially during large banquets. The lion was a common symbol of power, courage, and justice during the Middle Ages. For similar see: The Cleveland Museum of Art, Accession Number 1972.167.

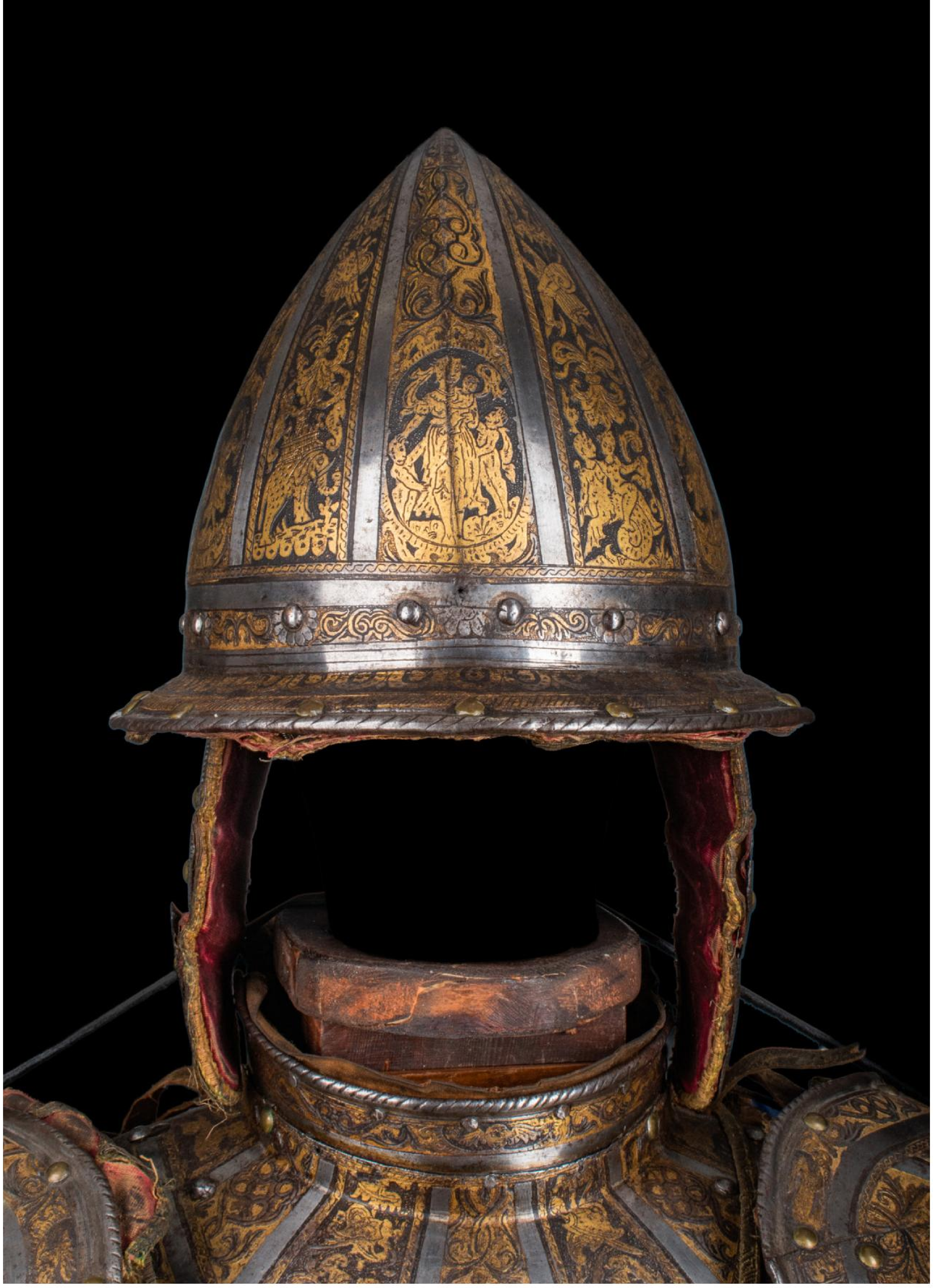
Provenance: European collection, 1990s. British art market, 2010s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 310mm x 265mm; Weight: 2.1kg







2. SUPERB ITALIAN ETCHED AND GILT ARMOUR BY POMPEO DELLA CESA

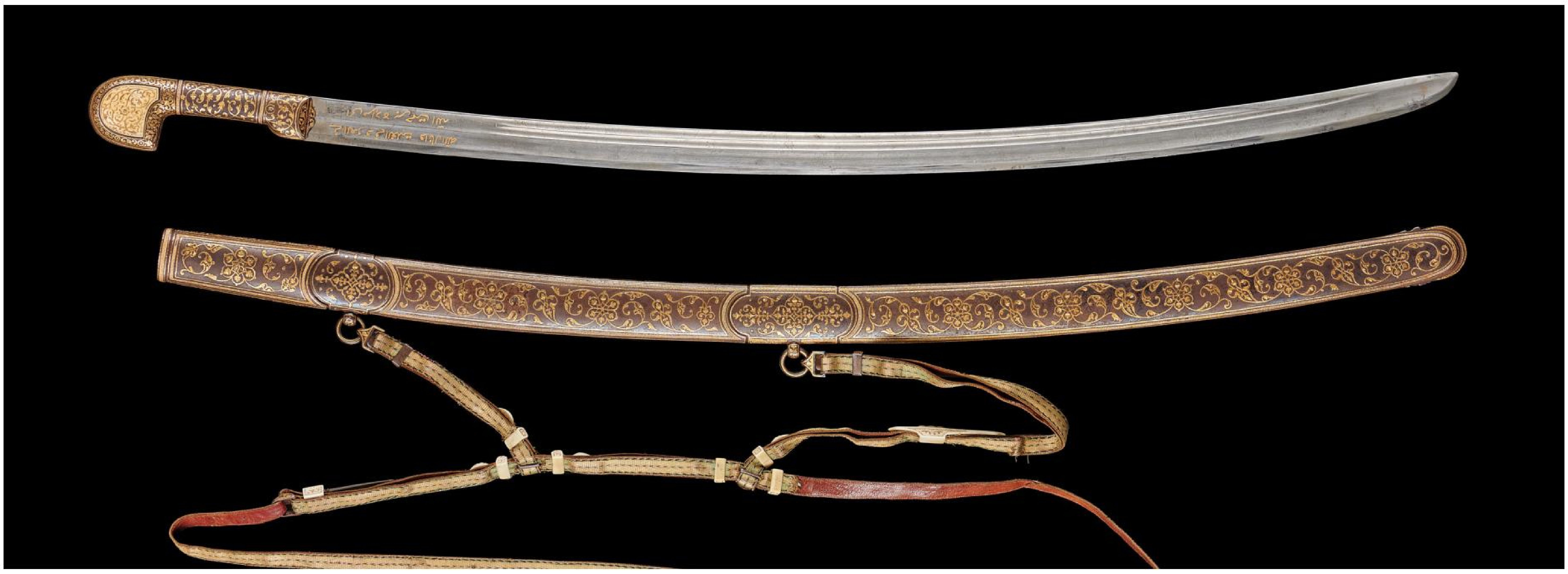
Starting Price: £450000

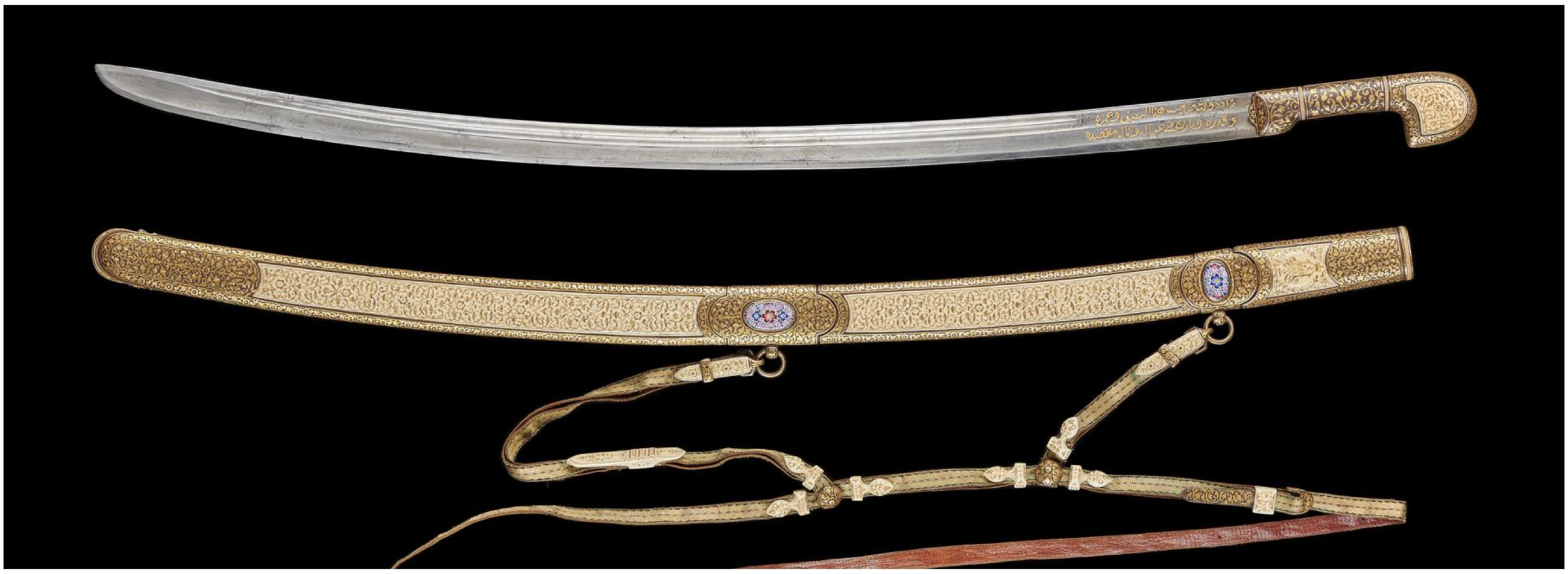
CA. AD 1590

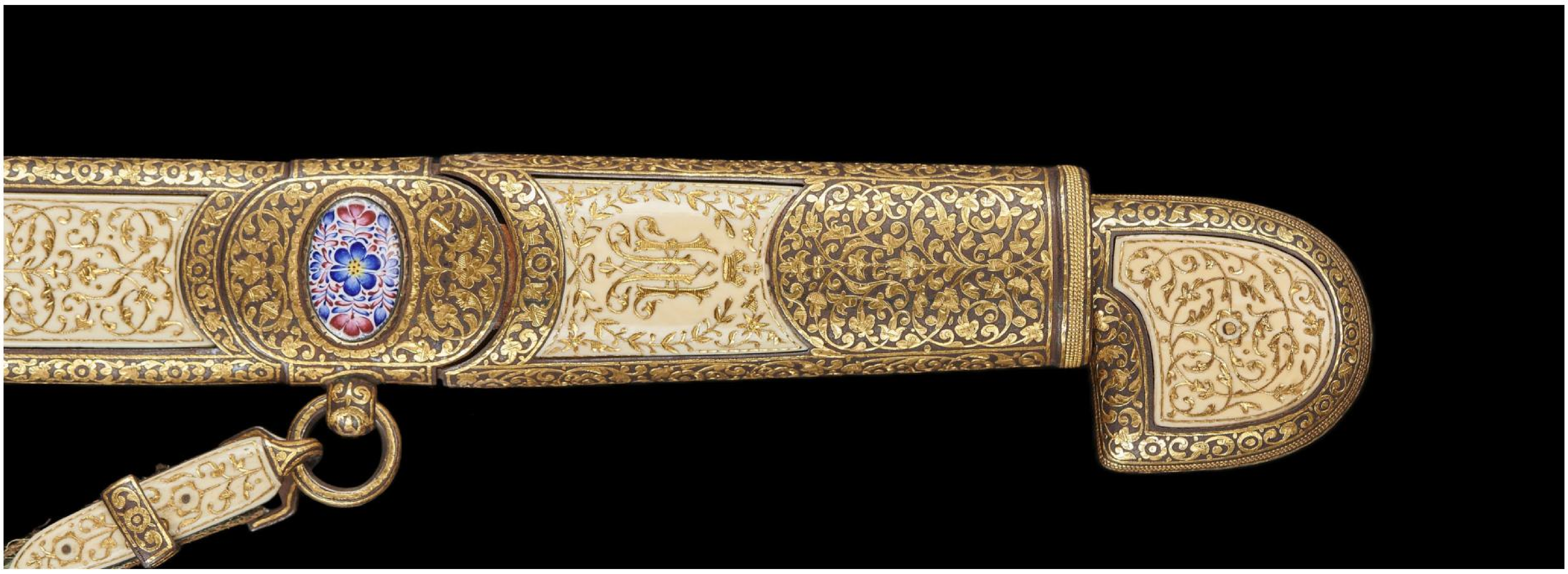
An incredible half-suit of infantry armour, the whole surface of each piece having been lavishly etched and gilt. The central boss on the breastplate depicts an image of the infant Christ in the arms of the Virgin Mary under which is the signature POMP. This signature communicates that this armour was made by the famed Pompeo Della Cesa, one of the leading armourers of the late sixteenth century, arguably the foremost amongst his Italian compatriots, and the master of a large operation based in Milan. His patrons included Philip II of Spain, who also ruled as Duke of Milan; Alessandro Farnese, Duke of Parma; and Emanuele Filiberto, Duke of Savoy. Della Cesa's exceptional work is today showcased in prestigious collections and museums around the globe, such as the Metropolitan Museum of Art, the Wallace Collection, and the Art Institute of Chicago. Further imagery on the breast and back plate includes mythological creatures, musical instruments, war trophies, arabesques, and human figures. The helmet, gorget, pauldrons, rerebraces, counters, vambraces, and tassets have also been etched and gilt. They are decorated with various motifs, including human figures, animals, plants, and religious imagery. To etch and gilt an armour to this magnitude would have been a vastly expensive undertaking, meaning that whoever commissioned this armour must have been a high-ranking member of the social elite. The style of this armour suggests that it was primarily used on foot; indicators include the open-faced helmet, the tassets being a single piece of metal rather than lames, and the lack of ability to attach an arrêt or lance rest. The armour retains its original red velvet lining. For similar see: The Wallace Collection, A60.; The Royal Armouries, WYL.I.980.

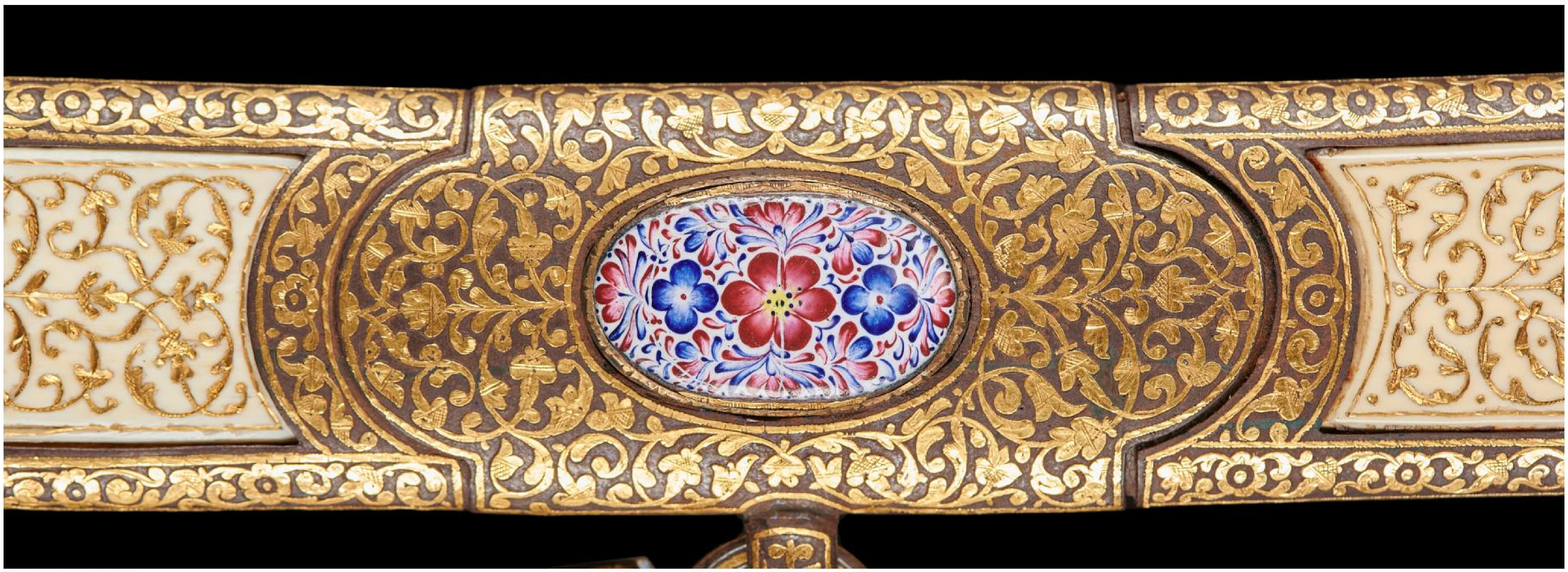
Provenance: Prince Collection; acquired from the Gallerie Fischer in September 2009 from the Schulthess family collection; they acquired it from the Fischer Lucerne Gallery on 30 August 1937. Ex. S. J. Whavell collection, an American collector who acquired the piece in around 1925 from the Metropolitan Museum of Art. The Metropolitan Museum acquired the piece when they purchased en bloc the collection of Charles Maurice Camille de Talleyrand Périgord, Duc de Dino in April 1904. The armour was given the accession number 04.3.257 and it appears in the book "Handbook of Arms and Armor of the Metropolitan Museum" in plate XXIX on p63. The so-called Dino Collection was catalogued by the Baron de Cosson in 1901; this armour appears as A12 on pp.20-21 in "Le cabinet d'armes de Maurice de Talleyrand-Perigord, duc de Dino". De Dino built his collection on the European art market during the last two decades of the nineteenth century. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

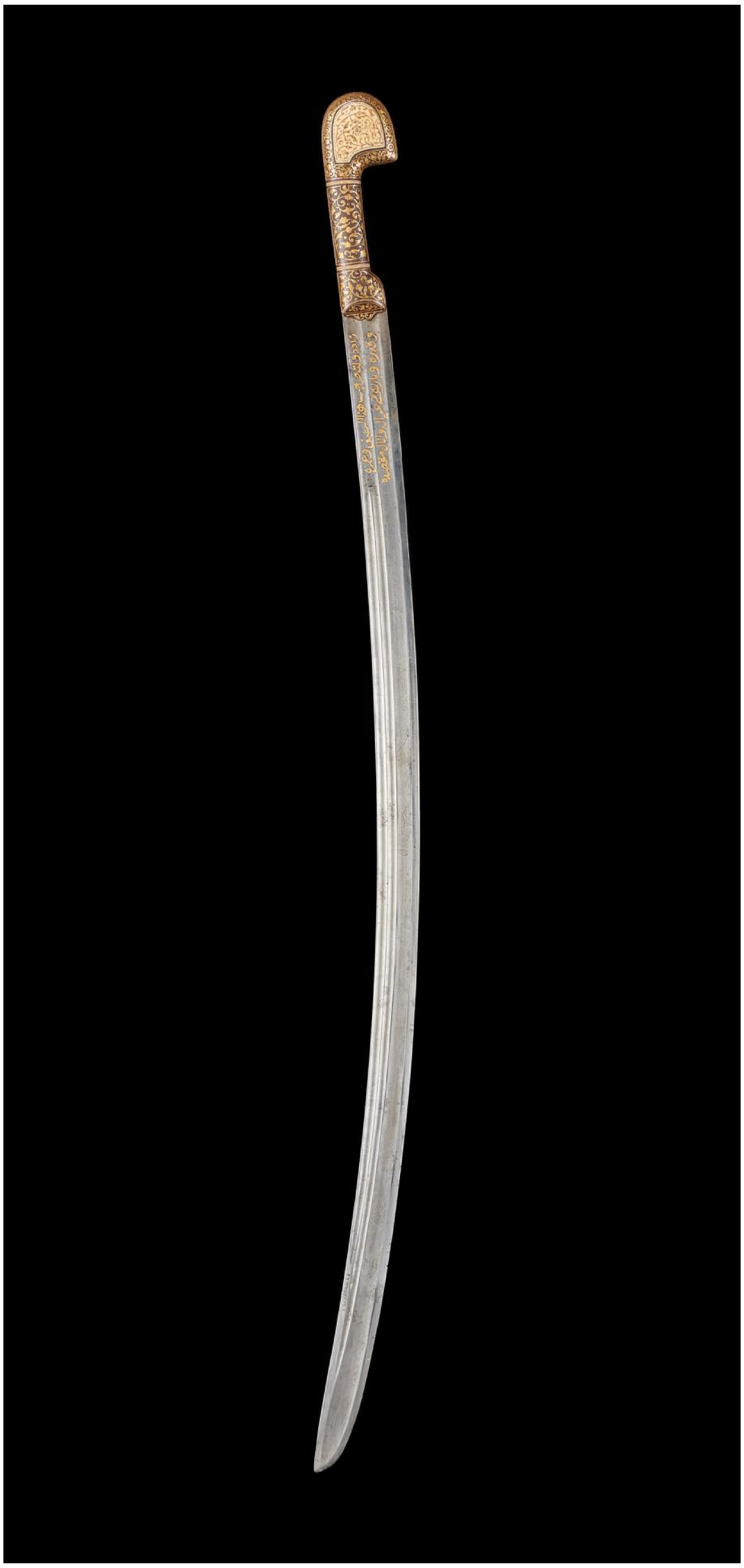
Size: 1020mm x 640mm; Weight: 14.4kg

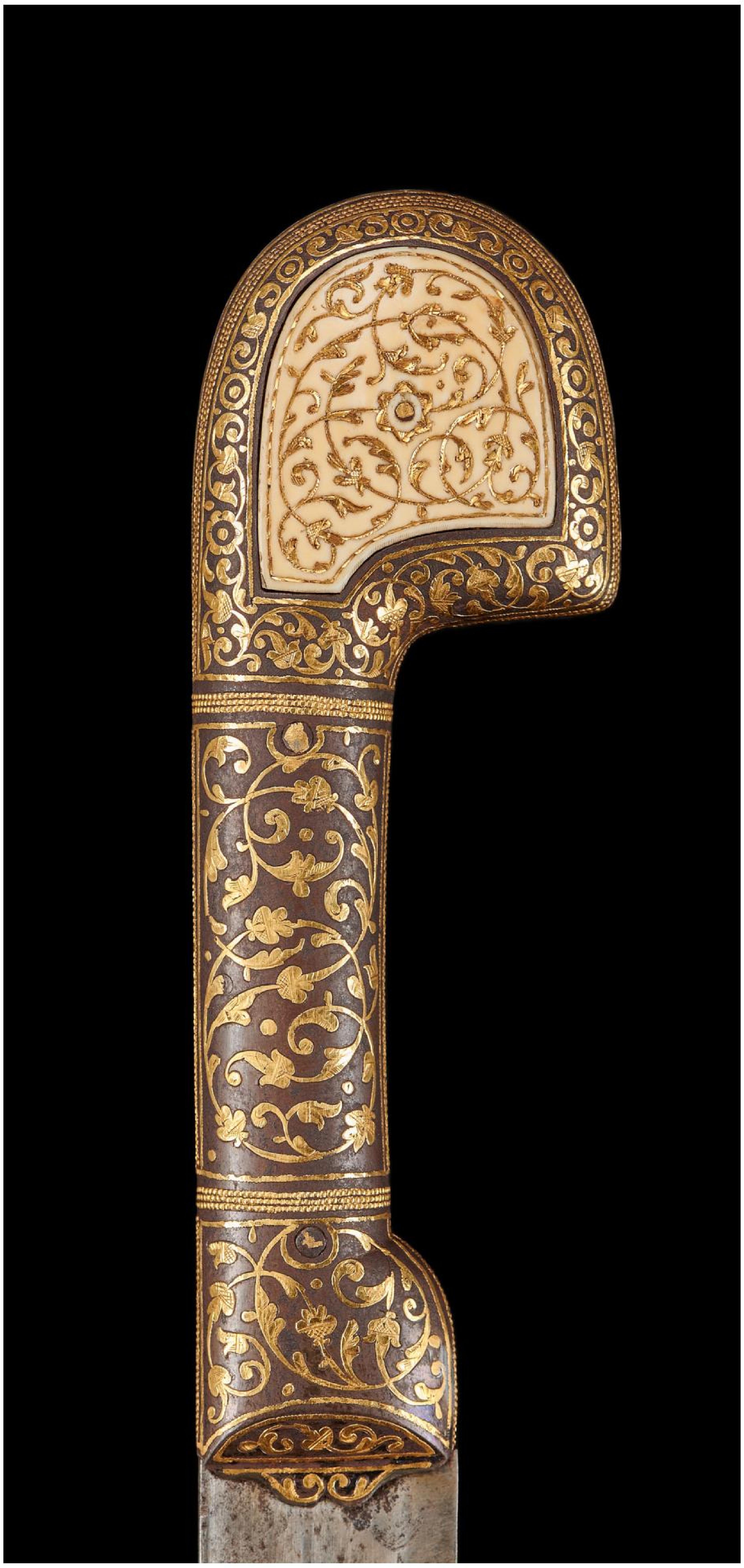












3. EXTREMELY FINE CAUCASIAN SHASHKA THAT BELONGED TO NICHOLAS II, TSAR OF RUSSIA

Ca. AD 1888

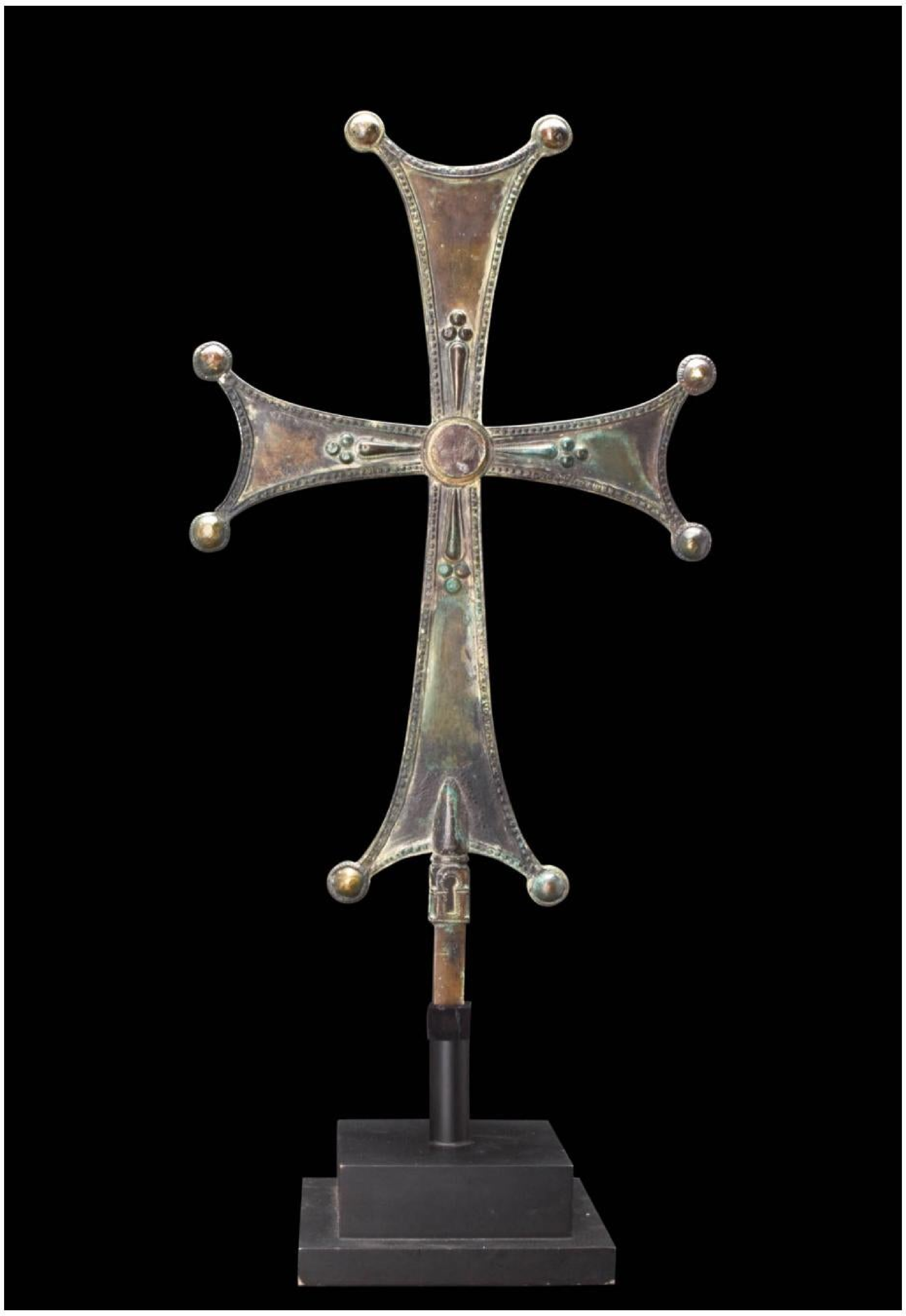
Starting Price: £900000

An extremely high-quality shashka sword that belonged to Tsar of Russia Nicholas II, given to him when he was Tsesarevich. Research suggests that the sword was most likely presented to Nicholas during a tour of the Caucasus with his father Tsar Alexander III in 1888. The blade is made of steel, slightly curved with a single edge. It has two broad fullers at the base, with the fuller closer to the back edge dividing in half after roughly 120mm. The appearance and geometry of the blade, including the structure of the fullers, is typical of Caucasian shashka from the second half of the 19th century. On the left side of the blade near the hilt is an Arabic inscription in gold, stating "(M)ay the dominance of the owner of this sword grow, and his life, and his greatness, and may Allah bless his family, and he will achieve his goal". In the same position on the right side of the blade, another golden Arabic inscription asks "In glory and in conquest, may Allah fulfil his desires by the grace of Allah". A golden inlay on a bone insert just below the scabbard throat depicts a monogram of the letters N and A for Nicholas Alexandrovich. The letters are surrounded by a golden laurel and are surmounted by the Imperial Russian crown. The rest of the scabbard is made from a wooden base embellished with iron fittings and three large bone inserts. The whole scabbard is decorated with flowing gold floral motifs and multicoloured enamel inserts. On the throat of the scabbard, on the side typically intended to face the wearer's thigh, there is a calligraphic Arabic inscription within a six-petalled rosette that translates to "Abdullah worked"; this may be the equivalent of a European maker's mark. The hilt of the sword consists of a grip made of iron with white bone plates inserted on both sides of the pommel, fastened to the tang with two iron rivets. The surface of the grip is decorated with golden floral motifs. The sword belt is made of red leather and decorated with floral ornaments made from carved bone and iron with golden inlay. This sword is truly without parallel.

Provenance: Property of a European collector; Ex. Eugene Mollo collection, Switzerland. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: Published: 1. Elliott and Snowdon Limited, "Autumn exhibition of arms and armour. October seventy-four" (London, 1974), Lot No. 17 (described as "Dress Shashqua of H.I.M. Nicholas II Czar of all Russia"); 2. Eugene Mollo, "Russian Military Swords 1881-1917" (London, 1969), p.44. The sword is accompanied with the CITES import permit.

Size: 940mm x 60mm; Weight: 1.24kg



4. RARE BYZANTINE BRONZE PROCESSIONAL CROSS

Starting Price: £2000

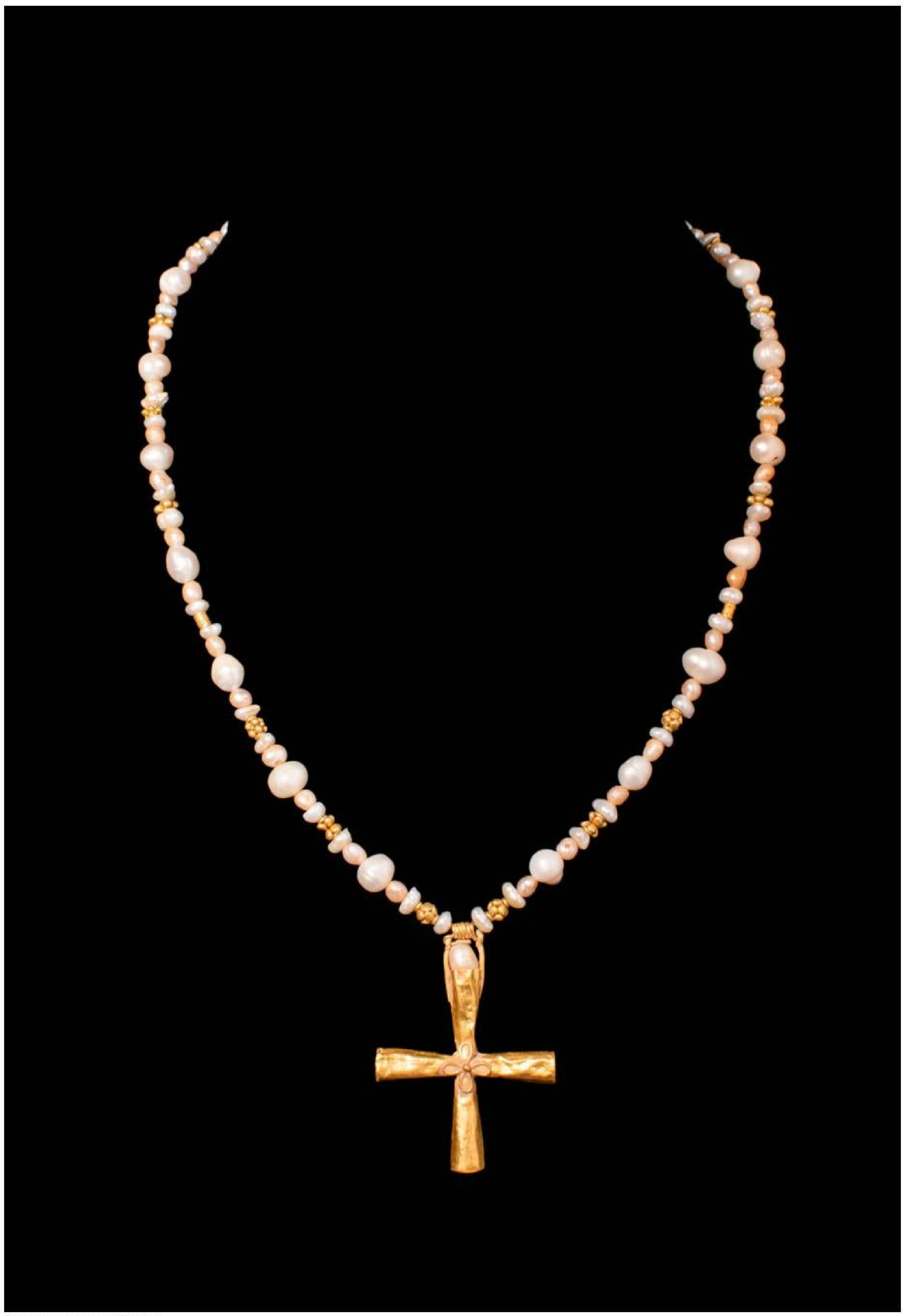
EASTERN MEDITERRANEAN TO MIDDLE EAST, CA. AD 500 - 800

A bronze processional cross, crafted with the highest degree of skill and artistry. Its form follows the Latin cross, with each arm gradually widening towards the end and culminating in rounded projections. At the intersection of the arms, a roundel embellished with radiating repousse decoration adorns the cross. This type of cross was widely used in various ritualistic, military, and imperial processions, during the Middle Byzantine era. Its ornate design and striking beauty made it a fitting symbol of the power in the Byzantine Empire.

Provenance: Private London collection; Ex. NYC collection; Ex. F. F. collection, NYC. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 500mm x 265mm; Weight: 2kg



5. STUNNING BYZANTINE PEARL NECKLACE WITH CROSS PENDANT

Starting Price: £2000

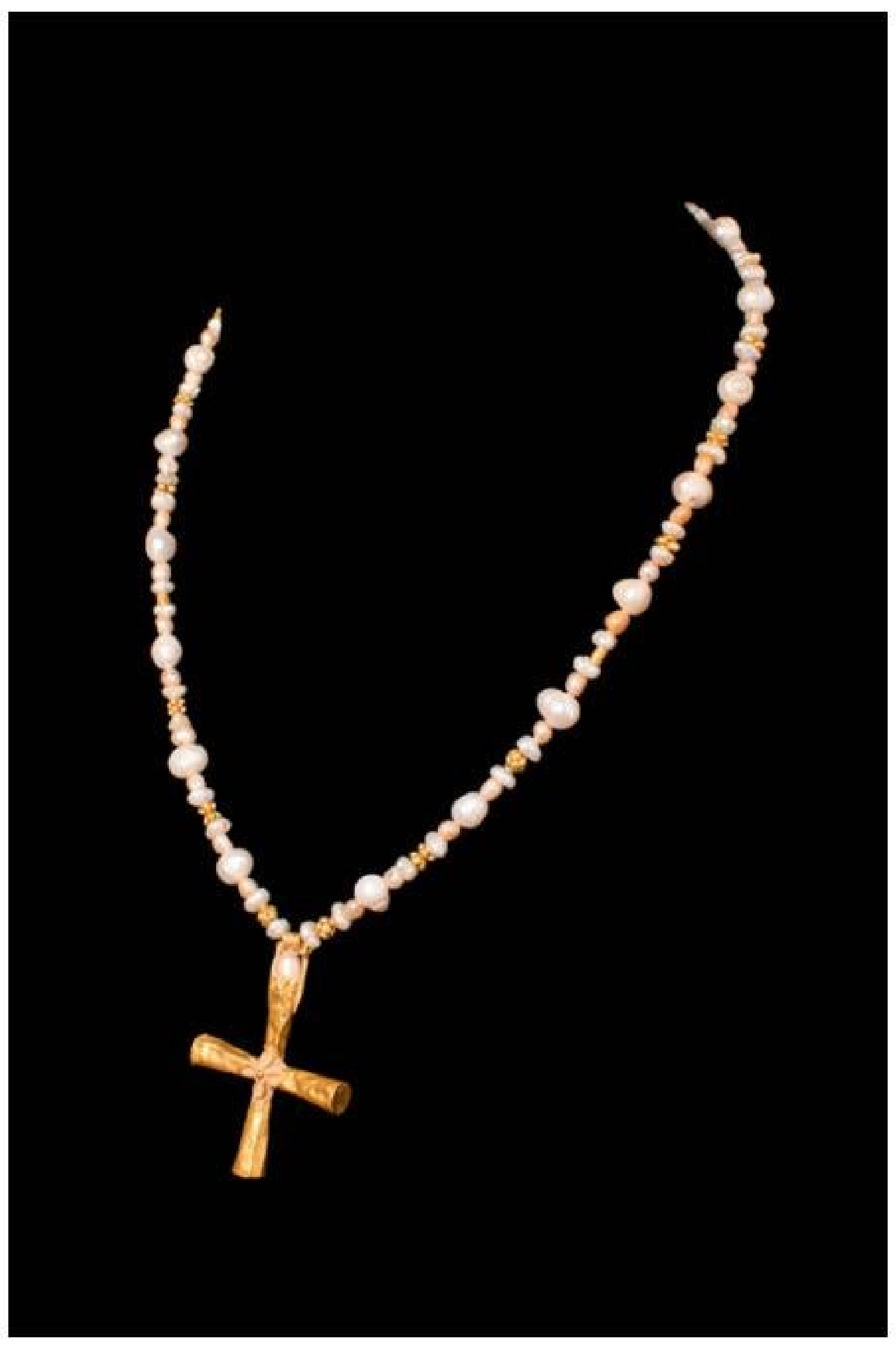
CA. AD 500 - 700

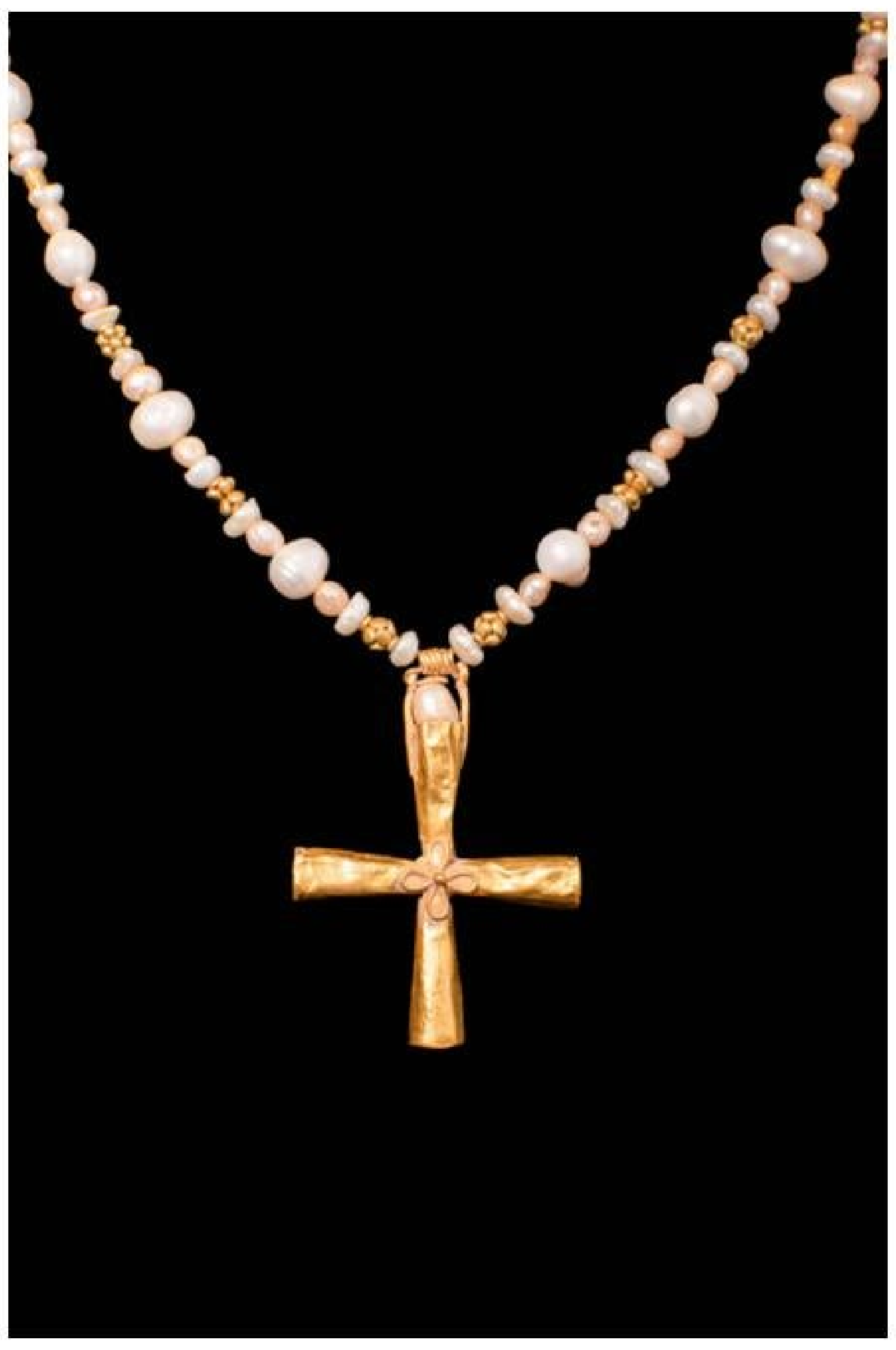
A stunning Byzantine necklace comprising of pink and white pearls that alternate with gold beads. In the centre of the necklace is a 23.5ct gold cross-shaped pendant with conical arms that is embellished in the centre, with a secondary cross motif.

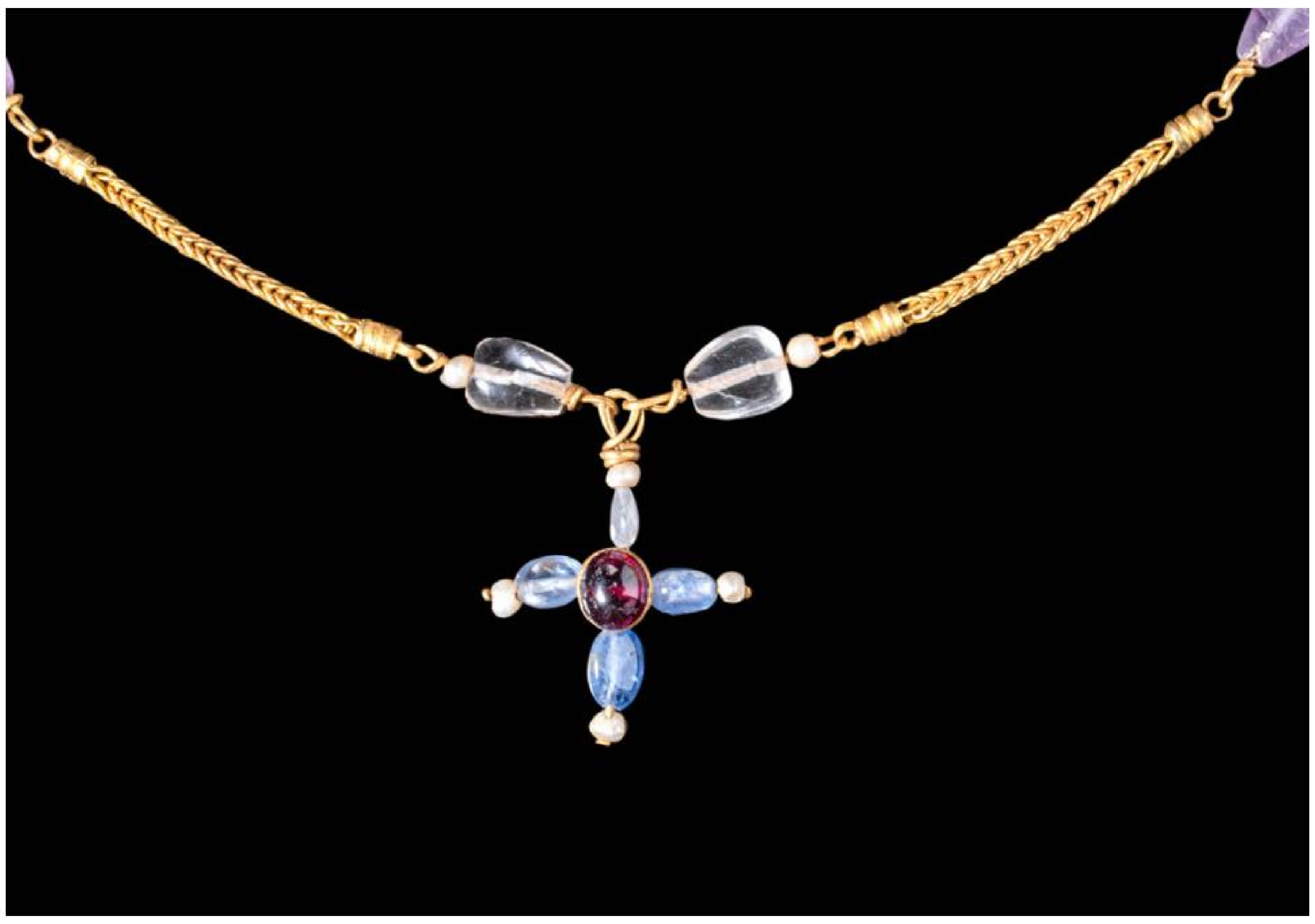
Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

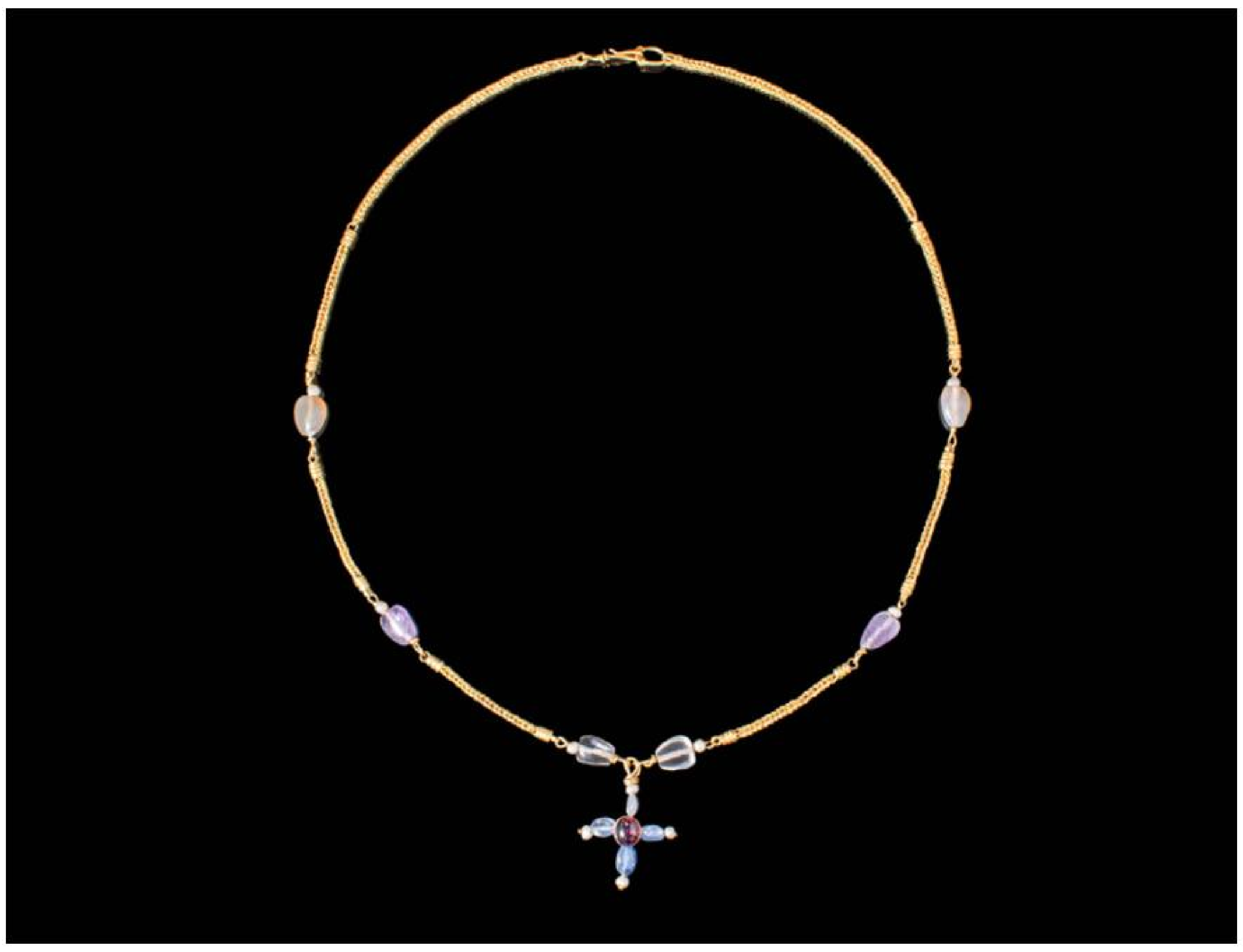
Publications / Reports : This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: 265/530mm x 45mm; Weight: 23g









6. BYZANTINE GOLD CROSS ON A CHAIN WITH STONES

Starting Price: £3000

Ca. AD 900 - 1100

A rare Byzantine gold cross on a long chain with stones. The chain is adorned with six crystal stones. In the centre, between two stones is a cross. The cross is composed of translucent stones and pearls, with a red oval cabochon in the centre. For similar see: Christie's, Live Auction 2375, Ancient Jewelry, Lot. 444.

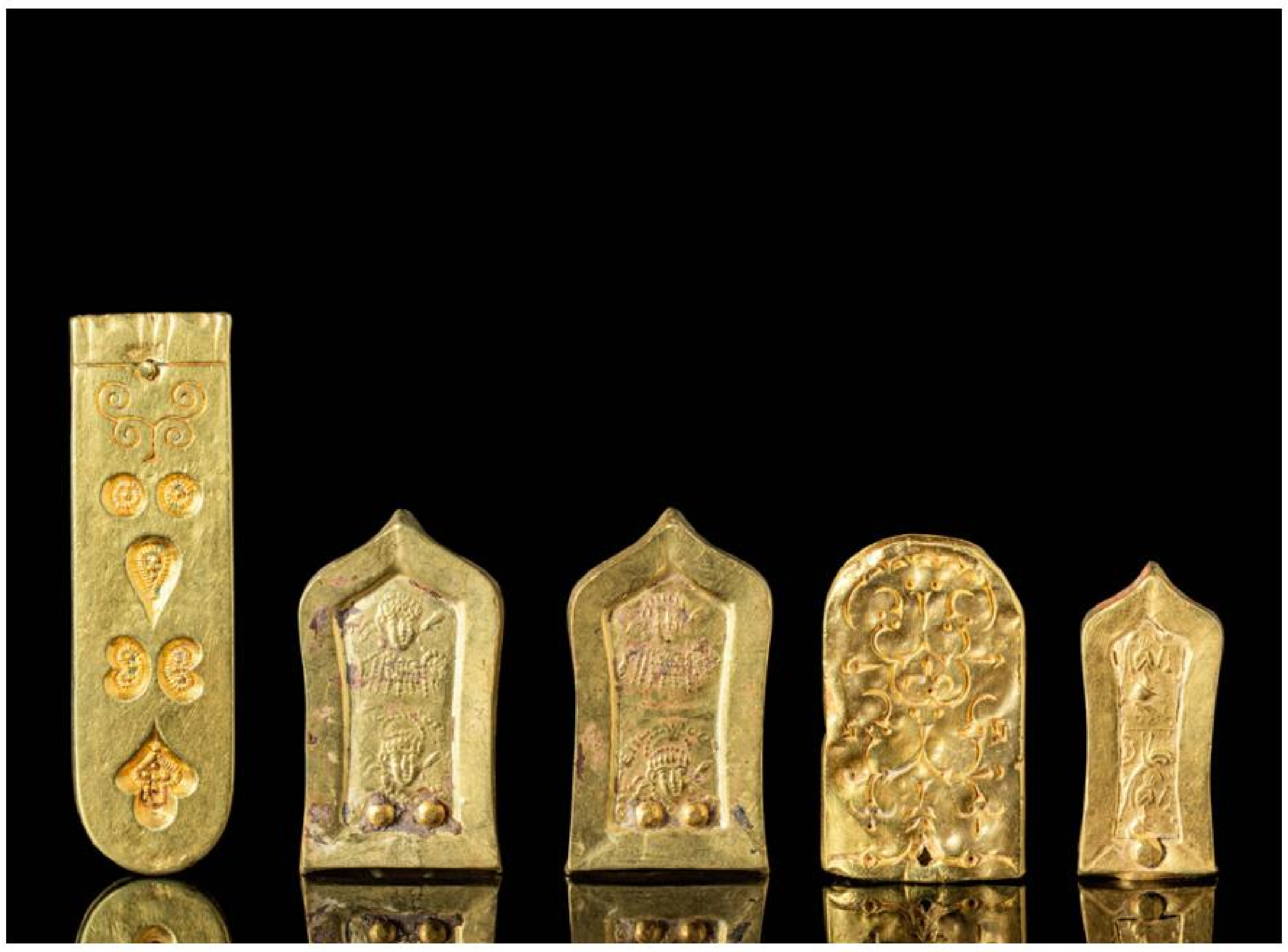
Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 340mm x 28mm; Weight: 34g

7. RARE GROUP OF BYZANTINE GOLD BELT STRAP ENDS- 75 GRAMS

Starting Price: £8000

Ca. AD 400 - 800

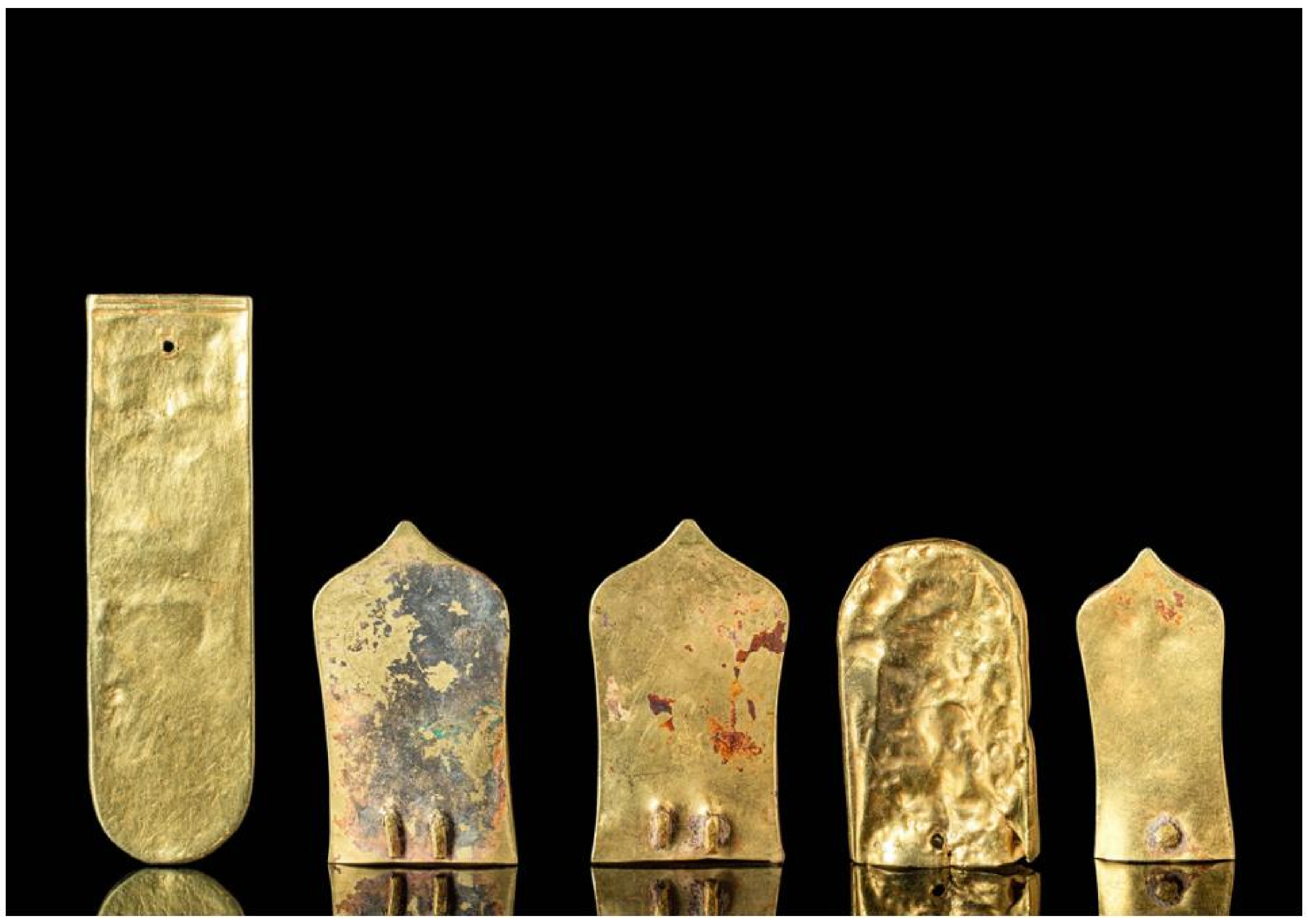


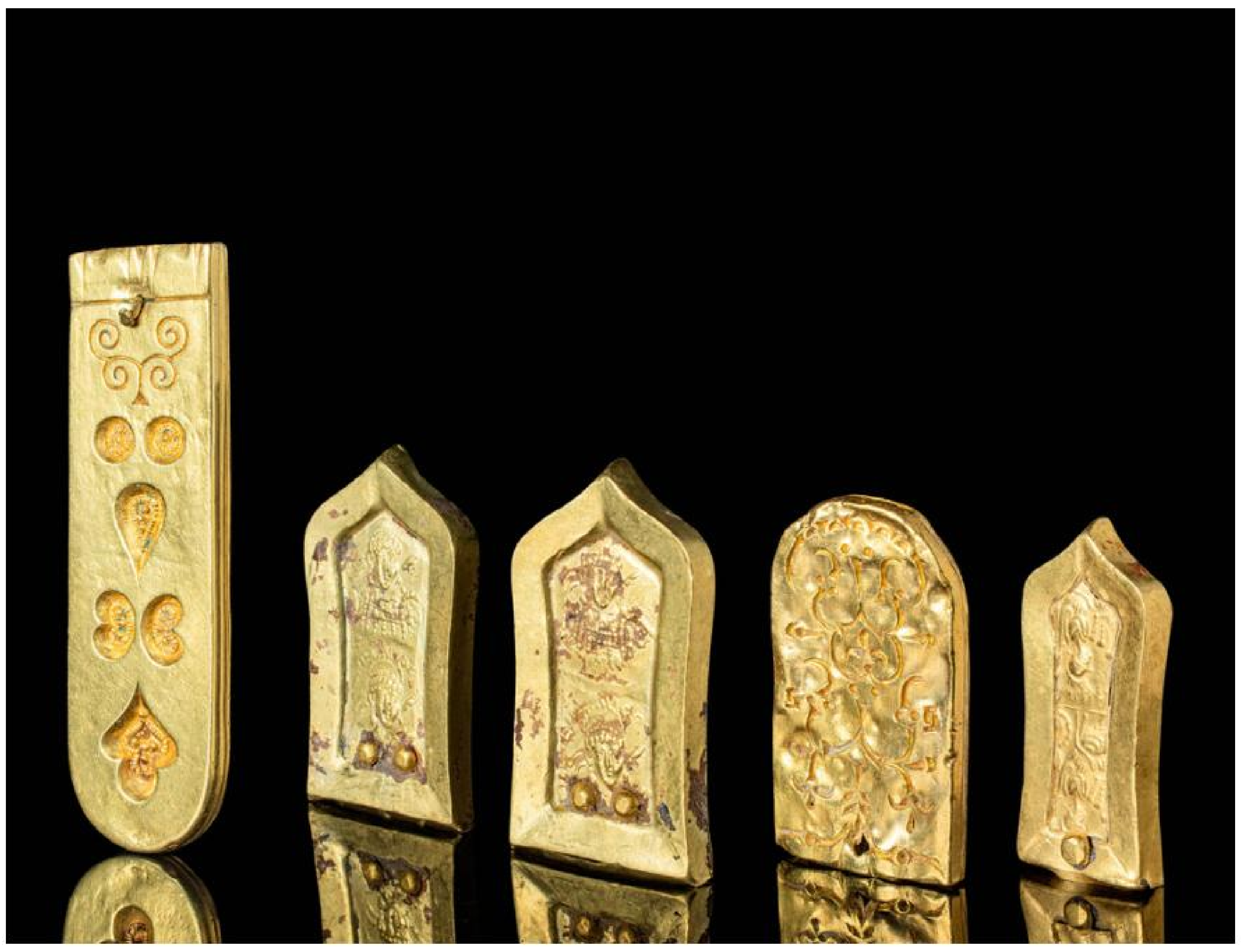
An extremely rare group of five Byzantine gold belt strap ends, likely from three different belts. The first belt fitting, on the left, has an incised and filigreed decorative scheme with a carved phytomorphic motif on the top. The second and third belt fittings are each adorned with two busts of Emperor Theodosius the Great. The fourth belt fitting is more rounded than the others and features a carefully incised floral motif that retains traces of inlay. The fifth belt fitting has a similar shape to the second and third, though it is smaller, and features a helmeted depiction of the god Mars. The second, third, and fifth belt fittings are all likely part of the same item, which most likely belonged to a high-ranking soldier or statesman from the reign of Theodosius.

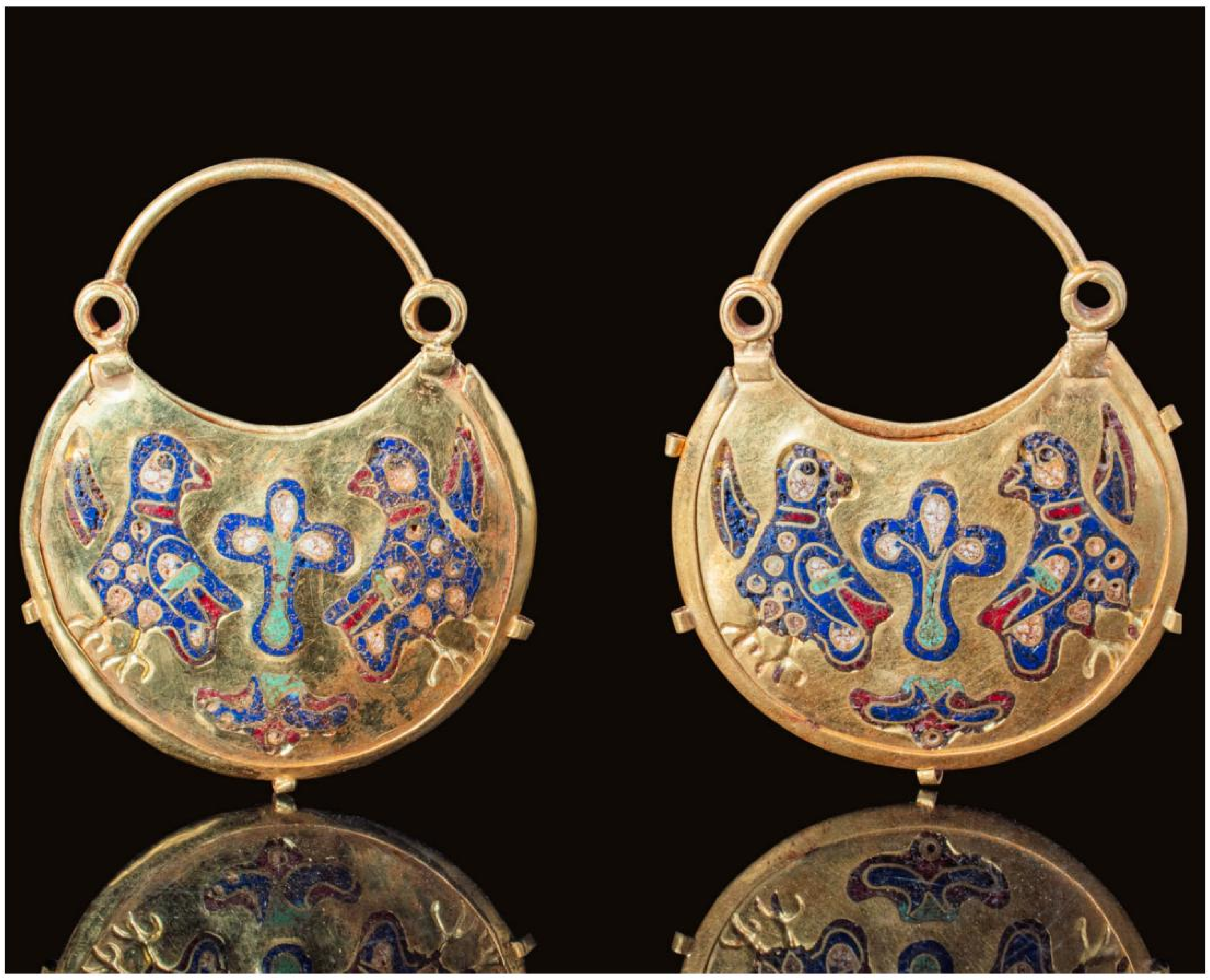
Provenance: Property of a West London gentleman; previously in the collection of M.A, formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Provenance: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 35-80mm x 16-23mm; Weight: 75g







8. RARE BYZANTINE GOLD ENAMELLED EARRINGS WITH DOVES

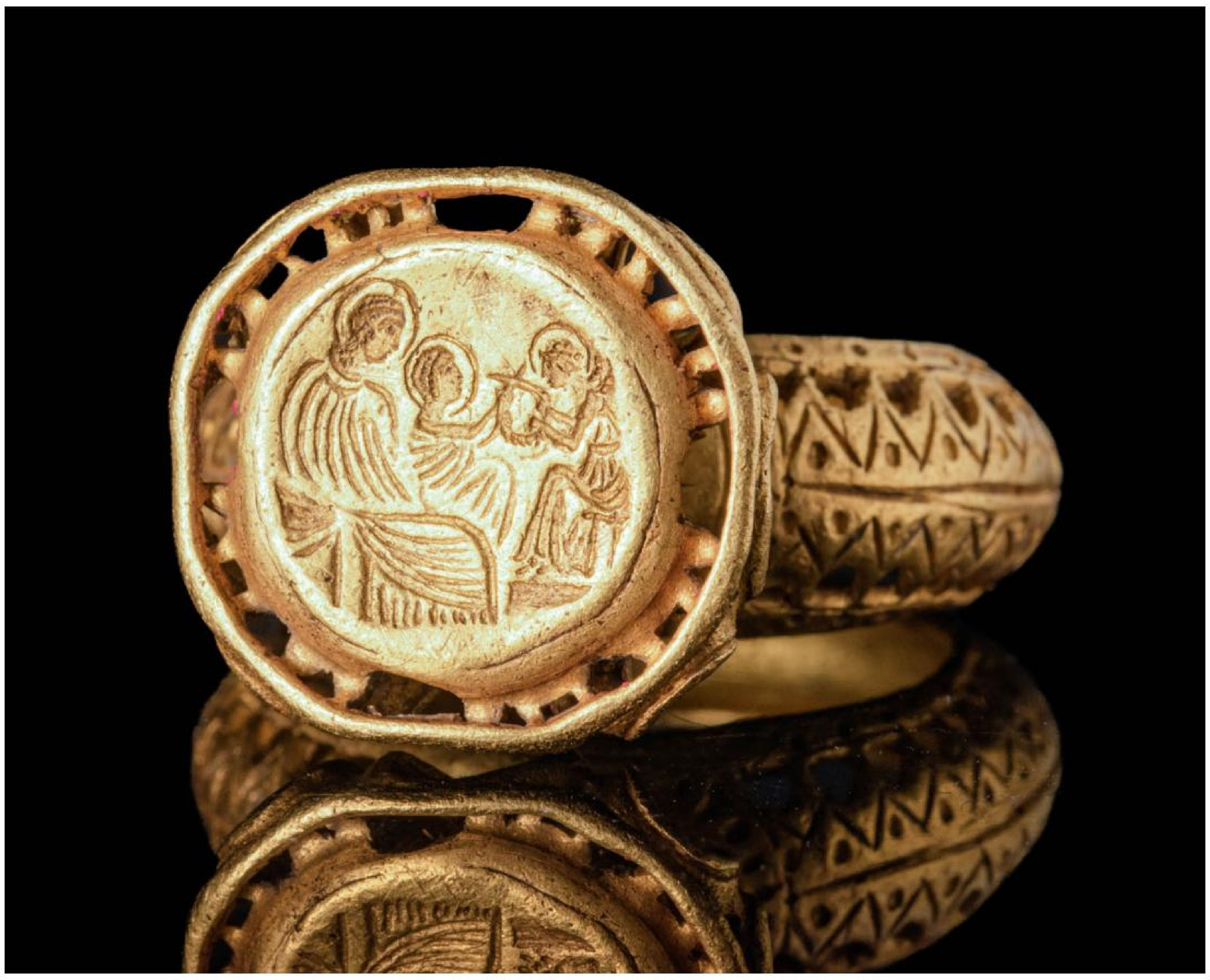
Starting Price: £8000

CA. AD 1100 - 1200

A magnificent pair of matching Byzantine gold earrings with lunar-shaped bodies composed of two gold leaves that are engraved and enamelled on the side. On side A of the earrings is a central cross flanked by two doves facing each other. On side B of the earrings is a central floral motif flanked by two polygonal stripes with flowers. For similar see: The Glory of Byzantium, Art and Culture of the Middle Byzantine Era, n. 212 - 214.

Provenance: Private London collection, acquired on the European art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35-35mm x 30-30mm; Weight: 10g



9. BYZANTINE OPENWORK GOLD RING DEPICTING JESUS SITTING ON MARY'S LAP

Starting Price: £2000

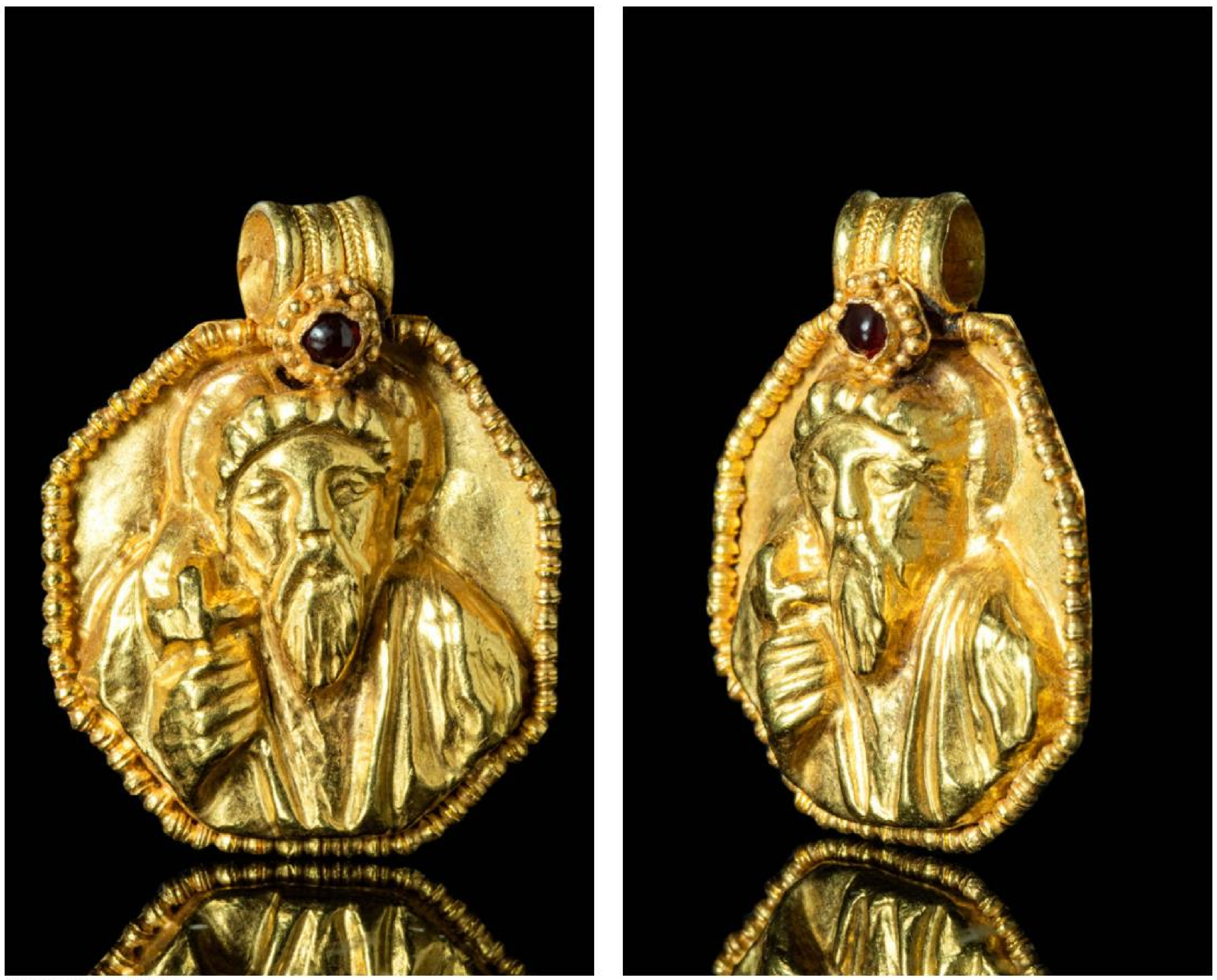
CA. AD 700 - 900

A Byzantine medieval 23ct openwork ring with a round hoop, embellished with an openwork wave-like pattern that is connected to a round openwork bezel. The bezel features infant Jesus sitting on the lap of the Virgin Mary. An angel or a saint is giving him a Laurel Wreath, a symbol of power and god's blessing. Such rings often symbolise Imperial power. All three figures are depicted with halos.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 11g



10. BYZANTINE GOLD OCTAGONAL MEDALLION WITH ST. NICHOLAS HOLDING A CROSS

Starting Price: £2000

CA. AD 900 - 1100

A Byzantine 22ct gold octagonal medallion depicting St. Nicholas. He is represented with a long beard, dressed in a long robe and he holds in his right hand a small cross.The top of the medallion has a gold hoop, that at the base secures a dark red garnet cabochon surrounded by gold pellets.

Provenance: Private collection of an Oxford professional, formed in the 1970s-1990s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: 25mm x 20mm; Weight: 3g

11. RARE BYZANTINE GOLD PENDANT WITH CARNELIAN INTAGLIO DEPICTING THEODOSIUS

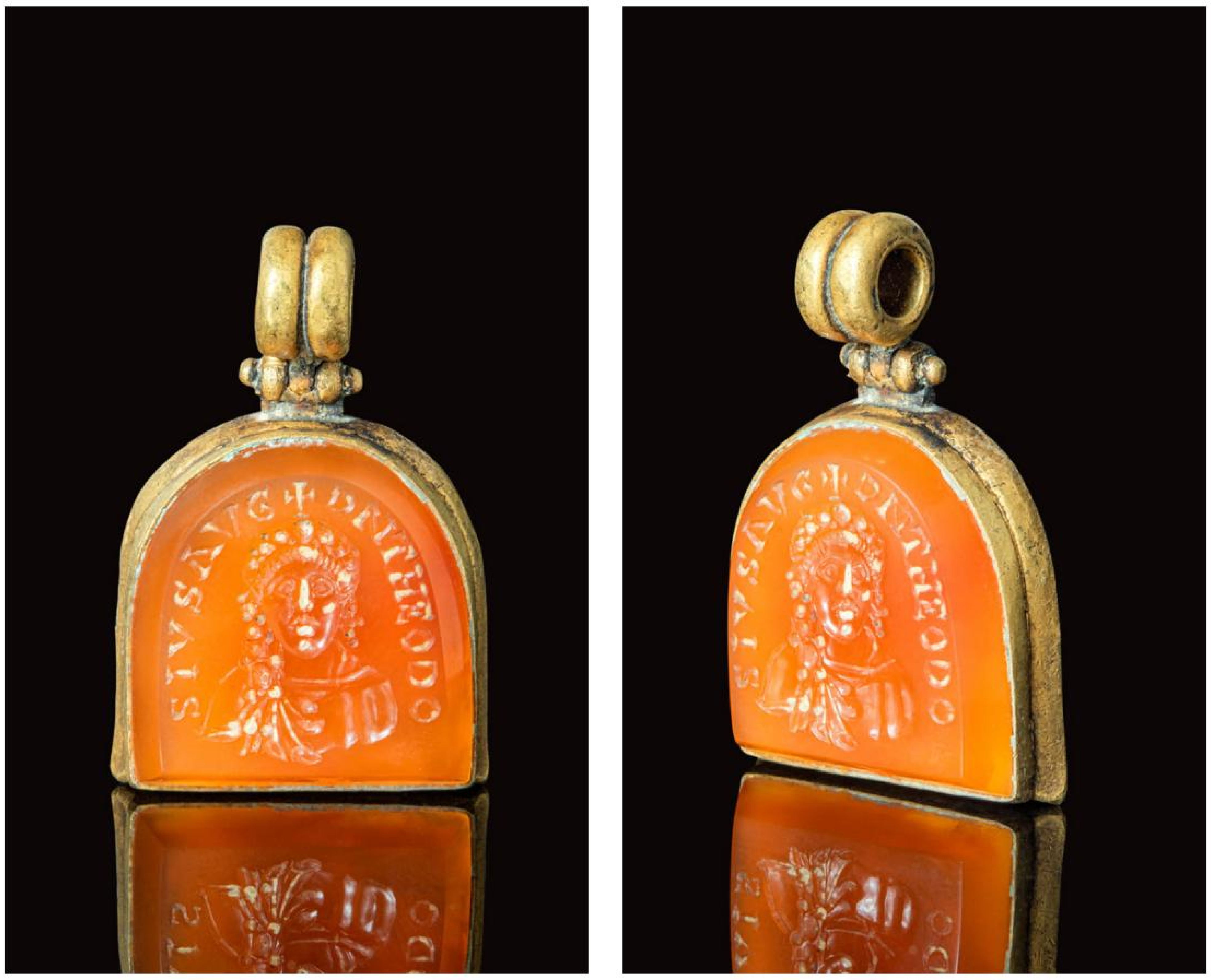
Starting Price: £3000

CA. AD 370 - 450

A Byzantine gold pendant in the shape of a stylised bell, that secures a large carnelian intaglio. The intaglio depicts the Byzantine emperor, Theodosius. The figure is front facing, dressed in a long tunic and a large crown; the facial features are typical of the early Byzantine period. The bust is surrounded by an inscription with a cross at the centre. On the top of the pendant is a double round hoop. For similar see: MET Museum Accession Number: 04.35.18.

Provenance: Property of a North London gentleman; previously acquired on the UK/European art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 20mm; Weight: 10g



12. RARE BYZANTINE GOLD BISHOP'S ARCHITECTURAL RING

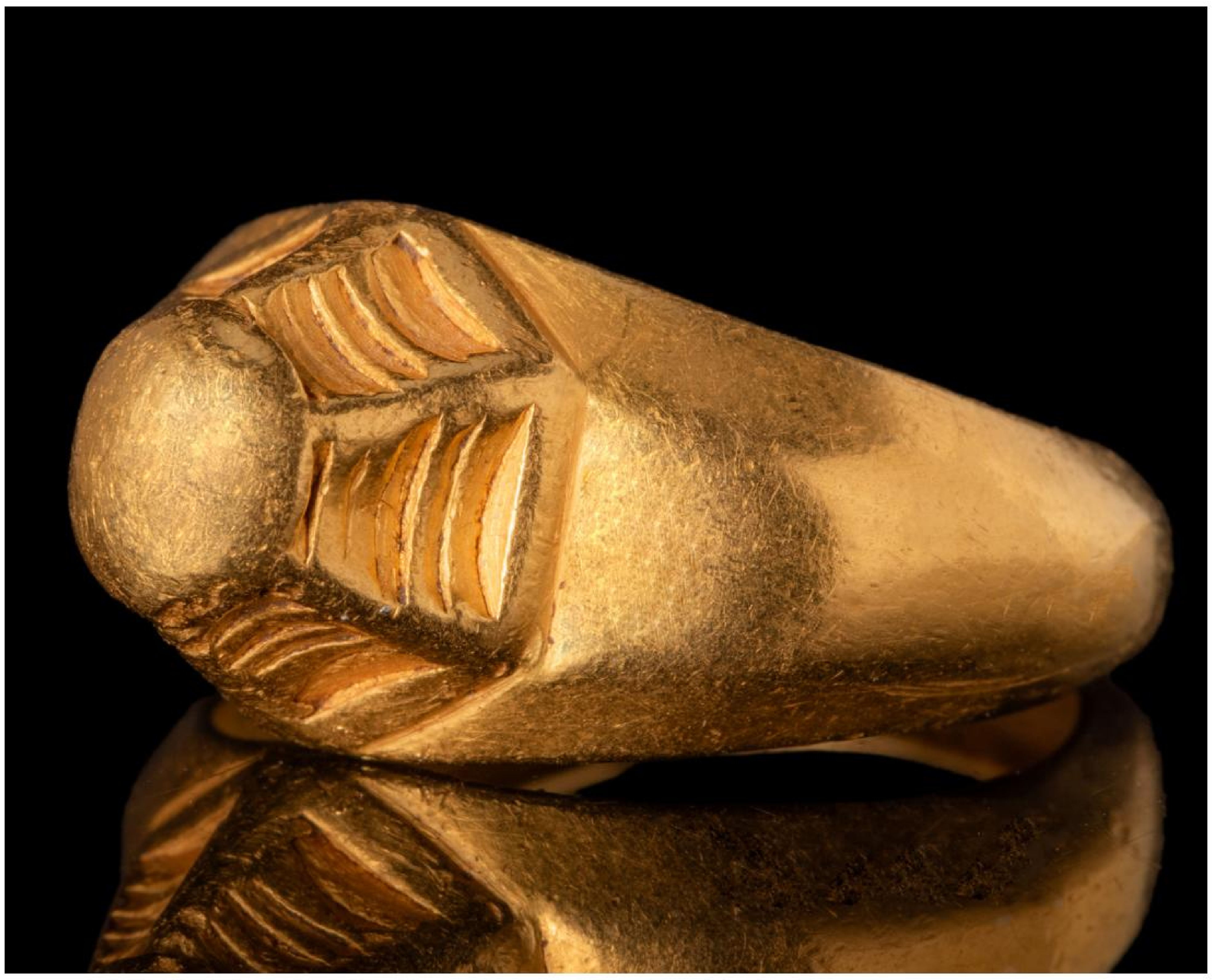
Starting Price: £2000

CA. AD 500 - 700

A rare Byzantine gold bishop's ring with a domed bezel supported by six stylised columns. This kind of ring was intended to convey the architectural mastery of Byzantine churches, hence why it is sometimes referred to as an architectural ring.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 15.4g



13. BYZANTINE GOLD BISHOP'S RING DEPICTING ST HELENA HOLDING THE HOLY CROSS

Starting Price: £2000

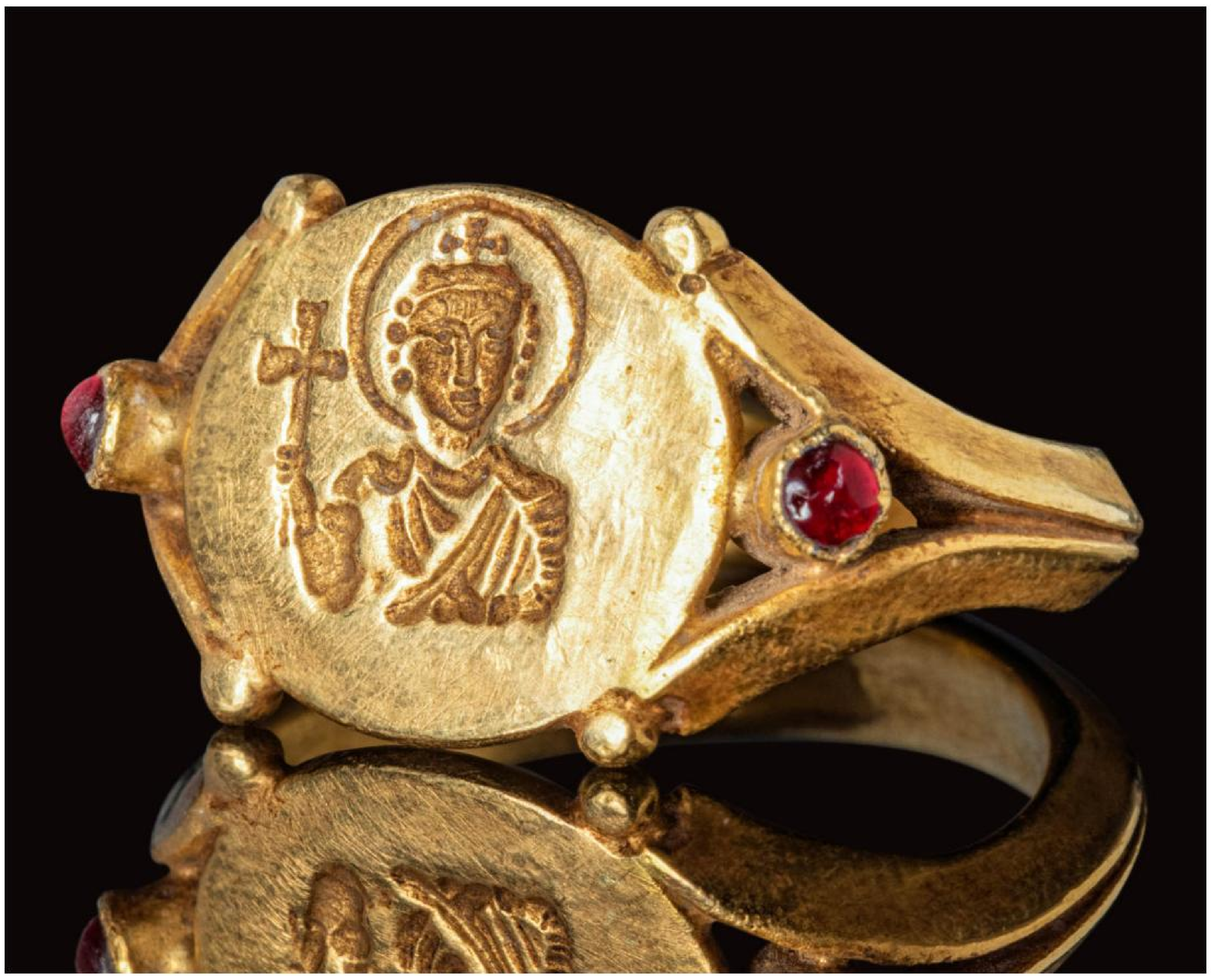
CA. AD 500 - 700

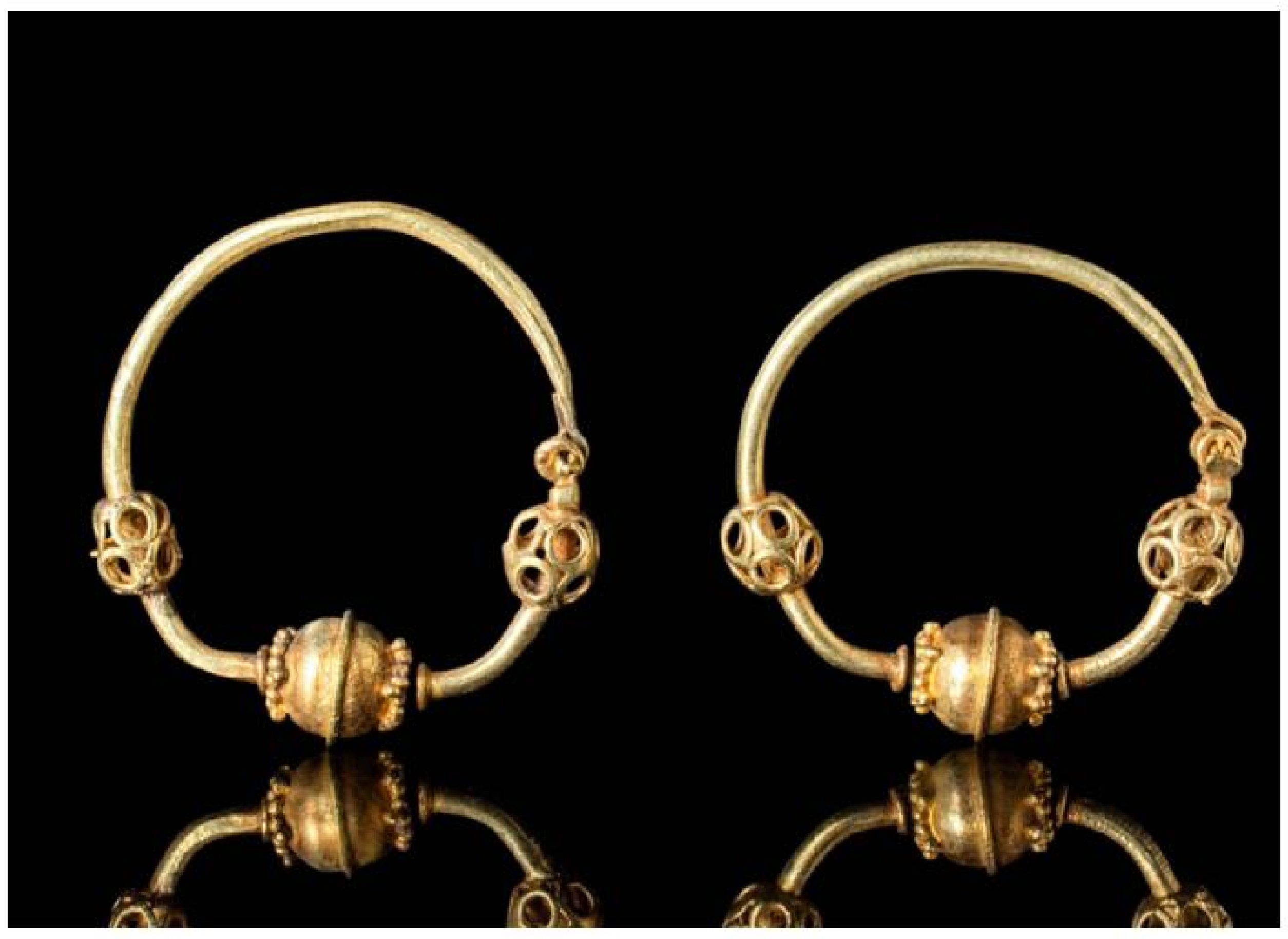
A beautiful Byzantine 21.5ct gold ring. The ring has a round hoop with two parallel ridges that divide at the shoulders. These ridges are adorned with two red garnet cabochons on each side. The ridged shoulders secure a bezel, bordered with four golden pellets. The round gold bezel depicts an empress, most likely St. Helena, with a halo and holding a cross in her left hand.

Provenance: Private UK collection; previously acquired on the UK art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 11g





14. BYZANTINE GOLD EARRINGS WITH CENTRAL CARINATED SPHERES

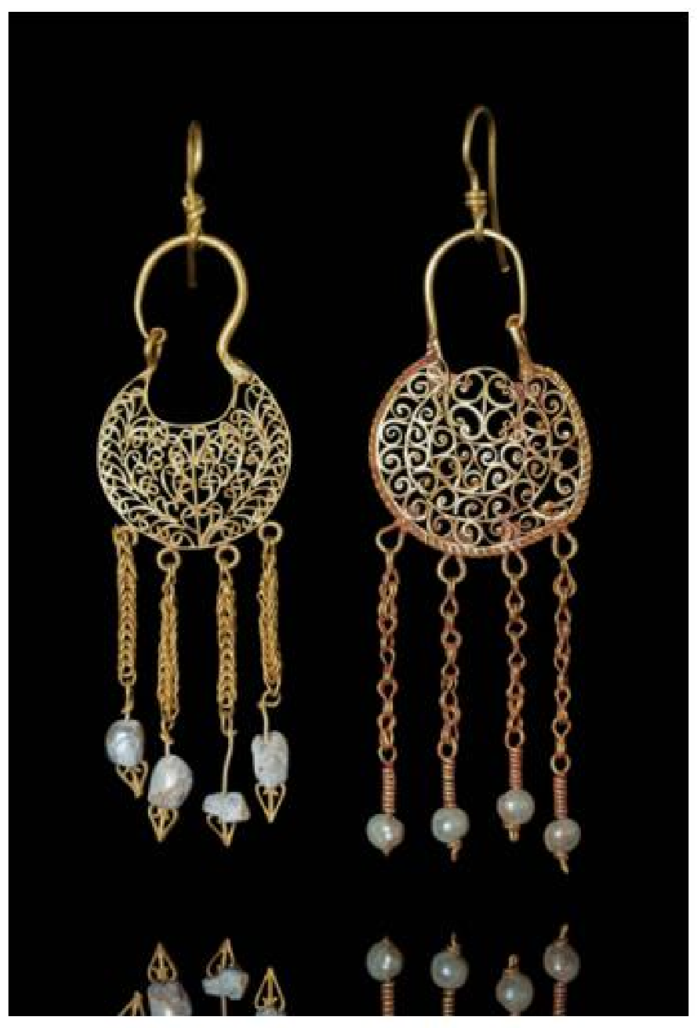
Starting Price: £1000

CA. AD 700 - 900

A stunning pair of impressive gold hoop earrings. Each earring features a carinated sphere pendant in the centre. On either side of the pendants are two openwork spheres.

Provenance: Private collection of an Oxford professional, formed in the 1970s-1990s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30-30mm x 30-30mm; Weight: 8g



15. BYZANTINE GOLD OPENWORK EARRING WITH PENDANTS

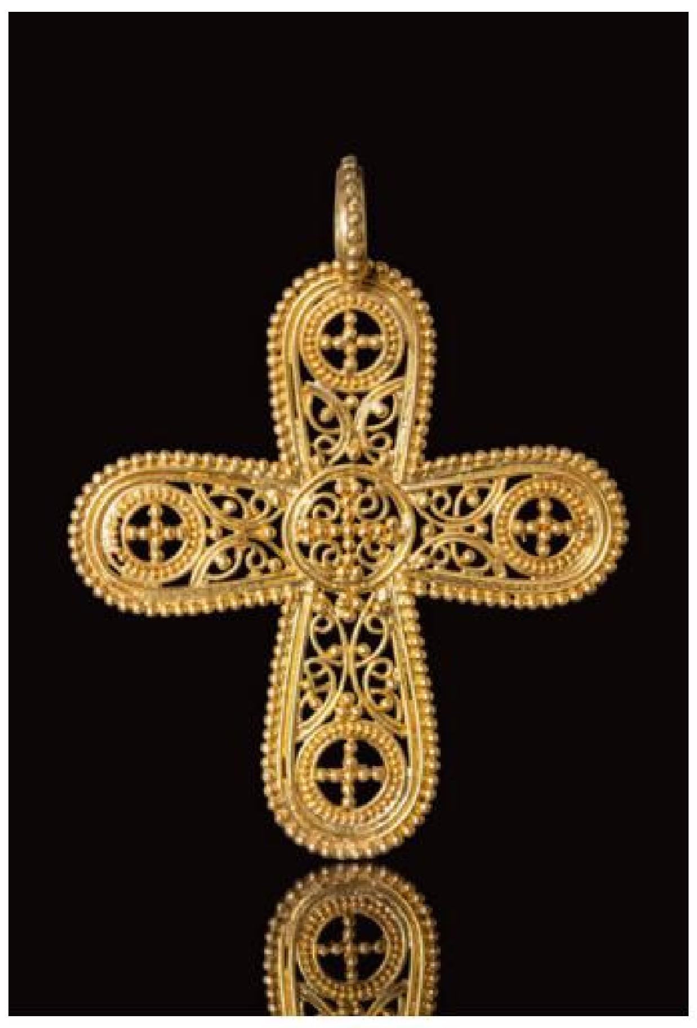
Starting Price: £1000

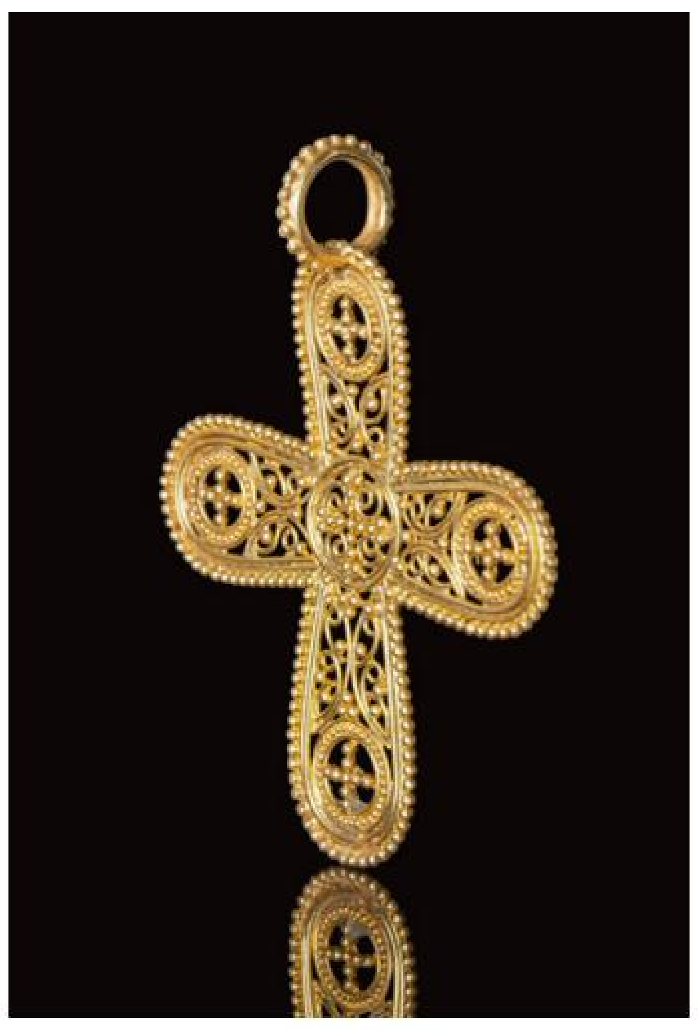
CA. AD 500 - 600

A stunning set of gold Byzantine earrings. Each earring consists of a crescentic section featuring an openwork design depicting a floral motif, framed with a gold wire. The earrings are further adorned with four chain pendants, each with pearls at the finials. The ear hook is joined to the concave edge, arching above and designed to hook into a loop at the other end. For similar see: Byzantium and the West: Jewelry in the First Millennium, no. 14.

Provenance: Property of a London art gallery, acquired on the US art market; Ex. Private Collection, Connecticut, 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65-75mm x 20-25mm; Weight: 10g





16. BYZANTINE GOLD OPENWORK EARRINGS WITH PENDANTS

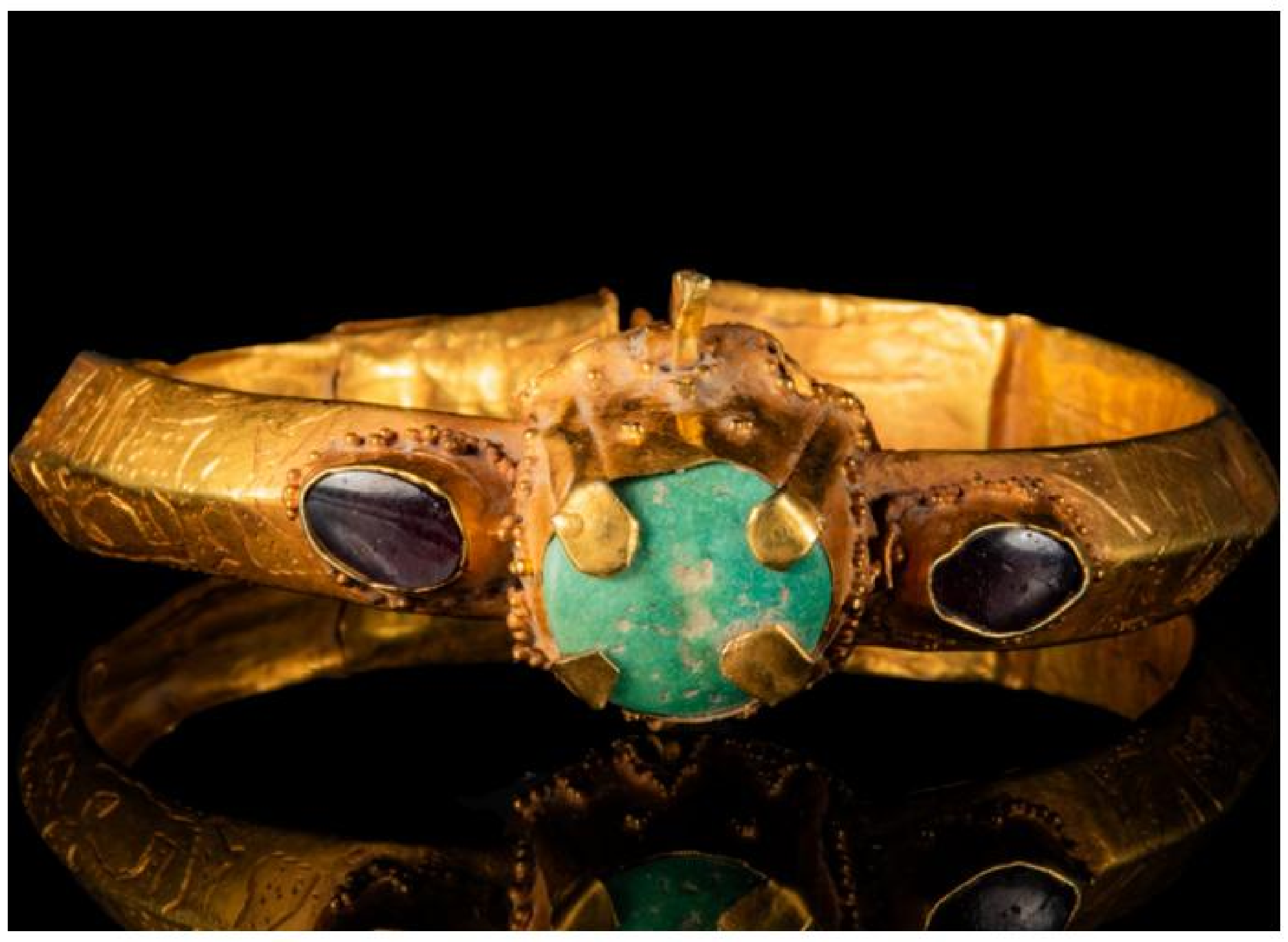
Starting Price: £1000

CA. AD 500 - 700

A stunning pair of gold Byzantine earrings, embellished with a phytomorphic motif made in filigree. The cross is composed of four arms with finials, adorned with a cross. At the center is a filigree cross, framed with a gold circle. The five filigree crosses represent the five wounds of Christ. For a similar example, see MET Museum Accession Number: 2006.569.

Provenance: Private UK collection, acquired from the private collection of Mr. R. Unger; previously with a London gallery; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 42mm x 33mm; Weight: 4g



17. BYZANTINE / SELJUK HEAVY GOLD BRACELET WITH THREE CABOCHONS

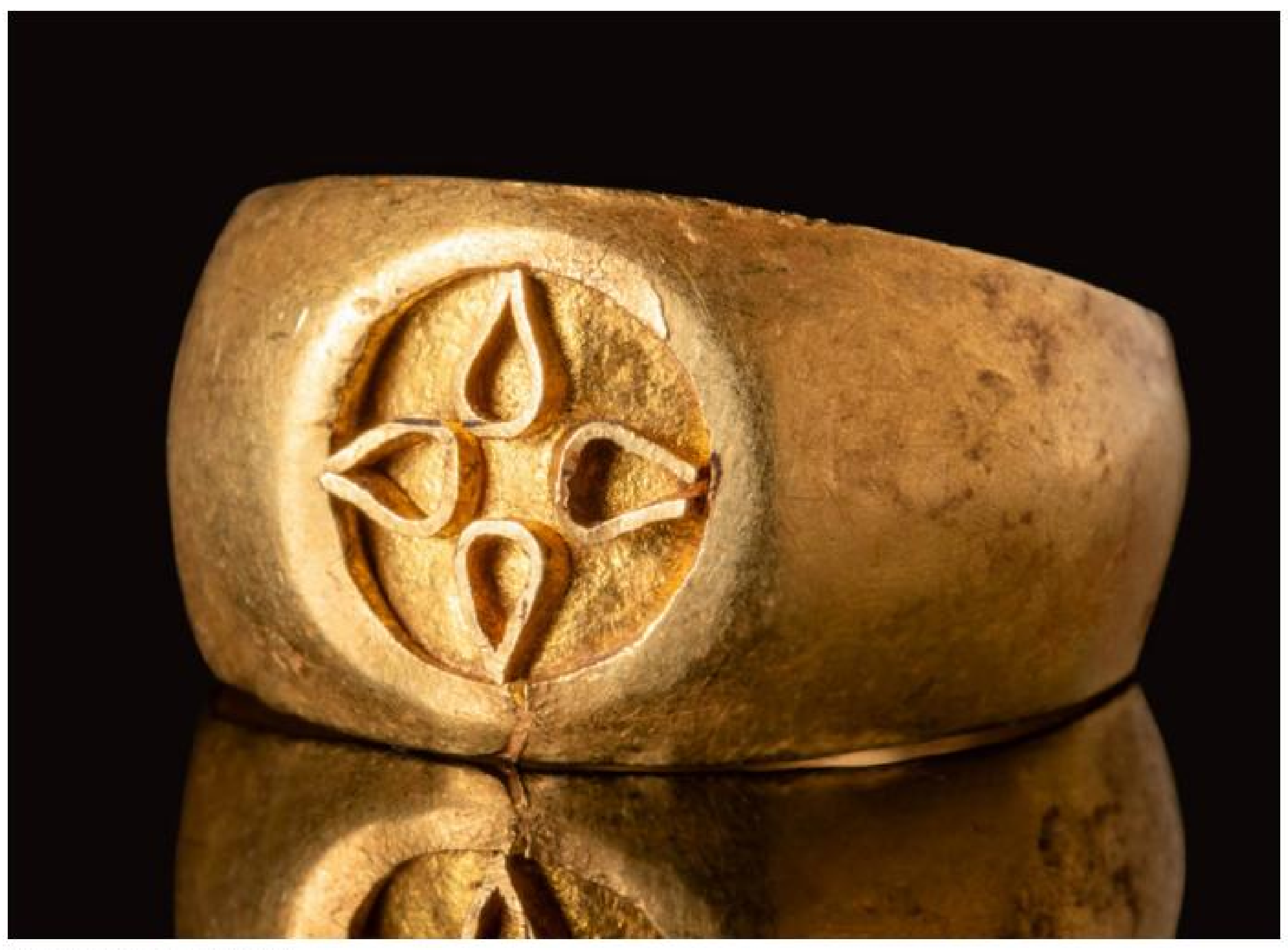
Starting Price: £1800

CA. AD 900 - 1100

A Byzantine/Seljuk heavy gold bracelet with hoop triangular section adorned with incised stylised kufic inscription and hammered faces close to the hinge. It has a high bezel securing a round stone flanked by two red garnets on the shoulders of the bracelet.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 70mm x 75mm; Weight: 24g



18. HEAVY BYZANTINE GOLD RING WITH CENTRAL CROSS MOTIF

Starting Price: £1500

CA. AD 500 - 700

A Byzantine gold ring with a round hoop and a circular bezel. On the bezel there is a cross motif formed with four leaves. A rare and wearable example.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:13.3mm / US: 2 / UK: D; Weight: 15.4g

19. BYZANTINE GOLD RING WITH EMERALD DEPICTING THE HOLY CROSS

Starting Price: £1000

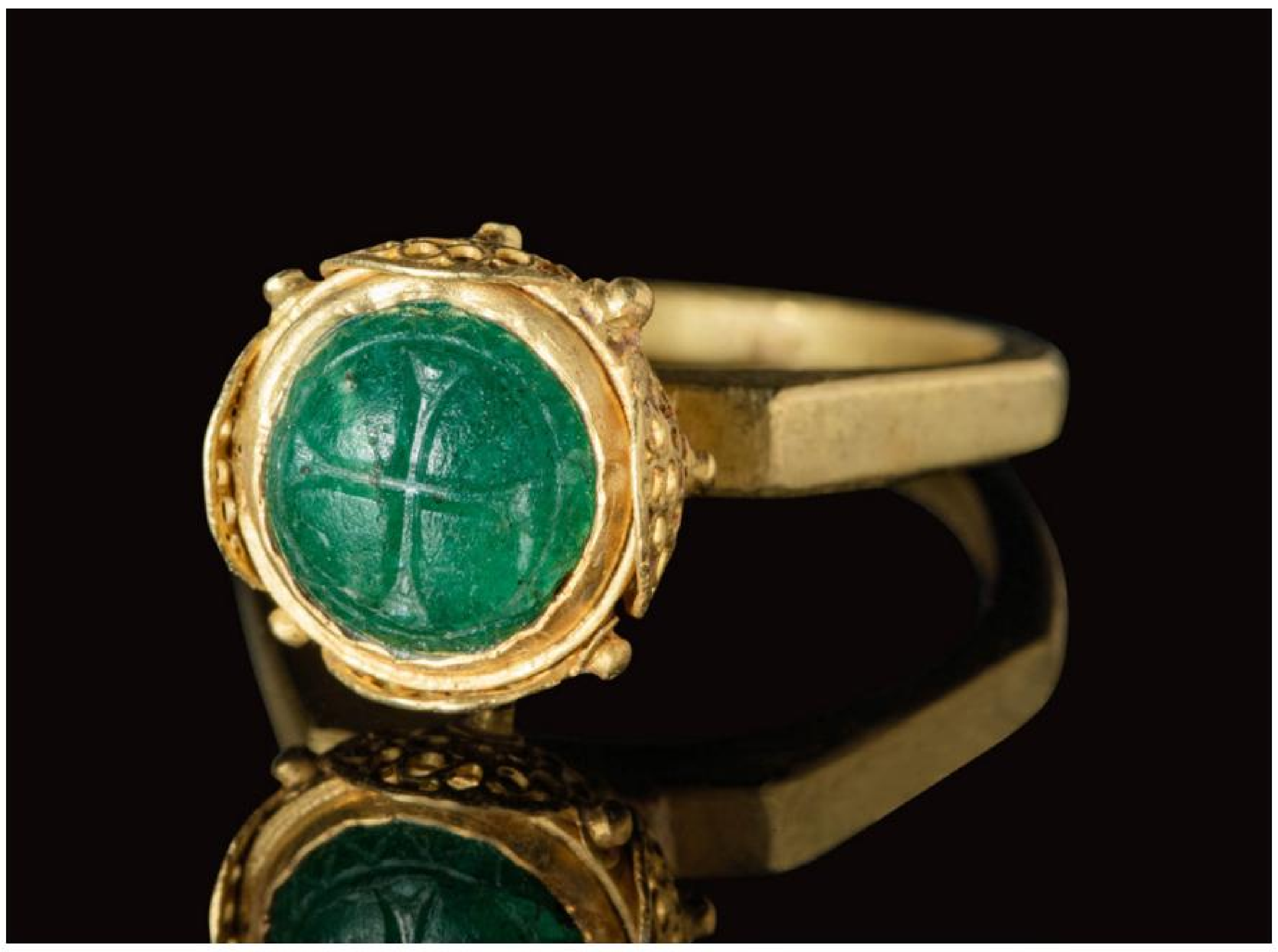
Ca. AD 500 - 700

A Byzantine 19.5ct gold ring with a round hoop and polygonal section. The hoop is connected to a high, open-work flower-shaped bezel composed of four petals. The petals are adorned with a cross that has a gold pellet at the centre. The bezel secures a green emerald intaglio depicting a cross surrounded by a laurel crown. For similar see: Byzantium and the West, Jewelry in the first Millennium, fg. 11, 24.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 8g



20. BYZANTINE GOLD RING WITH INTAGLIO DEPICTING THE HOLY DOVE

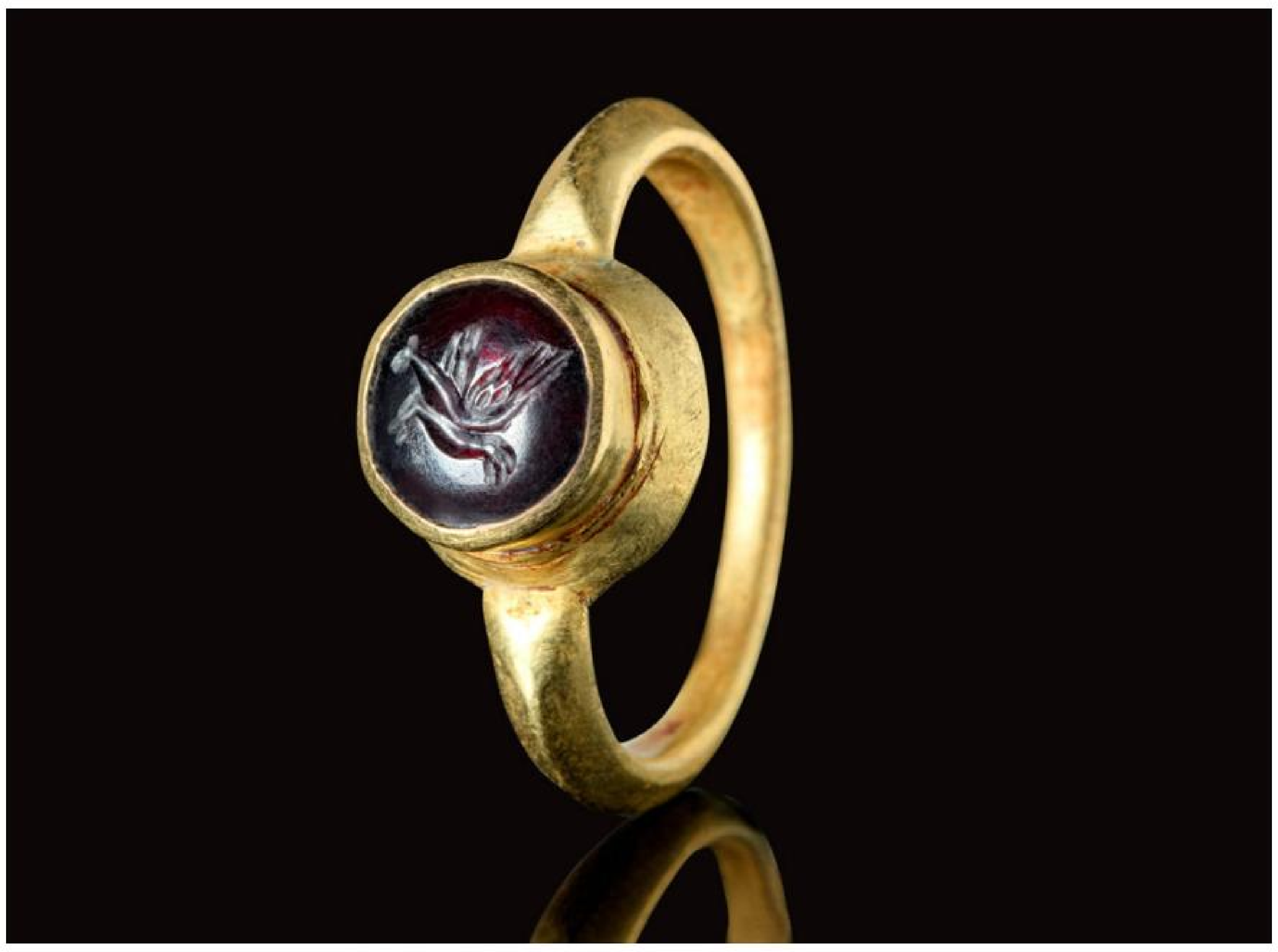
Starting Price: £800

Ca. AD 400 - 600

A Byzantine solid gold ring with a round hoop that widens at the shoulders into a triangular shape. The shoulders are connected to a high, round bezel, composed of a circular frame that secures a red garnet intaglio. The intaglio depicts the Holy Dove, portrayed with spread wings and a raised tail. For similar see: Byzantium and the West, Jewelry in the first Millennium, fg. 10.

Provenance: Private UK collection, acquired from the private collection of Mr. R. Unger; previously with Parthenon gallery; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 5g



21. BYZANTINE GOLD RING WITH INTAGLIO DEPICTING A CROSS AND TWO DOVES

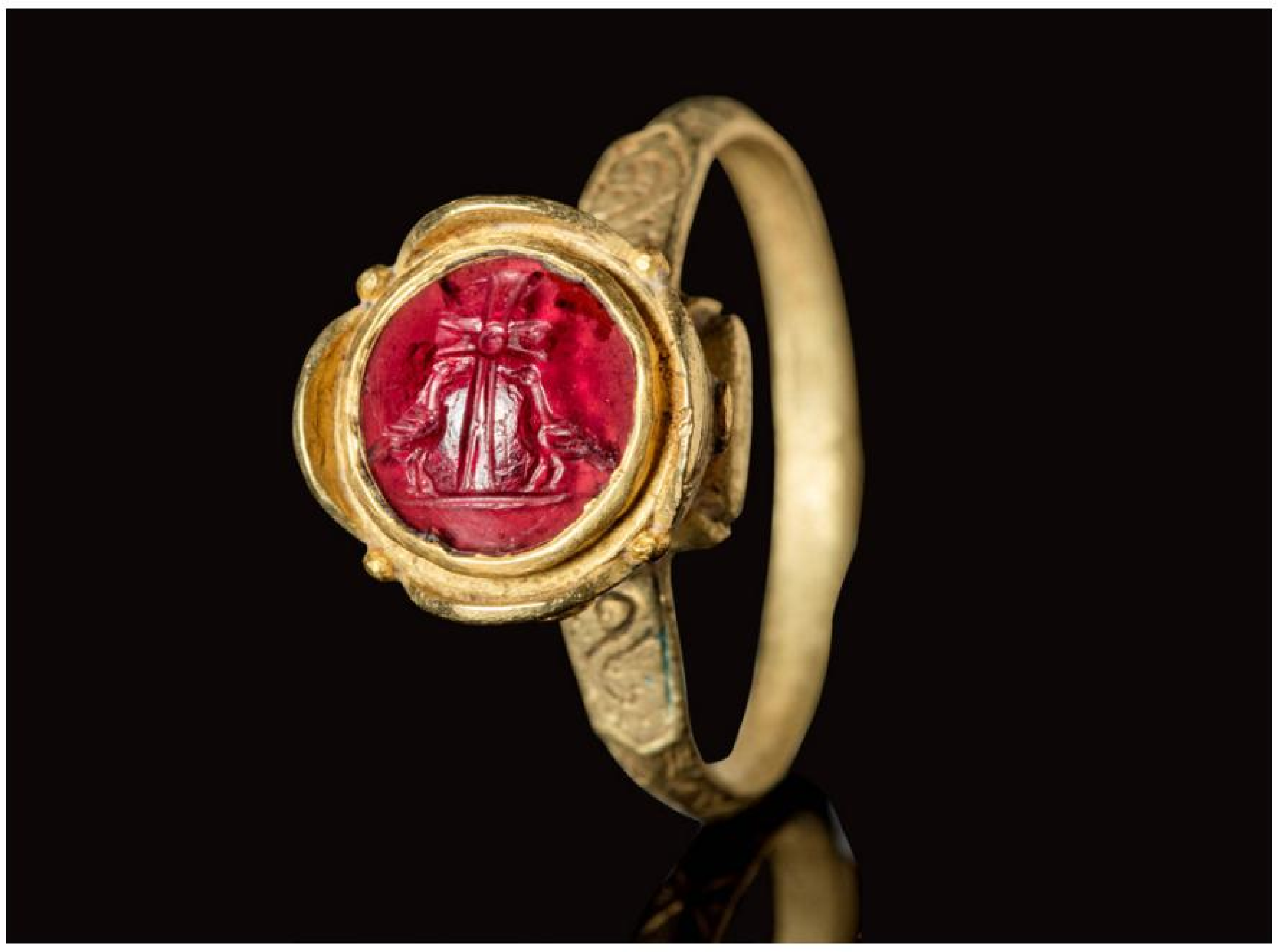
Starting Price: £800

Ca. AD 600 - 700

An extremely rare Byzantine solid gold ring with a round hoop. The hoop has a polygonal section that widens at the shoulders and is embellished with a geometric motif. Atop the shoulders is a high, flower-shaped bezel composed of four petals. The petals are adorned with a cross that has a gold pellet at the centre. The bezel secures a red garnet intaglio depicting a cross with two birds. For similar see: Byzantium and the West, Jewelry in the first Millennium, fg. 11, 23.

Provenance: Private UK collection, acquired from the private collection of Mr. R. Unger; previously with Parthenon gallery; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 7g



22. MEROVINGIAN SILVER GILT RING WITH GARNET CABOCHON

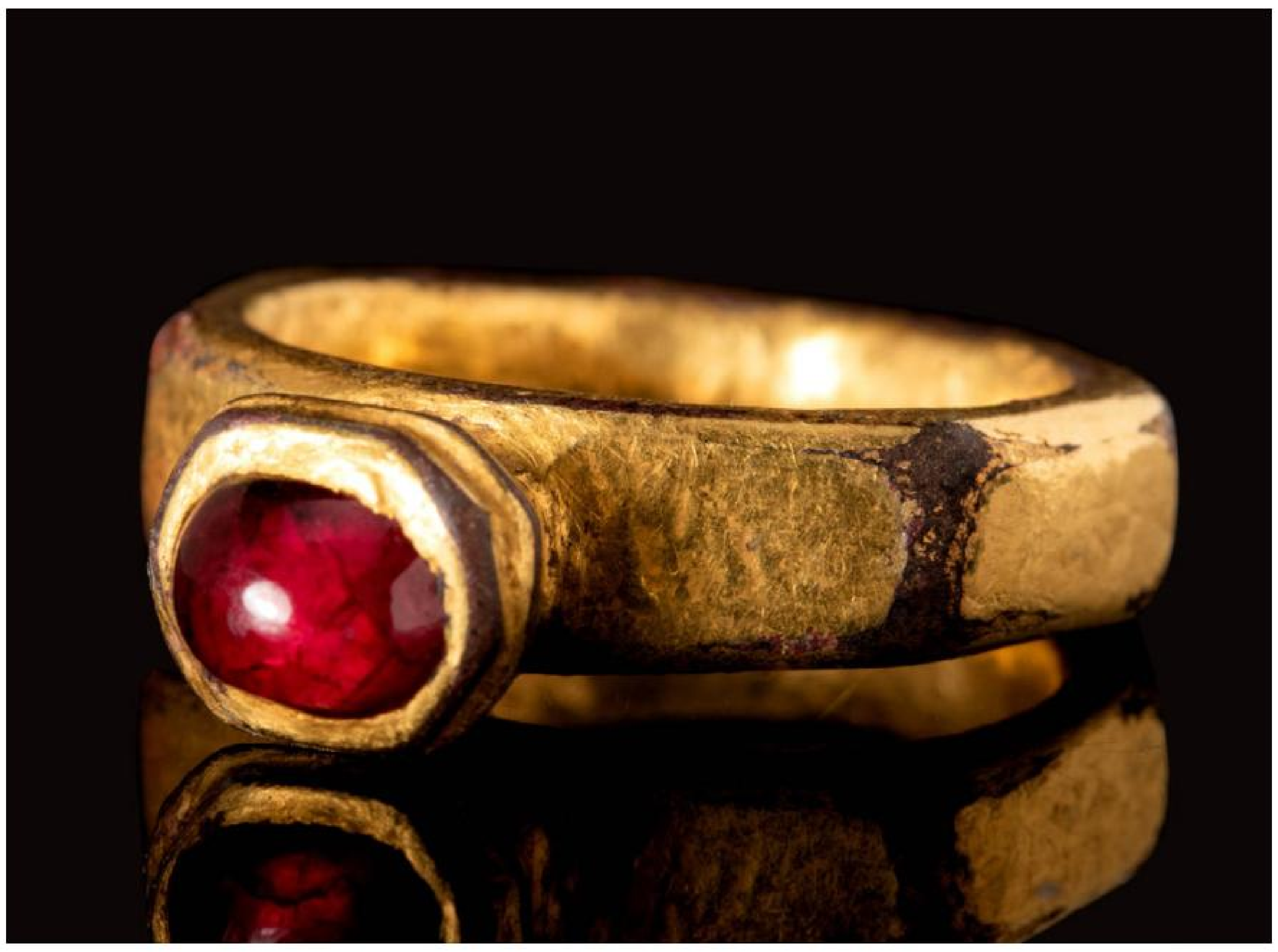
Starting Price: £500

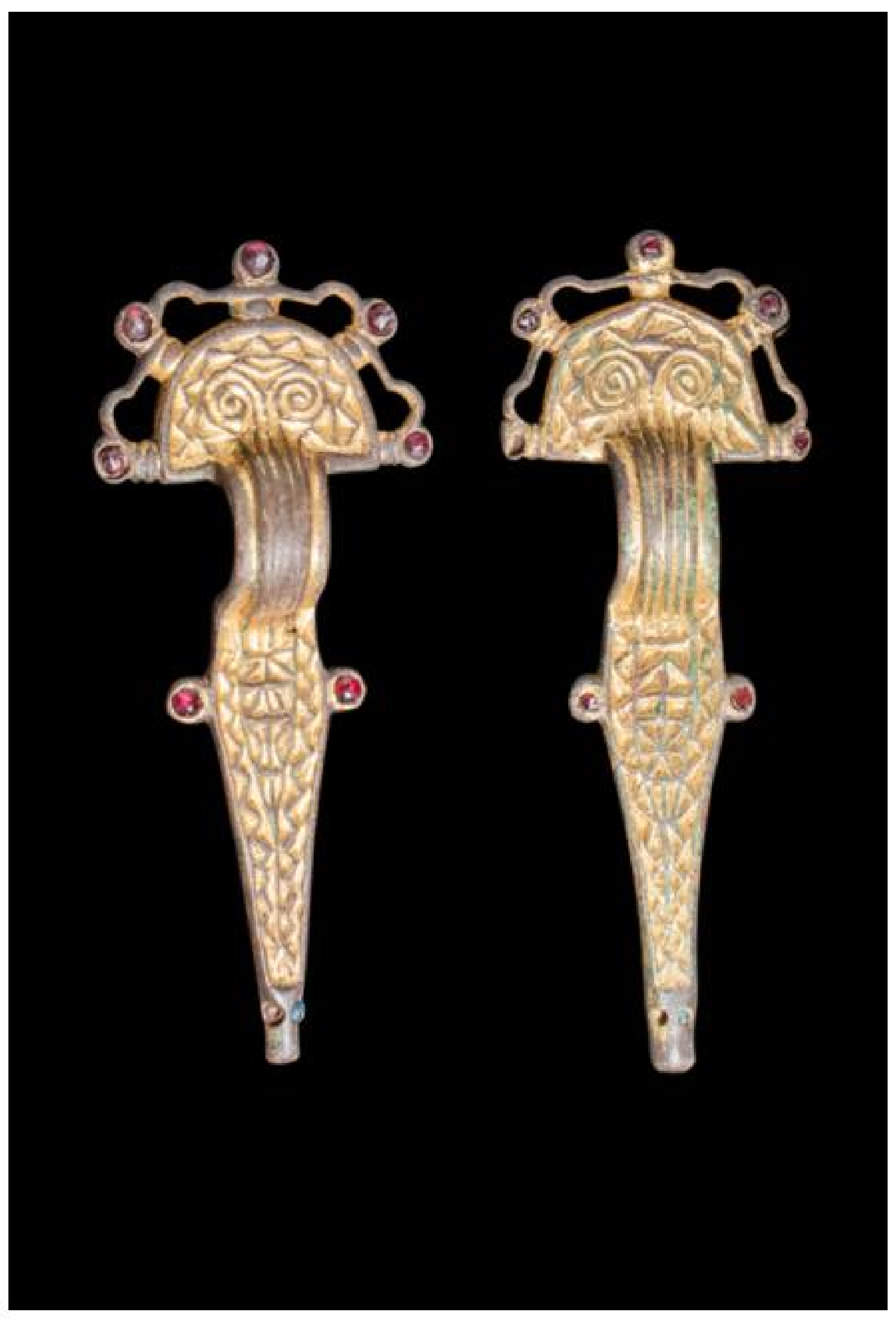
Ca. AD 400 - 600

A Merovingian gilt ring with a polygonal hoop connected to a high octagonal bezel, which secures a raised red garnet cabochon. For similar see: Byzantium and the West; Jewelry in the First Millennium, fg. 5.2.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.12mm / US: 6 3/4 / UK: N; Weight: 8.5g





24. PAIR OF RARE VISIGOTHIC GILDED BRONZE BROOCHES WITH RED GARNET CABOCHONS

Starting Price: £2000

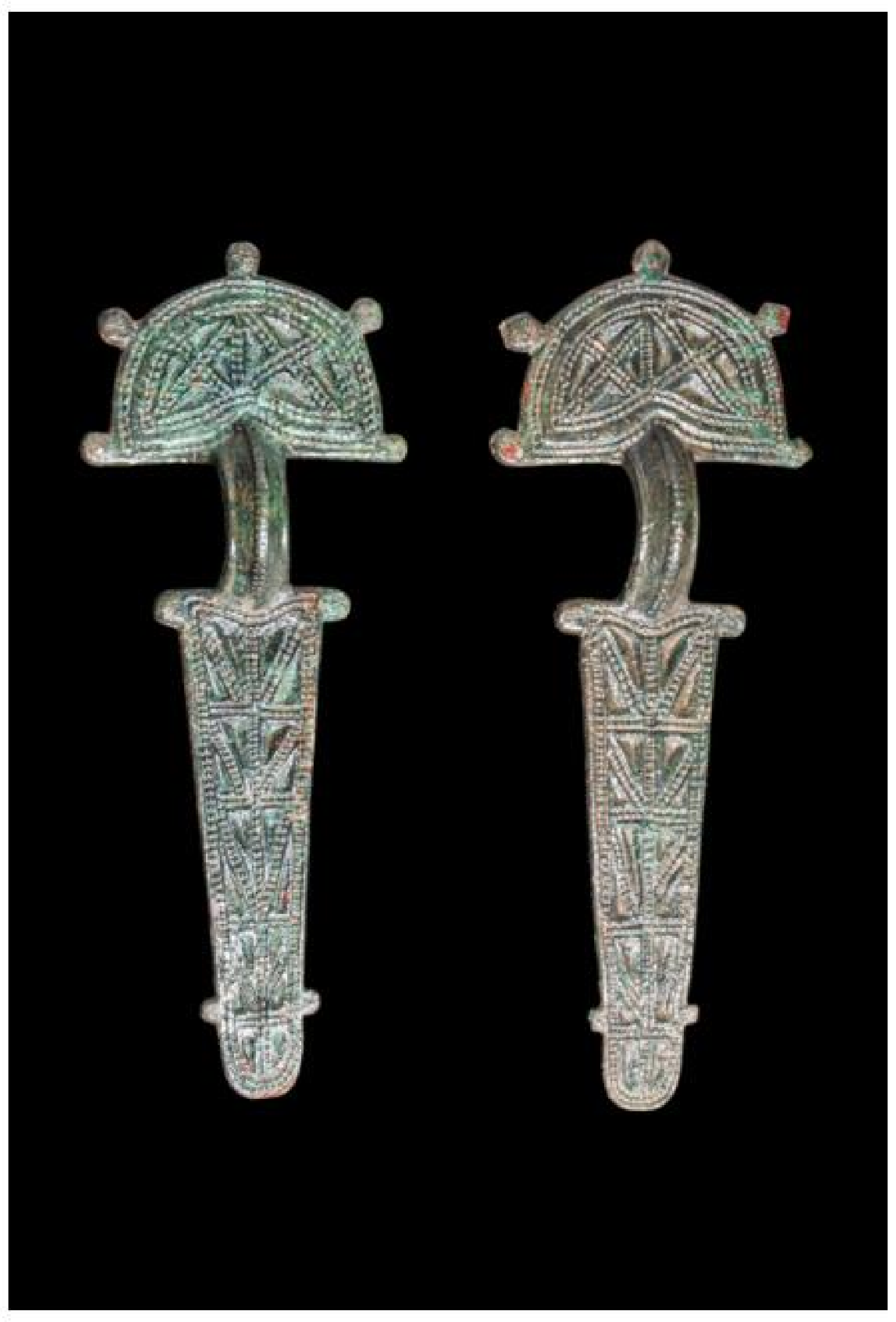
CA. AD 400 - 600

A pair of rare Visigothic / Longobardic gilded bronze bow-shaped brooches with hemispherical sun-shaped faces. The rest of the surface is embellished with low-relief scrolling shapes and red garnet inlays. The reverse has an iron backplate to reinforce the bronze. For similar see: I Longobardi, un popolo che cambia la storia, p. 196.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 130-130mm x 55-55mm; Weight: 160g



25. PAIR OF VISIGOTHIC BRONZE BROOCHES

Starting Price: £1000

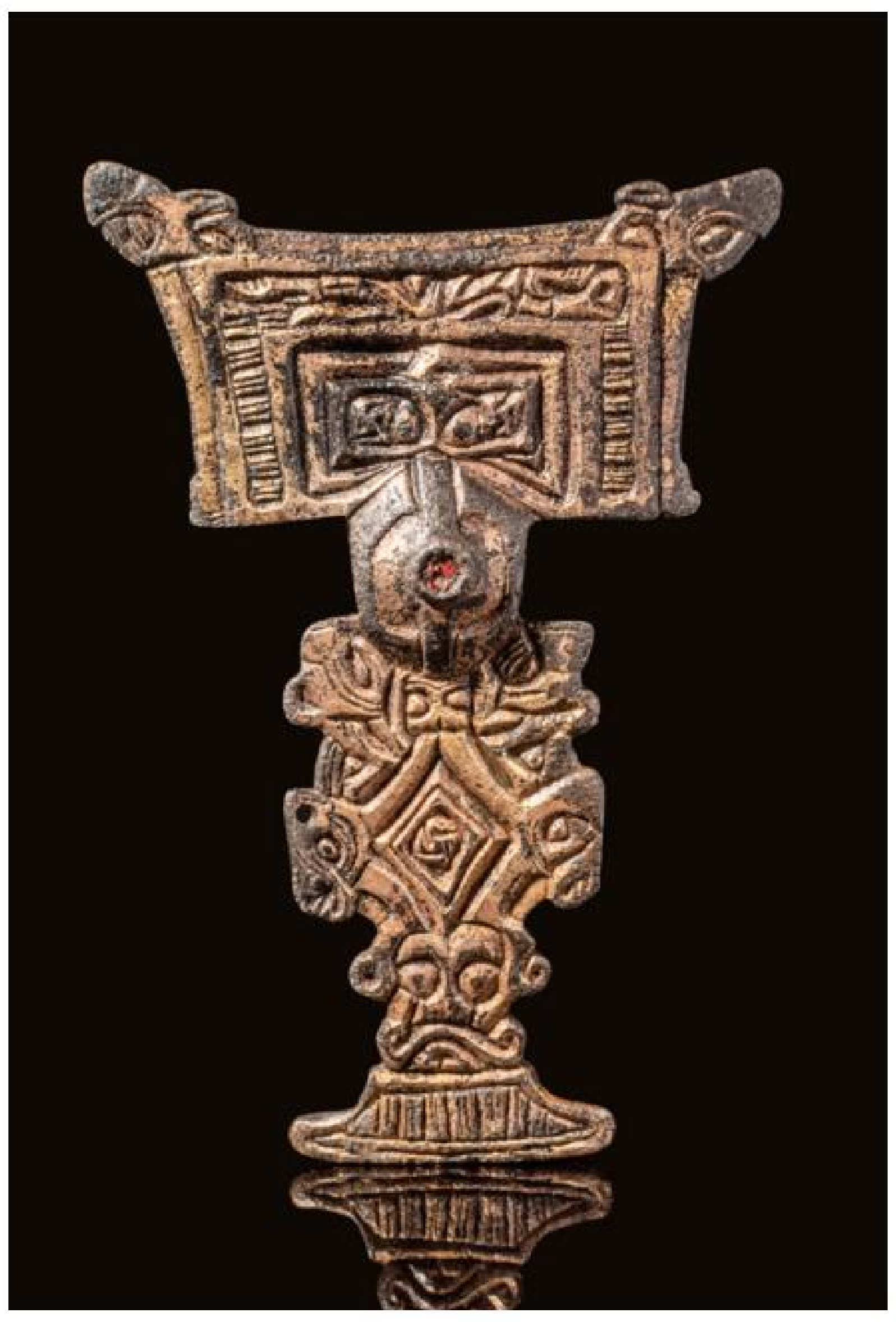
CA. AD 400 - 600

A pair of Visigothic / Longobardic bronze brooches. They have a hemispherical sun-shaped face, embellished with geometric patterns. On the reverse, there are traces of the iron pin. For similar see: I Longobardi, un popolo che cambia la storia, p. 196.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 155-155mm x 60-60mm; Weight: 170g



26. ANGLO-SAXON GILT SQUARE HEADED BROOCH

Starting Price: £1000

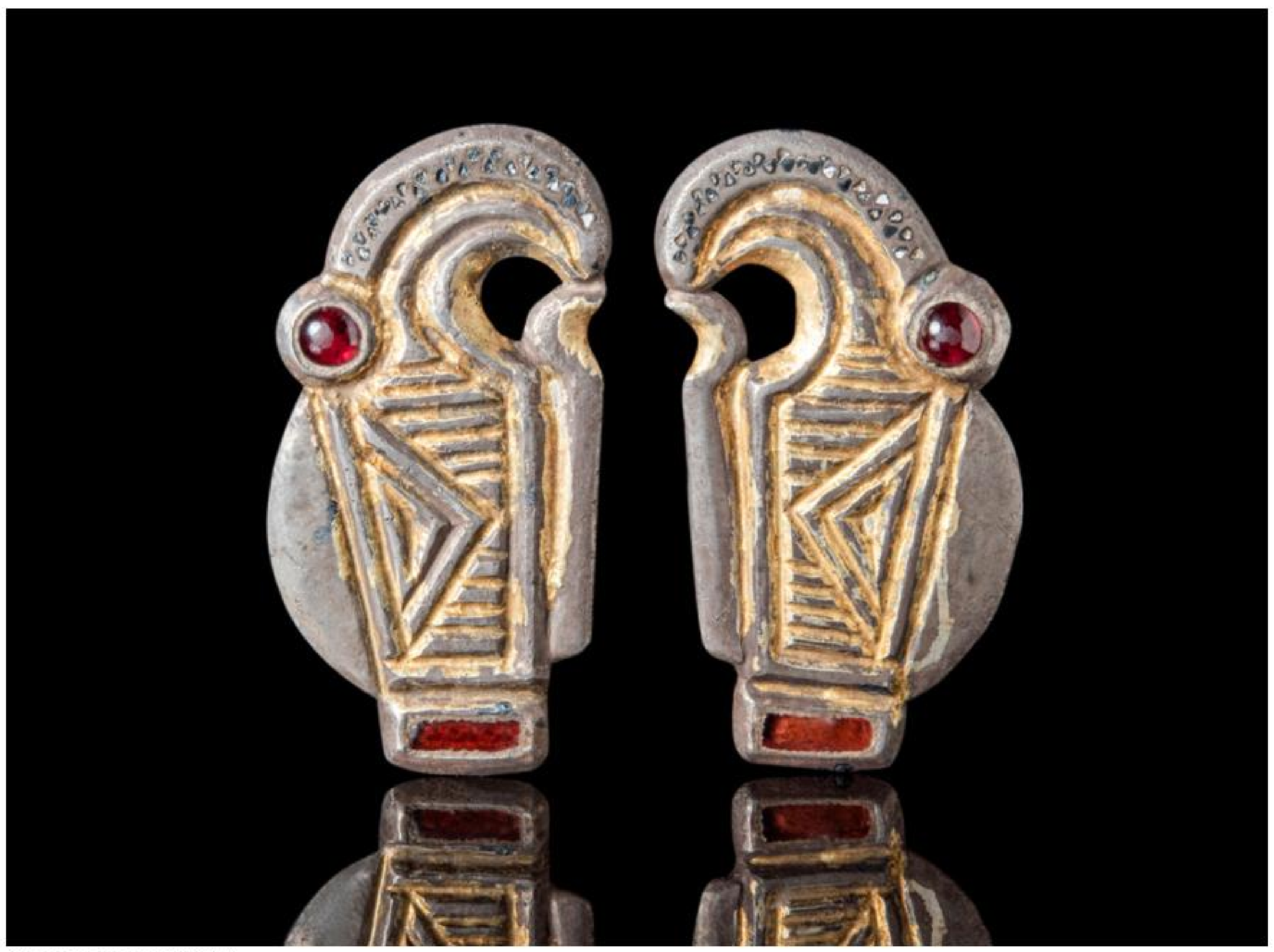
CA. AD 400 - 600

A beautiful square-headed brooch. The surface features incredible repoussage technique, that was common in this region during the Migration Period. On the bow of the brooch, there is some red enamel visible. The brooch has symmetrical geometric elements including several spirals and at the bottom is a human face with a moustache. For similar see: MET Museum Accession Number: 17.193.64b.

Provenance: Property of a central London gallery, previously acquired on the UK art market; Ex. British private collection, acquired by 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 115mm x 75mm; Weight: 80g



27. PAIR OF MATCHING MEROVINGIAN SILVER CROW BROOCHES WITH A GARNET

Starting Price: £900

CA. AD 500 - 600

A pair of matching Merovingian silver crow brooches with a ribbed stomach and a dramatic hooked beak. The brooches are covered in rich gilt. The eyes are inlaid with a vibrant red garnet and the back contains the pin clasp and hinge. For similar see: Met Museum Accession Number: 17.192.178.

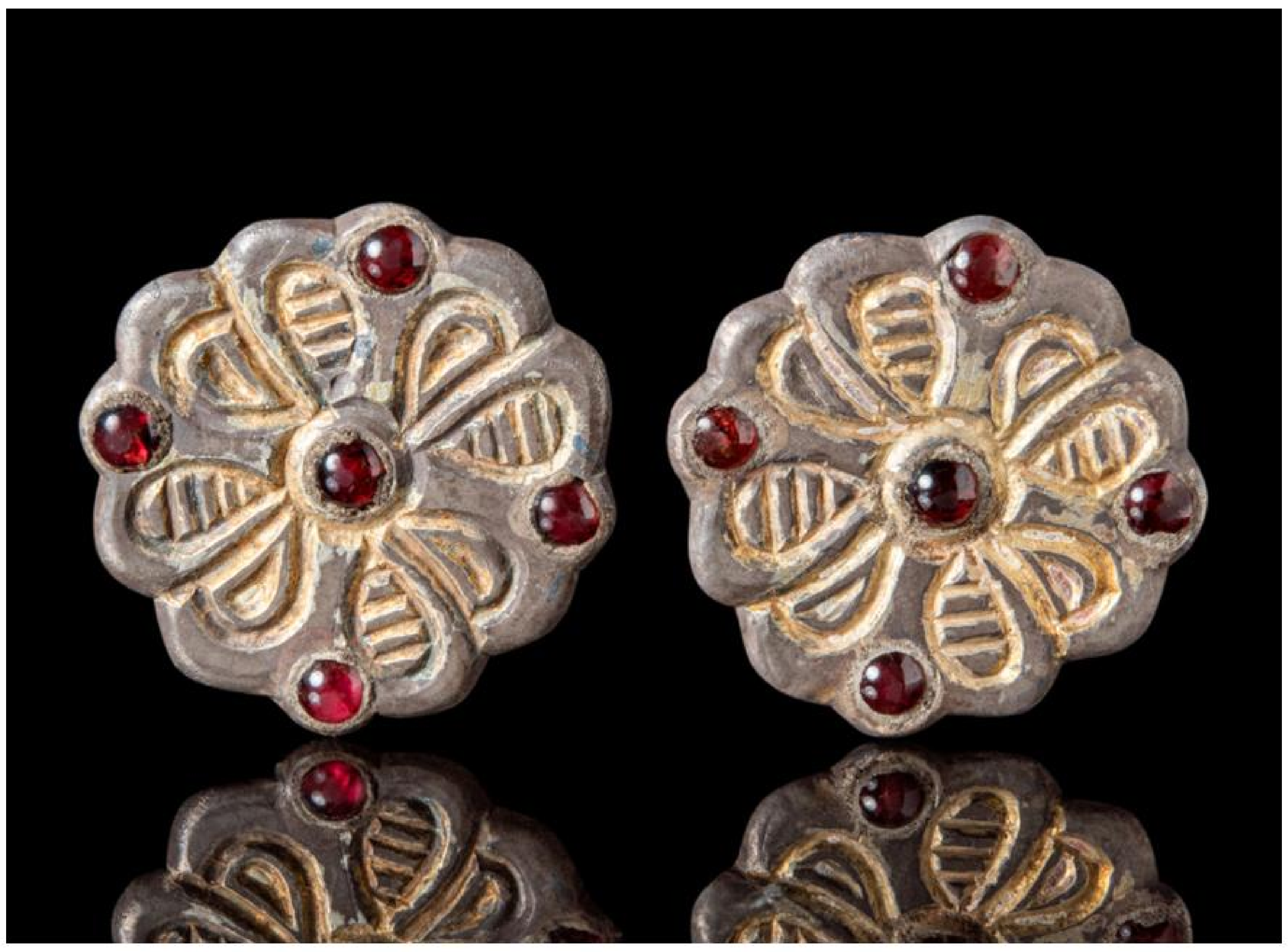
Provenance: Private London collection, acquired on the US art market; Ex. NYC collection; Ex. F. F., NYC. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 41-41mm x 21-21mm; Weight: 19g

28. MEROVINGIAN GILT BROOCH WITH GARNETS

Starting Price: £500

Ca. AD 500 - 600



A Merovingian silver gilt brooch in the shape of a disc. The brooch is composed of an outer border in the shape of a flower, with a central red garnet cabochon. The centre is surrounded by a geometric motif and four red garnet cabochons. The back of the broach contains a pin clasp and hinge.

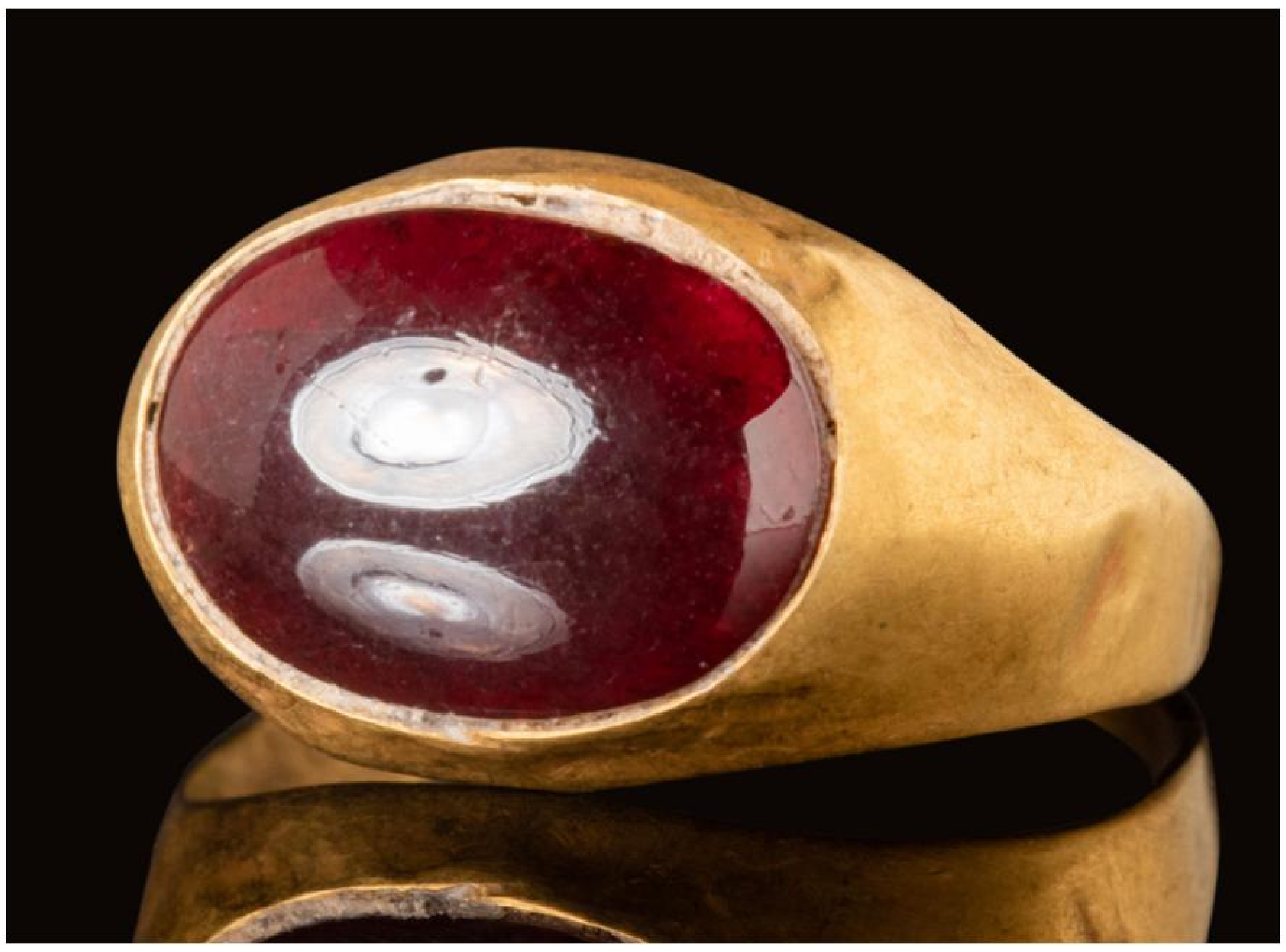
Provenance: Private London collection, acquired on the US art market; Ex. NYC collection; Ex. F. F., NYC. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30-30mm x 30-30mm; Weight: 19g

29. MEROVINGIAN GOLD RING WITH OVAL GARNET CABOCHON

Starting Price: £500

Ca. AD 400 - 600



A Merovingian gold ring with an oval bezel, securing a large oval red garnet cabochon.

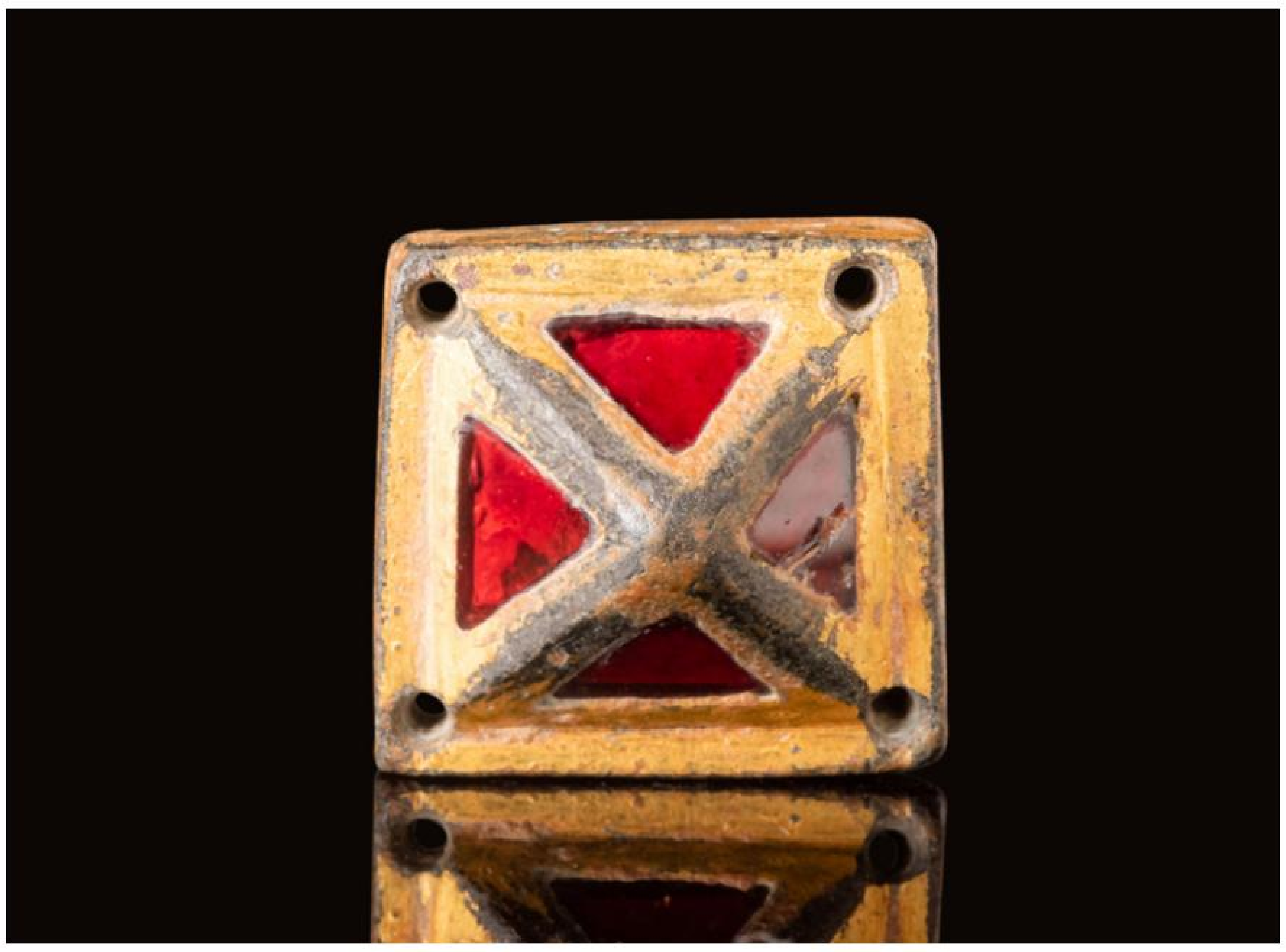
Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 3.72g

32. MEROVINGIAN GILT SWORD FITTING WITH RED INLAID GARNET

Starting Price: £500

Ca. AD 600



A rare Anglo-Saxon or Merovingian gilt sword fitting, in the shape of a pyramid. It is inlaid with multiple cut red garnets on each side. On the corners of the base, there are holes to attach the fitting to a sword scabbard. Very scarce in such good condition. For similar see: The British Museum, Museum Number 1894,1216.2.

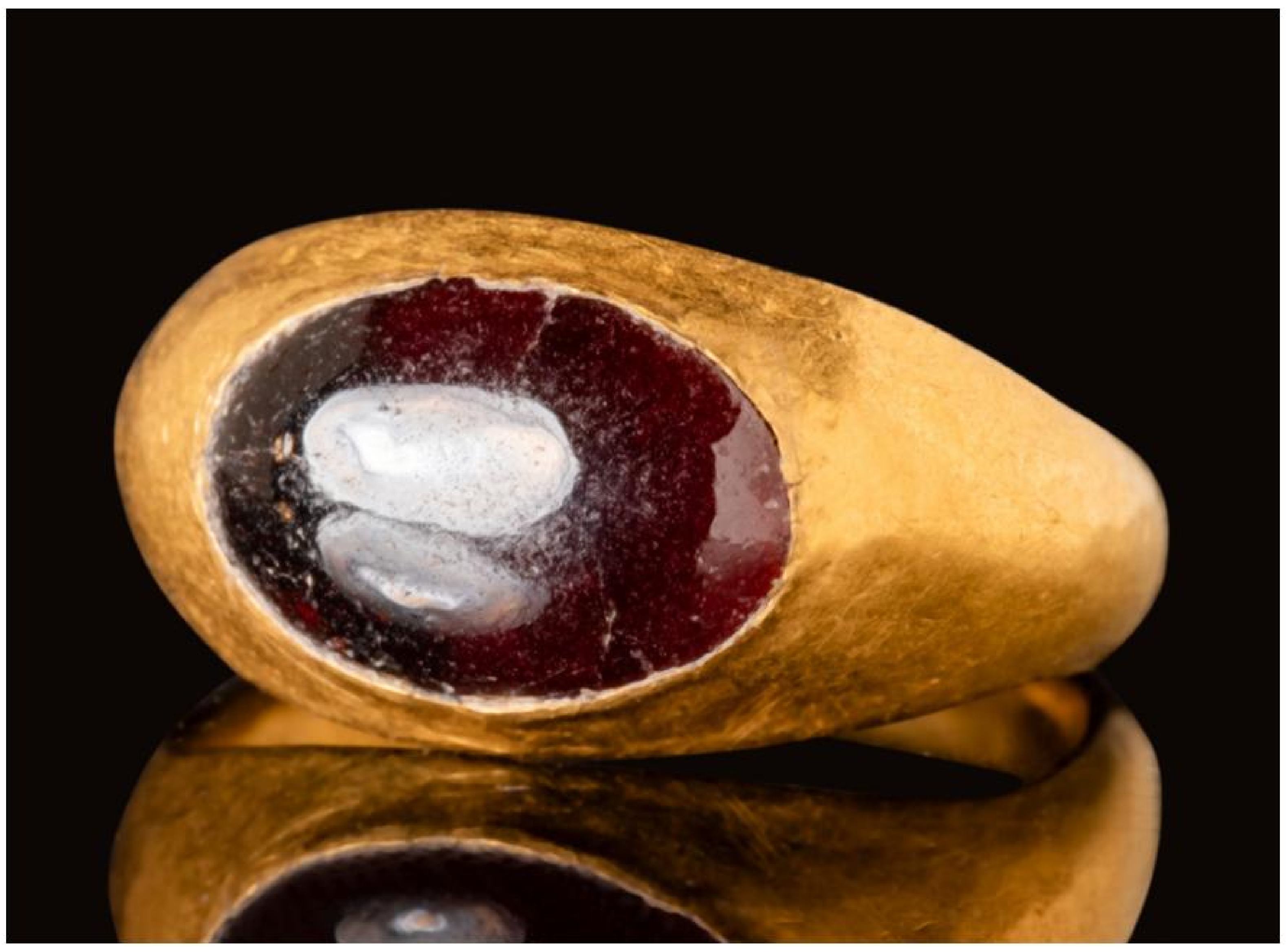
Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 17.9mm x 18.3mm; Weight: 460g

36. MEROVINGIAN GOLD RING WITH LARGE OVAL GARNET CABOCHON

Starting Price: £500

Ca. AD 400 - 600



A Merovingian gold ring with an oval bezel that secures a large red garnet cabochon.

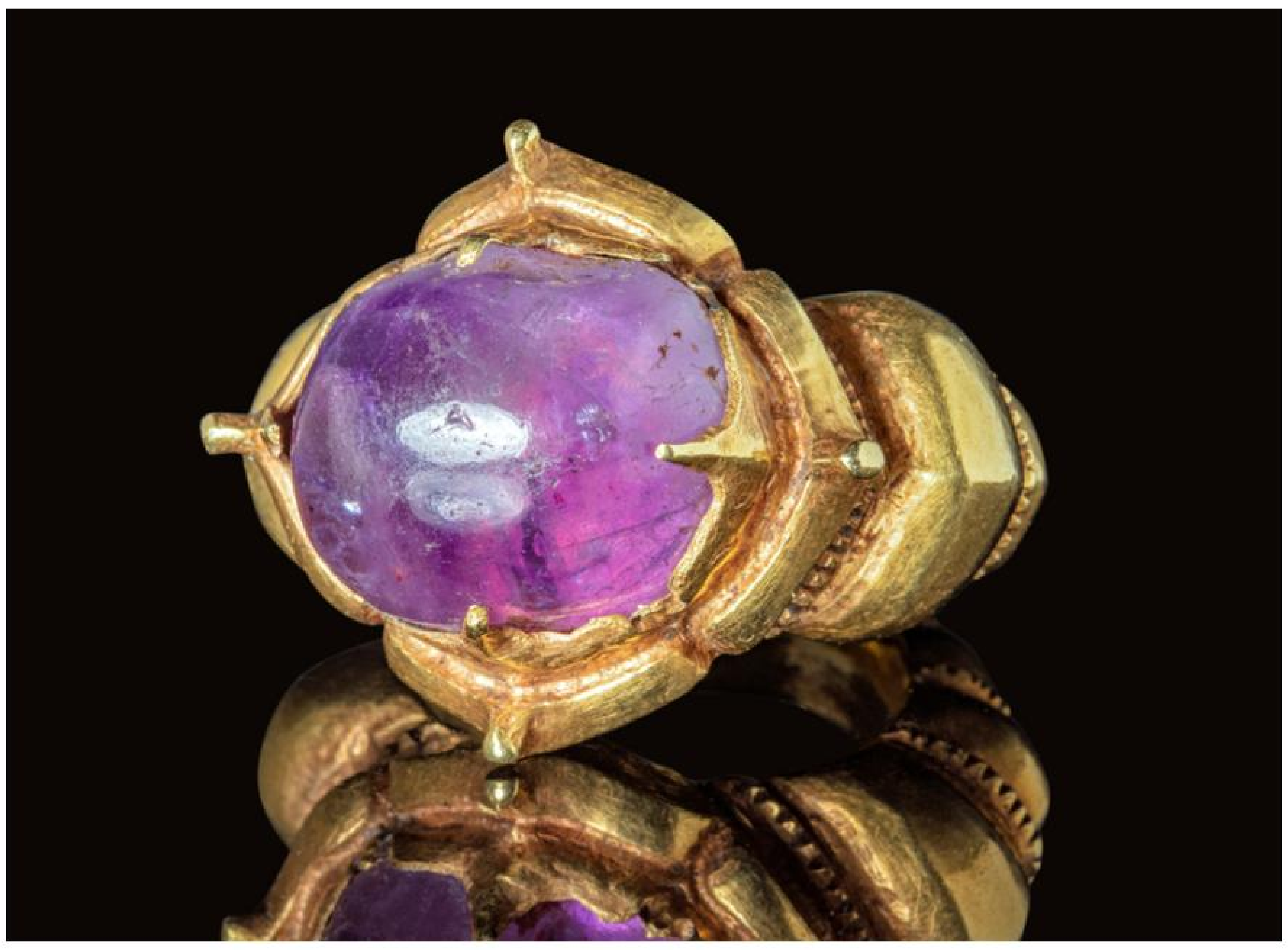
Provenance: roperty of a West London gentleman; previously in a collection formed on the UK/International art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 5.9g

37. STUNNING HEAVY JAVANESE GOLD RING WITH AMETHYST CABOCHON

Starting Price: £1000

CA. AD 600 - 900



A Javanese gold ring with gold pellets. The stepped hoop widens on the shoulders, to form a floral shaped bezel that secures the amethyst cabochon with four triangular points. For similar see: Magnificent Lustre, Southeast Asian Gold jewellery. and Ornaments from an Asian Private Collection, Online Auction 1-8 September. n. 15, 16.

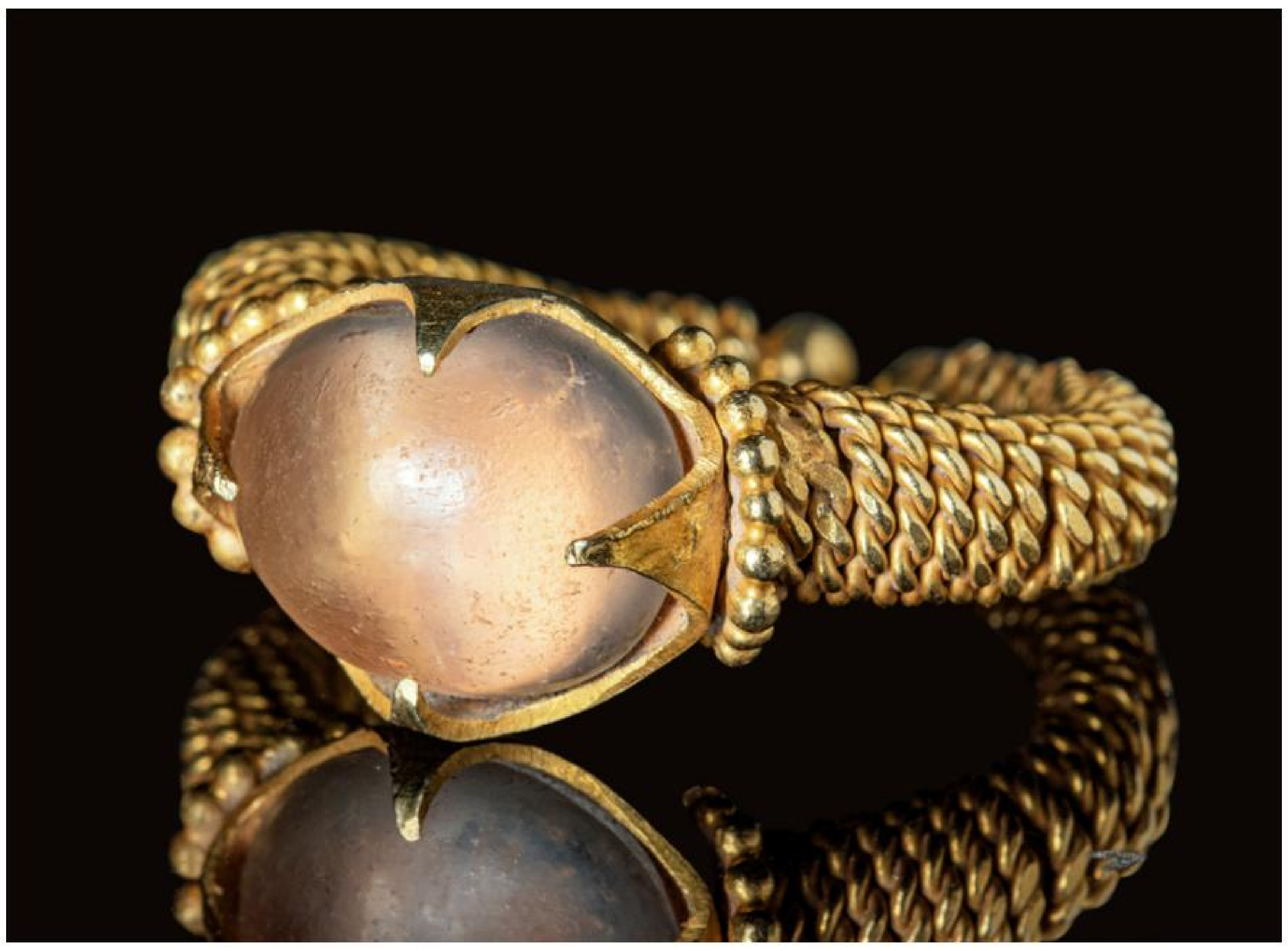
Provenance: Property of a London art gallery, acquired on the US art market; Ex. Private Collection (1926-2019), Chicago, formed in the 1970s-2000s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:14.07mm / US: 2 7/8 / UK: F; Weight: 14g

38. JAVANESE GOLD RING WITH ROCK CRYSTAL

Starting Price: £1000

CA. AD 600 - 900



A Javanese gold ring with twisted threads. The ring is crowned with a large frame of gold pellets on the shoulders. The shoulders widen to form an oval bezel with four triangular points that secure a rock crystal. For similar see: Magnificent Lustre, Southeast Asian Gold jewellery. and Ornaments from an Asian Private Collection, Online Auction 1-8 September. n. 13.

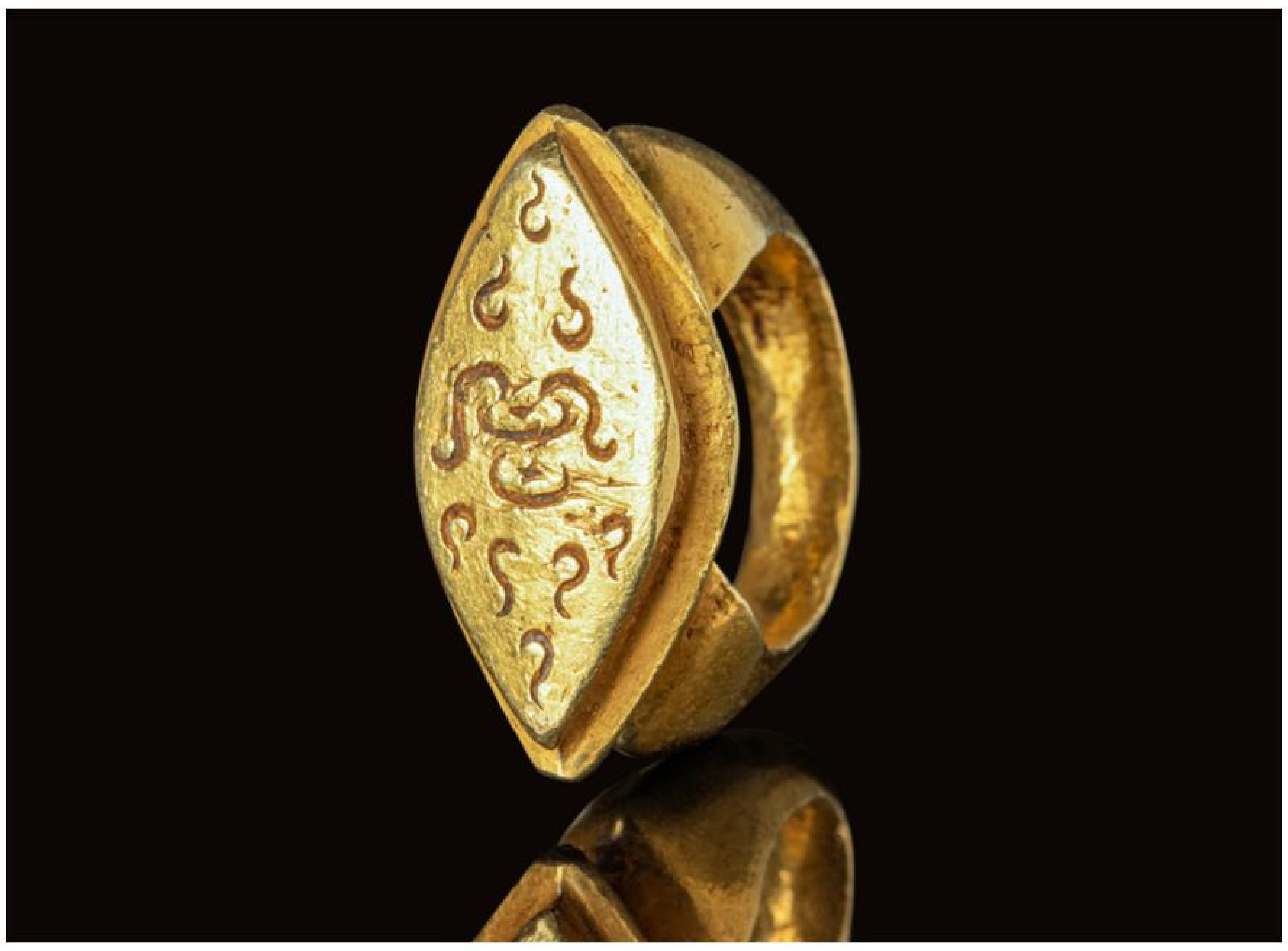
Provenance: Property of a London art gallery, acquired on the US art market; Ex. Private Collection (1926-2019), Chicago, formed in the 1970s-2000s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 13g

39. HEAVY JAVANESE GOLD RING WITH INSCRIBED BEZEL- 21 GRAMS

Starting Price: £1800

CA. AD 600 - 1200



A Javanese gold ring, composed of a round hoop with a triangular section which connects to an almond-shaped bezel. The bezel is engraved with the Javanese symbol of Sri. For similar see: Magnificent Lustre, Southeast Asian Gold jewelry and Ornaments from an Asian Private Collection, Online Auction 1-8 September. n. 33.

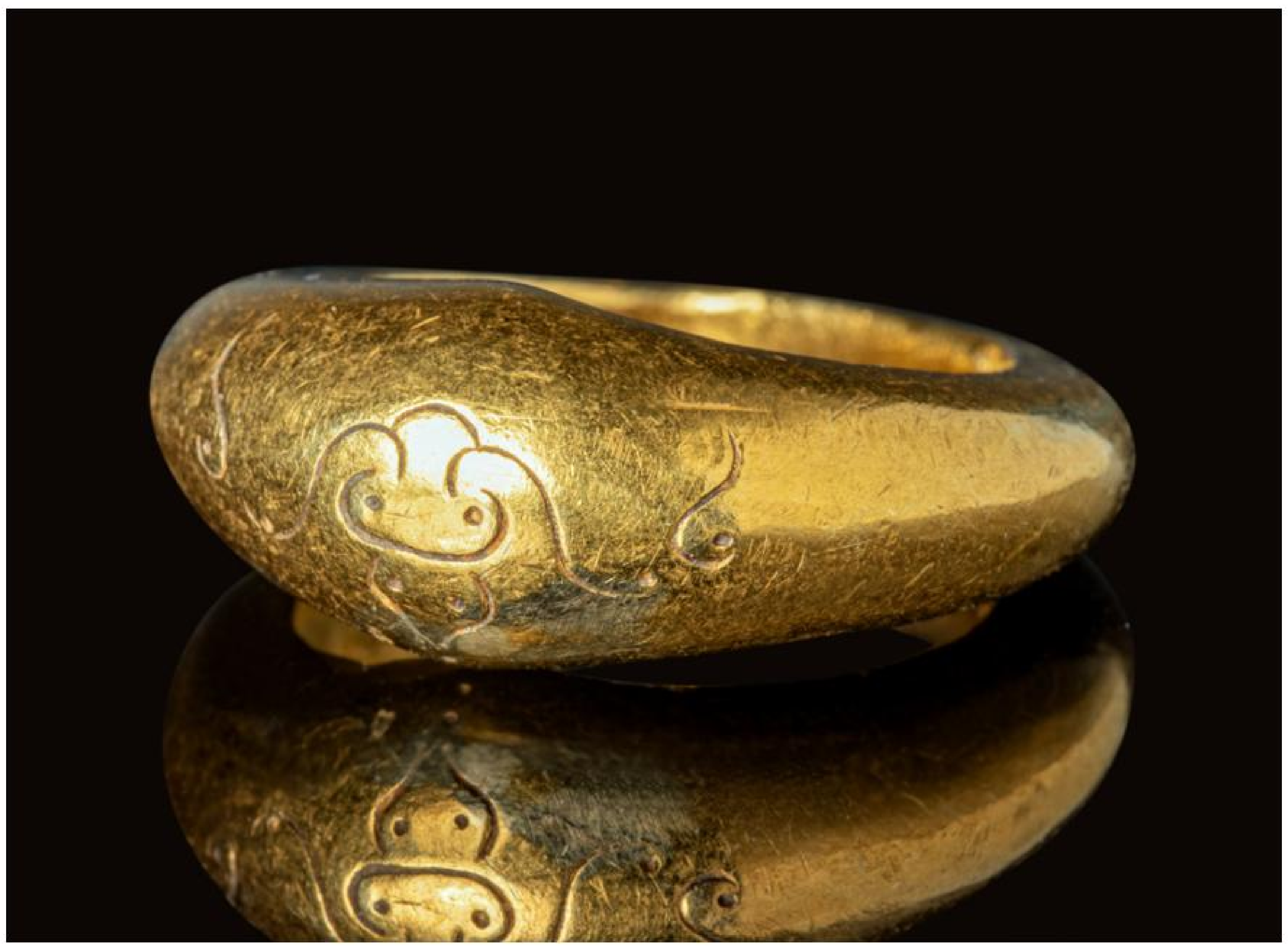
Provenance: Property of a London art gallery, acquired on the US art market; Ex. Private Collection (1926-2019), Chicago, formed in the 1970s-2000s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:12.6mm / US: 1 1/4 / UK: B 1/2; Weight: 21g

40. JAVANESE GOLD RING WITH SRI SYMBOL- 15 GRAMS

Starting Price: £1000

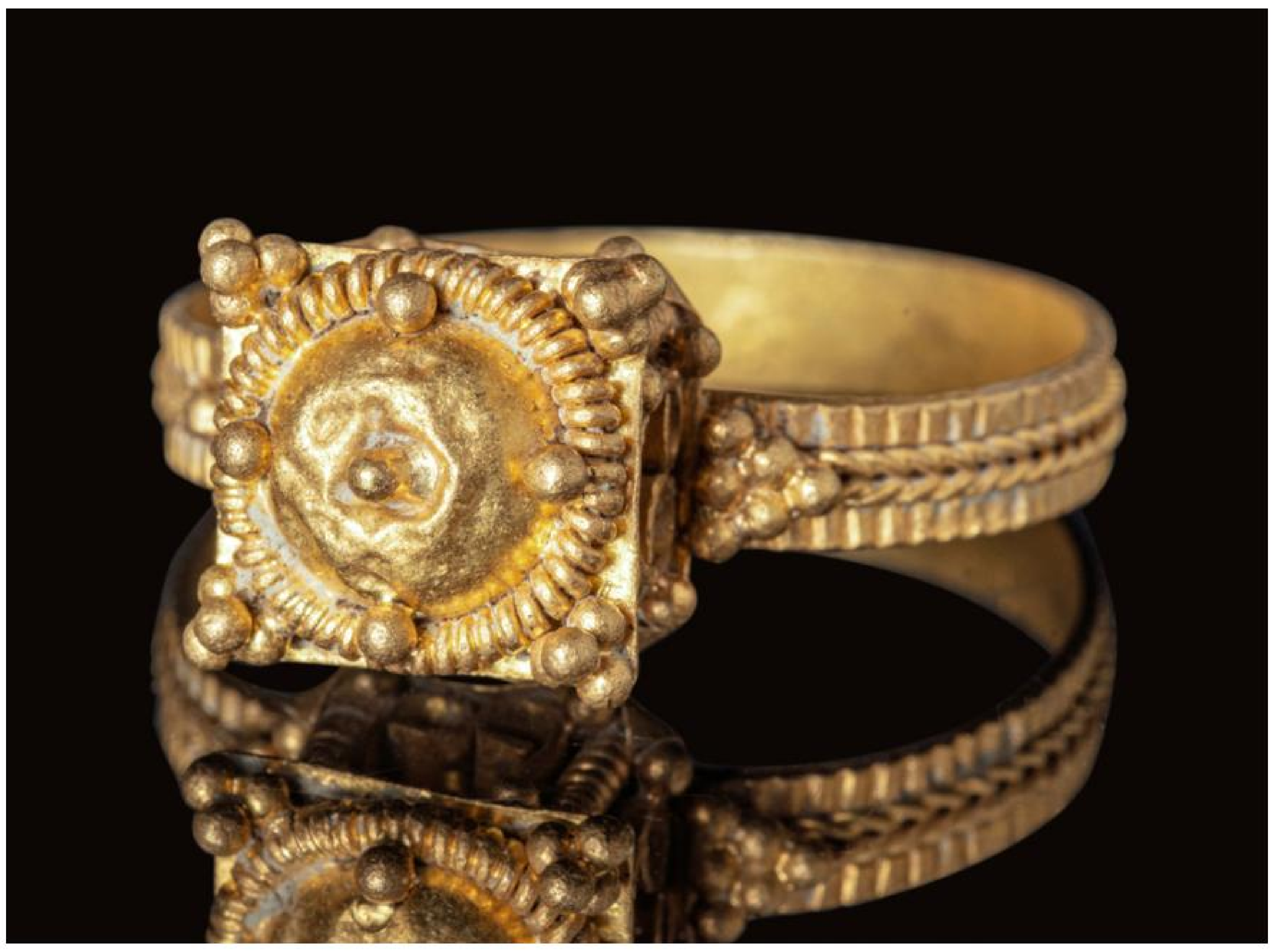
CA. AD 600 - 1200



A Javanese gold ring, composed of a round hoop with a D section, that enlarges on the shoulders to form a bulbus bezel. The bezel is engraved with the Javanese symbol of Sri. For similar see: Magnificent Lustre, Southeast Asian Gold jewellery. and Ornaments from an Asian Private Collection, Online Auction 1-8 September. n. 34.

Provenance: Property of a London art gallery, acquired on the US art market; Ex. Private Collection (1926-2019), Chicago, formed in the 1970s-2000s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.49mm / US: 4 3/4 / UK: J; Weight: 15g



41. BYZANTINE OPENWORK ARCHITECTURAL GOLD RING WITH FILIGREE

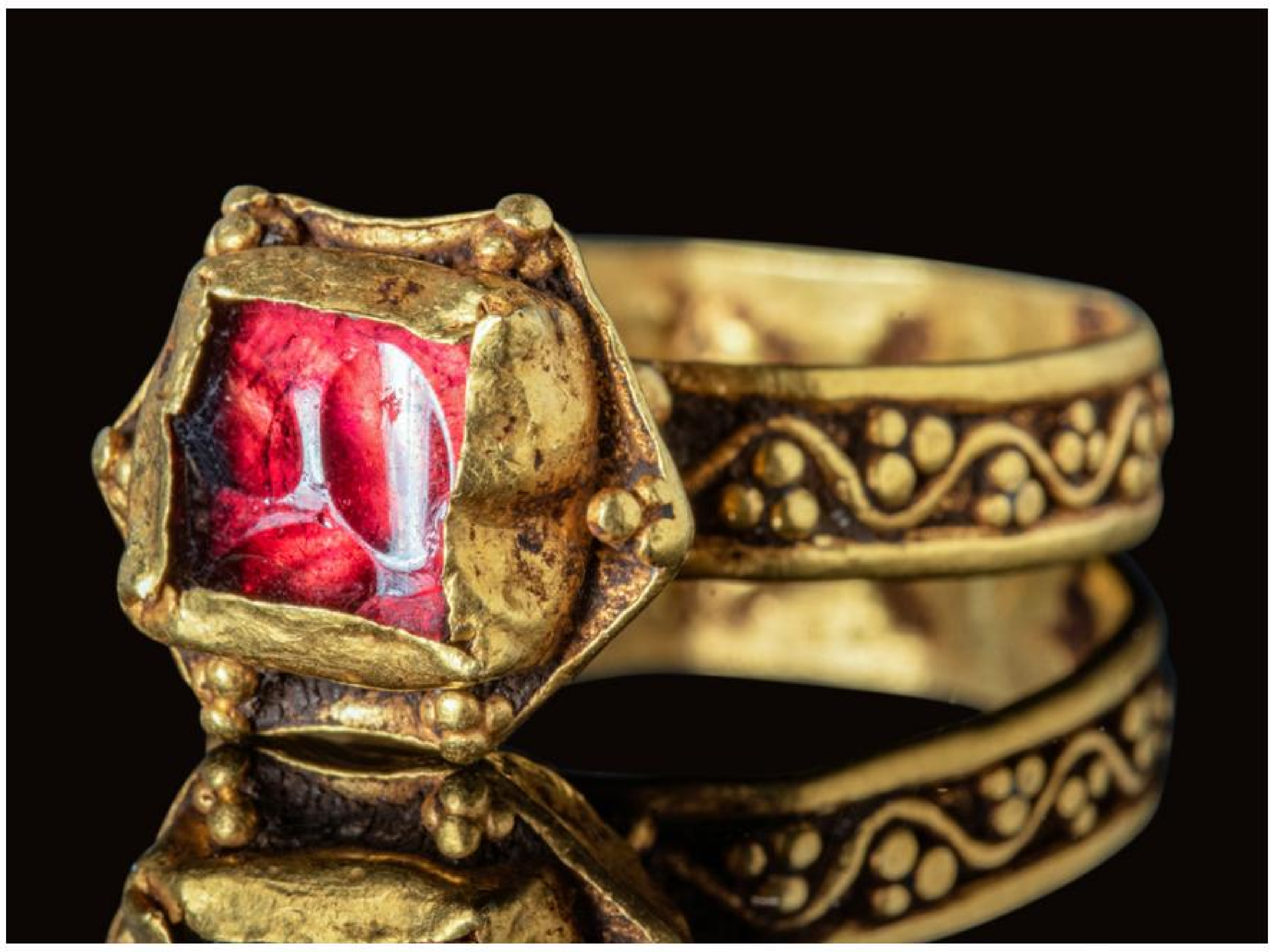
Starting Price: £500

Ca. AD 500 - 700

A beautiful Byzantine architectural gold ring. The ring features a round, flat hoop decorated with geometric and rope-shaped motifs. The bezel is raised with hexagonal open-work and is adorned with golden pellets. The top of the bezel showcases a gold dome framed by a circular gold rope, surmounted by a gold pellet at its center.

Provenance: Private UK collection; previously acquired on the UK art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 5g



42. BYZANTINE GOLD RING WITH A RED GARNET INTAGLIO

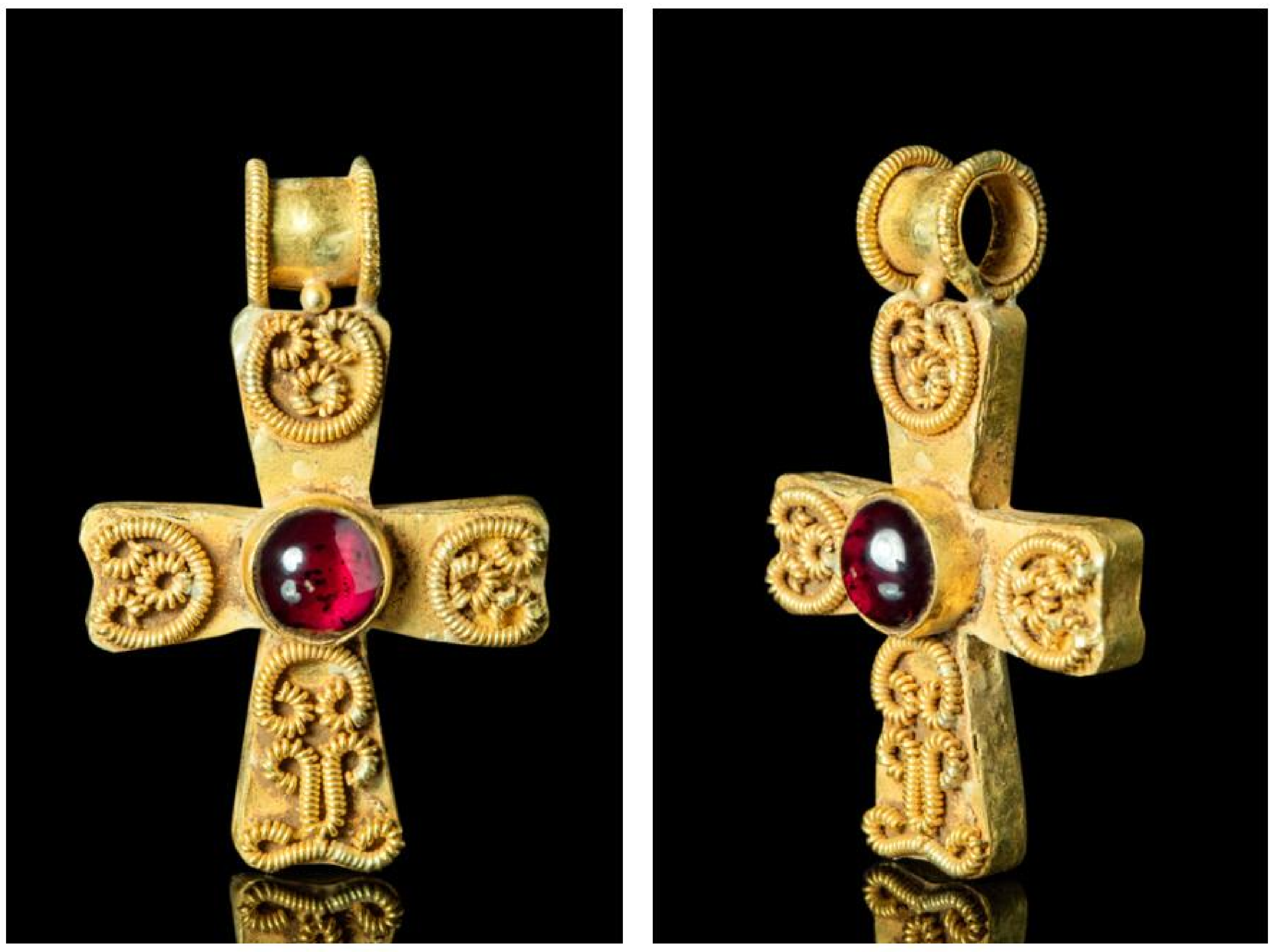
Starting Price: £800

Ca. AD 500 - 600

A beautiful Byzantine gold ring with a red garnet. The ring has a round hoop with a flat section, decorated with a wave motif alternating with clusters of three gold pellets. The shoulders connect to a hexagonal bezel, that secures a red garnet intaglio.

Provenance: Private UK collection; previously acquired on the UK art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 5g



43. BYZANTINE GOLD CROSS PENDANT WITH CENTRAL GARNET CABOCHON AND FILIGREE

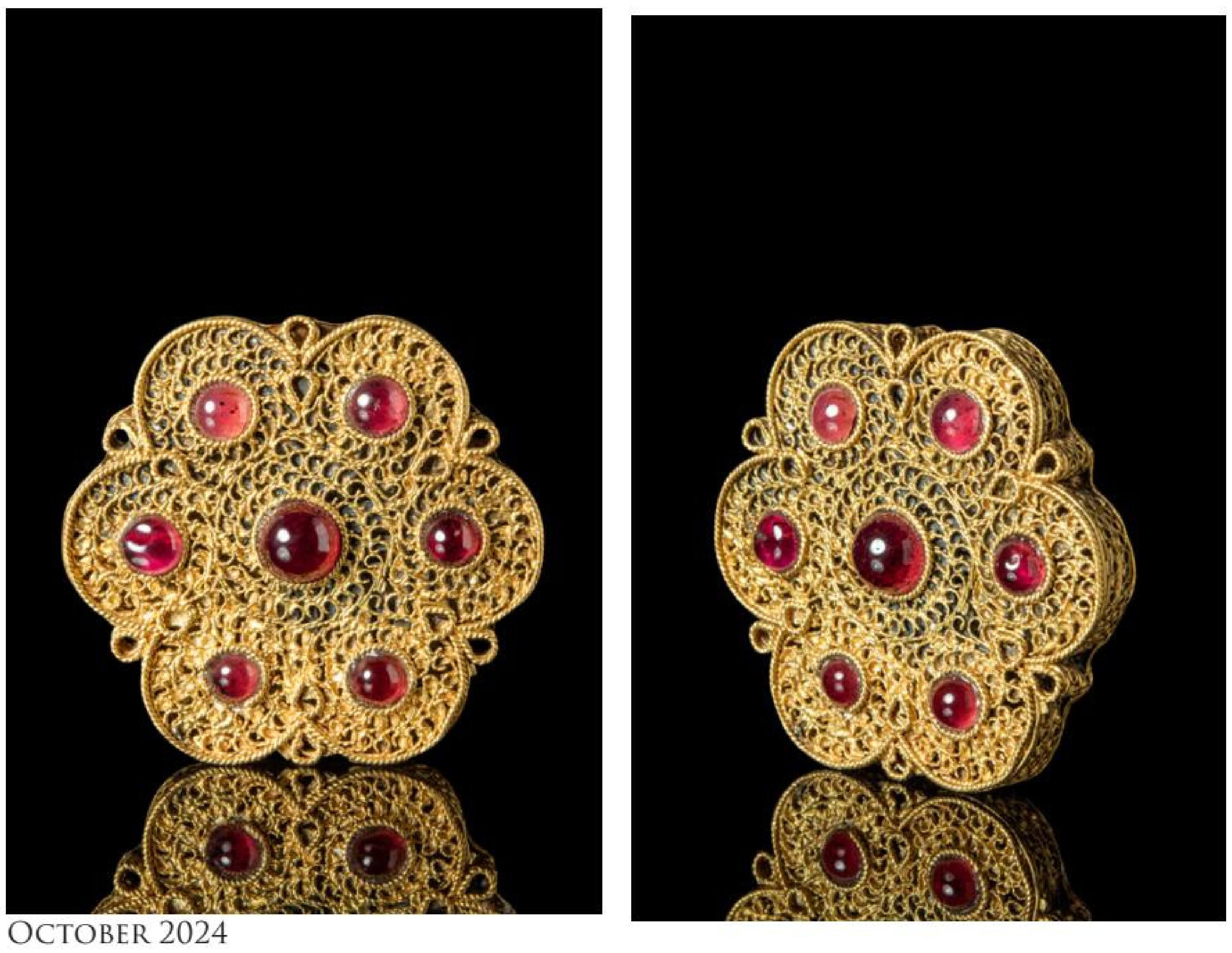
Starting Price: £800

Ca. AD 500 - 700

A splendid Byzantine gold pendant, adorned with a large garnet cabochon in the centre. The arms are decorated with an intricate border formed with geometric motifs, made with twisted rope-shaped threads. A loop is attached to the top of the pendant. The cross became a widespread religious symbol during the Byzantine Empire. This gold pendant was most likely created for an upper class individual, to display their wealth and religious devotion. For similar see: Byzantium and the West, Jewelry in the first Millennium, n. 14.

Provenance: Private collection of an Oxford professional, formed in the 1970s-1990s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 43mm x 22mm; Weight: 4g



44. BYZANTINE GOLD CROSS PENDANT WITH CENTRAL GARNET CABOCHON AND FILIGREE

Starting Price: £800

Ca. AD 700 - 900

An opulent Byzantine pendant of a delicate form, shaped from a hammered sheet of gold. The obverse face is decorated with thin gold wires, which form a spiralling peripheral border. The obverse face consists of six circular frames and a three-layered concentric circle adorned with dozens of petite twisted-wire ringlets. Set within squat bezels are six crimson garnet cabochons that provide a chromatic contrast to the yellow gold. Delicate gold items were the ultimate symbol of wealth and status in Byzantine-age Europe.

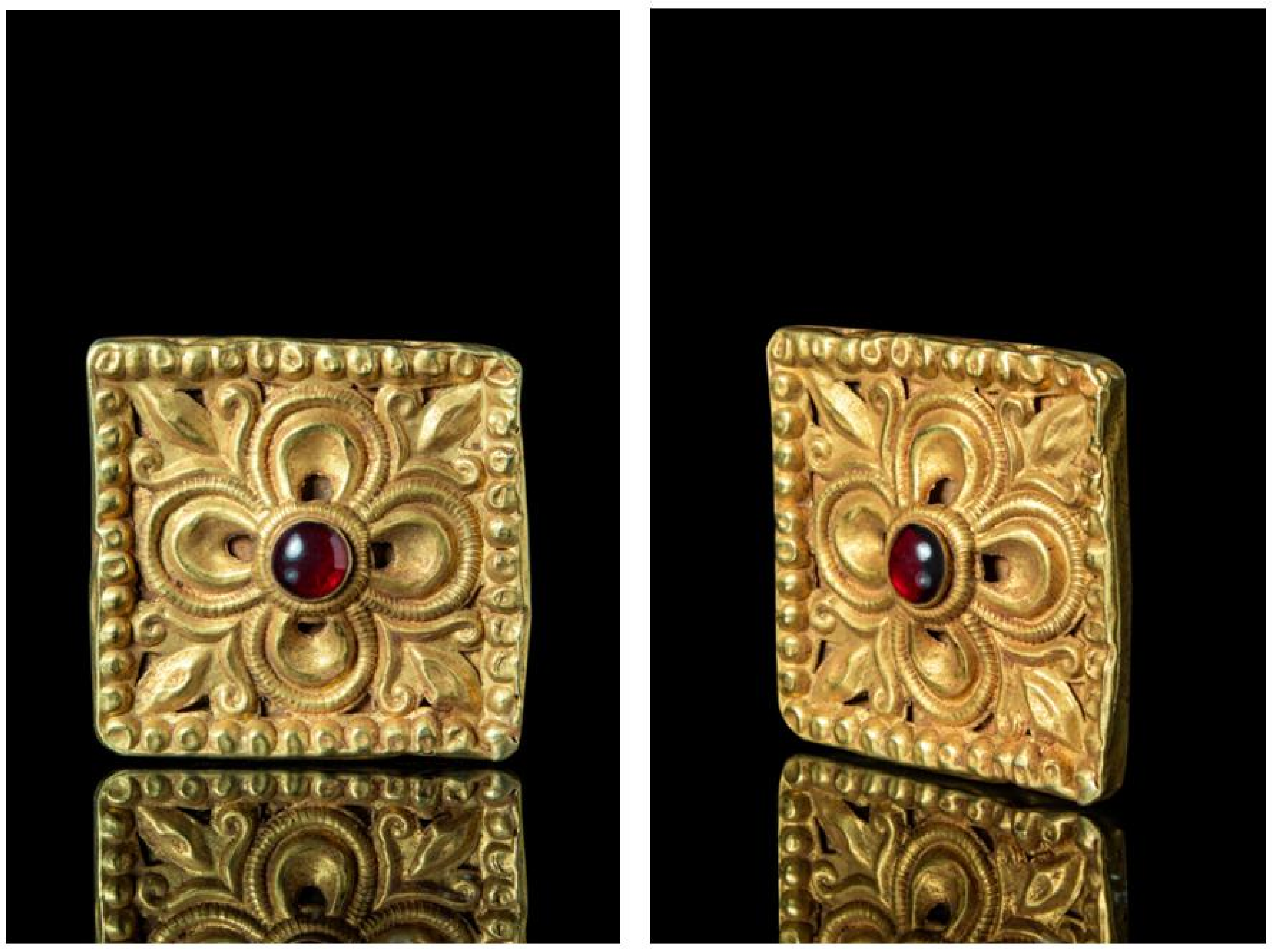
Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 34mm x 33mm; Weight: 12g

45. BYZANTINE SQUARE SHAPED GOLD PENDANT WITH FLOWER AND CENTRAL GARNET

Starting Price: £500

CA. AD 700 - 900



A stunning Byzantine gold hollow pendant. The center is embellished with an eight petalled flower, that is adorned with a central red garnet cabochon. Between the petals are four phytomorphic motifs that fill the corners of the square. The pendant is framed with circular motifs on all four sides.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 34mm; Weight: 7g

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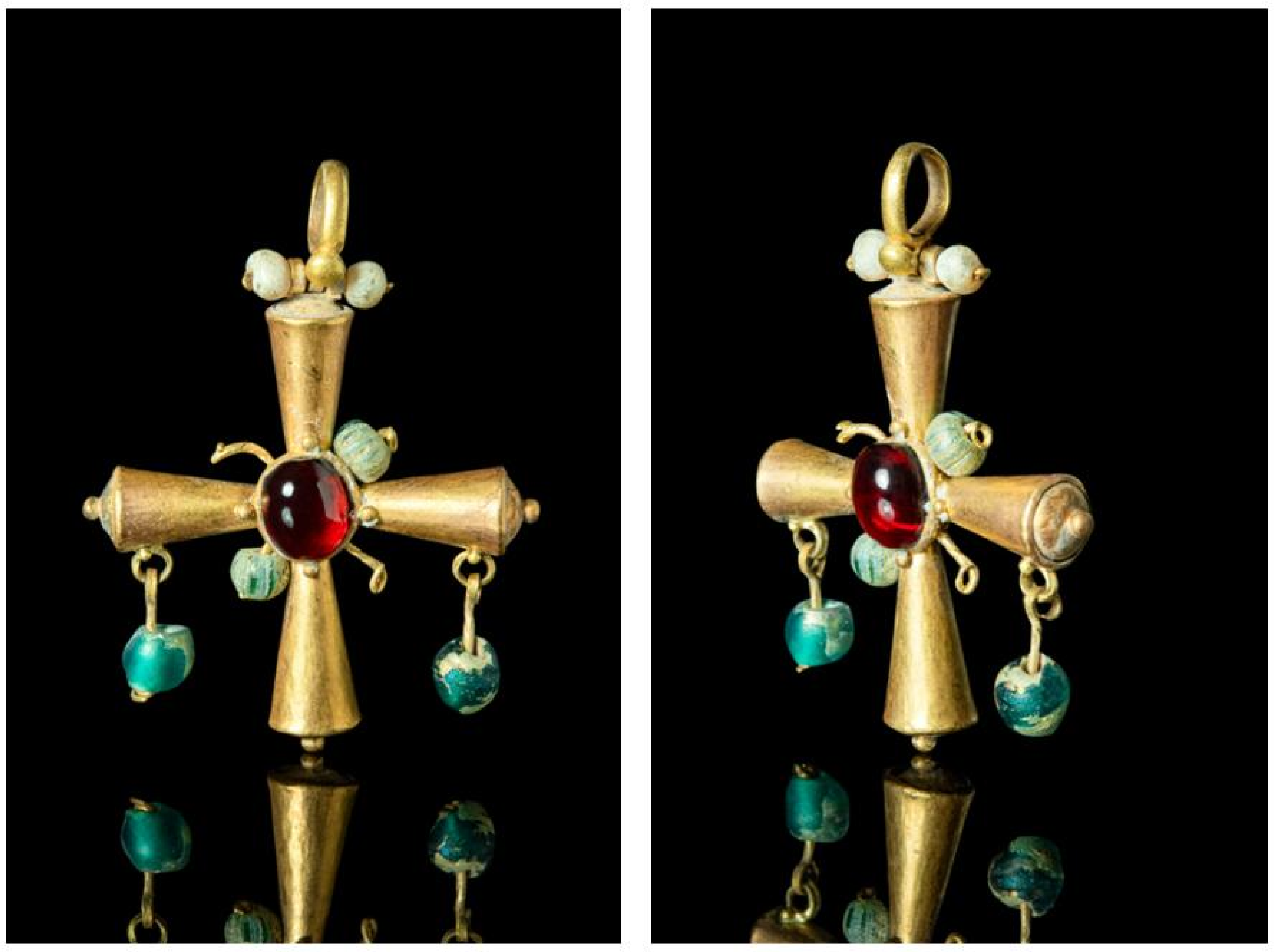
46. BYZANTINE GOLD CROSS PENDANT WITH CENTRAL OVAL CABOCHON

Starting Price: £800

CA. AD 700 - 900



A Byzantine solid gold cross. The conical arms of the cross taper toward the centre. In the centre, there is a garnet cabochon with an oval collar. Hanging on the horizontal arms and on the corners around the central cabochon are six pendants, with green glass beads that are polished and ribbed. Next to the suspension loop, are two pearls. For similar see: Christie's, Live Auction 2491, Ancient Jewelry, Lot. 450.

Provenance: Private collection of an Oxford professional, formed in the 1970s-1990s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 41mm x 31mm; Weight: 5g

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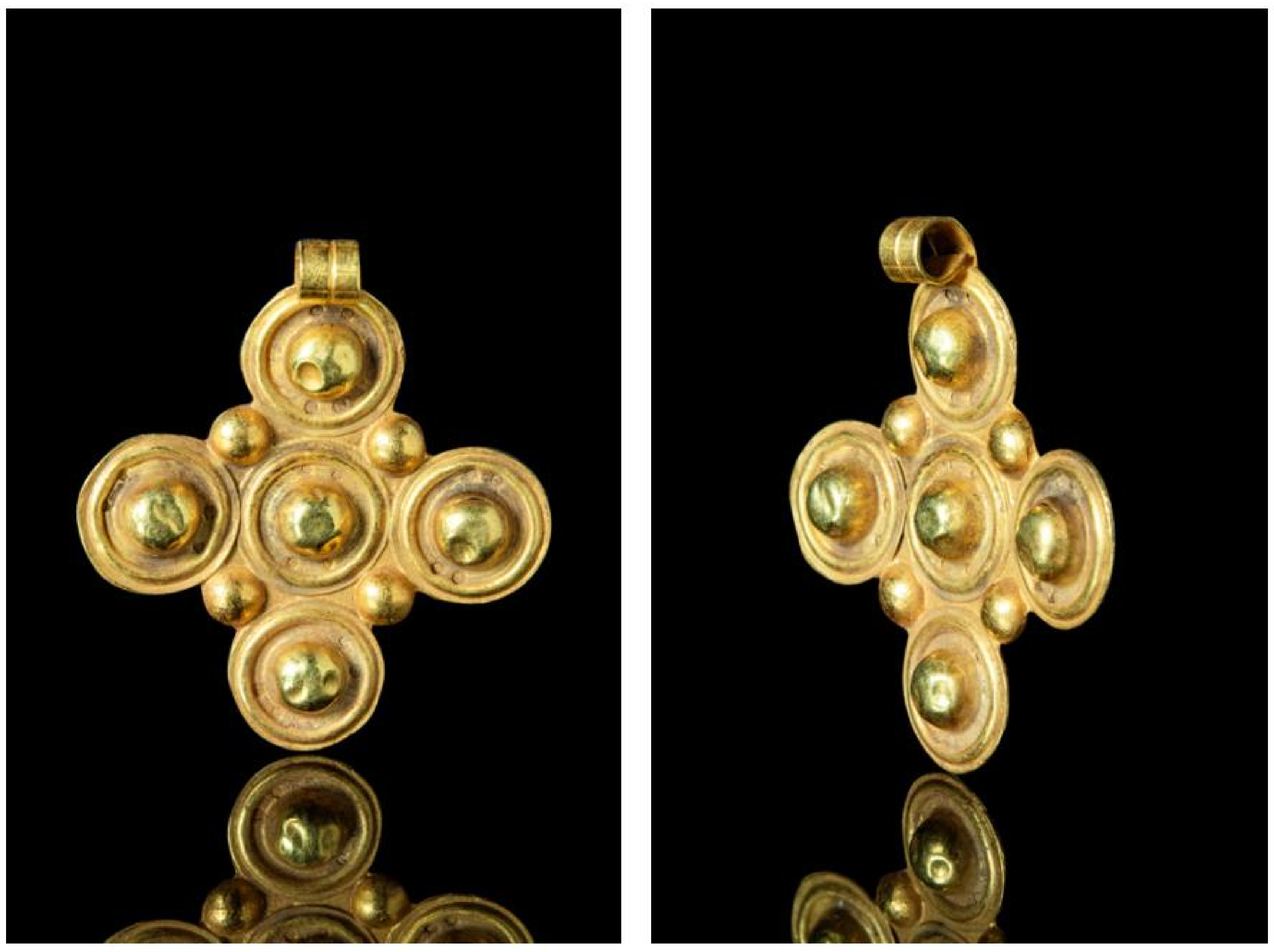
47. BYZANTINE GOLD CROSS PENDANT WITH FIVE WOUNDS OF CHRIST

Starting Price: £500

CA. AD 700 - 1000



A Byzantine gold cross-shaped pendant decorated with five moulded circles, to represent the five wounds of Christ. Between the arms, there are four small moulded points. On the top is a circular hoop that fixes the pendant onto a chain or rope. For similar see: MET Museum Accession Number: 1998.542 (shape).

Provenance: Private collection of an Oxford professional, formed in the 1970s-1990s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 36mm x 32mm; Weight: 4g

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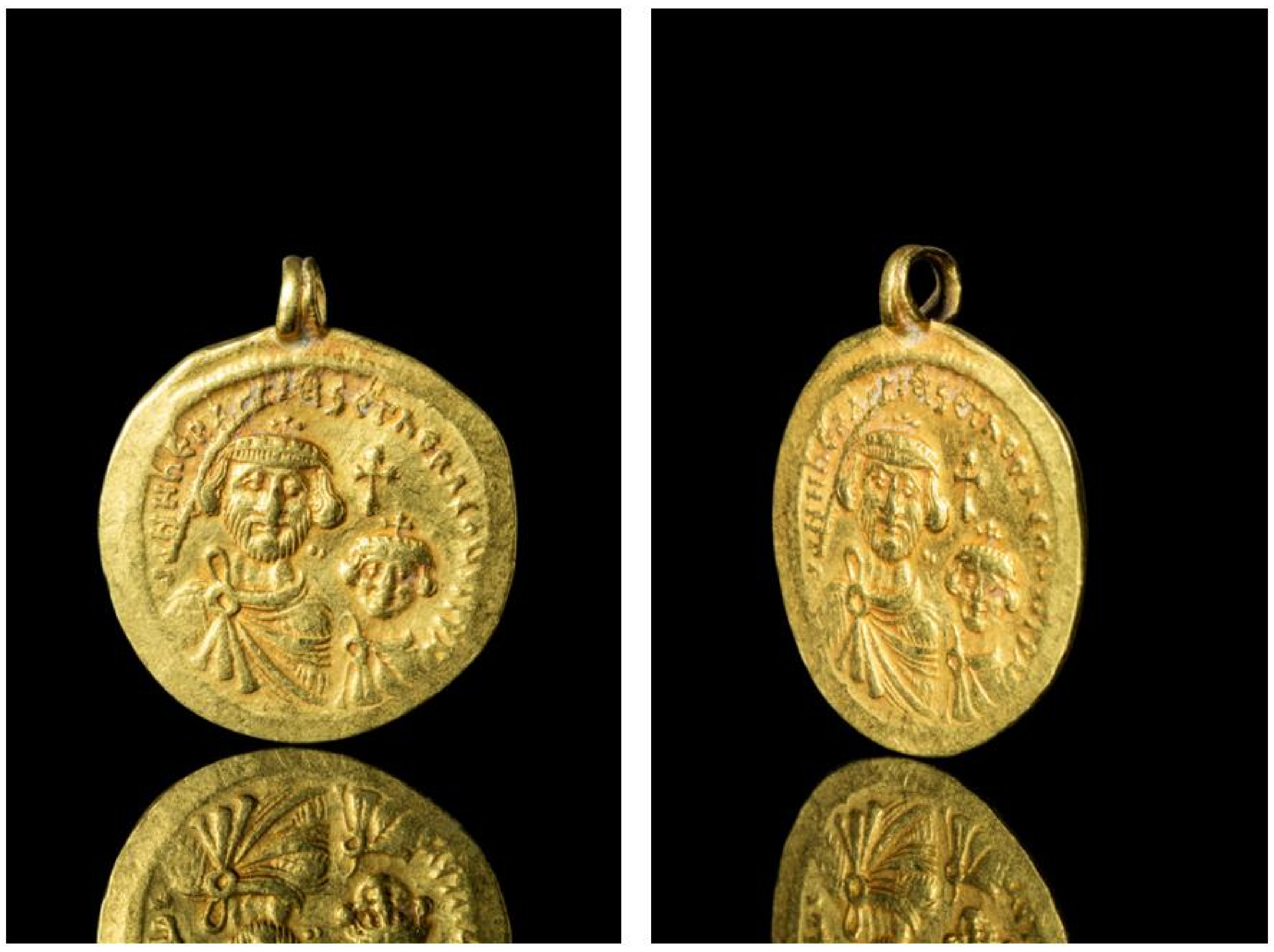
48. BYZANTINE GOLD SOLIDUS PENDANT WITH ORIGINAL SUSPENSION LOOP

Starting Price: £400

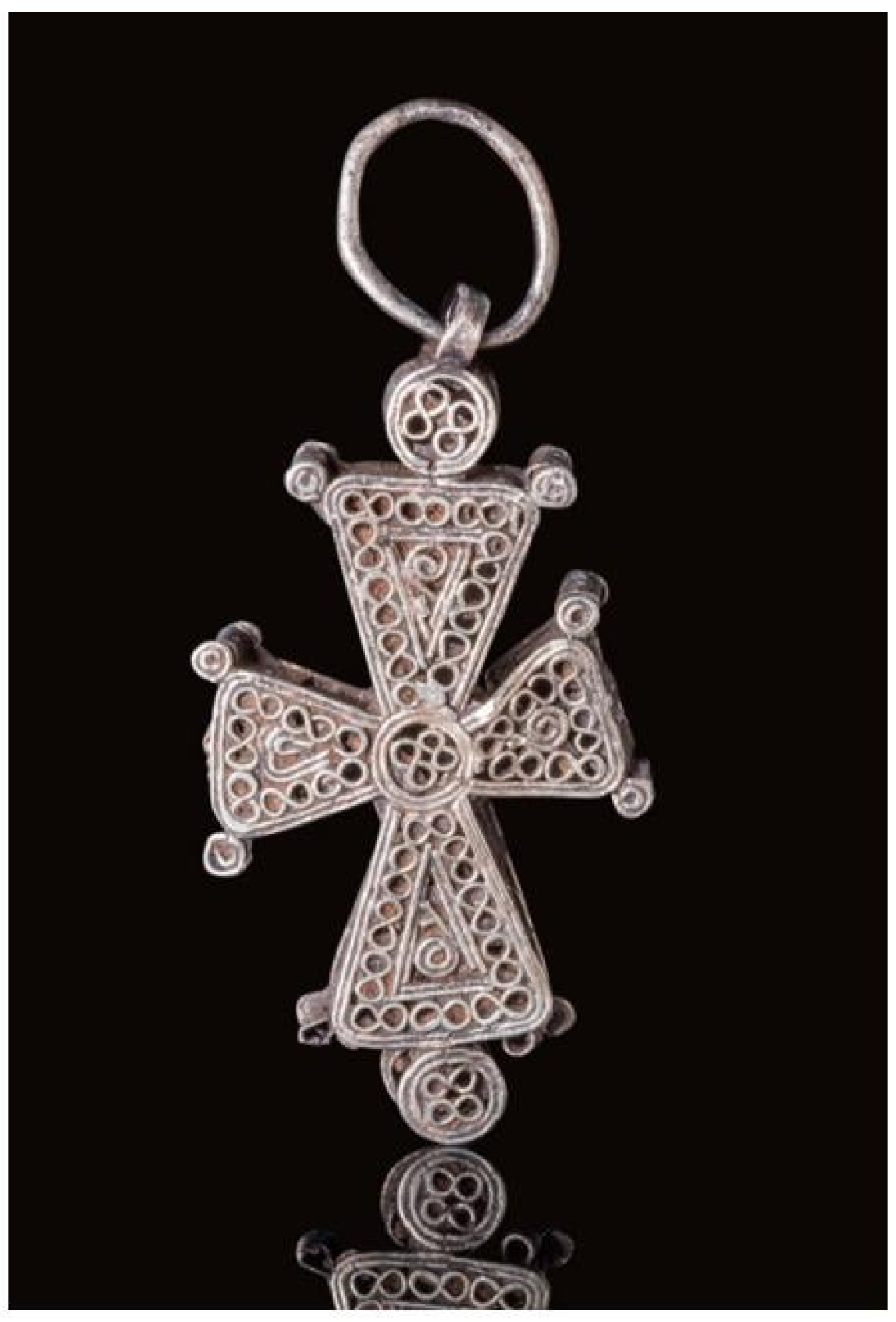
CA. AD 610 - 641

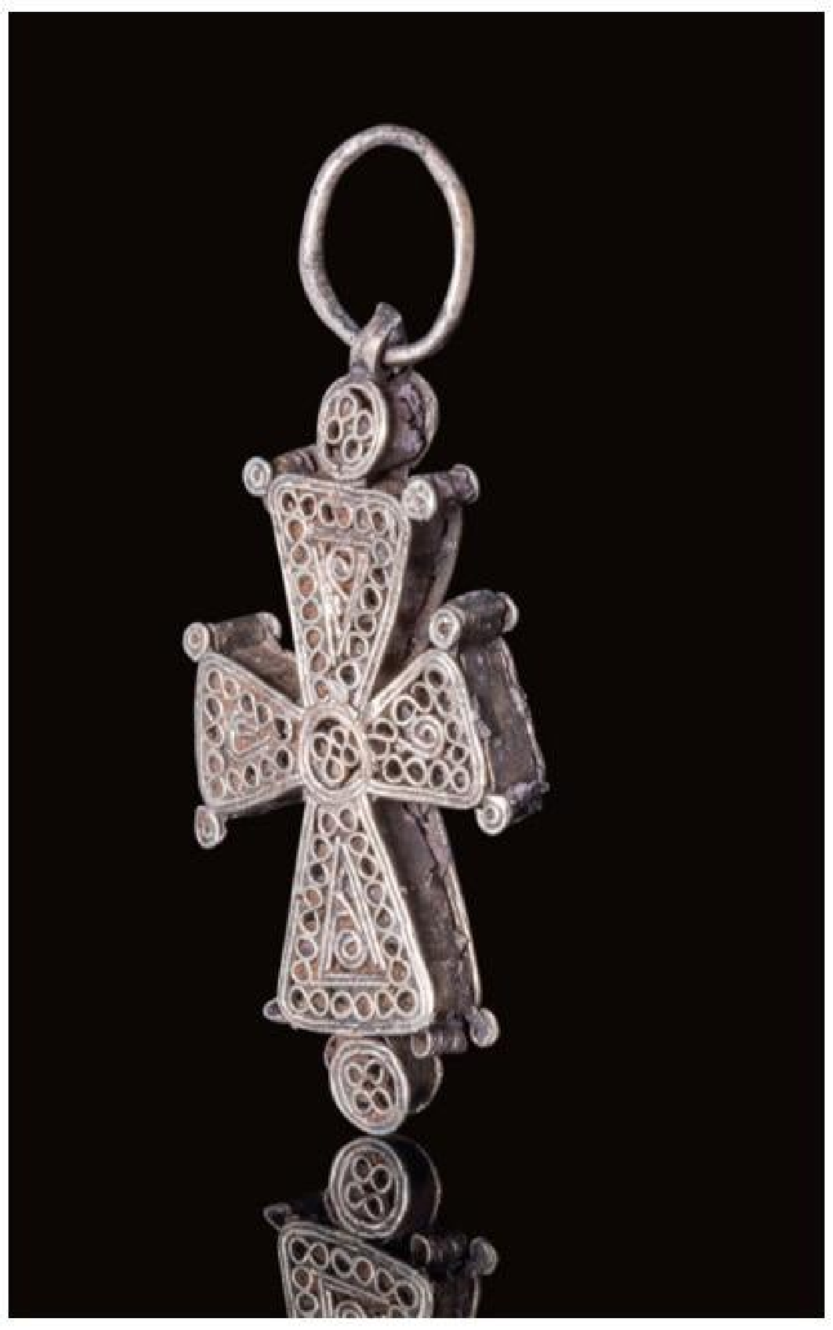


A rare Byzantine gold coin pendant with original loop for suspension. It represents the Emperor Heraclius with the son and future Emperor Constantine III. The Emperor is shown crowned and wearing a long tunic fixed on the right shoulder with a circular bulla. An inscription on the top of the coin surrounds the two figures. On the back of the pendant is a cross surrounded by inscriptions.

Provenance: Private collection of an Oxford professional, formed in the 1970s-1990s on the UK art market.

Size: 24mm x 20mm; Weight: 4g





50. BYZANTINE ELECTRUM OPENWORK ENKOLPION

Starting Price: £500

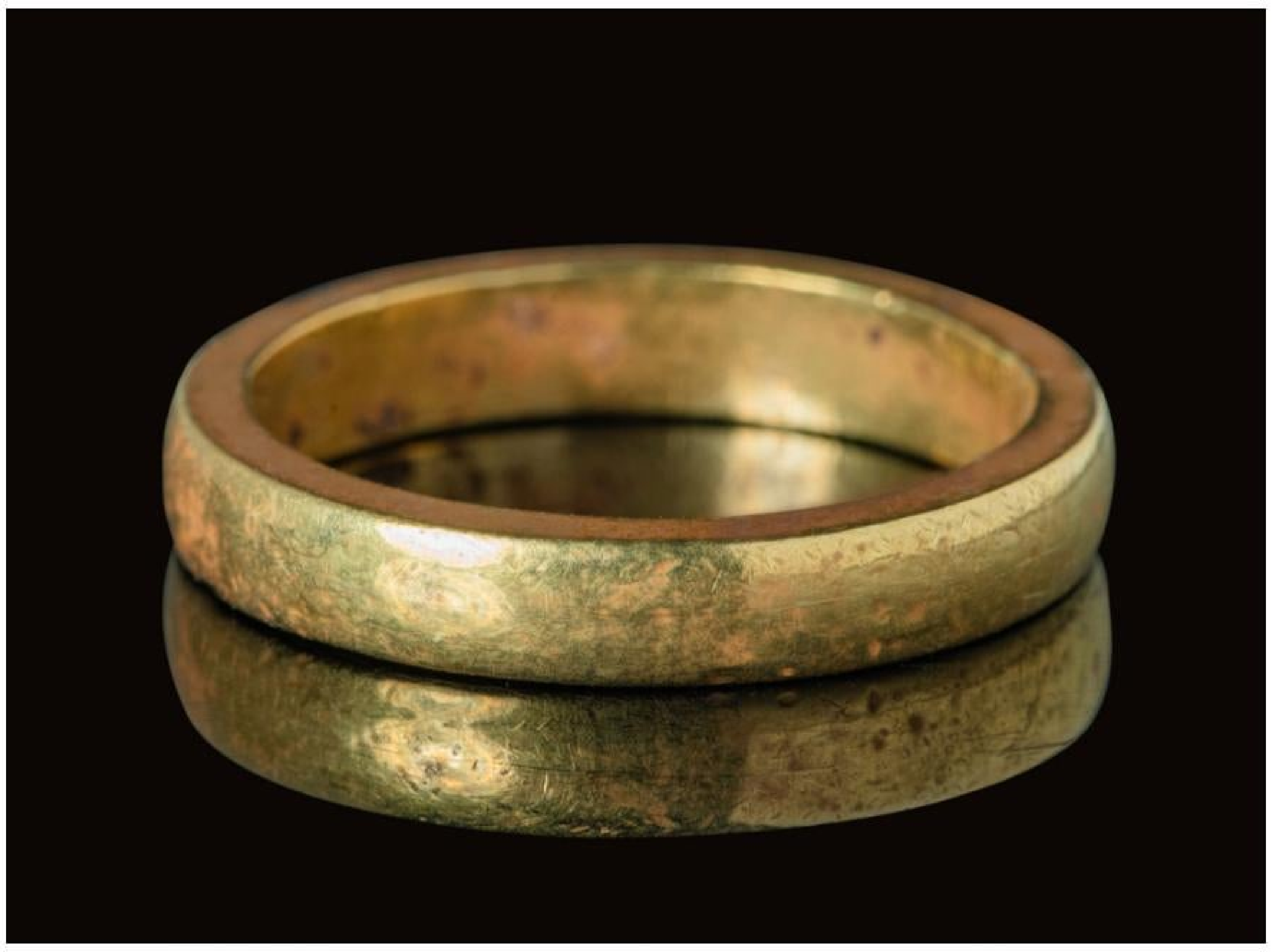
Ca. AD 900 - 1100

A Byzantine open-work silver electrum enkolpion cross. The cross is embellished with a central circle and eight petite cylinders on the corners of the four arms. A suspension loop extends from the upper arm of the cross.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a report from Striptwist Ltd, a London-based company run by precious metal specialist Dr Jack Ogden.

Size: 40mm x 18mm; Weight: 3g



58. SAXON ERA GOLD RING

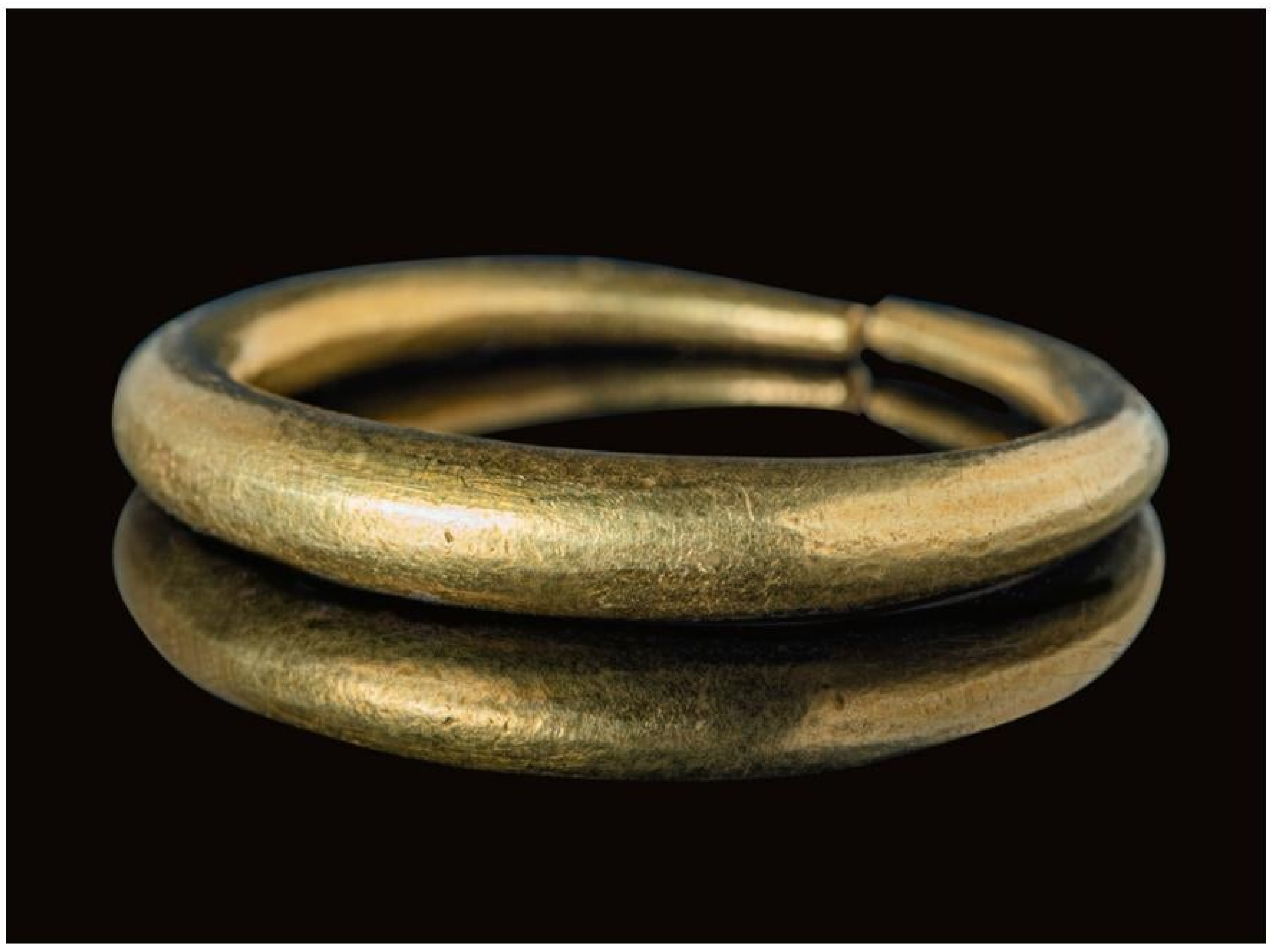
Starting Price: £500

Ca. AD 400 - 600

A Saxon Era solid gold ring with a round hoop, poligonal section and polished surface. For similar see: British Museum OA.102.62.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.51mm / US: 6 / UK: L 1/2; Weight: 6g



59. SAXON ERA GOLD RING

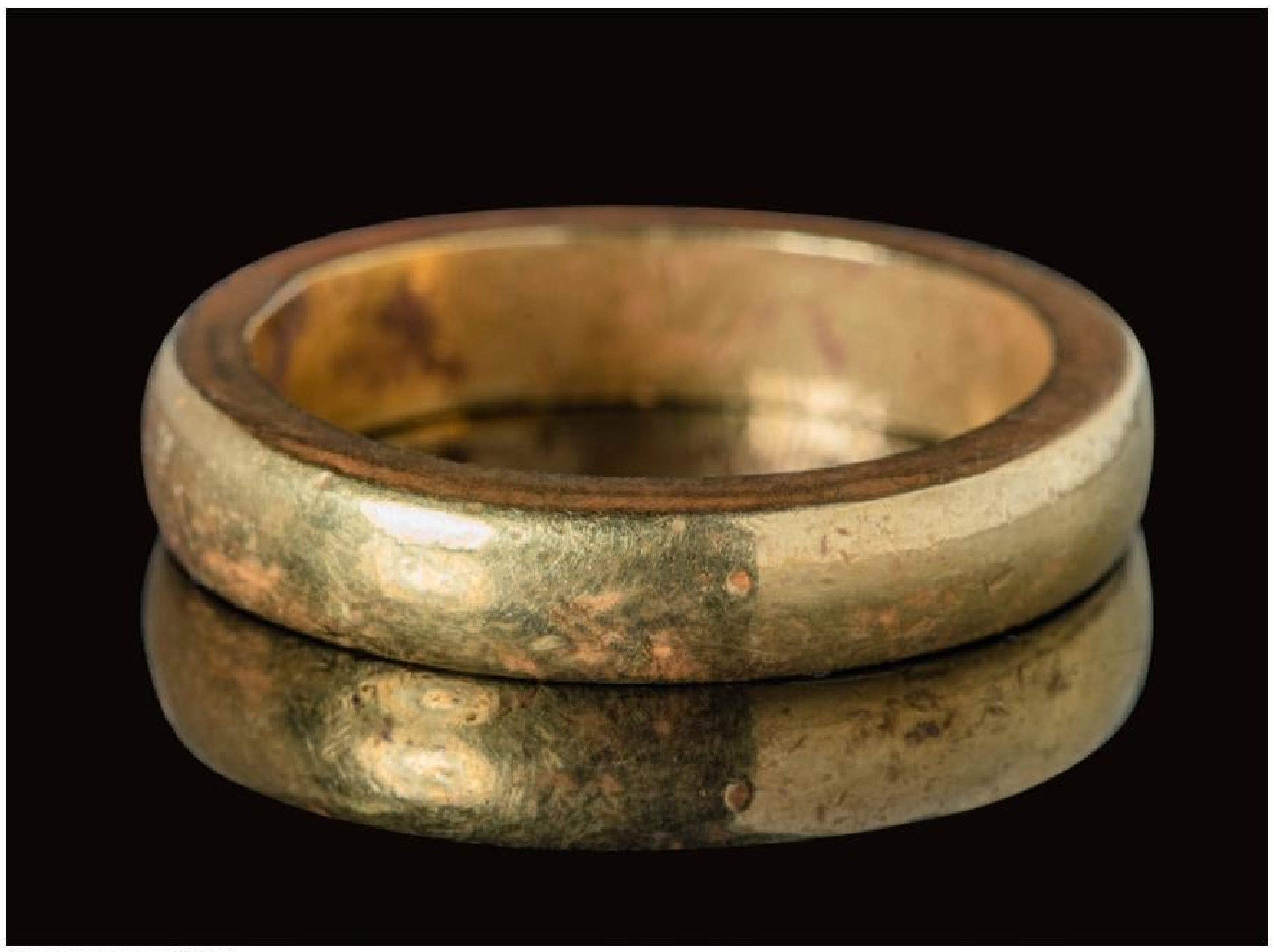
Starting Price: £500

Ca. AD 400 - 600

A Saxon Era solid gold ring with a polished round hoop and conical section that tapers at the edges. For similar see: British Museum OA.102.62.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.96mm / US: 10 1/4 / UK: U; Weight: 10g



60. SAXON ERA GOLD RING

Starting Price: £500

Ca. AD 400 - 600

A Saxon Era solid gold ring with a round polished hoop and a polygonal section. For similar see: British Museum OA.102.62.

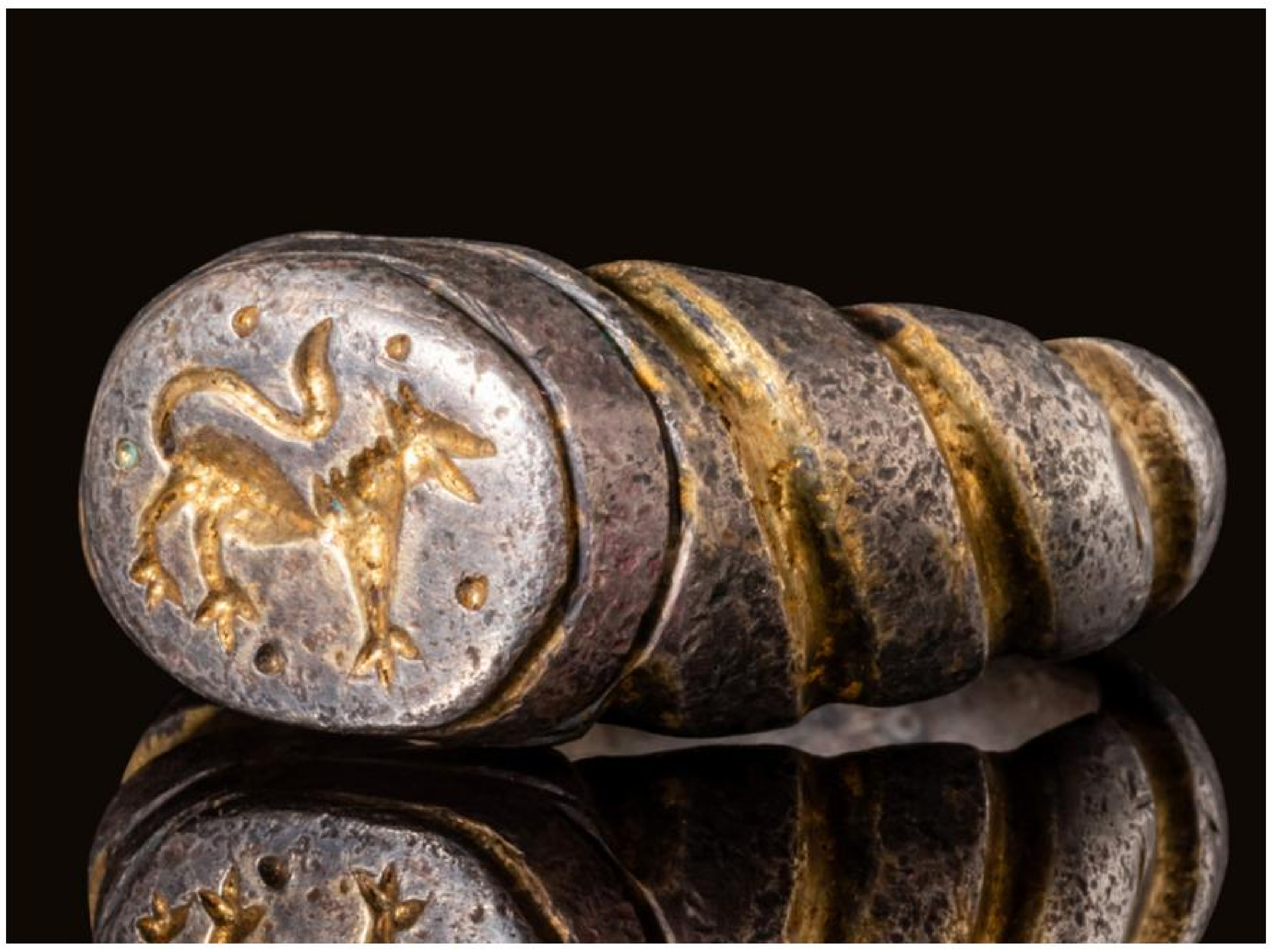
Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.92mm / US: 6 1/2 / UK: M 1/2; Weight: 9g

66. CRUSADERS SILVER GILT STEPPED RING WITH LION

Starting Price: £500

Ca. AD 1000 - 1200



A Byzantine heavy silver gilt ring with a large D-section hoop widening on the shoulders to form an oval bezel. The ring is adorned with concave diagonal gilt lines, and the bezel is engraved with a stylised lion. The lion is facing right with a raised head and long tail. For similar see: El Legado de Hefesto, n. 655.

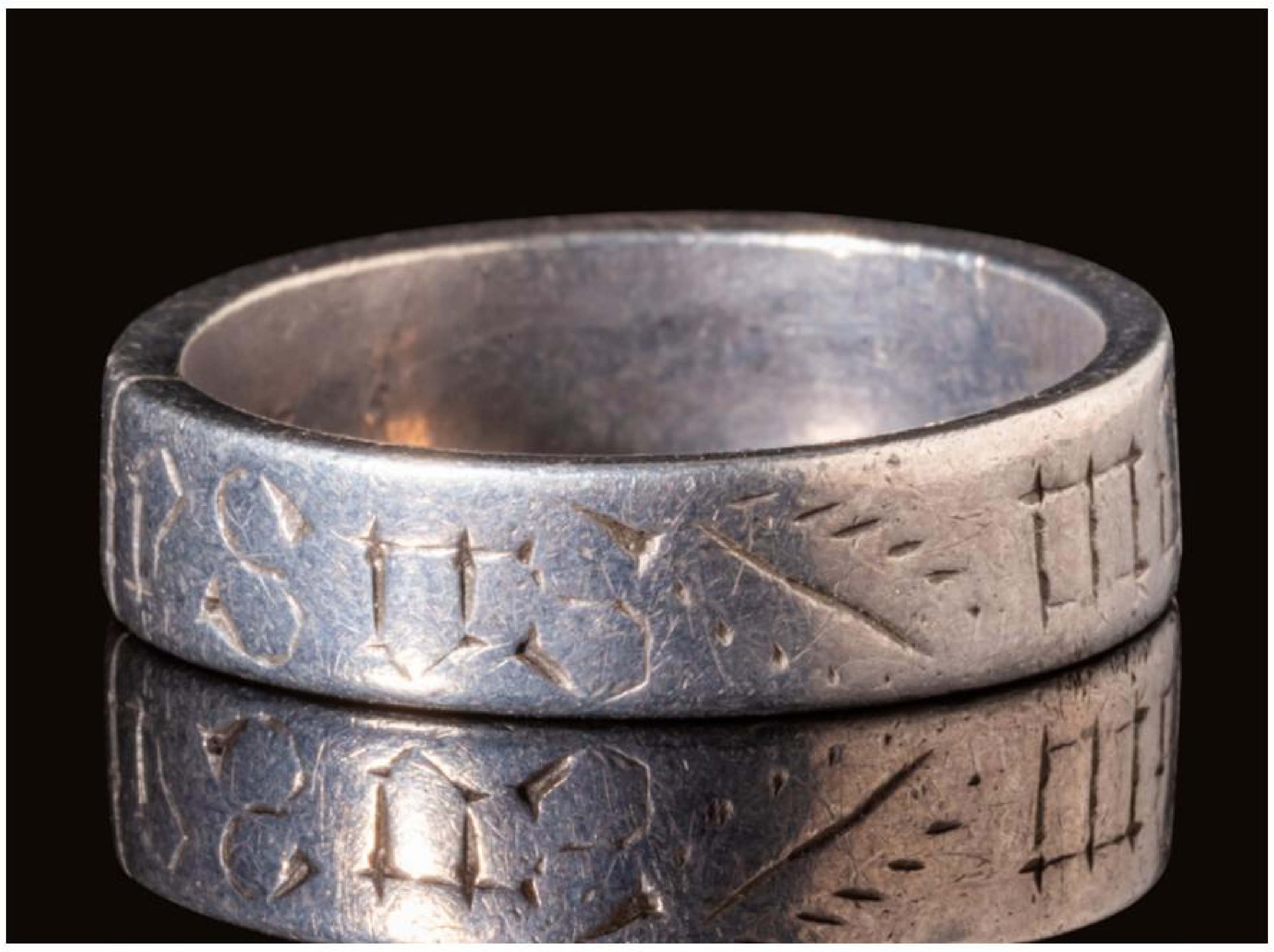
Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.54mm / US: 8 1/2 / UK: Q 1/2; Weight: 18.3g

69. SAXON ERA SILVER RING WITH INSCRIPTION

Starting Price: £400

Ca. AD 700 - 900



A Saxon Era, possibly continental silver ring. It has a flat round hoop, embellished on the exterior with a stylised medieval script. The words are interspaced with palm leaves, a symbol commonly used in Christianity to refer to Jesus' triumphant entrance into Jerusalem. For similar see: El Legado de Hefesto, n. 664.

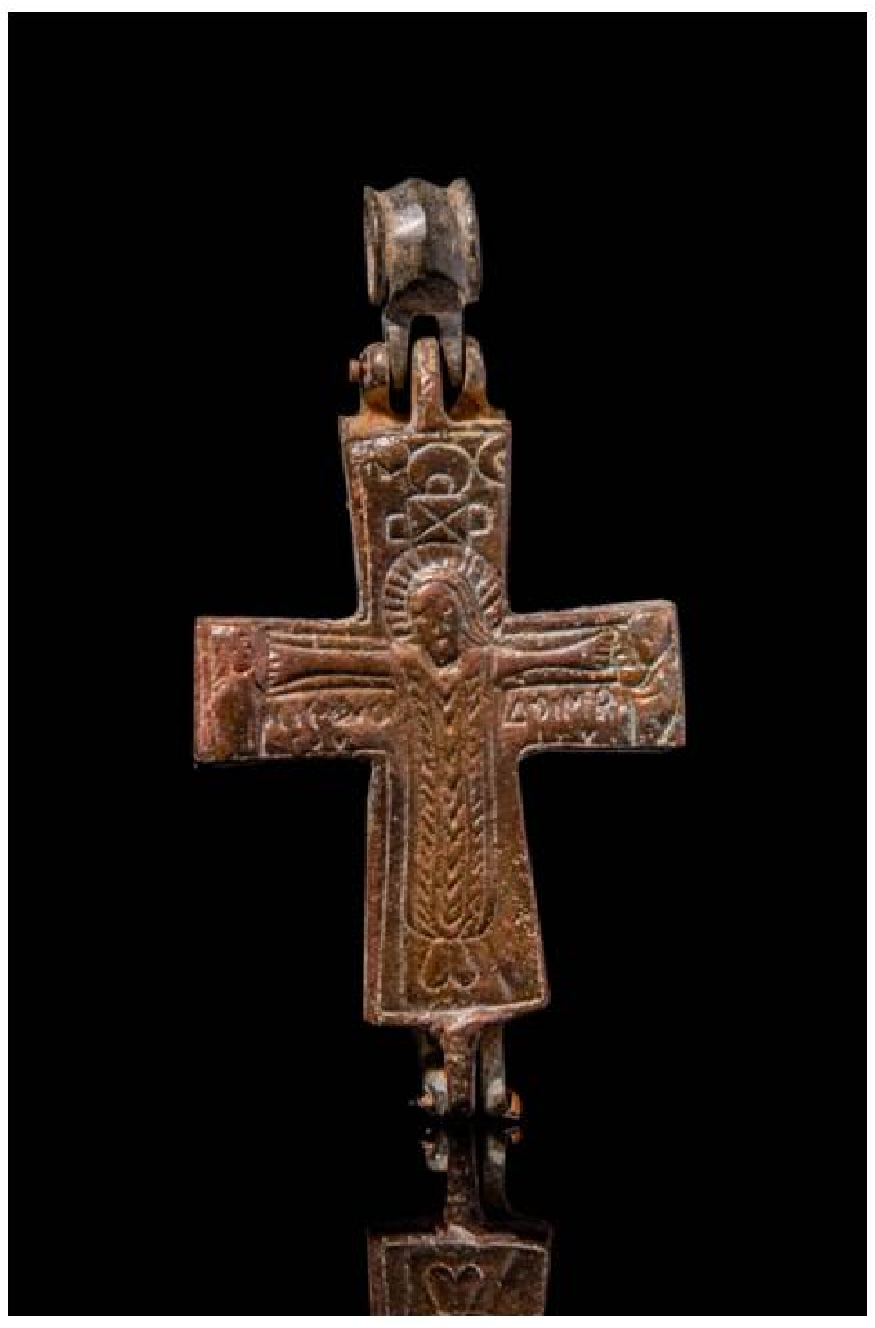
Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 6.5g

71. BYZANTINE BRONZE RELIQUARY CROSS WITH CRUCIFIX

Starting Price: £500

Ca. AD 900 - 1100



A Byzantine reliquary consisting of two crosses that fit together and a large loop for suspension. The front cross is incised with busts of saints at the top of each arm and an angel in the centre. The back side shows the Crucifixion. While the cross was once able to be opened to hold a small relic or a prayer document, both halves have fused over time. Reliquaries were central to Byzantine religious practices, serving as focal points for veneration and pilgrimage. They were highly esteemed within the Byzantine Church and carried significant spiritual importance for believers. For similar see: The Metropolitan Museum of Art Accession Number: 2018.870.3.

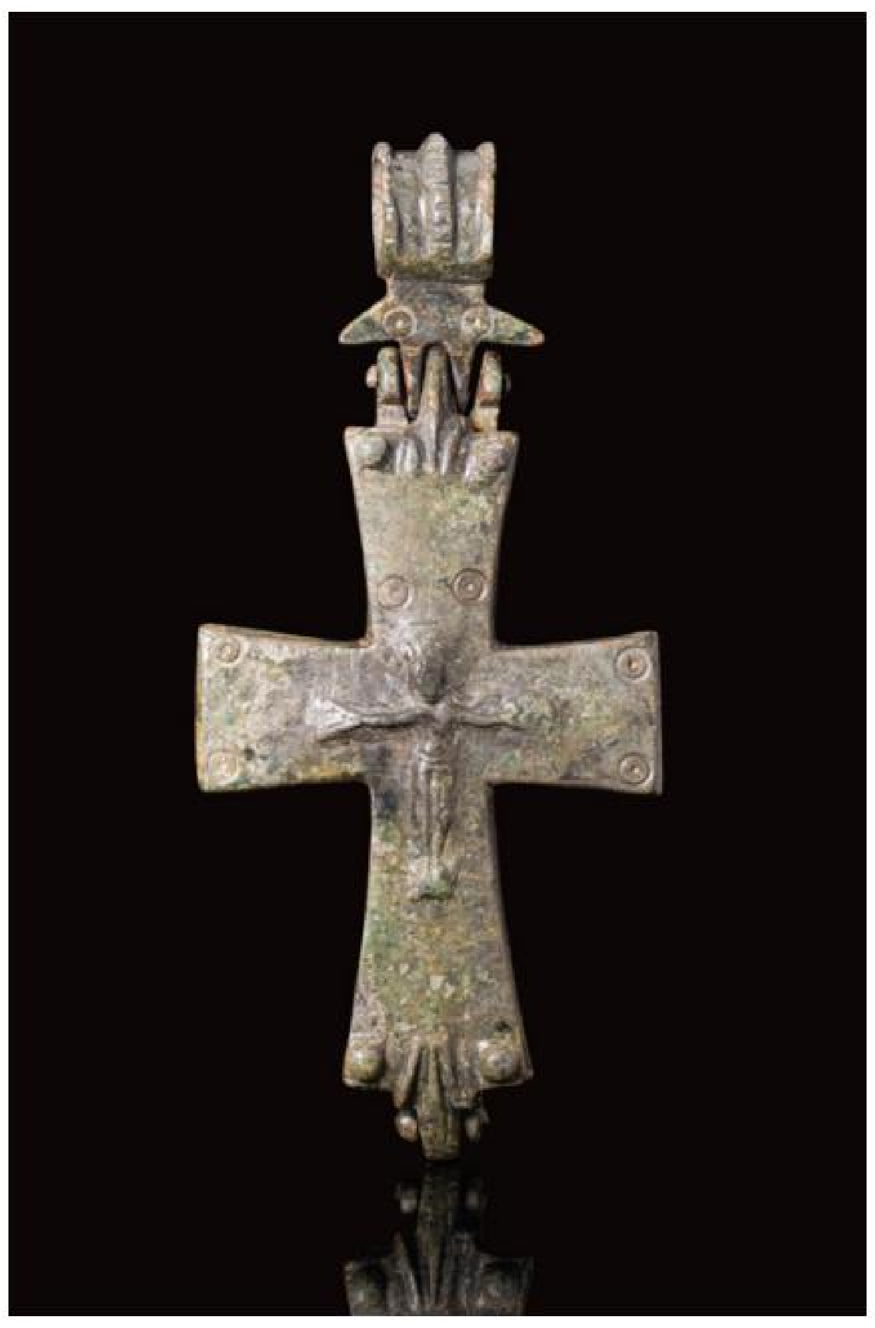
Provenance: Private UK collection, acquired on the Belgian art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 95mm x 50mm; Weight: 85g

72. MASSIVE BYZANTINE BRONZE ENKOLPION CROSS SHAPED

Starting Price: £500

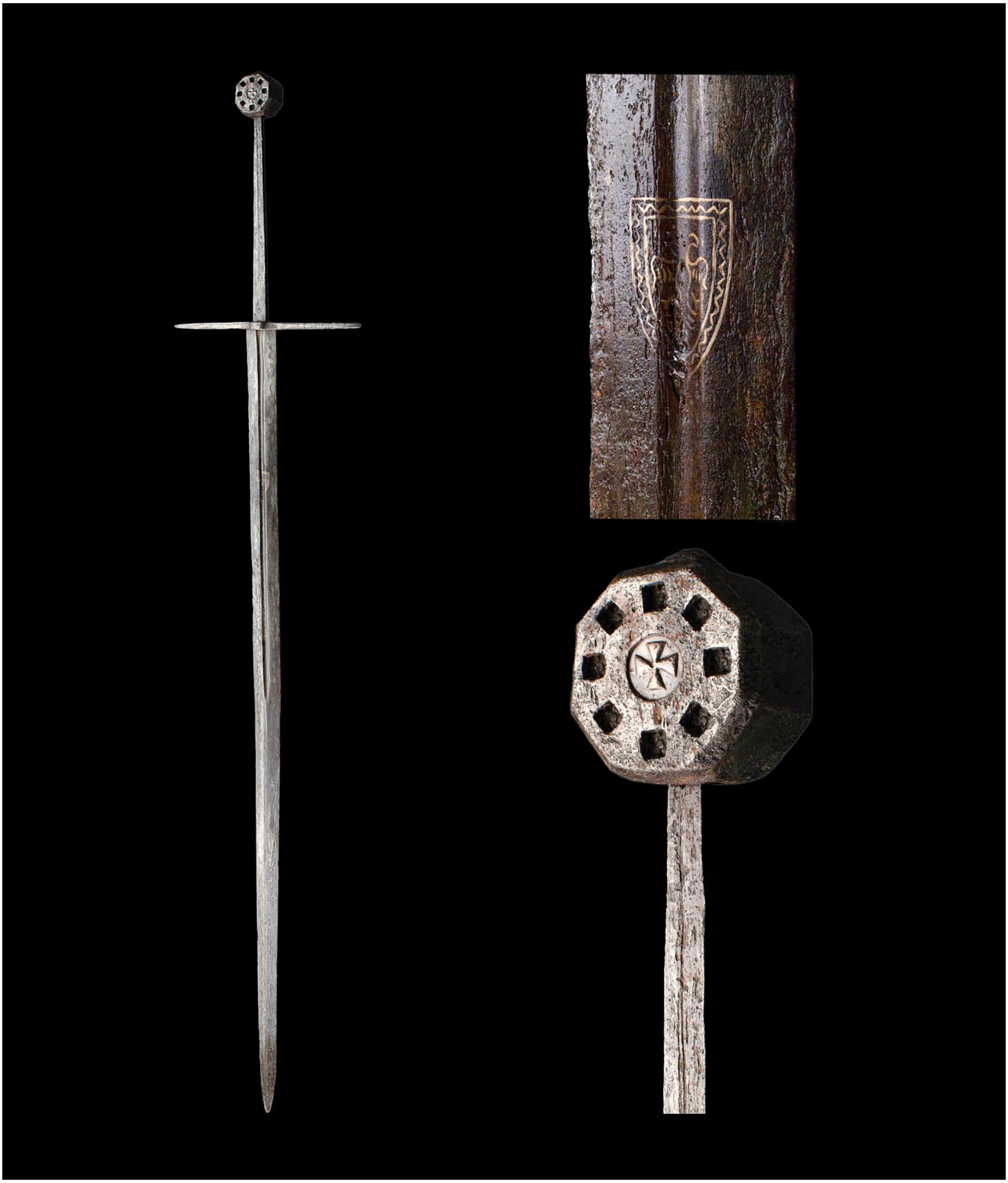
Ca. AD 900 - 1000



A Byzantine bronze reliquary cross comprised of two crosses held together by hinges at top and bottom. This cross was intended to hold a relic. Each side is moulded with the crucifix surrounded by a motif of circles and dots on the arms. The surface of the back is polished. For similar see: MET Museum Accession Number: 2018.870.2.

Provenance: Private UK collection, acquired on the Belgian art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 165mm x 75mm; Weight: 275g



88. MEDIEVAL TWO-HANDED KNIGHTS SWORD

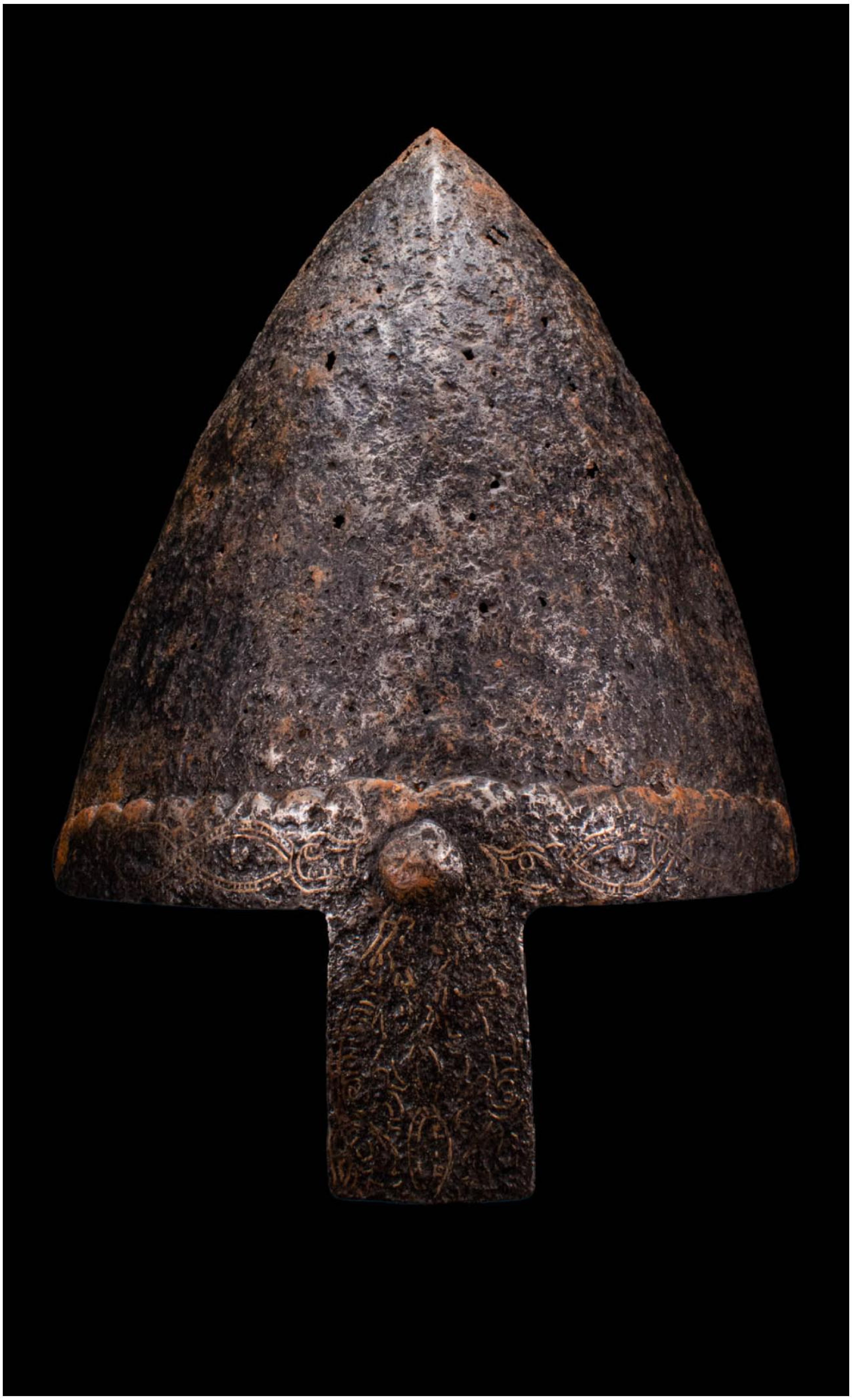
Starting Price: £8000

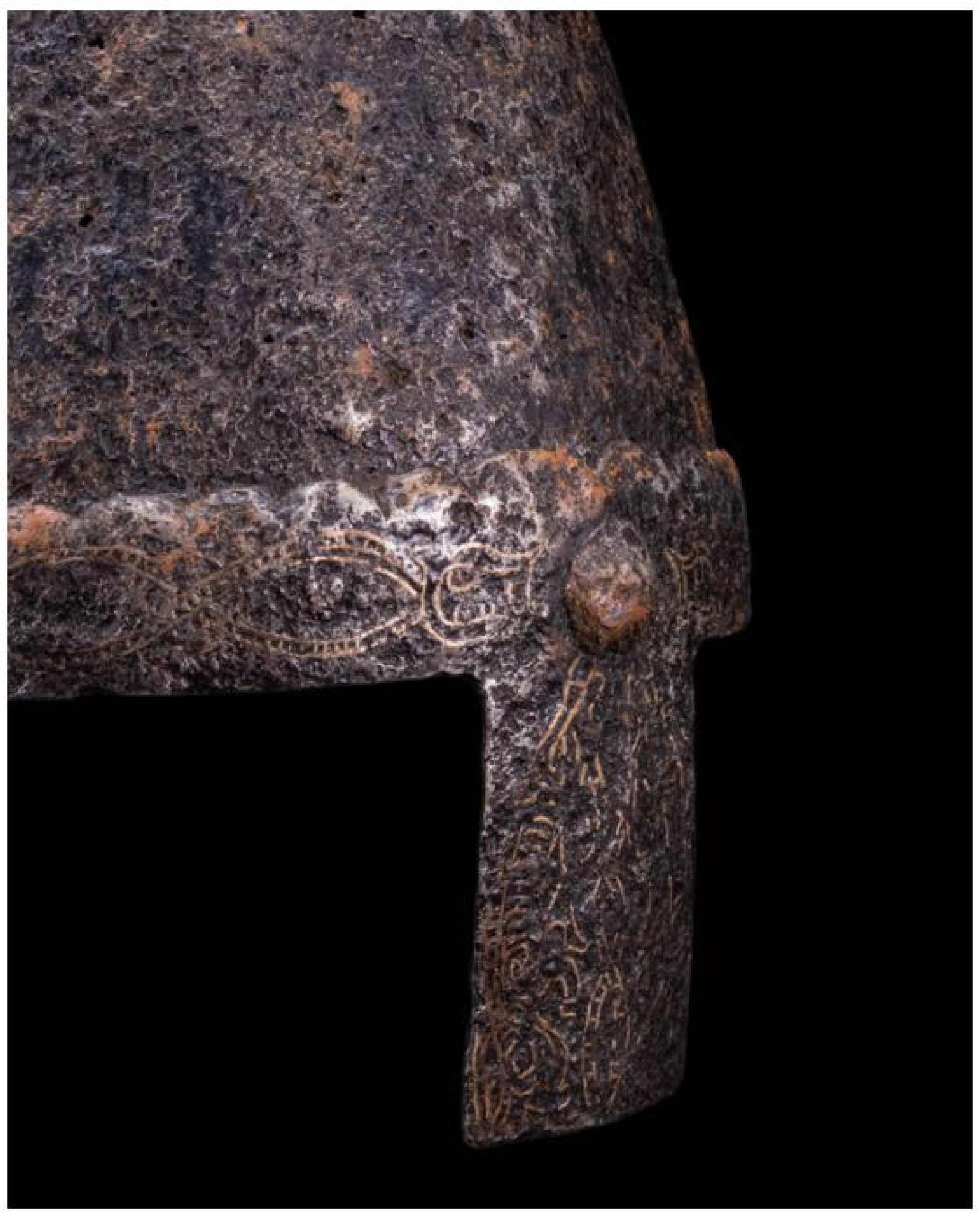
CA. AD 1400 - 1600

A very rare and impressive medieval knights sword with a central fuller, simple crossguard, and octagonal pommel. The blade features silver inlay on both sides of the blade in the form of heraldic symbols within a shield, a lion rampant on one side and an eagle displayed on the other. The blade is 1220mm long and 53mm wide at the ricasso, whilst the fuller extends 324mm up the blade. The pommel is engraved on each side with a cross pattée. The excellent balance and relatively low weight of this sword means that it was highly likely to have been intended for use in combat. For similar see: The Rijkmuseum, Object Number NG-NM-522.

Provenance: Property of a central London gallery; formerly in a private German collection, acquired on the German art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:1620mm / W:320mm ; 3kg





89. RARE VIKING OR NORMAN CONICAL HELMET WITH INLAID DRAGONS

Starting Price: £10000

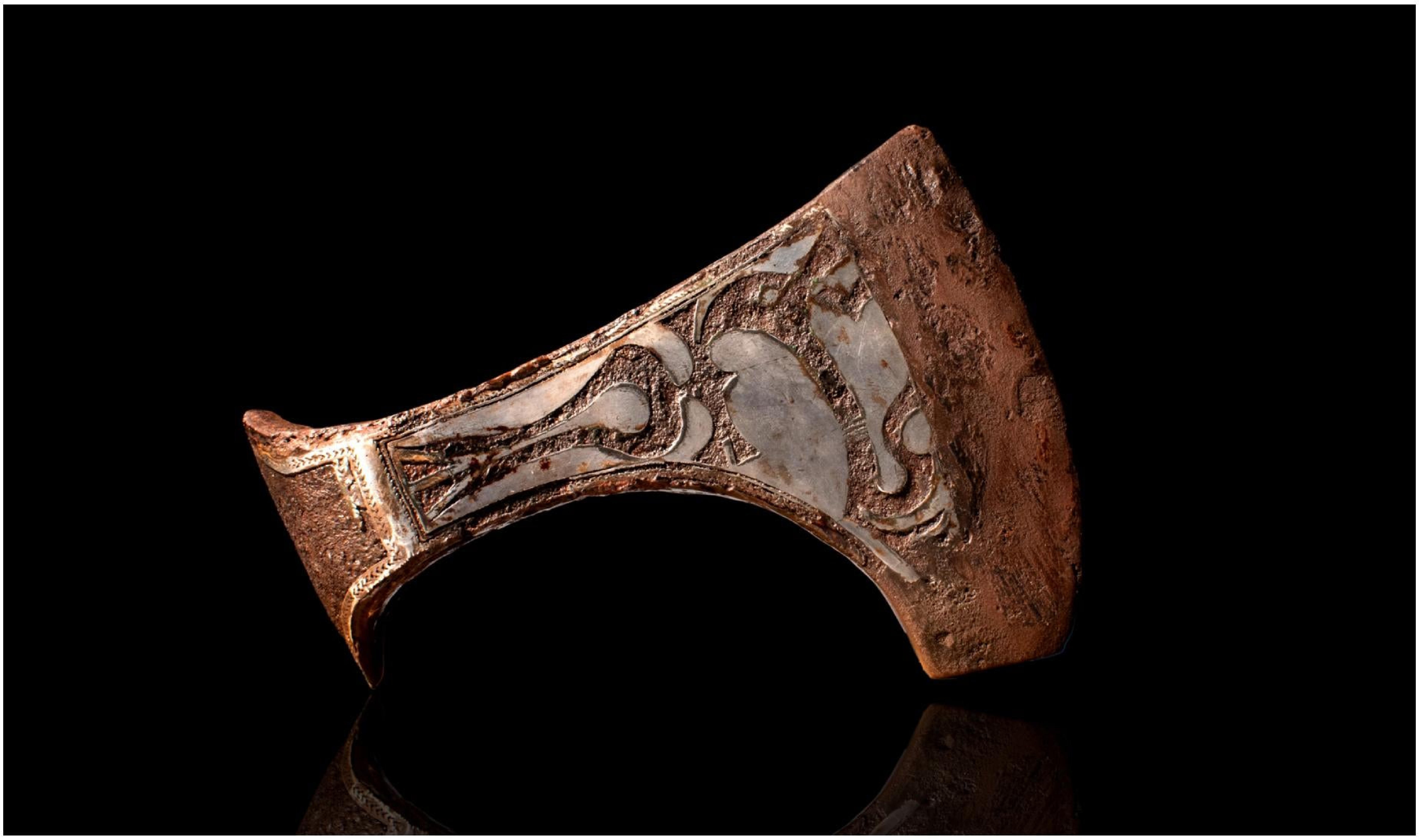
Ca. AD 900 - 1100

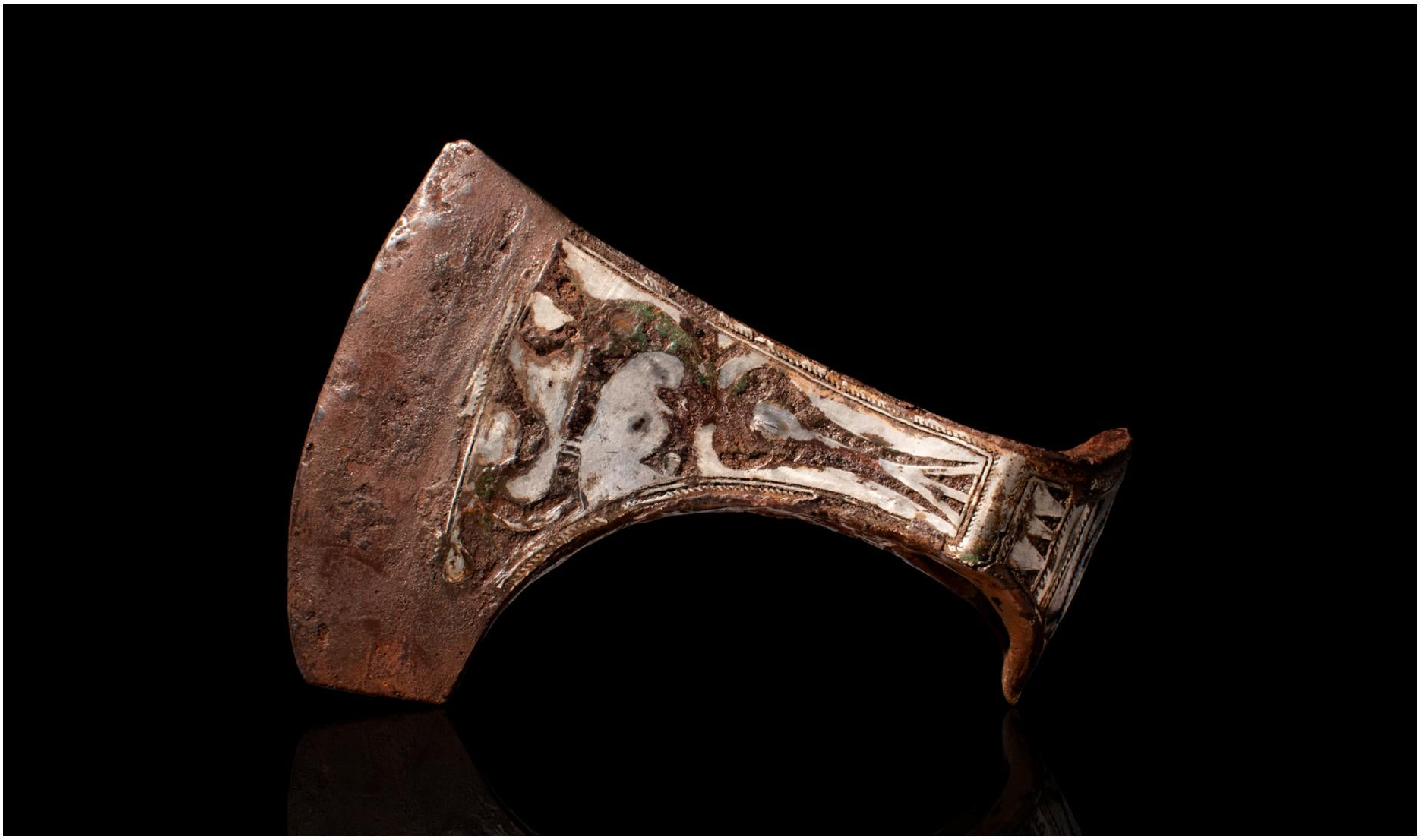
A fabulous Viking or Norman conical helmet inlaid with dragon motifs on the brow and nose guard. The helmet is made from two parts; the cone, which is hammered from a single sheet of iron and the T-shaped nasal guard, which is attached to the rest of the helmet with five rivets. The dragon inlay is apparent on the brow and one appears on either side of the nasal guard. On the nasal guard itself, there is further inlaid decoration. At the base of the helmet is a series of holes that would have most likely supported a helmet lining.

Provenance: English Art gallery, acquired in the 2010s; Ex. Private South German collection, formed in the 1980s-2000s; formerly in Kenneth John Hewett collection, London, 1960s-1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy..

Size: 300mm x 235mm; Weight: 1.45kg





90. RARE VIKING AXEHEAD WITH INLAID DRAGONS

Ca. AD 1000 - 1200

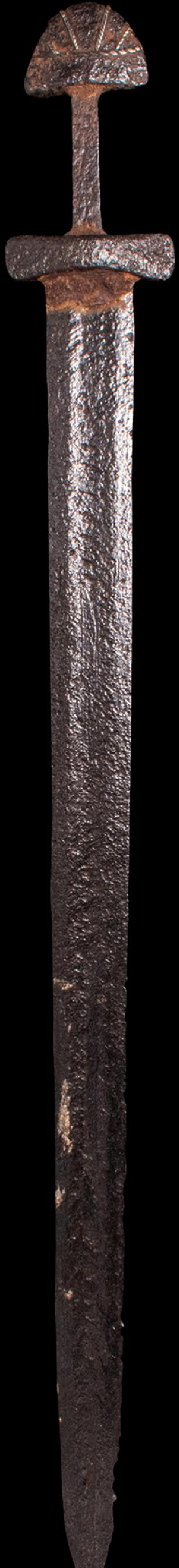
Starting Price: £6000

A magnificent iron axe head with silver inlaid dragons. It has a curved, bearded shape with a bevelled cutting edge and a narrow circular socket for the insertion of a wooden handle. For similar see: The British Museum, Museum Number 1961,0505.1.

Provenance: German collection from Schleswig-Holstein, 1980s-2000s. Later with Marcus Prill, Belgium, 2010s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 140mm x 100mm; Weight: 230g



91. STUNNING VIKING SWORD WITH SILVER INLAID POMMEL

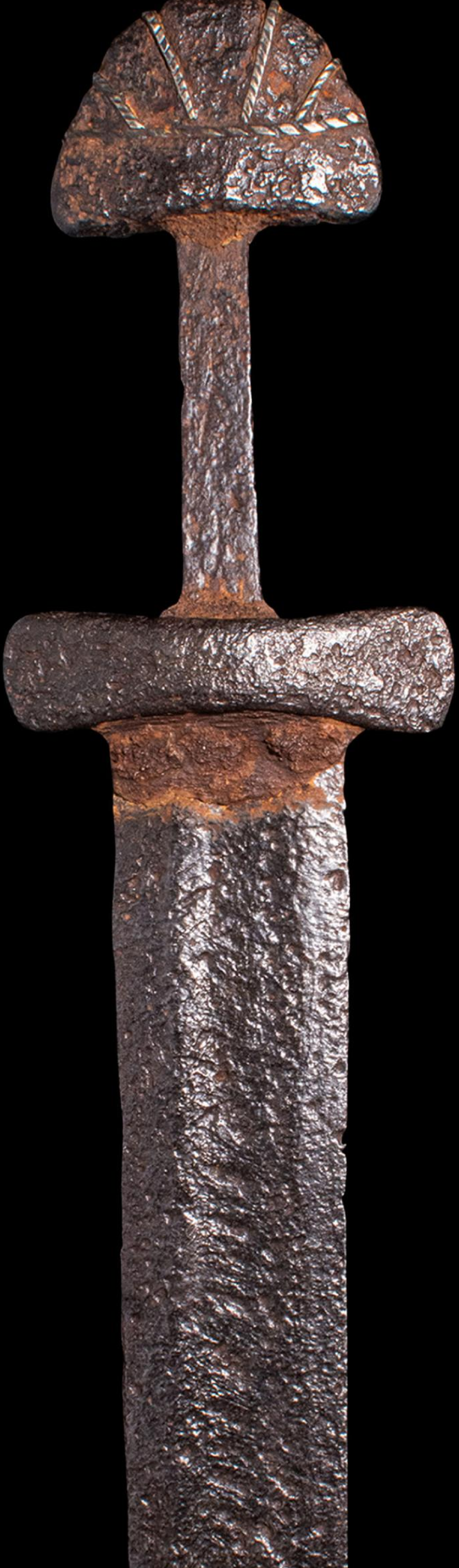
Starting Price: £3000

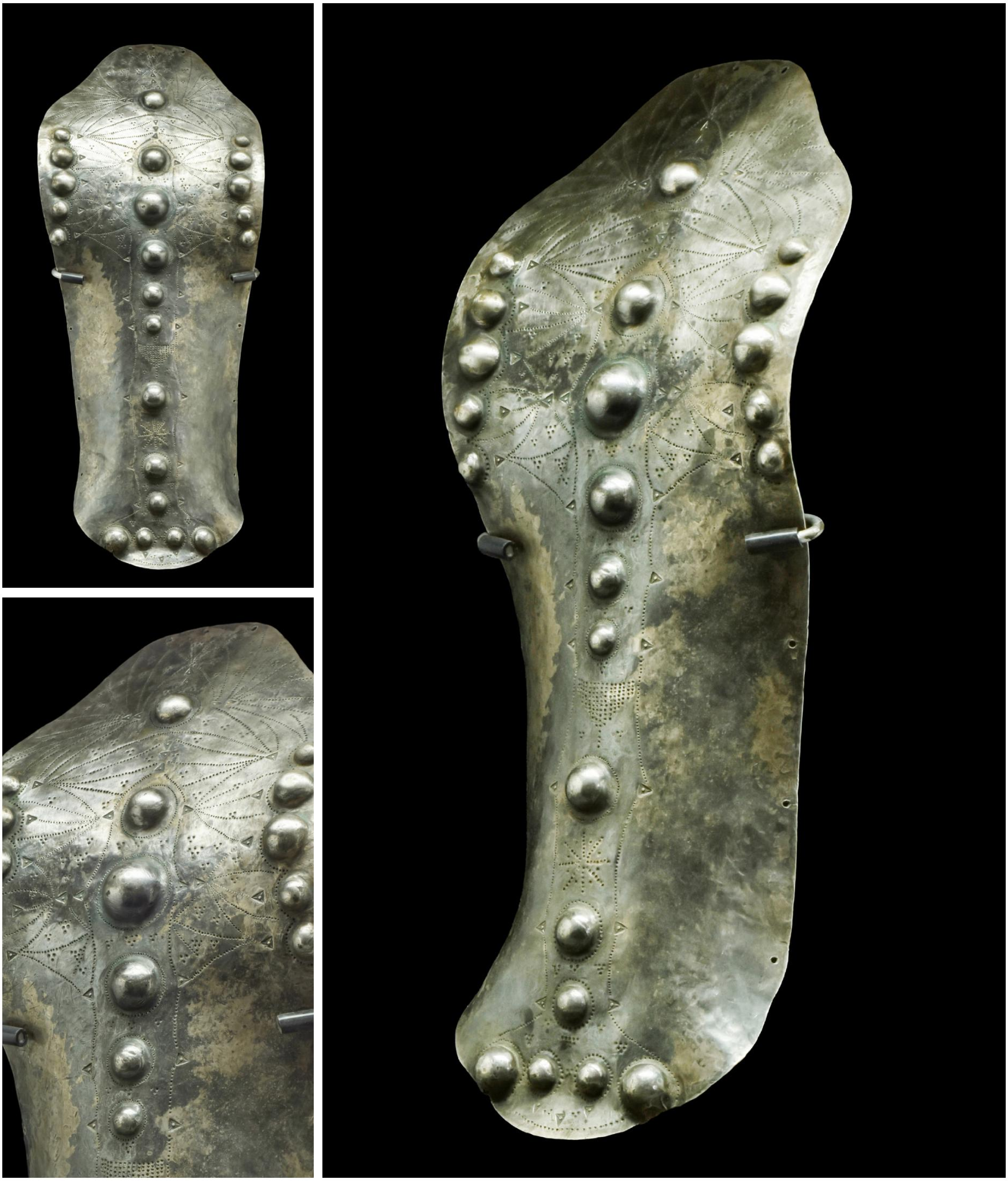
Ca. AD 800 - 1100

A beautiful iron forged Viking sword with inlaid pommel. The sword has a long, straight blade with sharpened edges, a shallow fuller running the length of both sides and a tapered point. The slender rectangular guard is a separate piece that can move freely along the tang, though it would have been stabilised by the bone, wood, or leather that formed the handle. Though Viking in origin, this sword was likely used in later Medieval times based on the discoid pommel. The pommel has silver inlaid rope shaped decorations. Swords of this form have been found throughout the Viking world, making this repurposed example one of extreme rarity.

Provenance: Central London gallery; formerly with a European collector; formerly in a collection of Ing Peter Till formed in 1990s Vienna. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 960mm x 100mm; Weight: 1.27kg





92. RARE VIKING SILVER HORSE CHAMFRON - FULL REPORT

Starting Price:
£8000

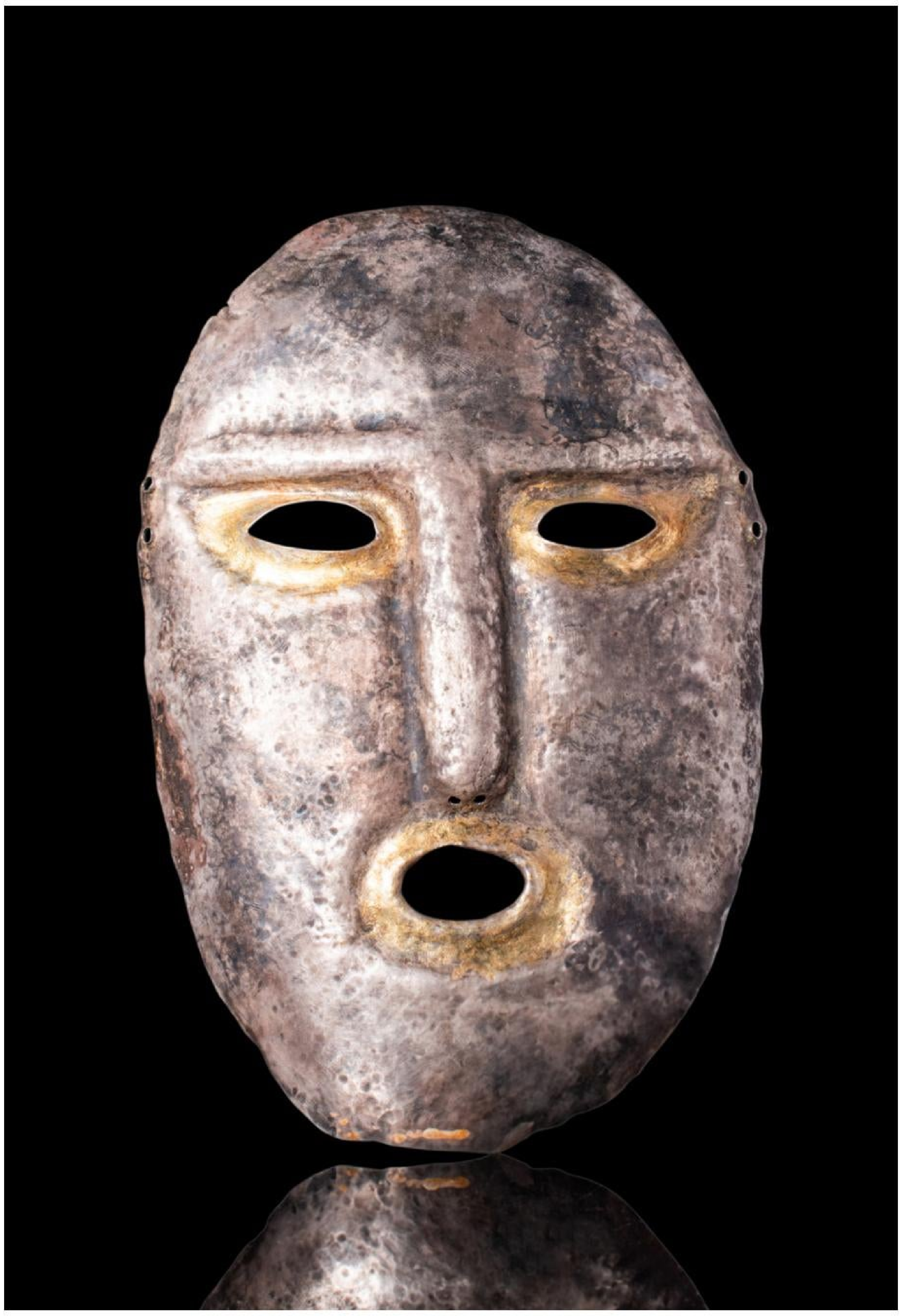
CA. AD 900 - 1100

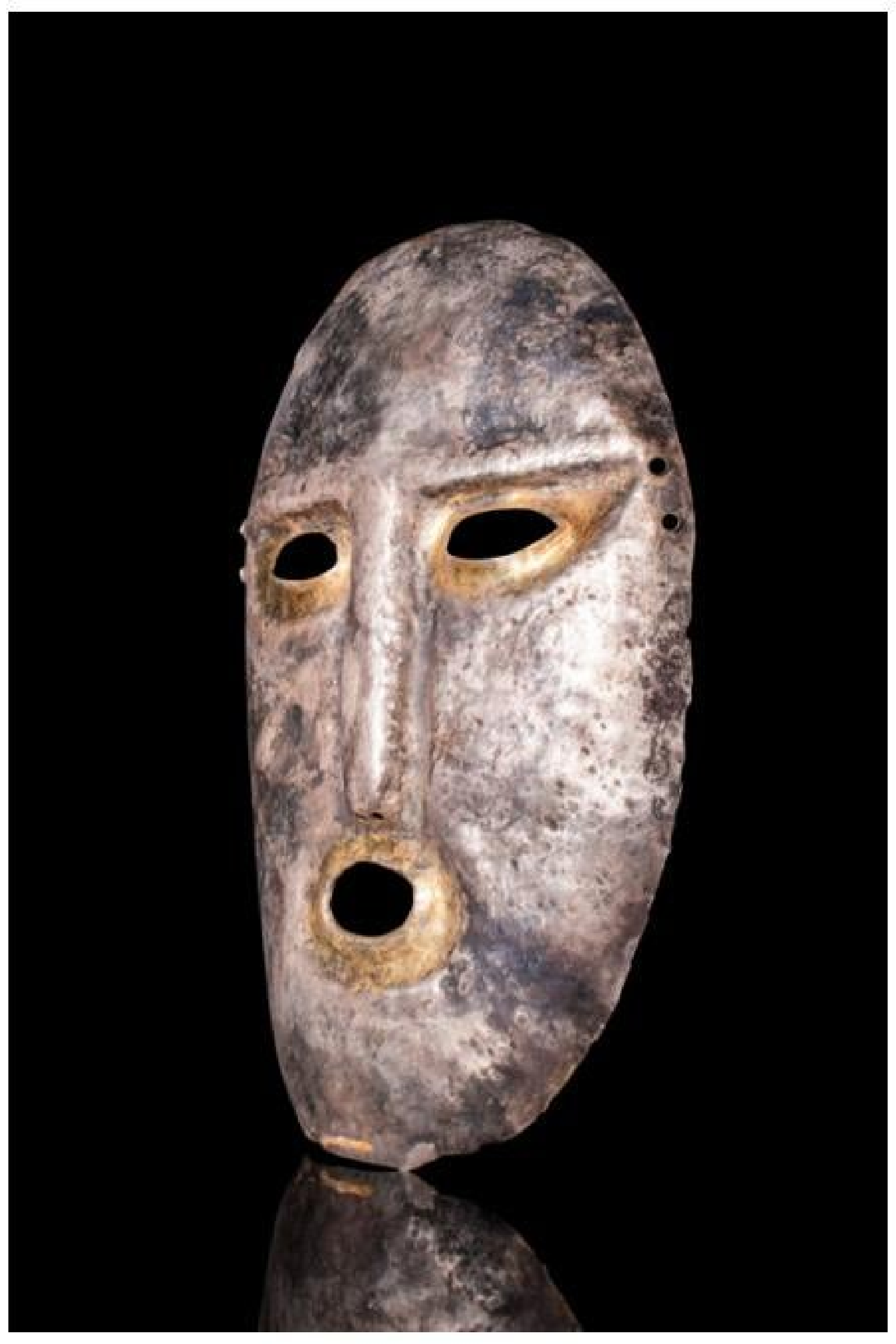
A Viking silver chamfron made from a single sheet of hammered silver. It is embossed with typical medieval Scandinavian motifs such as triangles and dots in a geometric pattern. There are also 23 hammered hemispherical studs driven into the metal with convex chisels. There are eyelets on the top and sides to attach a liner or for suspension fixings. A chamfron is an important element of mediaeval horse armour, designed to protect a horse's head while charging.

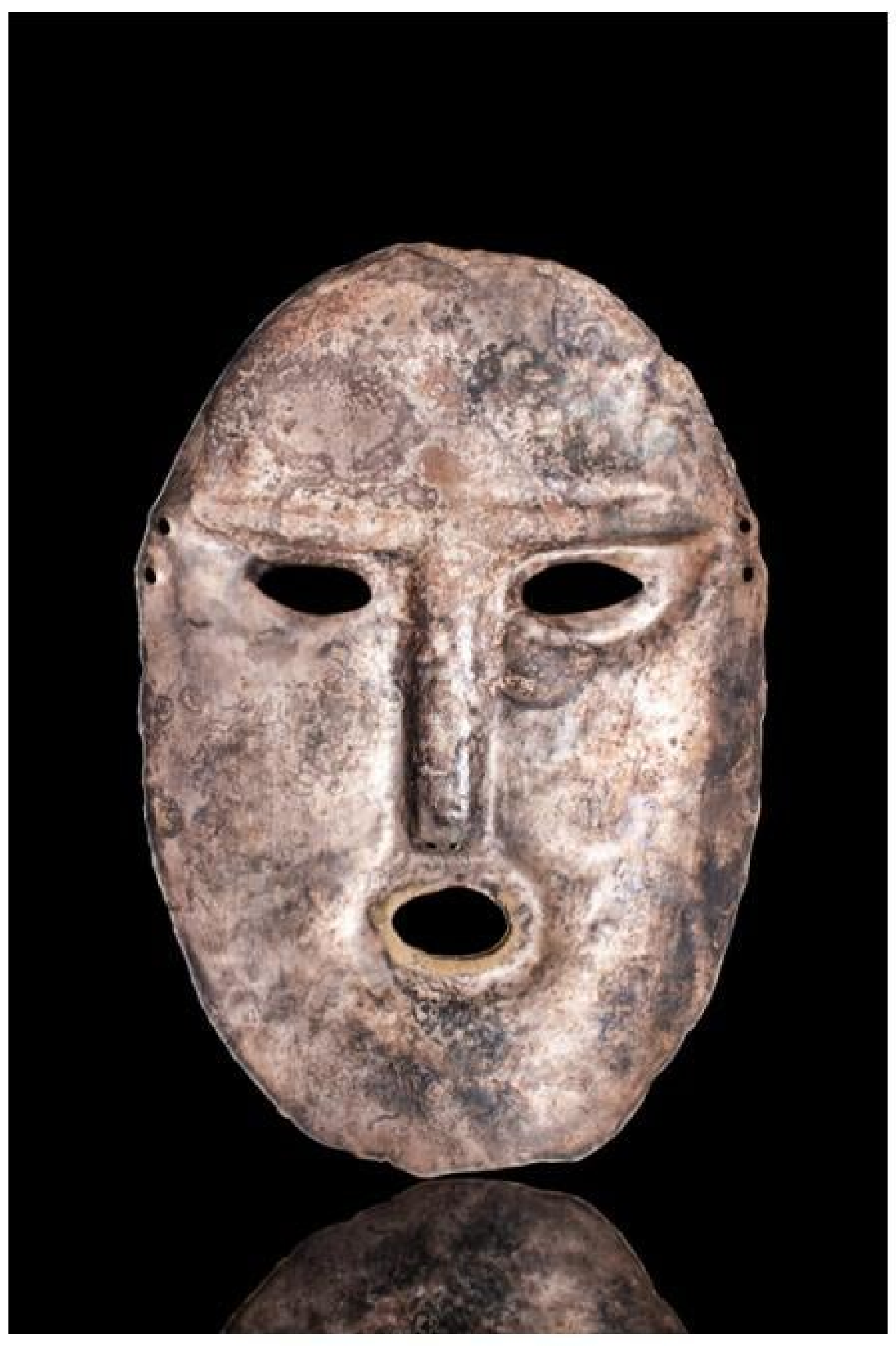
Provenance: From the M.S. collection since 2018; formerly, in the collection of Tylee Widing since 1991. Property of Eric Haydoc since 1982; in possession of Vladislav Afonin since 1967; previously, in the Austin Bownbeck's collection until 1967. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an XRF laboratory report from the independent Belgian laboratory Hebolabo. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy..

Size: 460mm x 195mm; Weight: 1.4kg







93. VIKING AGE SILVER GILT VOTIVE MASK

Starting Price: £5000

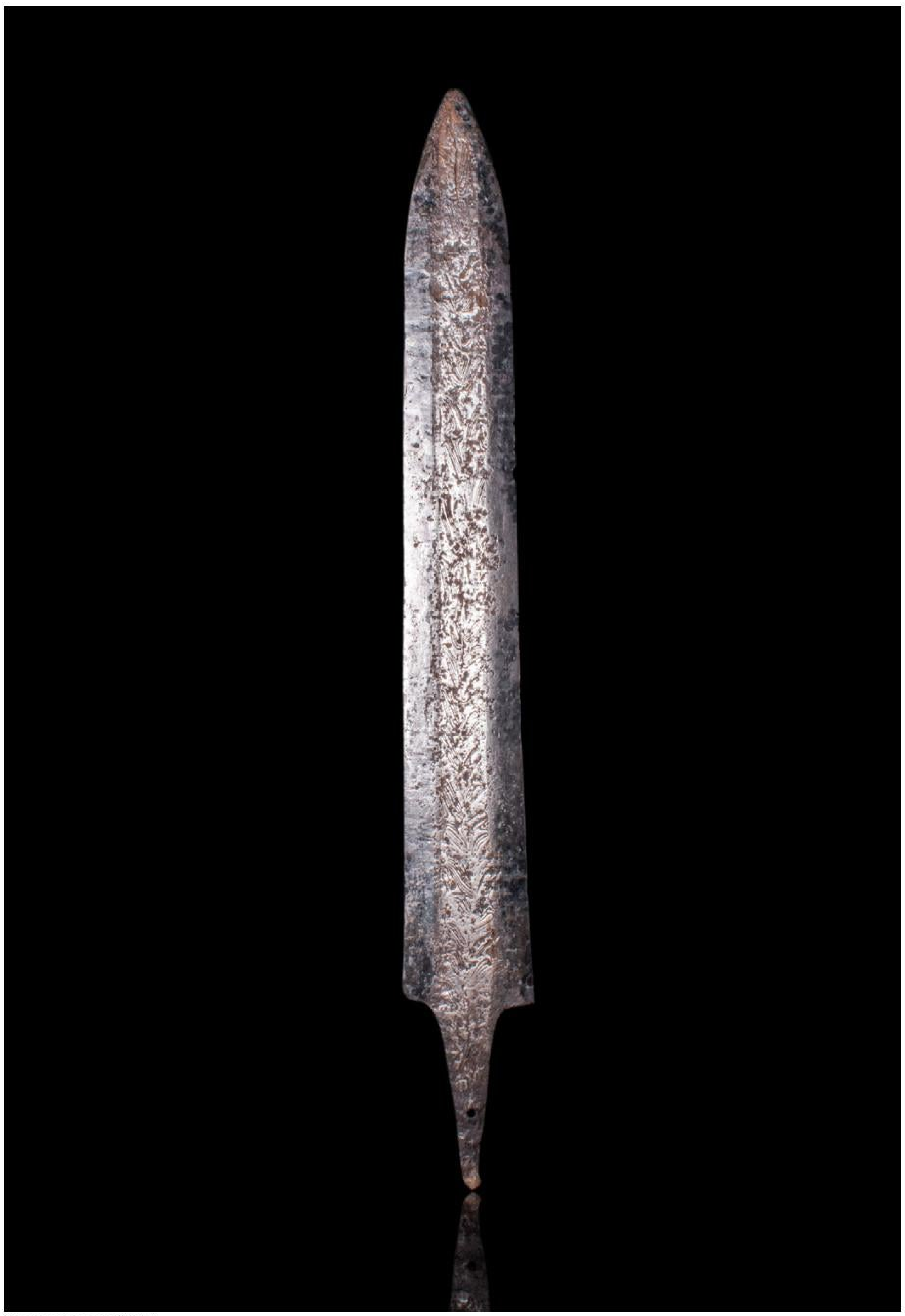
CA. AD 800 - 1100

A Viking Baltic region rare votive mask. The mask is a stylised human face. The visage presents with almond-shaped eye slits lined with eye lids, a straight brow line, aquiline nose with openwork nostrils and an open mouth. The mouth and eyes are gilded.

Provenance: Private London collection, acquired on the European art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 180mm x 115mm; Weight: 70g



94. VIKING IRON DAMASCUS STEEL BLADE

Starting Price: £1500

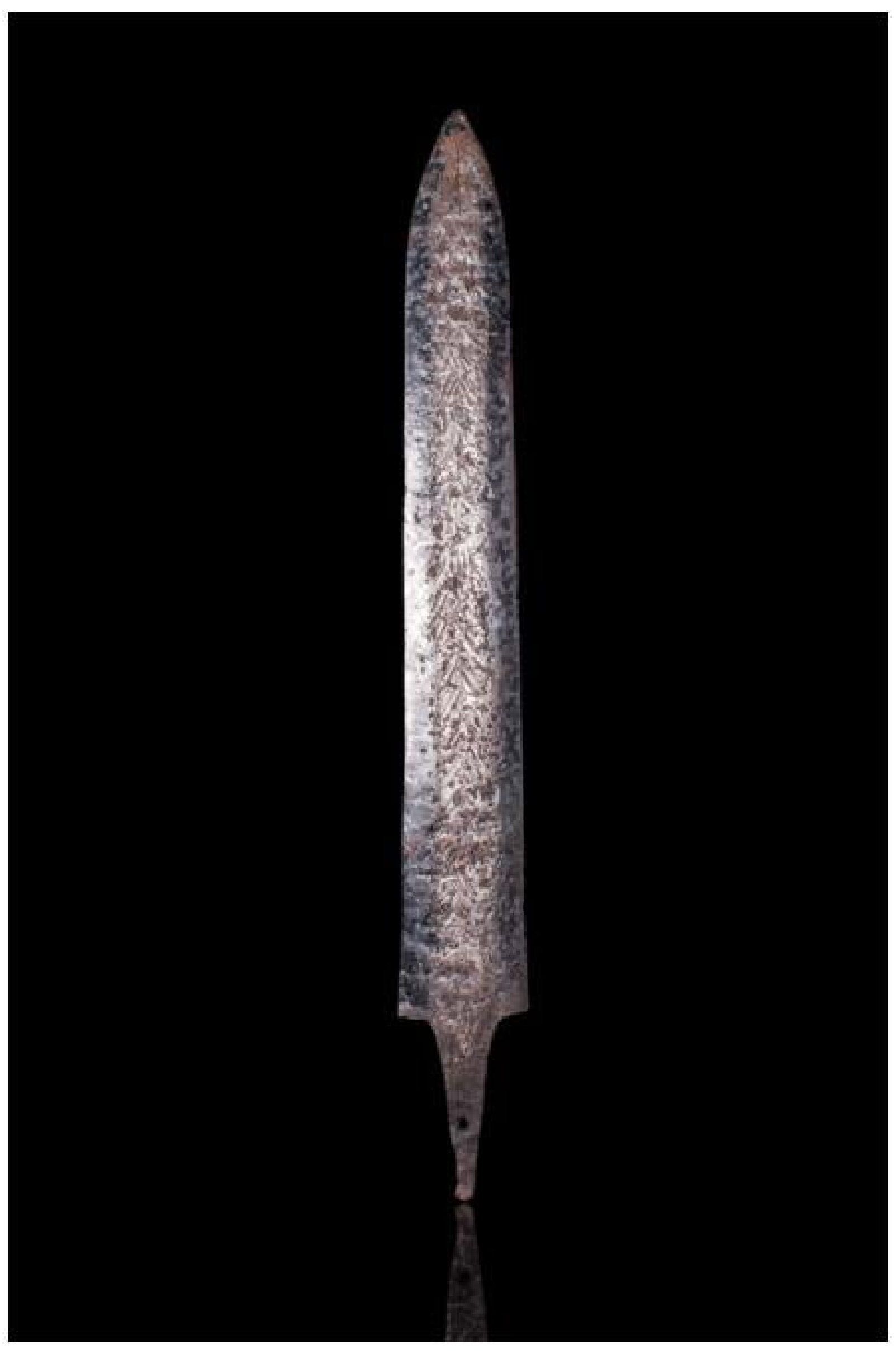
CA. AD 800 - 1000

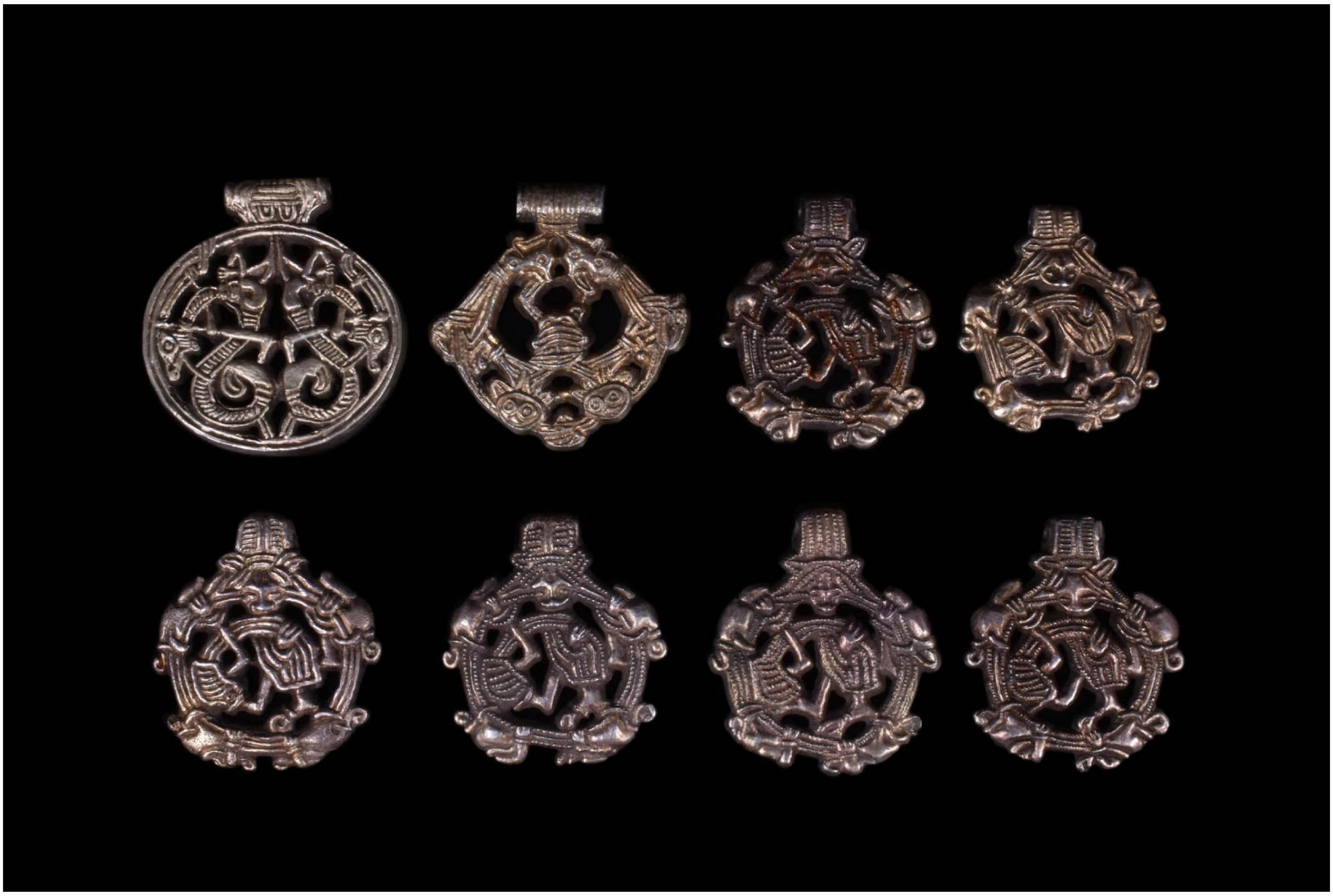
A beautifully formed iron Damascus steel sword. The blade is double edged with a triangular tip and a long tang. The central part of the blade is adorned with Damascus steel.

Provenance: Private London collection, acquired on the European art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 415mm x 50mm; Weight: 275g





95. SET OF EIGHT SILVER VIKING PENDANTS - WITH FULL REPORT

Starting Price:
£8000

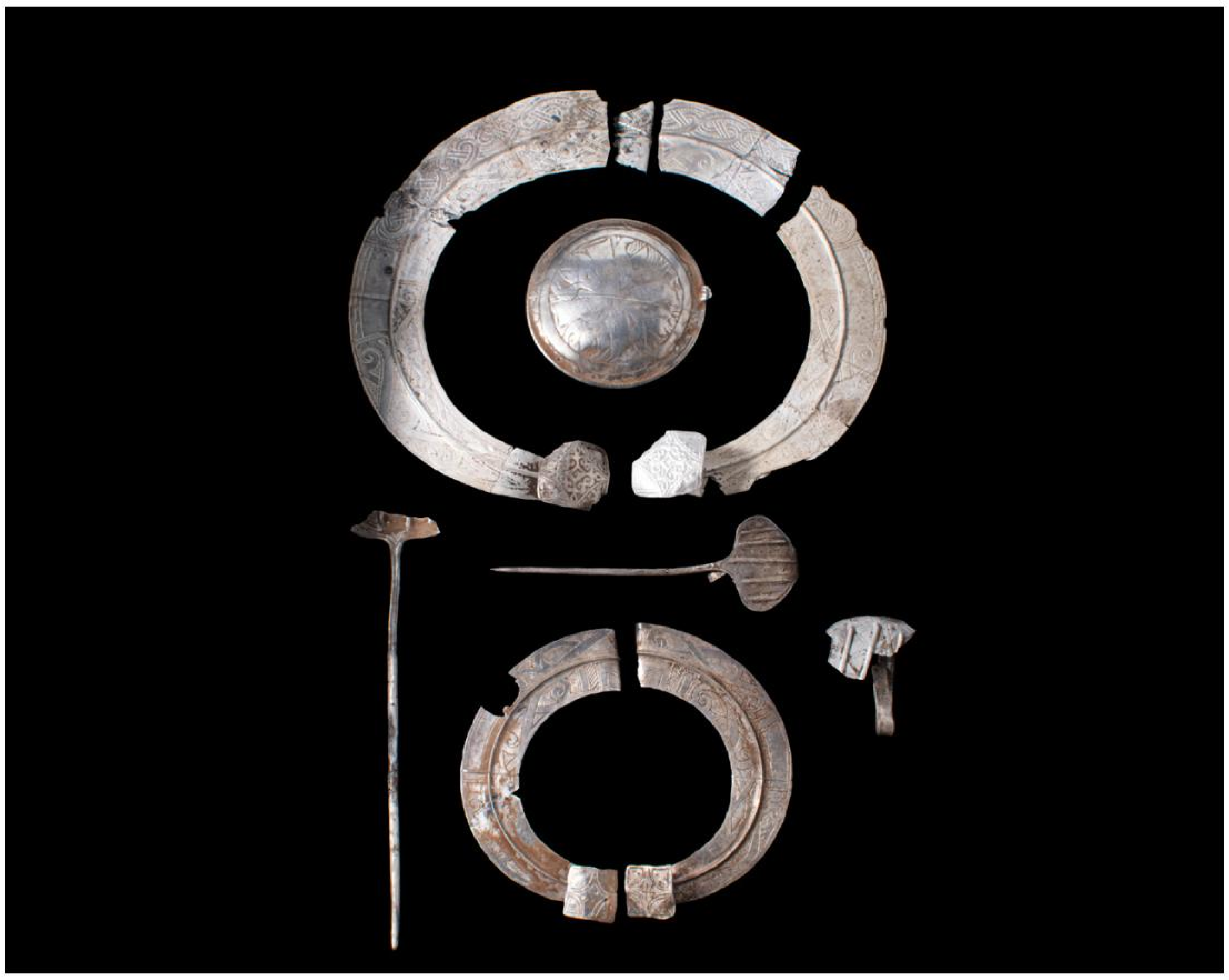
Ca. AD 900 - 1000

A set of eight silver pendants made via the open mould wax casting technique that was frequently used in the Viking Age. Each pendant is then individually hand-finished. The first pendant from the left on the top row is a rare example of a fusion between borre and jellinge art styles. This pendant is formed as a circle with a pair of jellinge-style beasts with ribbon S-shaped bodies in profile and heads with open jaws and extended tongues. However, each is provided with gripping paws and an enmeshed body, which are typical features of the Borre style. The second pendant from the left on the top row is a diamond-shaped open-work silver pendant in borre style, featuring a symmetrical design with two animal heads and visible, gripping paws. The four pendants on the bottom row and the first two from the right on the top row are made with a borre style design of a beast, possibly a cat. Inside a circular frame, they are further decorated with four protruding animal heads. The ribs of some of this type of pendant are to imitate the filigree wire. All eight pendants have a suspension loop and are undecorated on the reverse. The whole lot is extremely reminiscent of the objects found in the Varby Treasure, a silver hoard recovered in Sweden in 1871. For similar see: Statens Historiska Museers, Acquisition Number 4516.; The British Museum, Museum Number 1999,1001.1.

Provenance: Property of a European collector, London, since 2015; formerly in the Nicholas Wright collection, previously in an old private Duch collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an XRF laboratory report from the independent Belgian laboratory Hebolabo.

Size: L:40-50mm / W:35-45mm ; 200g



95A. PAIR OF BALTIC VIKING SILVER BROOCHES AND MEDALLION

Starting Price: £2000

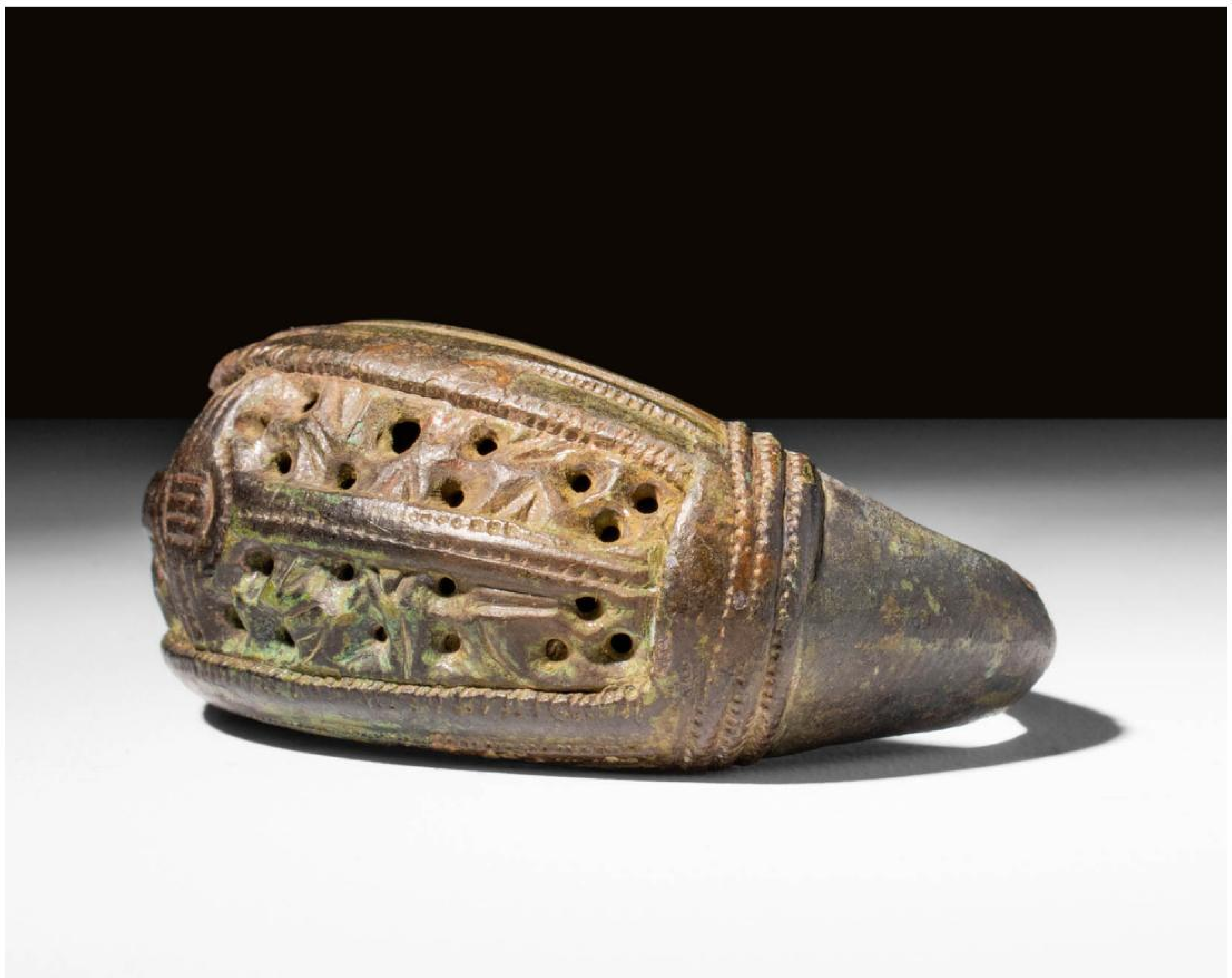
CA. AD 700 - 900

A pair of two large silver Viking brooches with niello and a silver medallion. The external band of the brooches are embellished with intricate phytomorphic and vegetal motifs. The internal band is embellished with geometric motifs. The finials are adorned with square panels. The brooches have square decorative finials. The long silver pins of the brooches are flat with a ribbed head. The silver medallion is round with a central cross inscribed in a vegetal frame.

Provenance: Private London collection; acquired on the European art market prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 310mm x 220mm; Weight: 100g (1.1kg with frame)



96. VIKING BRONZE OPENWORK TORTOISE BRACELET

Starting Price: £1000

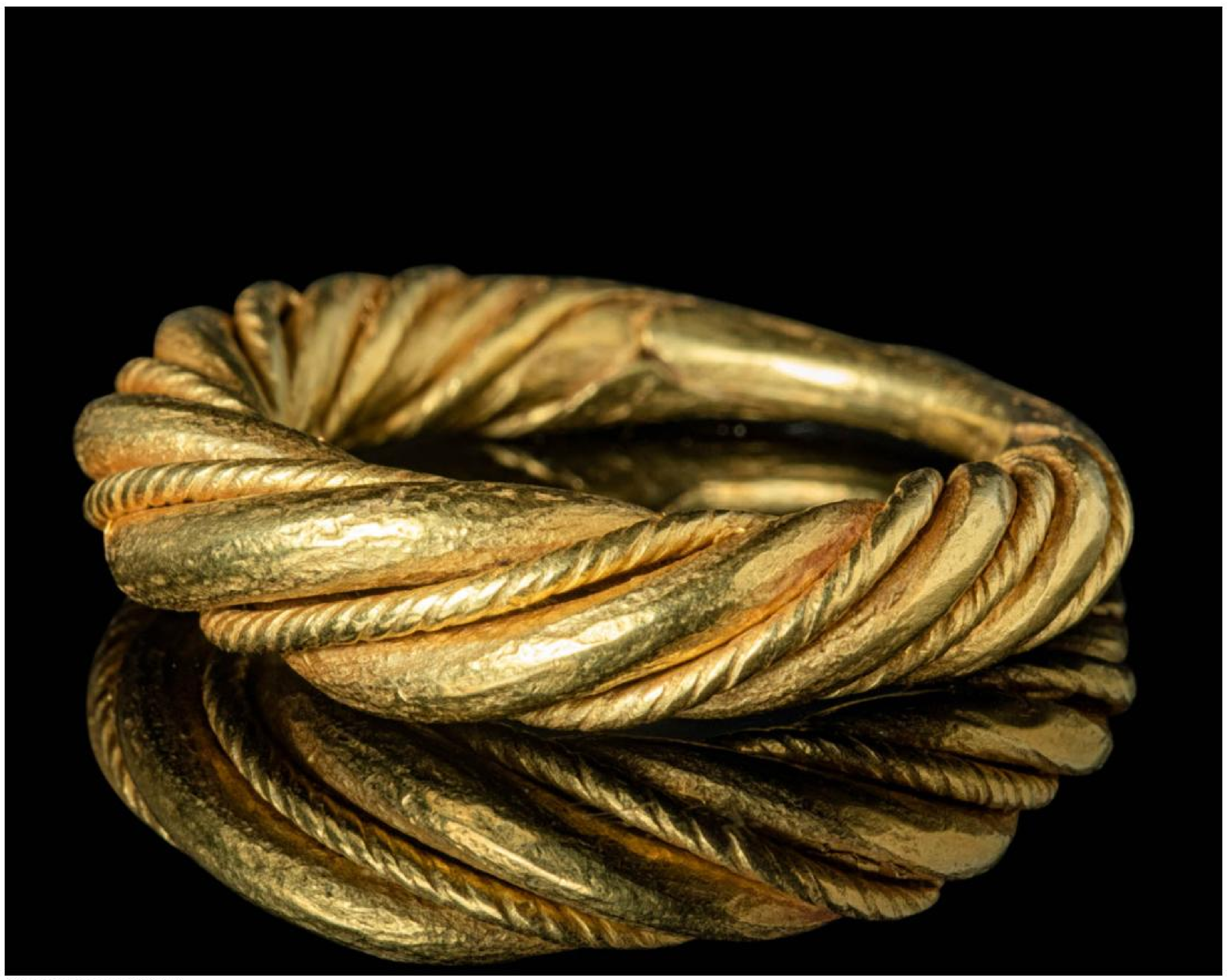
CA. AD 800 - 1000

A Viking bronze bracelet with an openwork elongated setting. It is characterised by a central cross framed in a rectangular border. The empty spaces are adorned with vegetal and animal motifs typical of this culture.

Provenance: Private London collection. acquired on the European art market prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 70mm x 80mm; Weight: 175g



97. MASSIVE VIKING GOLD TWISTED RING

Starting Price: £2000

CA. AD 900

A Viking twisted 20ct gold ring comprised of two gold threads widening in the centre. The threads join and become one at the bottom of the ring. For similar examples, see Viking art, Thames and Hudson, fig. 73, 74.

Provenance: Private UK collection, acquired from the private collection of Mr. R. Unger; previously with a London gallery; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 18g

98. VIKING GOLD RING WITH PROTRUDING SPHERES

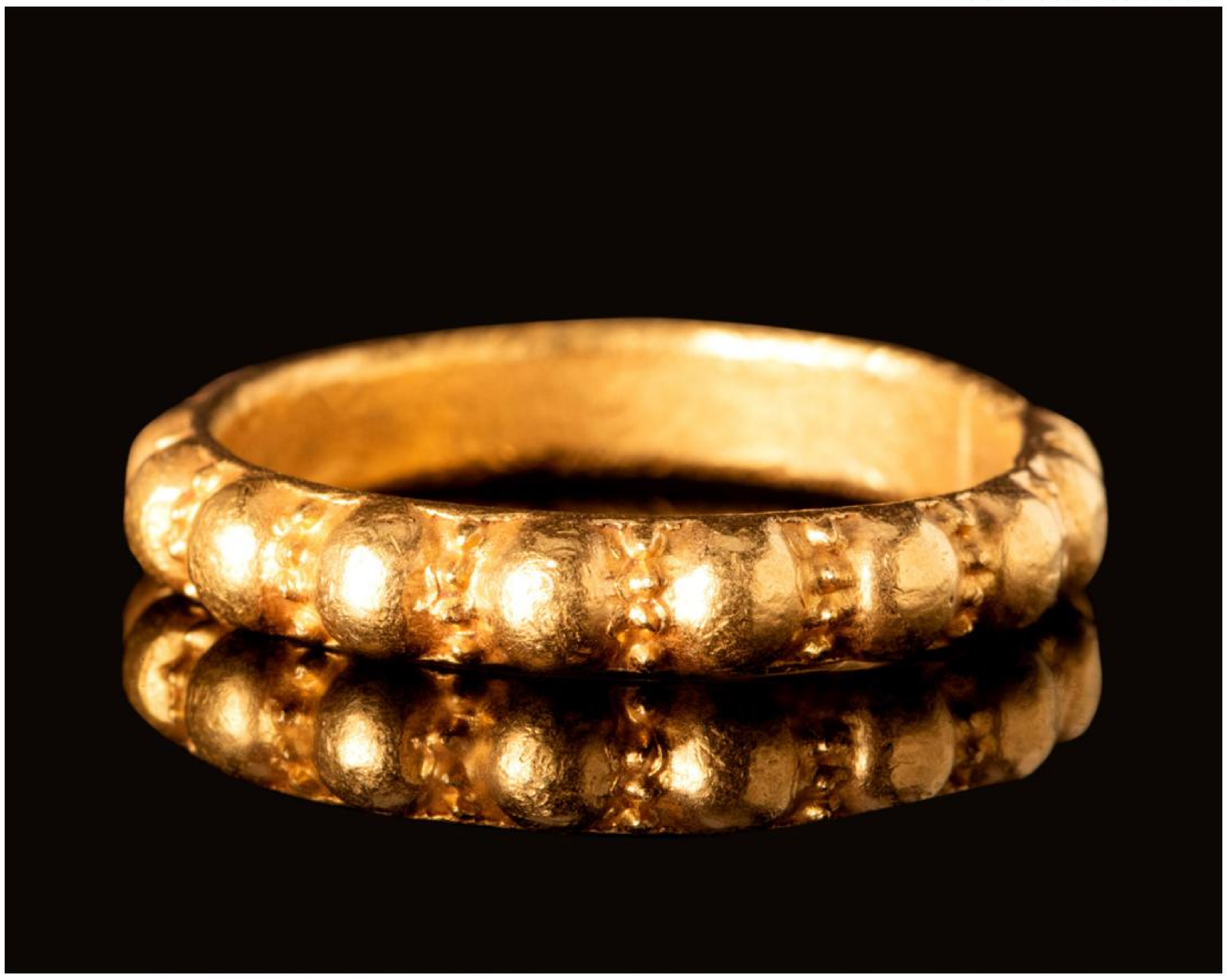
Starting Price: £1000

Ca. AD 700 - 900

A Viking gold ring with a round hoop decorated with protruding large spheres, alternating with lines of small gold pellets. The internal surface is completely polished. For similar see: Byzantium and the West; Jewelry in the First Millennium, n. 7.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.56mm / US: 9 3/4 / UK: T; Weight: 9.9g



99. VIKING GOLD RING WITH STAMPED TRIANGLES

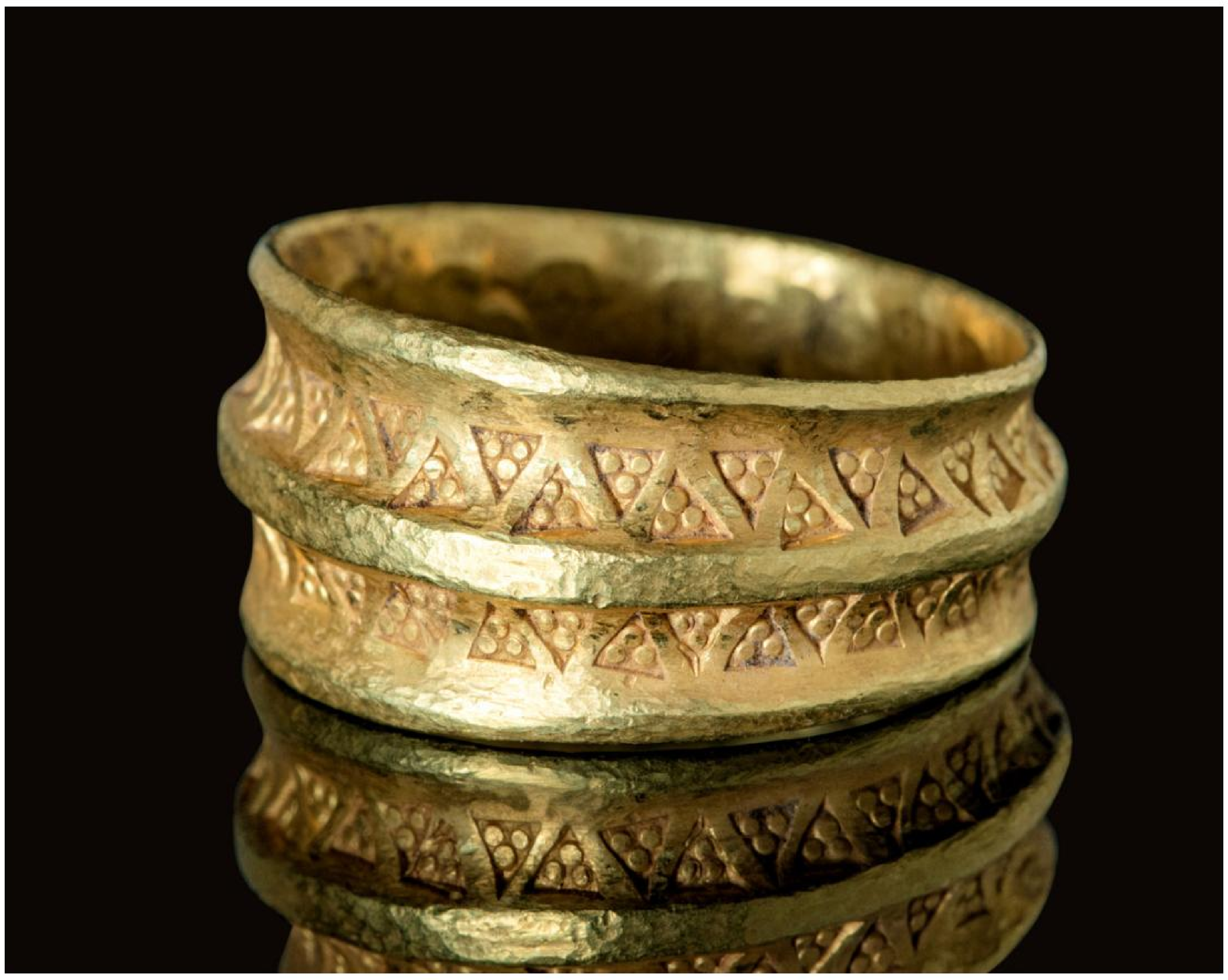
Starting Price: £1000

Ca. AD 800 - 1100

An elegant Viking solid gold ring with a round hoop that widens on the upper shank to a polygonal section. This section is stamped with contrasted triangles, above and below the central horizontal ridge of the ring.

Provenance: Property of a London gallery; previously acquired at the art market in Vienna; formerly in an Austrian collection formed prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 8g



100. VIKING GOLD RING WITH LARGE FLAT BEZEL WITH STAMPED TRIANGLES

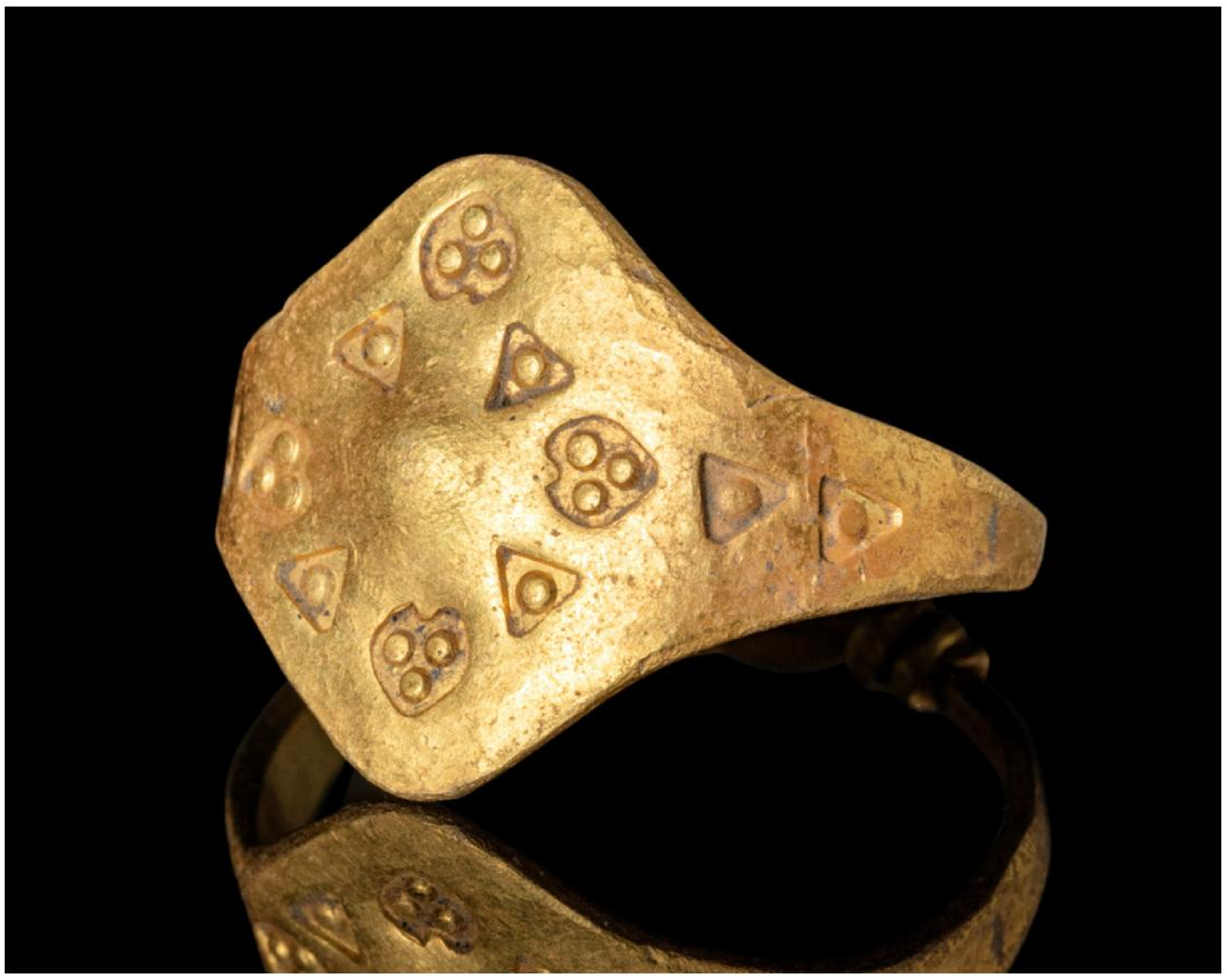
Starting Price: £1000

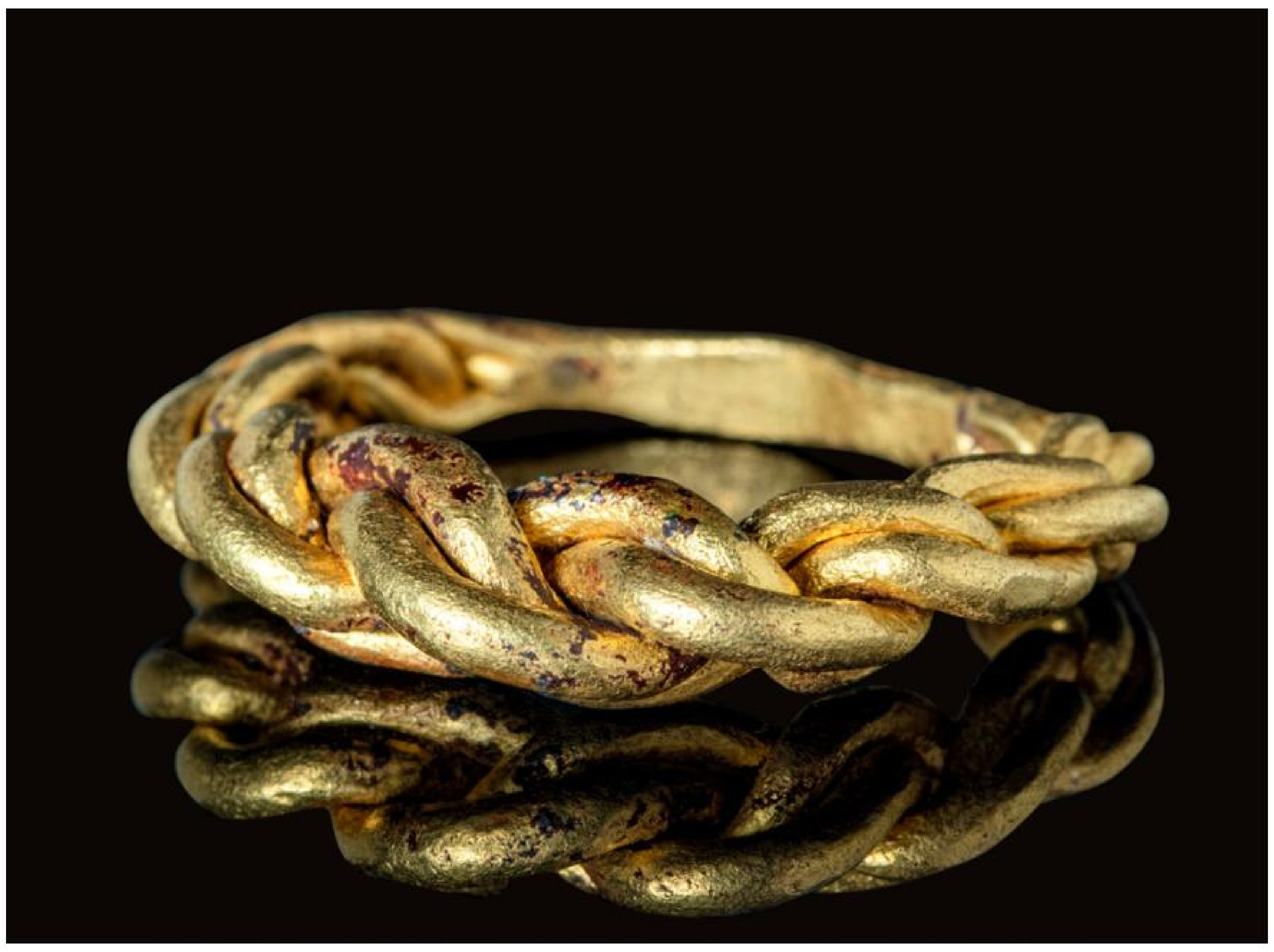
Ca. AD 800 - 1100

A Viking twisted gold ring comprising a flat hoop that is closed with a knot. The hoop widens on the shoulders to form a large, square bezel. The bezel is stamped with triangles and circles around a central point.

Provenance: Property of a London gallery; previously acquired at the art market in Vienna; formerly in an Austrian collection formed prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.96mm / US: 10 1/4 / UK: U; Weight: 9g





101. RARE VIKING GOLD DOUBLE ROD TWISTED RING

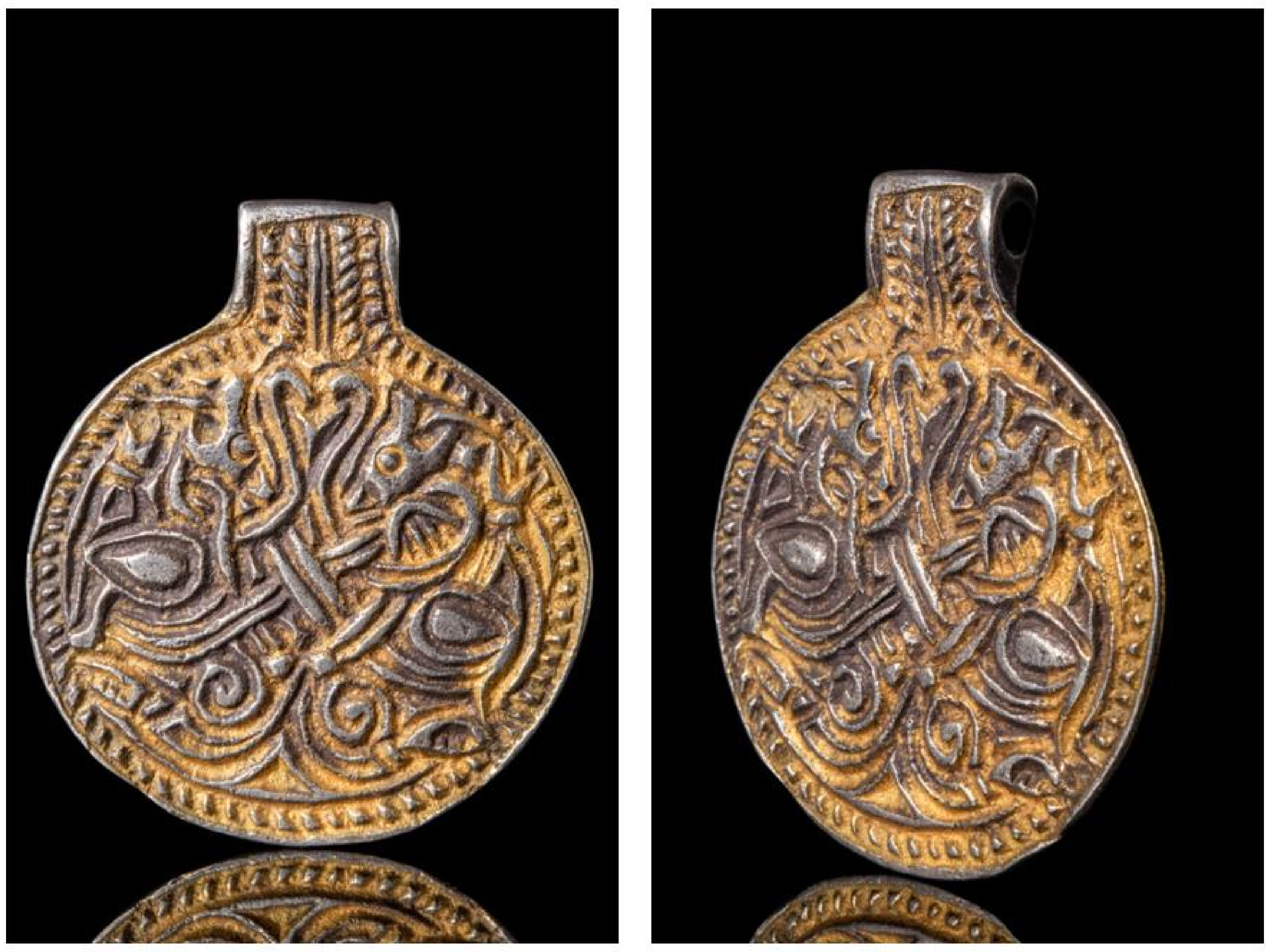
Starting Price: £1000

Ca. AD 800 - 1100

A Viking solid gold ring with a round hoop, formed from four intertwined strands. The strands taper into a thinner solid, flat section. For similar see: Viking art, Thames and Hudson, fig. 73, 74.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 14g



102. VIKING SILVER GILT PENDANT OF THE WOLF FAFNIR

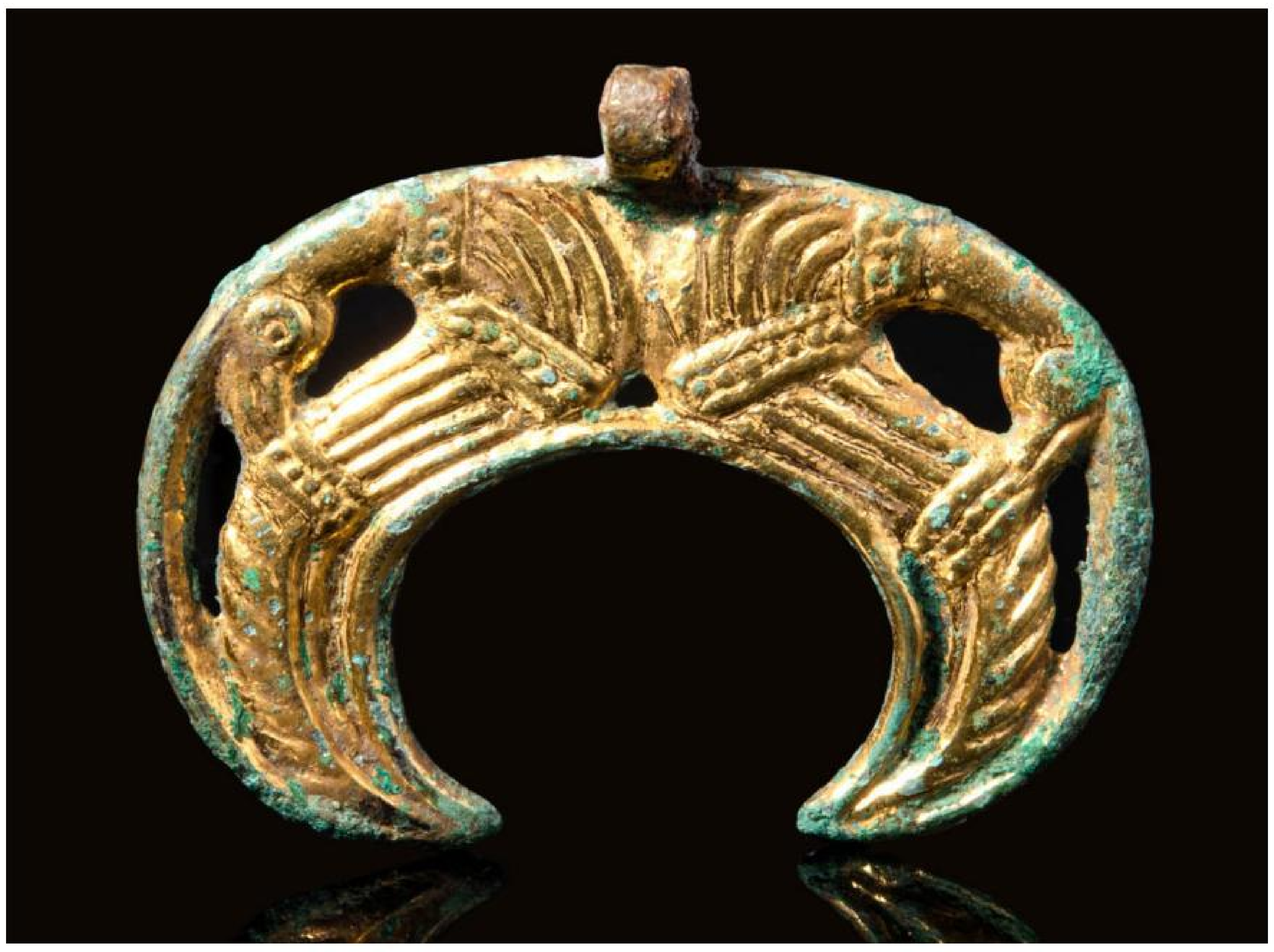
Starting Price: £1000

Ca. AD 800 - 1100

A Viking silver gilt pendant of the wolf Fafnir. The entire surface is decorated with intertwining rope-patterns, curls, spirals and elegant spheres. At the centre of the composition are animals surrounded with scrolling patterns. Pendants like this were worn around the neck or sewn onto clothing for protection or for good fortune. The pendant has a large round hoop on the top. For similar see: Christie's, Live Auction 12257, Antiquities, Lot. 125.

Provenance: Property of a central London gallery, previously acquired on the UK art market; Ex. Westminster collection; Ex. Private collection formed in Europe in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 43mm; Weight: 20g



103. VIKING GILDED BRONZE CRESCENT PENDANT WITH RAVENS

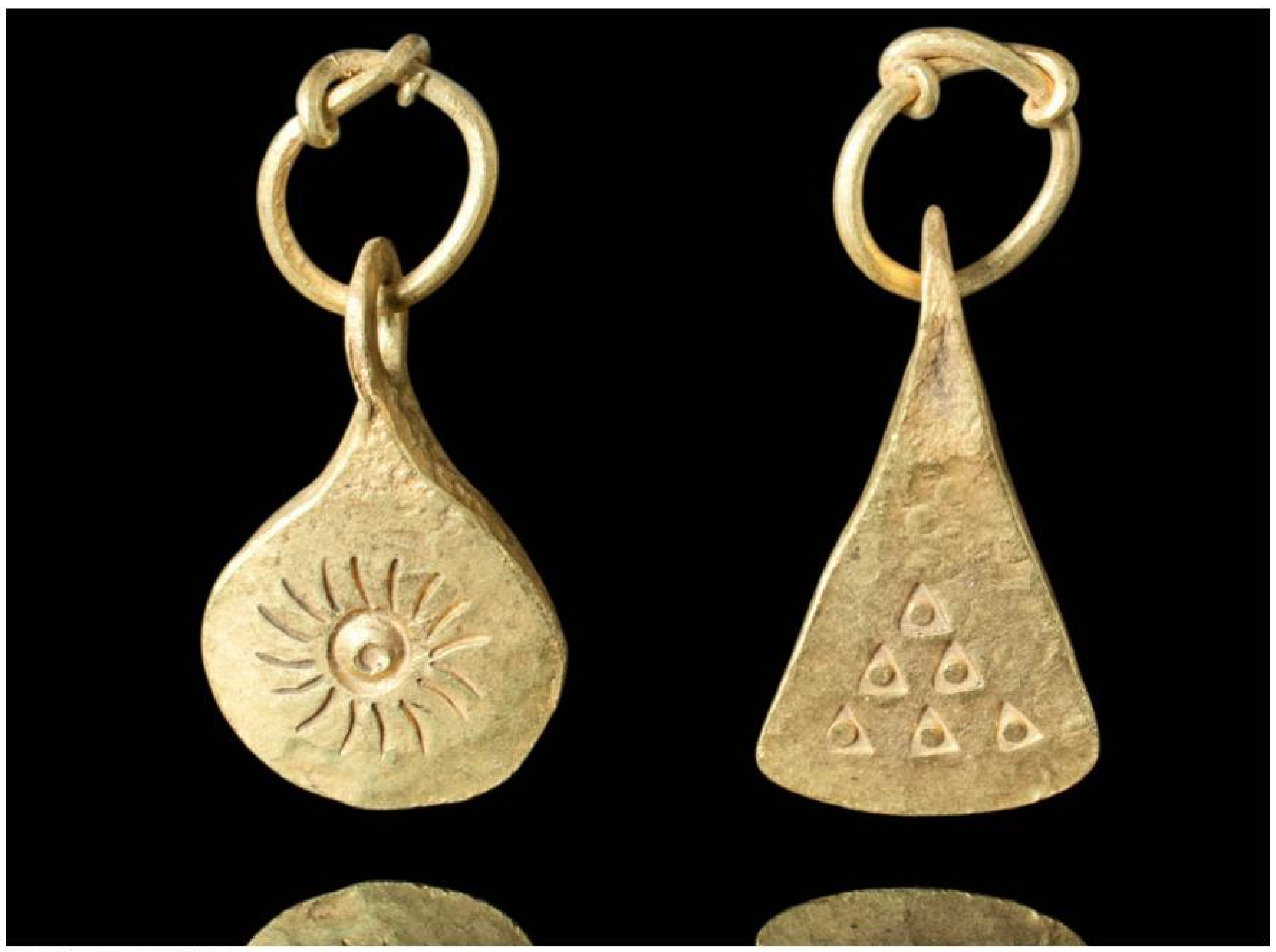
Starting Price: £900

Ca. AD 800 - 1000

A rare early medieval pendant made from gilded bronze. The pendant, crescent-moon in form, is adorned with two ravens facing each other in a stylised zoomorphic pattern. The raven is decorated in three different sections with twisted, parallel, and everted lines. This piece speaks to the distinctive cultural milieu of the eastern Viking world and its contact with the Byzantine Empire and Islamic Middle East.

Provenance: Private London collection. acquired on the European art market prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40mm x 50mm; Weight: 10g



104. VIKING AXE HEAD PENDANTS WITH STAMPED DECORATIONS

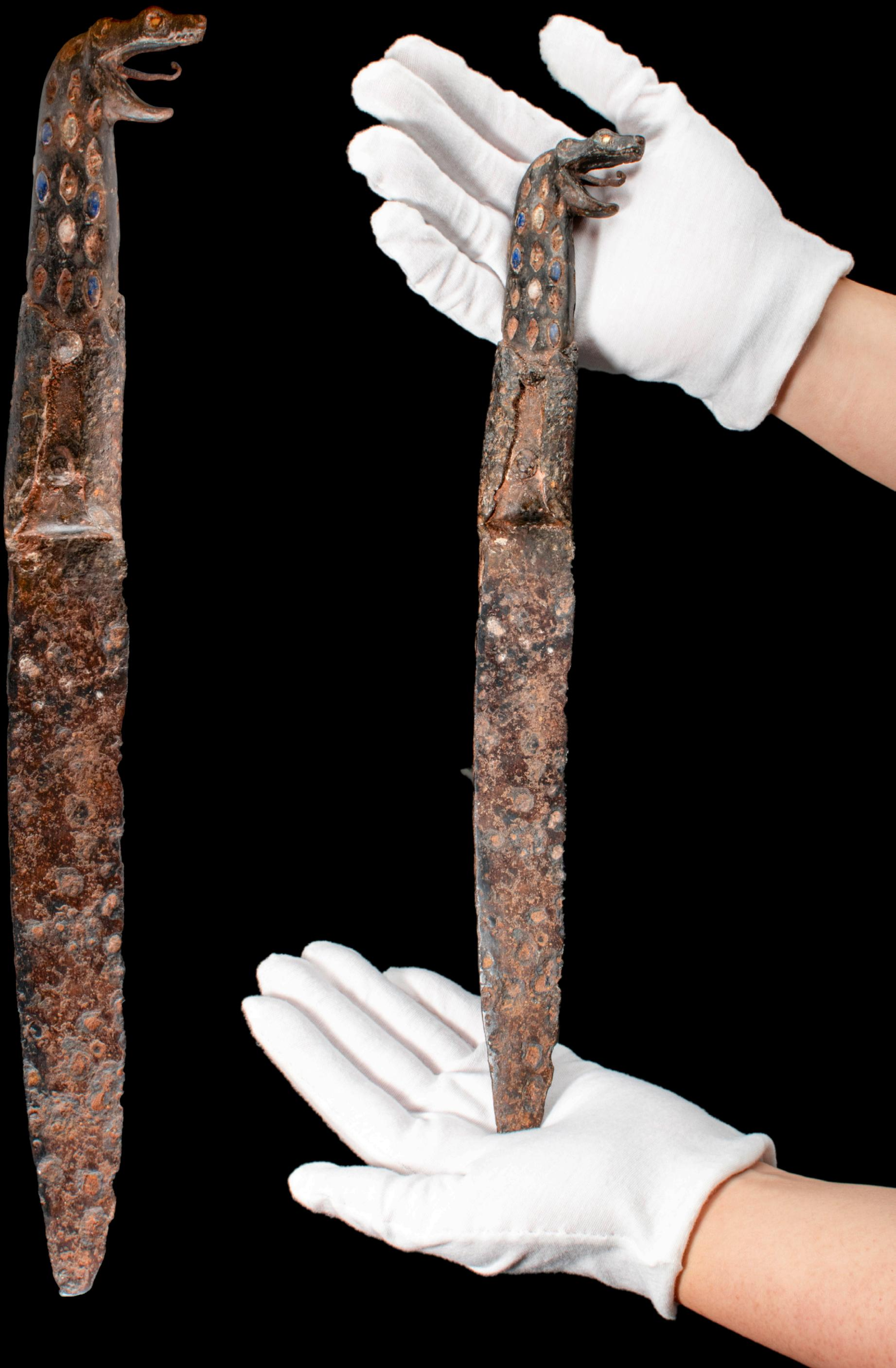
Starting Price: £500

Ca. AD 800 - 1100

A pair of Viking gold pendants in the shape of an axe head. The first pendant, on the left, is decorated with an incised sun at the centre and the second pendant features stamped triangles at the centre. Both pendants have a round hoop at the top, connected to a gold ring to secure to a rope or chain.

Provenance: Property of a London gallery; previously acquired at the art market in Vienna; formerly in an Austrian collection formed prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

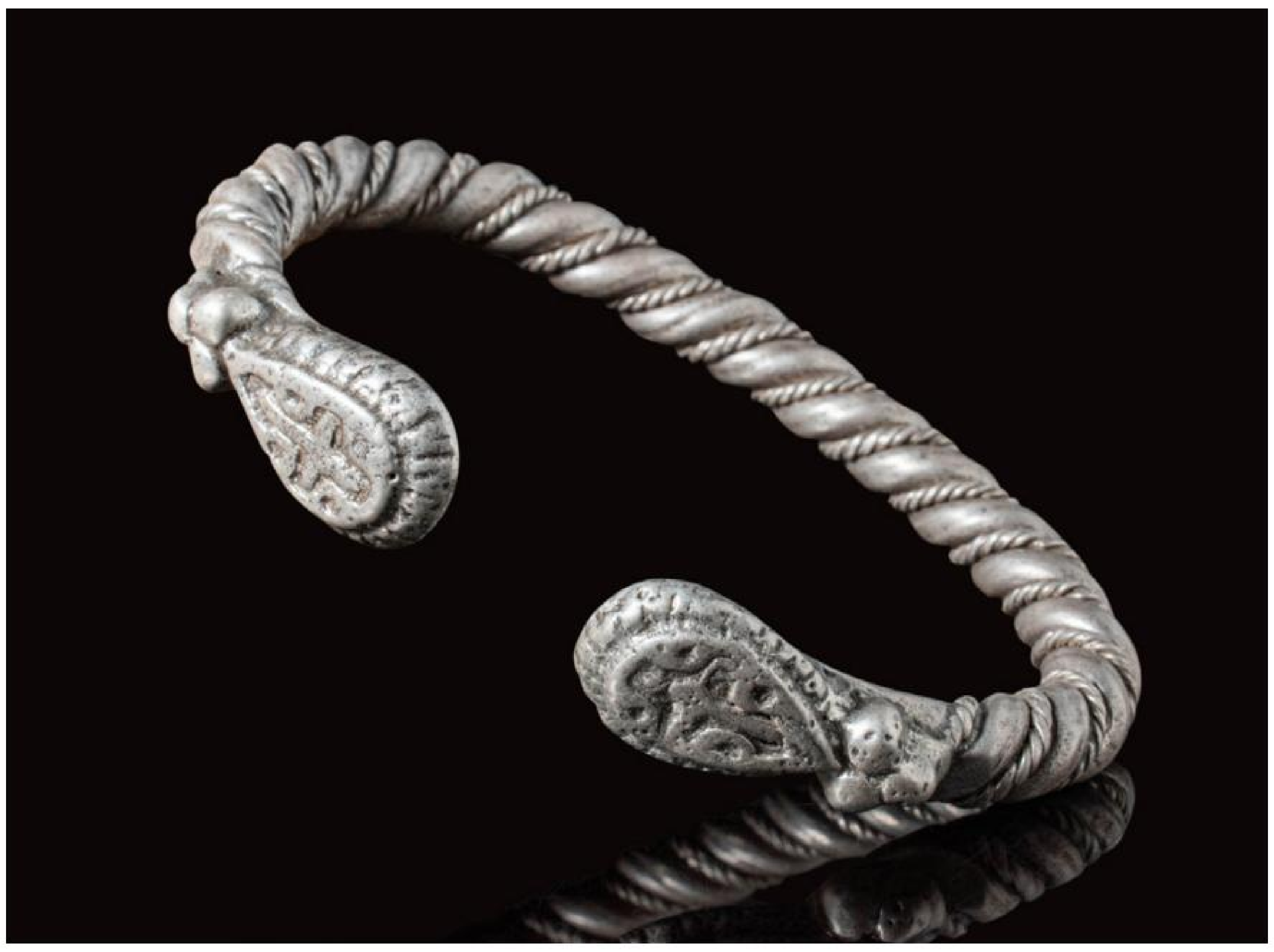
Size: 25-25mm x 10-10mm; Weight: 6g



120. RARE VIKING TWISTED BRACELET WITH CROSSES

Starting Price: £300

Ca. AD 900 - 1100



A Viking gold bracelet, made from two braided and twisted wires that come together to form large, flat finials. These finials have been hammered and decorated with three silver pellets and they are incised with a cross.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets.

Size: 70mm x 55mm; Weight: 51g

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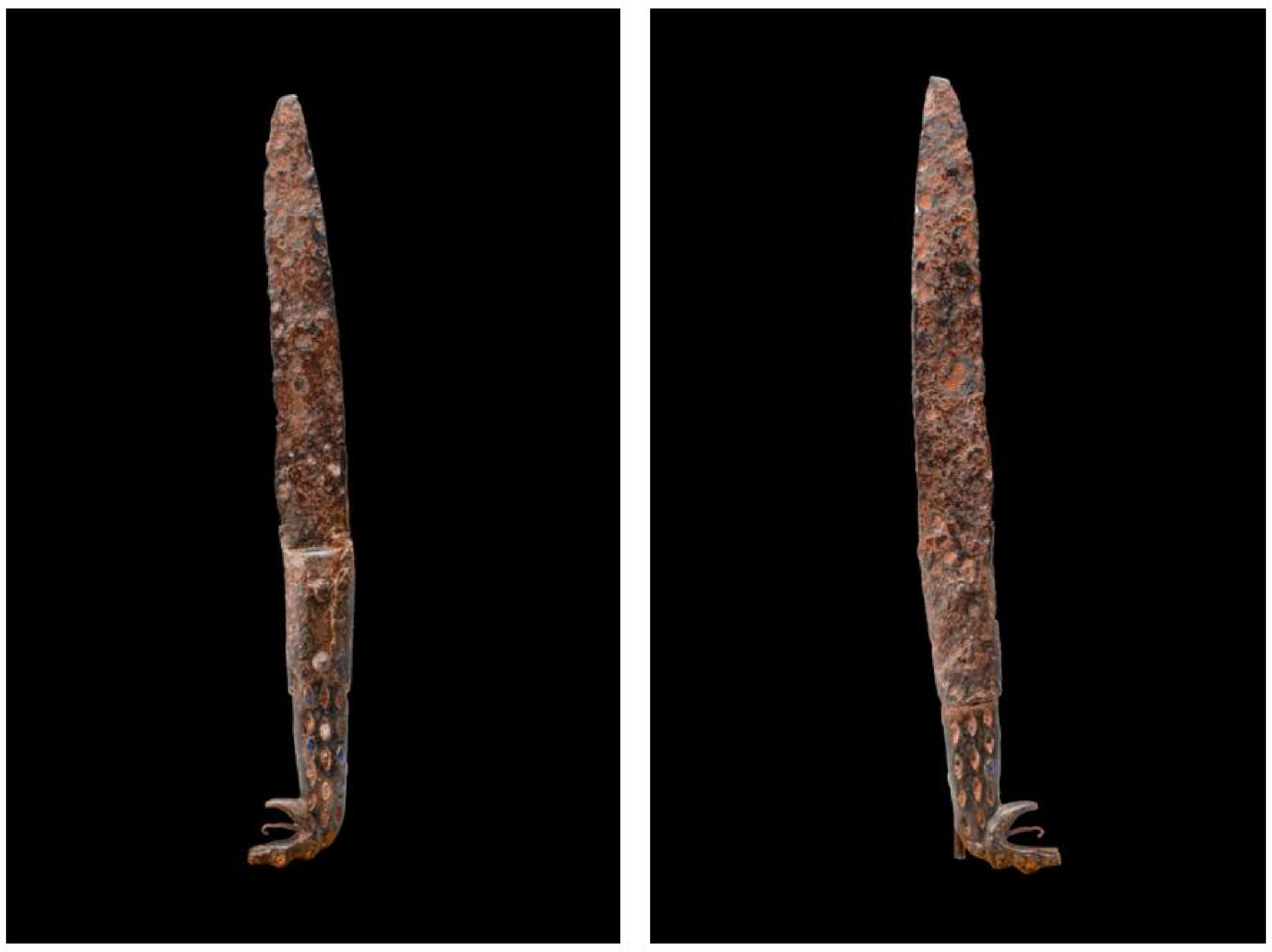
124. VIKING IRON KNIFE WITH FAFNIR DRAGON INLAID BRONZE HANDLE

Starting Price: £500

Ca. AD 800 - 1100



A Viking iron knife with a wooden handle in the shape of a dragon's head. The dragon's head has an open mouth and an outstretched tongue, whilst it's body is inlaid with almond-shaped coloured glass beads to simulate scales. The blade is single-edged with a thick spine for added strength.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 355mm x 35mm; Weight: 375g

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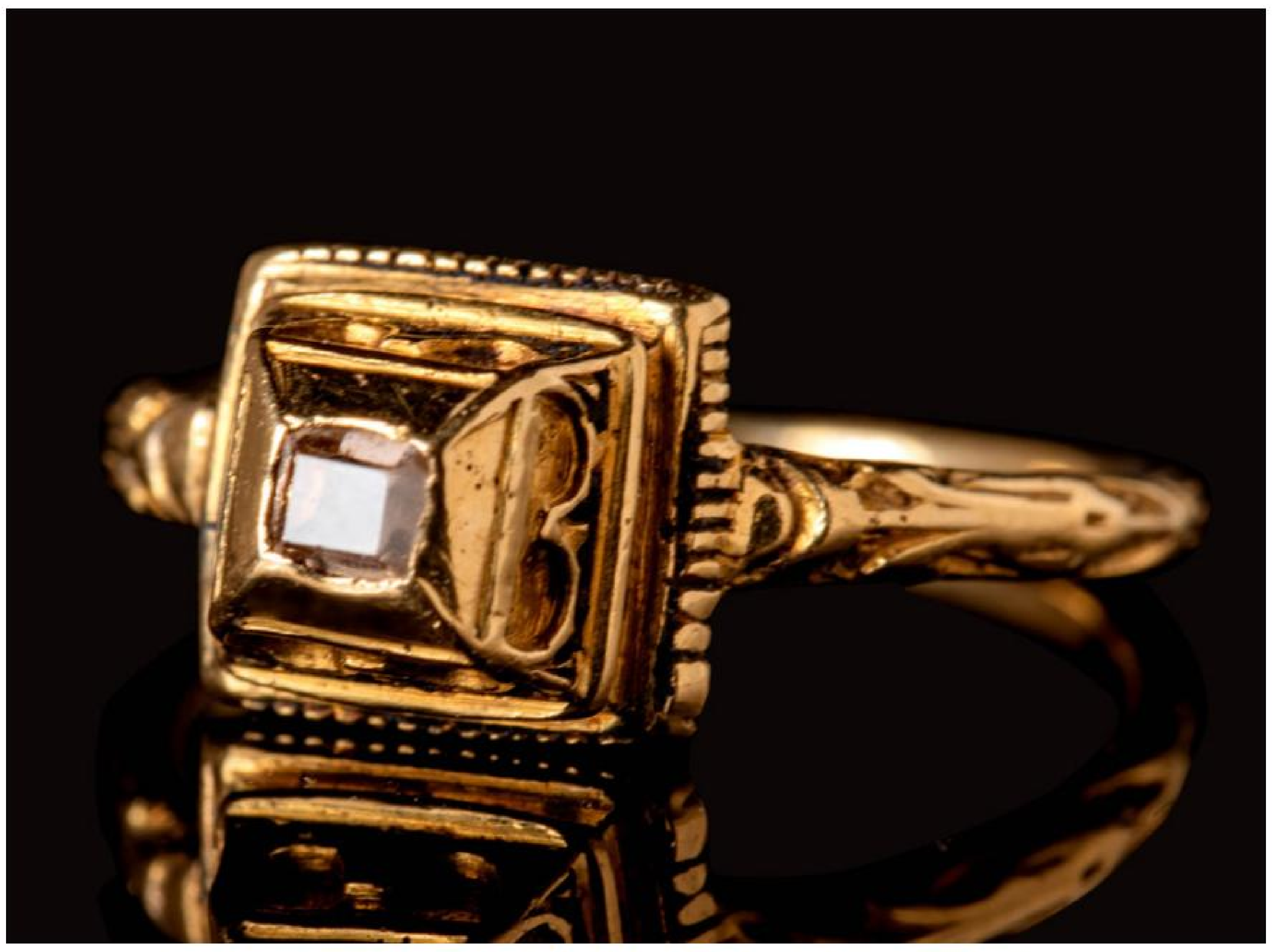
127. SUPERB RENAISSANCE GOLD RING WITH ORIGINAL DIAMOND INSERT

Starting Price: £5000

CA. 1550 - 1650 AD



A Renaissance gold ring with original diamond insert, round hoop decorated with incised phytomorphic motif alternating to flowers. The internal surface has an incised inscription. It is believed that the clarity of the diamond is VS 1, and the colour is H. For similar see: El Legado de Hefesto, n. 664.

Provenance: Property of a central London gallery, previously acquired on the UK art market; Formerly in the collection of a Kentish lady; Acquired by a London gentleman in the 1930s; originally from an early 20th century Collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:14.88mm / US: 3 3/4 / UK: H; Weight: 2.4g

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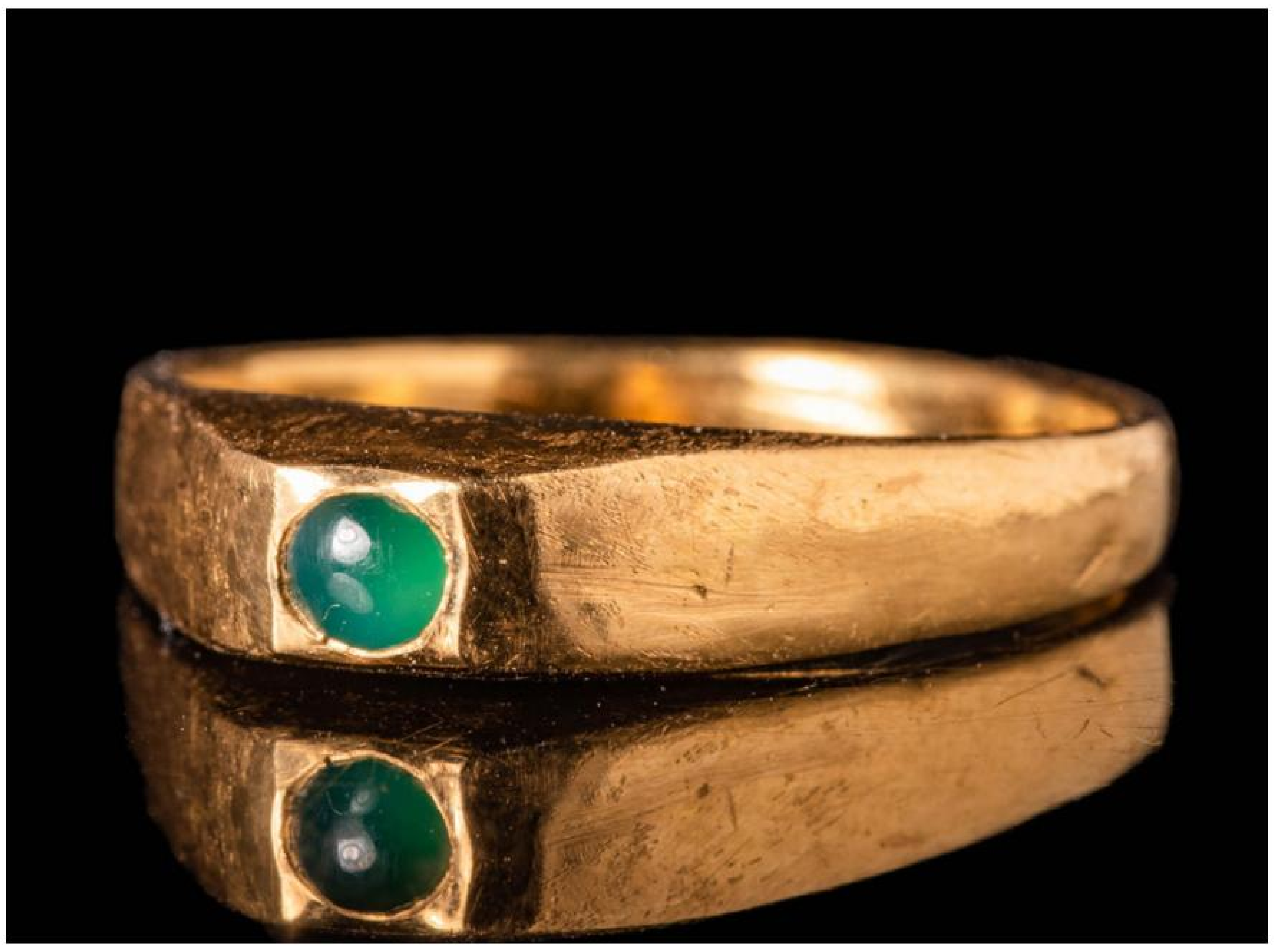
128. HEAVY MEDIEVAL GOLD STIRRUP RING WITH GREEN CHALCEDONY

Starting Price: £3000

Ca. AD 1200 - 1300

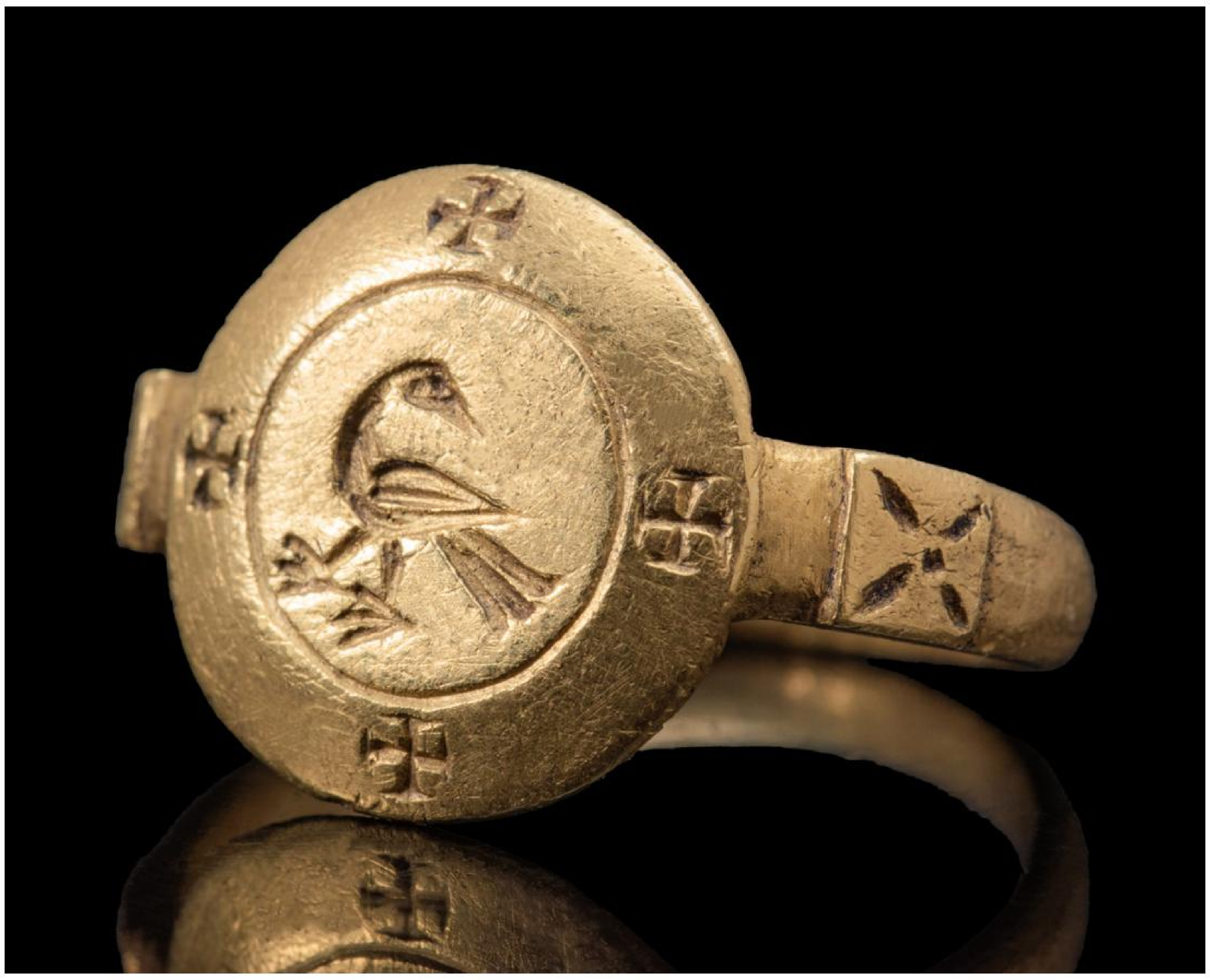


A beautiful medieval 21 ct gold ring with a green chalcedony cabochon. This ring style was meant to evoke gothic arches commonly seen in medieval architecture, especially churches and cathedrals, and was popular amongst the clergy and lay people. The name stirrup ring comes from the Victorians, who developed a passion for medievalism. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Publication /reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Property London collection; Ex. Artemission collection; previously in a collection of a lady who purchased the ring from a Parisian gallery in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D: 18.14mm / US: 6 1/2 / UK: P 1/2; 7g



129. MEDIEVAL GOLD RING WITH DOVE AND CROSSES

Starting Price: £2000

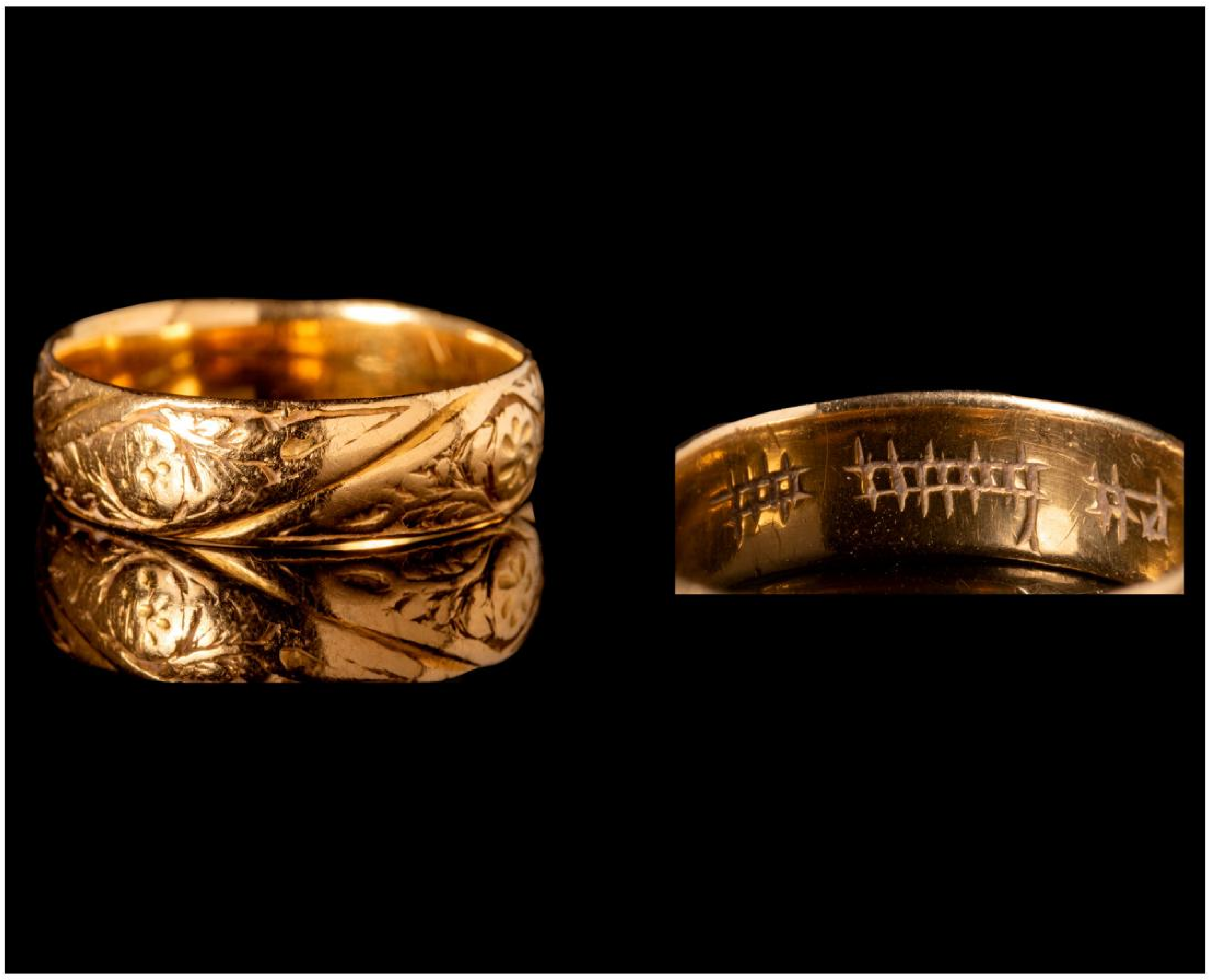
CA. AD 1200

A medieval 21ct gold ring with a large round bezel and geometric patterns on the shoulders. The bezel depicts a pelican, a symbol of Christ, facing backwards with folded wings surrounded by four patent crosses. Medieval people believed that the pelican killed its young when they were born and then revived them with its blood, and thus these birds were viewed as a symbol of sacrifice, akin to Jesus.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 6.8g



130. MEDIEVAL GOLD POSY RING WITH INCISED FLORAL MOTIF

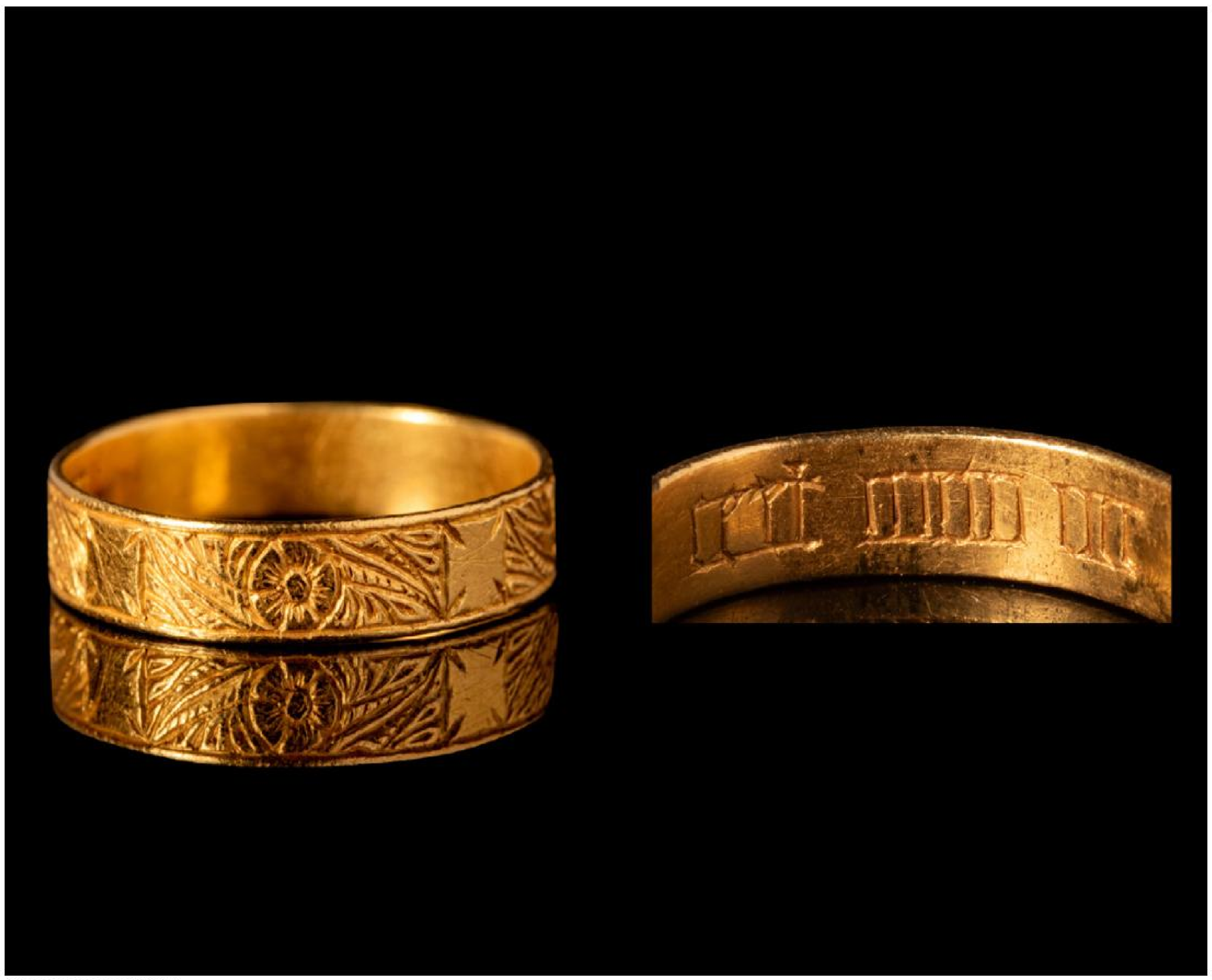
Starting Price: £2000

CA. AD 1400 - 1500

A medieval gold ring with a decorated hoop, engraved with floral motifs alternating horizontal bands. There is an incised description on the internal surface of the ring.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.32mm / US: 7 / UK: N 1/2; Weight: 4.3g



131. MEDIEVAL GOLD POSY RING WITH INCISED FLORAL MOTIF

Starting Price: £2000

CA. AD 1500 -1550

A medieval gold posy ring with a round hoop decorated with incised floral motifs alternating with patent crosses. On the interior of the ring is an inscription.

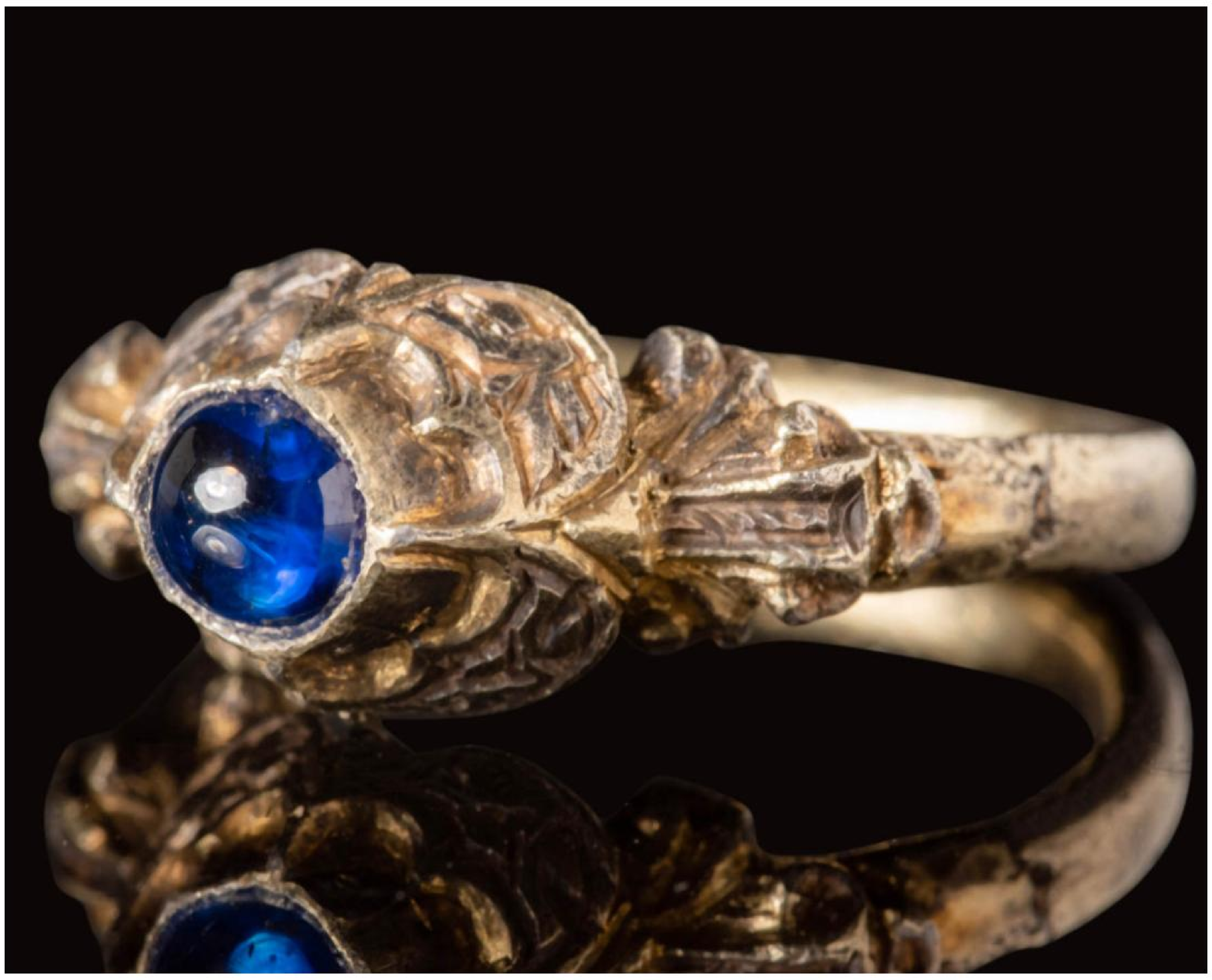
Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.14mm / US: 8 / UK: P 1/2; Weight: 2.6g

132. RENAISSANCE SILVER GILT RING WITH FLOWER SHAPE BEZEL AND SAPPHIRE CABOCHON

Starting Price: £1000

Ca. AD 1550 - 1600



A Medieval silver gilt finger ring with round hoop, with flat section, shoulders embellished withwith a phitomorchic moulded decoration, connected to a high flower shaped bezel securing a blue sapphire cabochon.

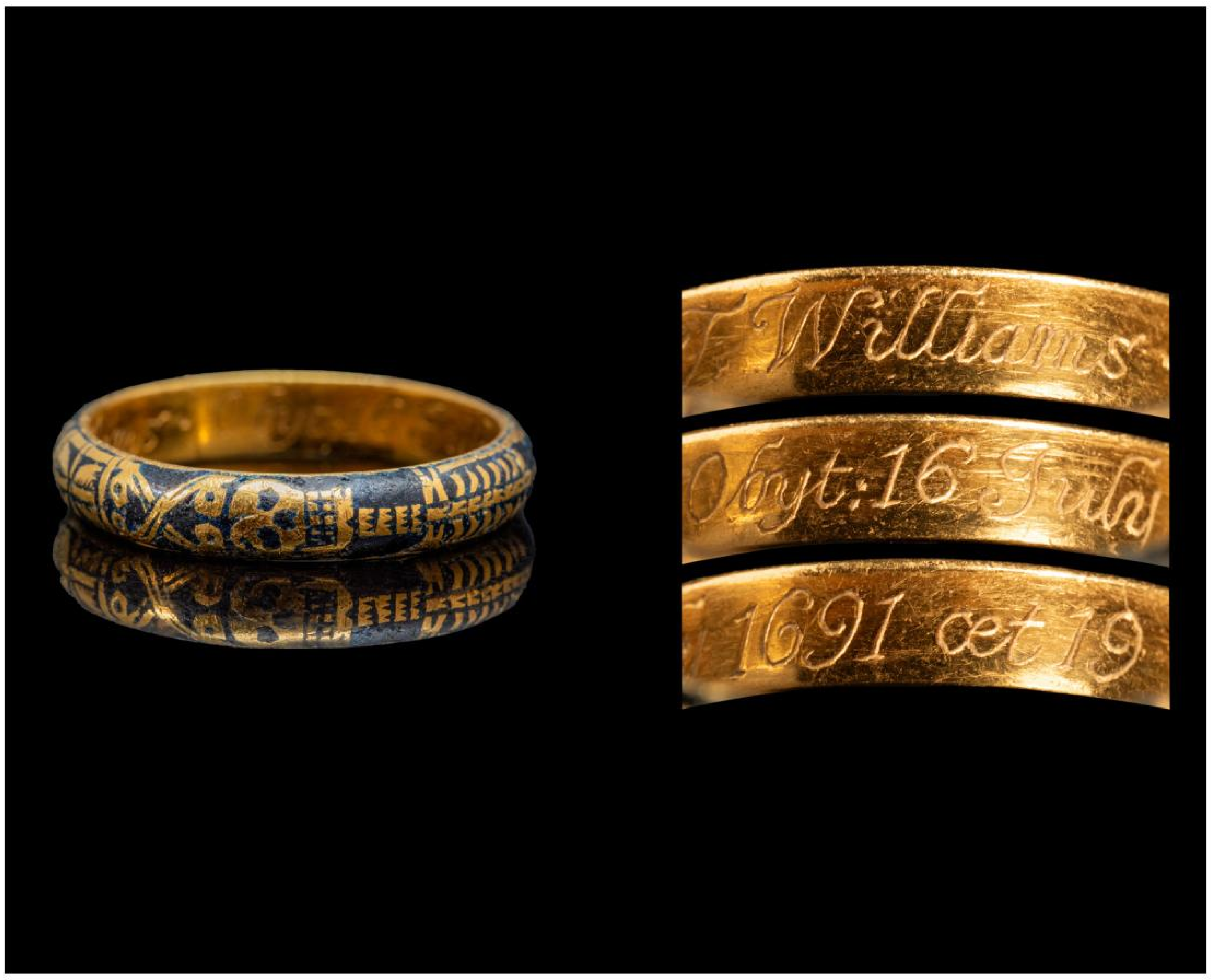
Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.1mm / US: 5 1/2 / UK: K 1/2; Weight: 4.7g

133. STUART GOLD MEMENTO MORI MOURNING RING INLAID WITH NIELLO

Starting Price: £1000

Ca. AD 1691



A Stuart period gold memento mori mourning ring. The interior of the ring is inscribed with the words "T. Williams - Obyt. 16 July 1691 cet 19", communicating that the ring was made specifically to mourn a person who died in the late 17th century. This early date makes this ring a rare example; of the ones in the British Museum that feature a full skeleton, only one is inscribed with a date before 1700. The ring features a multitude of memento mori imagery. The hourglass represents the limited duration of human life, and the pickaxe and the spade are tools used to bury the deceased. The memento mori artistic movement focuses on the inevitability of death; the name memento mori is Latin for "remember (that you have) to die".

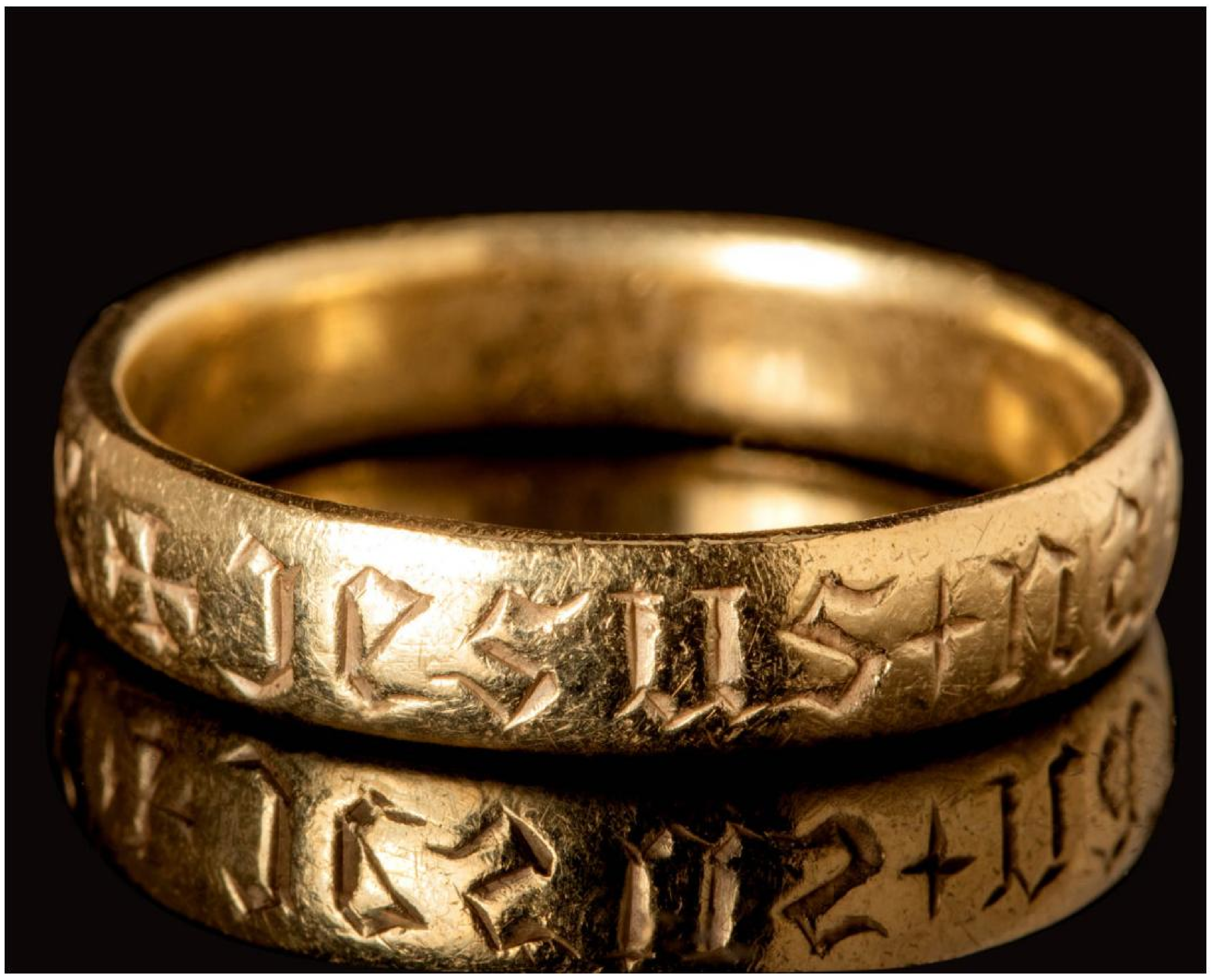
Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 5.6g

134. LATE CRUSADERS GOLD RING WITH RELIGIOUS INSCRIPTION

Starting Price: £1000

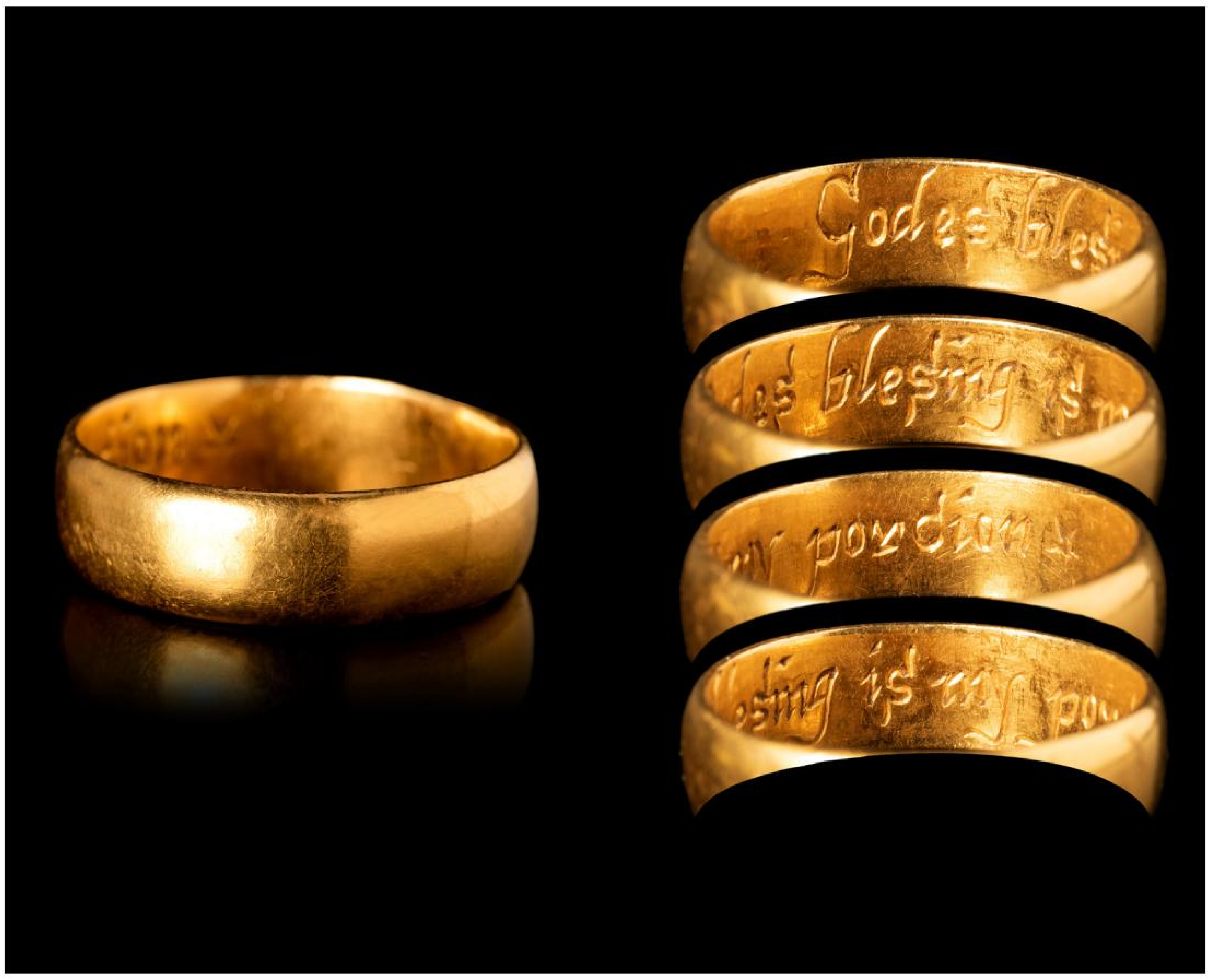
Ca. AD 1300 - 1500



A late Crusaders gold ring adorned on the external surface with an inscription which reads"JESUS+NAZARENUS+JUDE+REX+" (Jesus of Nazareth, King of the Jews).

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 4.6g



135. POST-MEDIEVAL BRITISH GOLD POSY RING

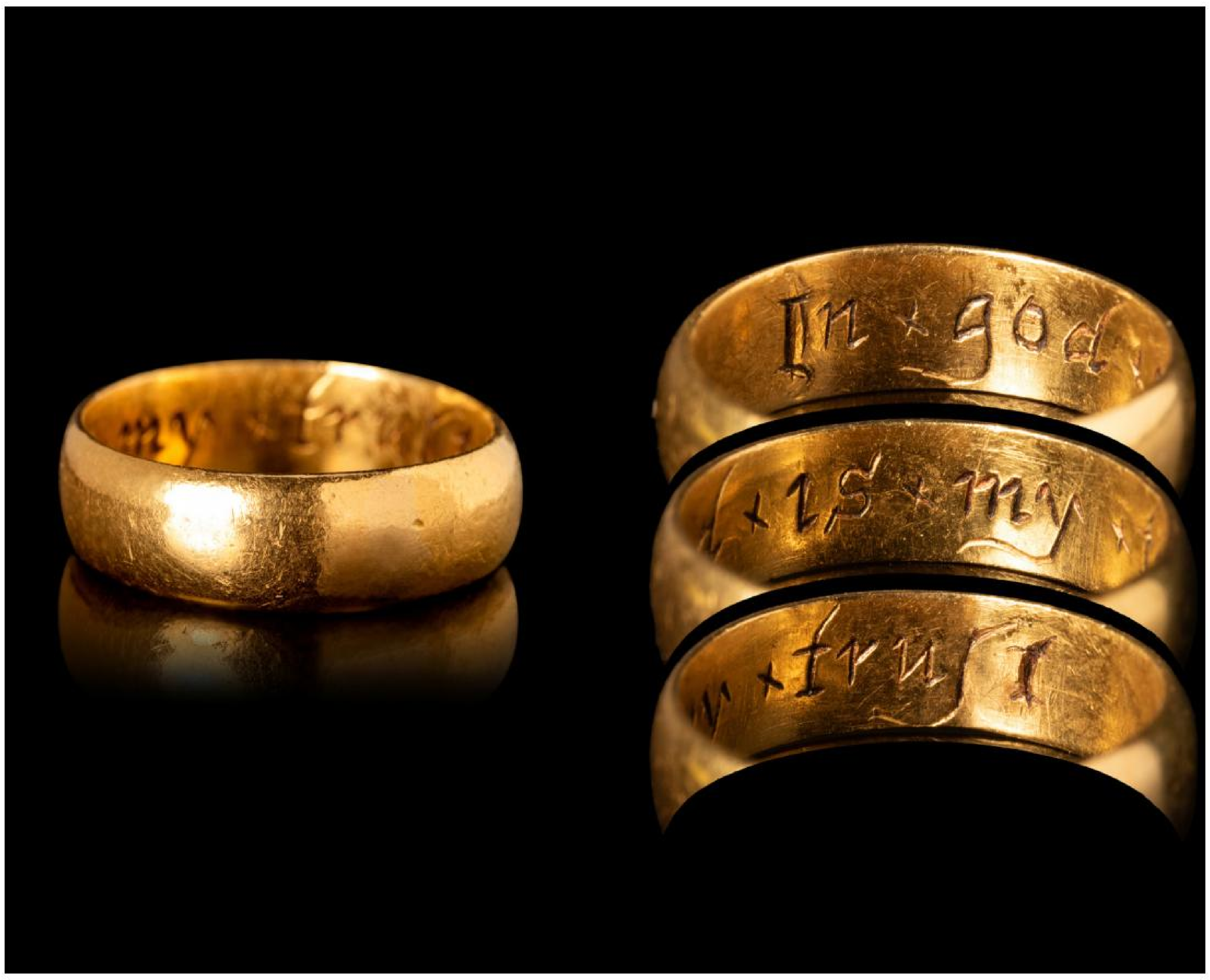
Starting Price: £800

CA. AD 1600

An Elizabethan or Stuart gold posy ring with an internal inscription reading "Godes blesing is my pordion" (God's blessing is my portion). The inscription is most likely a reference to Psalm 16:5.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 7.2g



136. POST-MEDIEVAL BRITISH GOLD POSY RING

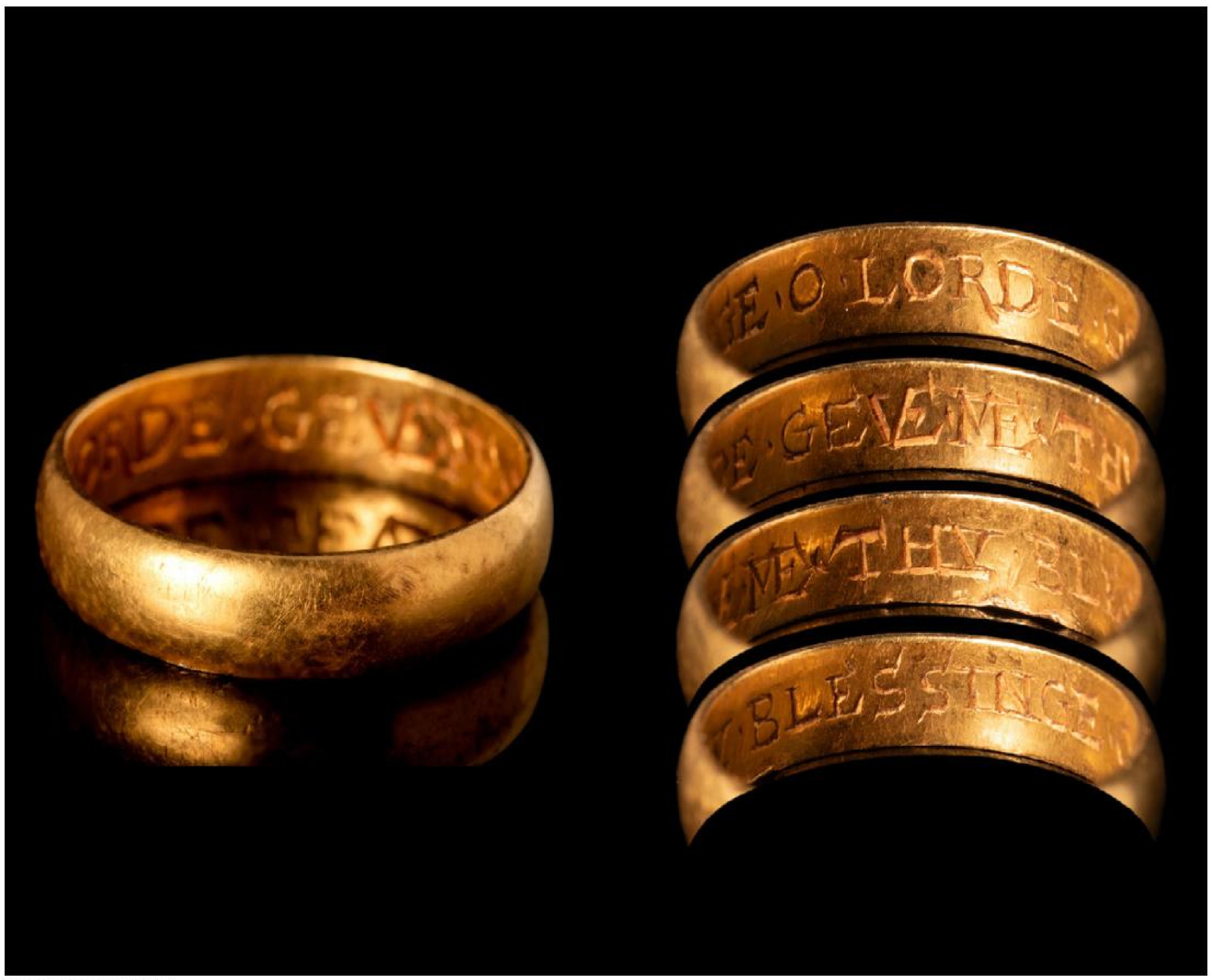
Starting Price: £800

CA. AD 1700

A post-medieval gold posy ring with an internal inscription reading "In god is my trust". The inscription is most likely a reference to Psalm 91:2.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.54mm / US: 8 1/2 / UK: Q 1/2; Weight: 5.2g



137. POST-MEDIEVAL BRITISH GOLD POSY RING

Starting Price: £800

CA. AD 1600

An Elizabethan or Stuart gold posy ring with an internal inscription reading "O LORDE GEVE ME THY BLESSINGE".

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 5.1g

138. POST-MEDIEVAL BRITISH GOLD POSY RING

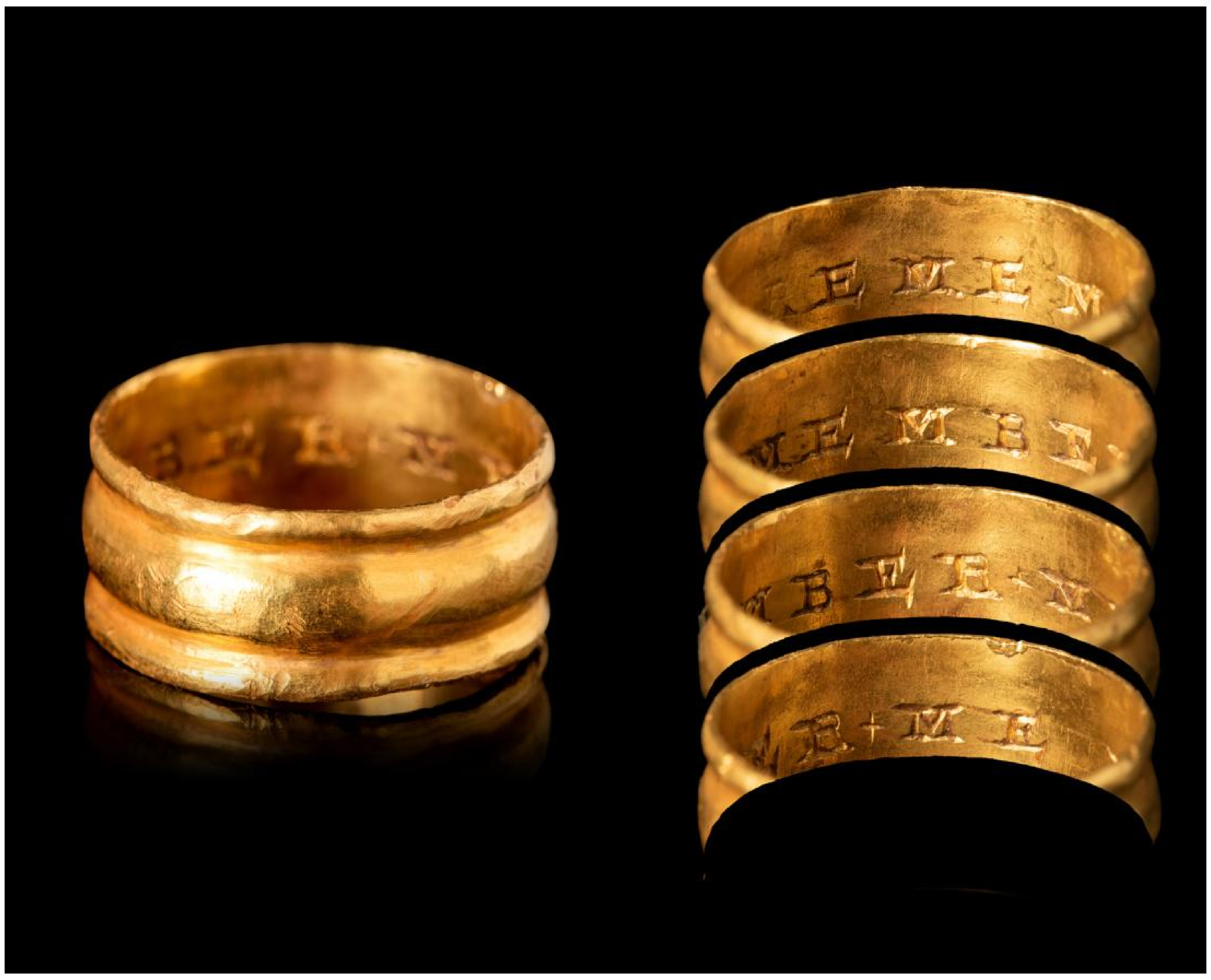
Starting Price: £800

Ca. AD 1600 - 1700

An early post-medieval gold posy ring with a large central ridge. The ring has an internal inscription reading "REMEMBER ME". This may be an instance of memento mori or a tribute to a deceased person.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 4.9g



139. POST-MEDIEVAL BRITISH GOLD POSY RING

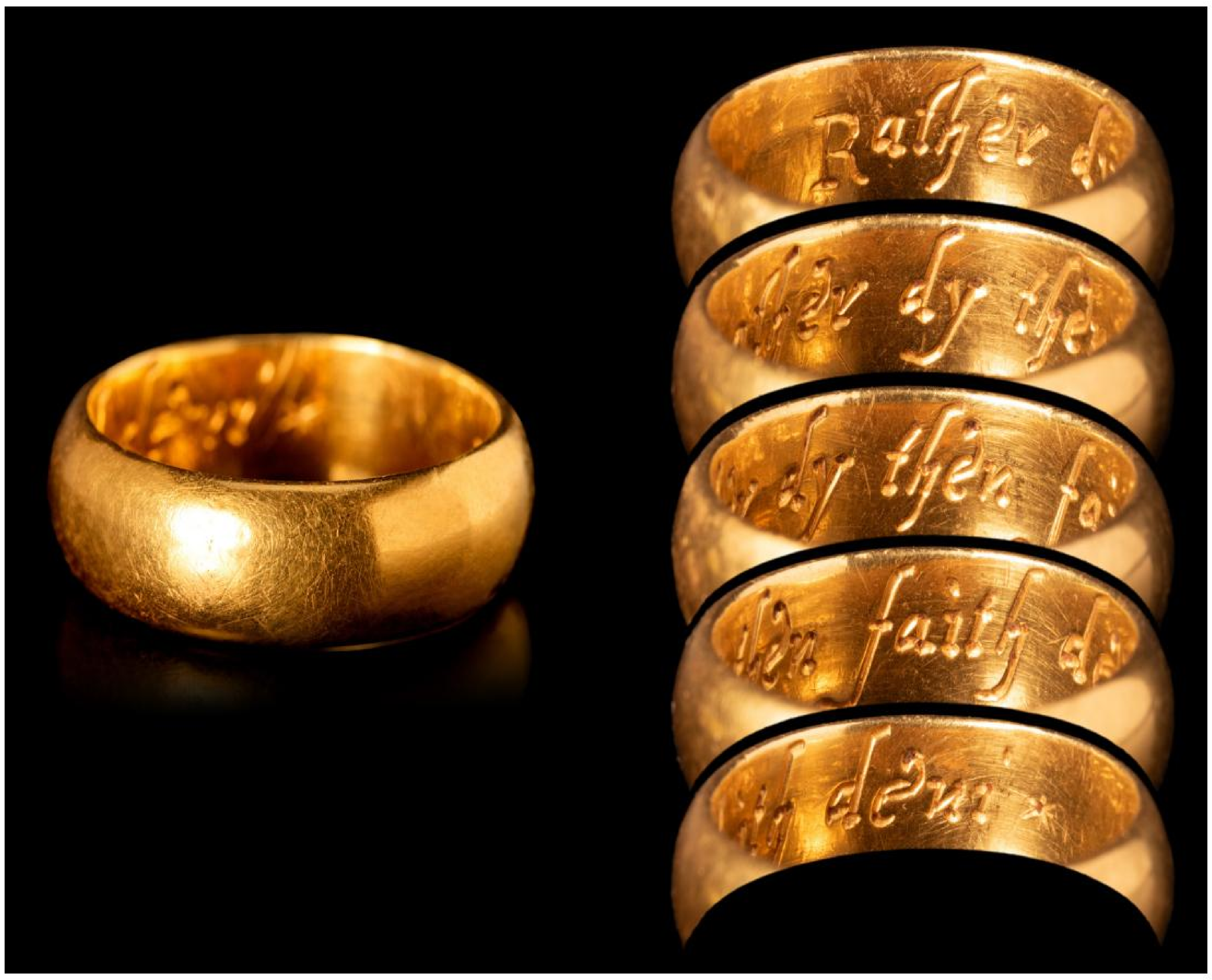
Starting Price: £800

Ca. AD 1600

An Elizabethan or Stuart gold posy with an internal inscription reading "Rather dy then faith deni" (Rather die than faith deny). It is possible that this ring was owned by a Christian, either Catholic or Protestant, during a period when their faith was being persecuted.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.71mm / US: 6 1/4 / UK: M; Weight: 9.7g



140. RARE MEDIEVAL SILVER STIRRUP RING WITH INCISED CROSSES

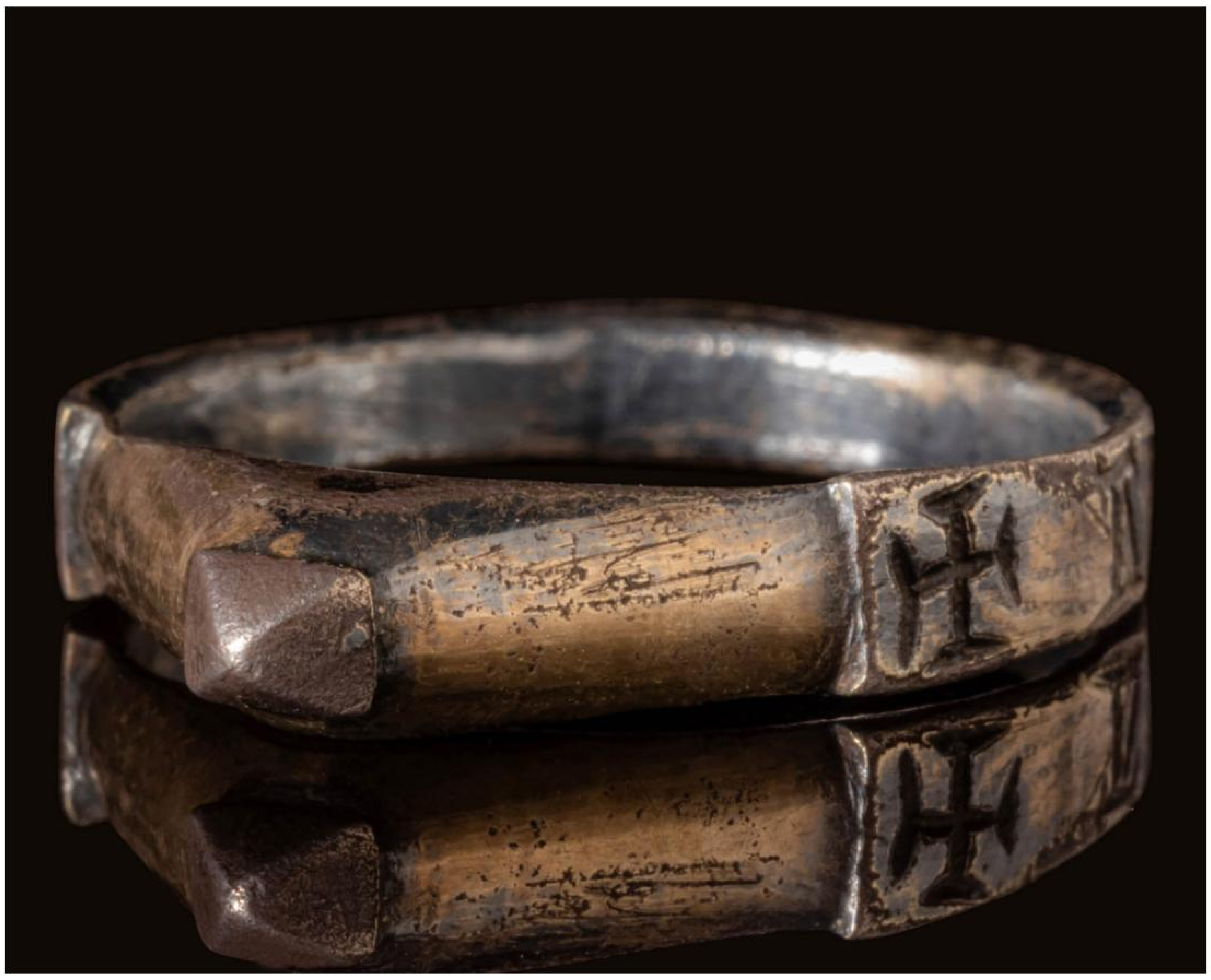
Starting Price: £500

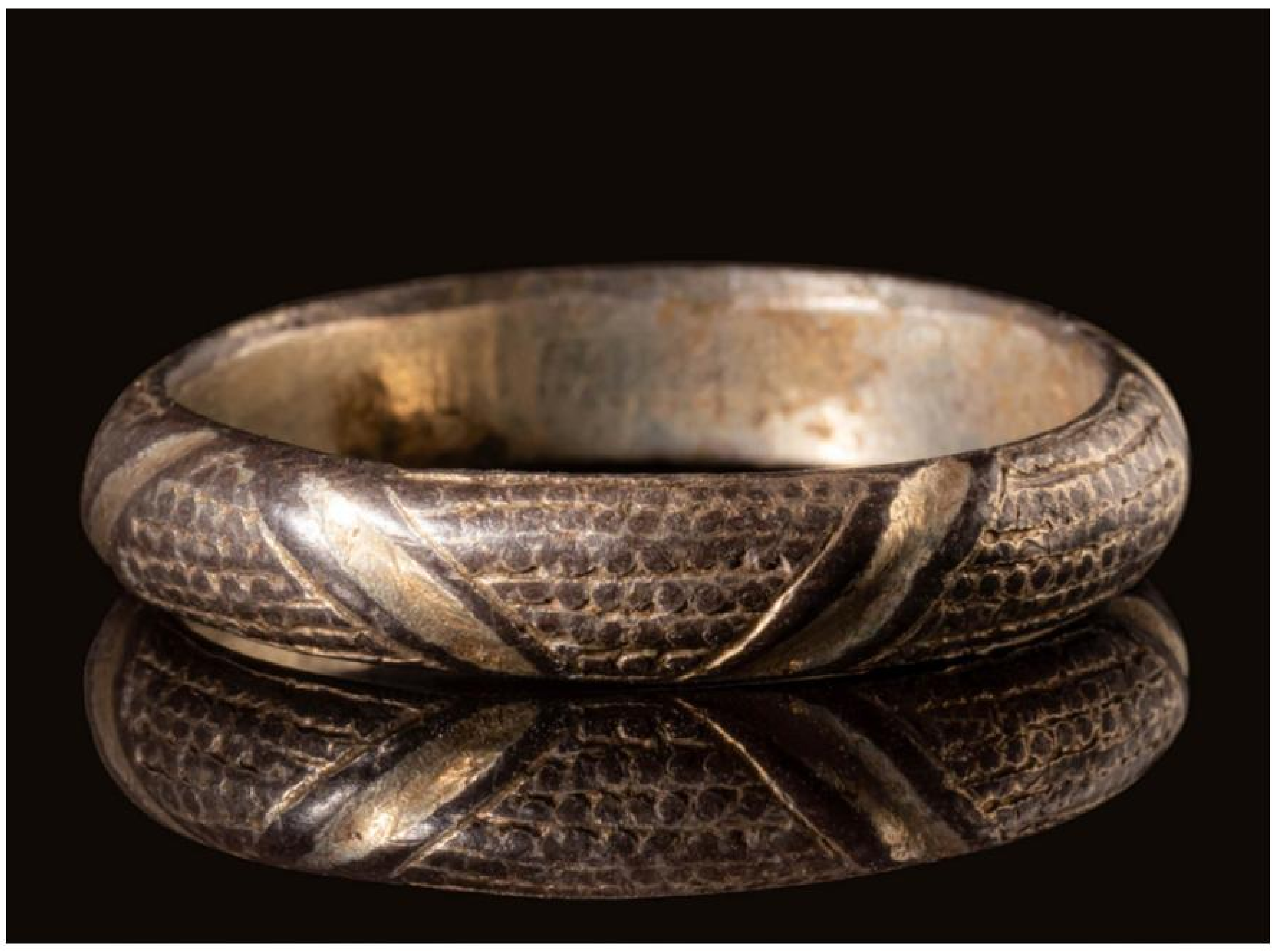
Ca. AD 1200 - 1300

A Medieval silver stirrup ring with a bezel in the shape of a cut gem and an inscription on the hoop. The inscription features a monogram and potent crosses.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 3.7g





141. VERY RARE BRITISH MEDIEVAL GILDED SILVER WEDDING BAND RING

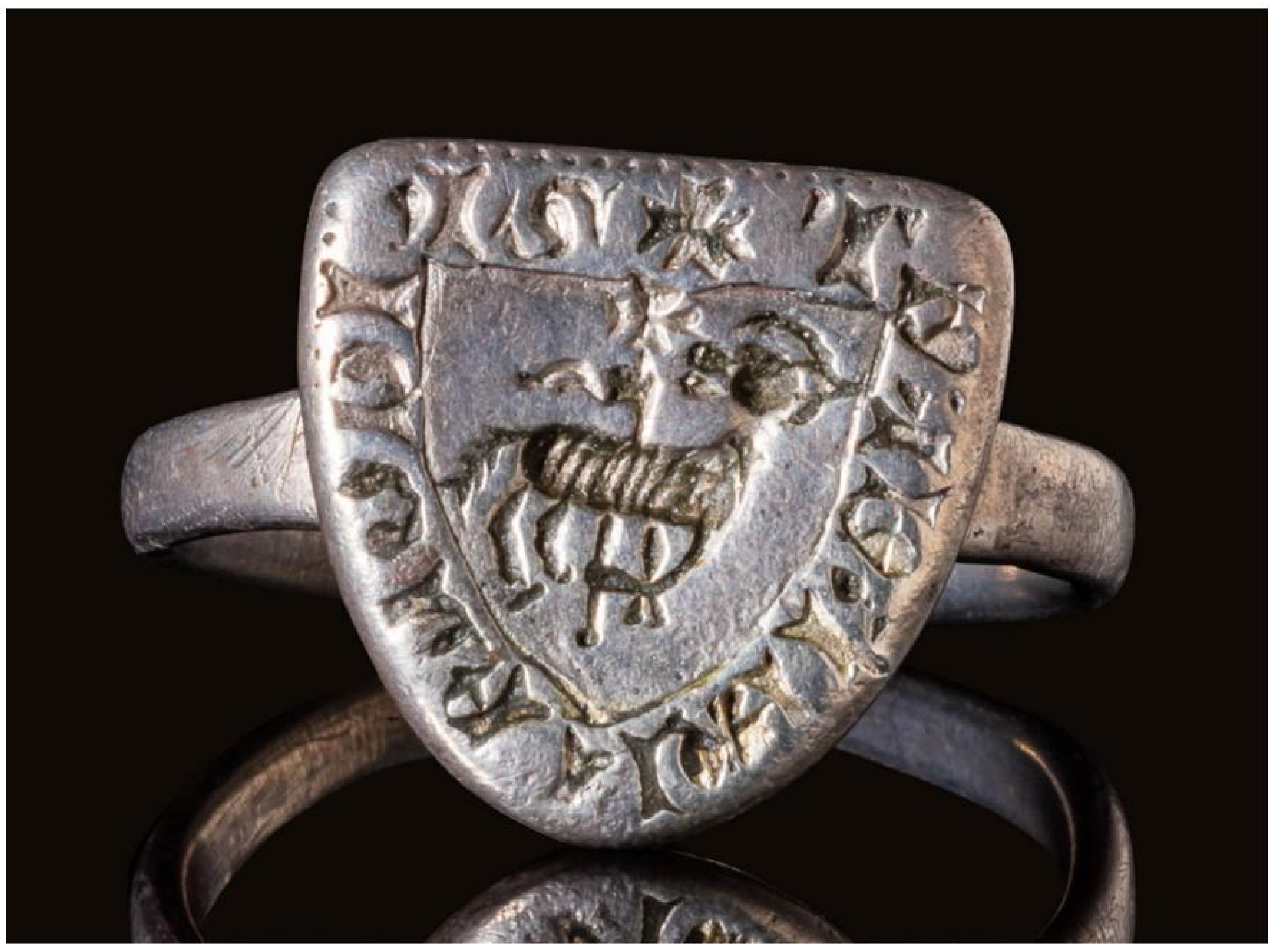
Starting Price: £500

CA. AD 1300

A rare British medieval gilded silver ring with round D-section. The ring is embellished with diagonal, concave gilt bands on a dotted background, whilst the internal surface is flat.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.56mm / US: 9 3/4 / UK: T; Weight: 4.2g



144. RARE MEDIEVAL BISHOP'S RING WITH AGNUS DEI AND INSCRIPTION

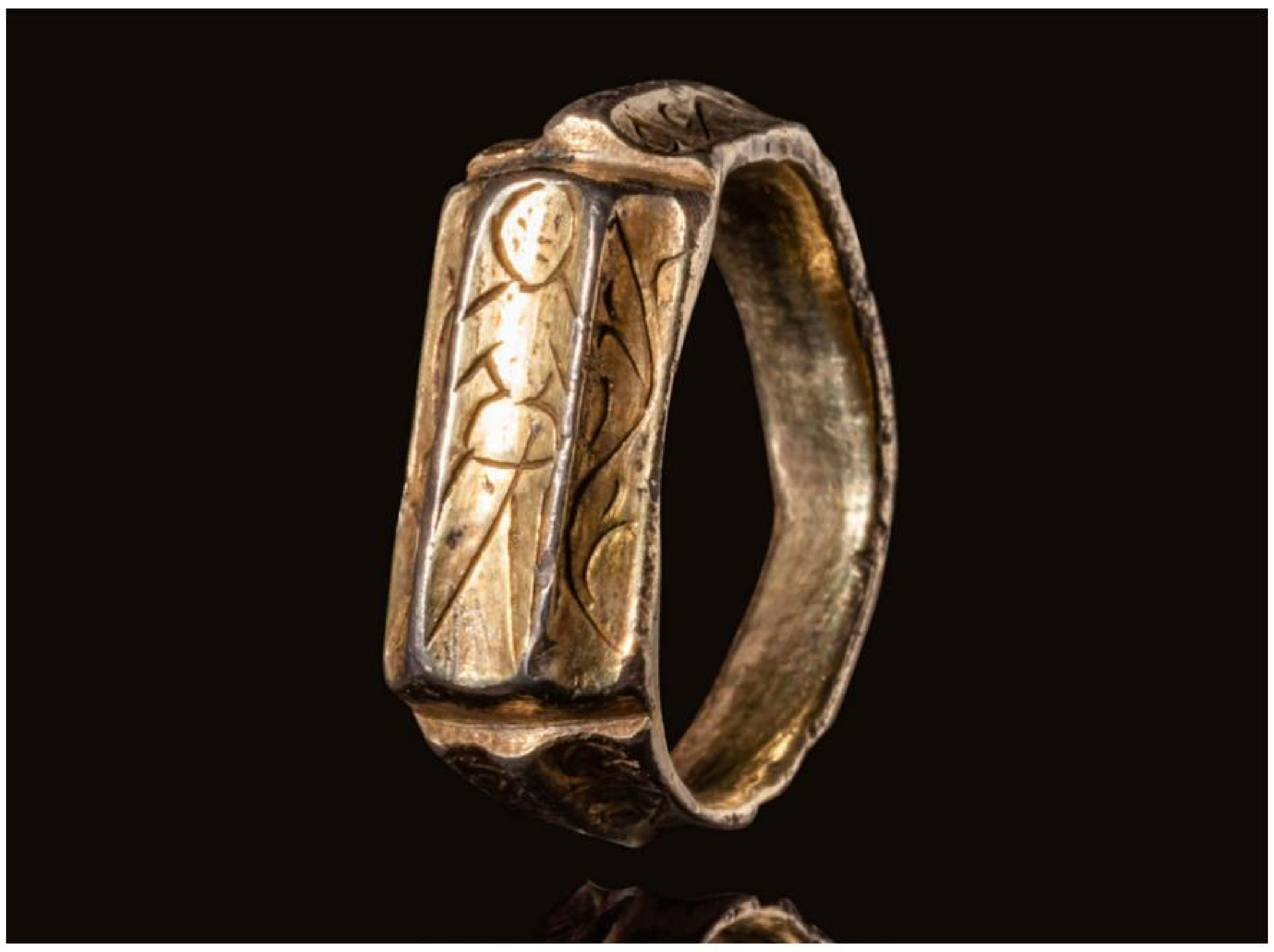
Starting Price: £500

CA. AD 1200 - 1300

A very rare medieval bishop's ring with a large, rounded hoop and a shield-shaped bezel. The bezel is engraved with the agnus dei (Lamb of God). The lamb represents Jesus, who was sent to Earth as a sacrifice. It was regularly depicted in the Middle Ages, as it is here, as a lamb with a halo, cocking its foreleg around a staff topped with a cross and flying a pennant. The ring is very large, specifically so that it can be worn over a think glove.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:21.79mm / US: 12 1/2 / UK: Z; Weight: 9.75g



145. RARE BRITISH MEDIEVAL GILT ICONOGRAPHIC RING WITH STYLISED SAINT

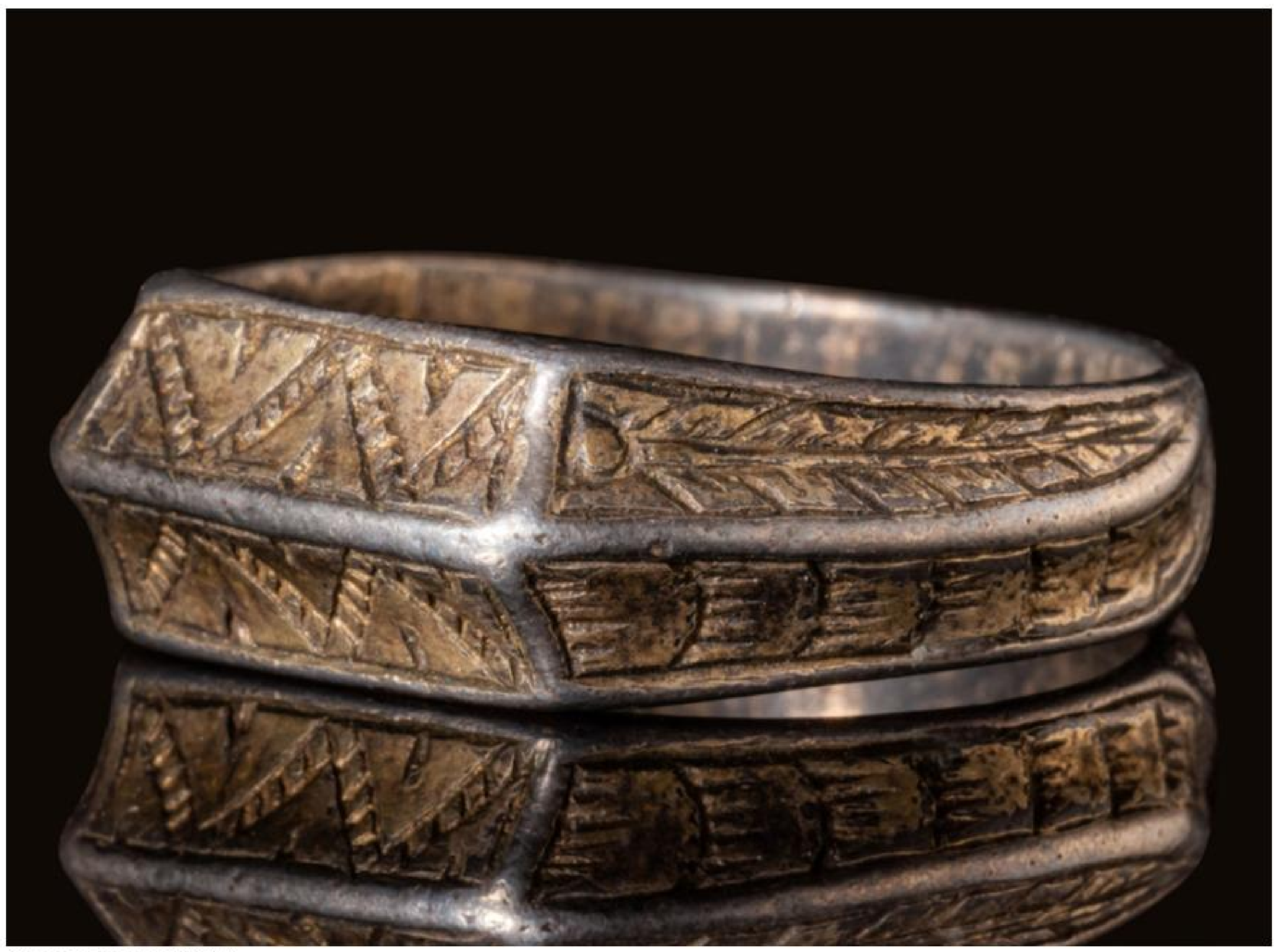
Starting Price: £900

CA. AD 1400

A rare British Medieval silver gilt iconographic ring with a round hoop. On the hoop sits a ridged shoulder, embellished with gilt and geometric motifs. The ring's bezel is adorned with a stylised saint or a matyr. For similar see: MET Museum Accession Number: L.2015.72.12, British Museum, Museum number AF.915.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 6.8g



146. BRITISH MEDIEVAL GILT RING WITH GEOMETRIC MOTIF

Starting Price: £900

CA. AD 1400

A medieval British silver-gilt ring with a round hoop divided by high mid-rib, embellished with gilt geometric motifs. For similar see: MET Museum Accession Number L.2015.72.12; The British Museum, Museum Number AF.915.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.54mm / US: 8 1/2 / UK: Q 1/2; Weight: 4.9g

147. LATE MEDIEVAL SILVER SEAL RING WITH SHIELD DEPICTING RAMPANT LION

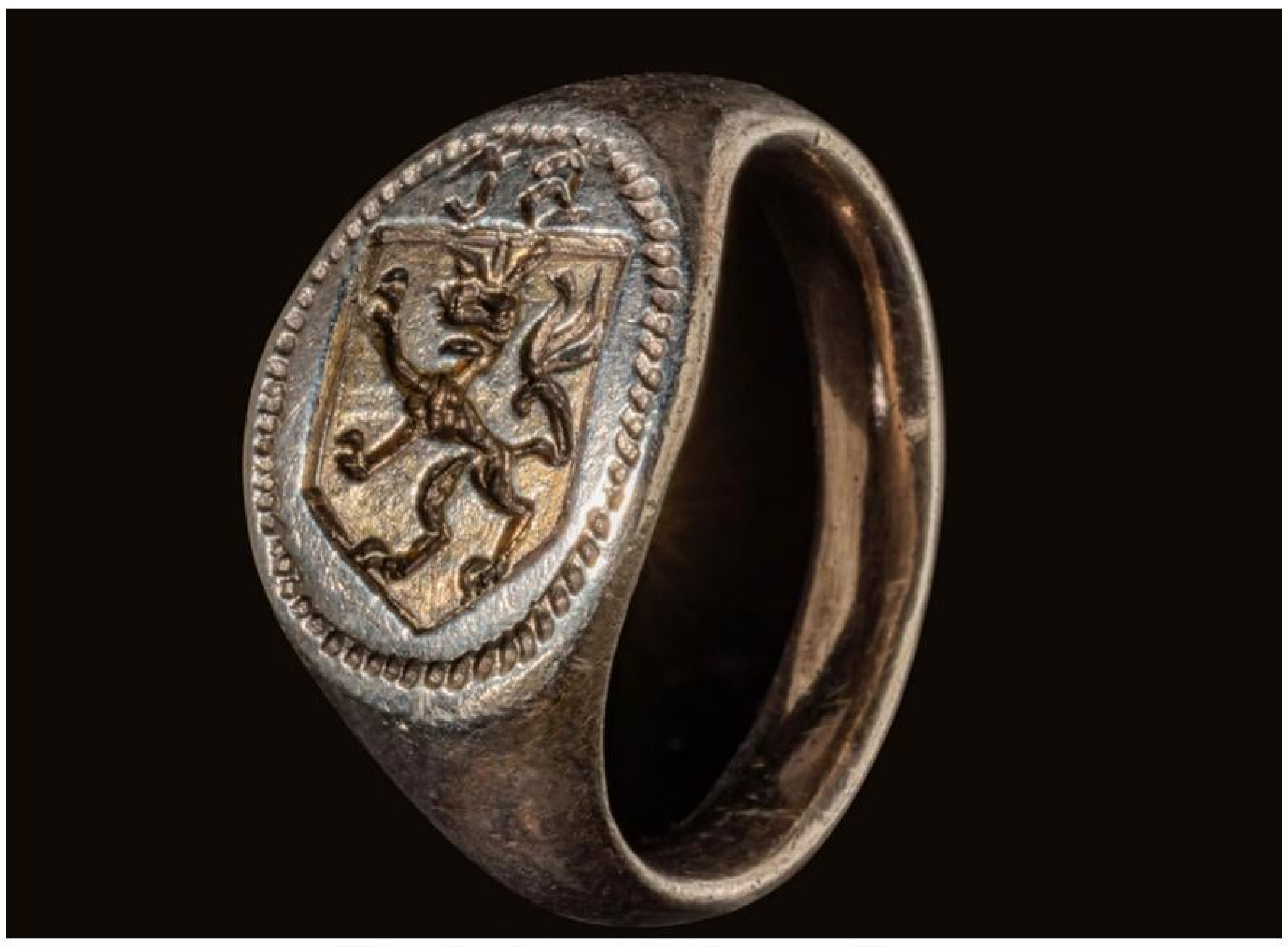
Starting Price: £500

Ca. AD 1500 - 1600

A late medieval silver ring with a round hoop that widens on the shoulders to form an oval bezel, upon which is a shield depicting a rampant lion. The bezel is framed by a line of dots and above the shield itself are the initials J. H. For similar see: El Legado de Hefesto, n. 656.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.56mm / US: 9 3/4 / UK: T; Weight: 9.4g



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148. LATE MEDIEVAL SILVER GUILD RING WITH MASONRY SYMBOLS

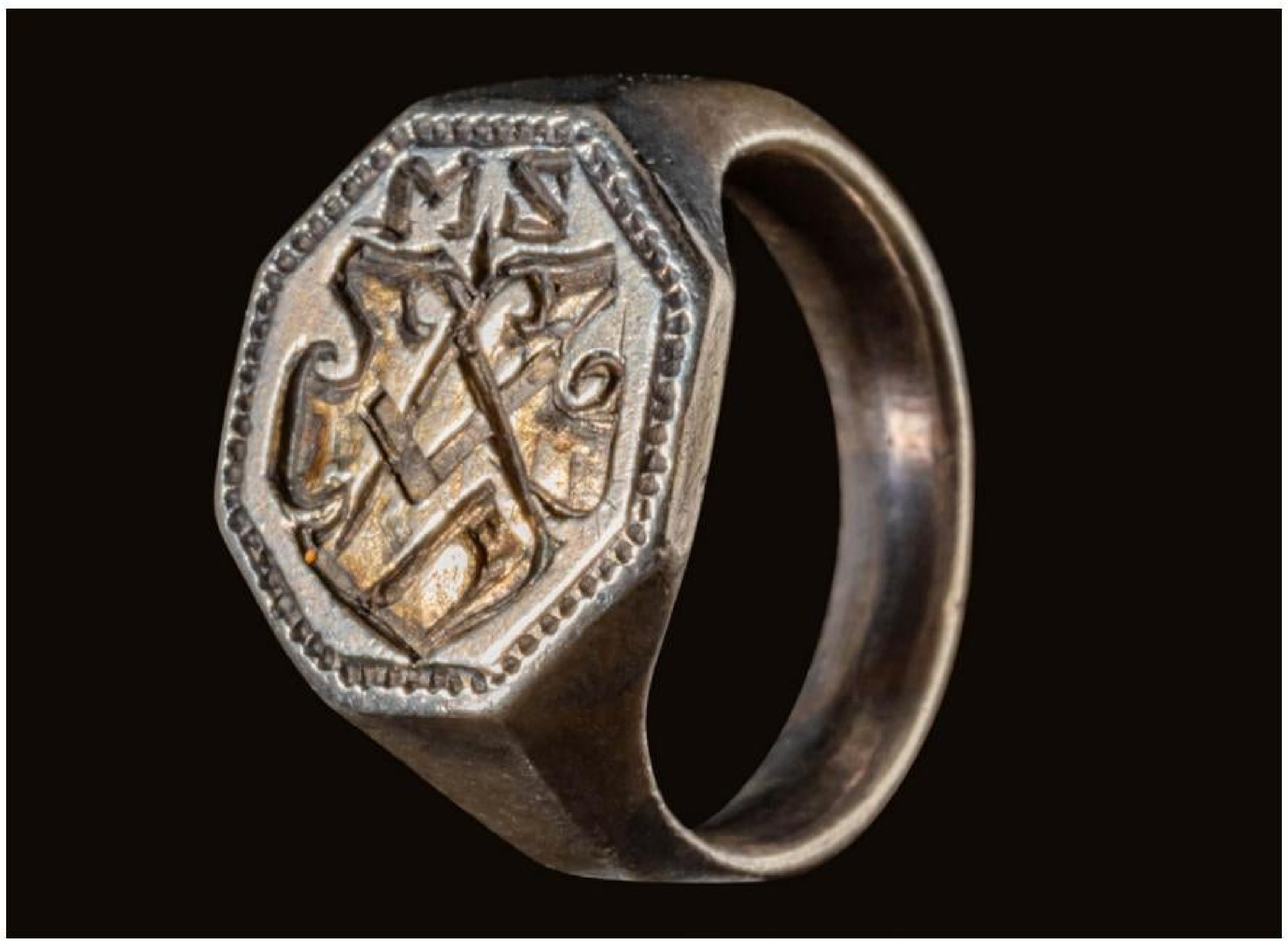
Starting Price: £500

Ca. AD 1600

A Late Medieval or Renaissance silver ring with an octagonal bezel, depicting a shield with masonry symbols surrounded by a frame of dots. Local guilds of stone masons eventually evolved into the modern Freemasons association. For similar see: El Legado de Hefesto, n. 629.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 13.4g



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149. MEDIEVAL SILVER MERCHANT SEAL RING WITH COAT OF ARMS

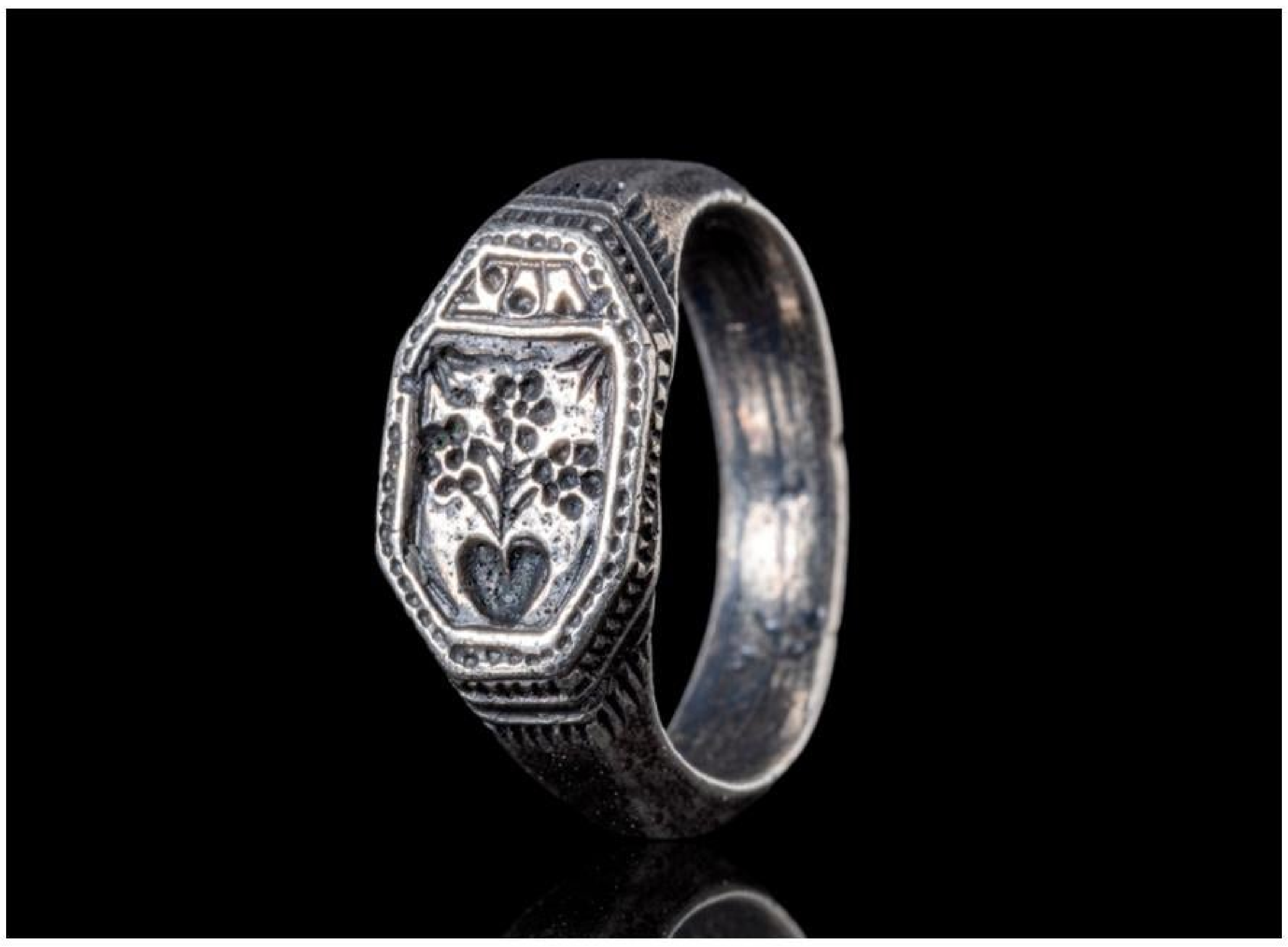
Starting Price: £500

Ca. AD 1400

A medieval silver merchant ring with an irregular octagonal bezel, depicting a coat of arms surrounded by a frame of dots. The arms feature a heart from which three flowers are growing. For similar see: El Legado de Hefesto, n. 652.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 7.1g



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150. BRITISH MEDIEVAL SILVER ICONOGRAPHIC RING WITH SAINTS

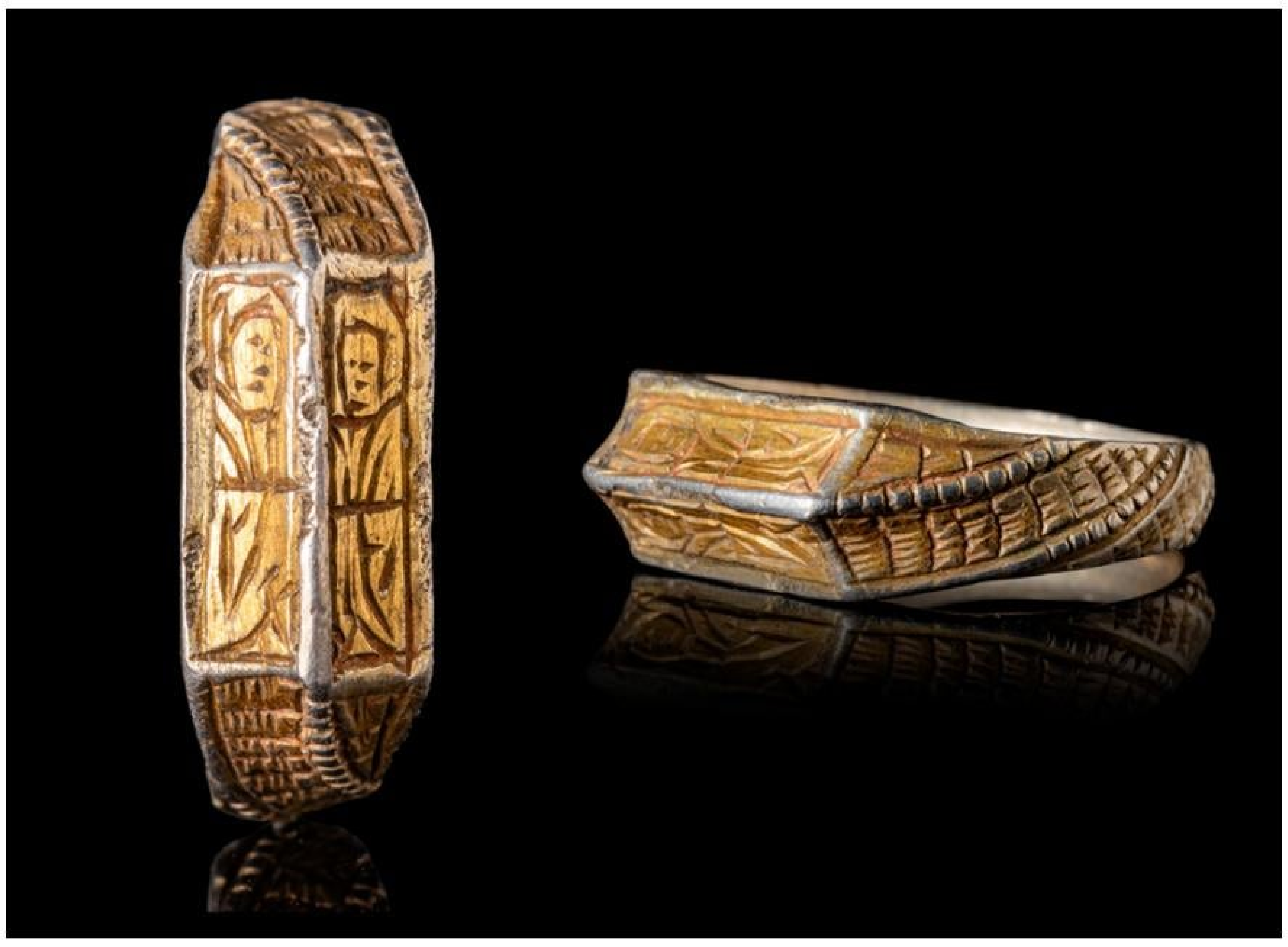
Starting Price: £900

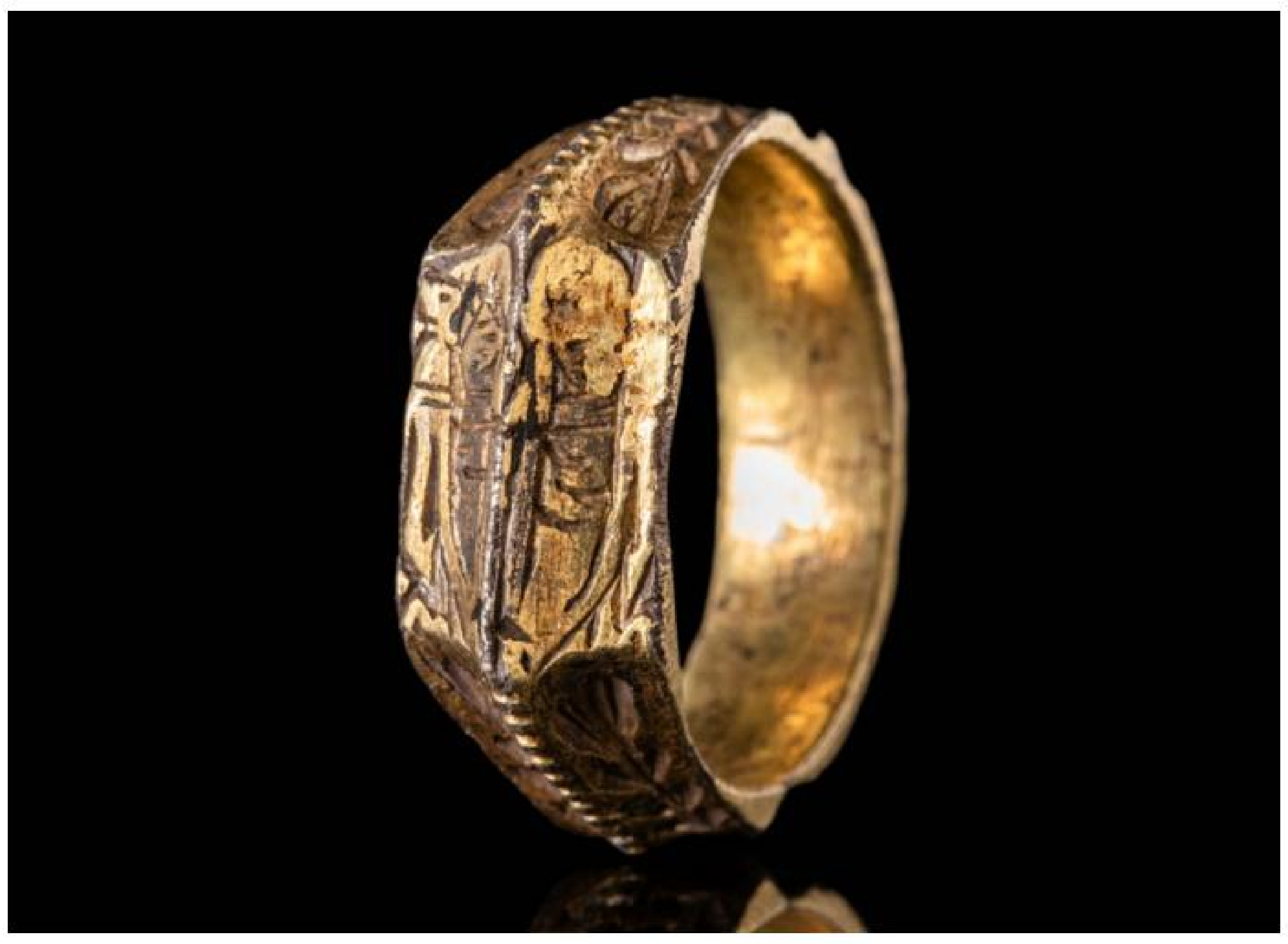
Ca. AD 1400

A medieval British silver gilt iconographic ring with a round hoop divided by high mid-rib embellished with gilt geometric motifs. The bezel is adorned with two figures of extremely stylised saints represented frontally. For similar see: MET Museum, Accession Number L.2015.72.12.; The British Museum, Museum Number AF.915.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.7mm / US: 5 / UK: J 1/2; Weight: 3.2g





151. BRITISH MEDIEVAL SILVER ICONOGRAPHIC RING WITH SAINTS

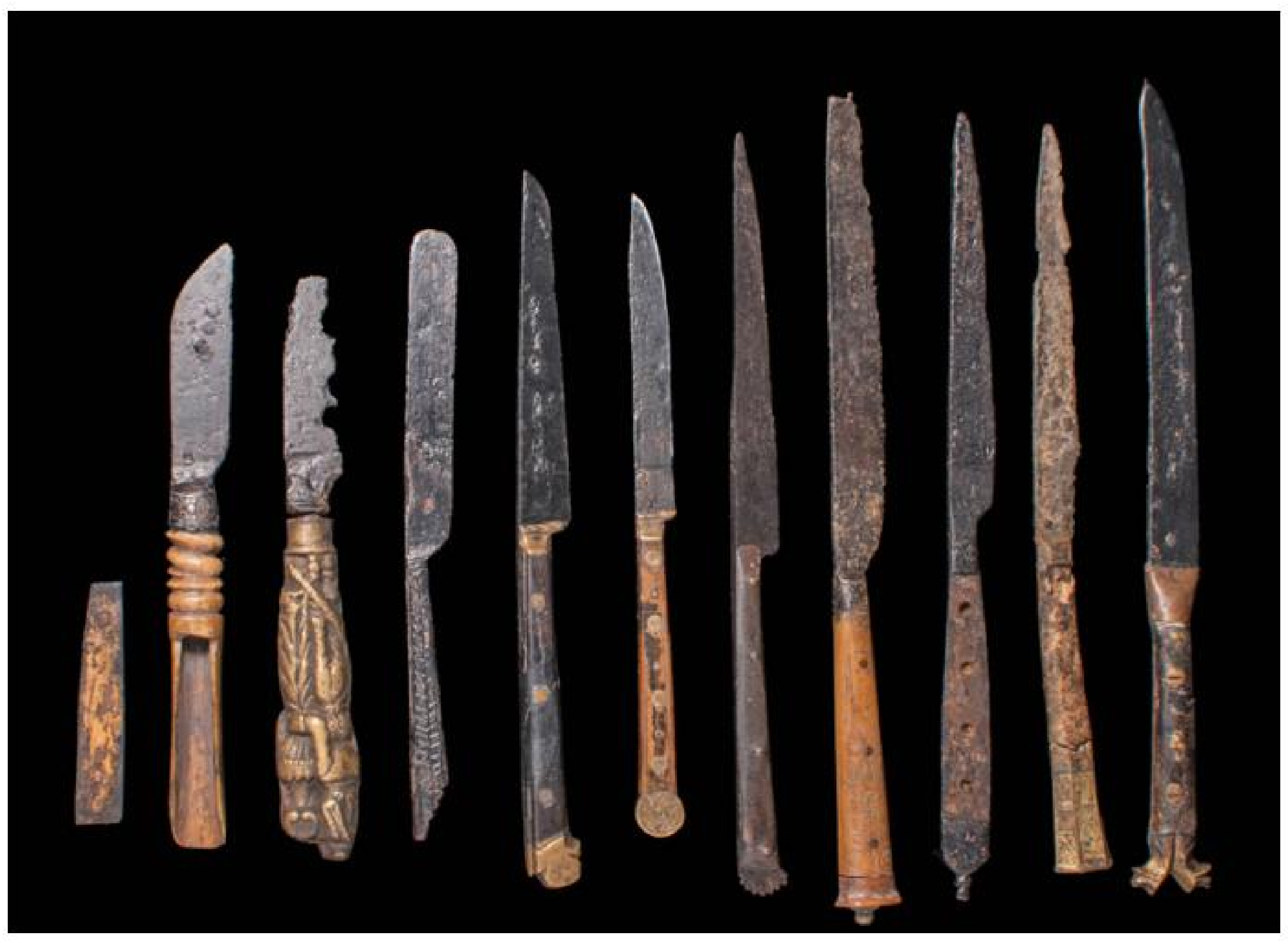
Starting Price: £900

CA. AD 1400

A medieval British silver gilt iconographic ring with a round hoop, divided by high mid-rib and embellished with gilt floral motifs inlaid with green enamel. The bezel is adorned with two figures of extremely stylised saints represented frontally. For similar see: MET Museum, Accession Number L.2015.72.12.; The British Museum, Museum Number AF.915.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.71mm / US: 6 1/4 / UK: M; Weight: 5.2g



153. LARGE COLLECTION OF MEDIEVAL AND POST MEDIEVAL KNIVES

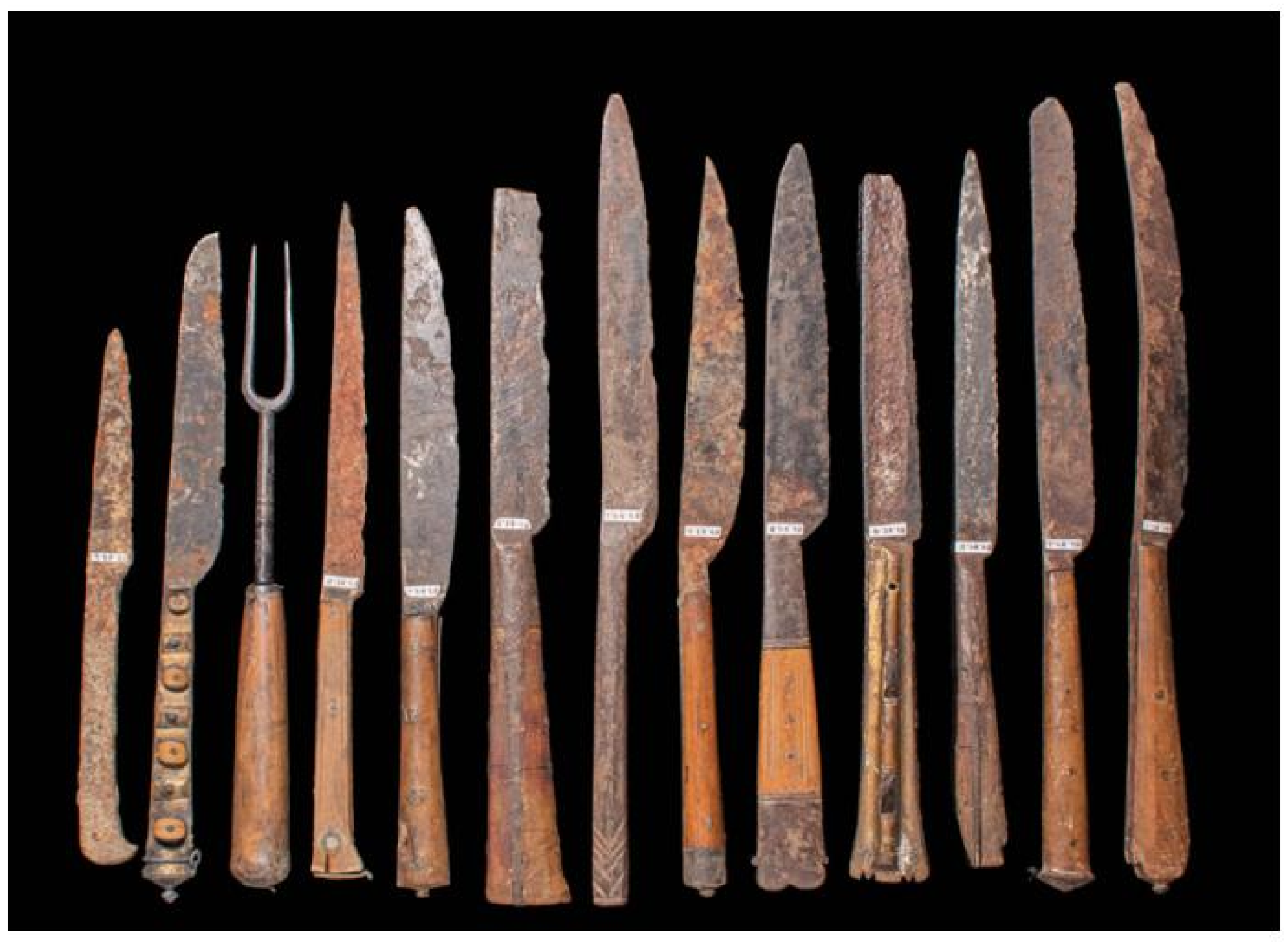
Starting Price: £500

CA. AD 1400 - 1700

A large collection of medieval and post medieval table knives with different blades and handles. The handles are made in wood or bone with incised decoration.

Provenance: Prince collection, 1990s-2014; acquired from a UK private collected formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 135-190mm x 10-20mm; Weight: 270g



154. LARGE COLLECTION OF MEDIEVAL AND POST MEDIEVAL KNIVES

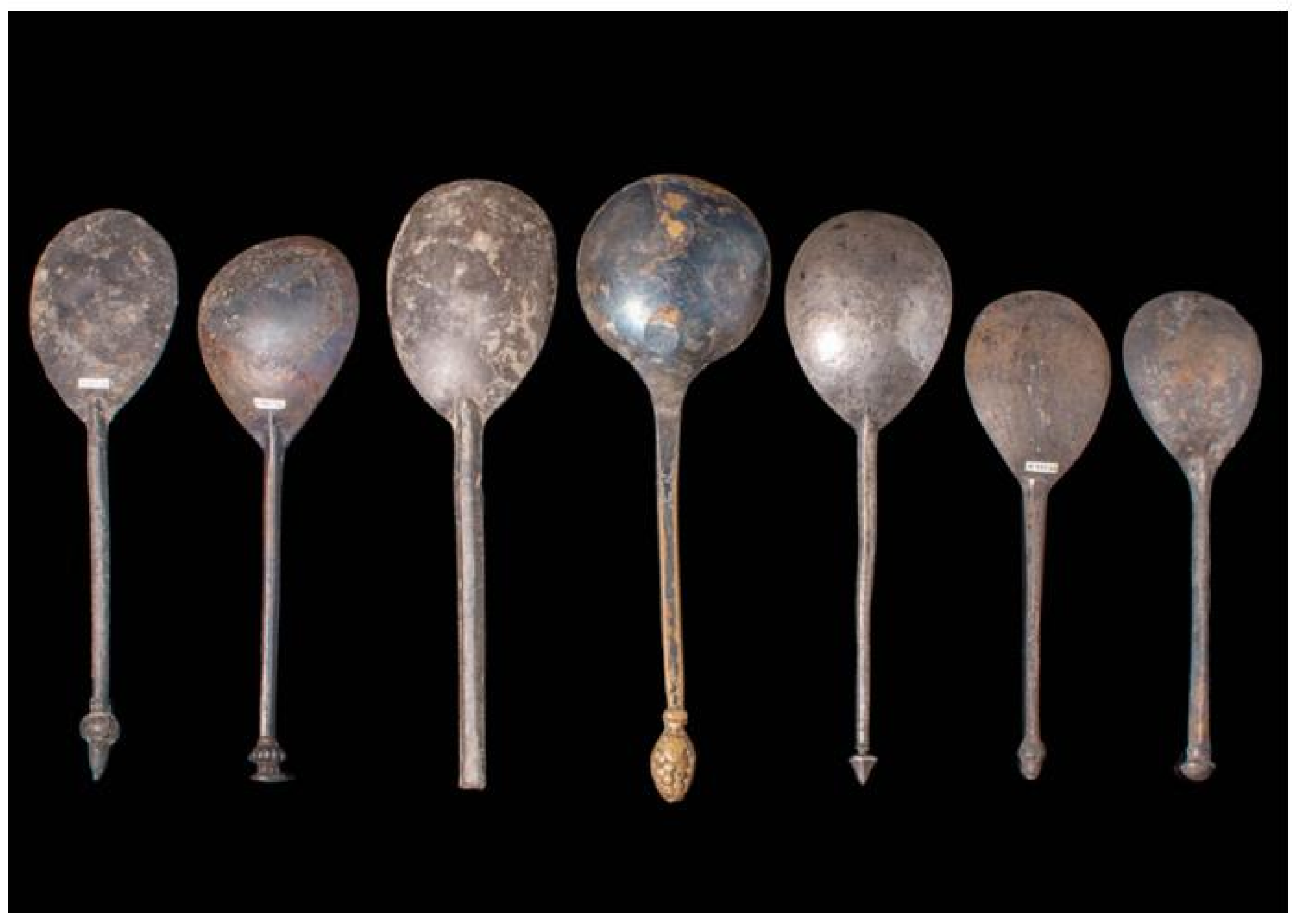
Starting Price: £500

CA. AD 1400 - 1700

A large collection of medieval and post medieval table knives and a fork. The knives have different blades and handles, made of wood and bone with incised decoration.

Provenance: Prince collection, 1990s-2014; acquired from a UK private collected formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 130-205mm x 10-18mm; Weight: 395g



155. COLLECTION OF POST MEDIEVAL PEWTER SPOONS

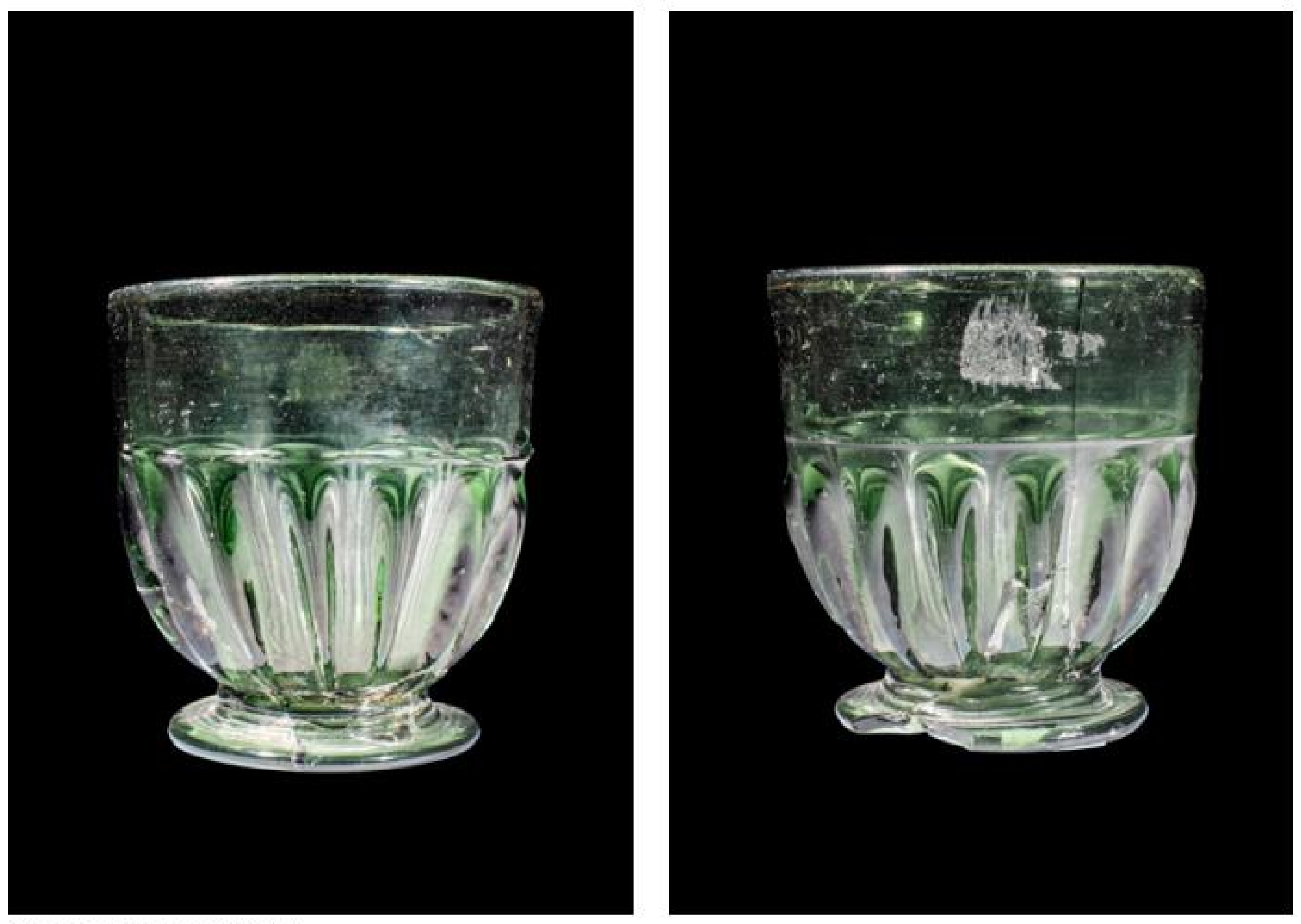
Starting Price: £500

CA. AD 1400 - 1700

A collection of post medieval pewter spoons, comprising of large oval sections and short tubular sectional handles. The handles have decorated finials with different shapes.

Provenance: Prince collection, 1990s-2014; acquired from a UK private collected formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 132-190mm x 40-45mm; Weight: 260g



156. LATE MEDIEVAL GERMAN GLASS RIBBED BEAKER

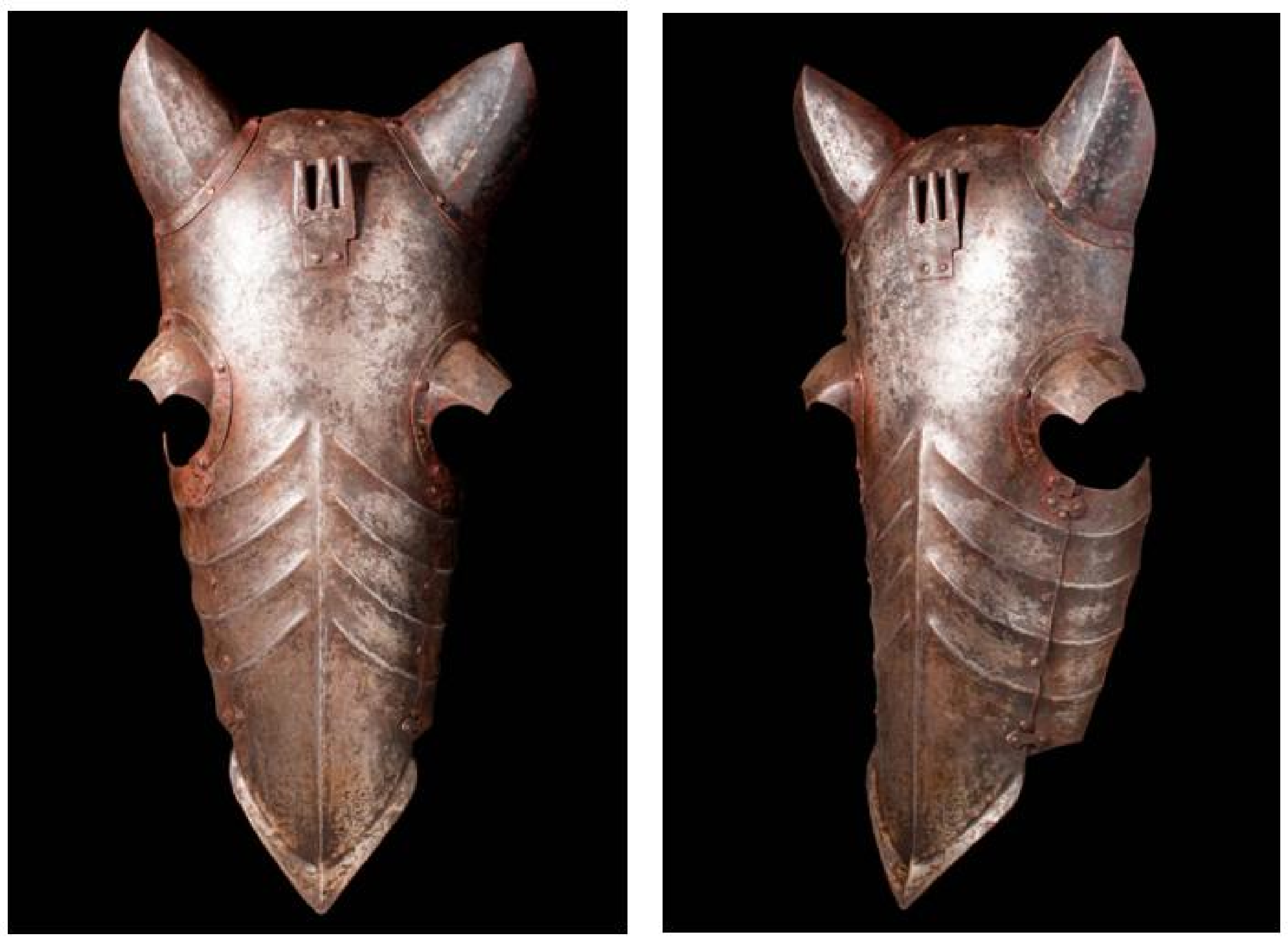
Starting Price: £800

CA. AD 1400 - 1600

A late Medieval German glass beaker, with a vertical neck leading from a cylindrical, ribbed body connected to a discoidal, flat base. The beaker is made of dark green glass, that was common throughout central European countries since the late Middle Ages.

Provenance: Prince collection, 1990s-2014; Ex. Kai Schmidt Ancient Art, June 2009. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 75mm x 65mm; Weight: 95.3g



177. EUROPEAN STEEL HORSE SHAFFRON

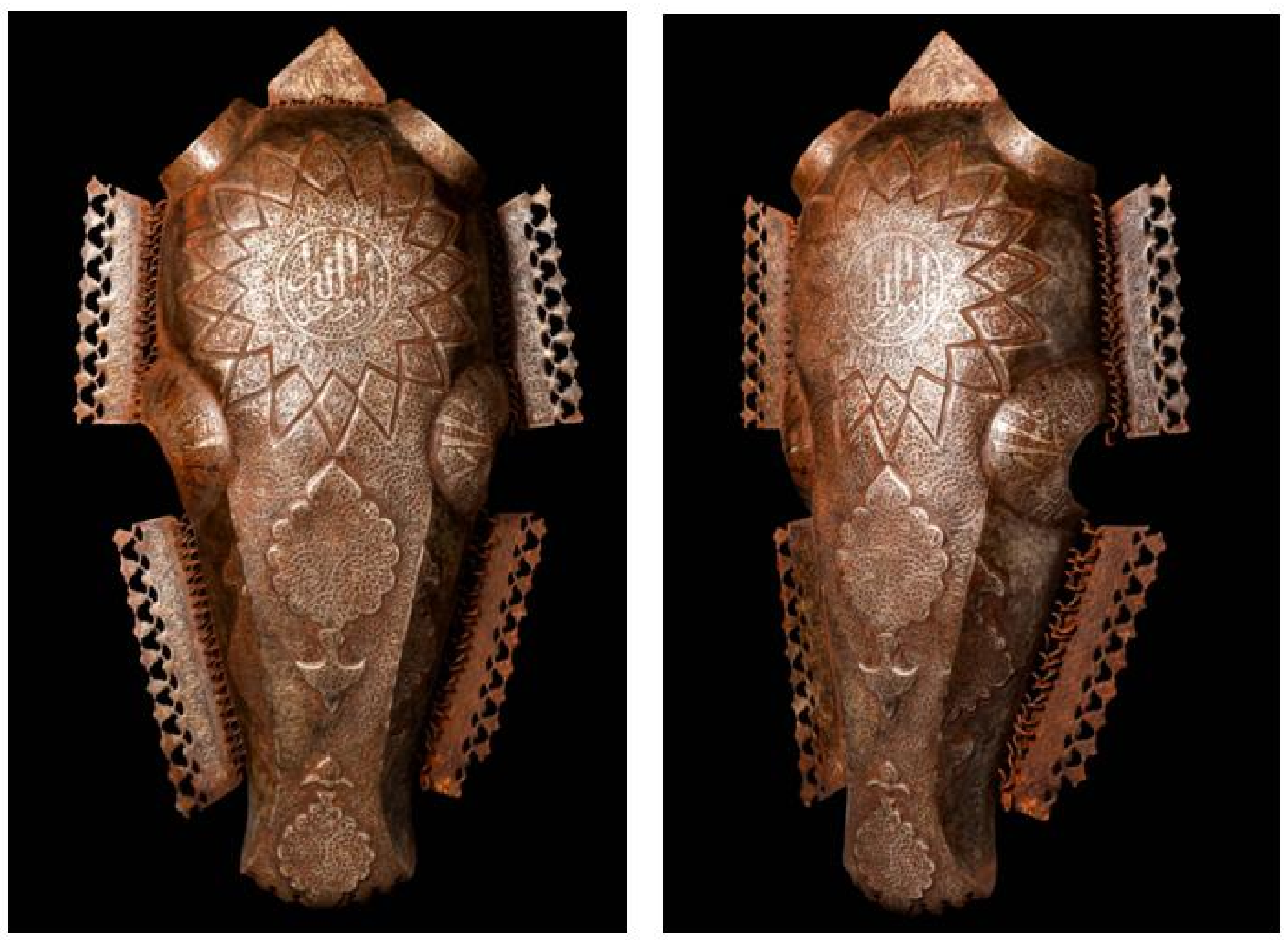
Starting Price: £1000

CA. AD 1600 - 1700

A European steel shaffron. A shaffron is a piece of armour that protects a horse's head in battle. It is made of steel and shaped to fit over the horse's forehead. The steel surface of the shaffron is reinforced with protection for the animal's eyes and ears. A central geometric motif embellishes the front of the armour. There are three tubes on the front that allow for a plume attachment.

Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection of F. N., Ontario, formed in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 520mm x 270mm; Weight: 1.1kg



178. OTTOMAN OR MAMLUK SILVER INLAID SHAFFRON WITH STAR MOTIF

Starting Price: £1000

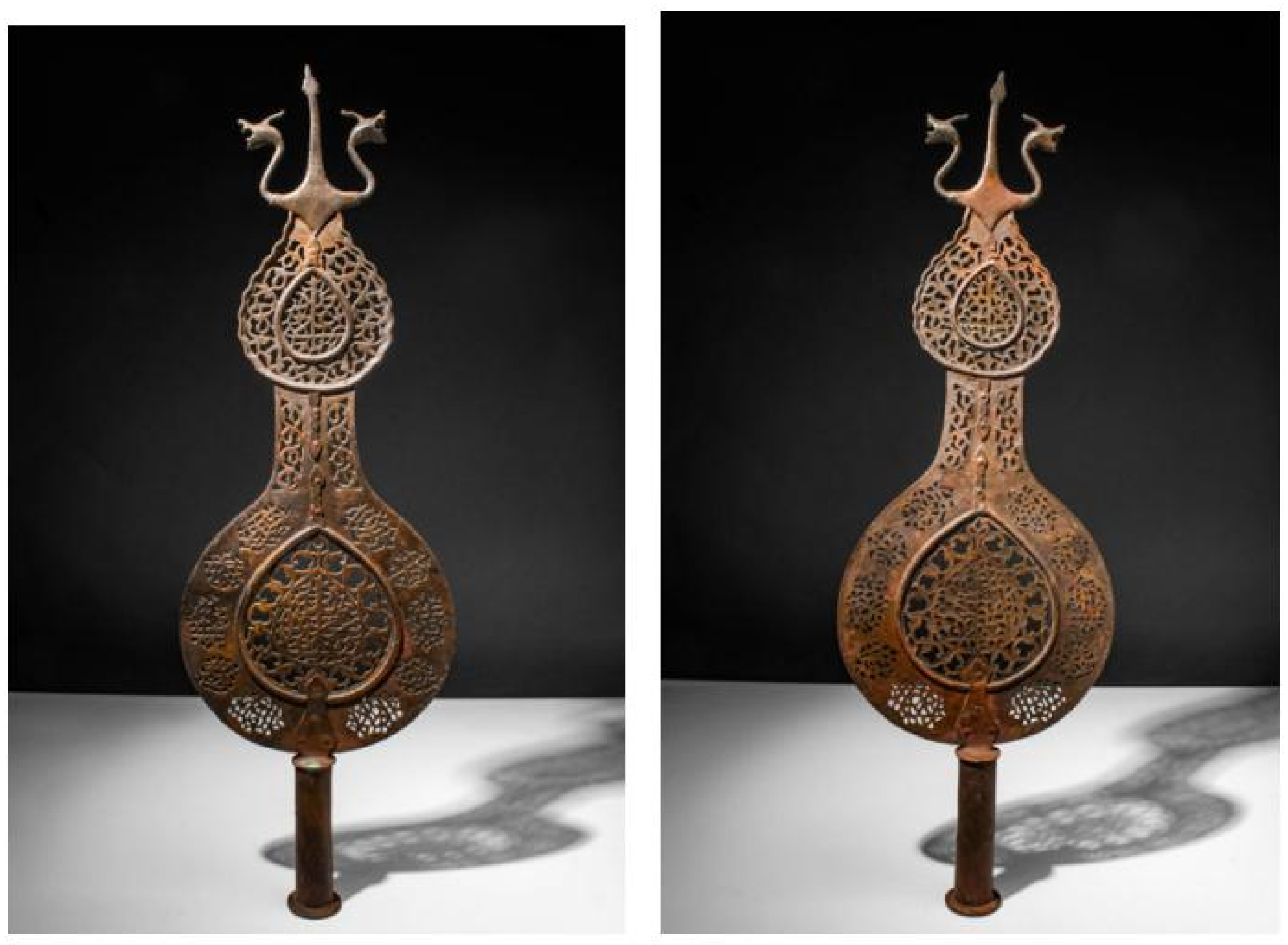
CA. AD 1500 - 1700

An Ottoman or Mamluk shaffron, a type of armour designed to protect a horse's head in battle, is primarily made of steel. It is shaped to fit over the horse's forehead, extending down to cover the cheeks and nose. The steel surface is decorated with damascened metal, featuring intricate engravings around a central star motif.

Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection of F. N., Ontario, formed in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 630mm x 340mm; Weight: 1.3kg



179. SAFAVID PROCESSIONAL STANDARD

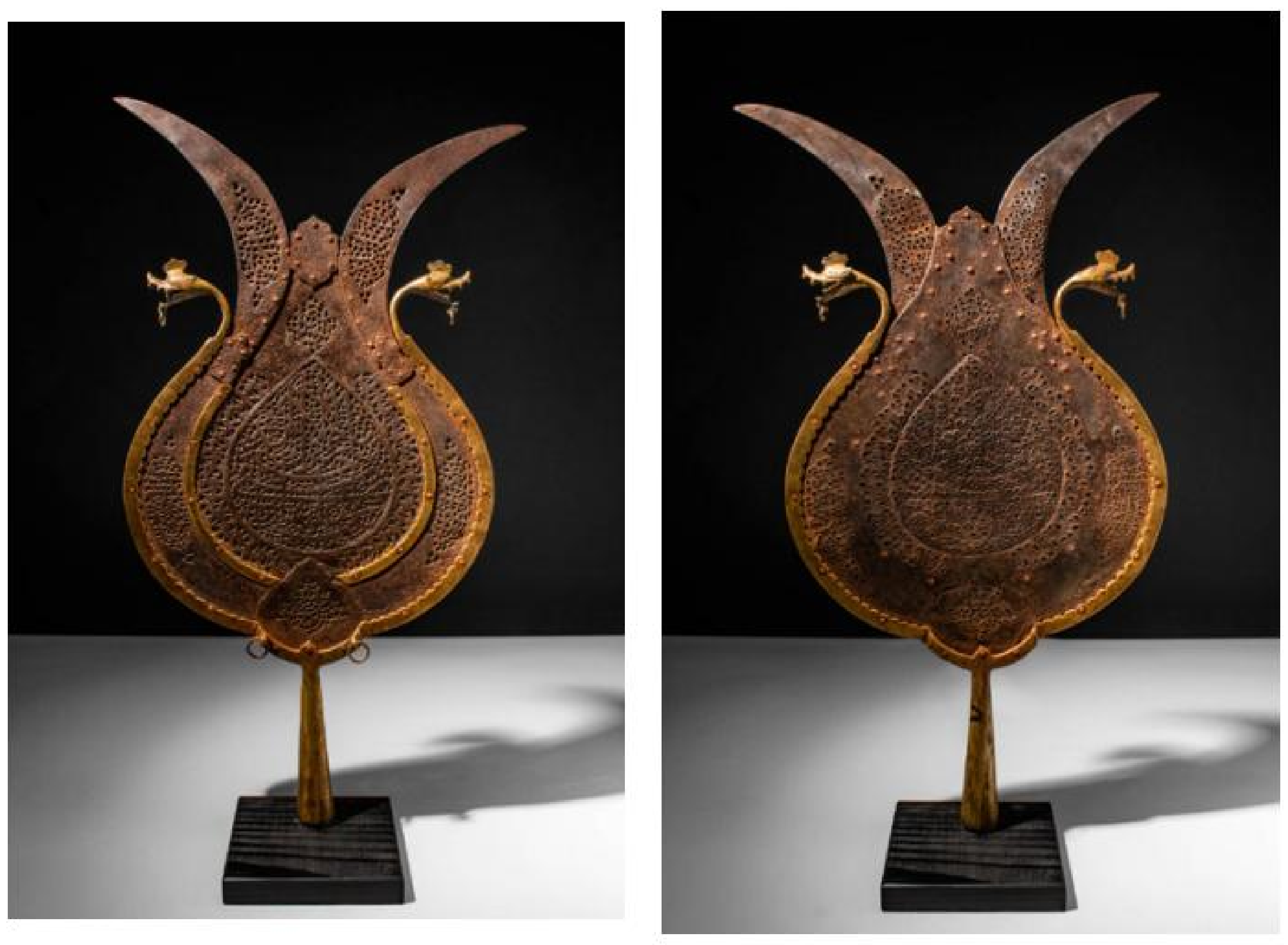
Starting Price: £1000

CA. AD 1600 - 1650

A Safavid processional standard called an 'alam'. This standard has a body reminiscent of a figure-of-eight and is decorated with floral motifs and Arabic inscriptions. There is a tubular socket at the bottom for mounting and two stylized dragon heads attached to the top of the standard. For similar see: Christie's Art of the Islamic and Indian Worlds (Live Auction 12241), Lot. 15.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 670mm x 220mm; Weight: 960g



180. SAFAVID PROCESSIONAL STANDARD

Starting Price: £1000

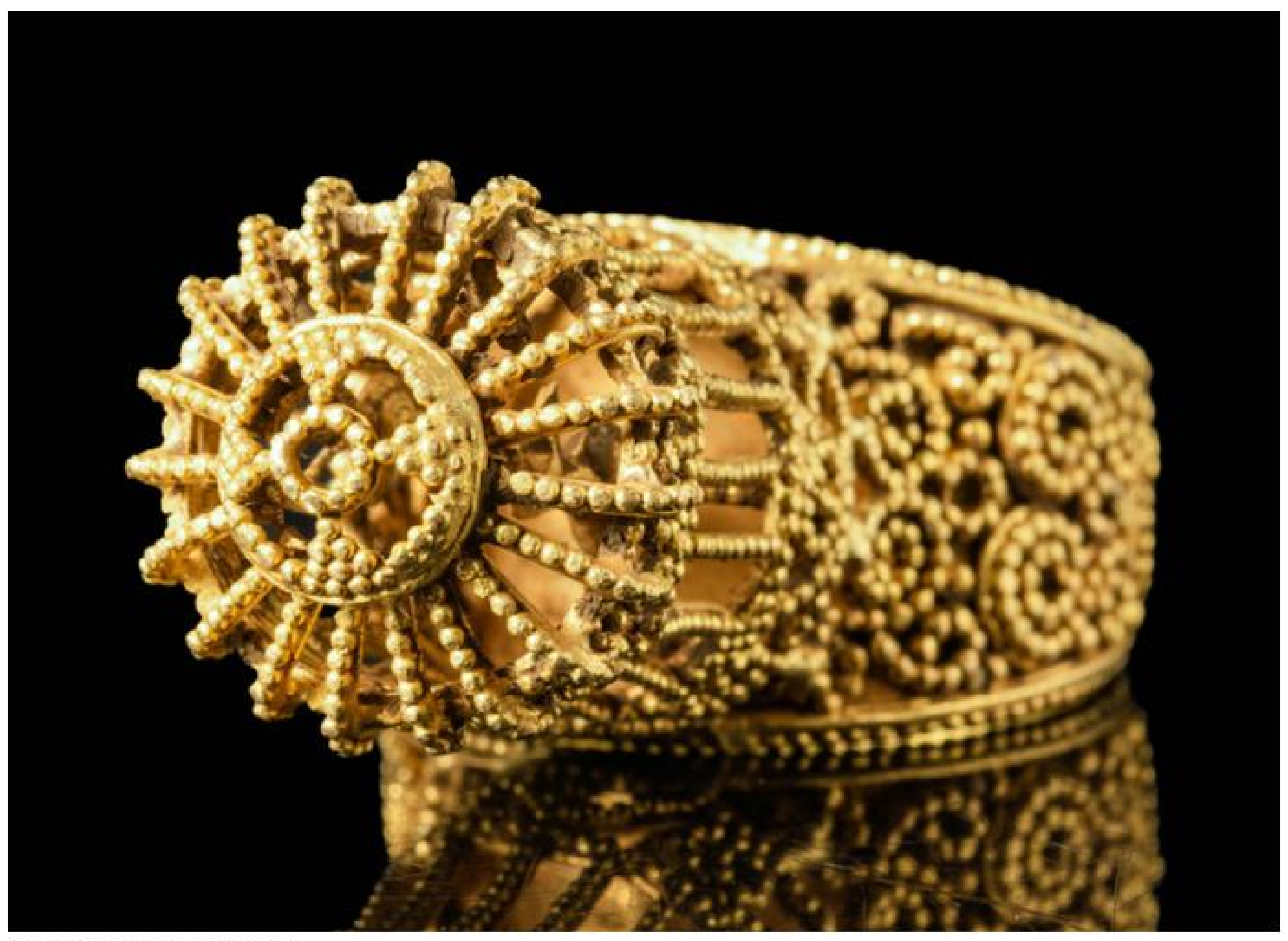
CA. AD 1600 - 1700

A Safavid processional standard called an 'alam'. This standard has a body roughly circular body with two curved spikes extending from the top, all decorated with floral motifs and Arabic inscriptions. There is a tubular socket at the bottom for mounting and two stylized dragon heads attached to the middle of the standard. For similar see: Christie's Art of the Islamic and Indian Worlds (Live Auction 12241), Lot. 15.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 560mm x 285mm; Weight: 1.11kg



181. FATIMID GOLD "BIRD CAGE" RING WITH FILIGREE

Starting Price: £2000

CA. AD 1000 - 1200

A stunning Fatimid gold ring shaped like a domed cage with two little birds inside. The ring is constructed entirely from wire filigree and granulation, with a thin gold sheet lining the interior of the hoop. The ring may have had an apotropaic function, similar to those of talismanic scrolls and tiraz fabrics also produced in the Fatimid world. For similar see: Metropolitan Museum, Accession Number: 1971.165.

Provenance: Private UK collection, acquired on the Belgian art market pre 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:19.56mm / US: 9 3/4 / UK: T; Weight: 16g

182. ABBASID ANIMAL SHAPED GLASS UNGUENTARIUM

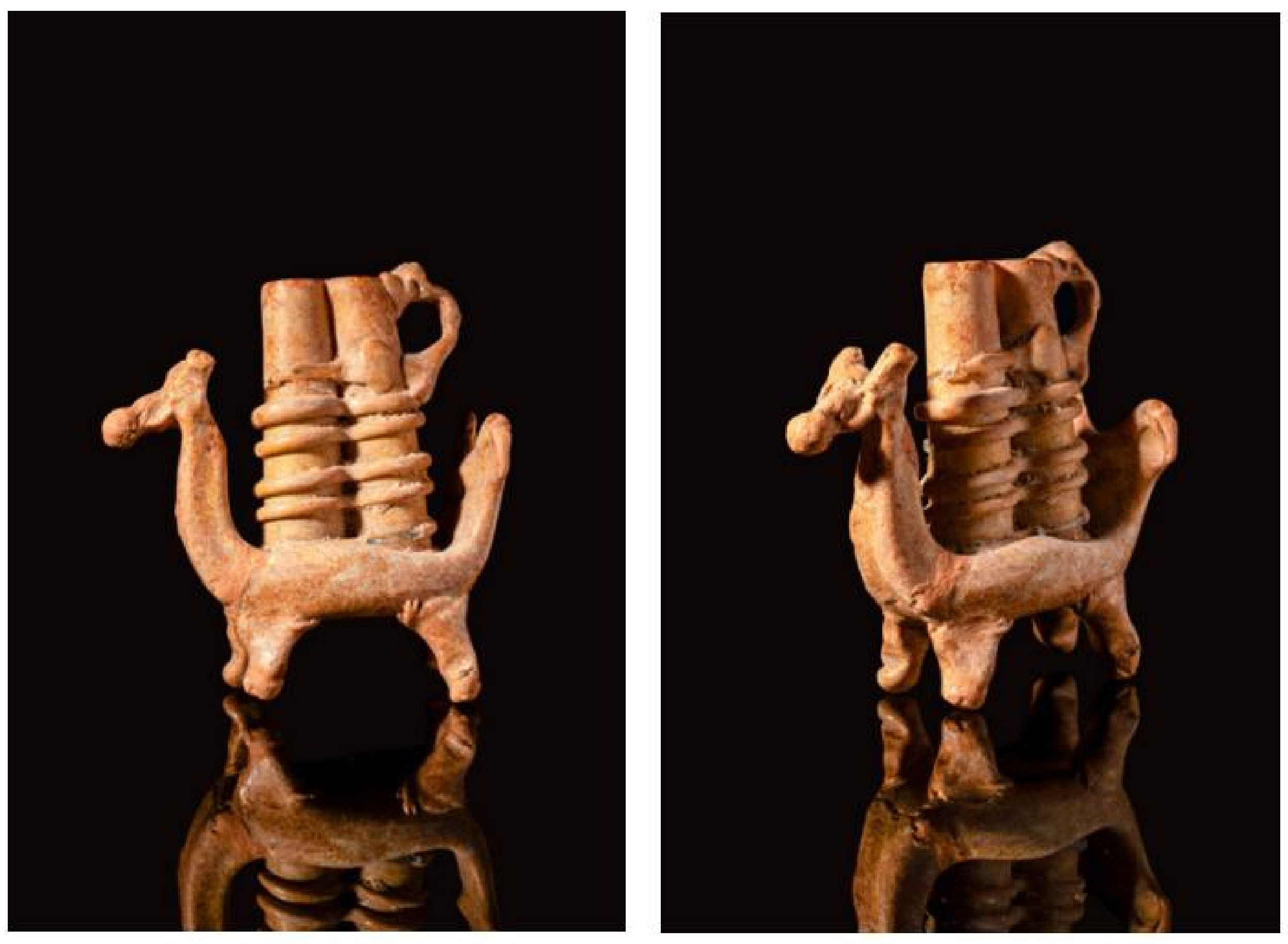
Starting Price: £2000

Ca. AD 600 - 800

An Abbasid glass animal flask in the shape of a camel. It stands on four legs and has a long neck surmounted by a round muzzle. On the back of the camel are two tall vessel's adorned with glass threads. It has a short handle that connects the shoulder of the vessel to the vertical rim. For similar see: MET Museum Accession Number: 1999.145.

Provenance: Prince collection, 1990s-2014; Ex. Bonhams, Sale 17823, 15 April 2010, Lot 148. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 95mm x 90mm; Weight: 107g



183. COPPER-INLAID HIGH-SPOUTED KHORASAN EWER

Starting Price: £1000

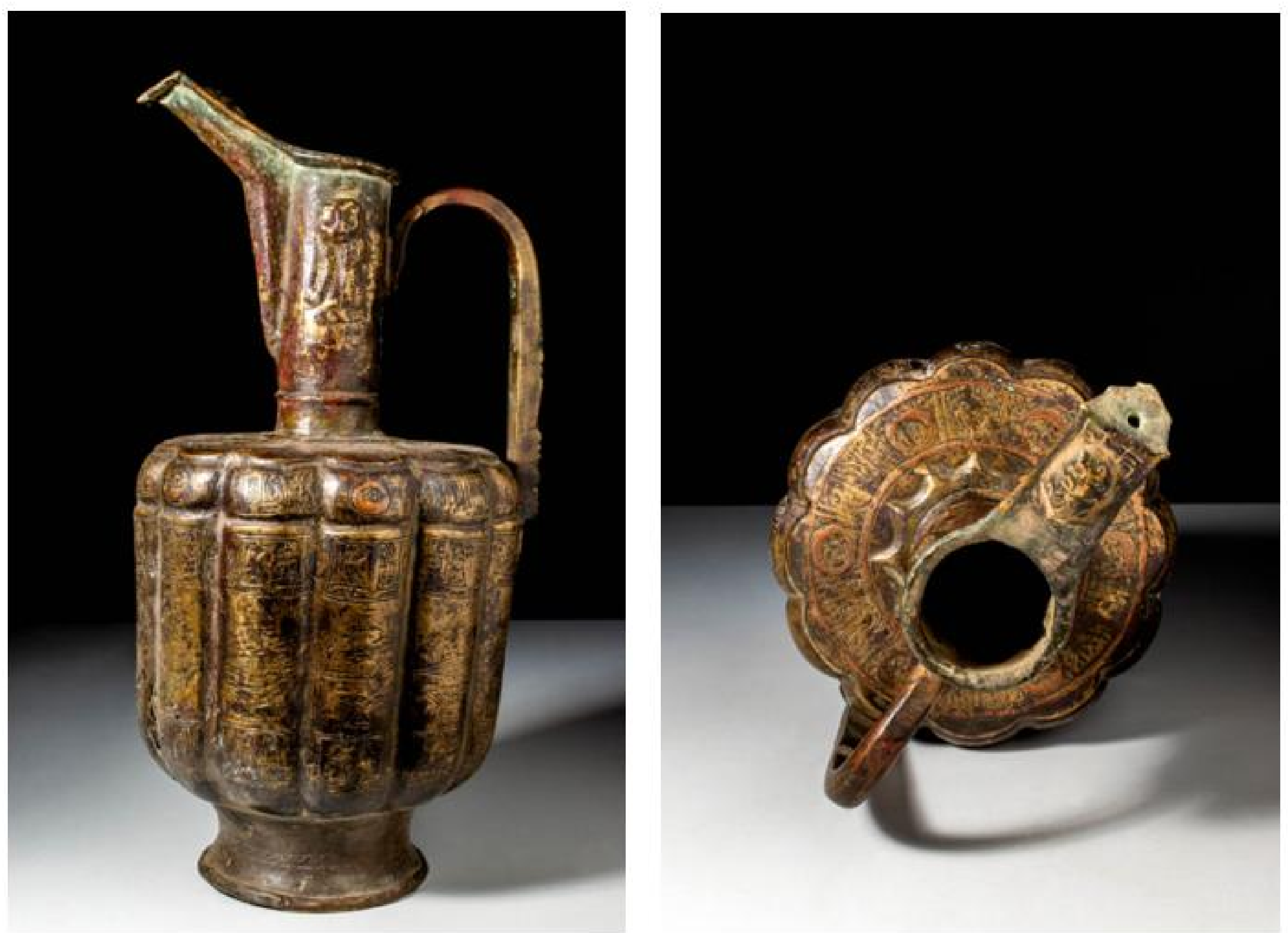
Ca. AD 1000 - 1200

A high-spouted Khorasan inlaid ewer, made from hammered copper alloy and decorated spout. The main body of the ewer is inlaid with cylindrical vertically-ribbed panels tapering upwards and joined to a narrow cylindrical neck decorated with repoussé lions. The central body is decorated by a band of Kufic inscriptions above and below the central columns and panels of geometric motifs. The central body of the ewer is decorated with raised medallions, each depicting one of the zodiacs. For similar see: The Metropolitan Museum of Art, Accession Number: 08.138.1.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 330mm x 180mm; Weight: 1.3kg



184. KHORASAN OIL LAMP WITH COPPER-ALLOY TRIPOD LAMP STAND

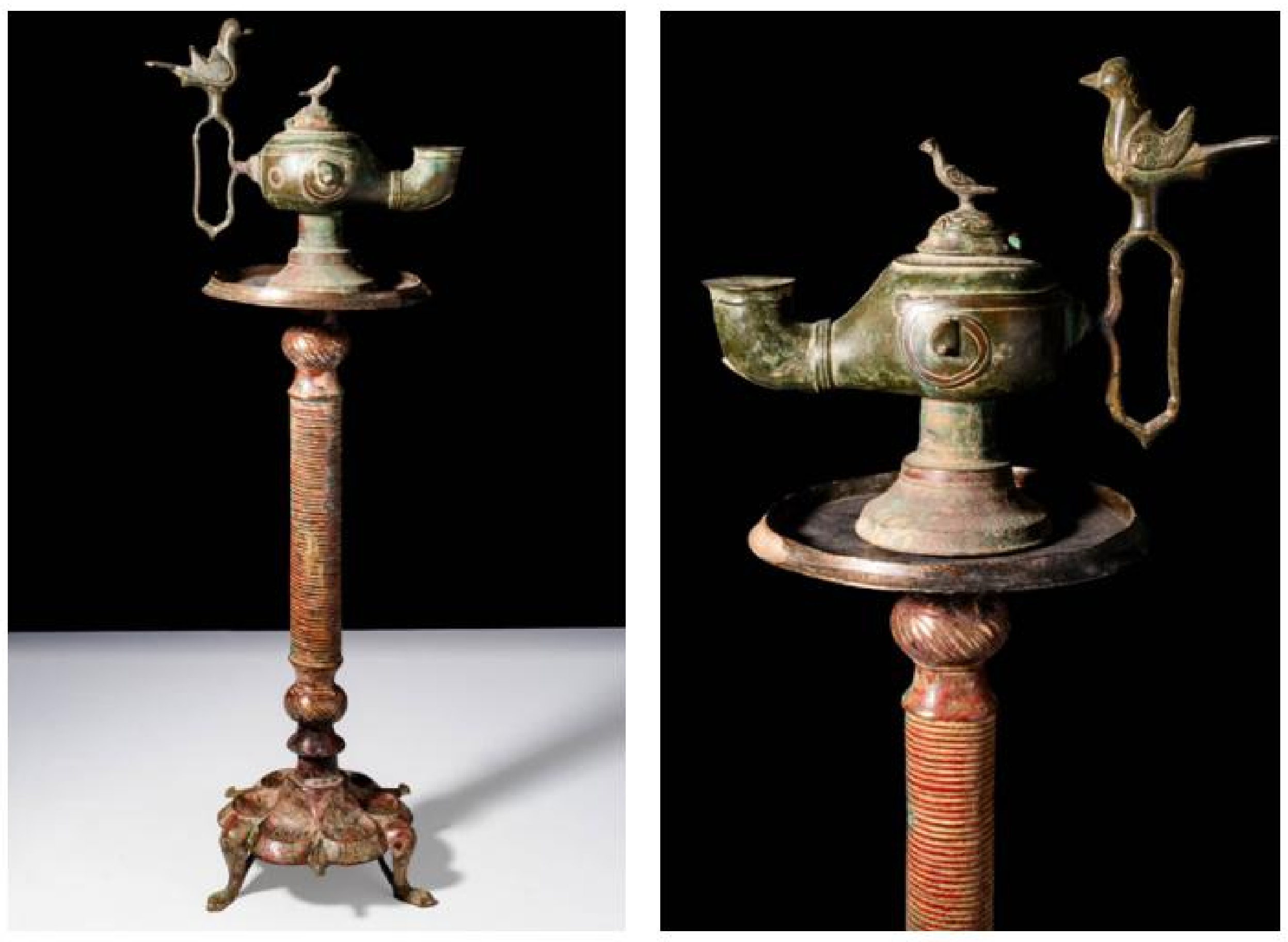
Starting Price: £1000

Ca. AD 1100 - 1300

A Khorasan oil lamp with bird handle terminal and beautiful green patina. The copper-alloy tripod lamp stand, is characterised by three anthropomorphised feet that support a stem with a twisted body, surmounted by a small circular tray with a raised rim and sloping sides. Each section is densely engraved with rectangular cartouches filled with Kufic inscriptions, aviary roundels, arabesque palmettes, vegetal trellis, and geometric fretwork bands.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 710mm x 230mm; Weight: 3.4kg



185. KHORASAN BRONZE BIRD CENSER

Starting Price: £1000

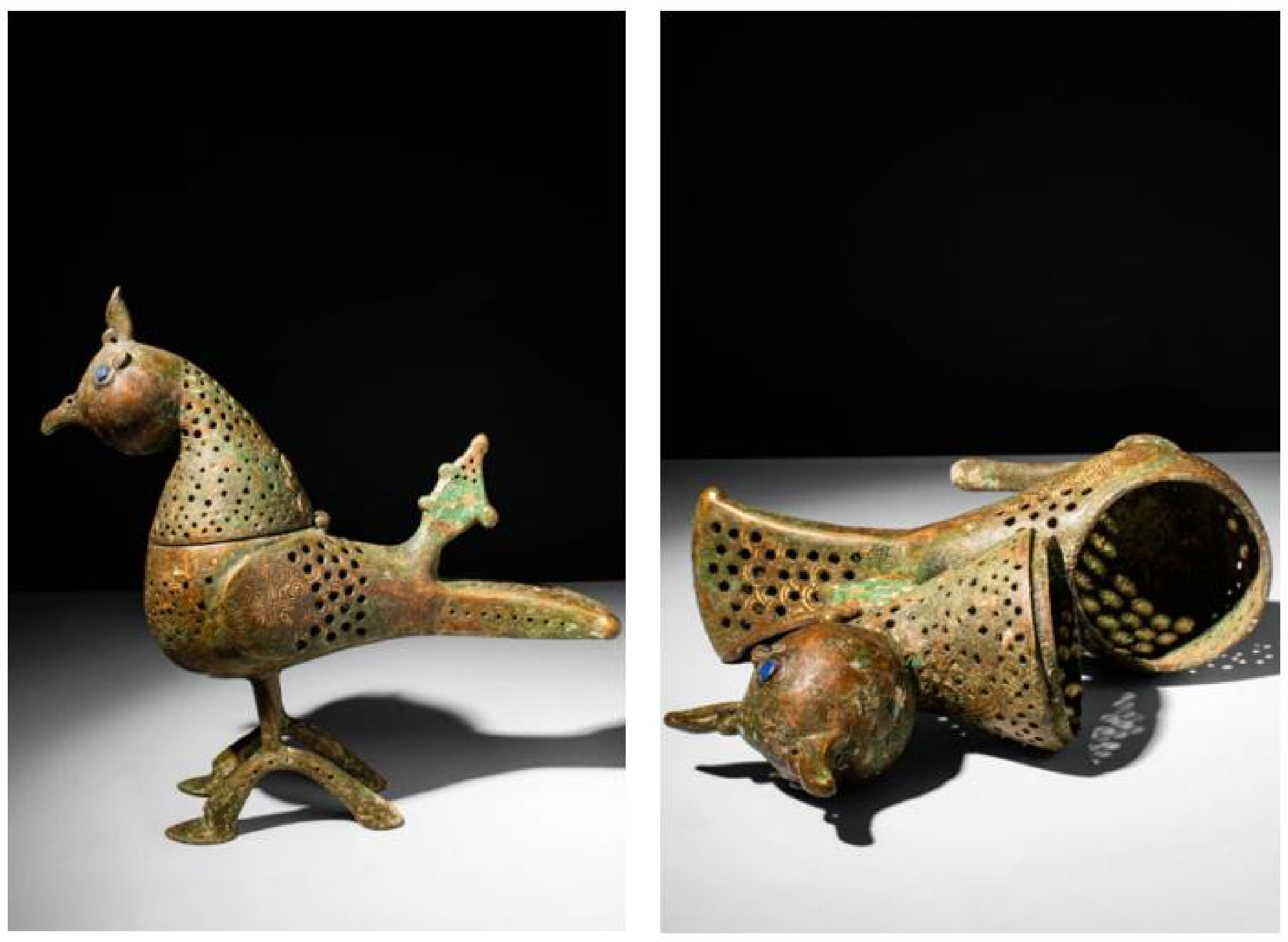
Ca. AD 1200 - 1300

A Khorasan bronze censer in the shape of a bird with large feet and a hinged head. There is a Kufic inscription on the bird's chest and decorative motifs on its shoulders. The feet are highly stylised. For similar see: Christie's Indian and Islamic Works of Art (Live Auction 5100), Lot. 218.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: 300mm x 300mm; Weight: 1.22kg



186. OTTOMAN BRONZE BIRD SHAPE EWER

Starting Price: £500

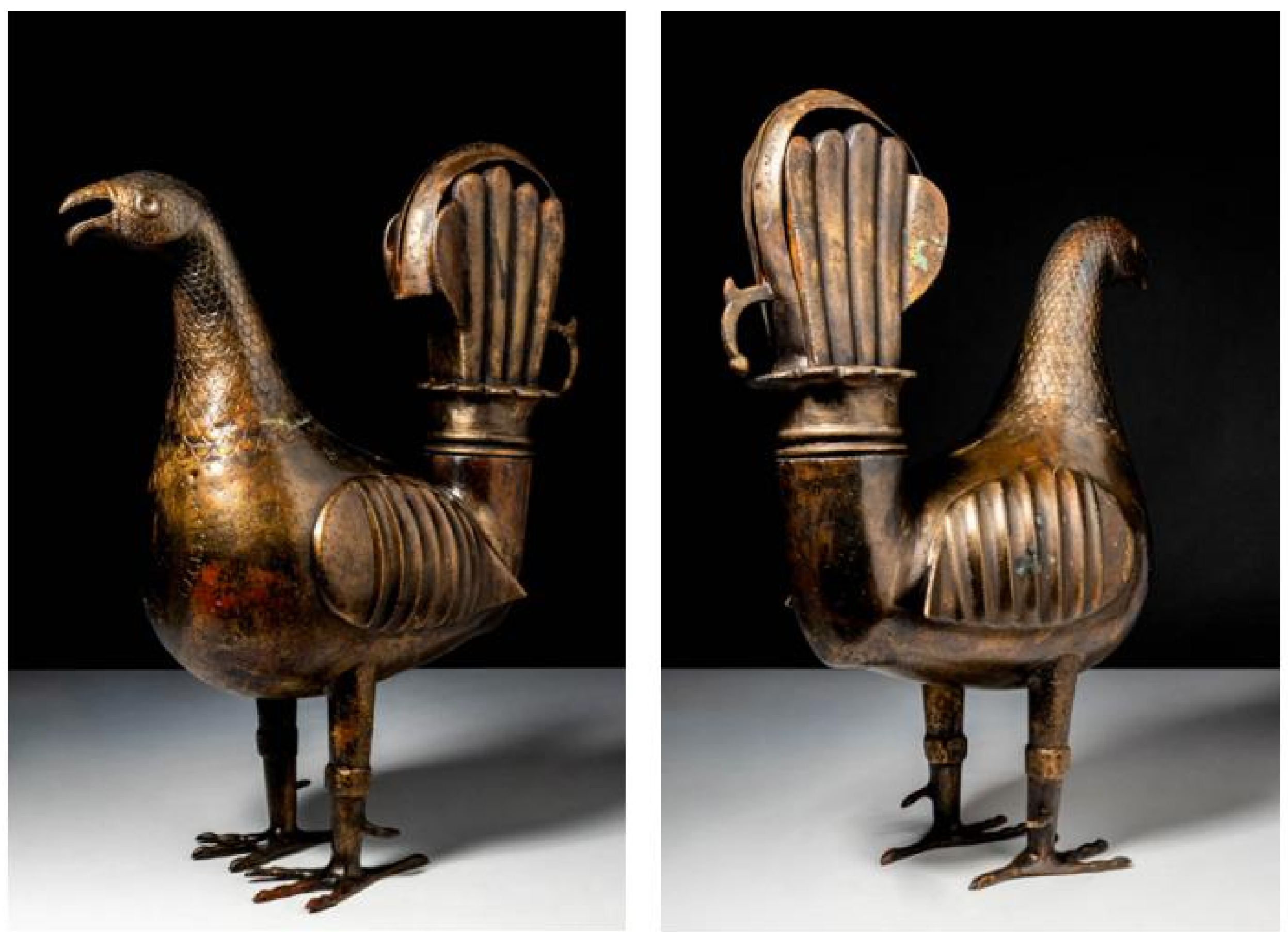
Ca. AD 1600 - 1700

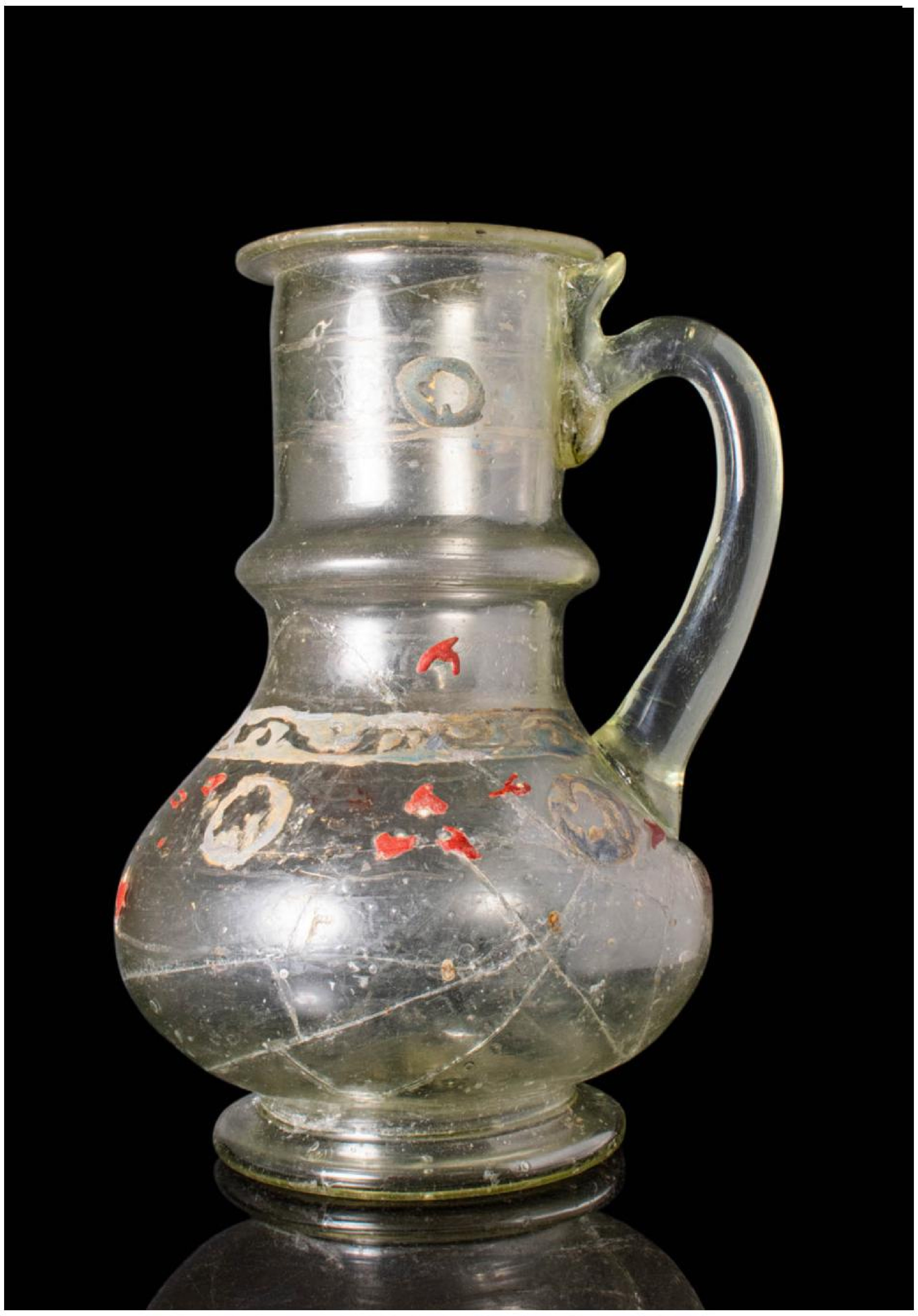
A fine Ottoman bronze ewer in the form of a standing bird, cast from copper alloy using the lost-wax technique. The avian figure has a pair of narrow feet, rigid tail feathers and triangular wings. Its small head has circular eyes set in front of a narrow, tapered beak. The head protrudes from a conical, decorated neck. A faint red pigment covers the entire bird.

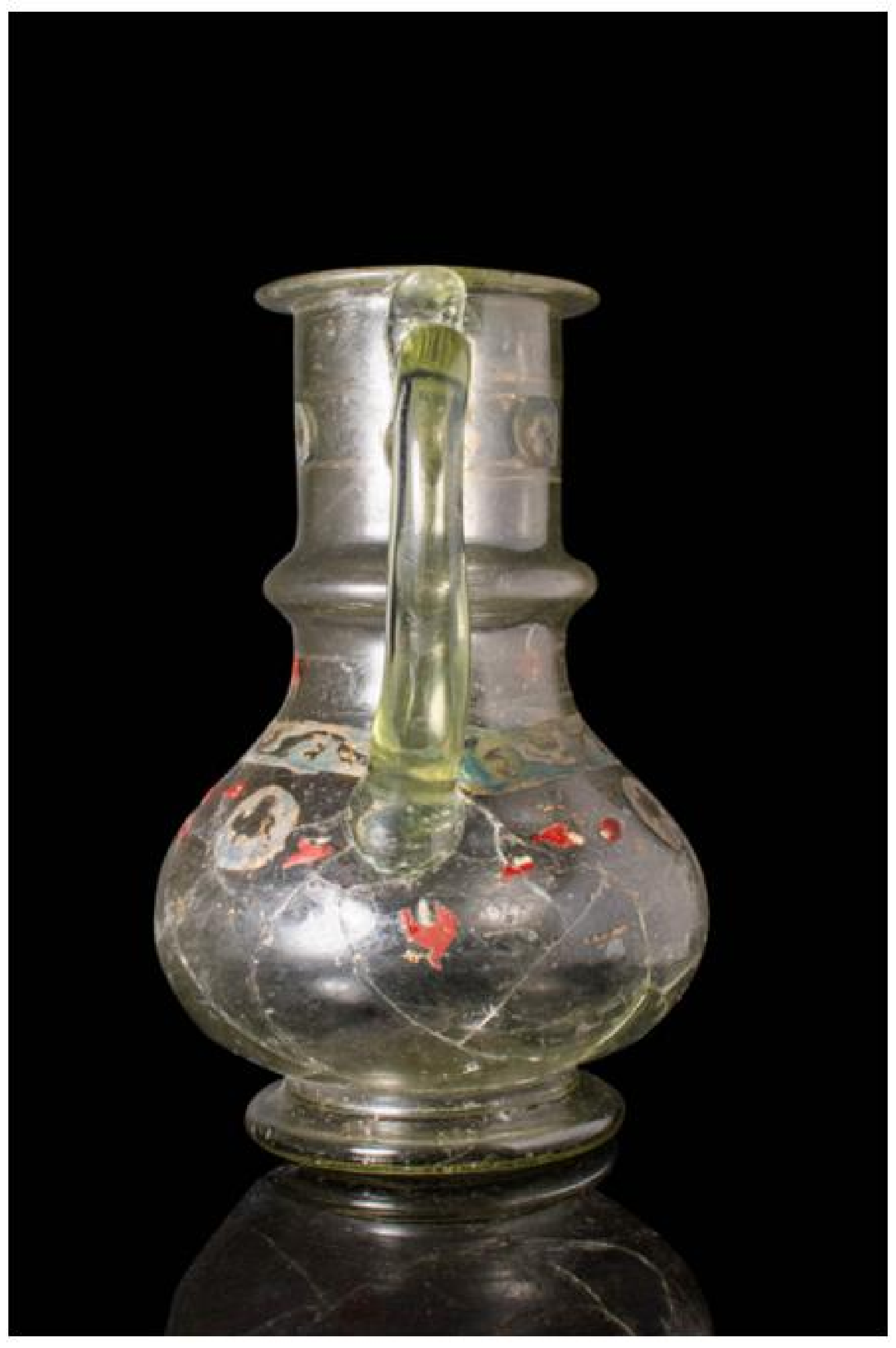
Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 390mm x 320mm; Weight: 1.9kg







187. MAMLUK ENAMELLED GLASS JUG WITH BIRDS

Starting Price: £8000

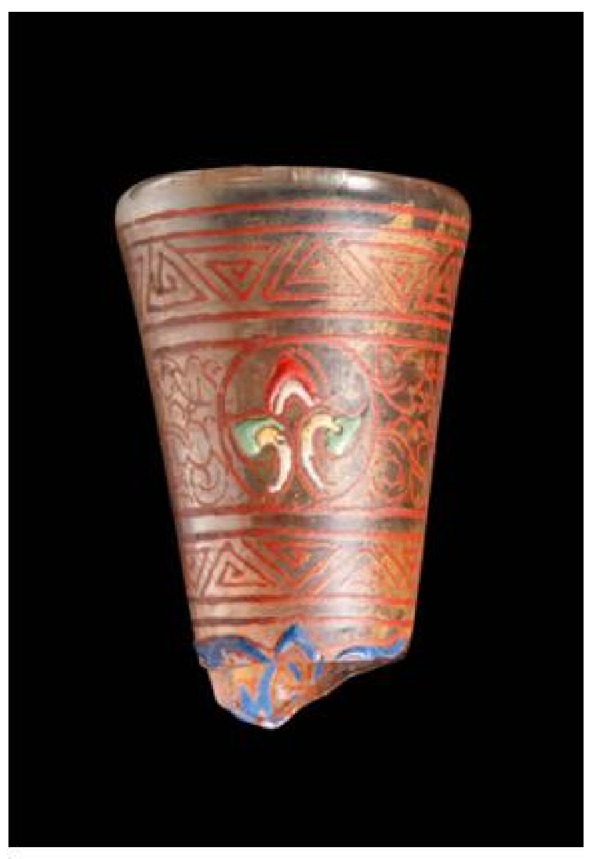
CA. AD 1200

A Mamluk enamelled glass jug. The vessels shoulders are embellished with enamelled polychrome medallions, depicting standing birds alternating with coloured geometric motifs. The neck is large, tall and decorated with a protruding band and a red vegetal motif. The jug's handle connects from the short, flared rim to the pear shaped body, which is seated on a discoid foot. For similar see: L'arte della civiltà Islamica, La collezione Al Sabah, n. 257.

Provenance: Private London collection, acquired on the European art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 190mm x 120mm; Weight: 350g



188. MAMLUK ENAMELLED GLASS BEAKER

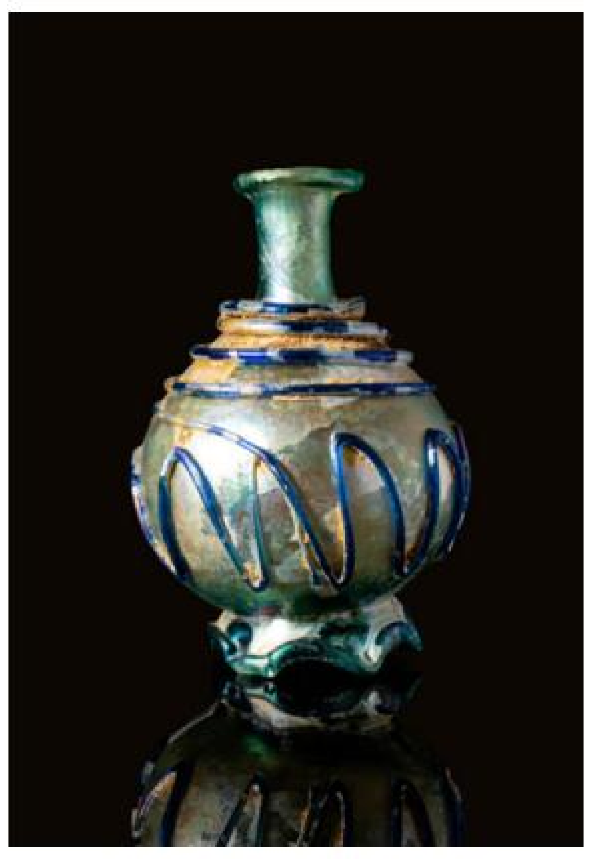
Starting Price: £300

CA. AD 1200 - 1300

A Mamluk decorative enameled beaker with a narrow body that flares outward to a wide mouth with a slightly thickened rim. Around the center is an enameled band of red and blue that appears to include floral patterns centered around two round bosses. Between the red bands are two circular medallions with a fleur-de-lis motif in the centre. For similar see: MET museum Accession Number: 30.95.15.

Provenance: Prince collection, 1990s-2014; Ex. David Aaron gallery; 2009.

Size: 55mm x 35mm; Weight: 28g



189. ABBASID GLASS UNGUENTARIUM WITH WAVE DECORATION

Starting Price: £500

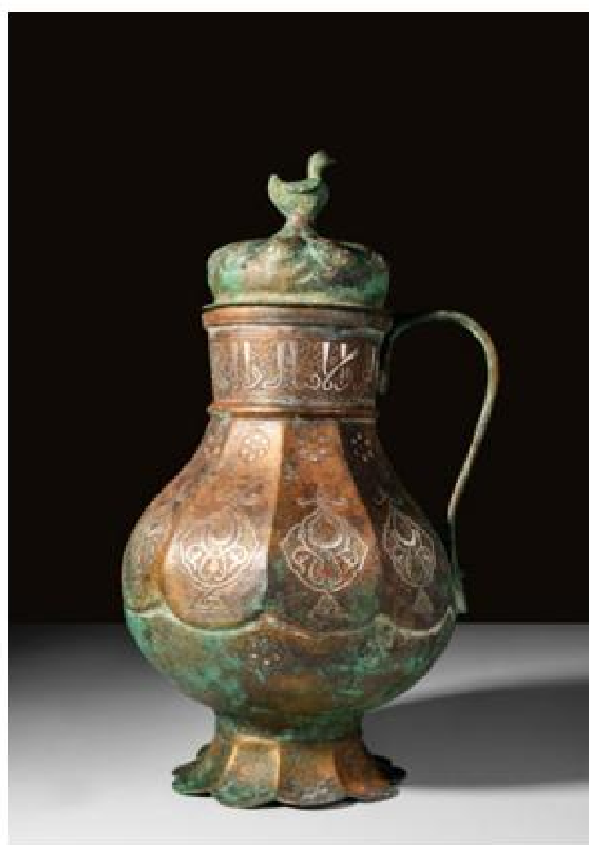
CA. AD 600 - 700

An Abbasid glass unguentarium with a discoid foot connected to a pear-shaped body and short, narrow neck. The body is embellished with intricate threads of blue glass in a wave shapes and in concentrical lines. For similar see: MET Museum Accession Number: x.21.210.

Provenance: Prince collection, 1990s-2014; Ex. Bakhtar Art. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications & Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 70mm x 45mm; Weight: 21g



190. SELJUK SILVER-INLAID BRONZE EWER

Starting Price: £500

CA. AD 1000 - 1200

A Seljuk ewer of baluster form rising toward a domed lid crowned by the finial of a bird. The handle is riveted and creates an elegant curve that complements the graceful lines of the vessel. The body is adorned with multiple panels of fine silver-inlaid calligraphy and decorative roundel motifs. For similar see: Christie's, Live Auction 7428, art of Islamic and Indian world., Lot. 64

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications & Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 320mm x 210mm; Weight: 1.3kg

193. A LARGE ENGRAVED OTTOMAN BRASS CELESTIAL GLOBE

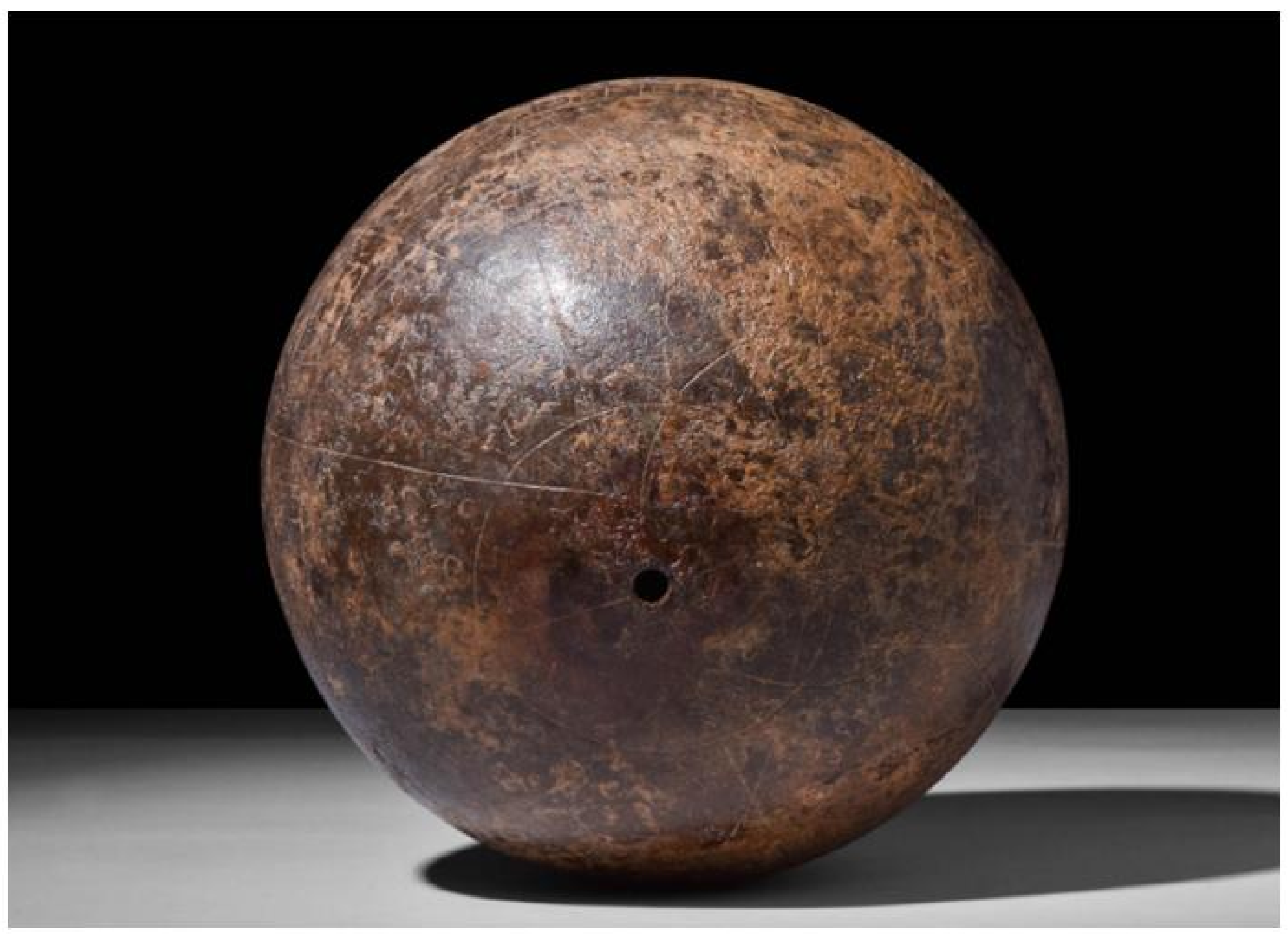
Starting Price: £300

Ca. AD 1800 - 1900

A large Ottoman celestial globe made predominantly of brass and inlaid with silver. The centre of the globe is crossed with graduated equatorial and ecliptic bands detailing the 48 constellations and inscribed alongside with their names in Arabic, the globe is marked with five stars and dots that represent the constellations. For similar see: Islamicate Celestial globes, their history, construction and use, 1985, fig.85.

Provenance: Private UK collection; previously acquired on the Holland art market in the 1990s.

Size: 190mm x 150mm; Weight: 1.5kg



194. ISLAMIC COPPER ALLOY ASTROLABE

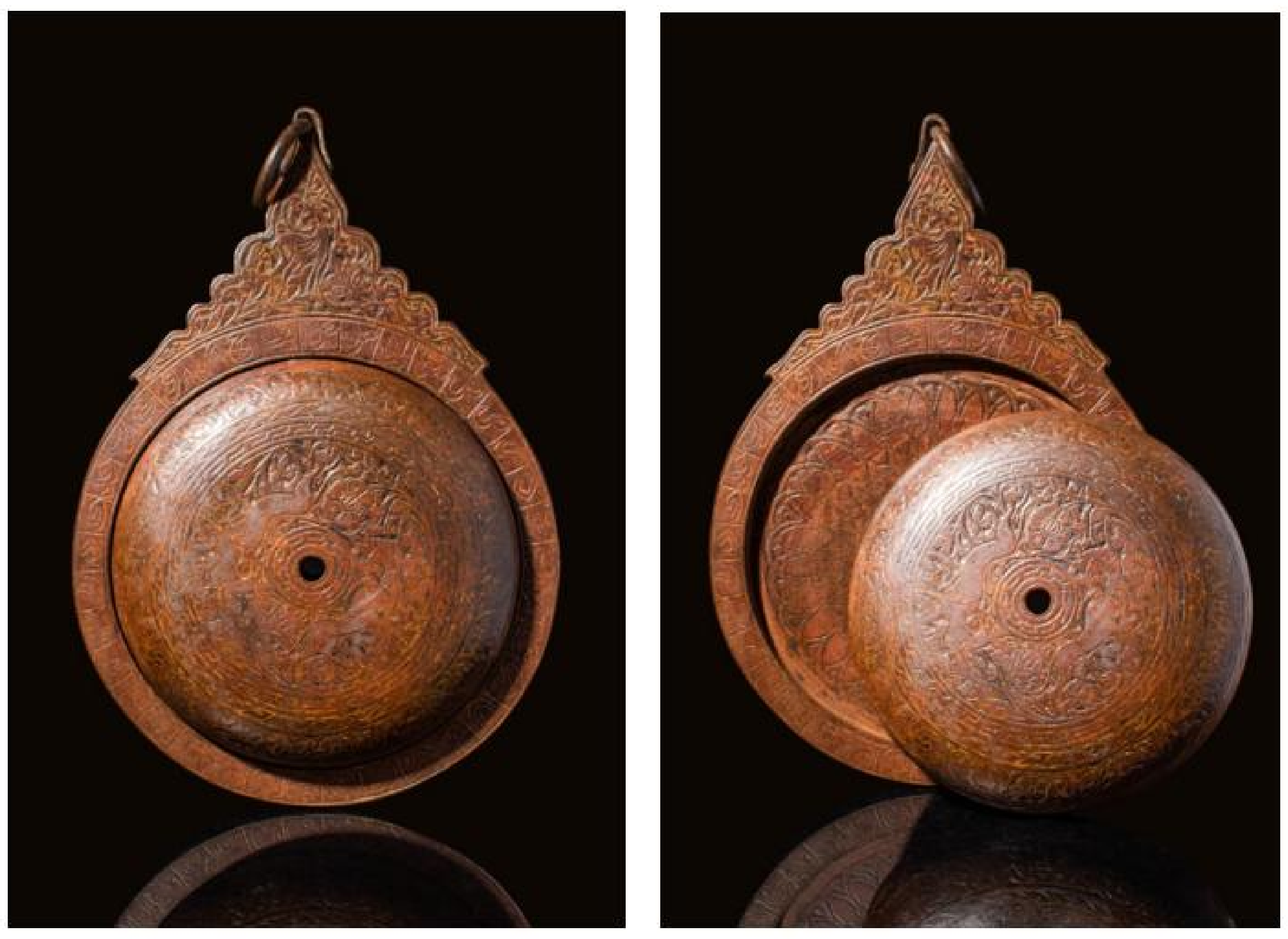
Starting Price: £1000

Ca. AD 1500 - 1700

An Islamic astrolabe consisting of two parts, the bottom, referred to as the mater, and a lid. Items like these served as a star chart and physical model of visible heavenly bodies, and could even be used for determining latitude on land or calm seas.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 220mm x 140mm; Weight: 1.01kg



195. SELJUK BRONZE MORTAR WITH DIAMOND AND ALMOND-SHAPED RELIEFS

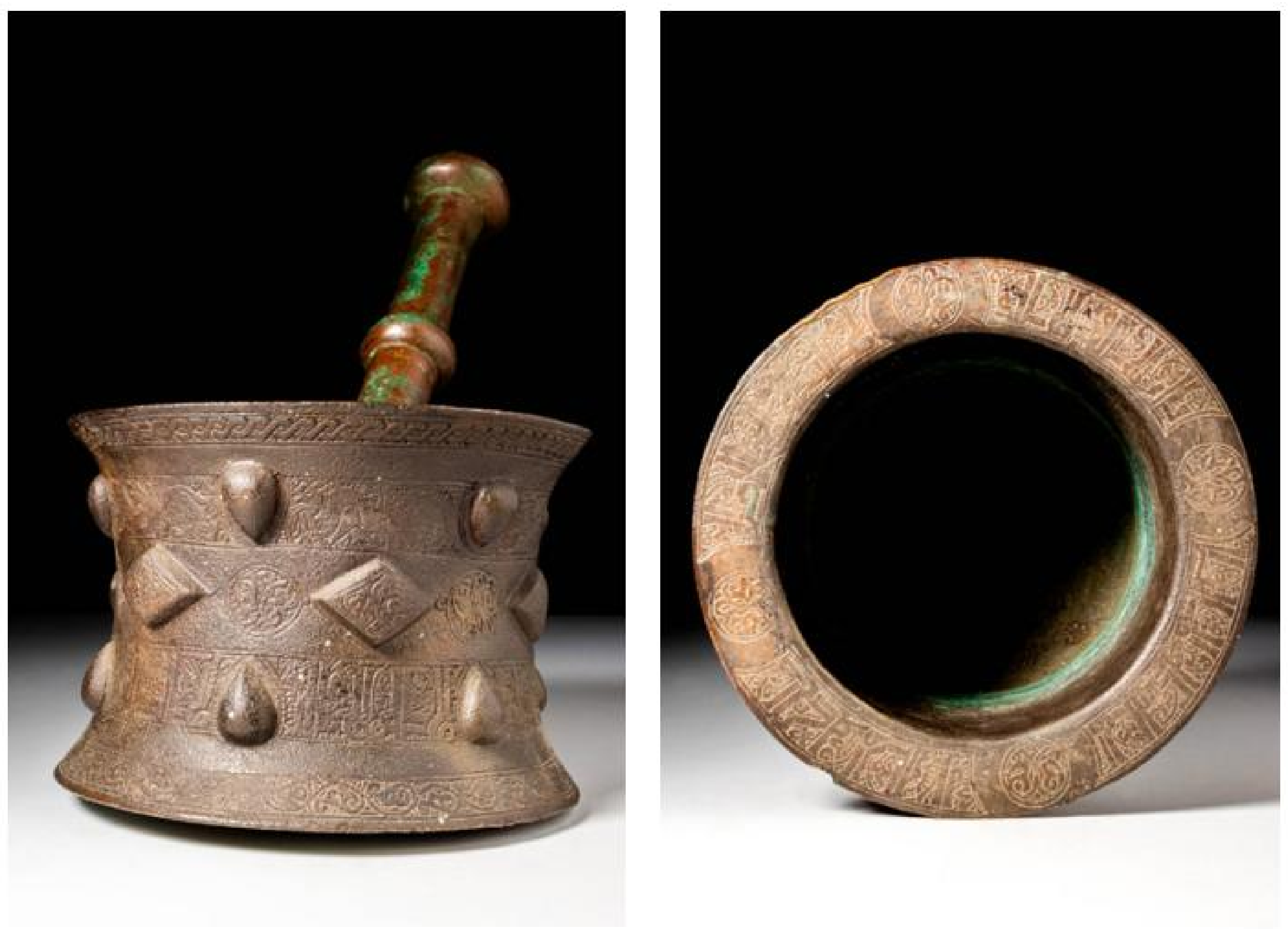
Starting Price: £500

Ca. AD 1000 - 1200

A mortar cast from bronze featuring intricate vegetal paterns and incised arabesques framed by foliate lines and inscribed with Kufic calligraphy. The circular-based mortar has tall sides and sits on a flared rim surrounding a deep basin.

Provenance: Property of a London Islamic art specialist collector; previously in a collection formed since the 1980s.This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 100-230mm x 45mm; Weight: 5kg



196. GHAZNAVID BRONZE REPOUSSÉ TRAY WITH A DEPICTION OF TWO HARES

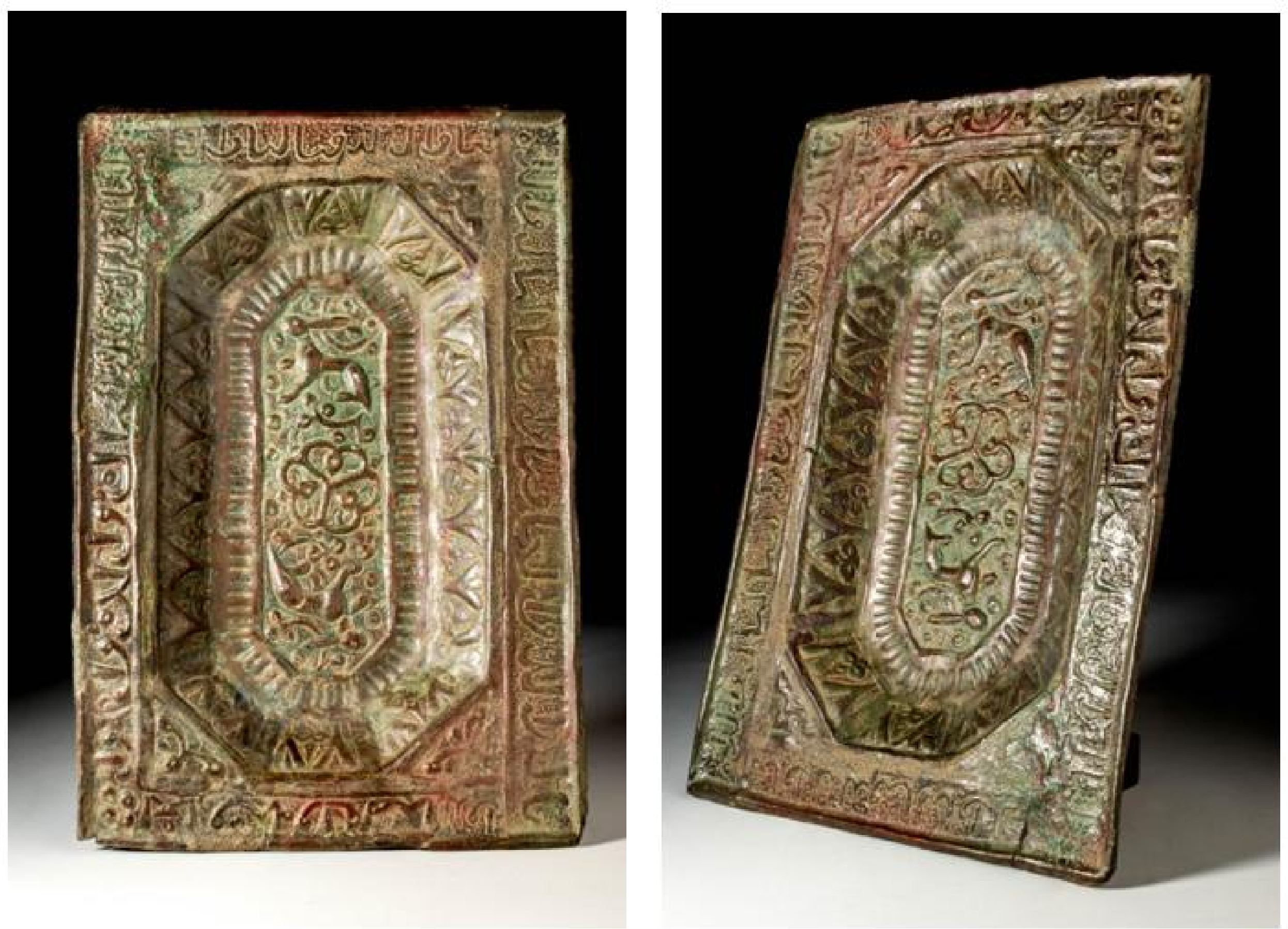
Starting Price: £500

Ca. AD 1000 - 1200

A Ghaznavid bronze and copper alloy tray decorated with two central hares surrounded by a border of Nashk calligraphy. A central octagonal concave panel complements the rectangular shape of the tray. The sloped interior walls are decorated with intricate foliate and stippled motifs, and lines of Nashki (also Nashk) script that flow around the rim. For similar see: Arte della civiltà islamica, la collezione Al Sabah, Kuwait, n. 1-3.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 290mm x 200mm; Weight: 380g



201. COLLECTION OF KASHAN TURQUOISE GLAZE BOWLS

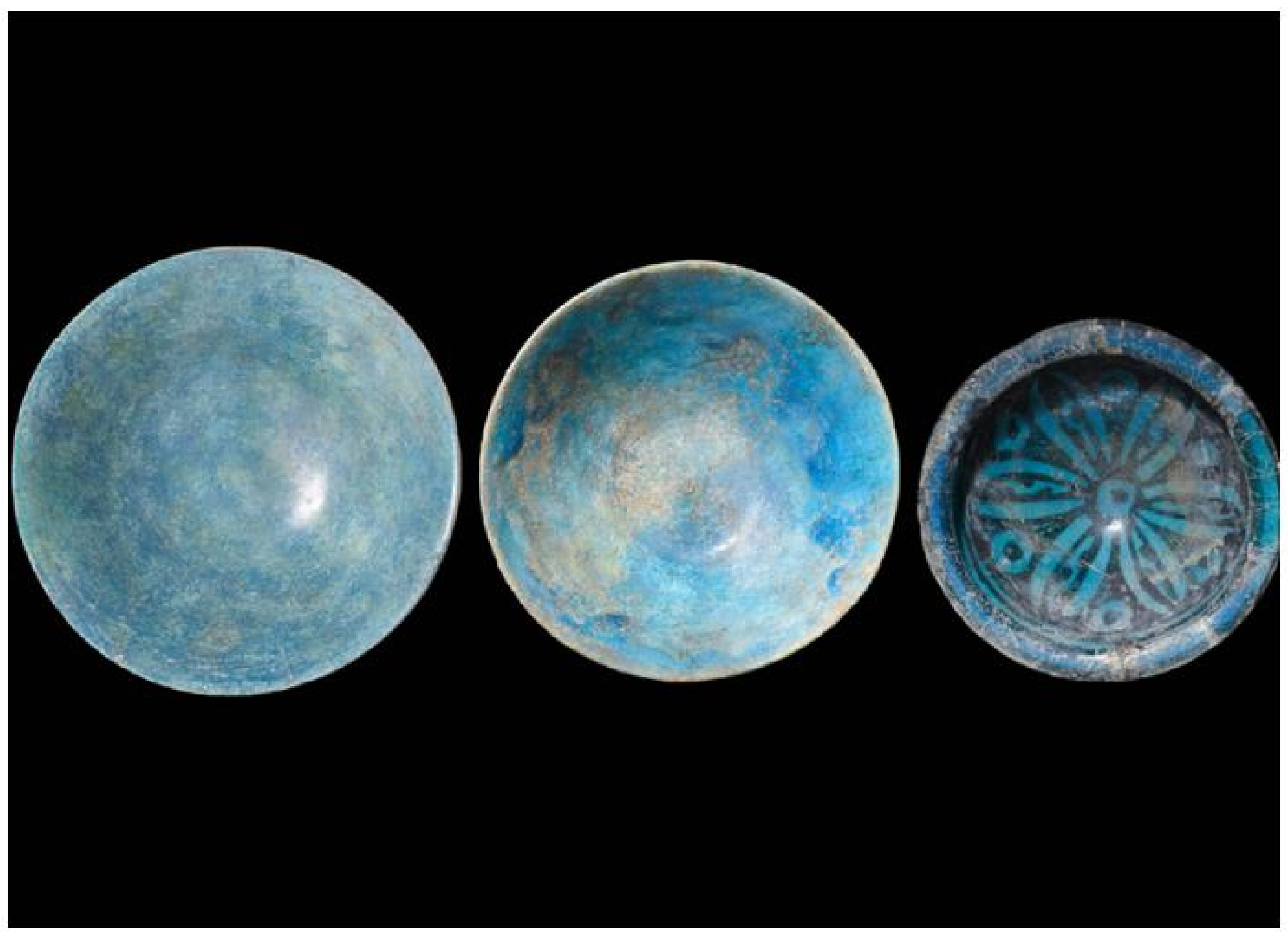
Starting Price: £500

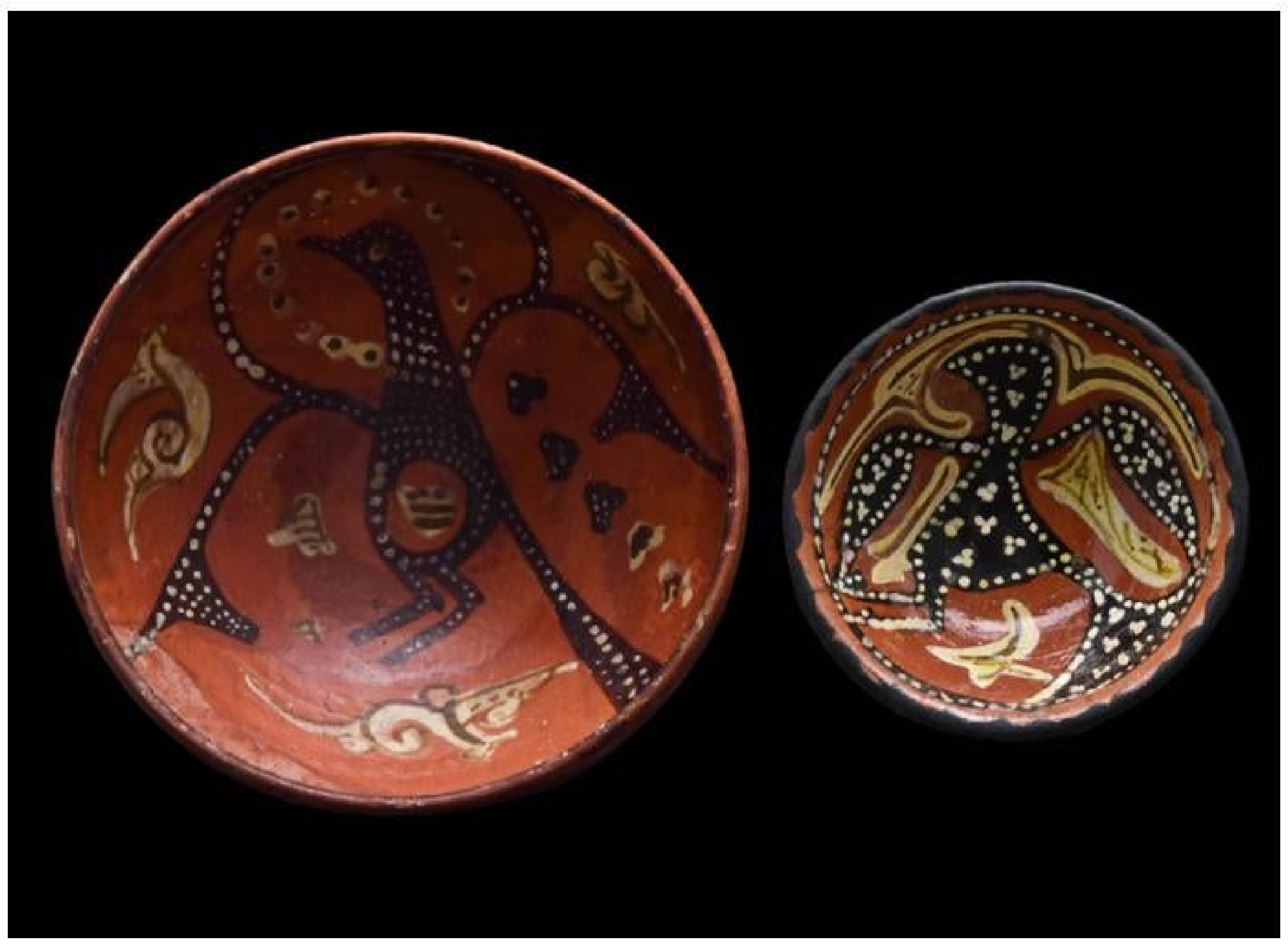
Ca. AD 1100 - 1300

A collection of Kashan terracotta bowls with an inverted conical body painted with in a blue pigmented under the glaze. The third vessel, on the right, has a flared rim on top of the walls. The internal surface is adorned with a central flower motif, with six almond-shaped petals around a pistil.

Provenance: Property of a London Islamic art specialist collector; previously in a collection formed since the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 135-180mm x 70-75mm; Weight: 825g





204. PAIR OF NISHAPUR SLIP-PAINTED BOWLS WITH BIRDS

Starting Price: £1000

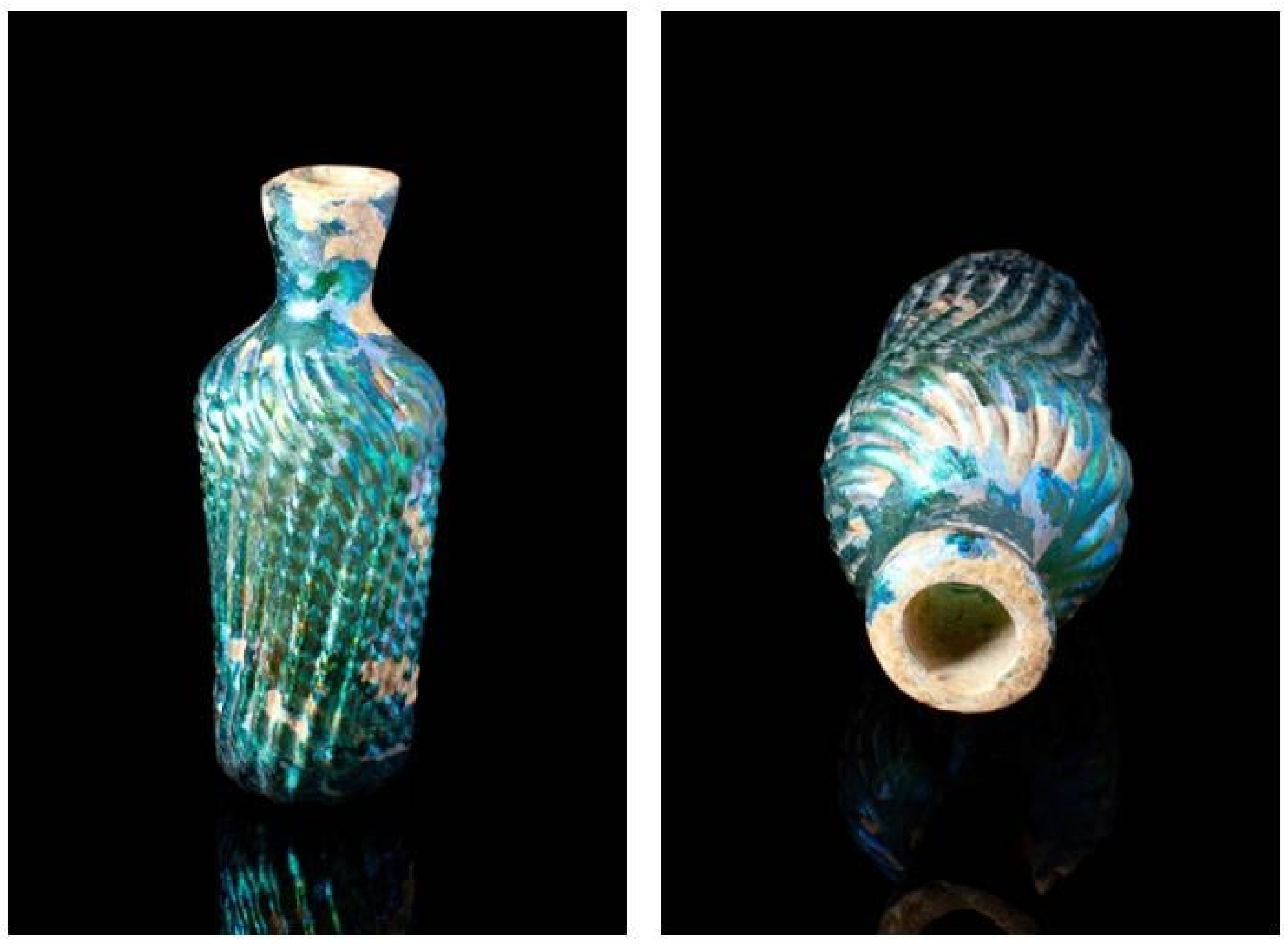
CA. AD 800 - 1000

A pair of Nishapur slip-painted terracotta bowls painted under the glaze in black, yellow, and white against a red ground. The interior of both bowls has a central motif depicting a profile of a bird surrounded by floral motifs. The exterior of the bowls is painted with a red slip and clear glaze.

Provenance: Property of a London Islamic art specialist collector; previously in a collection formed since the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 135-190mm x 45-80mm; Weight: 660g



209. ABBASID GLASS BOTTLE

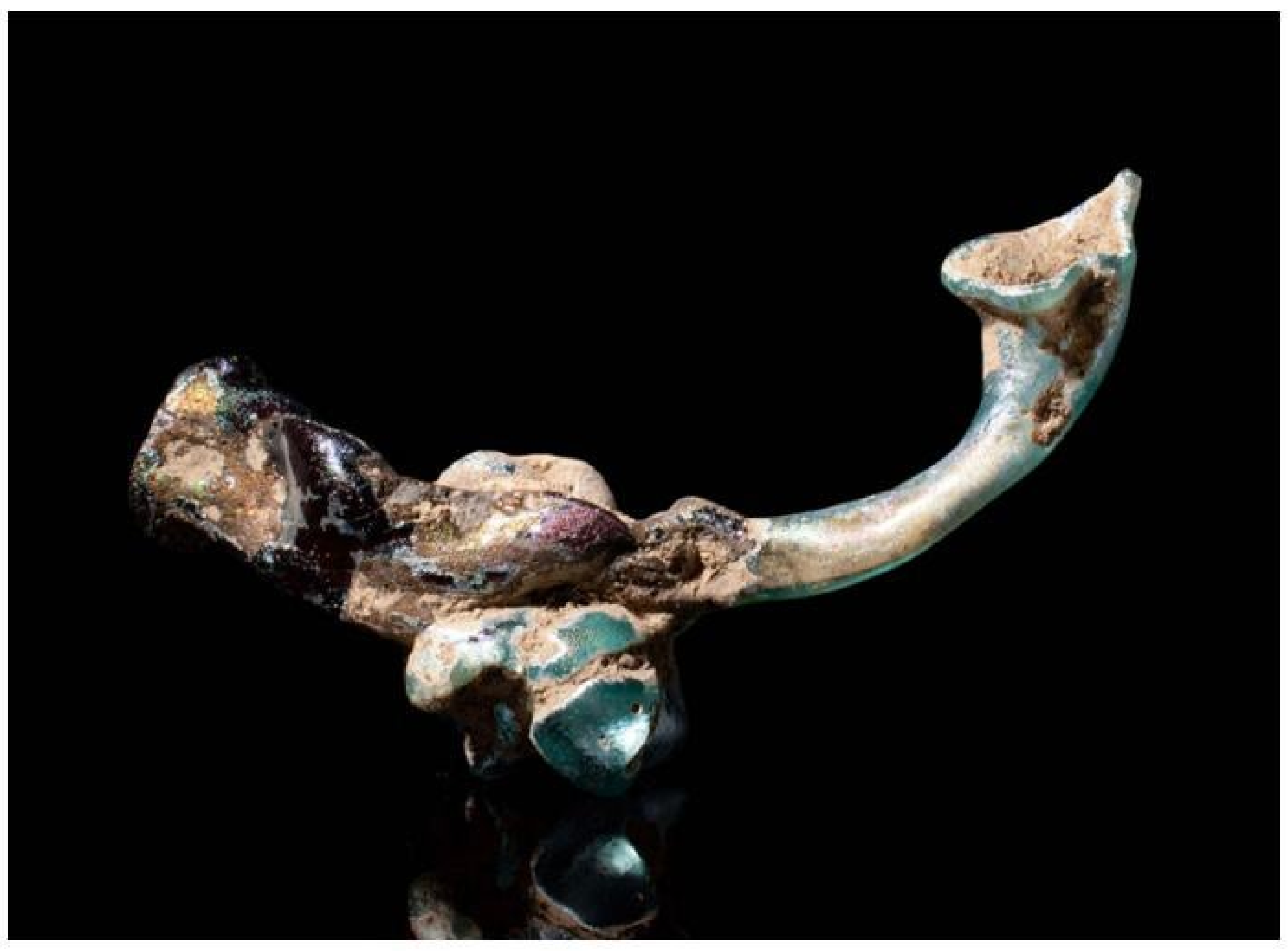
Starting Price: £100

CA. AD 900 - 1000

A beautiful Abbasid blue and green glass bottle. It is formed by a pattern molding process to create dozens of slender, diagonal ribs around the cylindrical body. The shoulders traces inwards to form a tapered neck and a collared rim. Layers of fine silver and rainbow hued iridescence have developed across the body and nicely complement the spring green hues of the glass.

Provenance: Prince collection, 1990s-2014; Ex. Thierry De Maigret, 17 April 2010, Lot 10.

Size: 95mm x 40mm; Weight: 59.7g



210. UMAYYADS GLASS UNGUENTARIUM

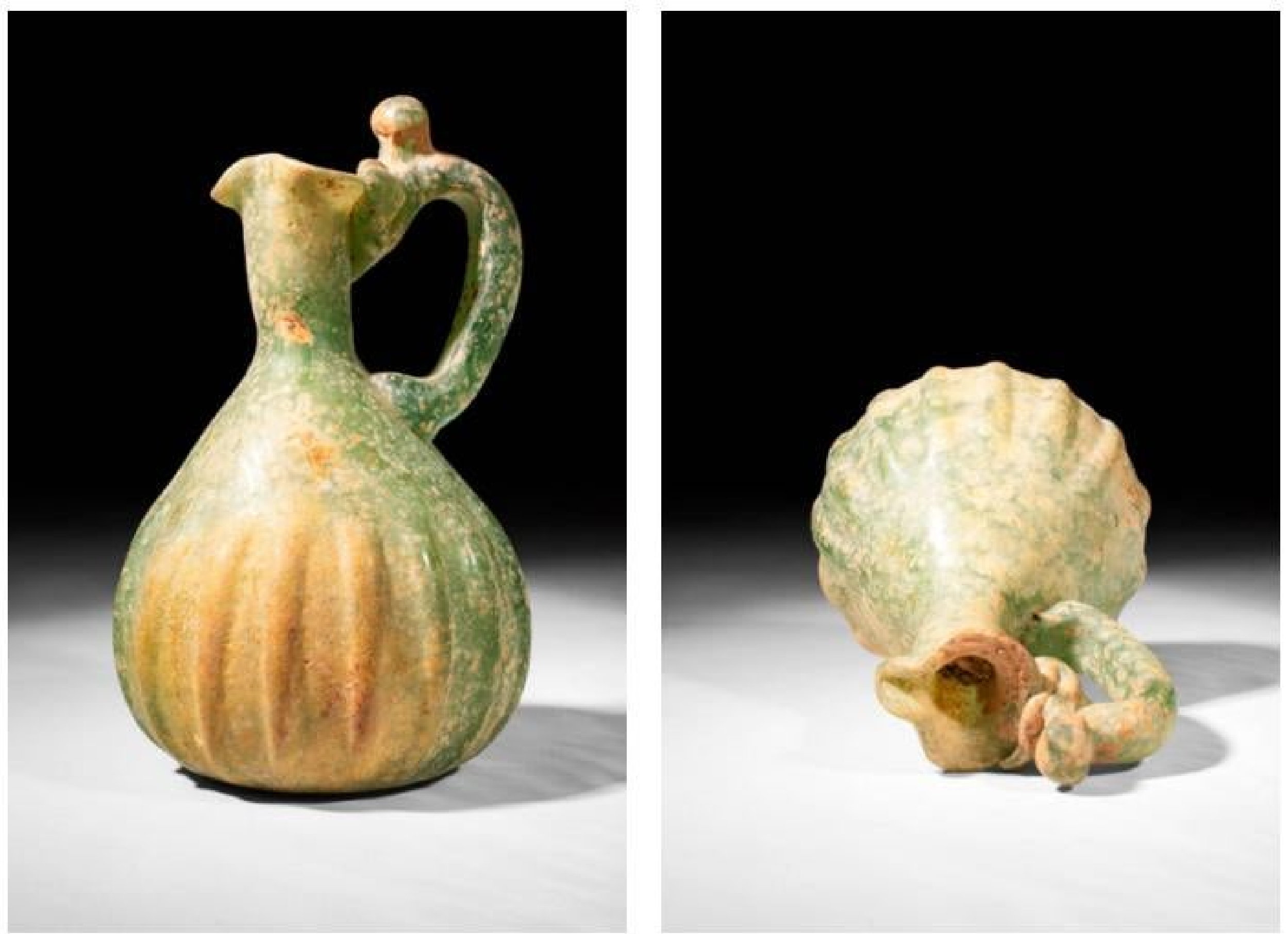
Starting Price: £200

CA. AD 600 - 900

An Umayyad glass animal flask crafted in the shape of a fish using a mould. The vessel's exterior is adorned with blue glass decorations. The production of such flasks remained unique throughout history and were reserved for the upper classes in Islamic medieval society. For similar see: The Metropolitan Museum Accession Number: 69.153.

Provenance: Prince collection, 1990s-2014; Ex. Jean-David Cahn Auktionen.

Size: 40mm x 75mm; Weight: 14.4g



211. ABBASID RIBBED GLASS JUG

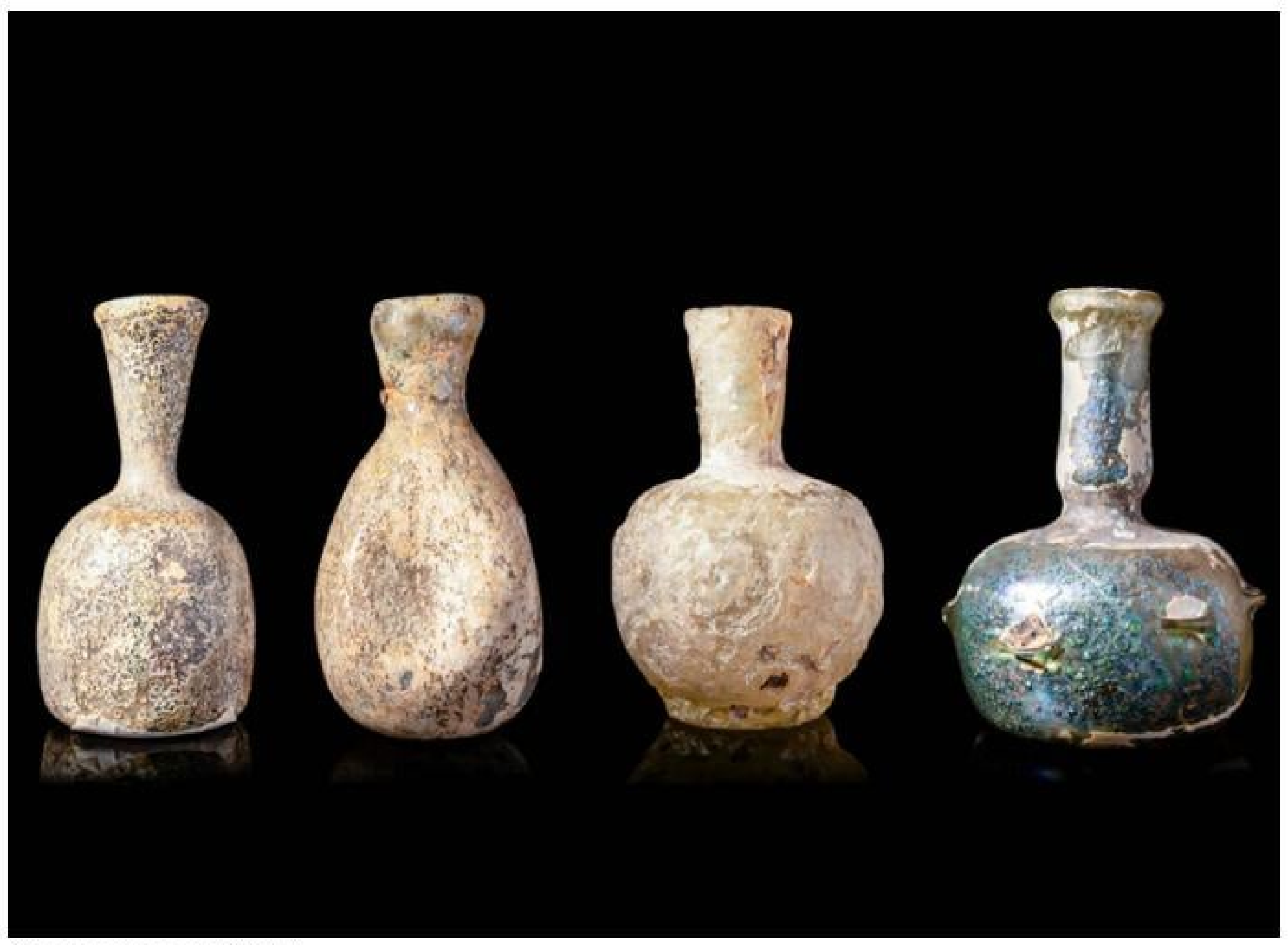
Starting Price: £300

CA. AD 800 - 1000

An Abbasid green glass jug with pear shaped body and a narrow, short neck that is connected to a short, flared rim. The body is embellished with a ribbed pattern. The jug has a tubular handle between the rim and the shoulders of the vessel, upon the top of the handle is a spherical thumb rest.

Provenance: Prince collection, 1990s-2014; Ex. Thierry De Maigret, 17 April 2010, Lot 39.

Size: 95mm x 60mm; Weight: 100g



212. COLLECTION OF GHAZNAVID GLASS UNGUENTARIA

Starting Price: £100

CA. AD 800 - 1000

A collection of Ghaznavid glass unguentaria, comprised of apple and pear shaped, short, globular bodies with short necks and differing types of rims. These type of vessels were used to preserve perfumes and precious oils.

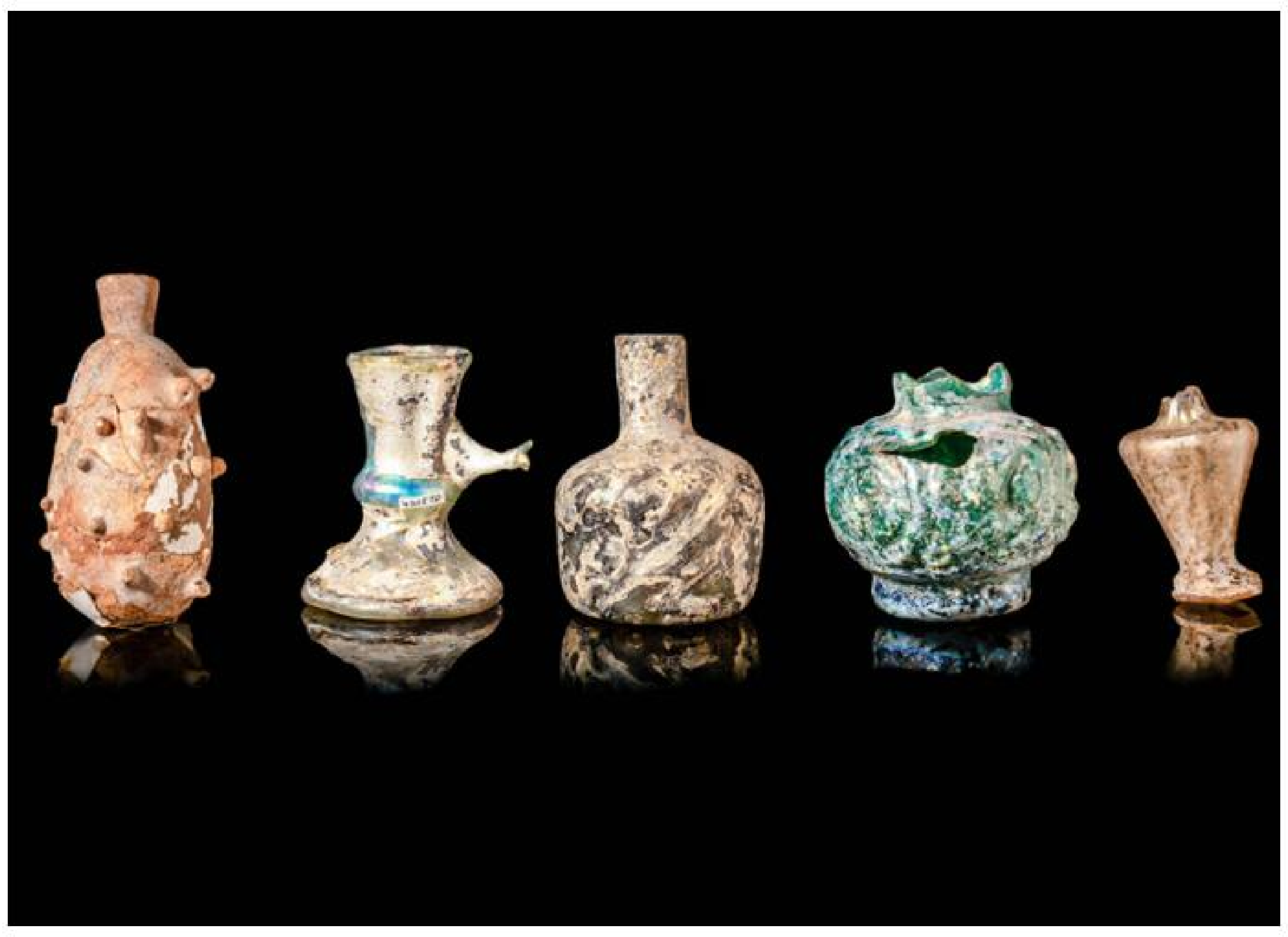
Provenance: Prince collection, 1990s-2014; Ex. Thierry De Maigret, 17 April 2010, Lot 35.

Size: 73-75mm x 40-55mm; Weight: 85g

213. COLLECTION OF GHAZNAVID GLASS UNGUENTARIA

Starting Price: £100

CA. AD 800 - 1000



A collection of five Ghaznavid glass unguentaria. The first vessel on the left has a pear shaped body, embellished with protruding knots. The second vessel has a flat body with a long, carinated neck. The third vessel has a globular body and narrow neck. The fourth vessel has a globular body, embellished with geometric designs and a discoid base. The fifth vessel has an inverted, pear shaped body and narrow, short neck.

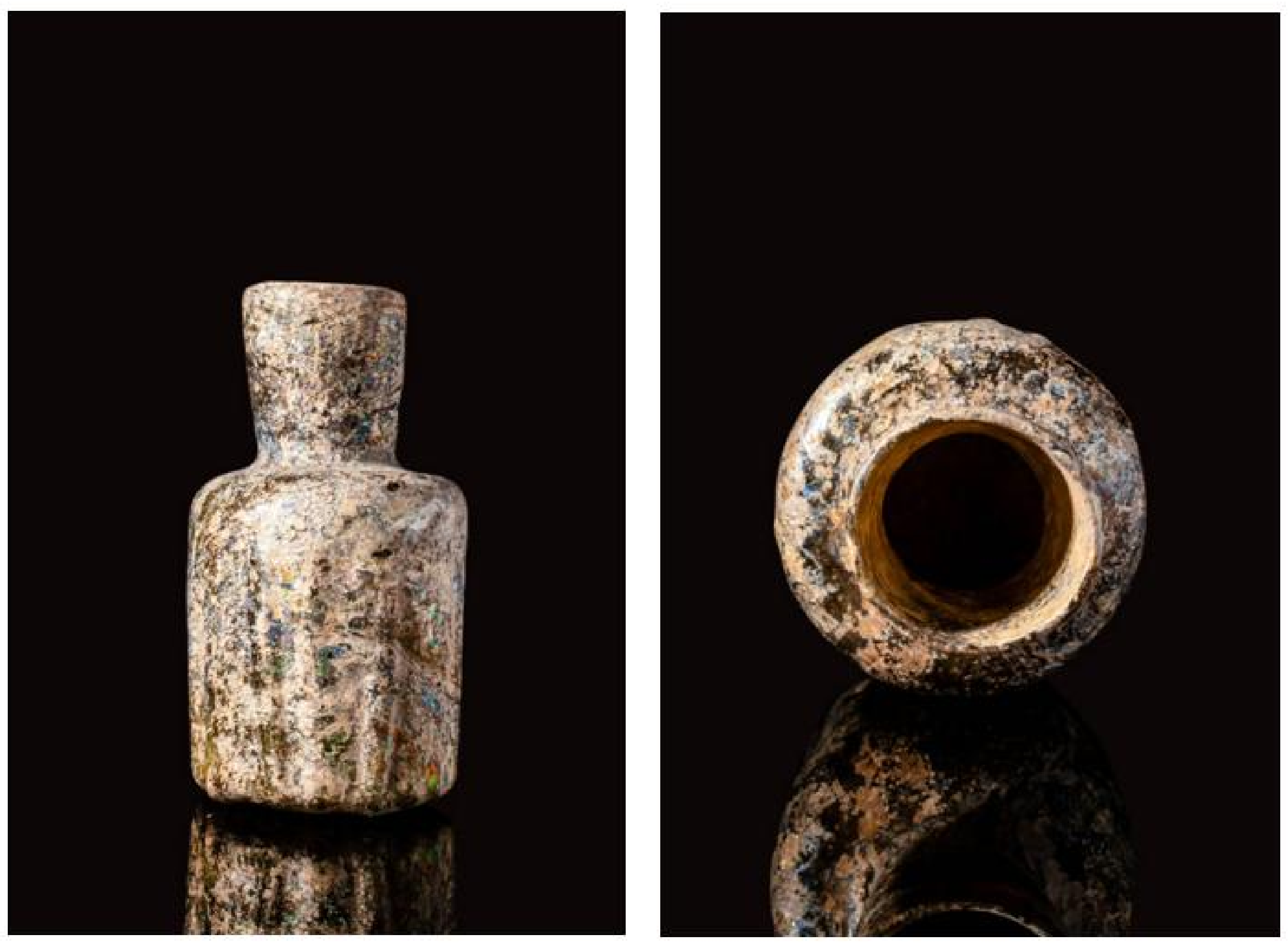
Provenance: Prince collection, 1990s-2014; Ex. Thierry De Maigret, 17 April 2010, Lot 37.

Size: 40-80mm x 20-50mm; Weight: 120g

214. GHAZNAVID RIBBED GLASS FLASK

Starting Price: £100

CA. AD 800 - 100



A Ghaznavid ribbed glass flask with a cylindrical body connected to large flat shoulders and a cylindrical short vertical rim. Light areas of silver and rainbow iridescence envelop the surface. For similar see: Nishapur Glass of the Early islamic Period, n. 81.

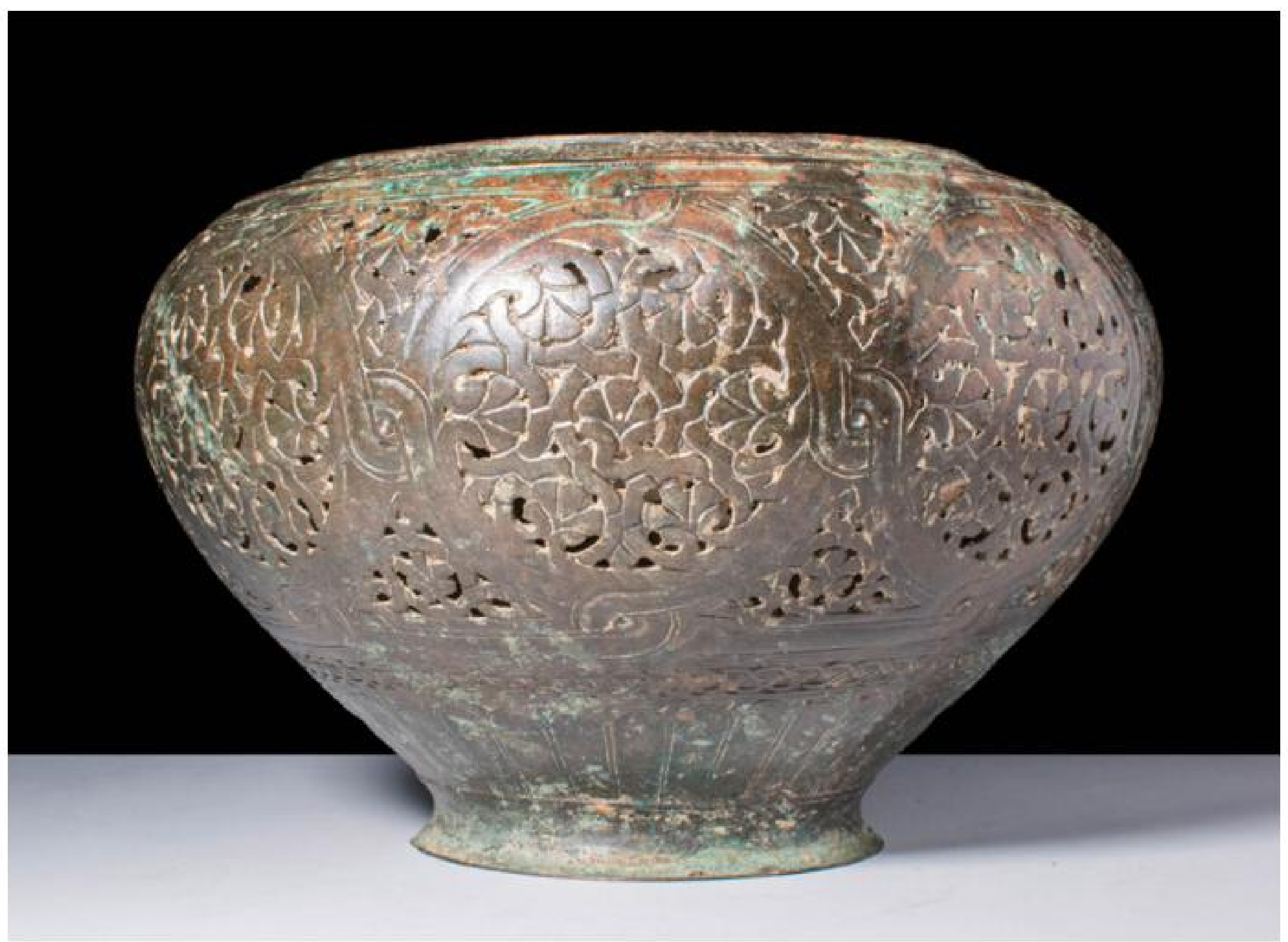
Provenance: Prince collection, 1990s-2014; Ex. Thierry De Maigret, 17 April 2010, Lot 45.

Size: 100mm x 60mm; Weight: 72g

216. MAMLUK BRONZE OPENWORK INCENSE BURNER

Starting Price: £500

CA. AD 1200 - 1300



A Mamluk openwork incense burner of compressed globular shape resting on a splayed circular foot, rising to broad, rounded shoulders and a wide circular rim. The main openwork, decorative register around the body features interlocking circular medallions with intricate knotwork and foliate sprays. The rim chased with a fretwork band with roundels (beaded motif), with a band of shallow benedictory Kufic calligraphy around the shoulders.

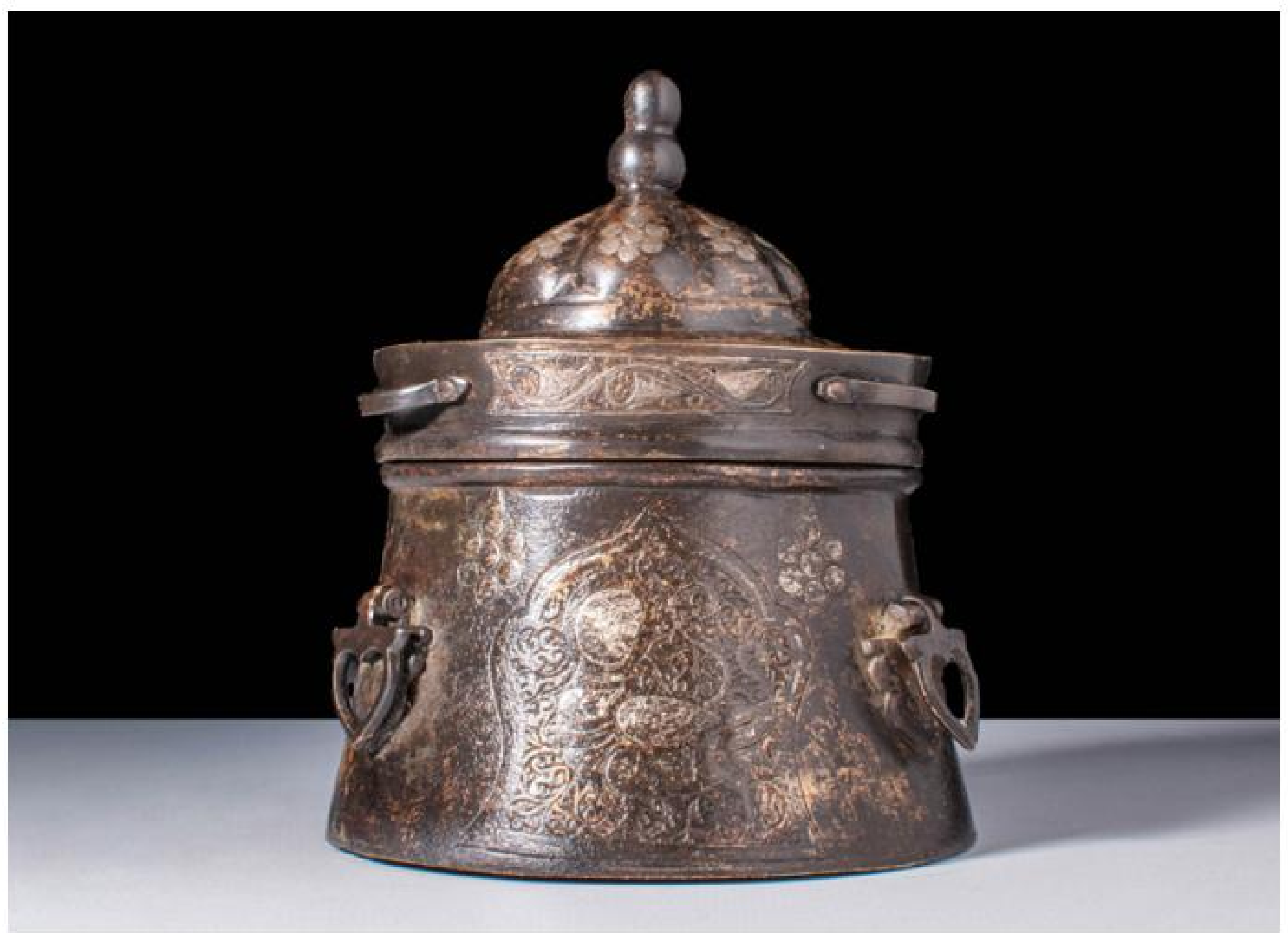
Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 235mm x 165mm; Weight: 1.3kg

218. SELJUK SILVER INLAID INKWELL

Starting Price: £200

CA. AD 1000 - 1200



A Seljuk silver inlaid brass inkwell with a cylindrical body and a flat lid. The inkwell has a raised dome with a knop finial embellished with an inlaid rosette. The main body has three handles and the lid has three loop handles. The body is engraved with three arched panels. The panels contain standing Syrens, with bird bodies and human faces flanked by small rosettes.

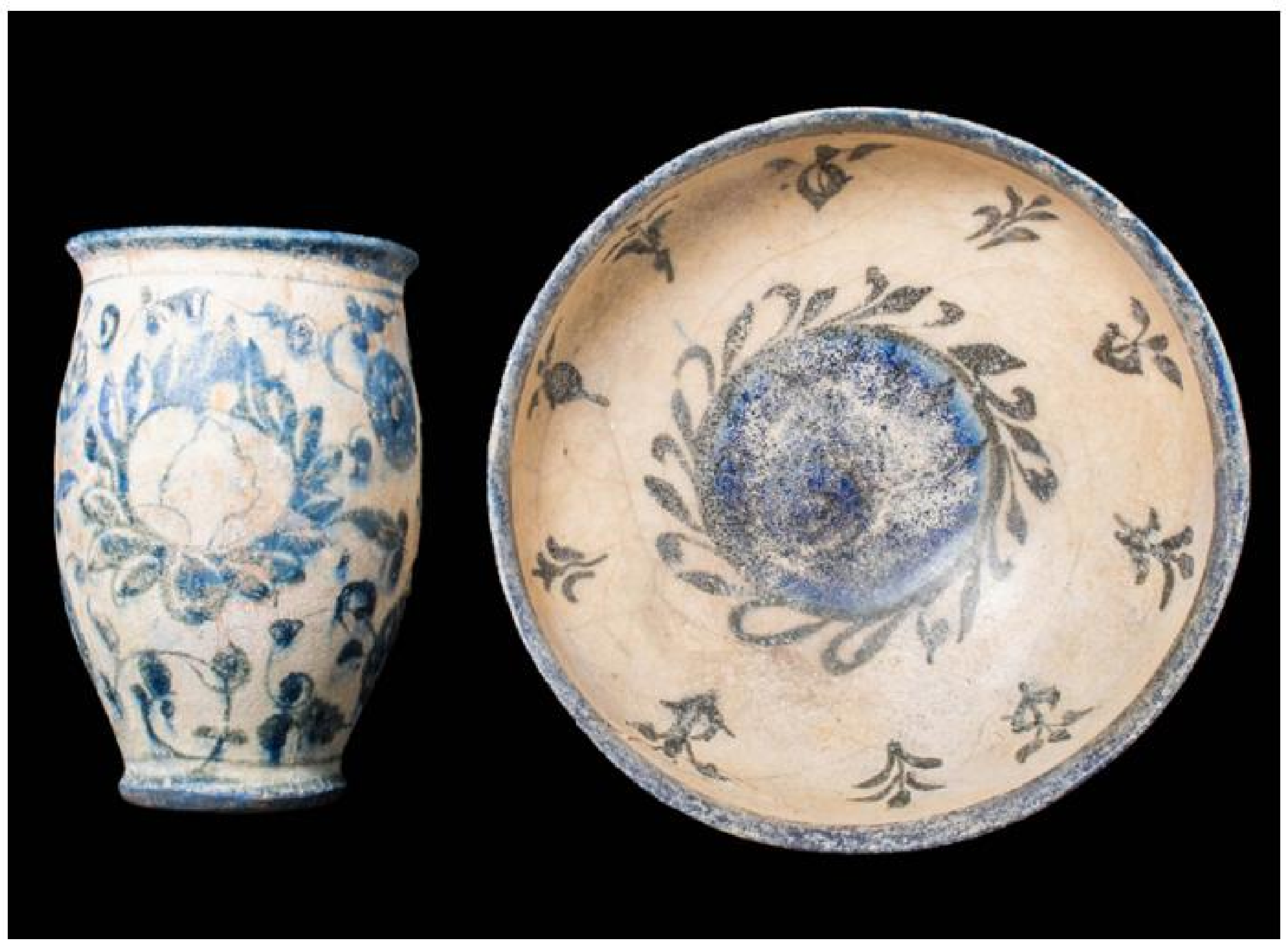
Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets.

Size: 130mm x 100mm; Weight: 530g

223. PAIR OF MAMLUK COBALT BLUE AND BLACK BOWLS

Starting Price: £500

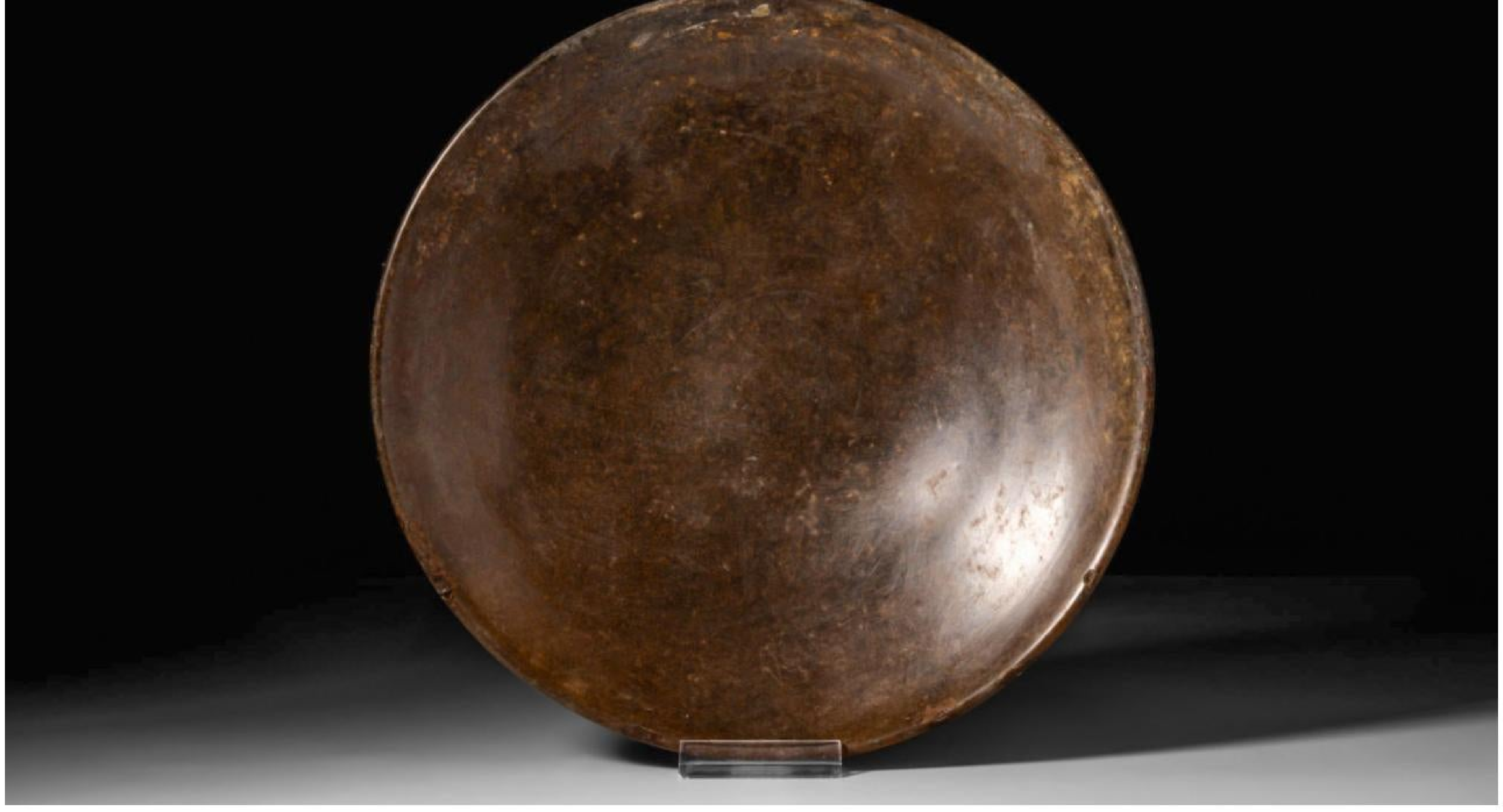
CA. AD 1300 - 1400

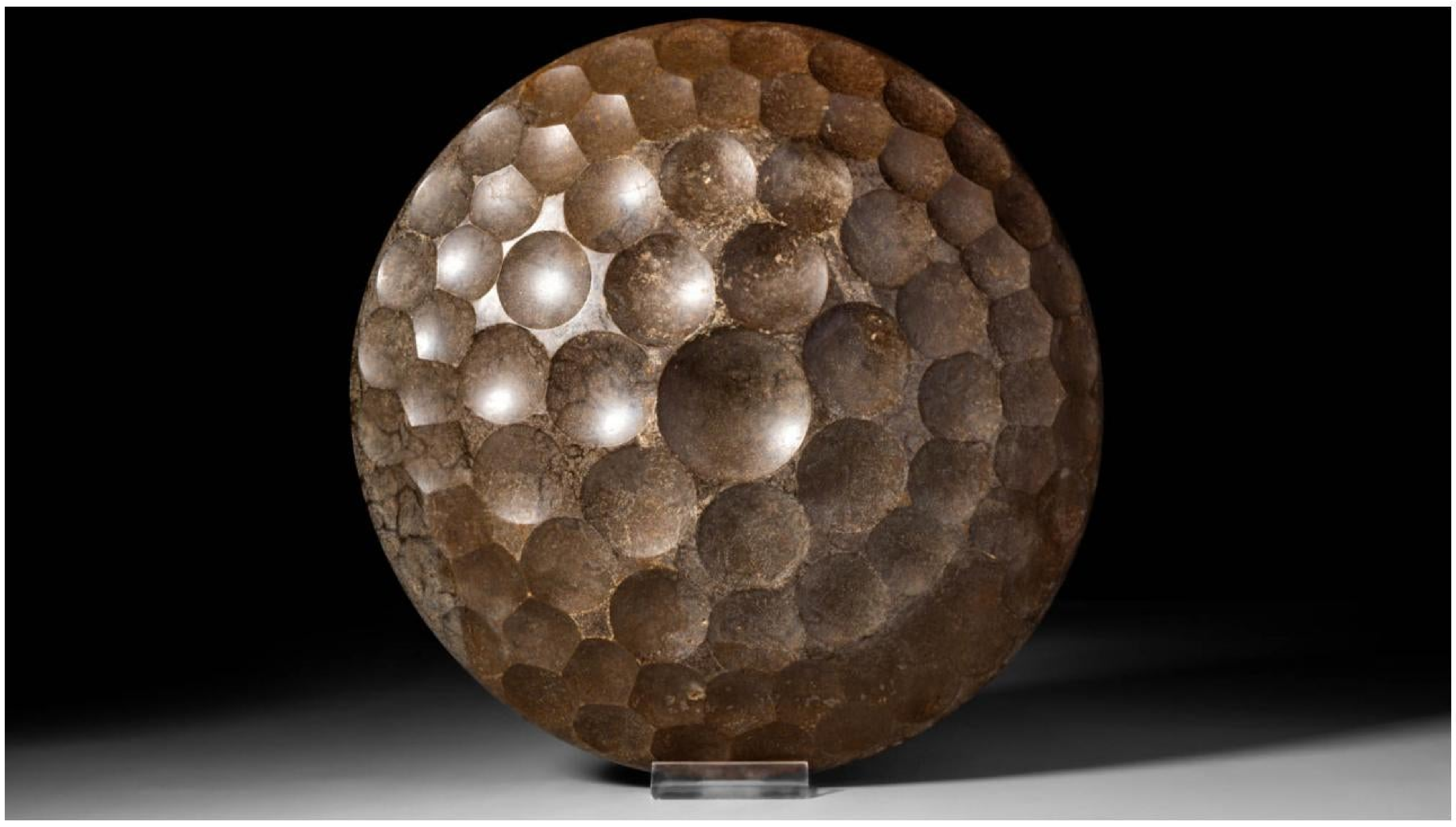


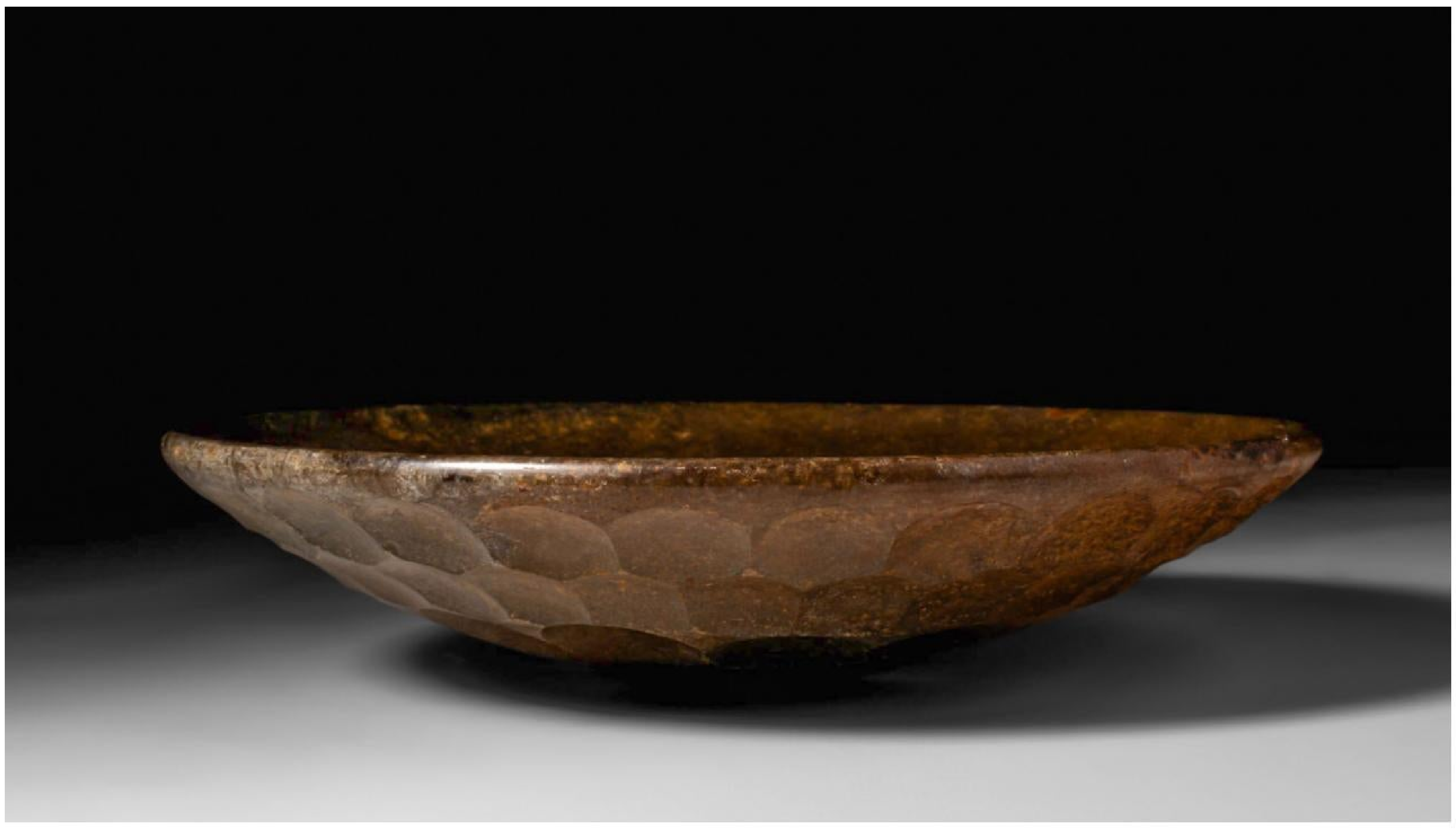
A pair of Mamluk terracotta vessels painted under the glaze. The first vessel, on the left, is a tall, large-rimmed terracotta jar, decorated with a blue cobalt geometric motif on a white background. The second vessel is a bowl decorated with blue and black pigments, depicting a floral motif around the centre. For similar see: Museo internazionale della ceramic di Faenza, Guda alla sezione islamica, p. 65.

Provenance: Property of a London Islamic art specialist collector; previously in a collection formed since the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 75-110mm x 70-140mm; Weight: 400g







234. SASSANIAN WHEEL CUT GLASS DISH

Starting Price:
£8000

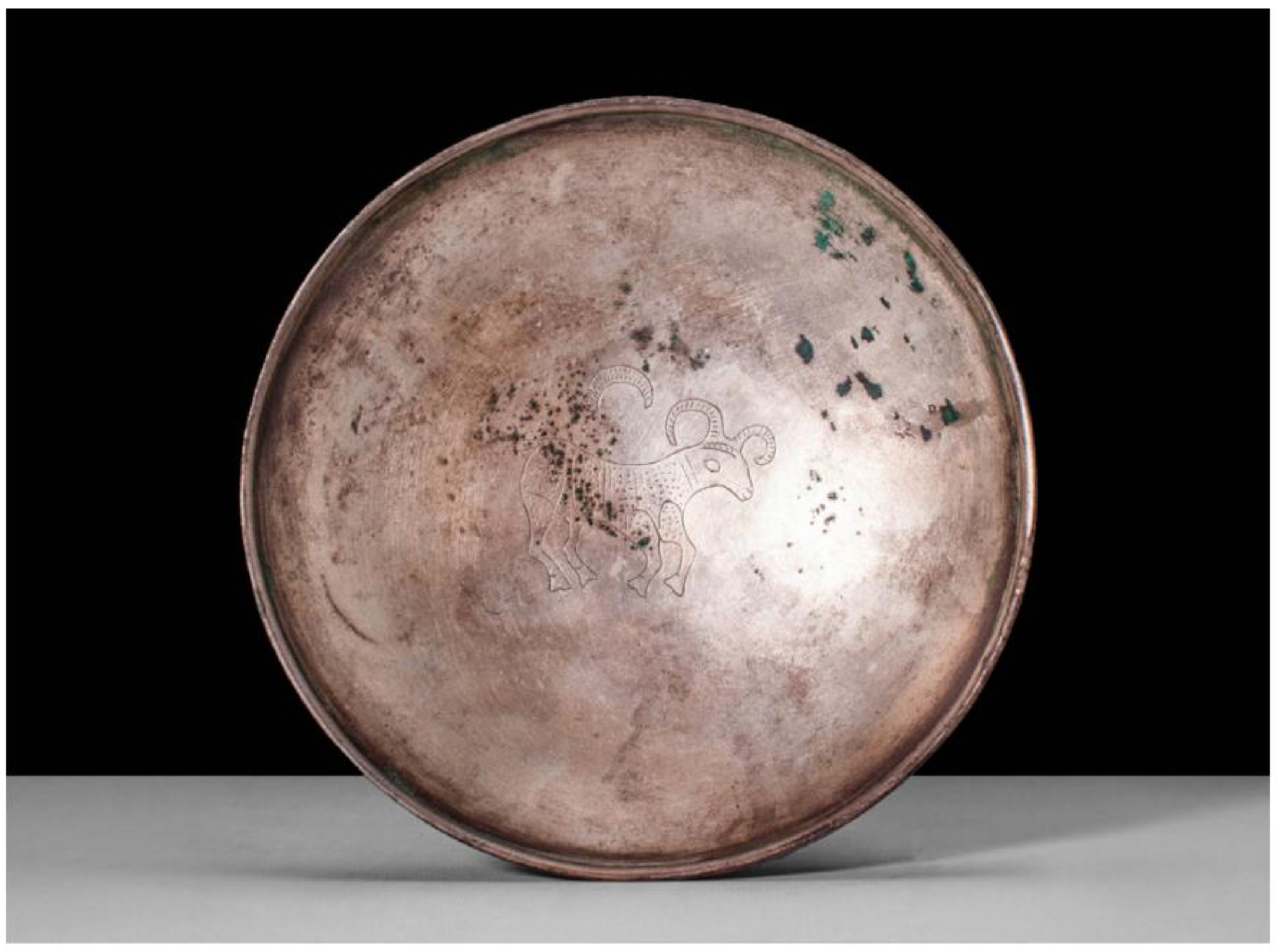
Ca. AD 500 - 600

A Sassanian mould-made dark glass cup with a thick-walled body adorned by meticulously spaced circular facets. A large and deeply cut facet on the base provides a stable surface upon which it rests. These facets create a sparkling effect when held to the light. Pearlescent deposits on the interior and exterior show the passage of time on the piece. For similar see: MET Museum Accession Number: 59.34.

Provenance: Prince collection, 1990s-2014; Ex. Christie's 6 October 2011, lot 228; Ex. Private collection, Germany; acquired in 1989. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 45mm x 20mm; Weight: 570g



235. SASSANIAN SILVER SHALLOW BOWL WITH STAG

Starting Price: £1500

Ca. AD 200 - 500

A Sassanian shallow bowl of lustrous silver hues with a round form. The bowl features a round form with a deep centre that elegantly shallows near the outer rim, making it possible to be more adept at pouring liquid. The bowl is incised in the centre with a figure of a standing stag. For similar see: MET Museum Accession Number: 1990.228.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 195mm x 50mm; Weight: 210g

236. SASANIAN BOAT SHAPED SILVER SHALLOW BOWL

Starting Price: £1000

Ca. AD 200 - 600

A Sassanian bowl of lustrous silver hues with an elliptical form. The ovoid vessel features a larger elongated form with a deep center that elegantly shallows near each end. This was most likely to allow for the pouring of liquids. For similar see: MET Museum Accession Number: 67.201.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 230mm x 50mm; Weight: 230g

237. SASANIAN BOAT SHAPED SILVER SHALLOW BOWL

Starting Price: £1000

Ca. AD 200 - 600

A Sassanian bowl of lustrous silver hues with an elliptical form. The vessel is embellished with protruding dots on the internal surface.The ovoid vessel features a larger elongated form with a deep centre that elegantly shallows near each end. This was most likely to allow for the pouring of liquids. For similar see: MET Museum Accession Number: 67.202.

Provenance: : Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 210mm x 50mm; Weight: 330g

238. SASANIAN BOAT SHAPED SILVER SHALLOW BOWL

Starting Price: £1000

Ca. AD 200 - 600

A Sassanian bowl of lustrous silver hues with an elliptical form. The ovoid vessel features a larger elongated form with a deep center that elegantly shallows near each end. This was most likely to allow for the pouring of liquids. For similar see: MET Museum Accession Number: 67.203

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 185mm x 50mm; Weight: 150g

246. WESTERN ASIATIC BULL SHAPED BRONZE STAND

Starting Price: £500

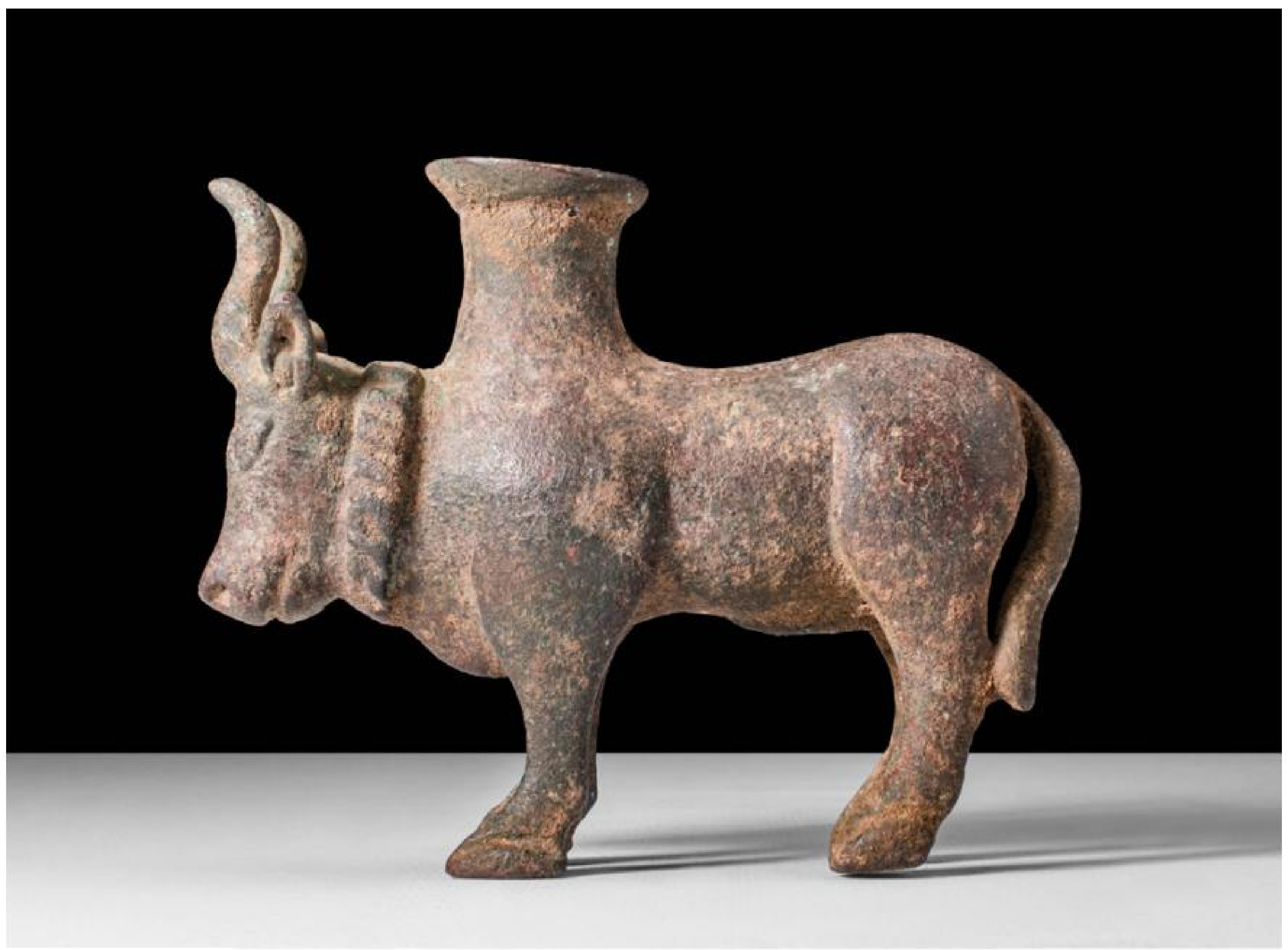
Ca. 1200 - 800 BC

A cast-bronze Western Asiatic stand of a bull standing on four legs. The powerful bovine creature holds its head aloft to display the horns and crown projecting from the top of its brow. The figure has a long and detailed mane around its neck. The stand has layers of green and brown patina.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 115mm x 95mm; Weight: 270g



247. ASSYRIAN BRONZE STATUETTE OF WINGED GRIFFON

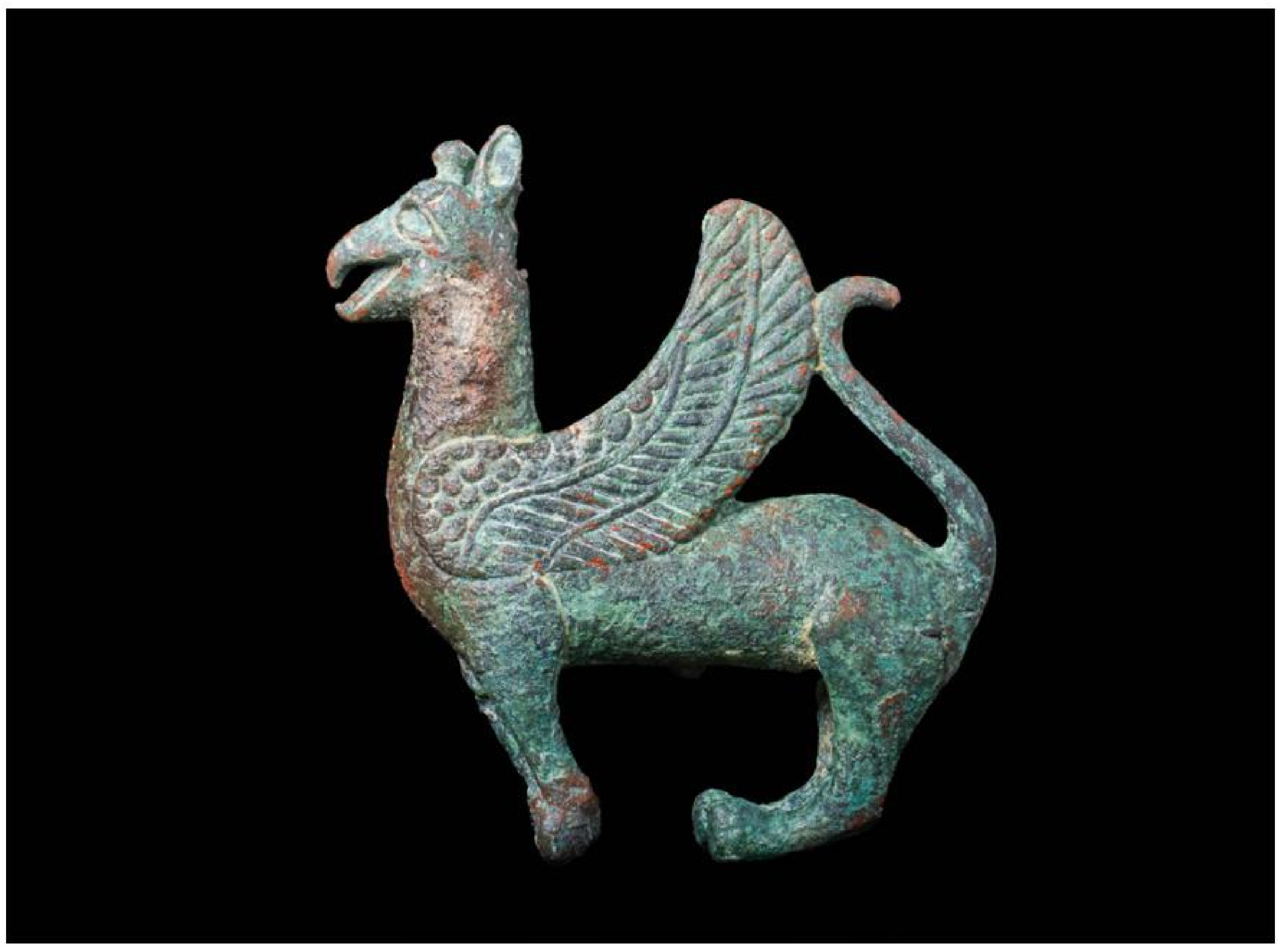
Starting Price: £1000

Ca. 800 - 700 BC

A solid Assyrian cast-bronze standing griffon with a naturalistic body. The griffon is depicted with spread, detailed wings, a raised neck, a head with an open mouth and a curved, raised tail.

Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection of F. N., Ontario, formed in the 1980s.This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 105mm x 105mm; Weight: 295g



248. RARE WESTERN ASIATIC RITUAL AXE WITH FIGHTING ANIMALS

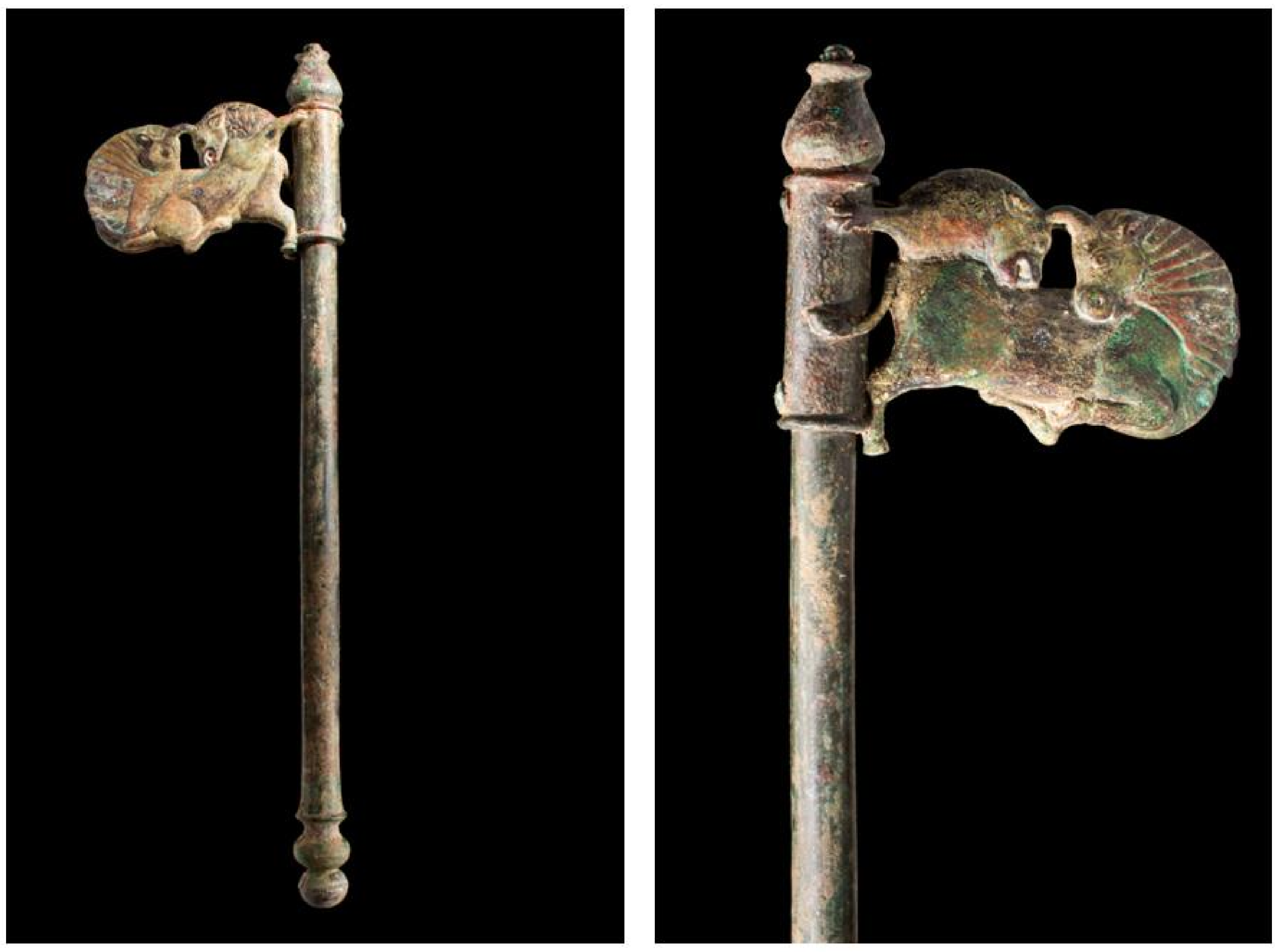
Starting Price: £2000

Ca. 1200 - 800 BC

A very rare Western Asiatic cast bronze axe head with a cylindrical handle. The large blade is shaped into a lion hunting a bull, made in a naturalistic manner. The lack of a sharp blade suggests that it was made only for ritual or funerary purposes.

Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection of F. N., Ontario, formed in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 620mm x 190mm; Weight: 2.2Kg



249. WESTERN ASIATIC BRONZE HORSE BIT WITH MASTER OF ANIMALS

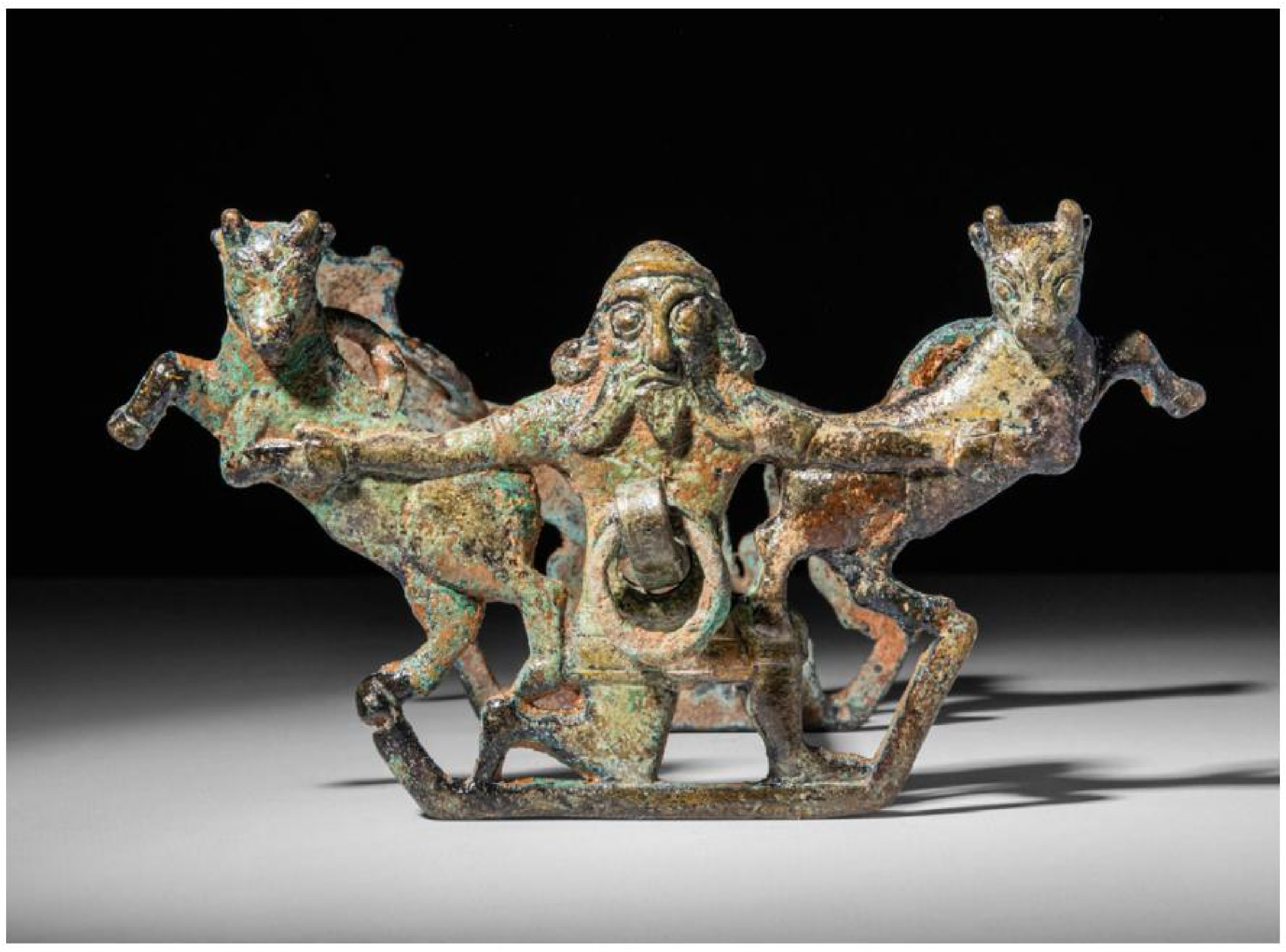
Starting Price: £1000

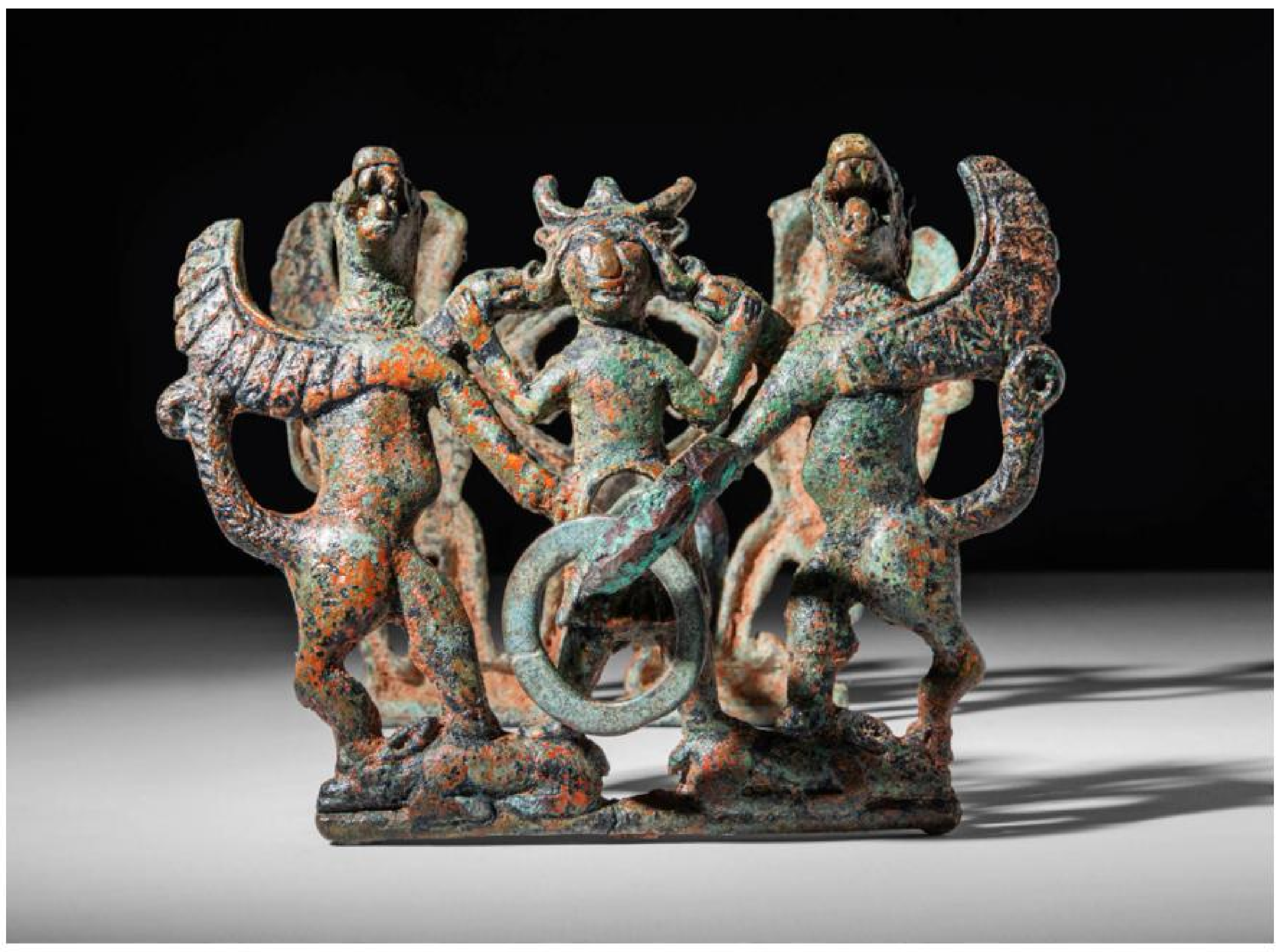
Ca 1200 - 800 BC

An elaborate Western Asiatic horse bit, decorated with cheek pieces that have an openwork three-figure scheme. In the centre, the Master of Animals stands with a long beard and open arms. He is flanked by two rampant deers.

Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection of F. N., Ontario, formed in the 1980s.This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 175mm x 90mm; Weight: 470g





250. WESTERN ASIATIC BRONZE HORSE BIT WITH MASTER OF ANIMALS

Starting Price: £1000

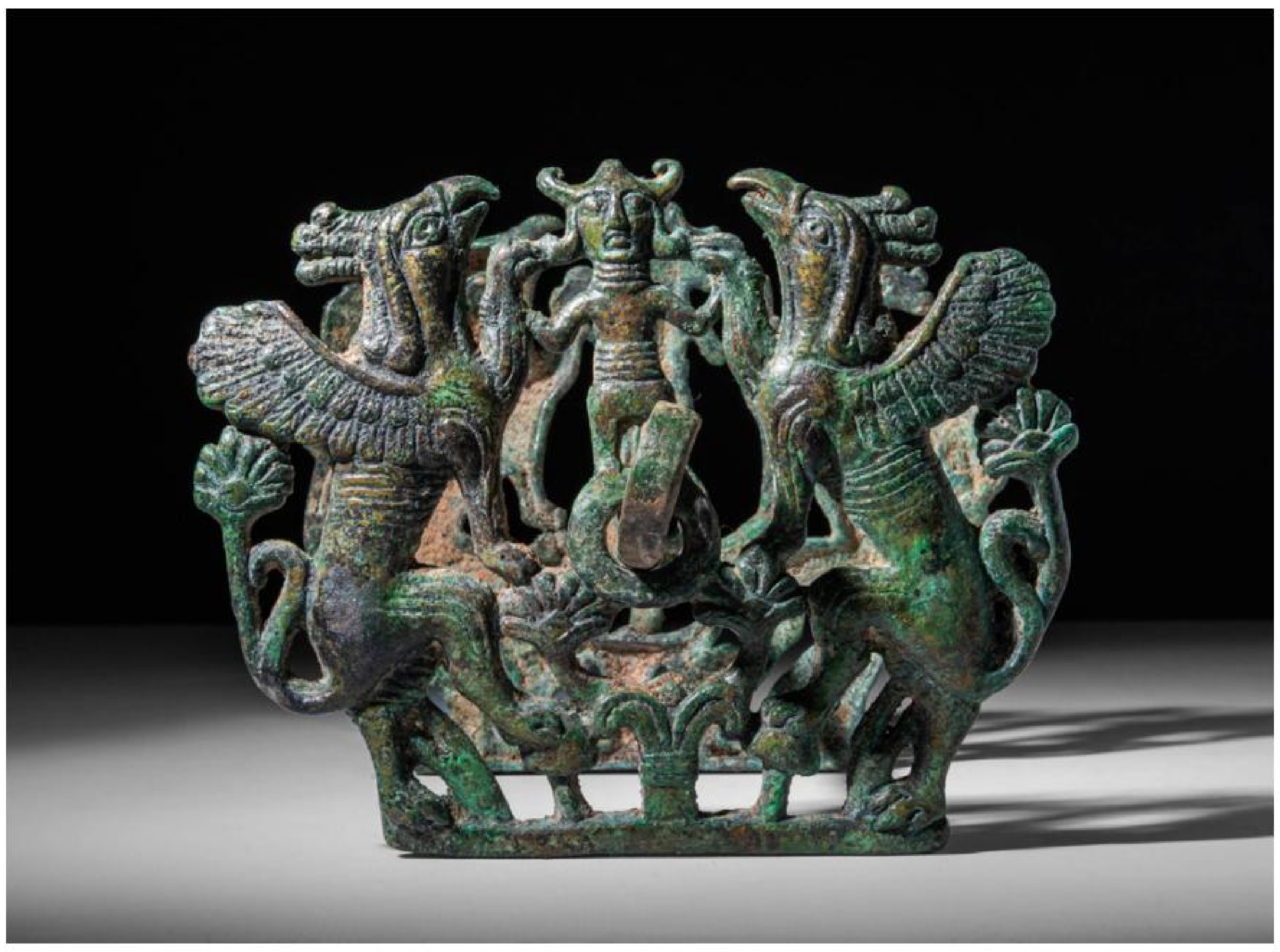
CA 1200 - 800 BC

An elaborate Western Asiatic horse bit, decorated with cheek pieces that have an openwork three-figure scheme. In the centre, the Master of Animals stands with a long beard and open arms. He is flanked by two rampant deers.

Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection of F. N., Ontario, formed in the 1980s.This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 225mm x 110mm; Weight: 725g



251. WESTERN ASIATIC BRONZE HORSE BIT WITH MASTER OF ANIMALS

Starting Price: £1000

CA 1200 - 800 BC

An elaborate Western Asiatic horse bit, decorated with cheek pieces that have an openwork three-figure scheme. In the centre, the Master of Animals stands with a long beard and open arms. He is flanked by two rampant deers.

Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection of F. N., Ontario, formed in the 1980s.This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 215mm x 120mm; Weight: 735g

252. BRONZE AGE SPEARHEAD

Starting Price: £3000

CA. 1800 - 1500 BC

A Bronze Age spearhead featuring a short, double-edged blade with moulded wings adorned with ridges. The blade is attached to a long bronze shaft with a socketed end. The metal has developed a beautiful green patina.

Provenance: Private London collection. acquired on the European art market prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 760mm x 70mm; Weight: 340g

253. ANCIENT BRONZE AGE SWORD WITH HANDLE

Starting Price: £1000

CA. 2000 - 1000 BC

A bronze sword made via the lost-wax technique. The blade has a raised central fuller for strength and further geometric motifs throughout. The handle is ribbed for increased grip and the ends with an openwork crescent-shaped pommel.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 530mm x 75mm; Weight: 940g

254. BRONZE AGE EUROPEAN SPEARHEAD

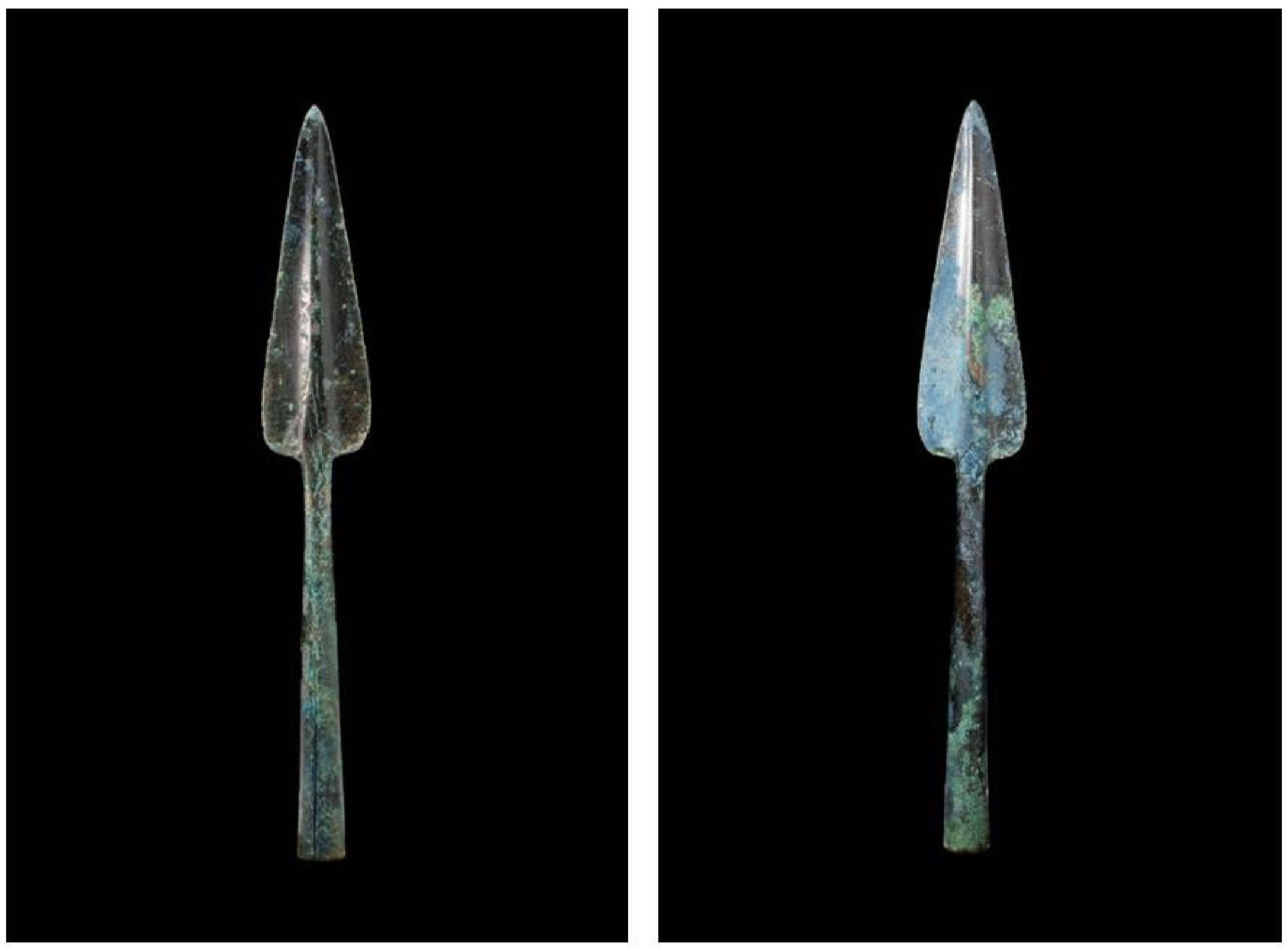
Starting Price: £500

Ca. 1200 - 800 BC

A Bronze Age spearhead with a pronounced central rib, a triangular blade, and a hollow conical shaft. For similar see: Prehistoric Metal Artefacts from Italy in the British Museum (British Museum Press, 2007), n. 394.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 370mm x 50mm; Weight: 385g



255. BRONZE AGE EUROPEAN SPEARHEAD

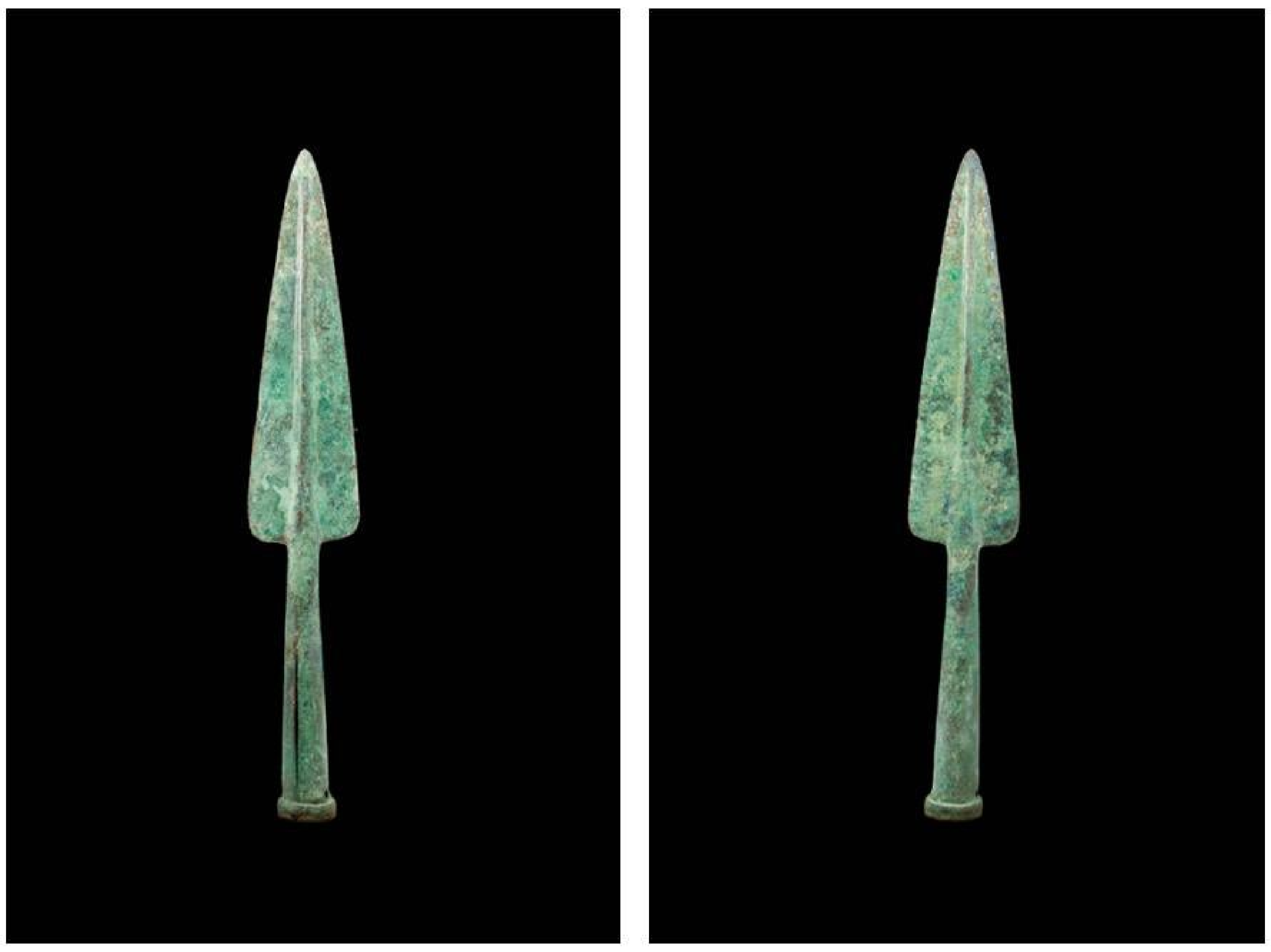
Starting Price: £500

Ca. 1400 - 1000 BC

A Bronze Age spearhead with a pronounced central rib, a triangular blade, and a conical shaft. For similar see: Prehistoric Metal Artefacts from Italy in the British Museum (British Museum Press, 2007), n. 762.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 330mm x 55mm; Weight: 260g



264. LATE BRONZE AGE DAGGER

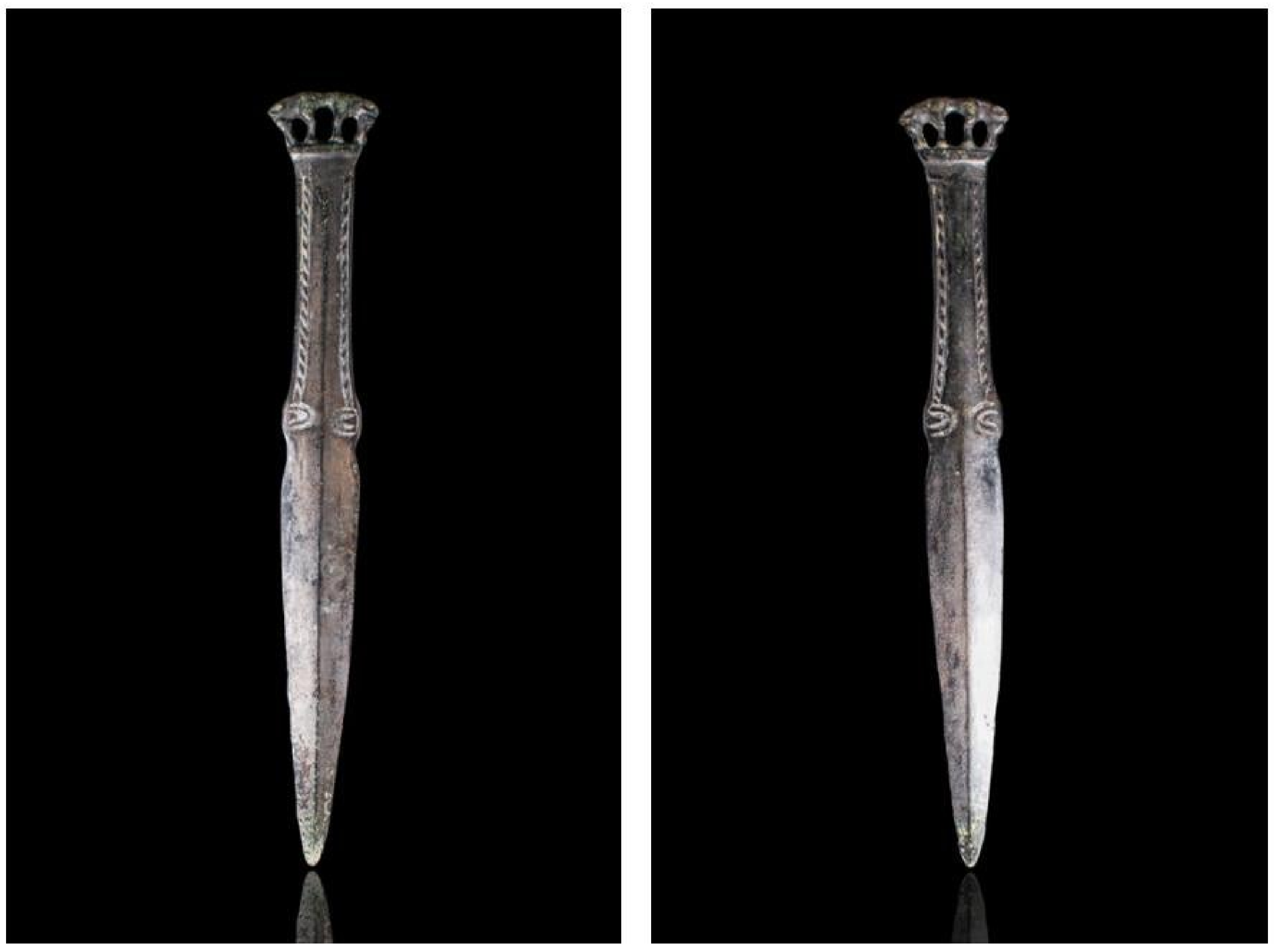
Starting Price: £2000

Ca. 1200 - 700 BC

A European bronze dagger with decorative geometric motifs on both the handle and the ricasso. This dagger also has a decorated pommel. The blade is convex with a prominent mid-rib.

Provenance: Private London collection, acquired on the European art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 250mm x 25mm; Weight: 100g



265. LATE BRONZE AGE DAGGER

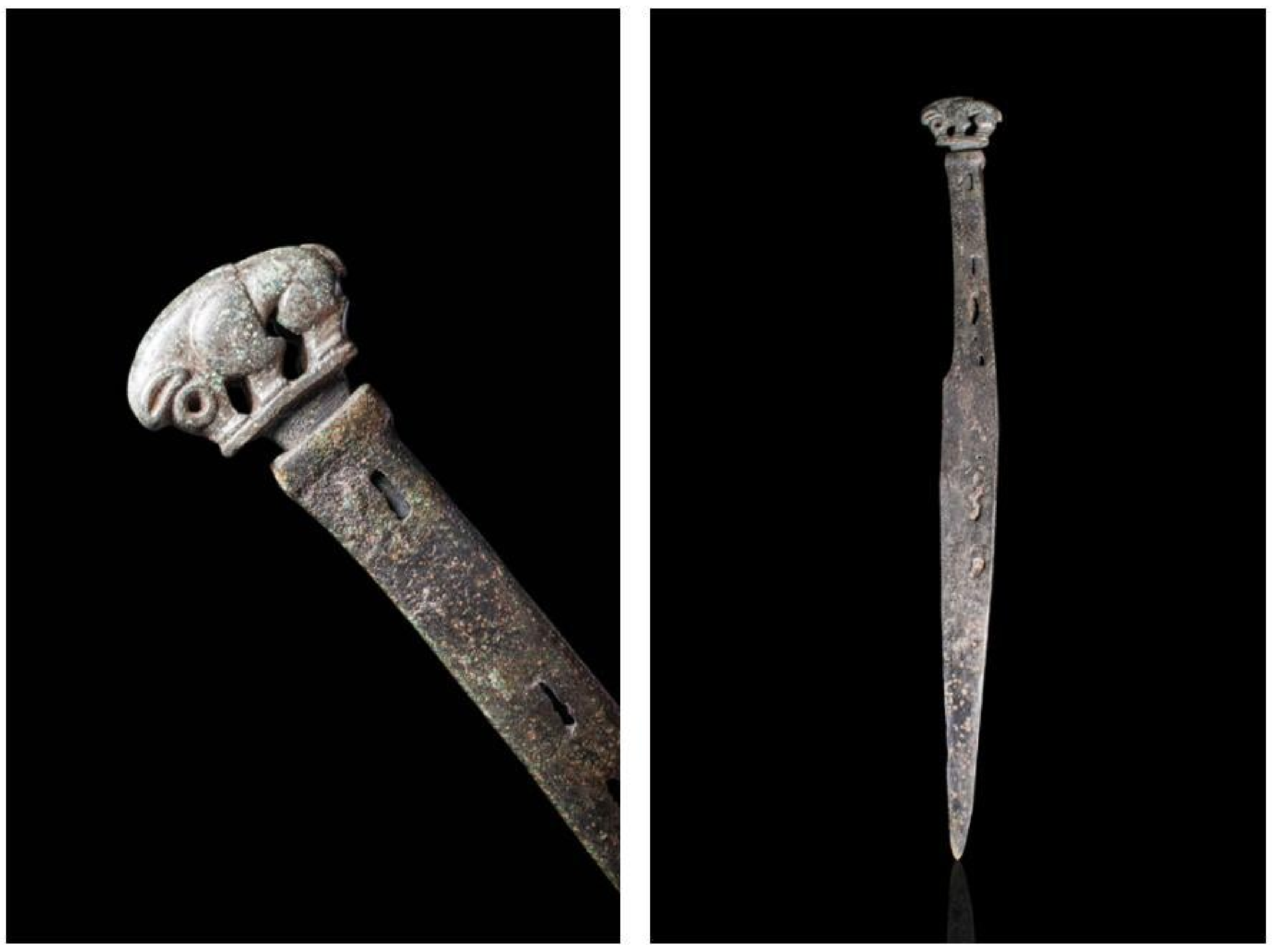
Starting Price: £1500

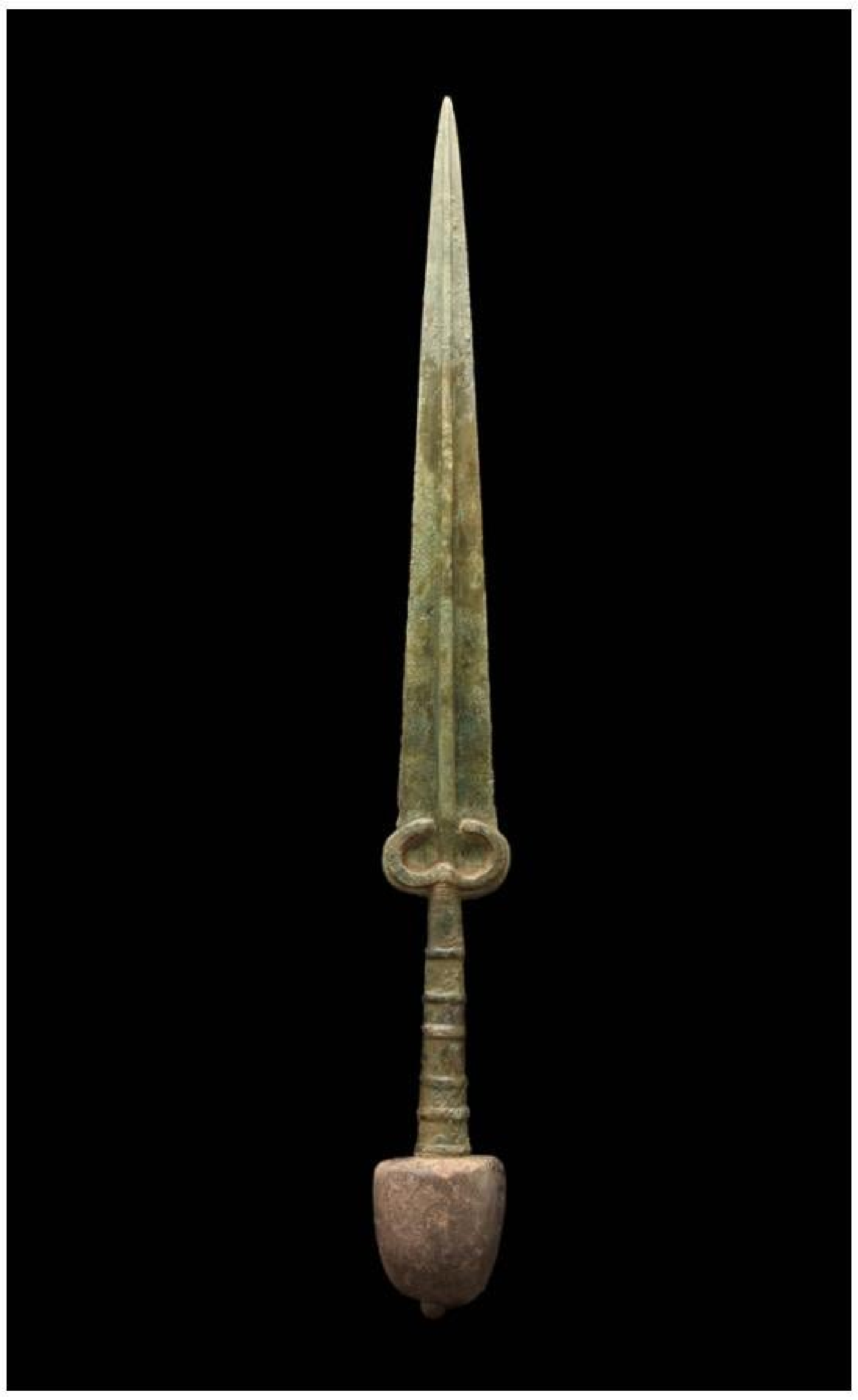
Ca. 1200 - 700 BC

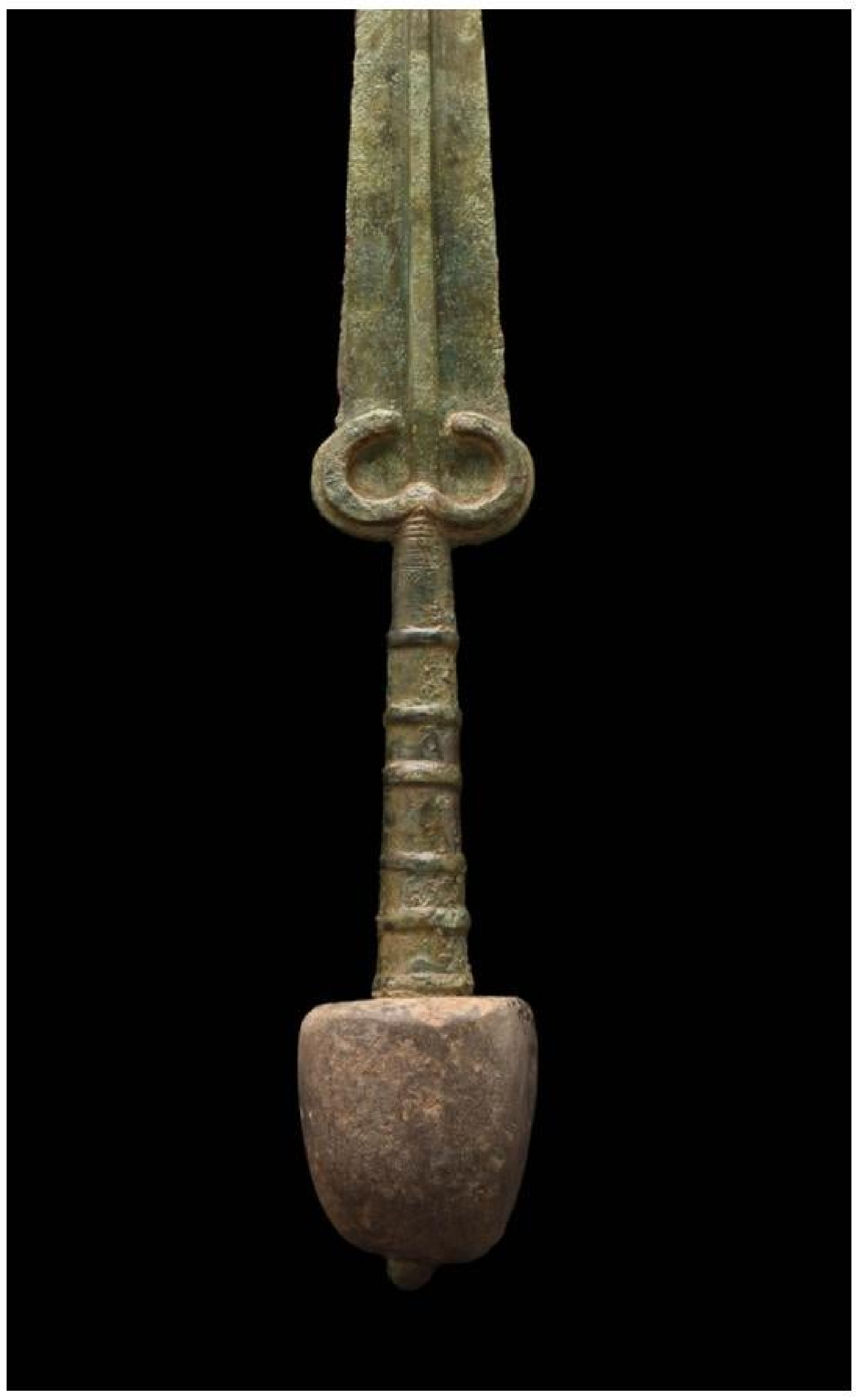
A European bronze dagger with decorative geometric motifs on both the handle and the ricasso. This dagger also has a decorated pommel. The blade is convex with a prominent mid-rib.

Provenance: Private London collection, acquired on the European art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 250mm x 20mm; Weight: 65g







266. RARE WESTERN ASIATIC/ AEGEAN ANCIENT BRONZE SWORD WITH STONE POMMEL

Starting Price: £1000

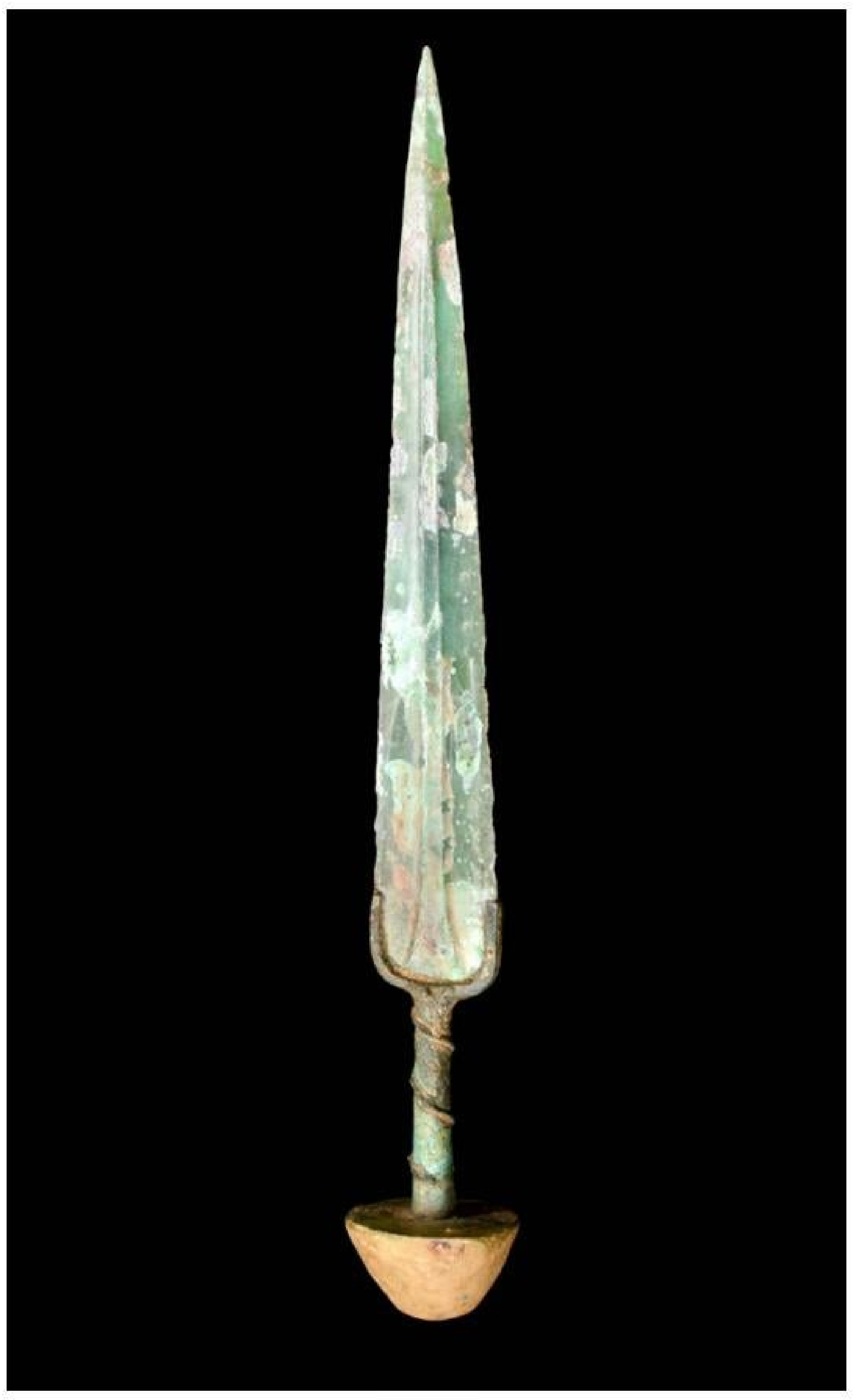
Ca. 1200 - 800 BC

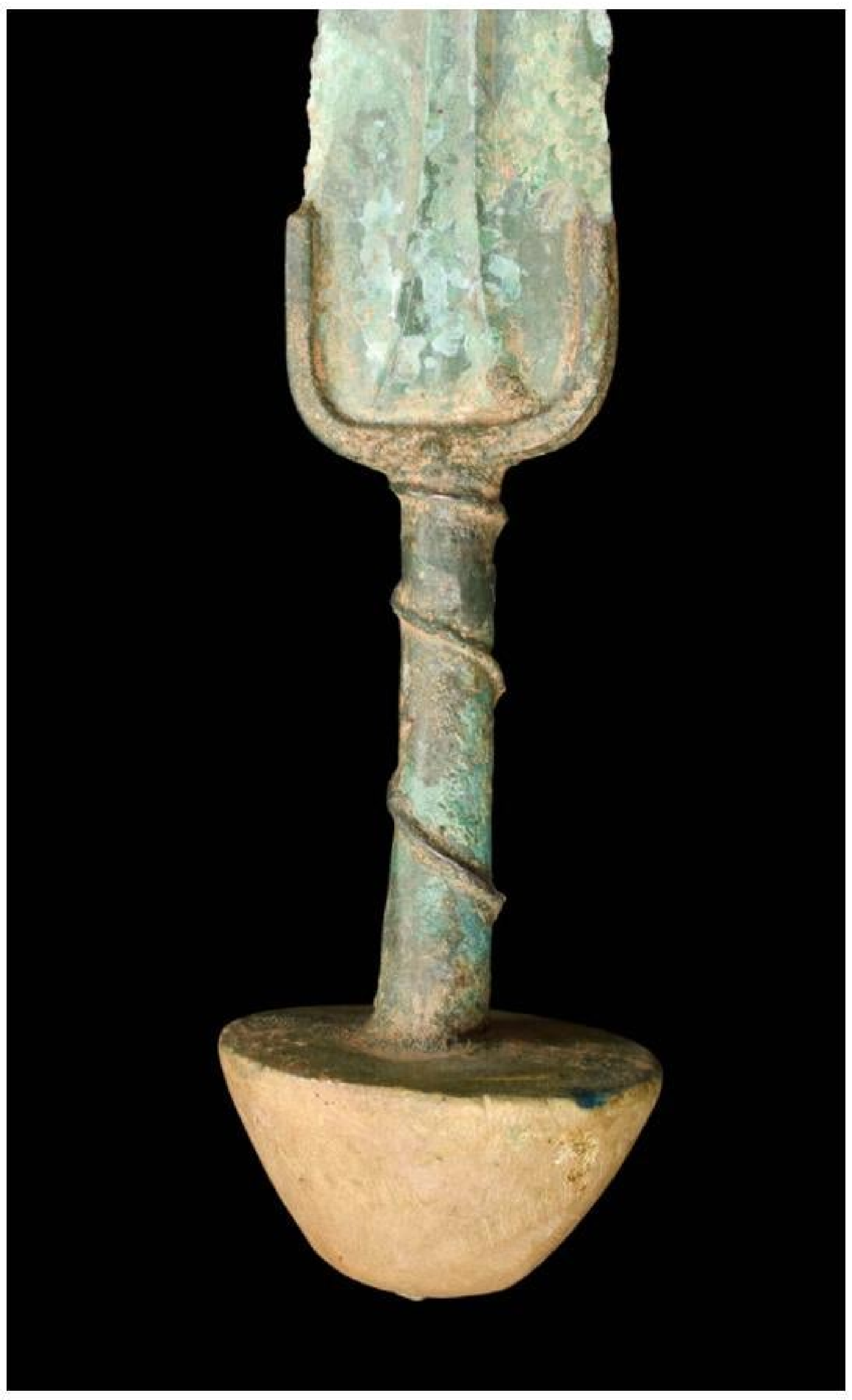
A Western Asiatic/ Aegean bronze sword with a long, tapering blade, a prominent mid-rib and a gracefully curved guard. The hilt is characterised by a shank of a rounded cross-section and the sword culminates in a distinctive heavy pommel. For similar see: Christie's, Live Auction 9482, The Art of Warfare, The Axel Guttmann collection part I, Lot. 25.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 640mm x 65mm; Weight: 1kg





267. RARE ANCIENT WESTERN ASIATIC/AEGEAN BRONZE BRONZE SWORD WITH STONE POMMEL

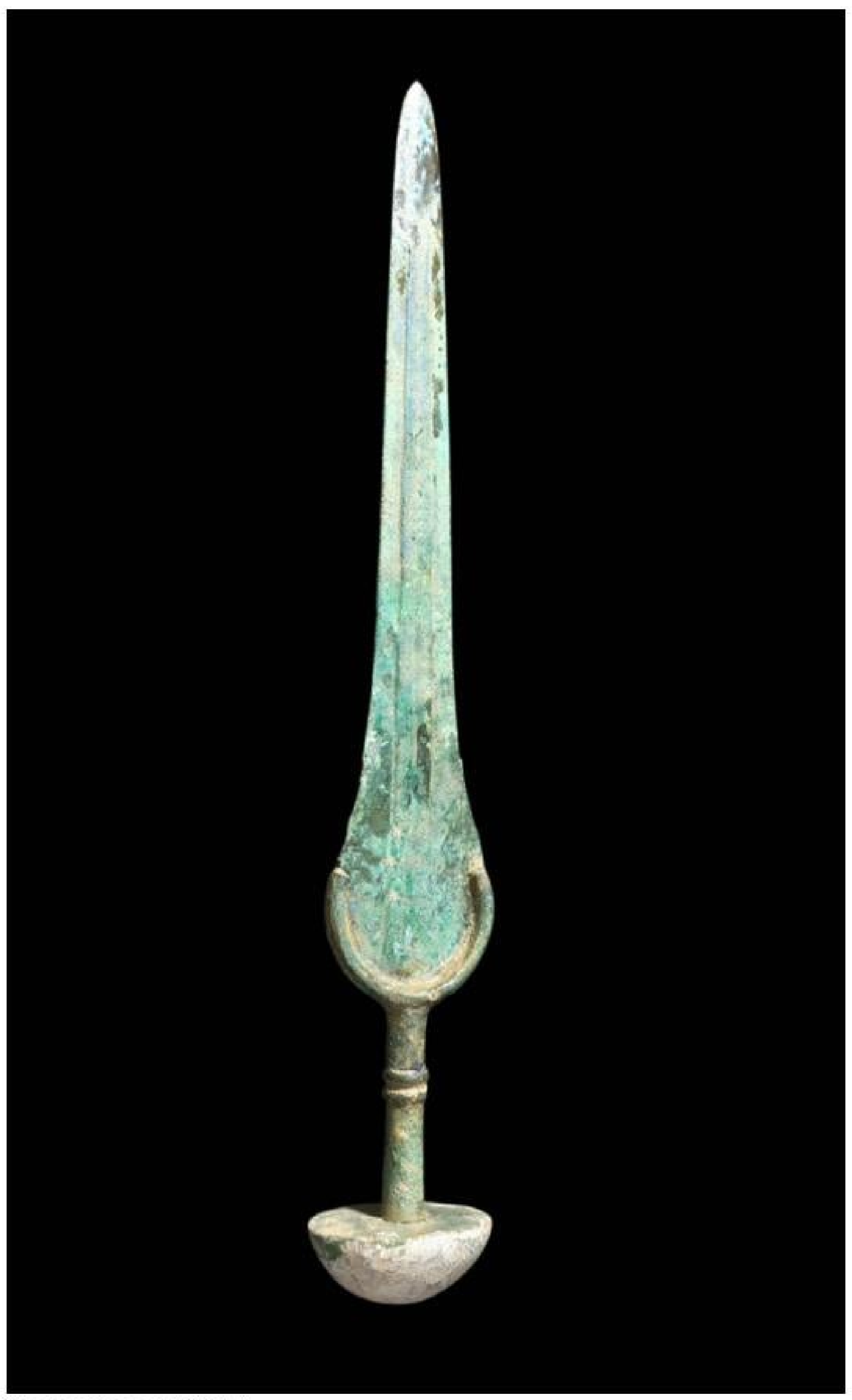
Starting Price: £1000

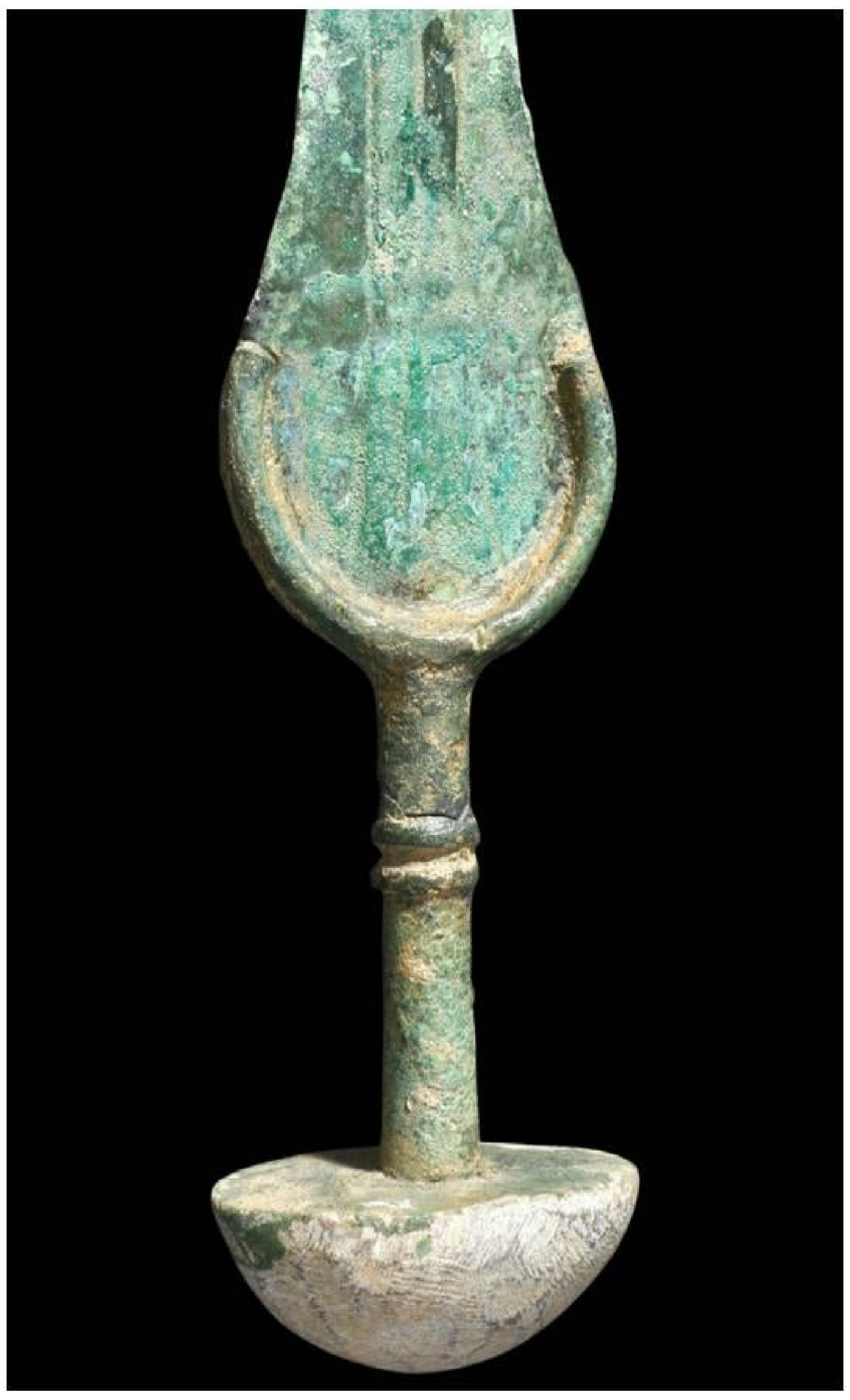
Ca. 1200 - 800 BC

A Western Asiatic/Aegean bronze dagger with a long, tapering blade, a prominent large polygonal mid-rib and a gracefully curved guard. The hilt is characterised by a shank of a rounded cross-section that is embellished with two horizontal moulded lines. The dagger culminates in a distinctive heavy, hemispherical pommel. For similar see: Christie's, Live Auction 9482, The Art of Warfare, The Axel Guttmann collection part I, Lot. 25.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 590mm x 75mm; Weight: 795g





268. RARE ANCIENT WESTERN ASIATIC/AEGEAN BRONZE SWORD WITH STONE POMMEL

Starting Price: £1000

Ca. 1200 - 800 BC

A Western Asiatic/ Aegean bronze dagger with a long, tapering blade, a prominent large polygonal mid-rib and a gracefully curved guard. The hilt is characterised by a rounded cross-section and the dagger culminates with a distinctive, heavy pommel. For similar see: Christie's, Live Auction 9482, The Art of Warfare, The Axel Guttmann collection part I, Lot. 24, 14.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections.This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 530mm x 75mm; Weight: 740g

269. SUPERB WESTERN ASIATIC/AEGEAN LONG BRONZE SWORD WITH POINTED POMMEL

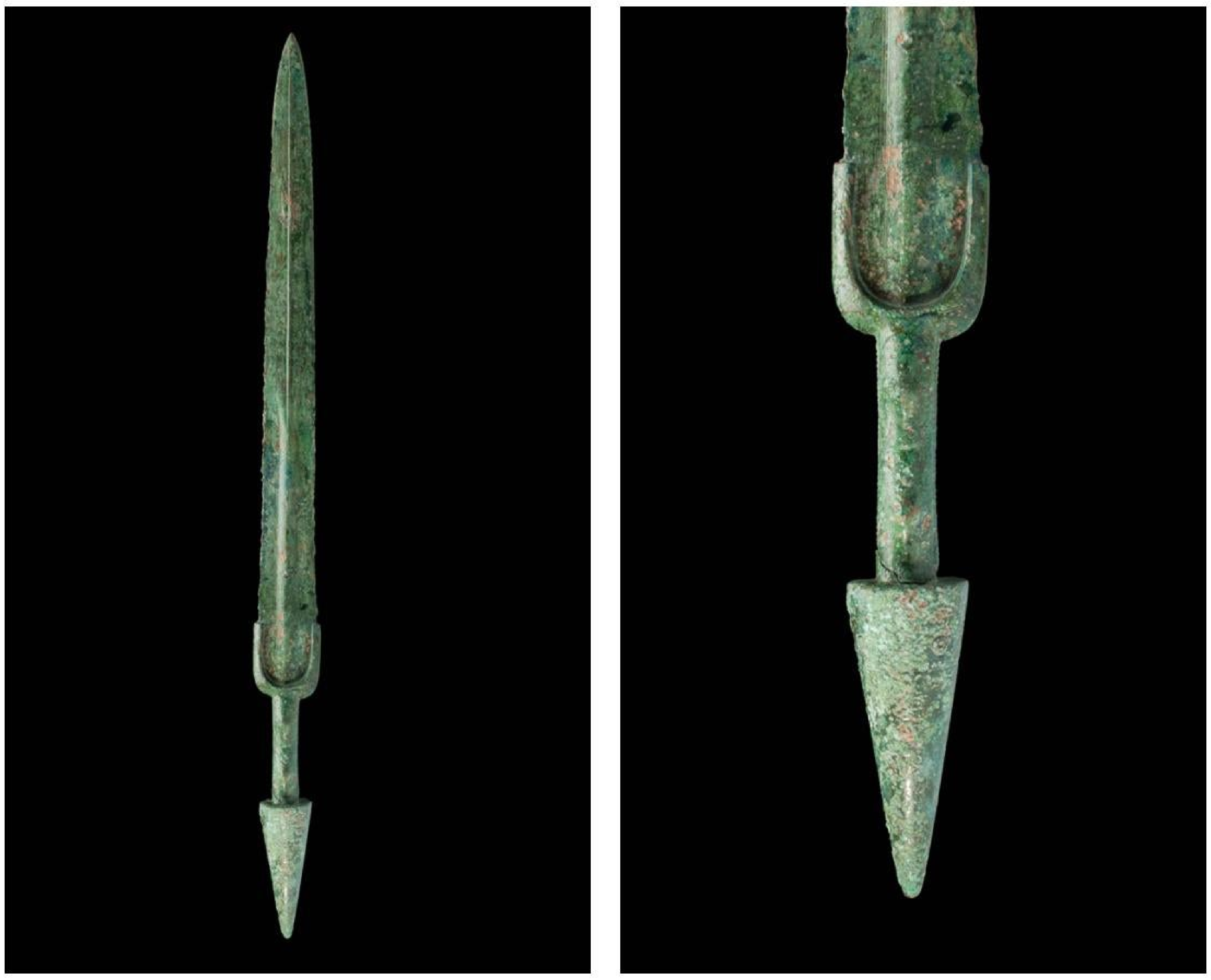
Starting Price: £1000

Ca. 1200 - 800 BC

A Western Asiatic/Aegean bronze dagger with a long, tapering blade, a prominent large mid-rib and a graceful guard. The hilt is characterised with a flat openwork cross-section and the dagger culminates in a distinctive, long-pointed pommel. For similar see: Christie's, Live Auction 9482, The Art of Warfare, The Axel Guttmann collection part I, Lot. 24, 14.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections.This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 670mm x 55mm; Weight: 1kg



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270. RARE ANCIENT WESTERN ASIATIC/AEGEAN BRONZE SWORD WITH STONE POMMEL

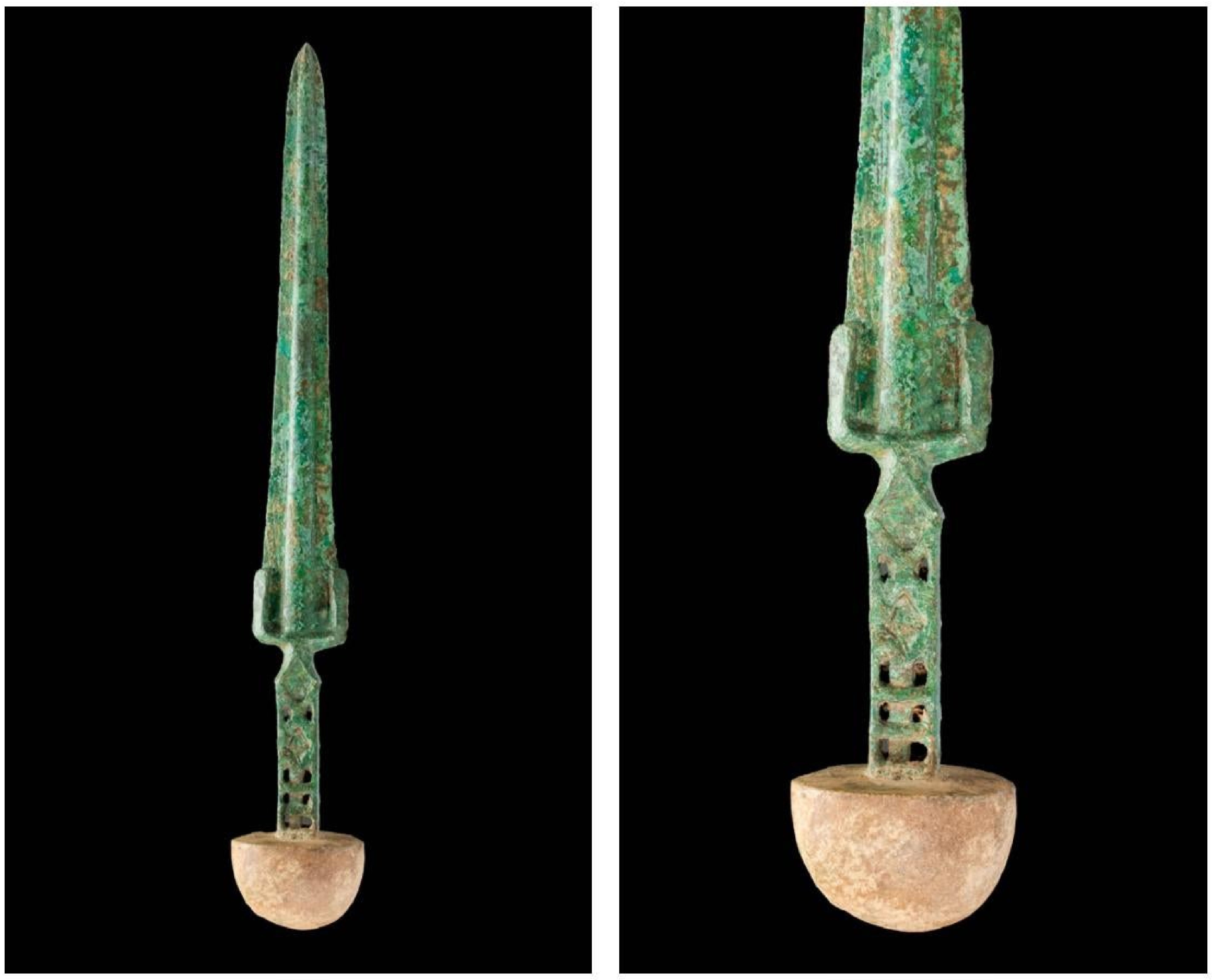
Starting Price: £1000

Ca. 1200 - 800 BC

A Western Asiatic/ Aegean bronze dagger with a long, tapering blade, a prominent large polygonal mid-rib and a gracefully curved. The hilt is characterised with a flat openwork cross-section and the dagger culminates in a distinctive, heavy pommel. For similar see: Christie's, Live Auction 9482, The Art of Warfare, The Axel Guttmann collection part I, Lot. 25.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 500mm x 75mm; Weight: 820g



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271. WESTERN ASIATIC IRON SWORD WITH LION SHAPED HANDLE

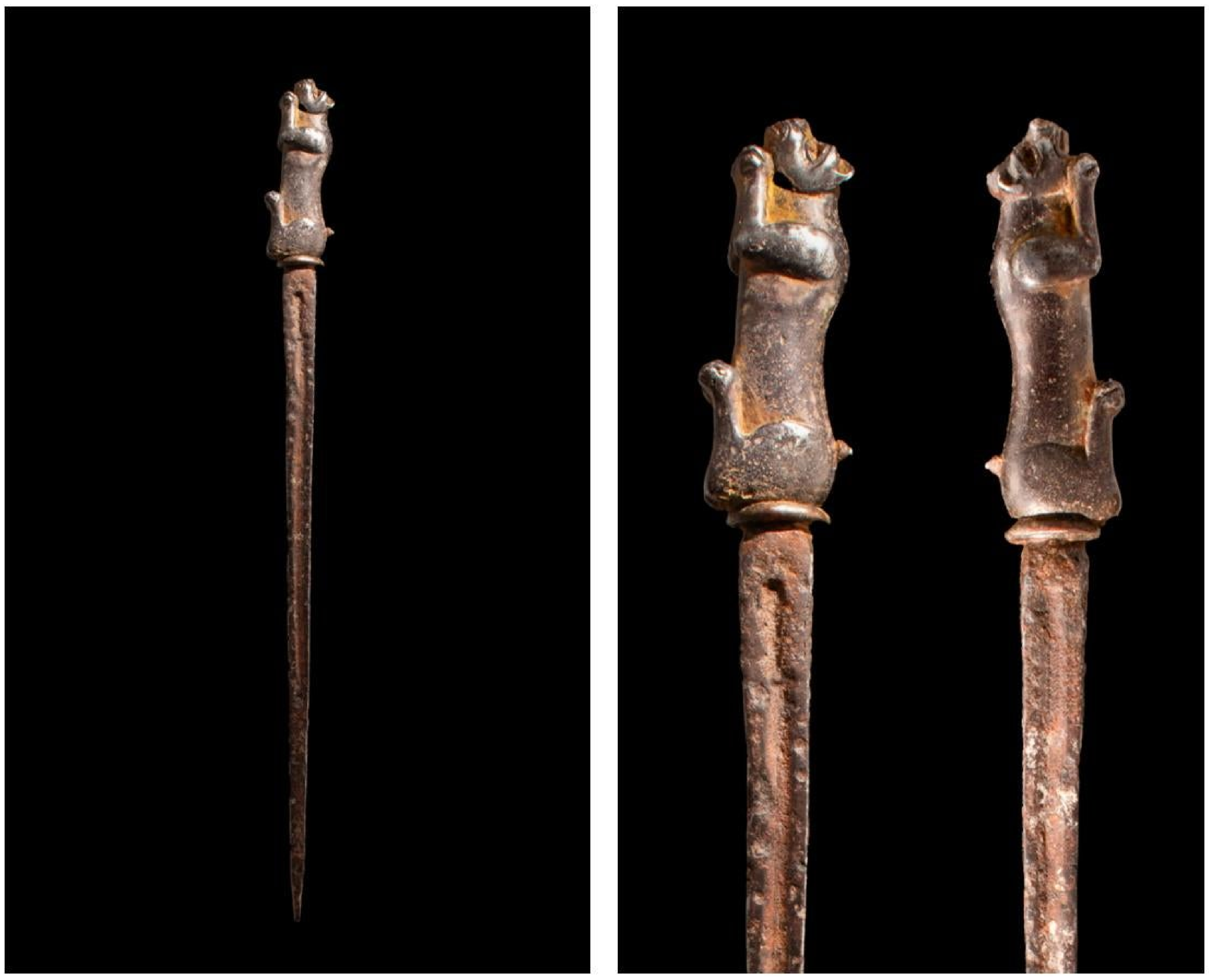
Starting Price: £1000

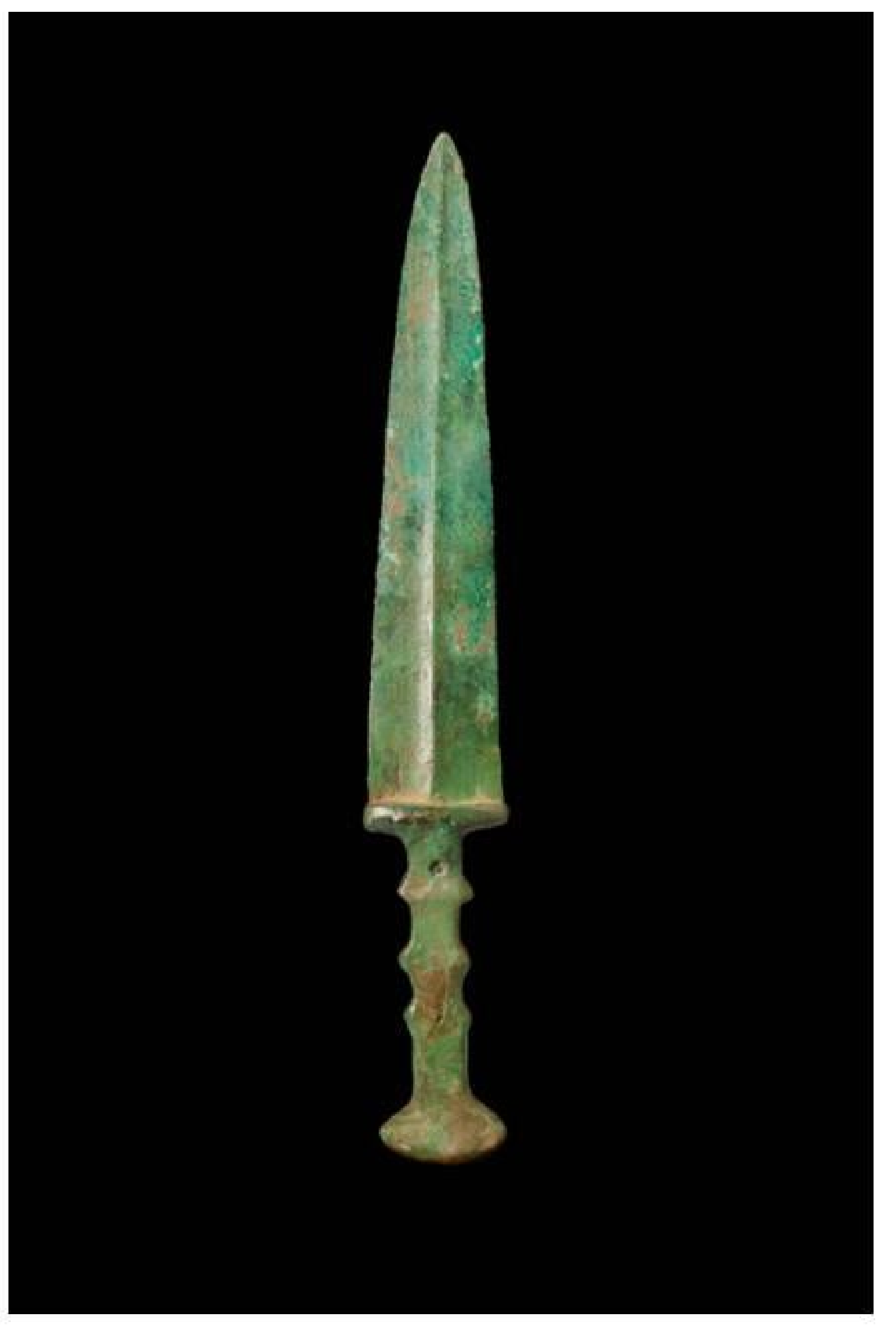
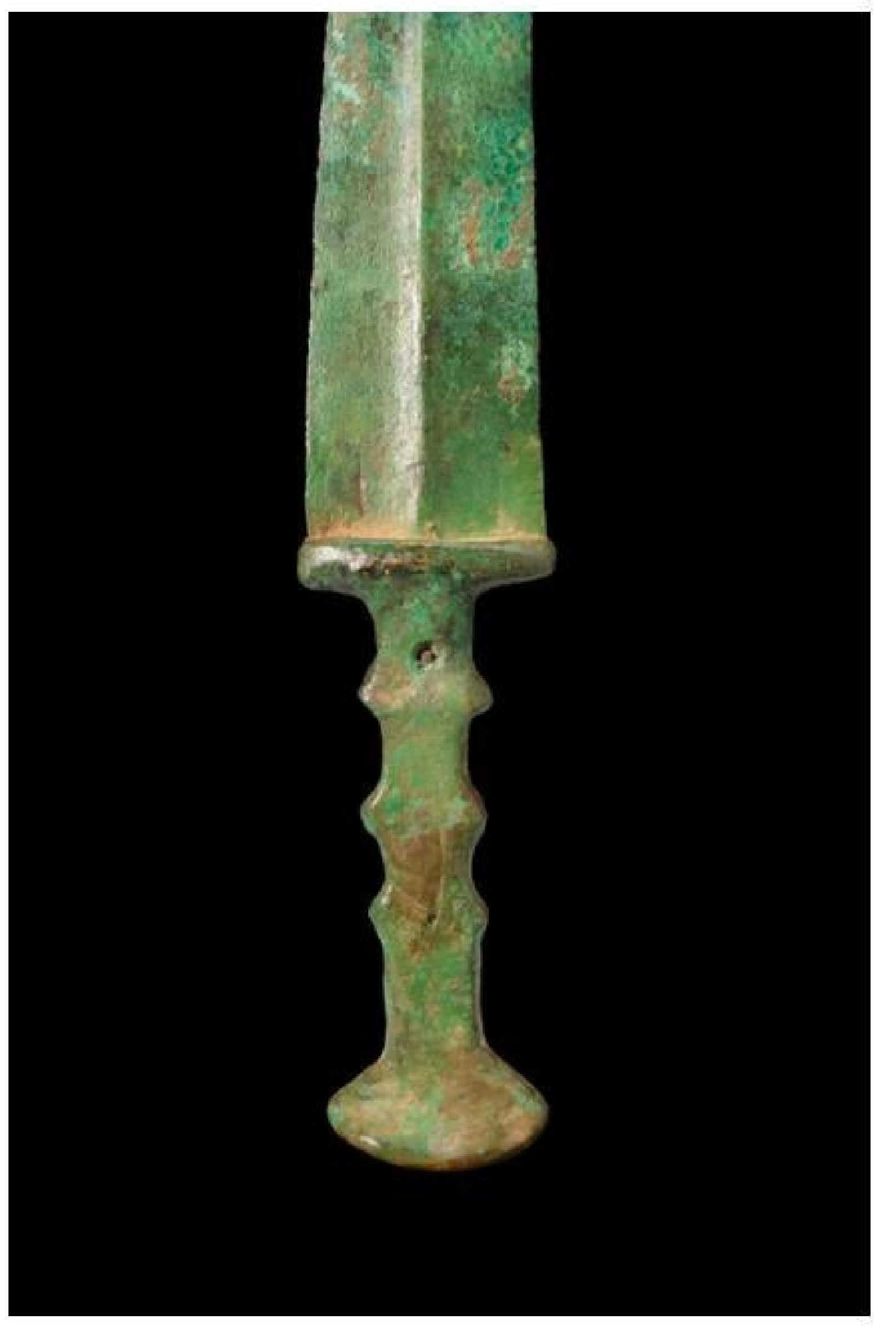
Ca. 800 - 500 BC

A Western Asiatic rare Iron sword with a leaf-shaped doubled-edged blade. The blade is ribbed lengthways and tapers to a point. The rounded, short guard connects to a recumbent lion-shaped handle, made in a naturalistic manner.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 410mm x 30mm; Weight: 470g



272. WESTERN ASIATIC BRONZE DAGGER

Starting Price: £500

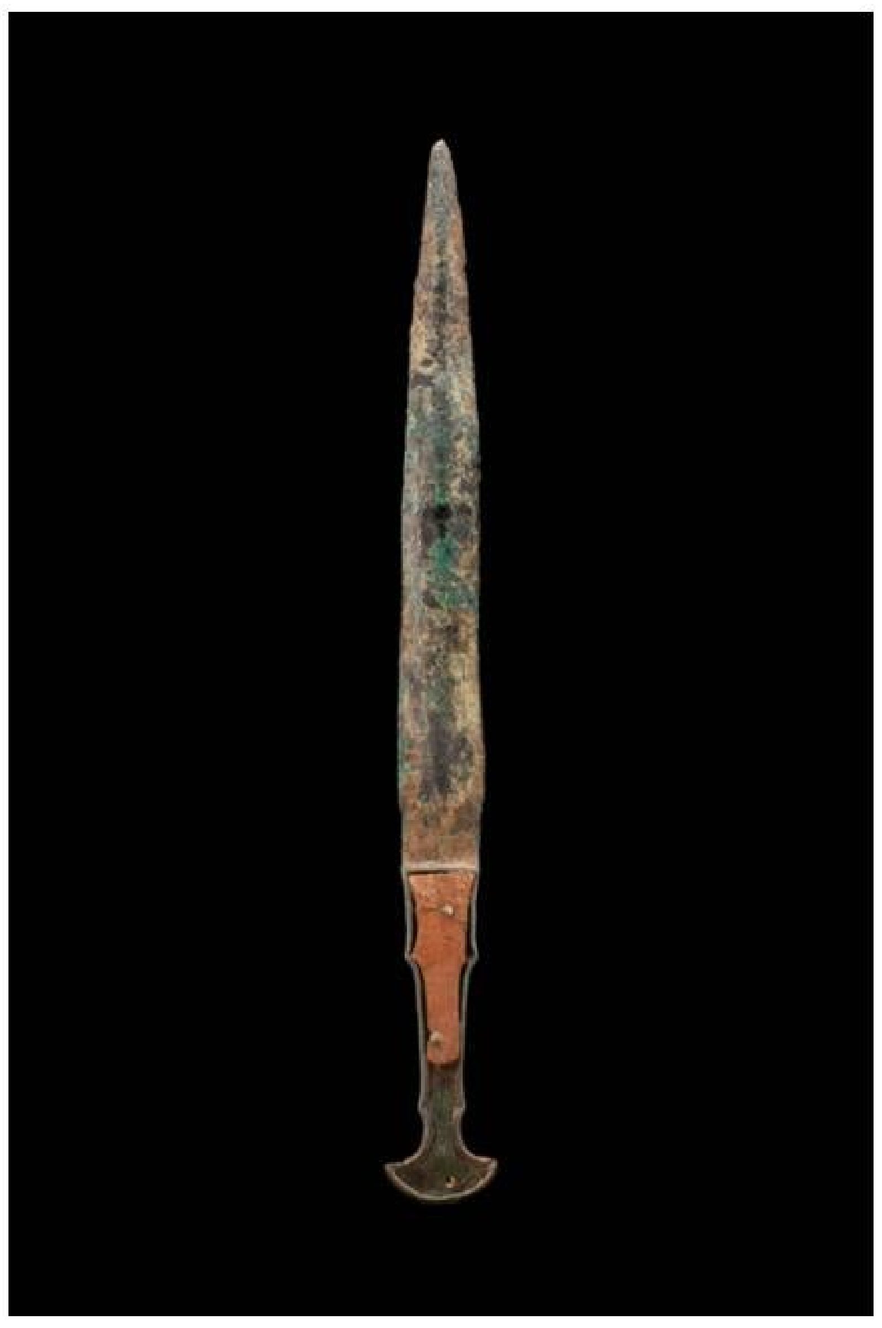
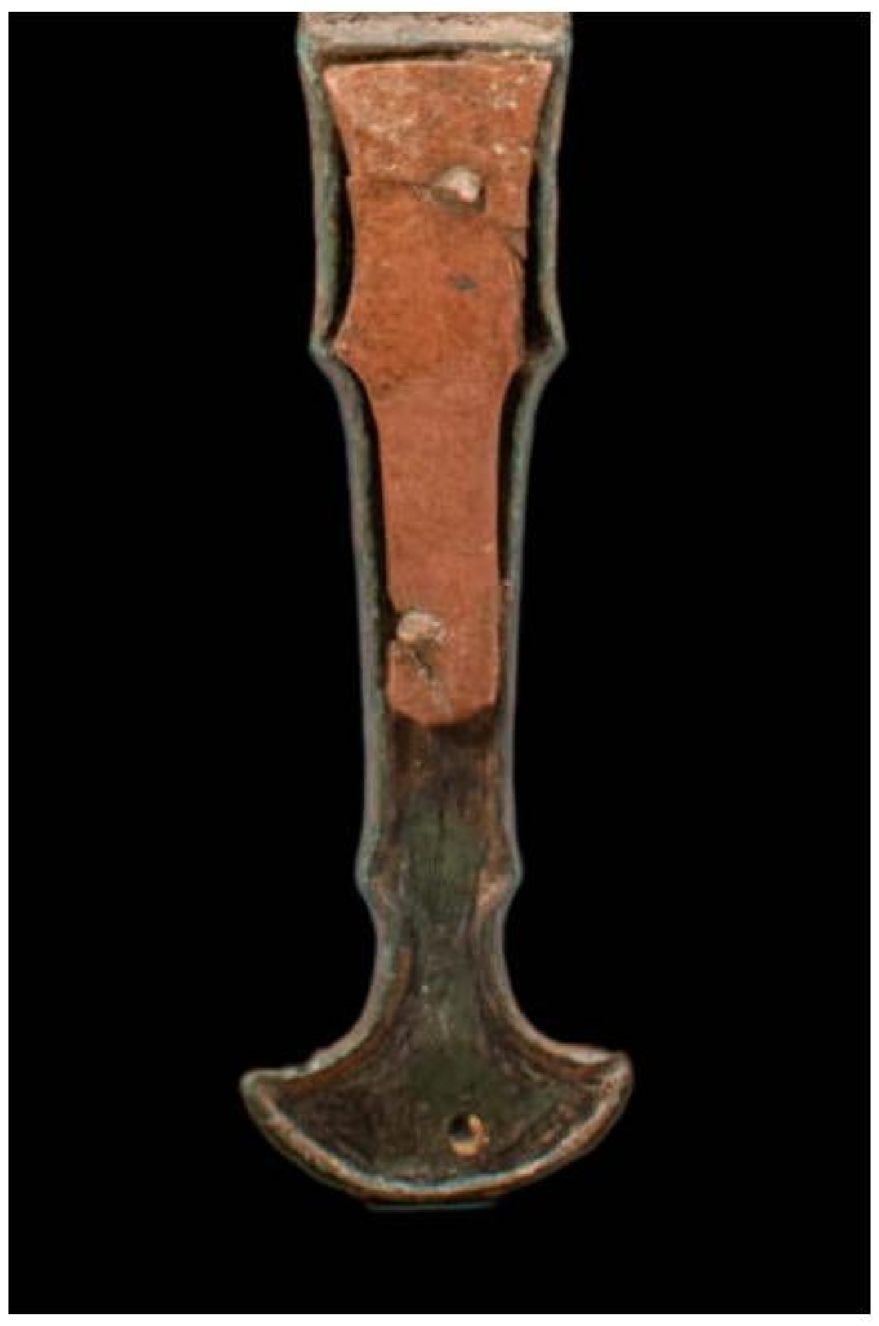
CA. 1200 - 800 BC

A Western Asiatic moulded bronze dagger with a short, tapering blade, a prominent with mid-rib and a guard. The hilt is characterised by a flat hollow cross-section that would fix to a wooden or bone handle. For similar see: Christie's, Live Auction 9482, The Art of Warfare, The Axel Guttmann collection part I, Lot. 24, 14.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 350mm x 40mm; Weight: 315g

280. WESTERN ASIATIC BRONZE SWORD WITH INLAID HANDLE

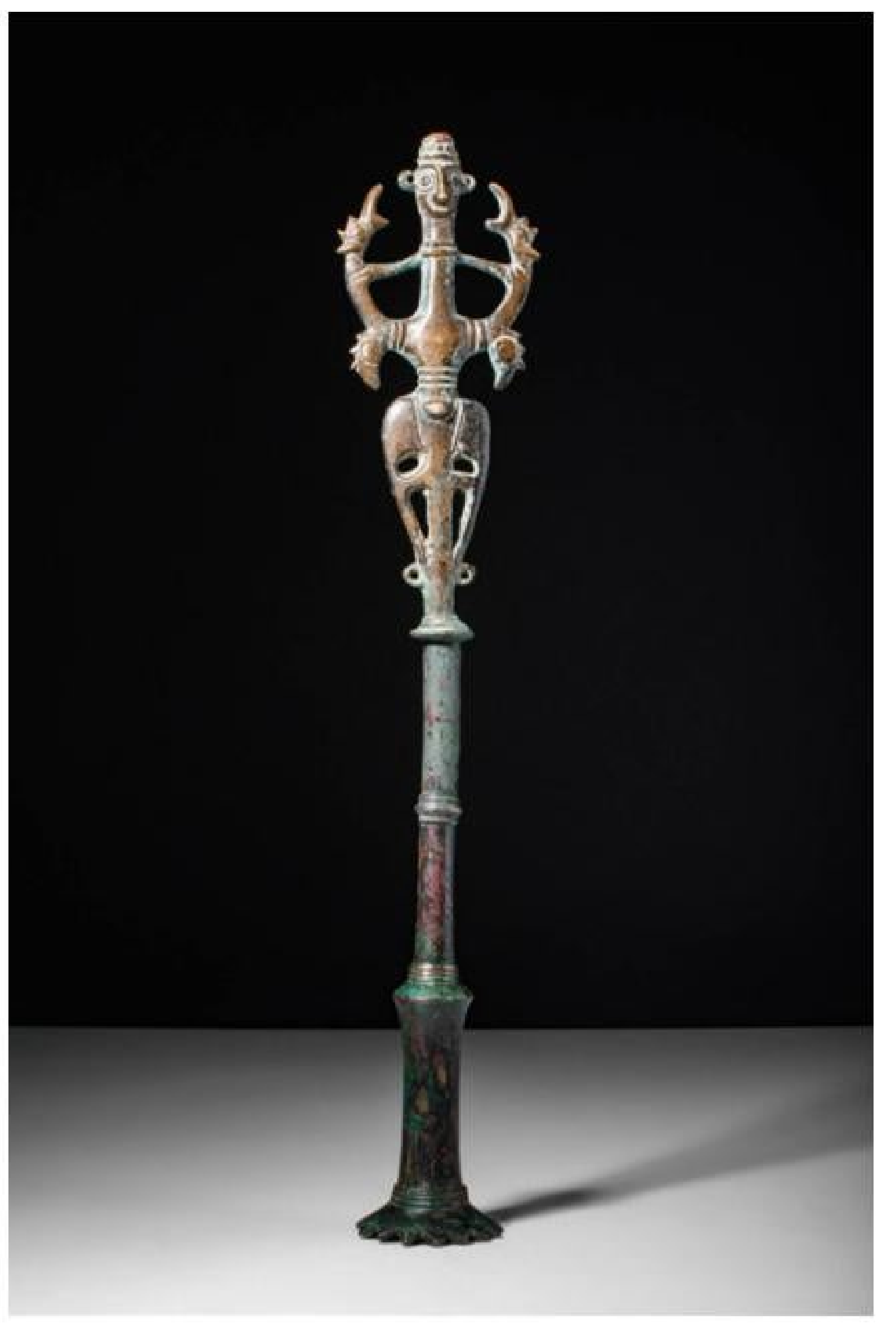
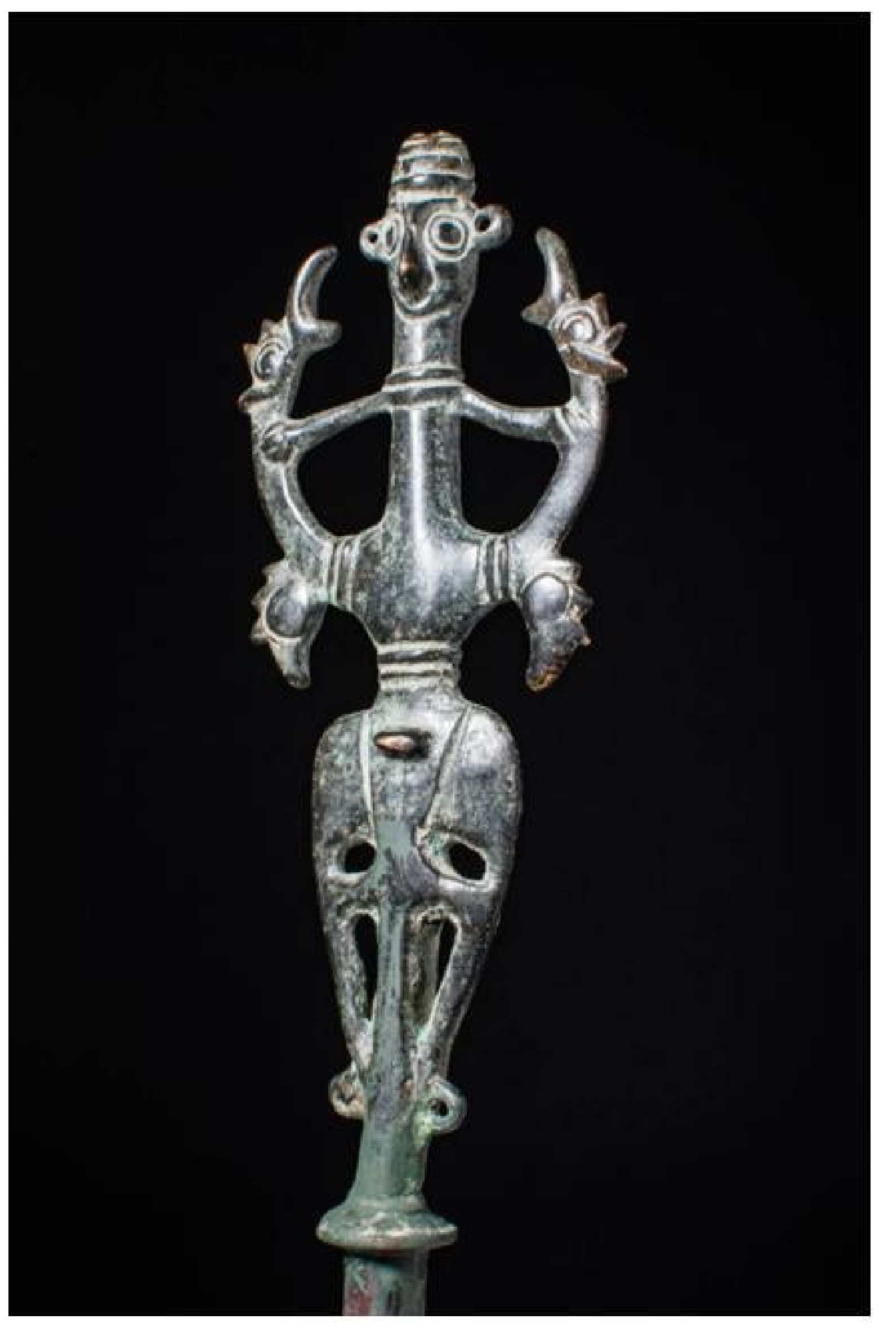
Starting Price: £500

CA. 1200 - 800 BC

A Western Asiatic bronze sword with a tapering blade and a handle inlaid with red stone. The hilt terminates in a distinctive crescent shape.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 430mm x 25mm; Weight: 175g

281. WESTERN ASIATIC BRONZE SCEPTRE WITH MASTER OF ANIMALS

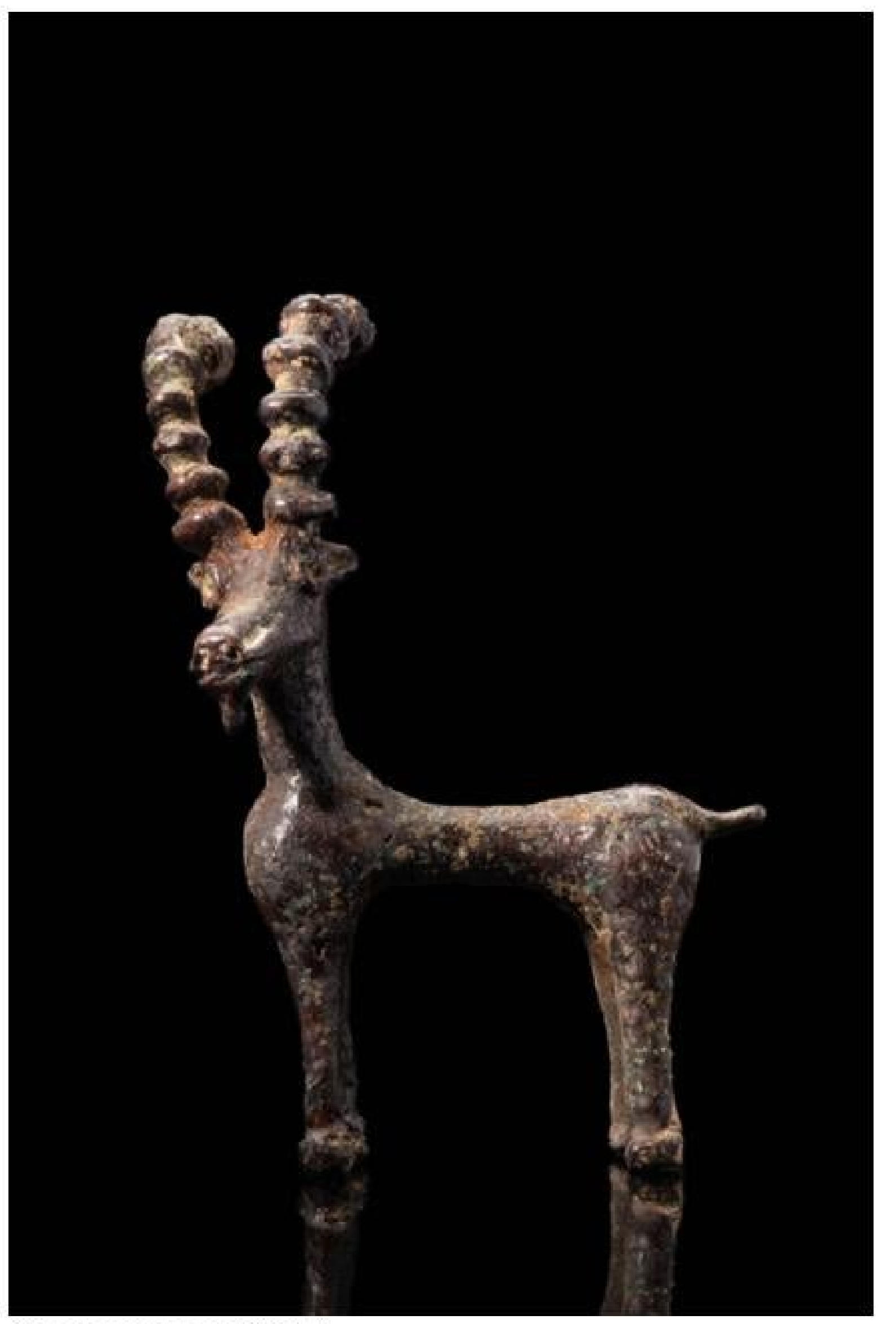
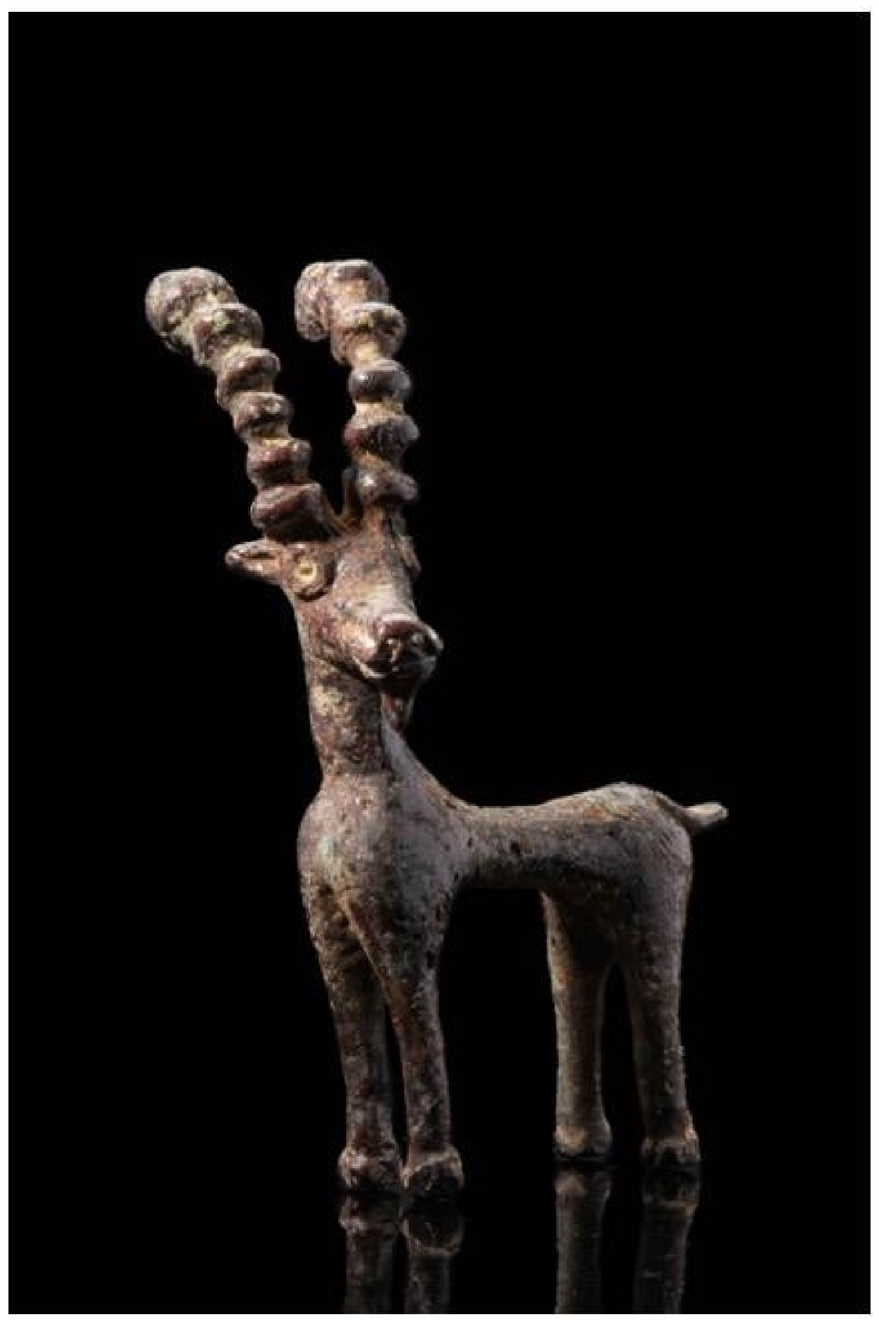
Starting Price: £300

CA. 1200 - 800 BC

A Western Asiatic cast-bronze sceptre depicting a mysterious figure known as the master of animals. The master stands with bowed legs atop a narrow base while grasping the throats of two abstract avian creatures. This demonstrates his mastery over the living world. The bottom component is shaped like a bell to accommodate several sizes of standard poles. For similar see: MET Museum Accession Number: 1996.82.1.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets.

Size: 365mm x 68mm; Weight: 510g

282. LARGE WESTERN ASIATIC BRONZE IBEX FIGURINE WITH INLAID EYES

Starting Price: £500

CA. 1ST MILLENNIUM BC

A Western Asiatic bronze figurine depicting a standing ibex with its distinct and sizable notched horns, characteristic of the species. The elongated body rests on long, slender legs, giving the figurine an upright posture. The head has large inlaid eyes and pronounced snout with a short beard turned to the side. A Western Asiatic cast-bronze stag depicted standing atop four sturdy legs. The animal has a slender, elongated body with nicely shaped hind quarters and musculature. The powerful neck holds up a massive pair of antlers which curl in on themselves. The head has a long snout, outward-facing eyes and small ears.

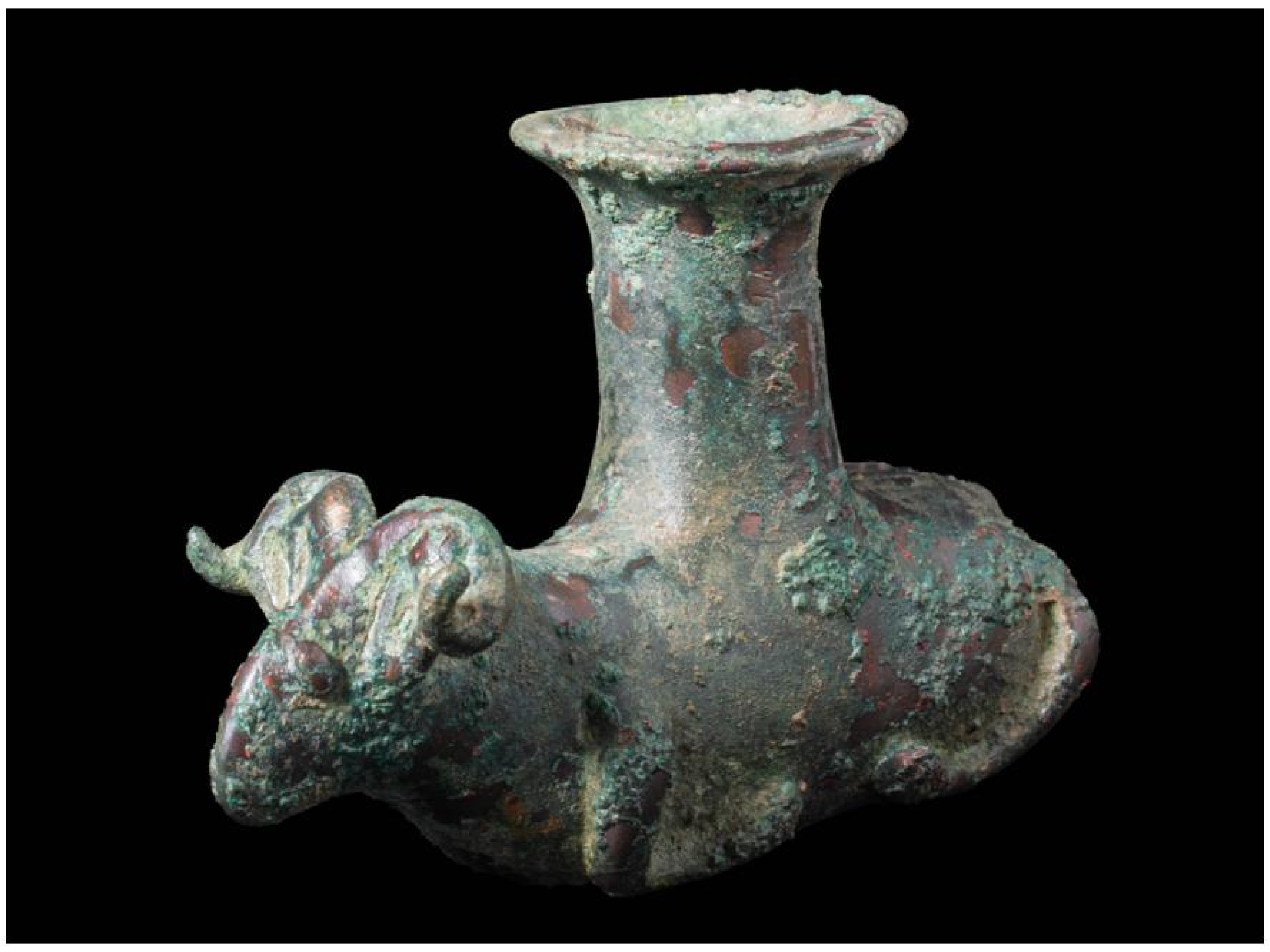
Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 120mm x 90mm; Weight: 210g

283. WESTERN ASIATIC BRONZE BULL SHAPED RHYTON

Starting Price: £500

Ca. 600 BC



A Western Asiatic bronze rhyton in the shape of a recumbent bull. The bull has long horns and ears. The back of the bull has a spout with a flared rim. The rhyton has a beautiful green patina with earthly encrustations.

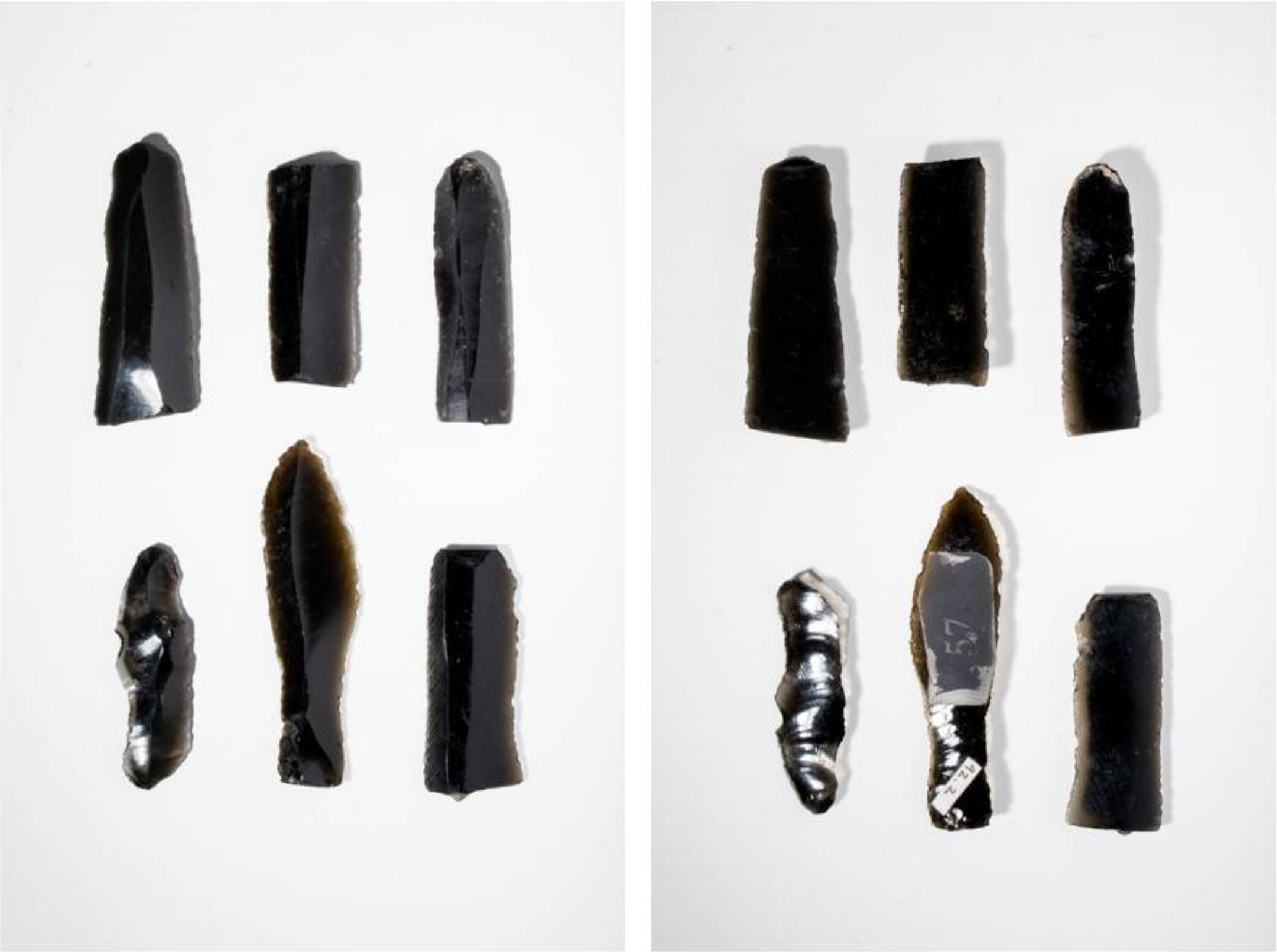
Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 105mm x 65mm; Weight: 320g

294. A COLLECTION OF NEOLITHIC OBSIDIAN SCRAPERS

Starting Price: £100

Ca. 6500 - 4500 BC



A collection of six fine obsidian scrapers with differing shapes. They are made with two sharp edges to cut the meat or leather. The obsidian would also be put into a stick and then would be used for hunting. Obsidian was a highly precious material in the prehistoric periods.

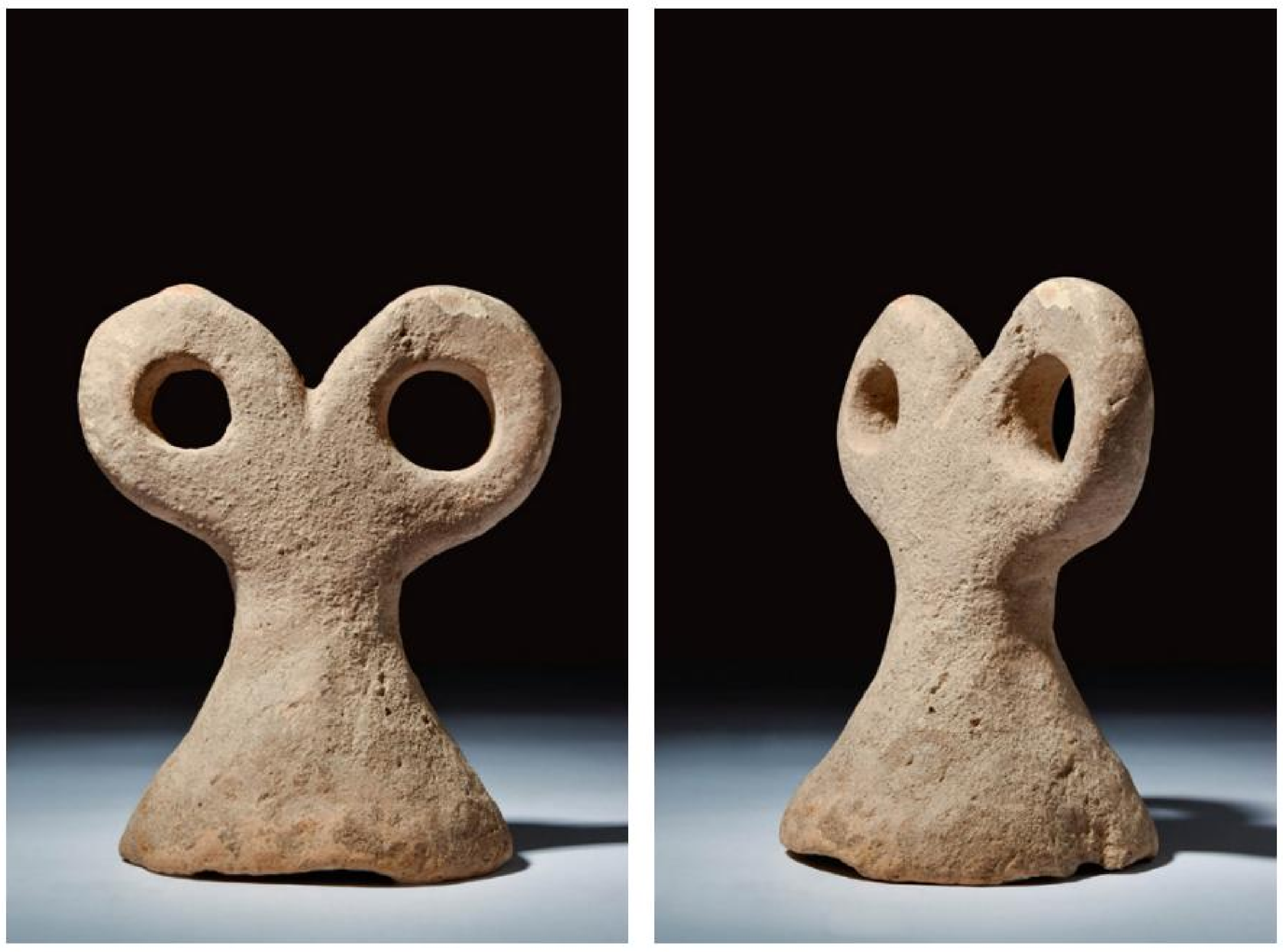
Provenance: Prince collection, 1990s-2014; acquired from a UK private collected formed in the 1970s to 1990s.

Size: 35-39mm x 10-14mm; Weight: 12.2g

297. LARGE CLAY TELL BRAK EYE IDOL

Starting Price: £500

Ca. 2700-2300 BC



A terracotta eye idol with a bell-shaped body and flat base. The idol has stylised head features and expressive eyes. Originating from the site of Tell Brak, these idols emerged during the late fourth and early third millennium BC, representing a distinctive artistic and religious tradition.

Provenance: Property of a central London gallery; Ex. East Coast collection, New York Gallery, New York City, New York, USA, acquired before 2010. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

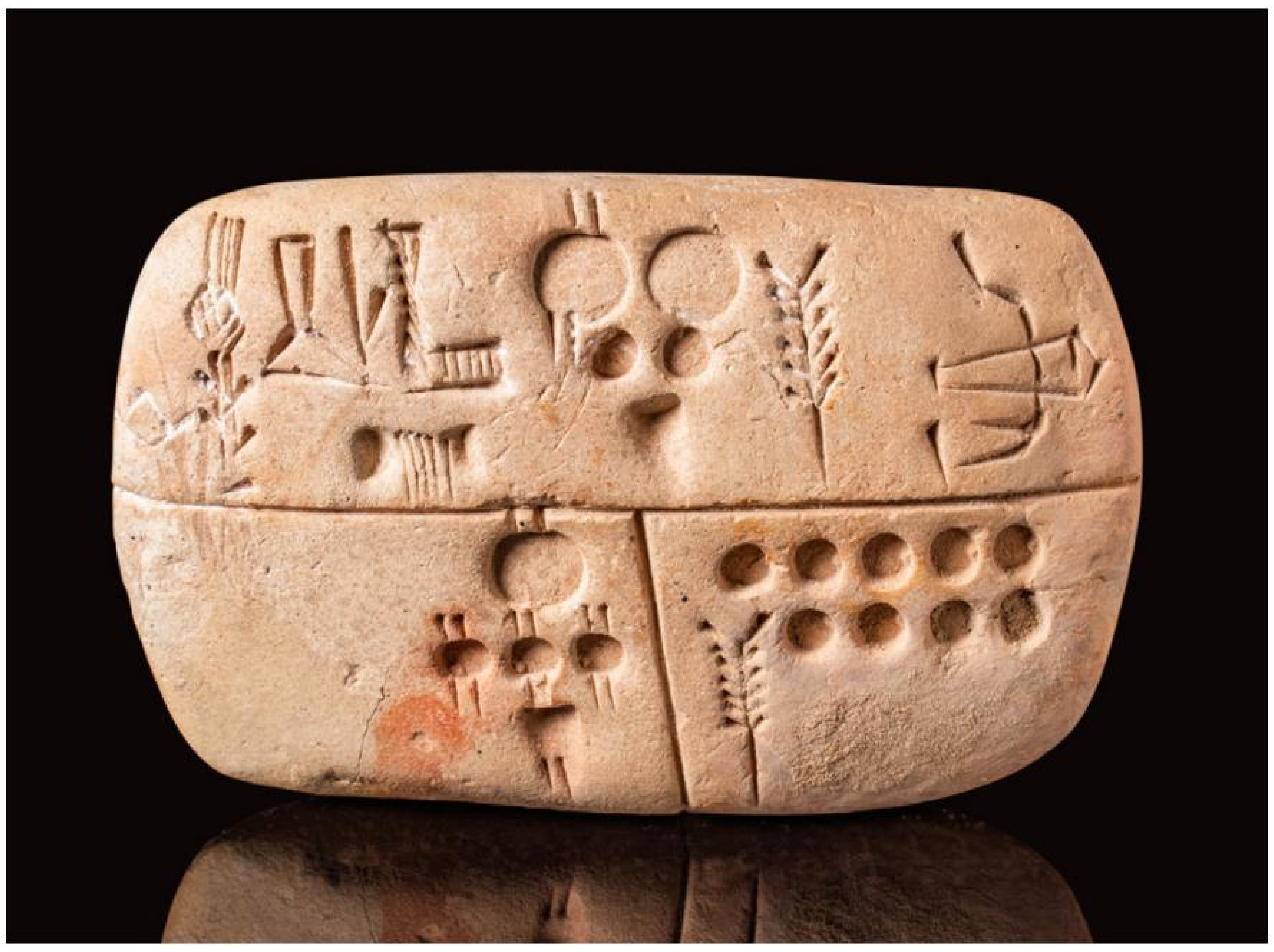
Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: L:125mm / W:105mm ; 265g

298. MESOPOTAMIAN CLAY TABLET WITH PROTO CUNEIFORM INSCRIPTION

Starting Price: £2000

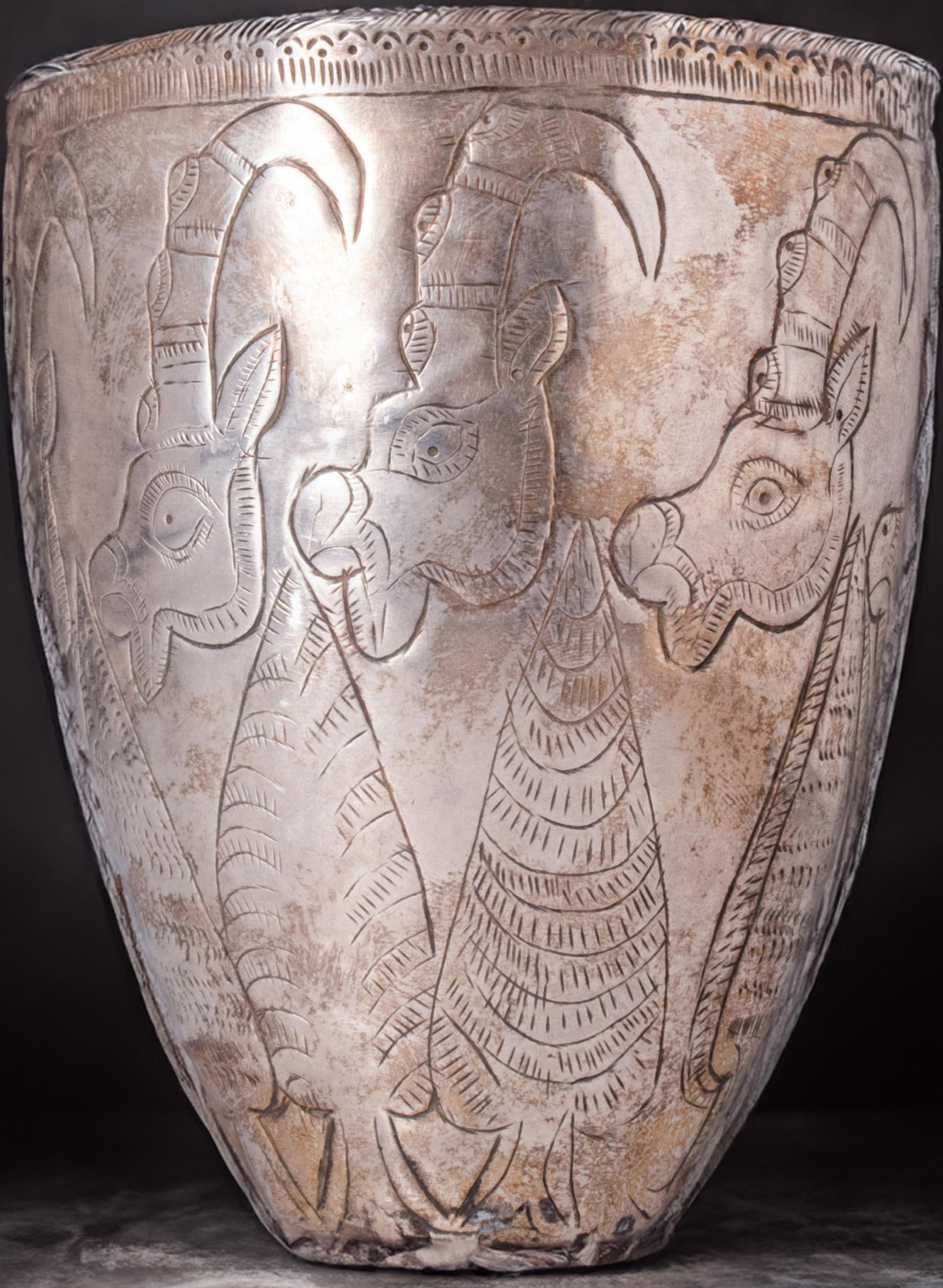
Ca. 3300 - 3100 BC

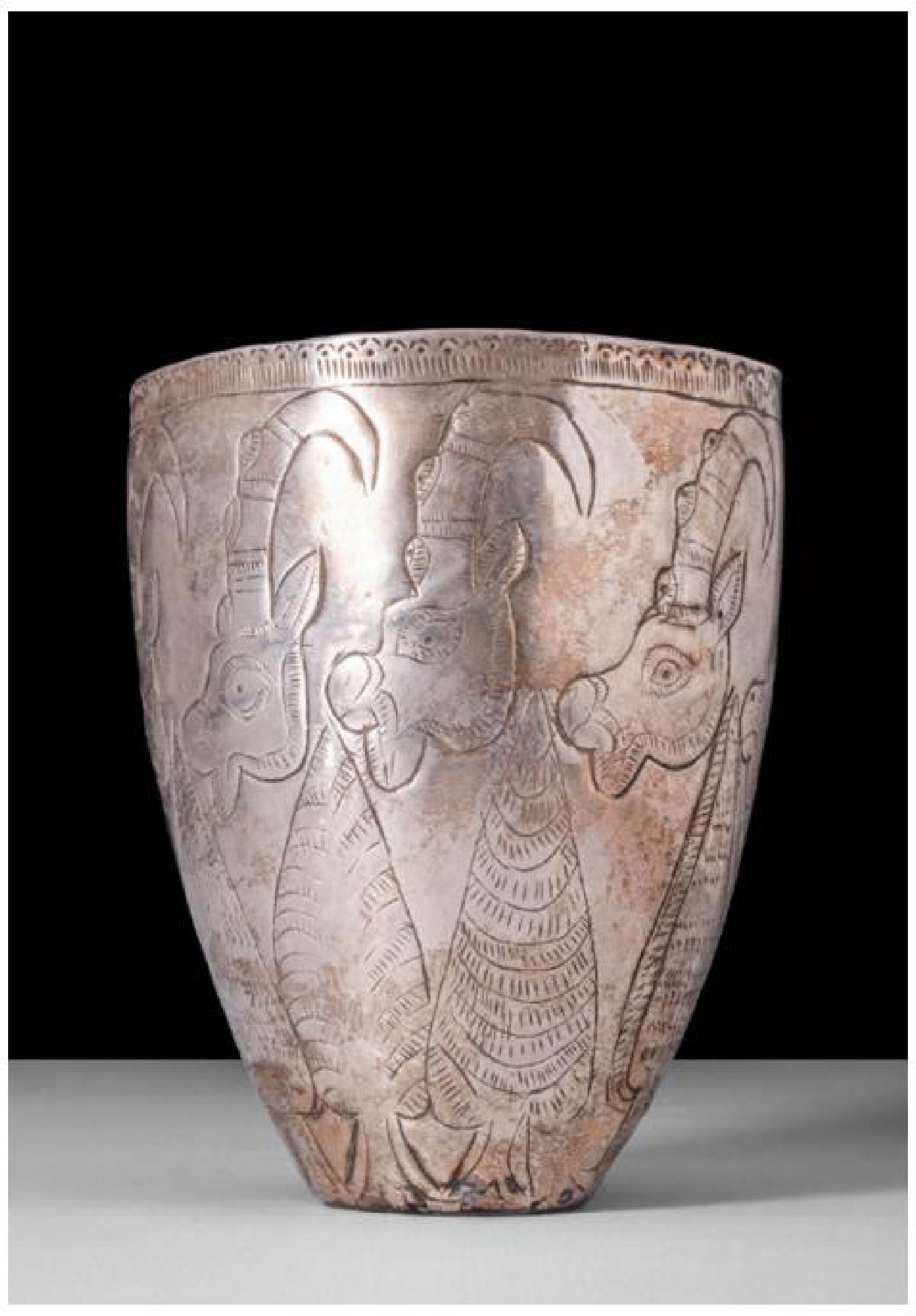


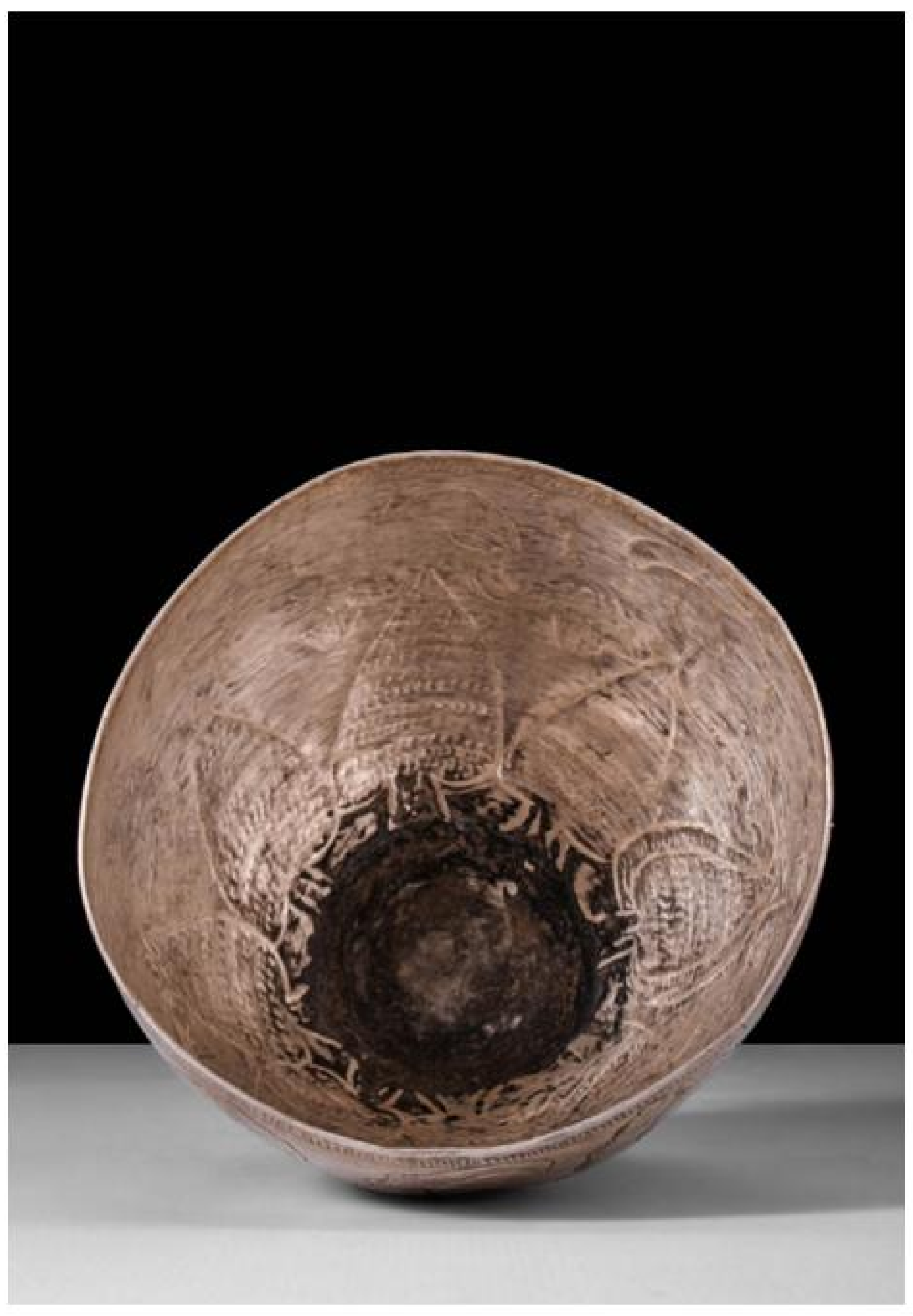
An ancient Mesopotamian clay tablet inscribed with six registers with pictographic proto-cuneiform, it most likely indicates numbers of livestock and other goods. The reverse of the tablet depicts a similar inscription divided by vertical and horizontal lines. Proto-cuneiform inscriptions are one of the earliest forms of writing, it is made of wedge-shaped marks on clay tablets to record economic transactions, administrative data and temple activities in Ancient Mesopotamia. For similar see: MET Museum Accession Number: 1988.433.1.

Provenance: Property of a North London gentleman; previously acquired by A.O. on the UK/European art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65mm x 40mm; Weight: 40g







299. RARE ELAMITE SILVER BEAKER WITH PROCESSION OF RAM HEADS

Starting Price: £3000

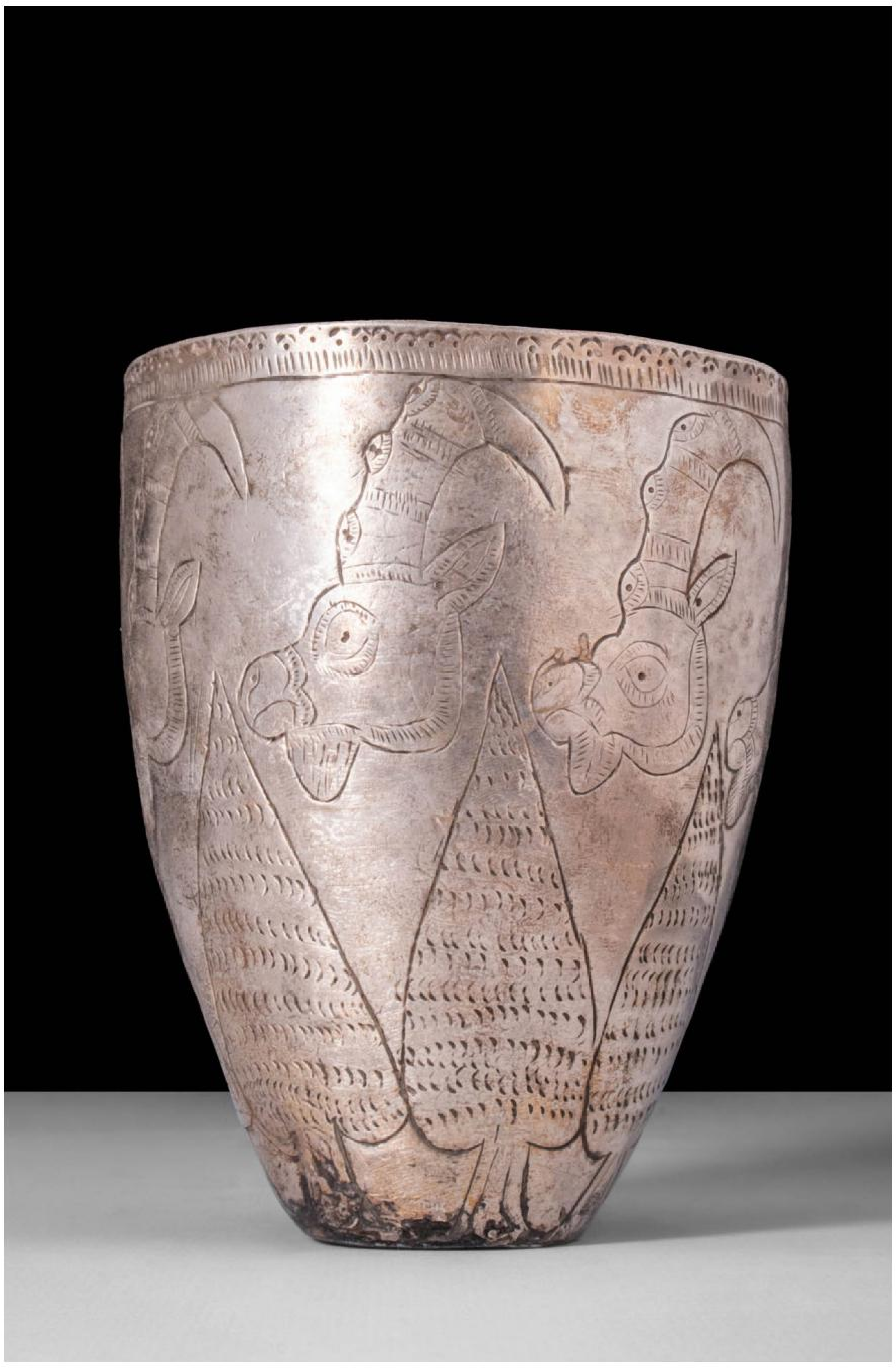
Ca. 2700 - 1500 BC

A well-formed silver elamite beaker with an intricate incised decoration. The vessel features a frieze of stylised rams or ibexes on its exterior. These are distinctive Iranian motifs, which were associated with heroic rulers and protective spirits. Below them is a frieze of stylised trees, also known as the tree of life.

Provenance: Property of a central London gallery; Ex. Lee Family collection formed in the 1970s, London. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 115mm x 95mm; Weight: 150g



300. RARE GOLD SUMERIAN EARRINGS WITH RIBBED BEZELS

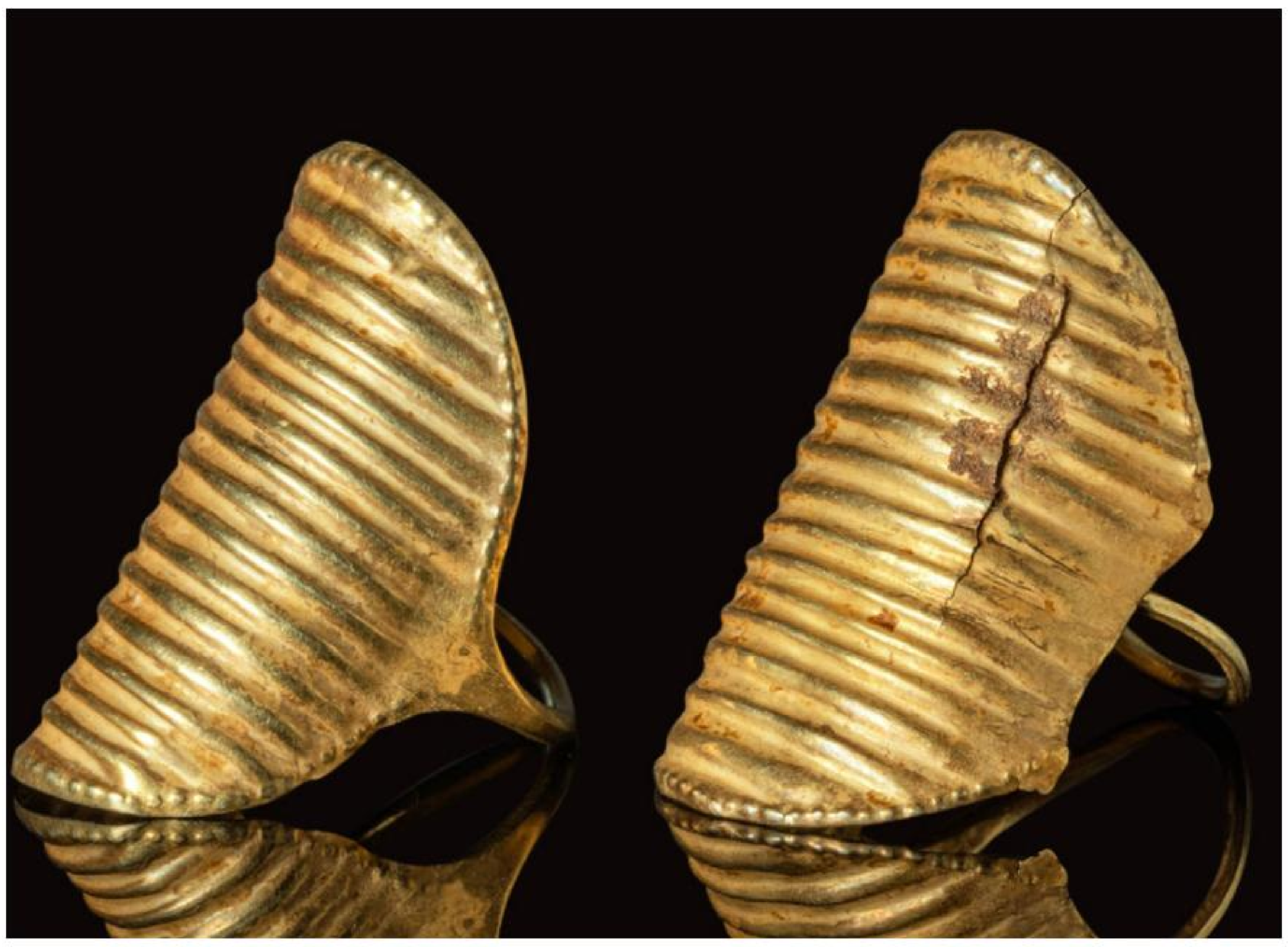
Starting Price: £1000

Ca. 2500 - 1800 BC

A pair of very rare gold sumerian rings or earrings composed of a large curved, ribbed bezel connected to a thin round hoops.

Provenance: Property of a London art gallery, acquired on the US art market; Ex. Private Collection, Bergen County, New Jersey, formed in the 1970s-2000s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 34-34mm x 22-23mm; Weight: 7g



301. MESOPOTAMIAN GOLD DUCK BEAD

Starting Price: £2000

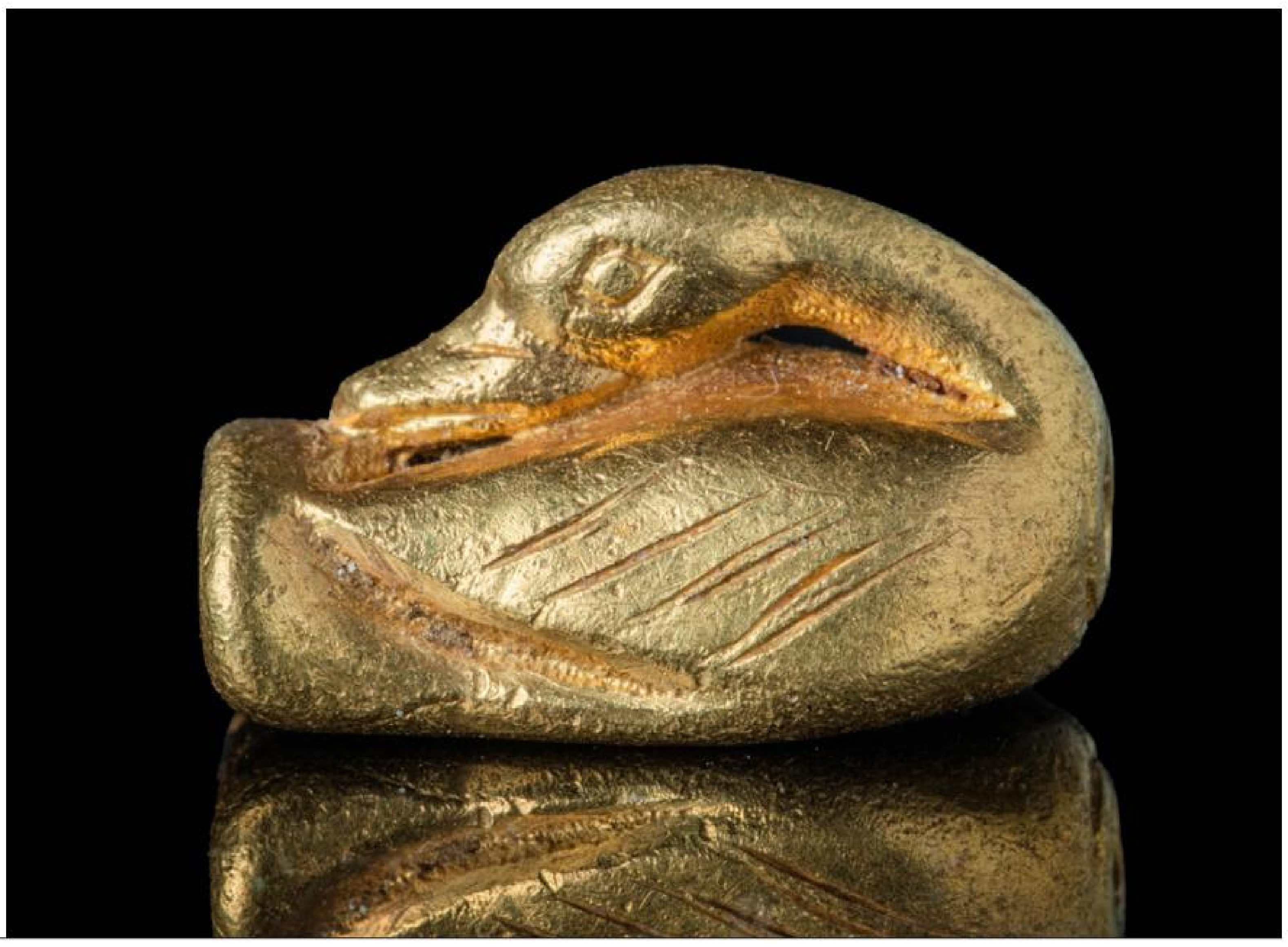
Ca. 2000 - 1000 BC

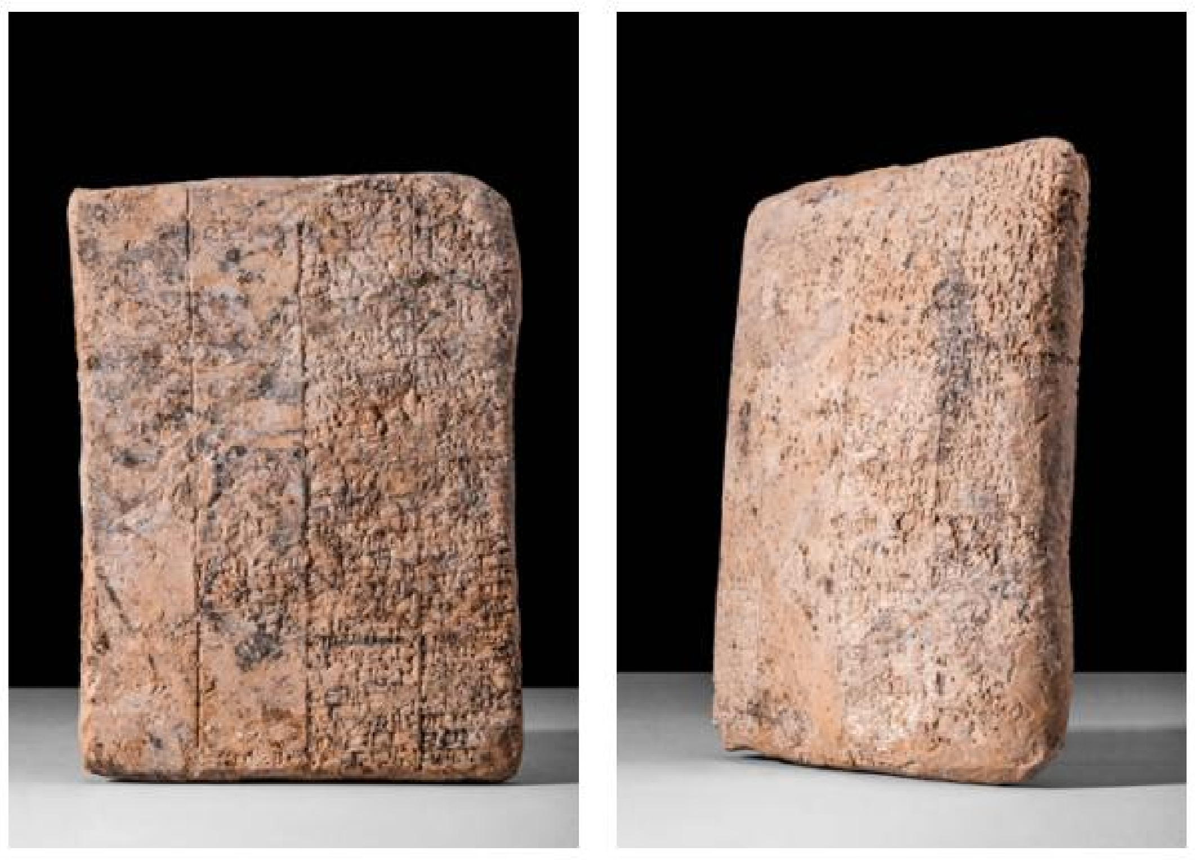
An elegant Mesopotamian duck-shaped gold bead. The bead depicts an abstract sleeping duck, with its long-beaked head turned to rest upon its rounded body. The hole is placed lengthways through the bead.

Provenance: Private UK collection, acquired from the private collection of Mr. R. Unger; previously with a London gallery; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 15mm x 8mm; Weight: 9g





302. VERY LARGE SUMERIAN CLAY TABLET

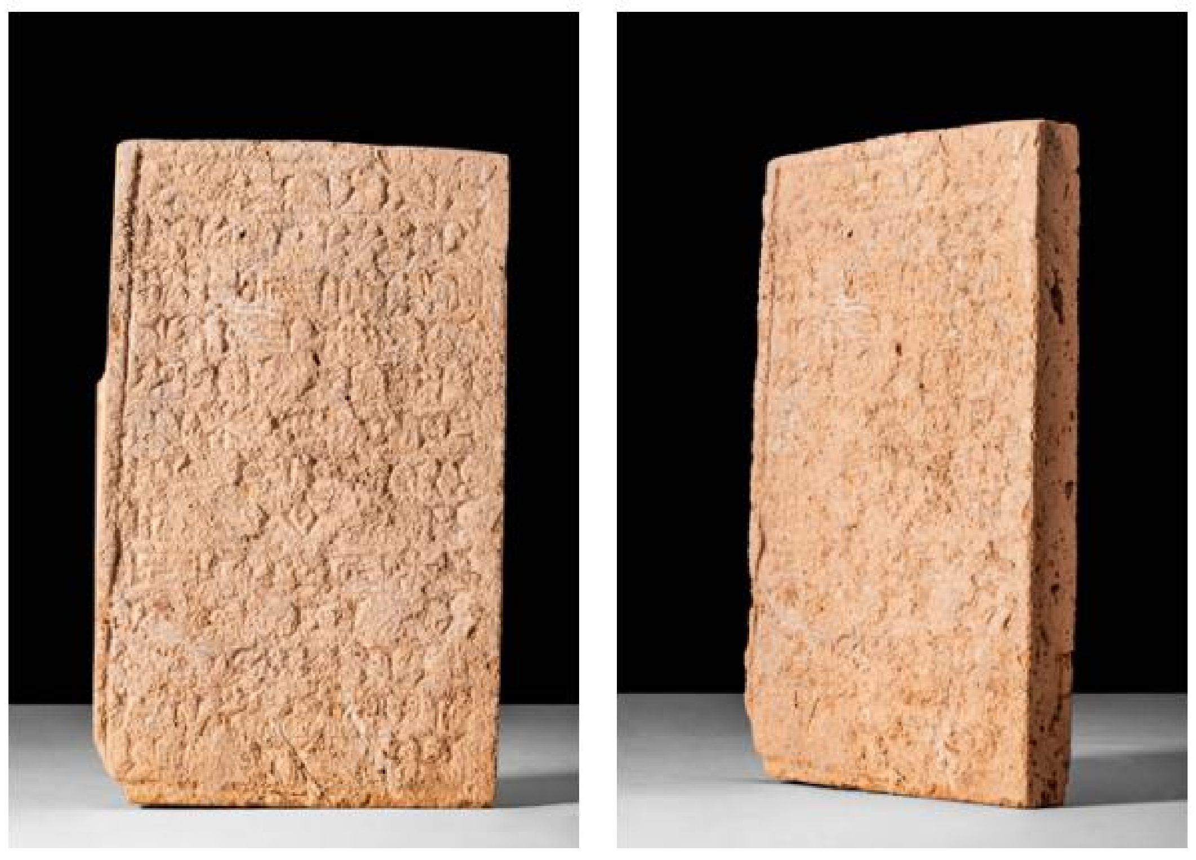
Starting Price: £2000

CA. 2200 - 1900 BC

A very large Sumerian rectangular administrative tablet. It has many lines of cuneiform split into four columns on the front and the back of the tablet. The Sumerian determinative DINGIR is written, this specifies that the noun following this is a god or a divinity. This tablet has the Sumerian determinative GIŠ, this specifies that the noun following this is a name of a tree, or an implement made out of wood. For similar see: Christie's, Live Auction 3748, Antiquaries, Lot 102.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s in Belgium by H.A.; previously in 1970s European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 175mm x 130mm; Weight: 1.03kg



303. BABYLONIAN RITUAL BRICK FROM A TEMPLE

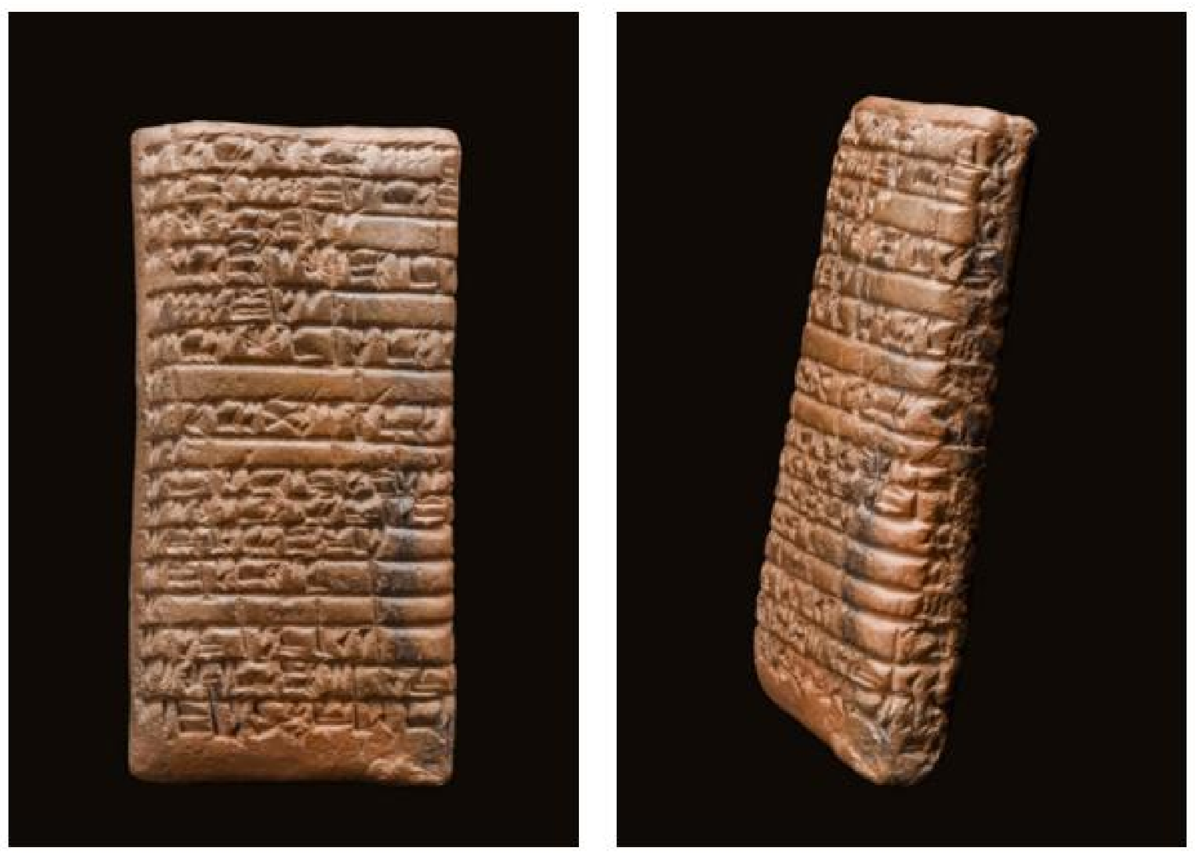
Starting Price: £1000

CA. 650 - 550 BC

A Babylonian ritual brick section with fourteen columns of cuneiform text, the text mentions the foundation of a temple most likely for a King of Babylon.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s in Belgium; previously in 1970s European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 195mm x 120mm; Weight: 725g



304. SUMERIAN RECTANGULAR CLAY TABLET

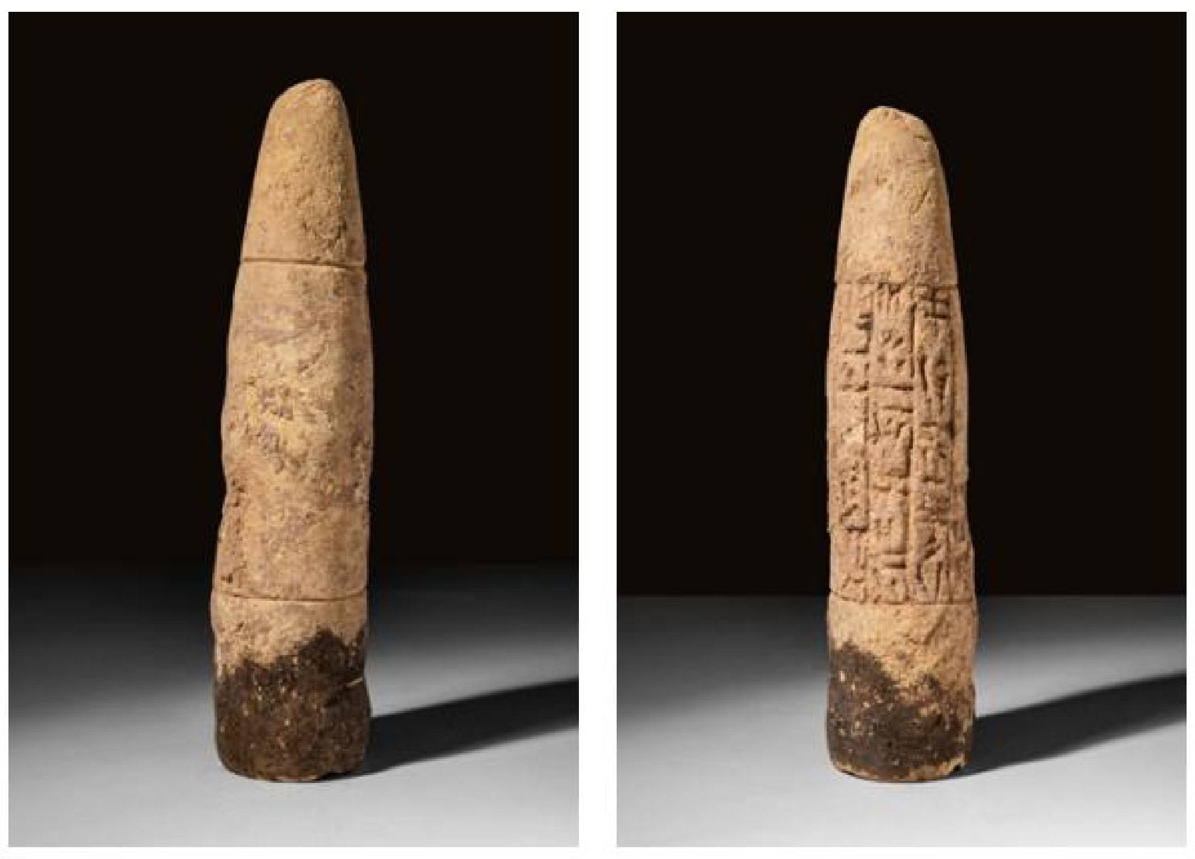
Starting Price: £900

CA. 2400 - 1800 BC

A small clay tablet of a rectangular form, with planar peripheries and slightly convex forms. The tablet boasts fourteen lines of impressed cuneiform text on the front and thirteen on the back. The cuneiform text is incised before the firing process.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s in Belgium; previously in 1970s European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 100mm x 50mm; Weight: 160g



306. SUMERIAN FOUNDATION CLAY CONE WITH RITUAL INSCRIPTIONS

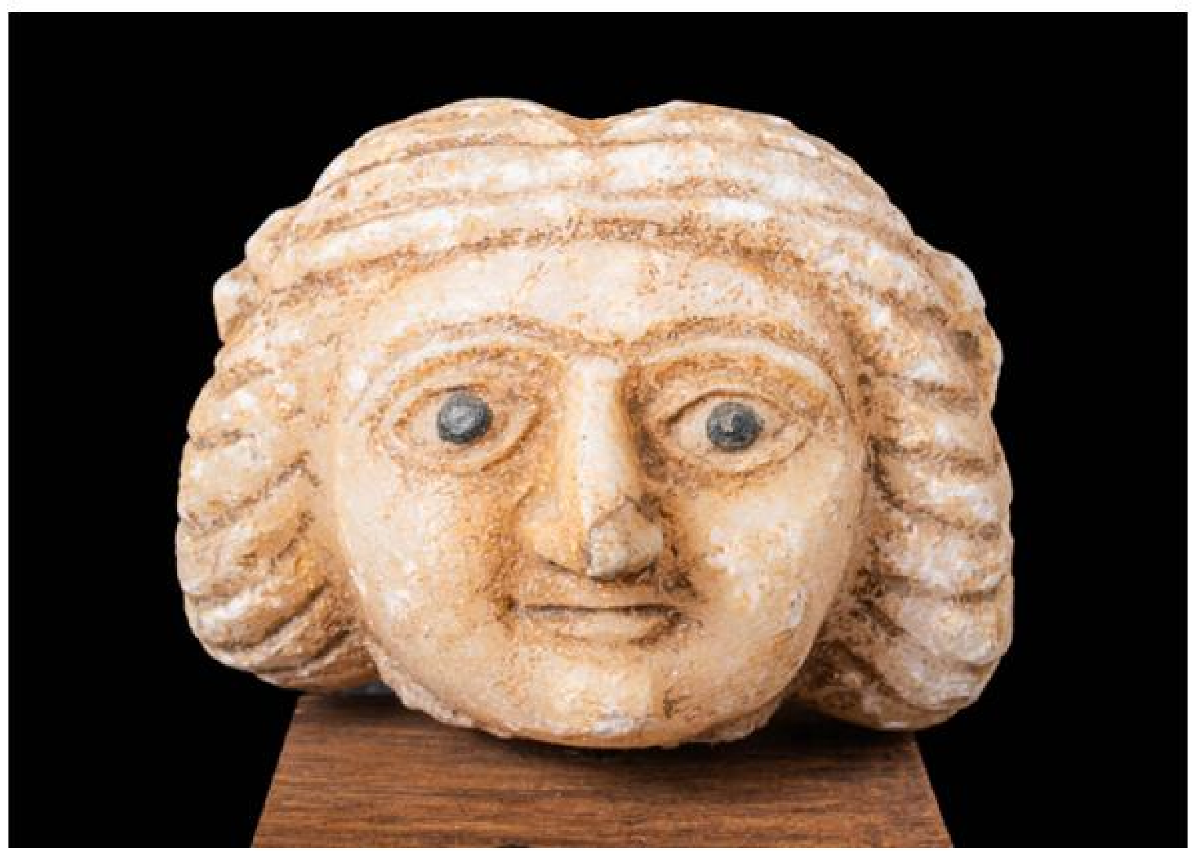
Starting Price: £300

CA. 2400 - 1800 BC

A Sumerian clay foundation cone with a tapered conical body. It has a rounded tip and a flat base. The smooth surfaces of the cone are inscribed with lines of cuneiform text, formed by impressing a sharpened reed or stick into the still-wet clay just before the firing process.

Provenance: From the collection of a London gentleman, acquired on the French art market in 2003; Ex. Alan Kotlar collection, since the 1970s; Ex. French collection, 1950s-1960s.

Size: 140mm x 35mm; Weight: 110g



310. SUMERIAN HEAD OF WOMAN WITH INLAID EYES

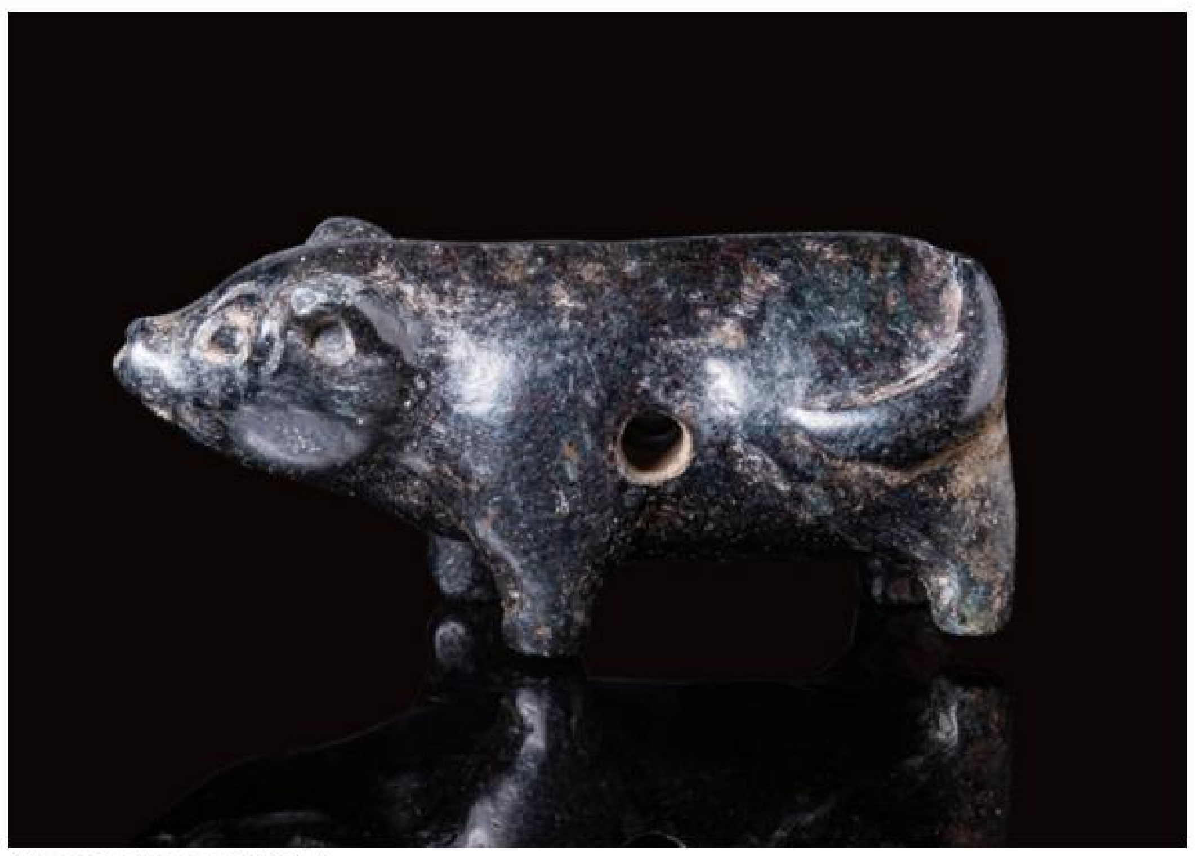
Starting Price: £500

CA. 2500 - 1800 BC

A Sumerian sculpted, idealised head of a female worshipper, carved from white stone. The woman has inlaid blue stone eyes and she is wearing a large wig with a middle parting. For a similar, see: The oriental research institute of the University of Chicago, cat. A11441.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 75mm x 55mm; Weight: 390g



311. MESOPOTAMIAN BLACK STONE STATUETTE OF PIG

Starting Price: £500

CA. 3000 BC

A Mesopotamian black stone figurine of an animal, most likely a pig. It has an elongated body, small legs and pointed ears. Etched concentric circles form the eyes and decorate the figurine. When backlit the stone glows due to its semi translucent nature. It is drilled horizontally.

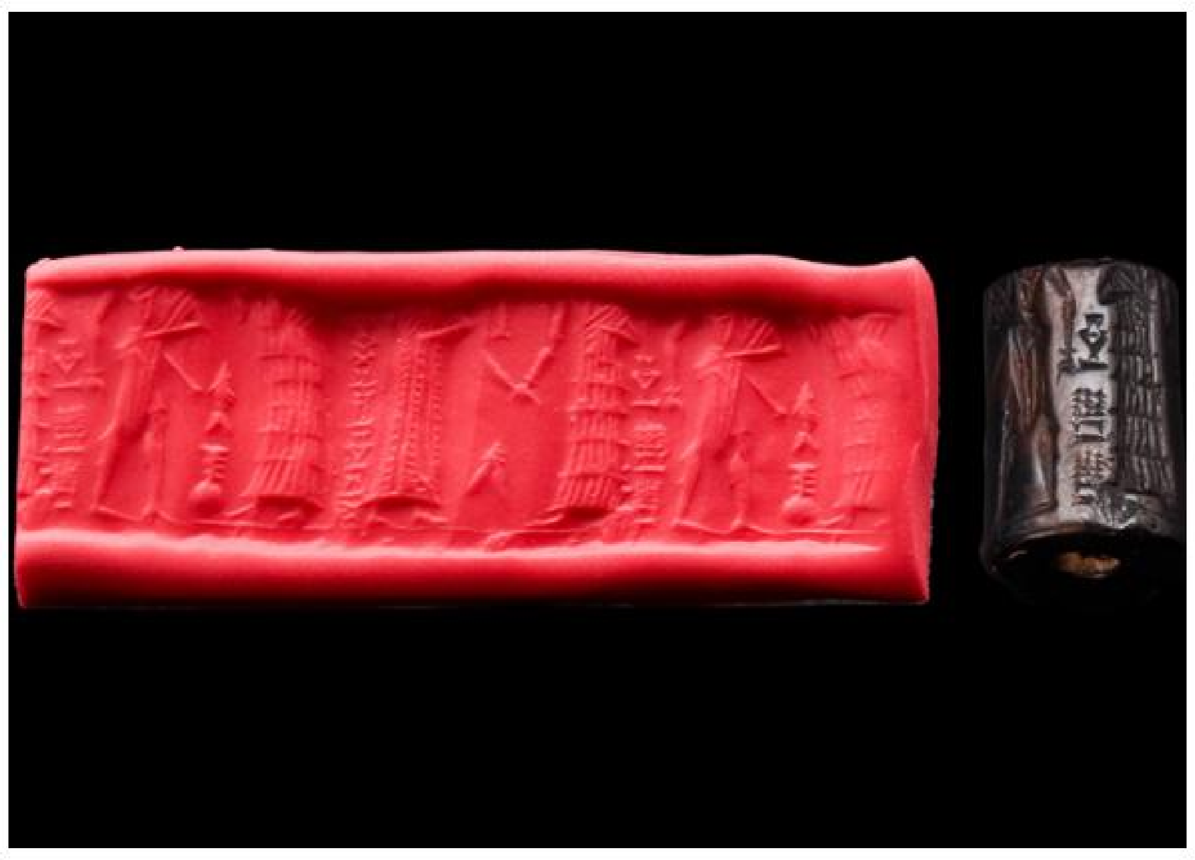
Provenance: Private London collection of an Ancient Art dealer; Formerly in a central London family collection, 1990s; Suggested to be examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 45mm x 20mm; Weight: 16g

315. SUMERIAN AKKAD III BLACK STONE CYLINDER SEAL

Starting Price: £200

CA. 2300 BC



A Sumerian Akkad III black stone cylinder seal. It depicts three large human or divine figures, alongside fish and vessels. This seal has two columns of Sumerian cuneiform. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz.

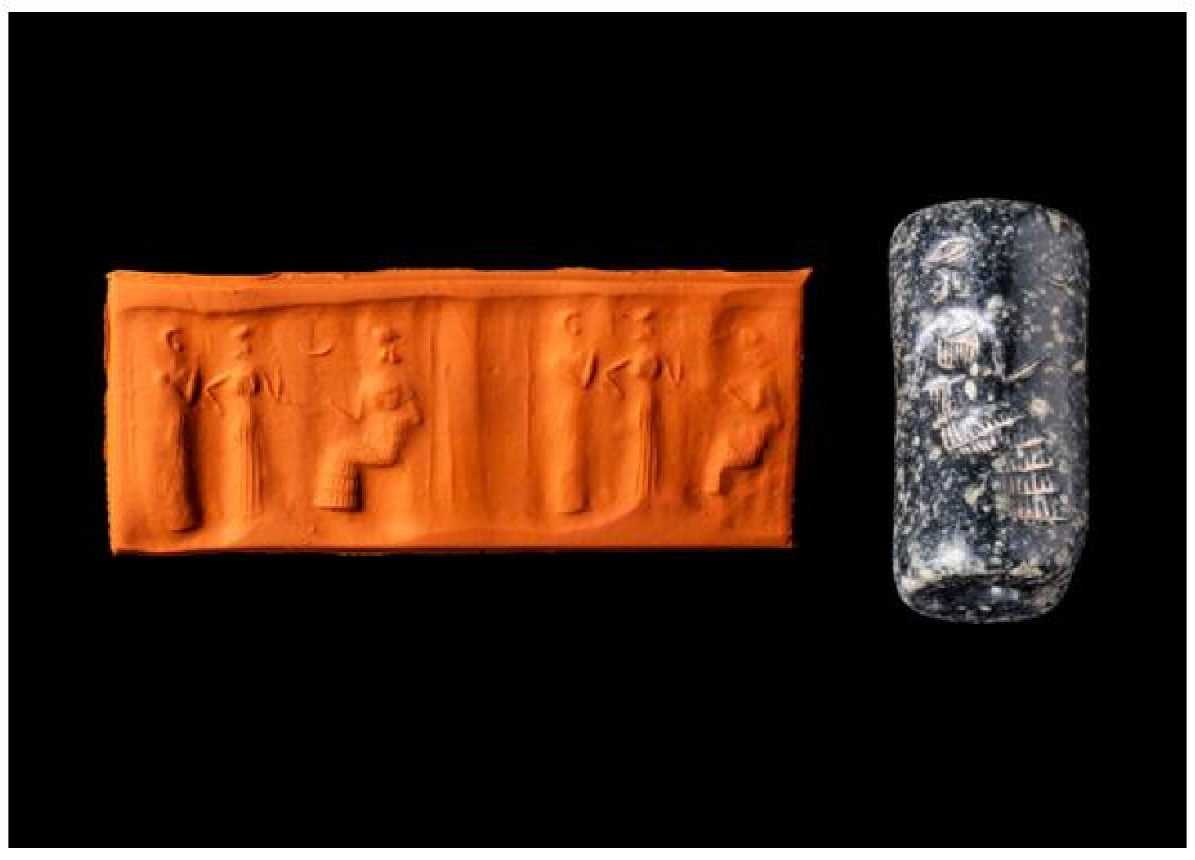
Provenance: Private London collection of an Ancient Art dealer; Formerly in a central London family collection, 1990s; Suggested to be examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

Size: L:18.6mm / W:12.8mm ; 7.4g

321. SUMERIAN BLACK STONE CYLINDER SEAL WITH WORSHIPPERS AND GOD

Starting Price: £200

CA. 2400 - 1800 BC



A Sumerian carved black stone cylinder seal, with deeply incised figures of worshippers in front of a seated crowned god. Each figure is dressed in a long robe.

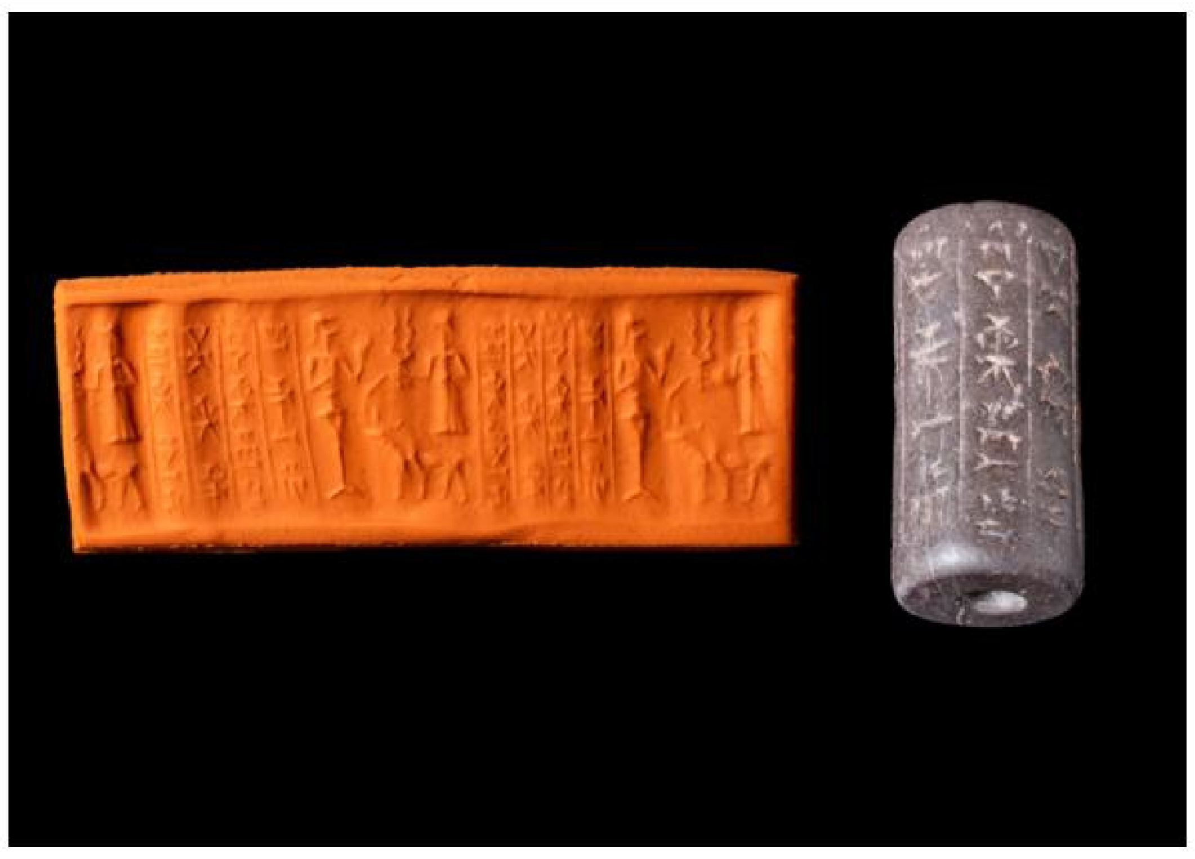
Provenance: Private London collection of an Ancient Art dealer; Formerly in a central London family collection, 1990s; Suggested to be examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

Size: 33mm x 15mm; Weight: 20g

323. BABYLONIAN DARK BROWN STONE CYLINDER SEAL - ORIGINAL LAMBERT REPORT

Starting Price: £500

CA. 1900 - 1700 BC



A Babylonian dark brown stone cylinder seal. On the right of the stamped design, is the storm god Adad in a horned tiara and a long robe. He is standing on the back of a bull holding the noose rope. Facing him, on the left is a nude female raising one hand. A four line cuneiform inscription names the ancient owner as a woman: Erratum, daughter of Ilum-rabi slave-girl of Adad and shila. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert.

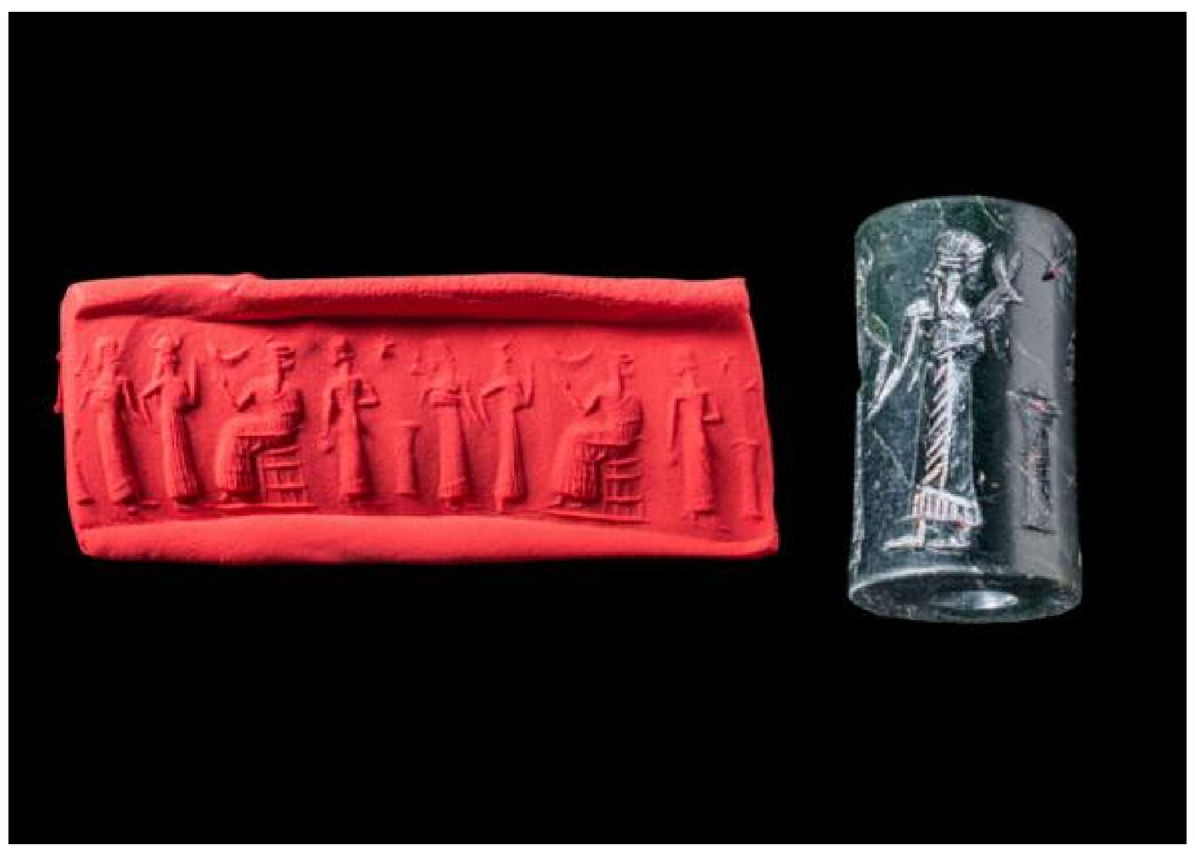
Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 24mm x 12mm; Weight: 6g

324. NEO ASSYRIAN QUARTZ FAWN CYLINDER SEAL

Starting Price: £500

CA. 800 - 600 BC



A Neo Assyrian black stone cylinder seal. The seal has depiocts a standing god in a long robe facing two standing worshippers. Both wear long robes and have one hand extended and one raised. There is a god sitting on a throne. All are similarly dressed in long robes. A winged solar disc and a lunar crescent appear in the sky.

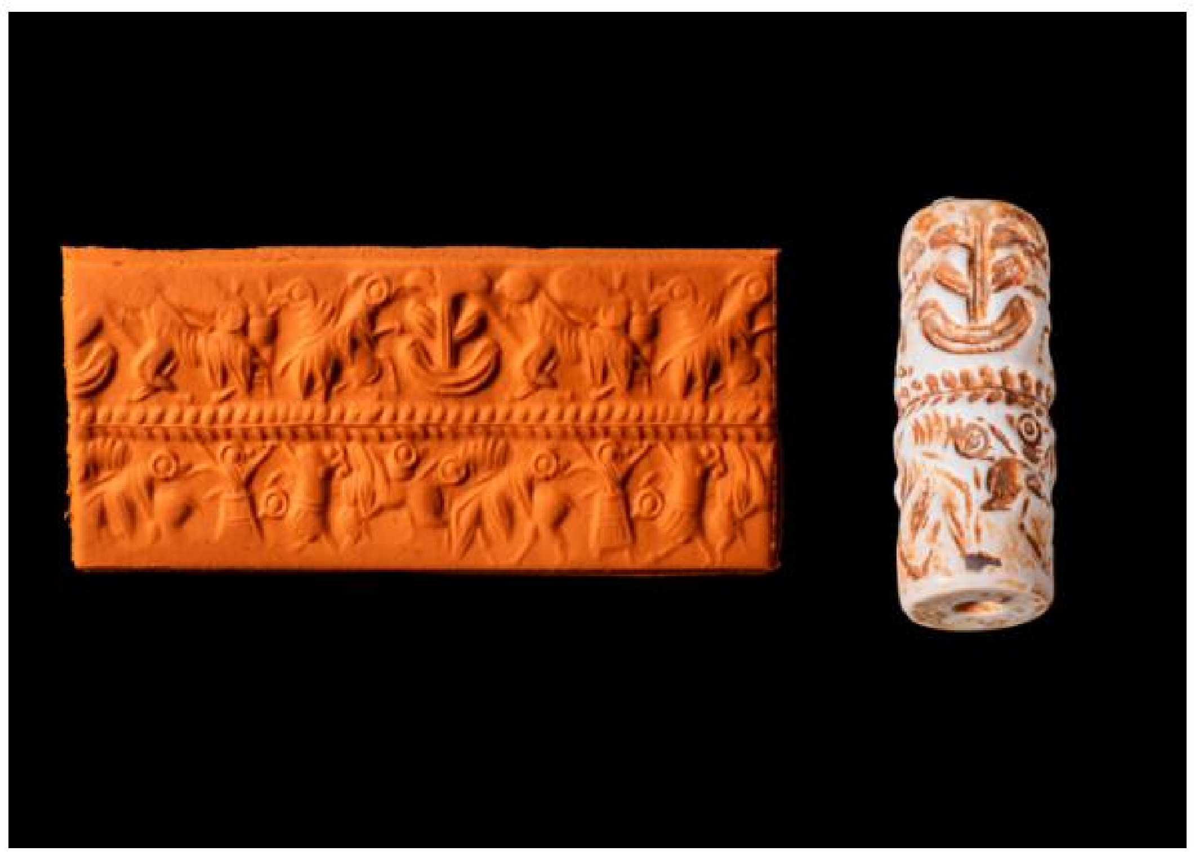
Provenance: Private London collection of an Ancient Art dealer; Formerly in a central London family collection, 1990s; Suggested to be examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 27mm x 11mm; Weight: 10.2g

325. LEVANTINE MARBLE CYLINDER SEAL - ORIGINAL LAMBERT REPORT

Starting Price: £500

CA. 2600 - 2400 BC



A Levantine white marble cylinder seal. The engraved surface is divided in two registers by a banded leaf-pattern. In the upper register is a large central plant and a pair of creatures with crossing bodies. The animals depicted are a goat facing the tree and a bird-headed quadruped facing away. In the lower register, there is a contest frieze with a standing hero and a horned animal. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert.

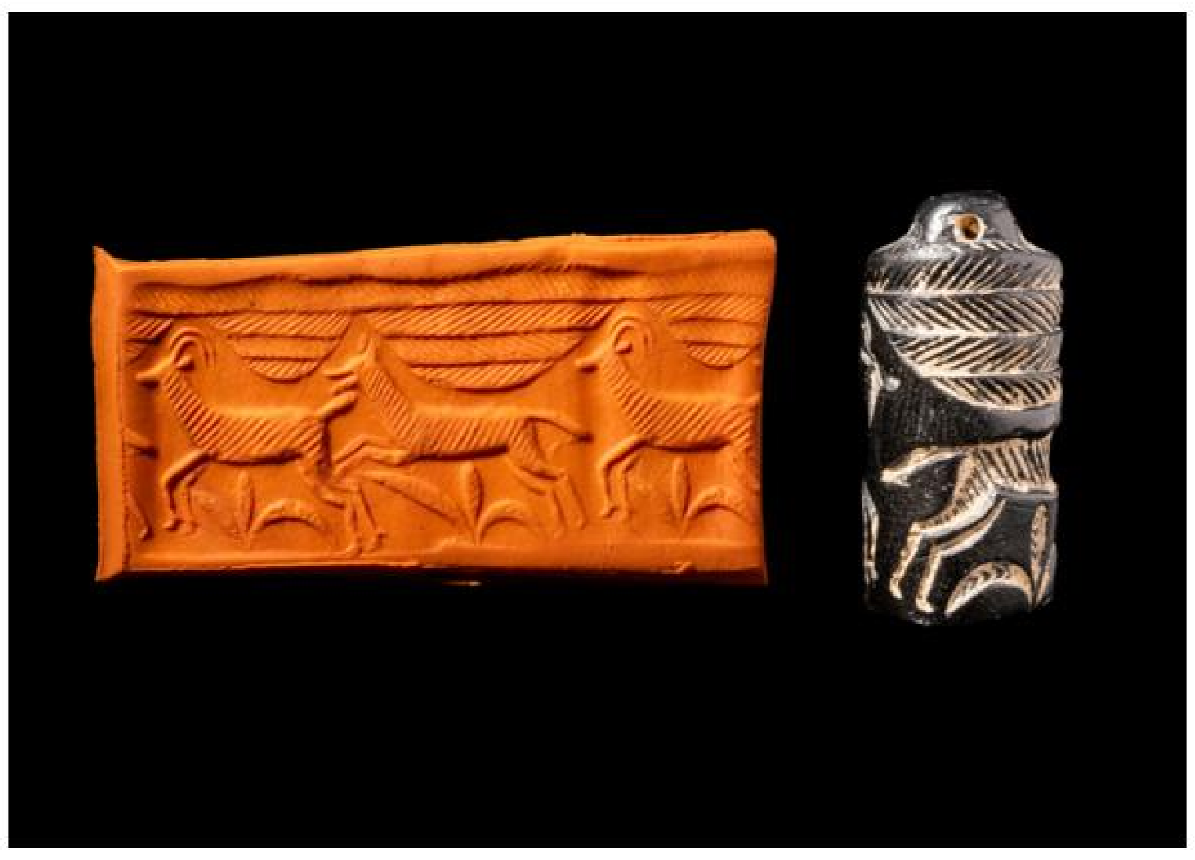
Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40.5mm x 16mm; Weight: 17g

327. CENTRAL ASIAN BLACK STONE CYLINDER SEAL - ORIGINAL LAMBERT REPORT

Starting Price: £300

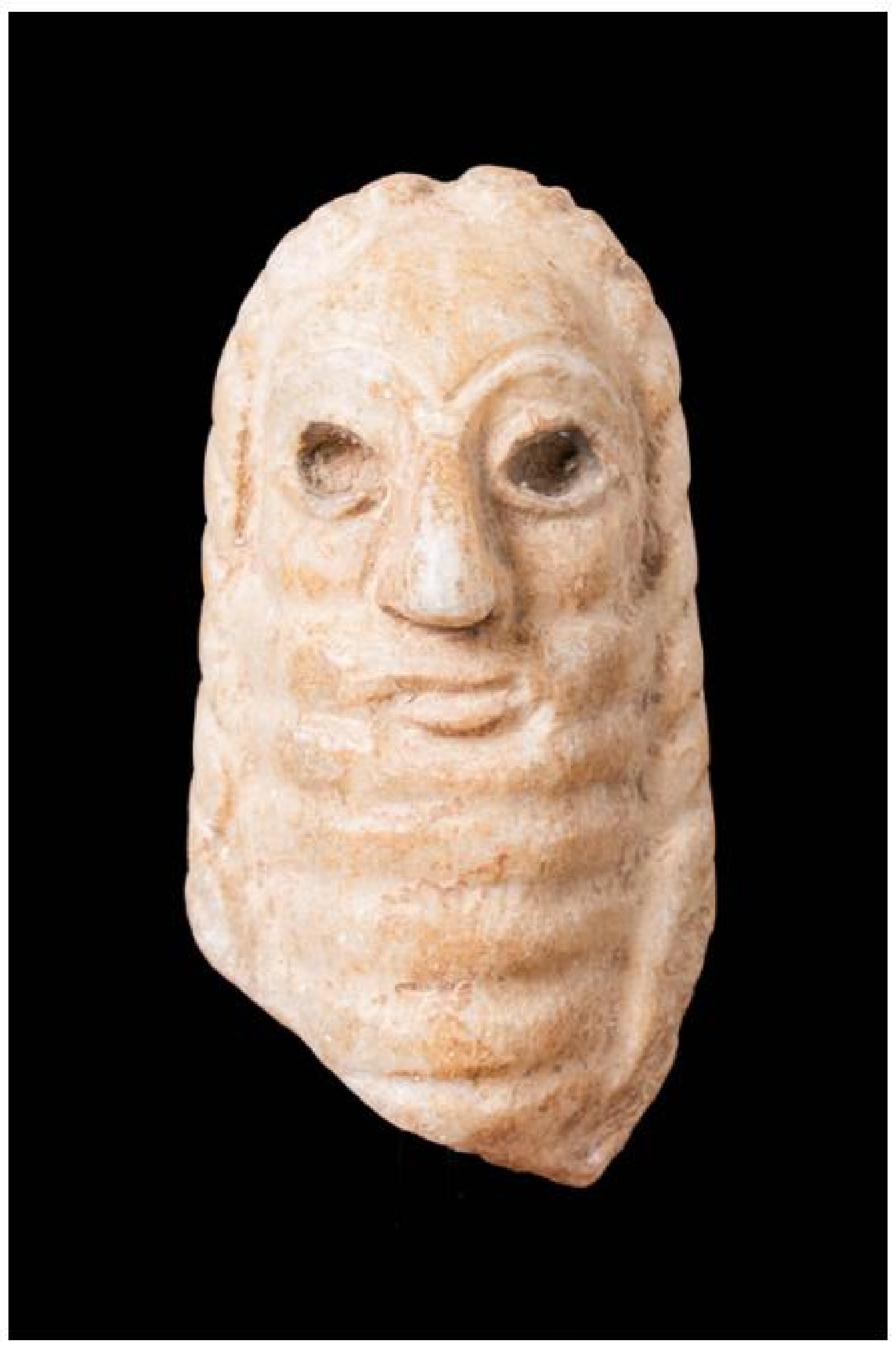
CA. 1800 - 1400 BC



A Central Asian shiny black stone cylinder seal, with a pierced loop for suspension. On the base of the cylinder seal, there is a stamp seal of a fish. Around the sides, there is a frieze of two animals. One of the animals has horns, whilst the other one does not. A plant is depicted beneath each animal, and the area above the animals is filled with parallel hatched bands. A similar hatching appears on the top of the seal around the loop. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s.

Size: 33mm x 15mm; Weight: 14.5g



328. SUMERIAN STONE HEAD OF WORSHIPPER WITH LONG BEARD

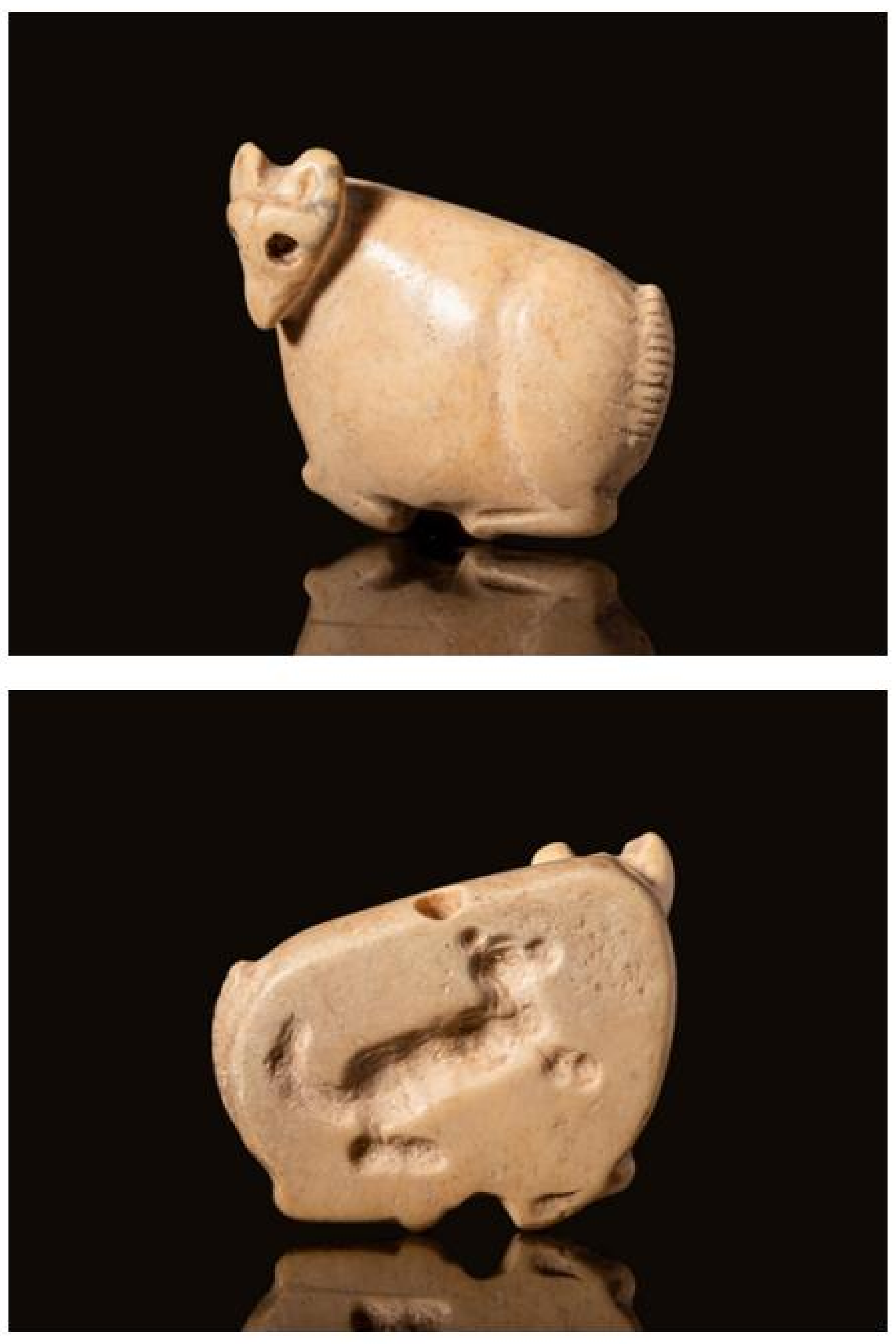
Starting Price: £500

Ca. 2400 - 1800 BC

A sculpted head of a male worshipper with a long, stepped beard. The worshipper has a long, straight nose, almond-shaped eyes and unique eyebrows. The head is carved from white stone.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65mm x 30mm; Weight: 155g



329. MESOPOTAMIAN WHITE MARBLE STAMP SEAL - ORIGINAL LAMBERT REPORT

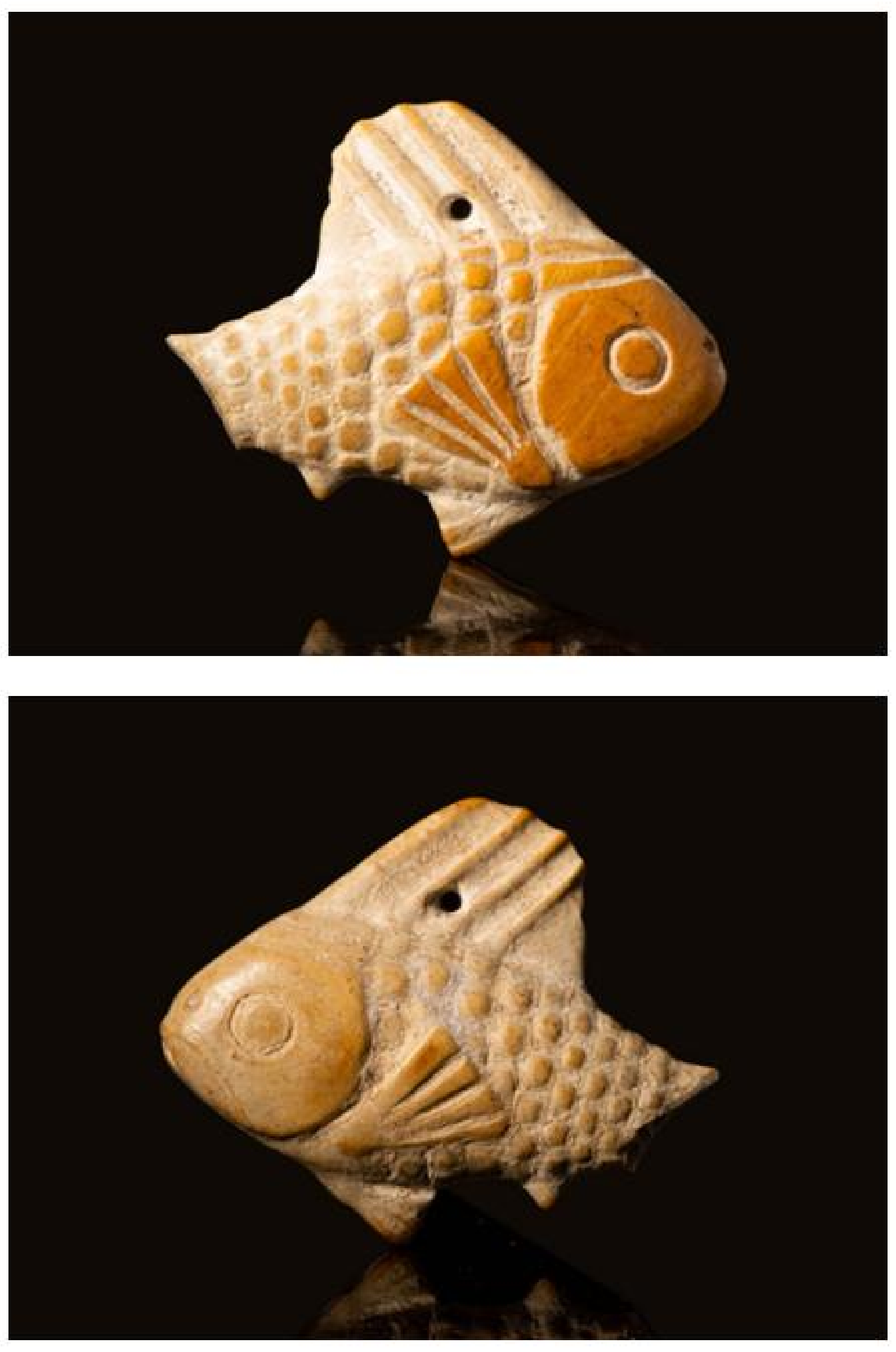
Starting Price: £500

Ca. 3000 BC

A Mesopotamian white marble stamp seal drilled vertically. The front depicts a small recumbent animal with large eyes. The stamp seal depicts a springing animal. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 29mm x 38mm; Weight: 23g



330. MESOPOTAMIAN FISH AMULET - ORIGINAL LAMBERT REPORT

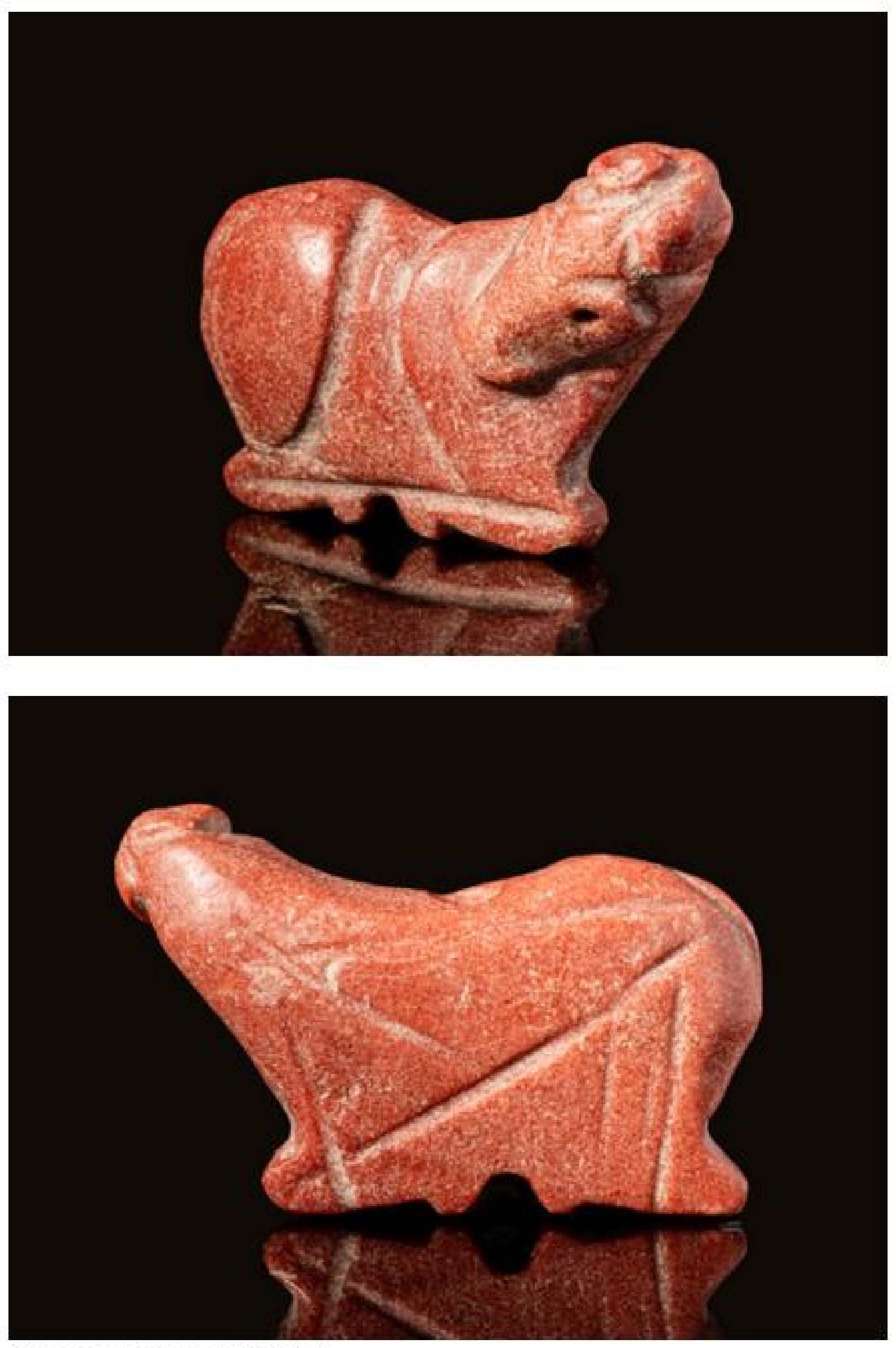
Starting Price: £200

Ca. 600 - 100 BC

A Mesopotamian fish amulet made out of fawn stone. The fish has a large top fin detailed scales. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s.

Size: 35mm x 45mm; Weight: 15g



332. MESOPOTAMIAN RED STONE STAMP SEAL - ORIGINAL LAMBERT REPORT

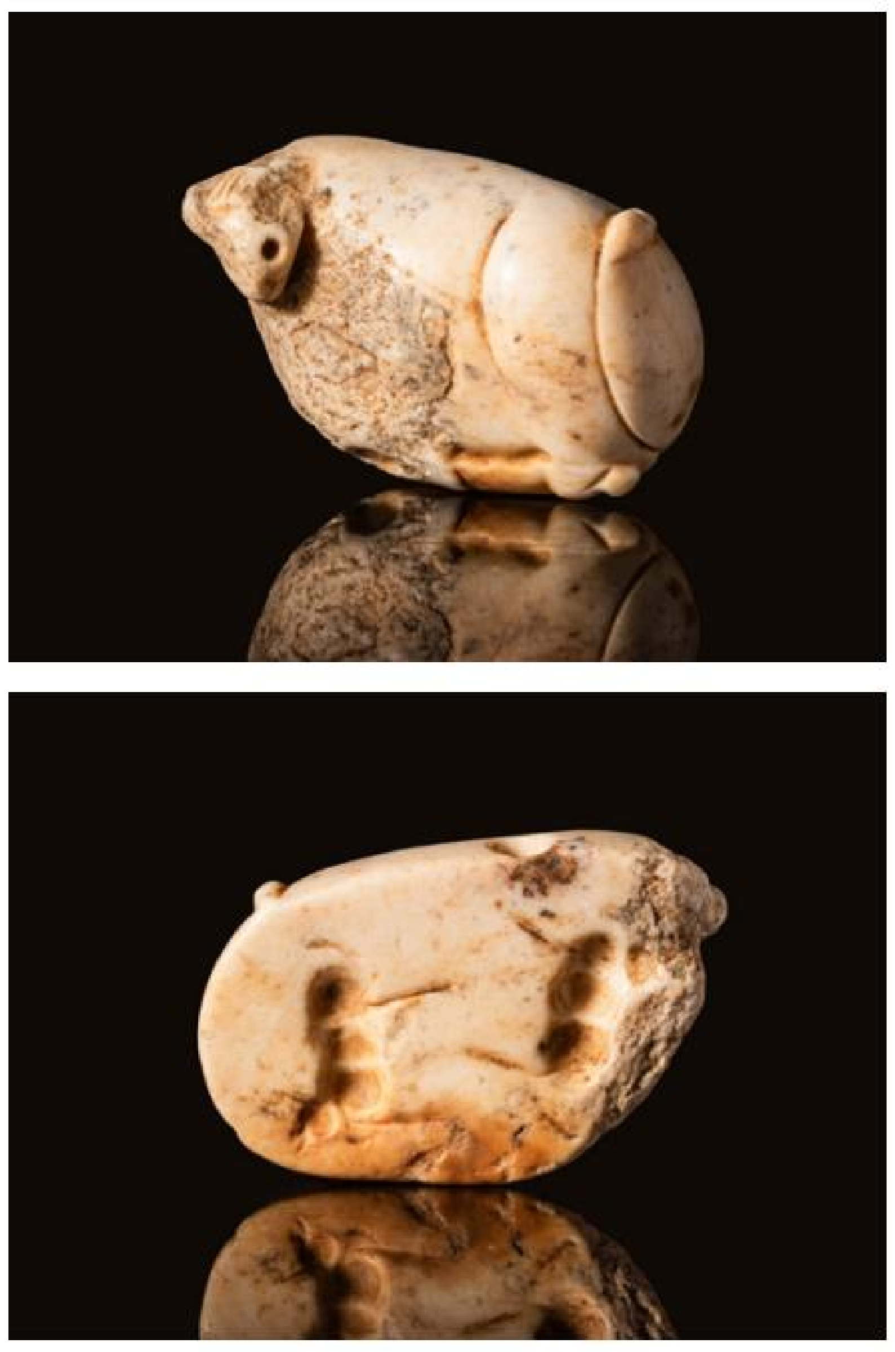
Starting Price: £300

Ca. 3000 BC

A Mesopotamian red stone stamp seal, drilled vertically. The back presents a recumbent bovine with it's head turned backward. It's face has a simple pattern of lines. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s.

Size: 26mm x 42mm; Weight: 16g



333. MESOPOTAMIAN WHITE MARBLE STAMP SEAL - ORIGINAL LAMBERT REPORT

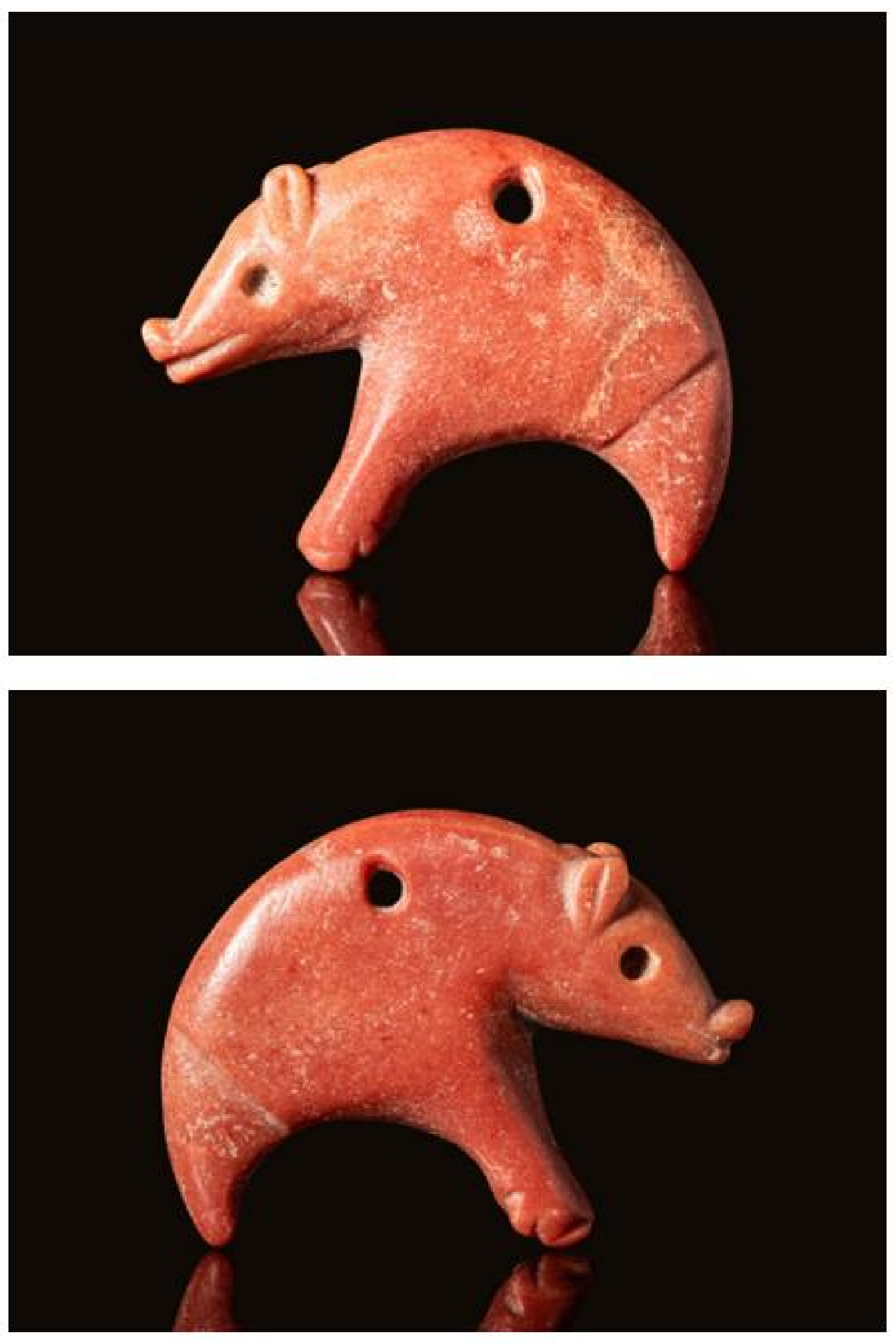
Starting Price: £500

Ca. 3000 BC

A Mesopotamian white marble stamp seal drilled vertically. The front depicts a small recumbent animal with large eyes. The stamp seal depicts two springing animals. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 24mm x 34mm; Weight: 20g



338. MESOPOTAMIAN RED STONE PIG AMULET - ORIGINAL LAMBERT REPORT

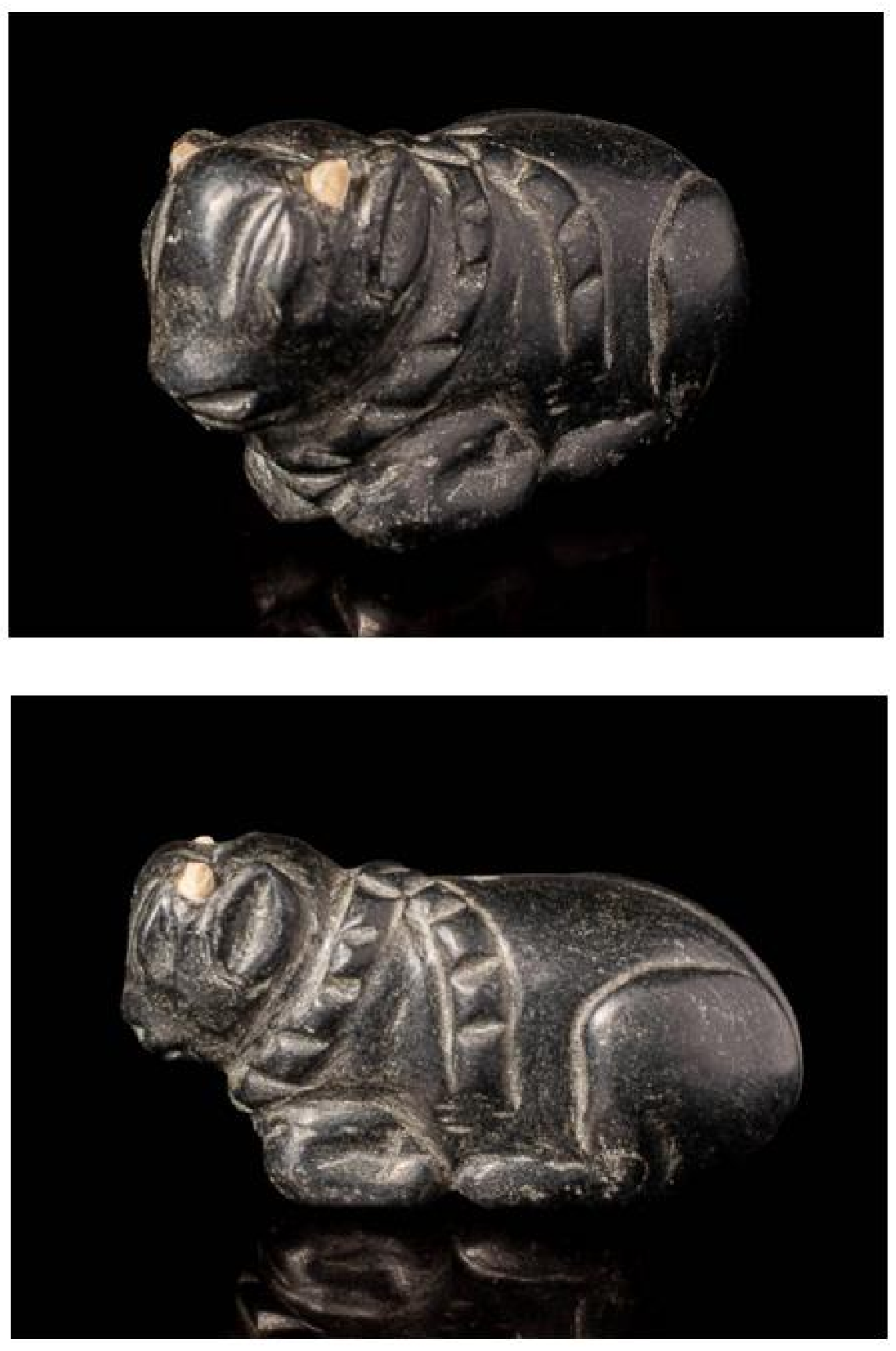
Starting Price: £900

Ca. 3000 - 2500 BC

A Mesopotamian red stone amulet of a standing pig. It is depicted with an arched back and it's head down. The head is decorated with more details than the rest of the body. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 36mm x 44mm; Weight: 16g



345. MESOPOTAMIAN BLACK STONE BULL SHAPED AMULET

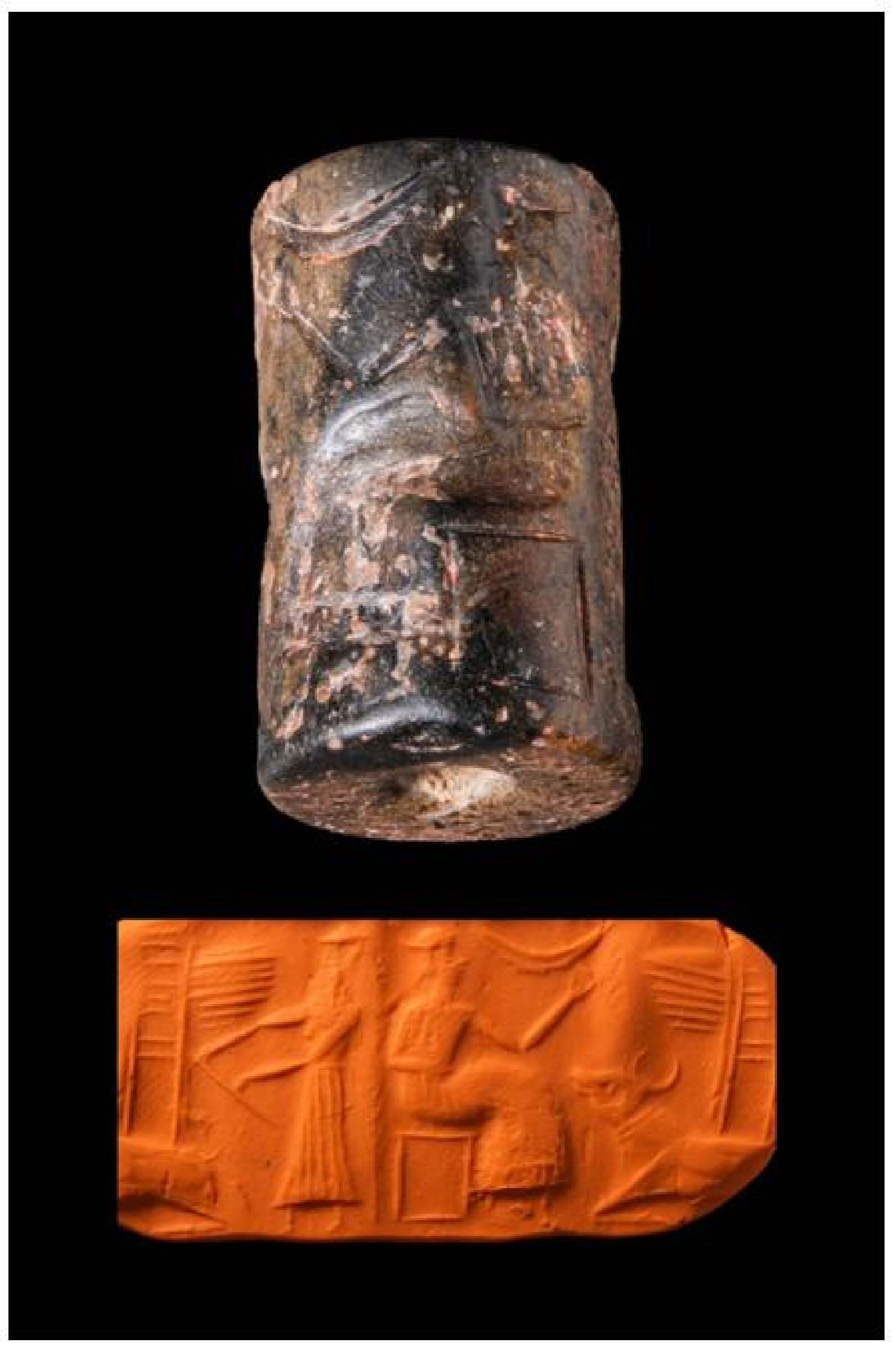
Starting Price: £500

Ca. 2300 - 2000 BC

A Mesopotamian black stone amulet of a bull. It most likely served as a votive offering to the goddess Inanna, the Mesopotamian moon god. This is a very rare piece from the Mesopotamian culture, replete with excellent carving details including lifelike horns, incised wrinkles and the low-relief tail that sweeps up the animal's back.

Provenance: Private London collection of an Ancient Art dealer; Formerly in a central London family collection, 1990s; Suggested to be examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 70mm; Weight: 120g



346. AKKADIAN GREEN AND BLACK STONE CYLINDER SEAL - ORIGINAL LAMBERT REPORT

Starting Price: £300

Ca. 2300 - 2200 BC

An Akkadian green and black stone cylinder seal. The design shows a recumbent bull with an oblong structure rising from its back. A seated goddess in a long robe raises one hand and faces the bull on the left. On the right, there is a standing god in a long robe gripping a rope. A big crescent appears in the sky and a tall tree serves as a terminal. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s.

Size: 31mm x 18mm; Weight: 18g

348. SUMERIAN STONE HEAD OF PRIEST

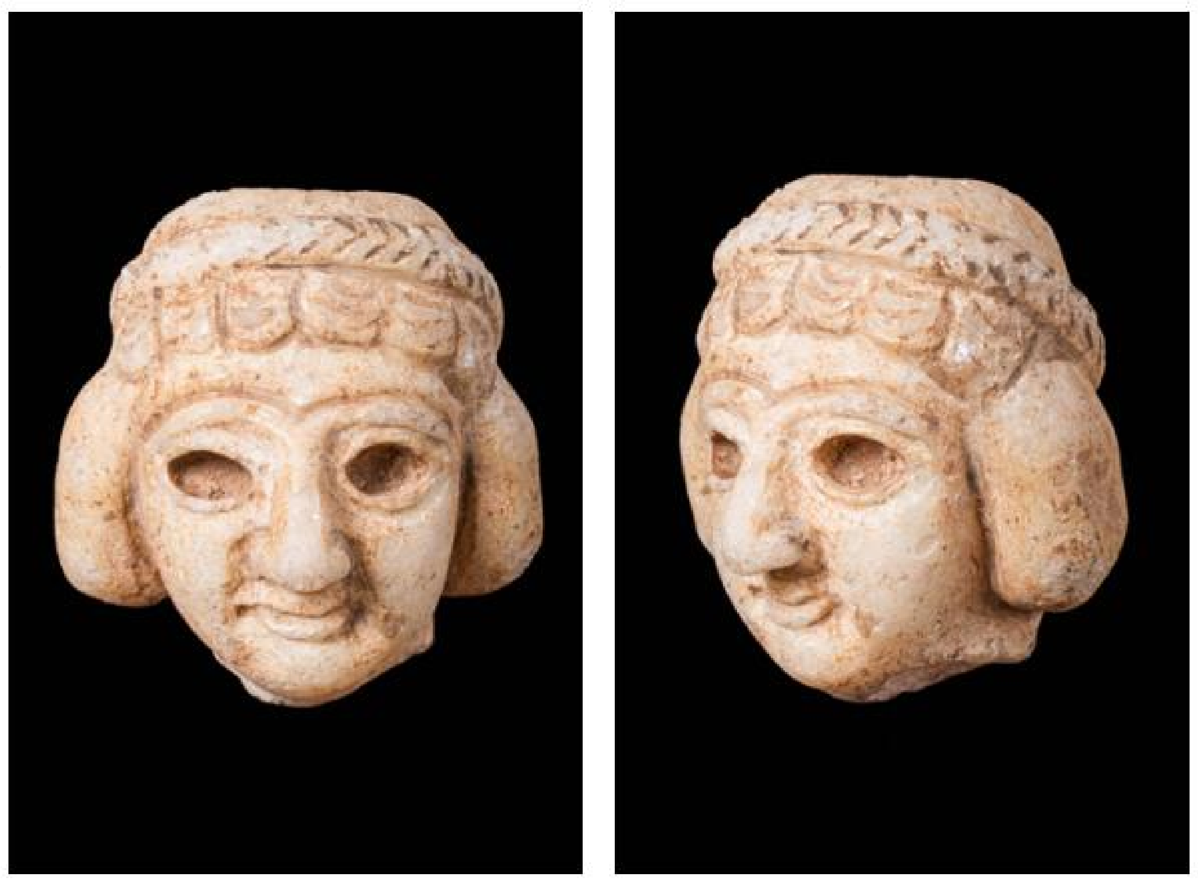
Starting Price: £500

CA. 2400 - 1800 BC

A sculpted head of a male worshipper with an intricate hairstyle, a long straight nose, almond-shaped eyes and a recessed eyebrow. The face is framed by long hair on either side of the head. The statue is carved from a white stone.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter..

Size: 55mm x 55mm; Weight: 205g



350. OLD BABYLONIAN HEMATITE CYLINDER SEAL - ORIGINAL LAMBERT REPORT

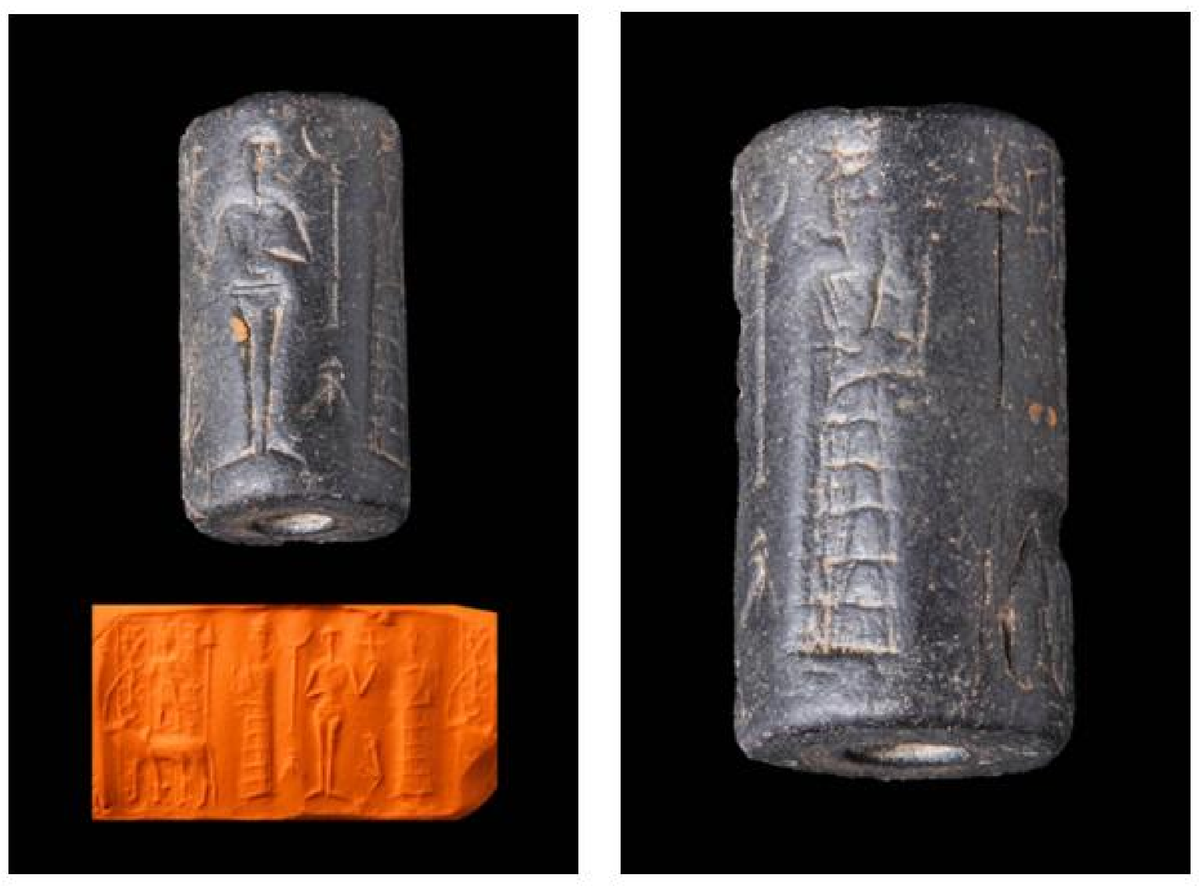
Starting Price: £300

CA. 1700 - 1500 BC

An Old Babylon hematite cylinder seal with two designs on it. The first was the original design done in the Old Babylonian period, ca. 200 - 1700 BC. The seal then passed to a second owner who had his own design cut over much of the original design to obliterate it. This was done 1700-1500 BC. The first design consisted of a three-line inscription in cuneiform script and a standing Lamma goddess. The second design put a standing bull with a god standing on the its back, holding a rope over the inscription. Added in the blank space a standing nude female shown frontally, with one hand supporting a cross, a lunar crescent surmounting a pole, a fly, and crouching monkey. Only traces of the original inscription remain, not enough to read even one line. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s..

Size: 28mm x 15mm; Weight: 12g



355. OLD BABYLONIAN HEMATITE CYLINDER SEAL - ORIGINAL LAMBERT REPORT

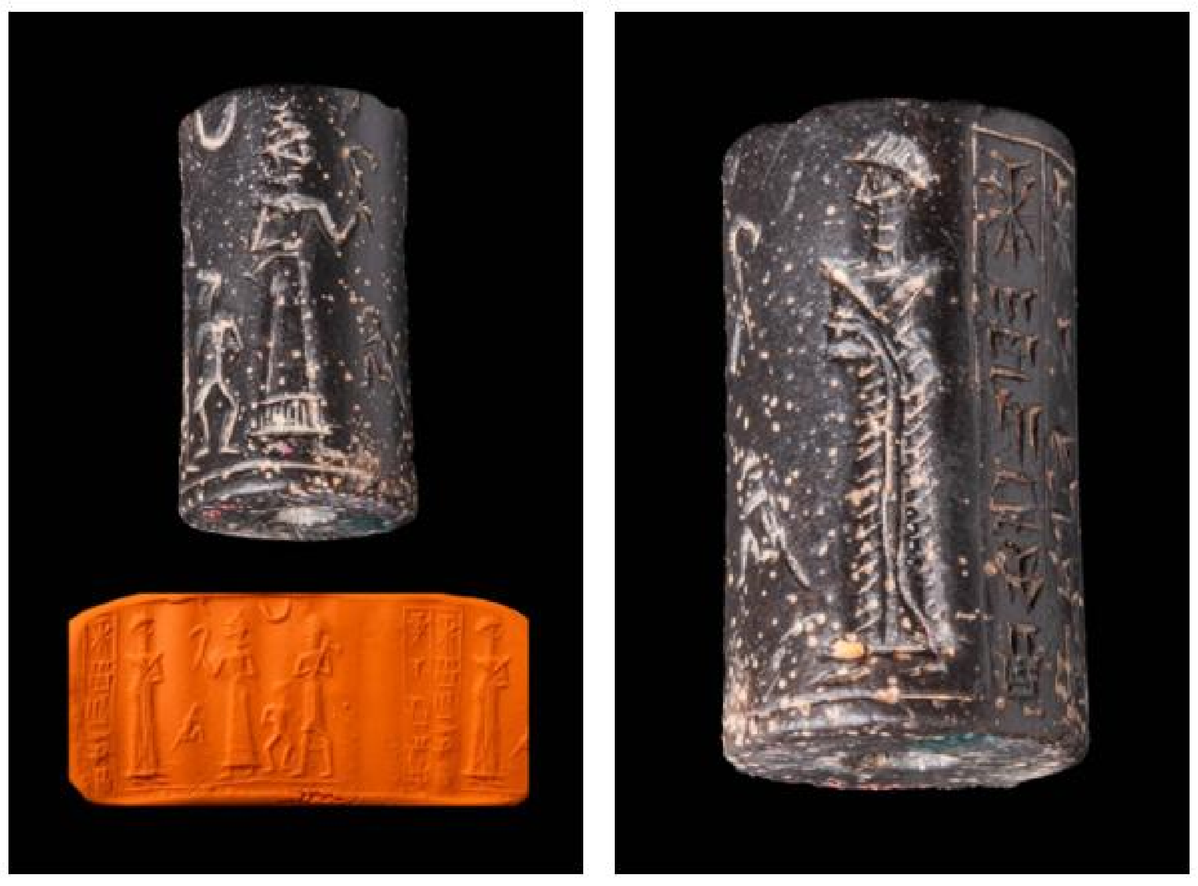
Starting Price: £300

CA. 1750 - 1500 BC

An Old Babylonian hematite cylinder seal. On the right a god is sitting, wearing a long flounced robe and holding up a cup in one hand. Facing him are two standing figures. The first is a lamma goddess, in horned tiara and long founced robe, raising one hand and gripping the wrist of a human worshipper in the other. He is bare-headed and wears a long fringed robe, raising one hand. There is a crescent in the sky. Three fillers occur: a sitting Monkey, a vessel and a bal-staff. The two lines inscription in Babylonian cuneiform names the sun god and his spouse: dutu da-a/ Shamash, Aya. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s..

Size: 23mm x 13mm; Weight: 15g



359. CENTRAL ASIATIC RED STONE CYLINDER SEAL - ORIGINAL LAMBERT REPORT

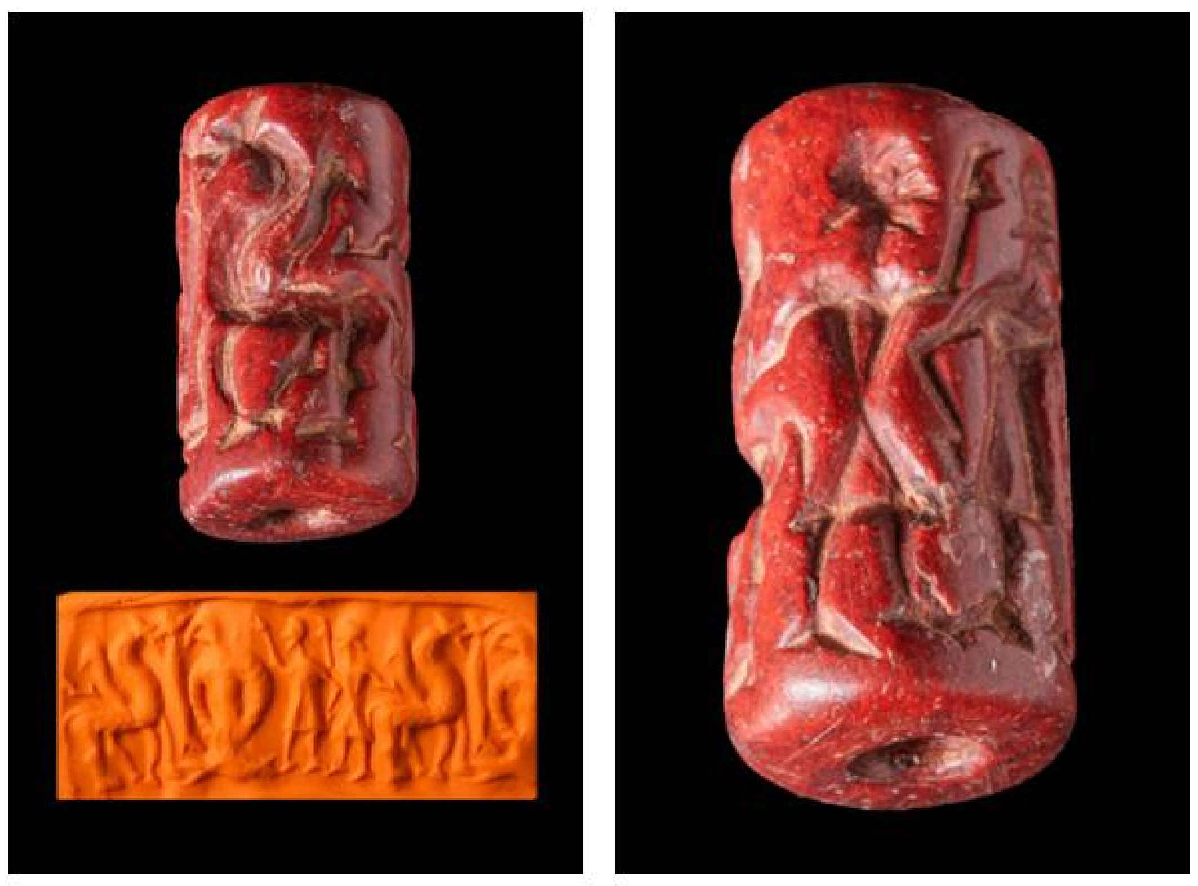
Starting Price: £300

CA. 1500 - 500 BC

A Central Asiatic red Stone Cylinder seal. The design shows two humans in kilts raising one hand to a group of monsters. The first has a bird's body resting on a fish. The other monster is a quadruped with long neck and wings. Between the two is an item with possibly two fish tails. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s..

Size: 23mm x 12mm; Weight: 6g



361. ELAMITE BITUMEN CYLINDER SEAL - ORIGINAL LAMBERT REPORT

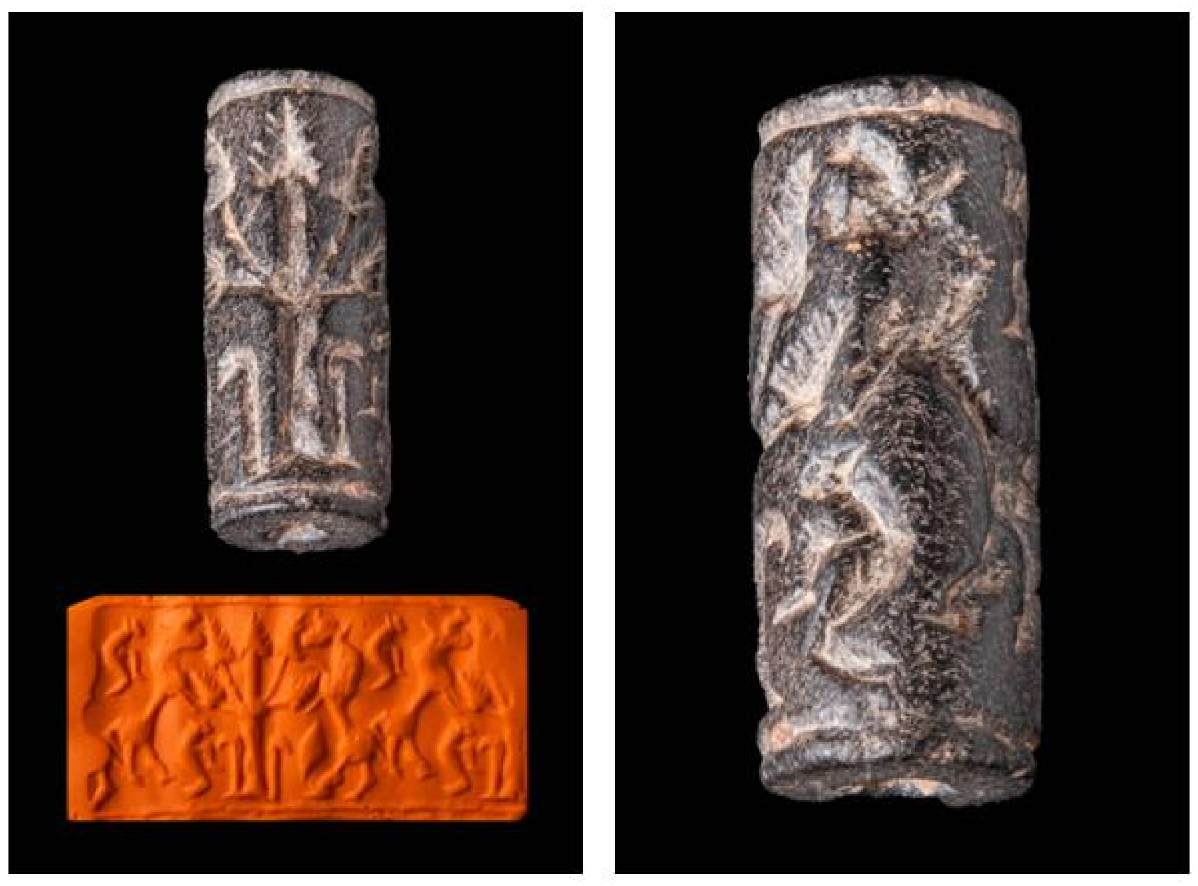
Starting Price: £200

CA. 1100 - 900 BC

A Elamite Bitumen cylinder seal. The design shows a sacred tree, with a rearing bovine on each side. The tree has a straight trunk, two cotyledons and five branches forming the crown. The fillers in the seal are two crouching monkeys and a rhomb. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s..

Size: 30mm x 12.5mm; Weight: 6g



363. MIDDLE ELAMITE BITUMEN CYLINDER SEAL - ORIGINAL LAMBERT REPORT

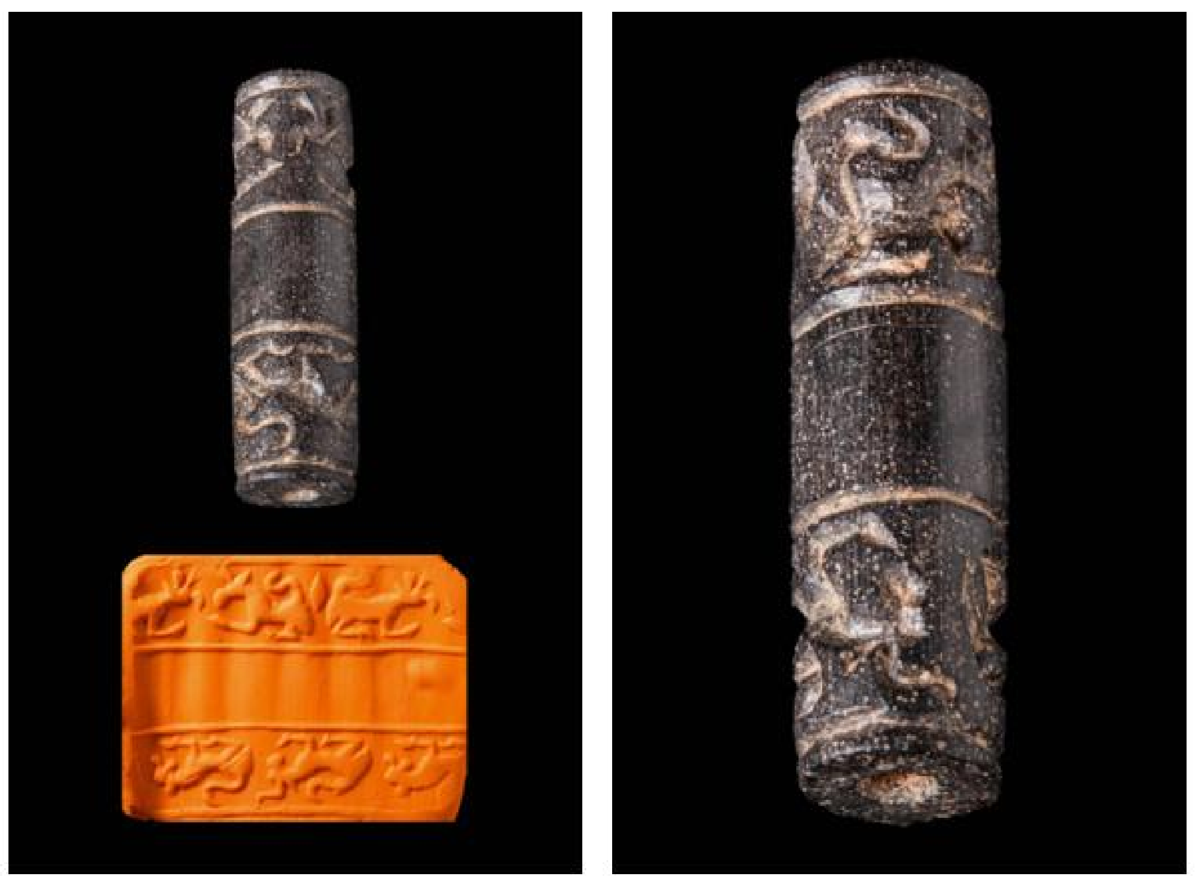
Starting Price: £500

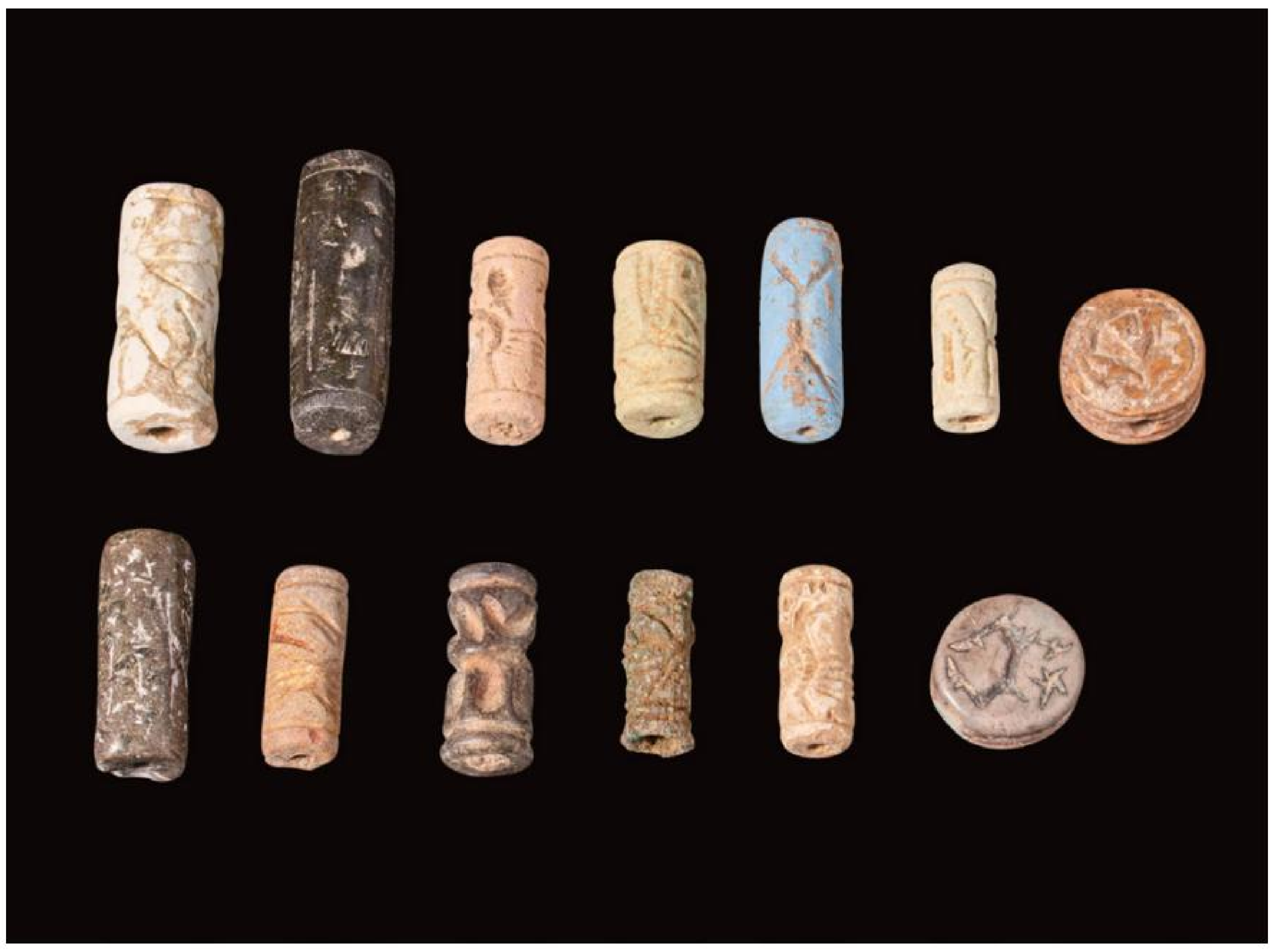
CA. 1200 - 900 BC

A Middle Elamite bitumen cylinder seal. The two ends have bands of design, the middle is blank. The one shows a frieze of two animals. The first is a recumbent lion and the second is a recumbent bull. The other end shows two recumbent facing quadrupeds with lion bodies and birds heads. A rhomb serves as terminal of the seal. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter..

Size: 43mm x 12mm; Weight: 8g





367. LARGE COLLECTION OF 13 NEAR EASTERN CYLINDER SEALS

Starting Price: £1000

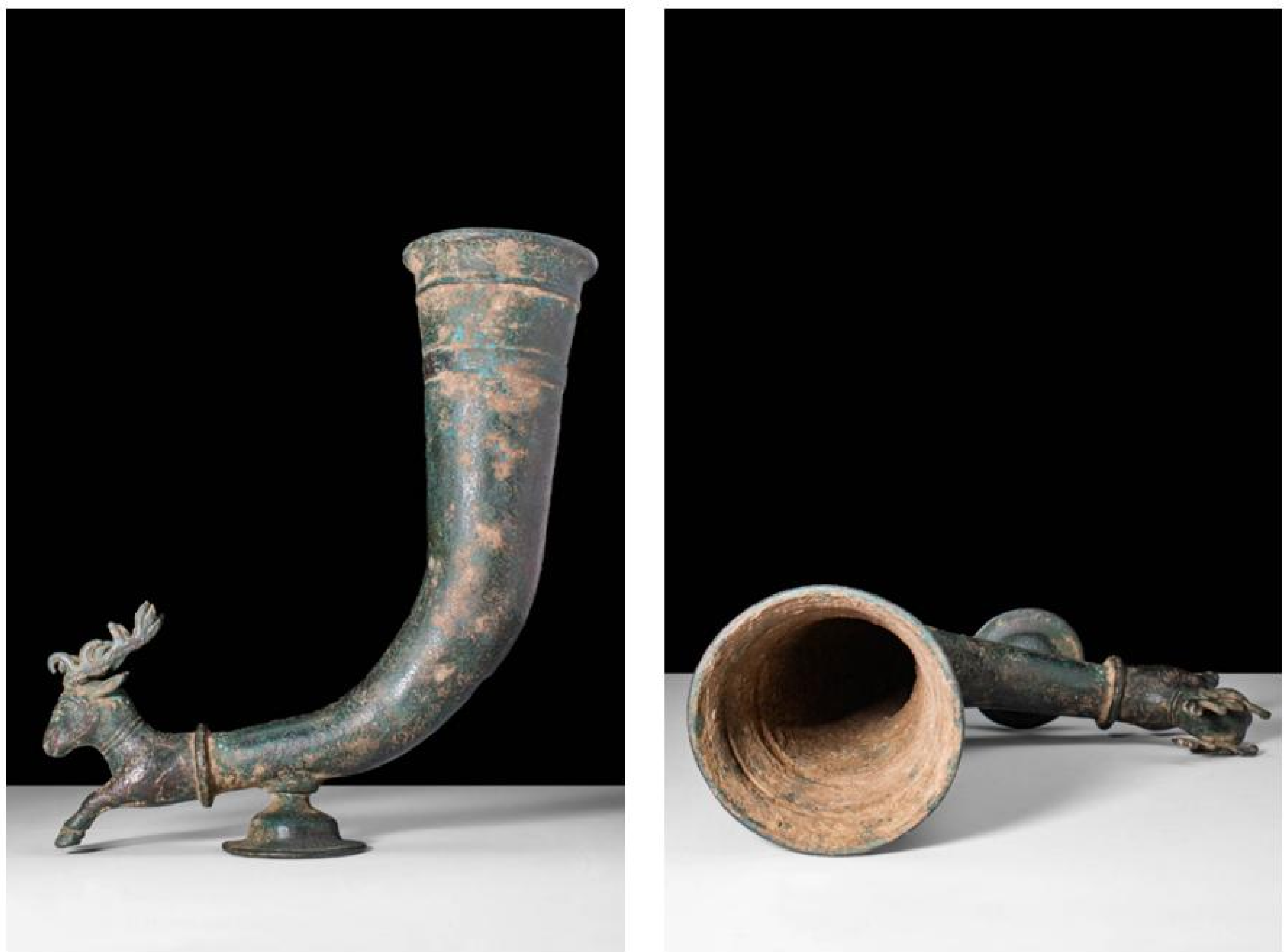
CA. 2900 - 800 BC

A large collection of 13 Near Eastern cylinder seals. The seals differ in shape, material and design. The seals are from the Jemdet Nasr period to the Neo Assyrian period.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 18-35mm x 9-18mm; Weight: 65g



368. CENTRAL ASIAN BRONZE RHYTON WITH STAG PROTOME

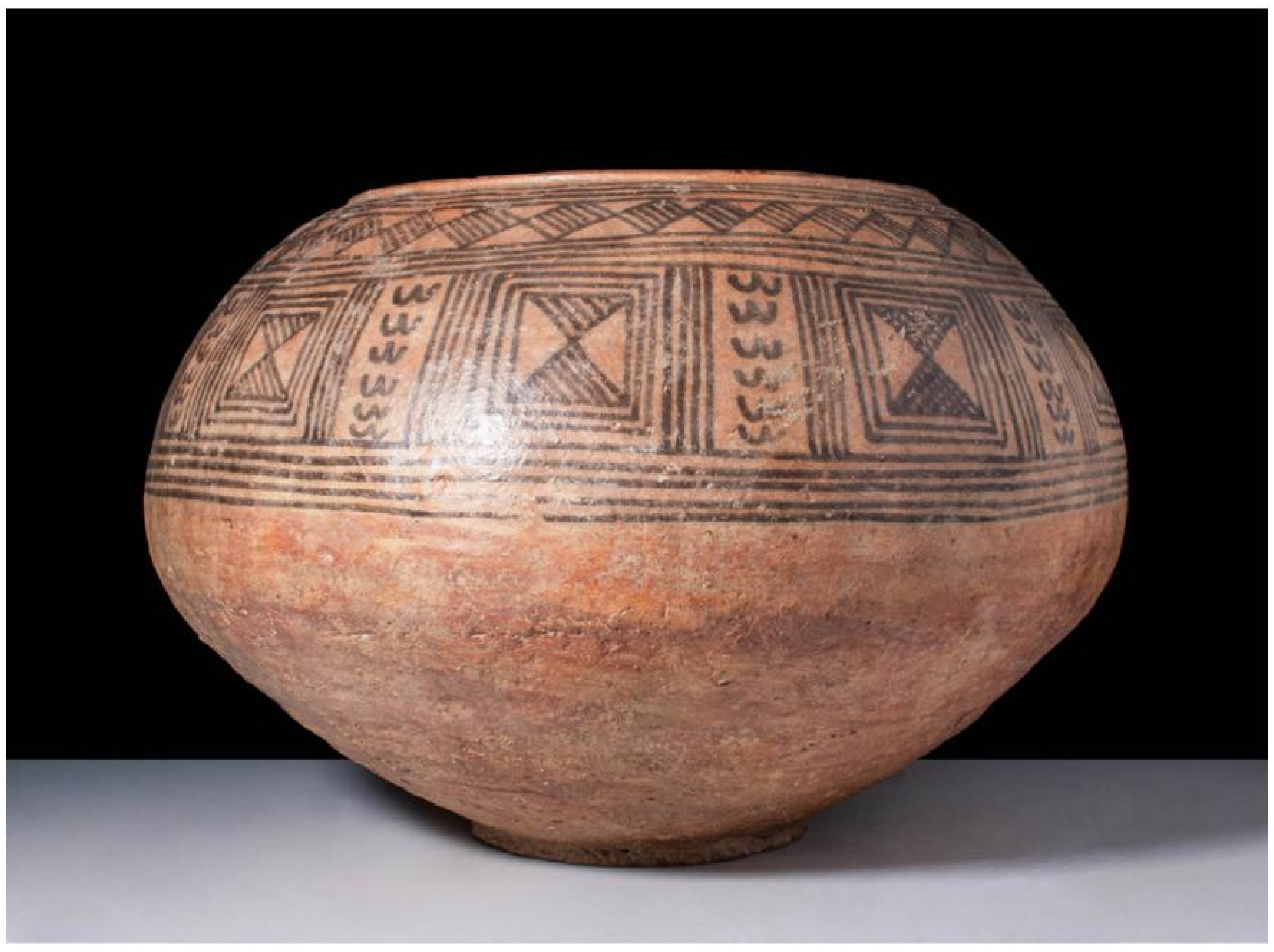
Starting Price: £1000

CA. 500 - 400 BC

An elegant Central Asian bronze rhyton, created using the lost-wax casting method. The rhyton features a stag protome at the narrow end and a conical body elaborately decorated with bands of horizontally set lines. The stag's head is stylised, with upcurved horns, almond-shaped eyes and a delineated snout. A small pedestal is present at the base of the vessel. The piece has developed a stunning green patina over the ages. For similar see: MET Museum Accession Number: 1979.446.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 335mm x 290mm; Weight: 1.18kg



374. INDUS VALLEY TERRACOTTA JAR WITH GEOMETRIC MOTIF

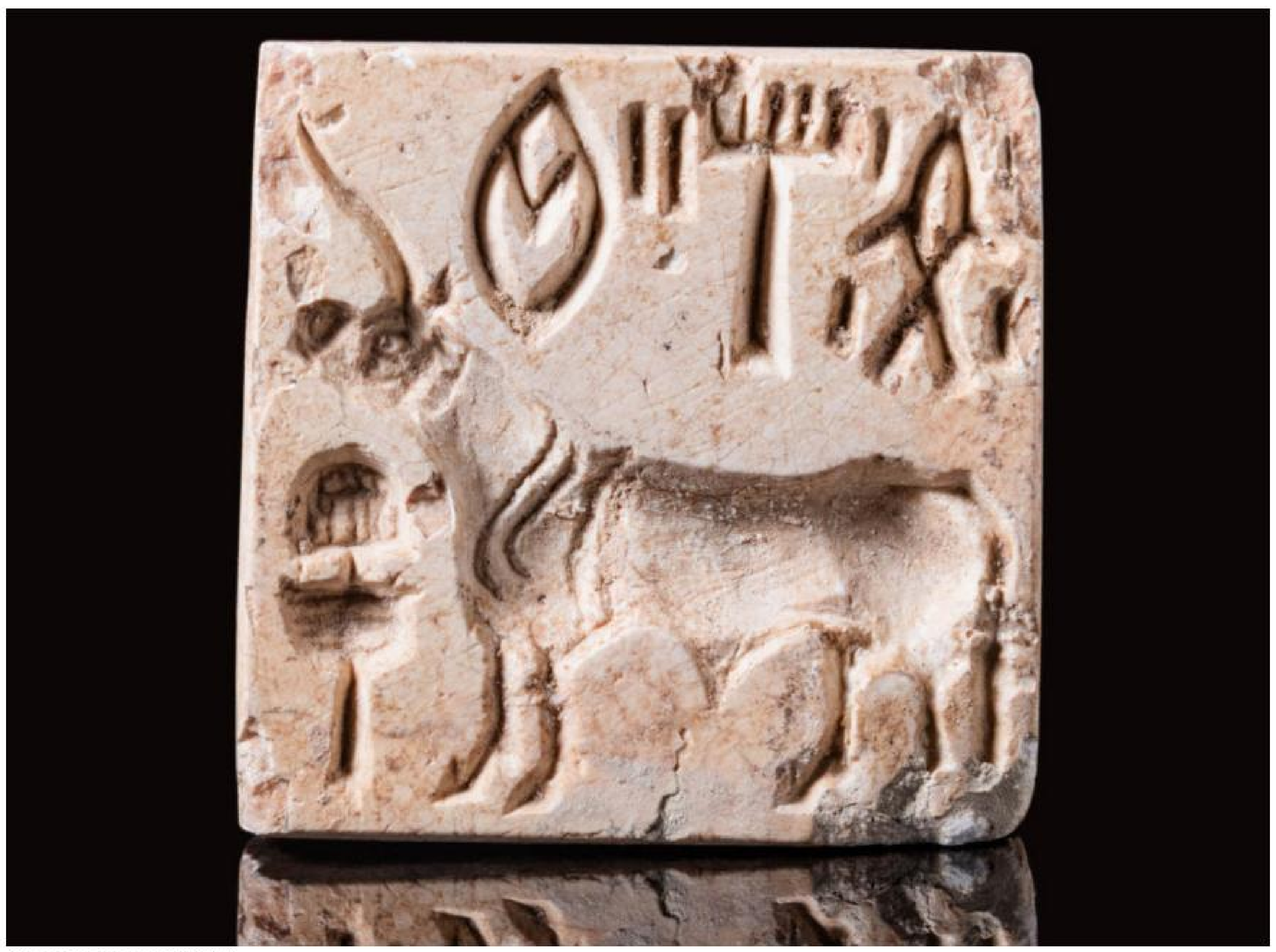
Starting Price: £1800

CA. 3000 - 2500 BC

A massive Indus Valley pottery jar with a spherical body and gently carinated midsection, rounded shoulders and a thin rim. The top half of the exterior of the jar is adorned with geometric decoration depicted in black pigment, whilst the lower half is left undecorated.

Provenance: Private UK collection, acquired from the private collection of Mr. R. Unger; previously with a London gallery; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 420mm x 290mm; Weight: 7.14kg



375. INDUS VALLEY SQUARE SEAL WITH BISON

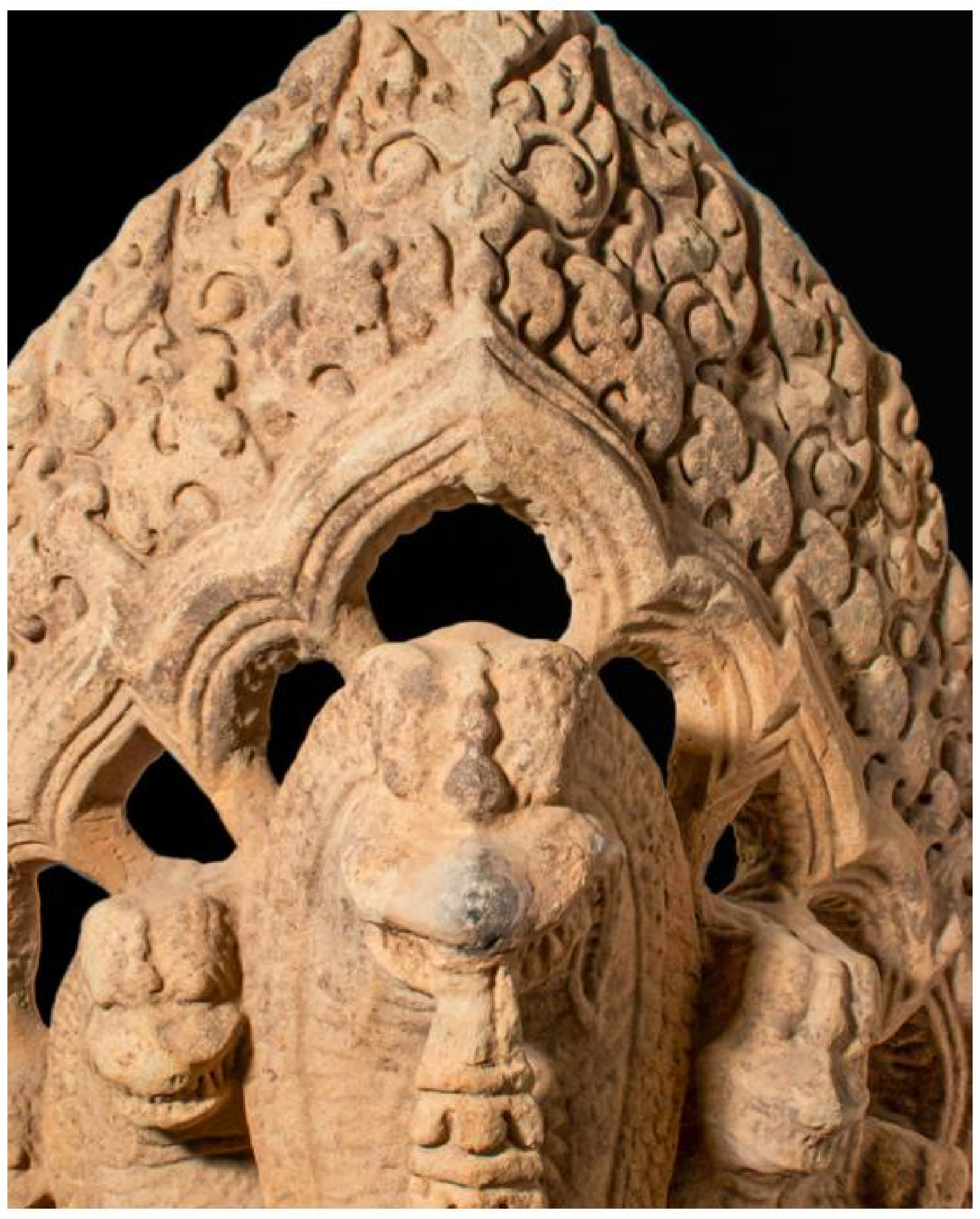
Starting Price: £500

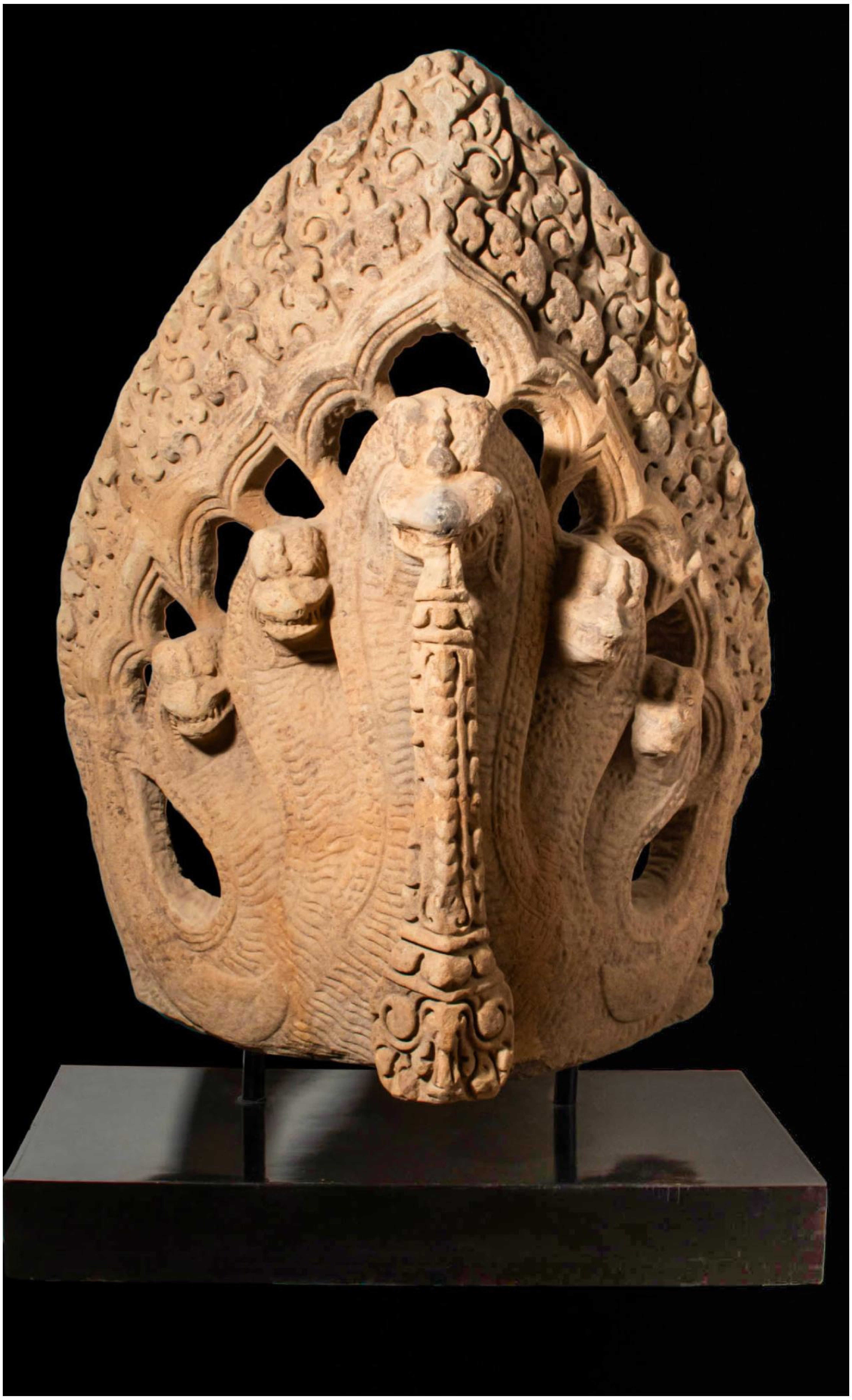
CA. 2300 BC

An Indus Valley white stone stamp seal. This is a square plaque with a suspension loop of one piece on the back. The design on the face shows a standing "bison" with head up and under the head cultic utensils and symbols. A row of scrip symbols appears across the top of the face. For similar see: MET Museum Accession Number: 49.40.1.

Provenance: Private London collection of an Ancient Art dealer; Formerly in a central London family collection, 1990s; Suggested to be examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 23mm x 23mm; Weight: 8g





379. KHMER SANDSTONE ANTEFIX WITH FIVE HEADED NAGA SERPENT

Starting Price: £14000

CA. 1100 - 1000 BC

A carved sandstone antefix depicting a five-headed rearing Naga serpent. The central serpent is shown to be clasping a jewelled garland in its mouth as an offering. The antefix is mounted on a modern black base. For similar see: Norton Simon Museum, accession number F.1983.23.S.

Provenance: Property of an American collector, acquired on the US art market prior to 2000; Ex. Estate of an American gentleman.This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 890mm x 590mm; Weight: 54kg

380. GANDHARAN STONE FIGURE OF PADMAPANI

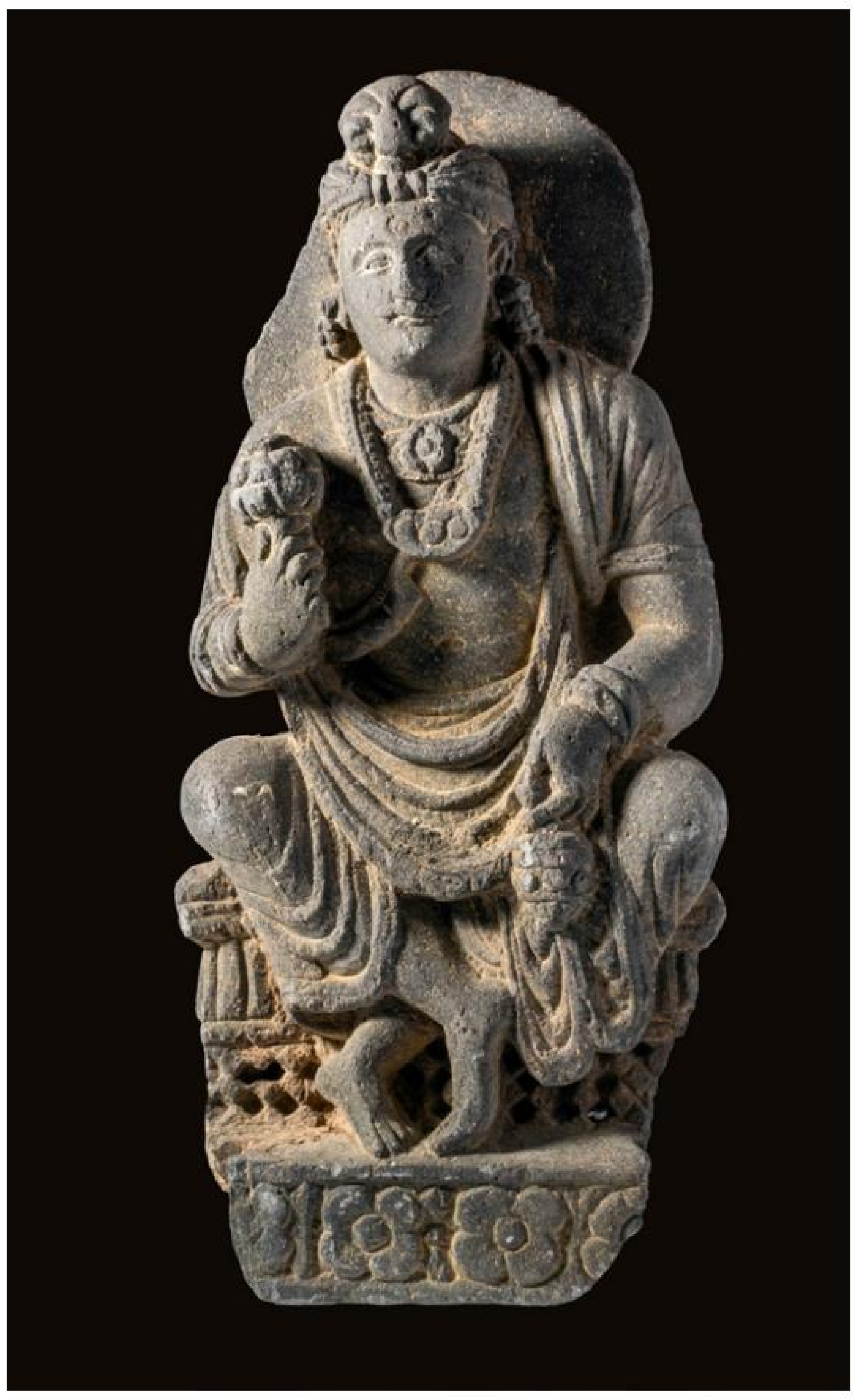
Starting Price: £1000

CA. 200 - 400 BC

A stone statue of Padmapani, a form of Avalokitesvara. The seated figure is shown seated, one hand holding a lotus and the other holding a vase. For similar see the British Museum, registration number 1950,0726.1.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 380mm x 190mm; Weight: 6kg



381. GANDHARAN STONE STELE DEPICTING THE FIRST SERMON

Starting Price: £1000

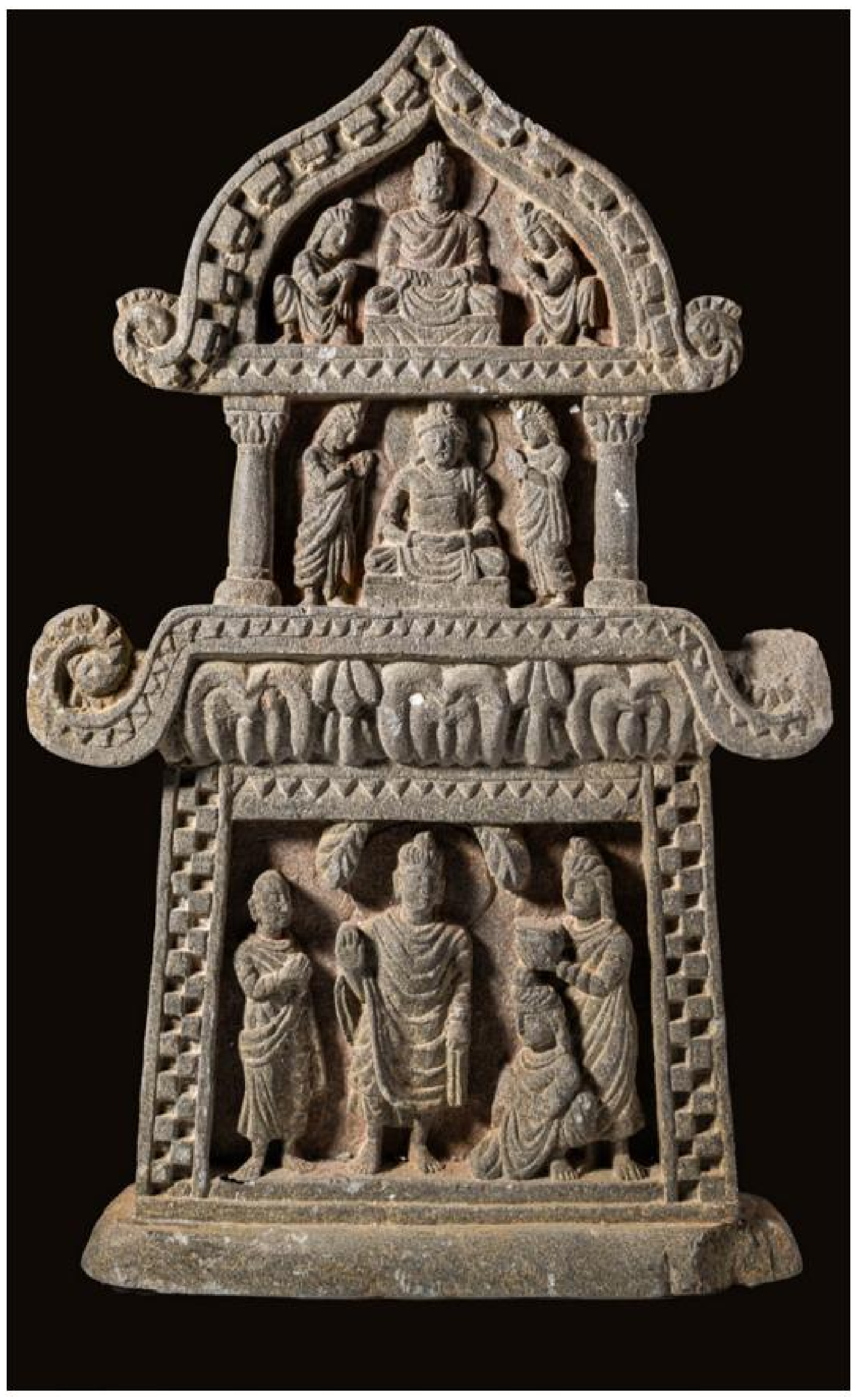
CA. 200 - 400 BC

A stone stele depicting the Buddha’s first sermon. The stele consists of three scenes. The top scene depicts Buddha’s descent from Tr□yatri□□a. The middle scene depicts the adoration of the Buddha’s turban. The bottom scene is the adoration of the Buddha. For similar see Asian Art Museum, object number B60S138+.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 390mm x 250mm; Weight: 4.6kg



382. GANDHARAN KUSHAN STONE PANEL DEPICTING THE FIRST SERMON

Starting Price: £2000

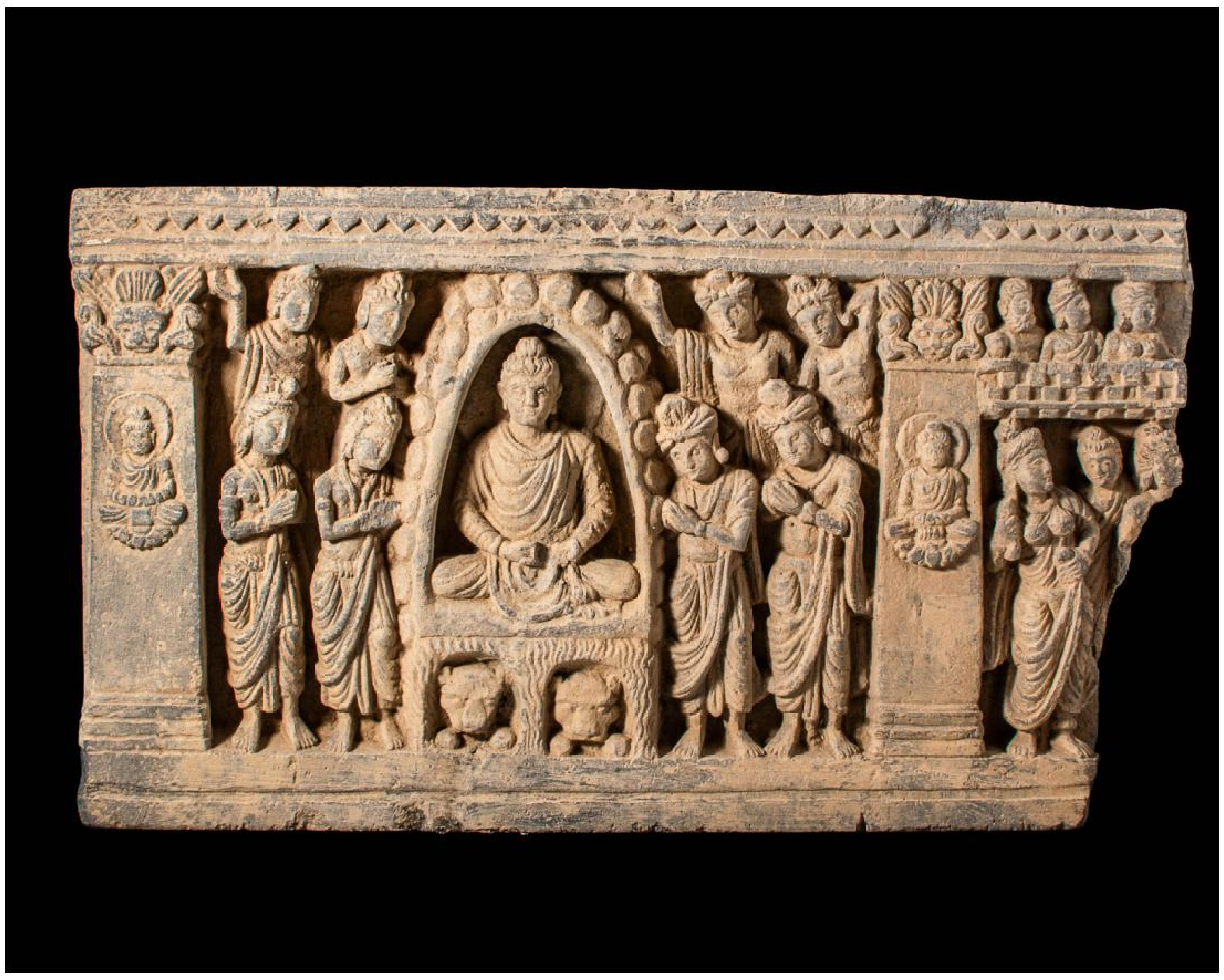
CA. AD 100 - 200

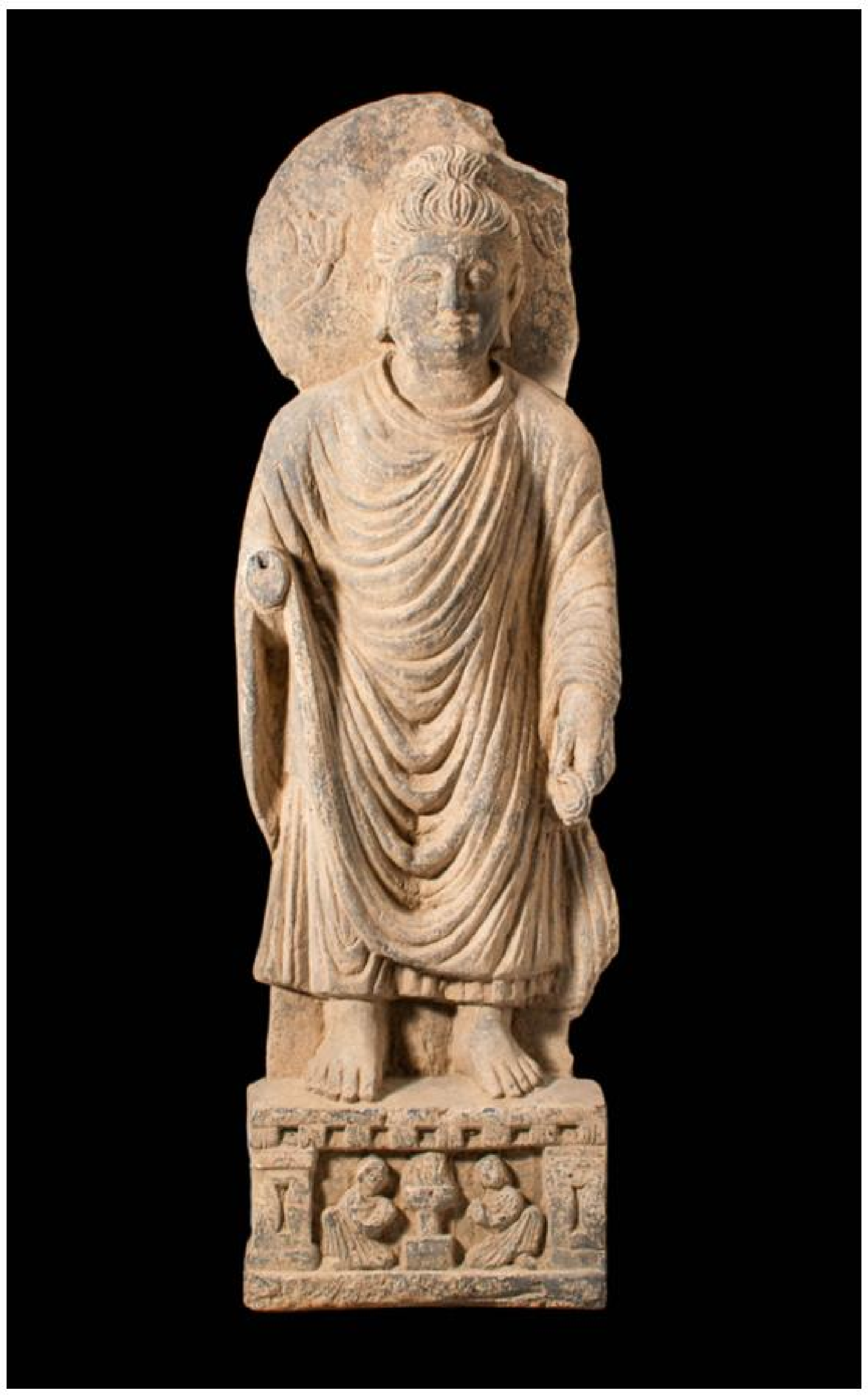
A stone panel depicting the scene of the Buddha’s first sermon seven weeks after his Enlightenment. The purpose of this sermon was to explain the basic orientation of Buddhism. For similar see: The British Museum, museum number 1979,0130.1.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s in Belgium; previously in 1970s European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 280mm x 470mm; Weight: 17.1kg





383. GANDHARAN STONE STATUE OF A STANDING BUDDHA

Starting Price: £2000

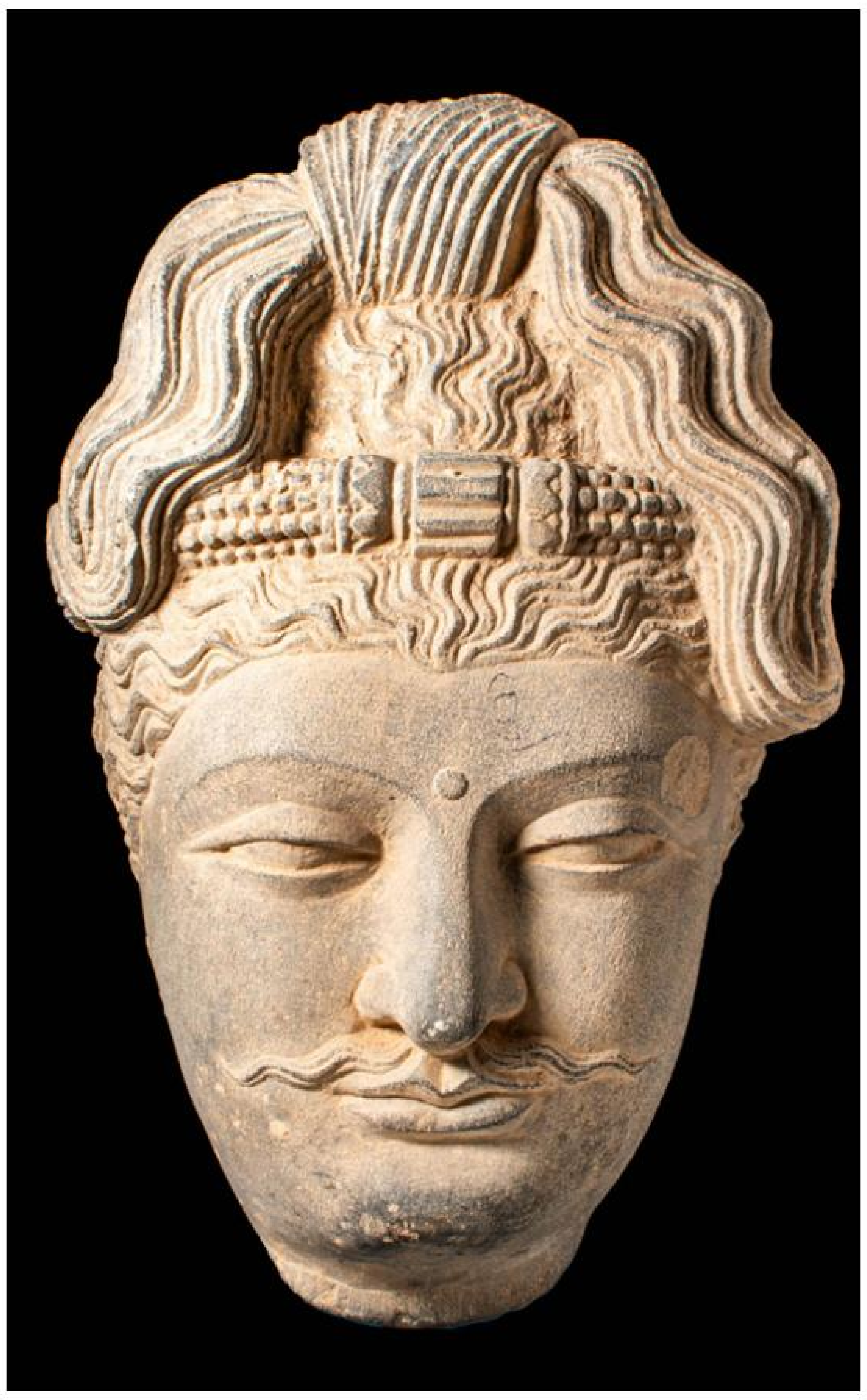
CA. AD 100 - 200

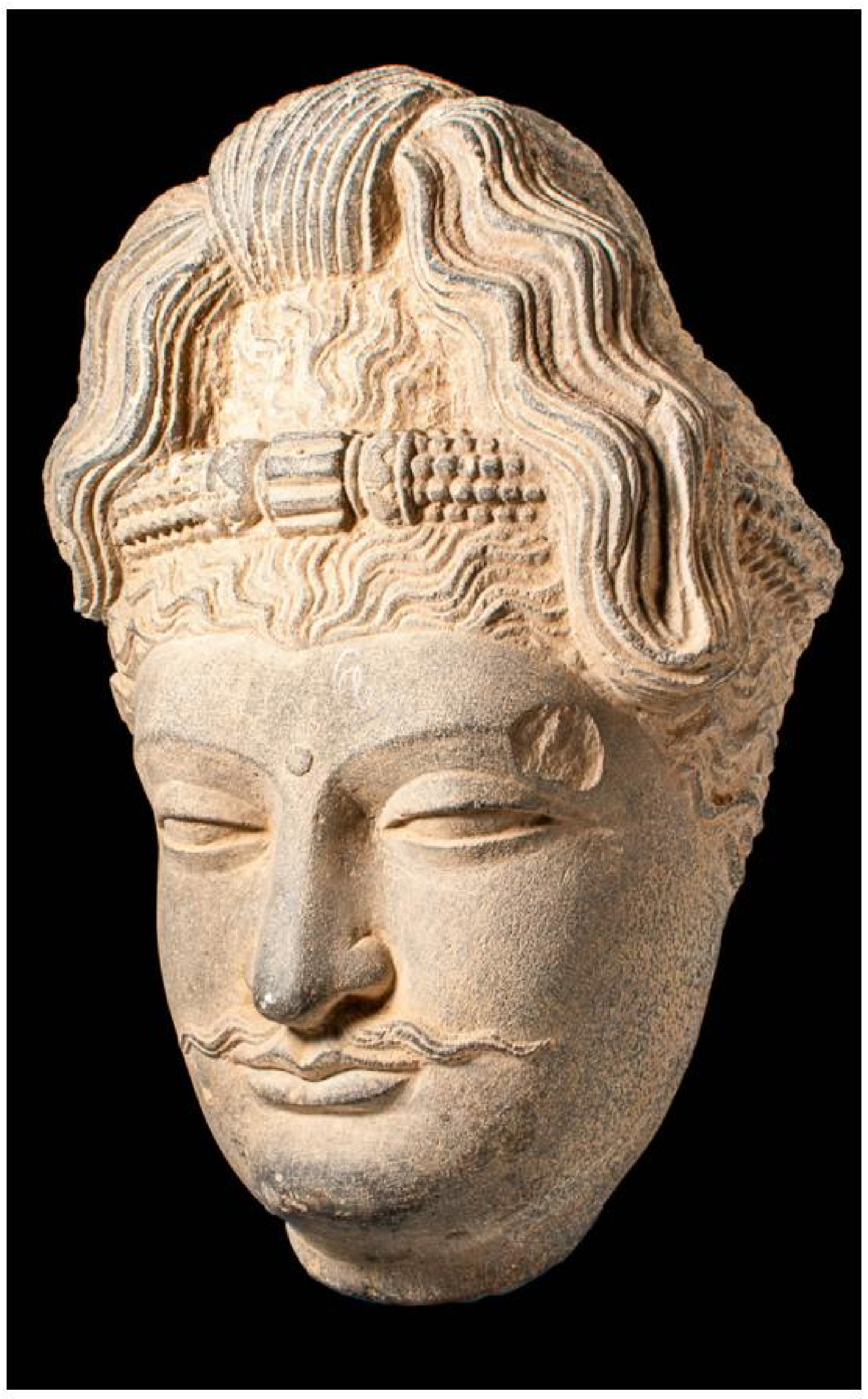
A beautiful Gandharan schist statue depicting Buddha. The statue is standing on a square, lotus-decorated plinth and he is wearing long flowing robes. Buddha's face has a serene expression and is surmounted by a halo. For similar see: The British Museum, Museum Number 1902,1002.2.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s in Belgium; previously in 1970s European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 600mm x 180mm; Weight: 11.6kg





384. GANDHARAN HEAD OF BODHISATTVA

Starting Price: £2000

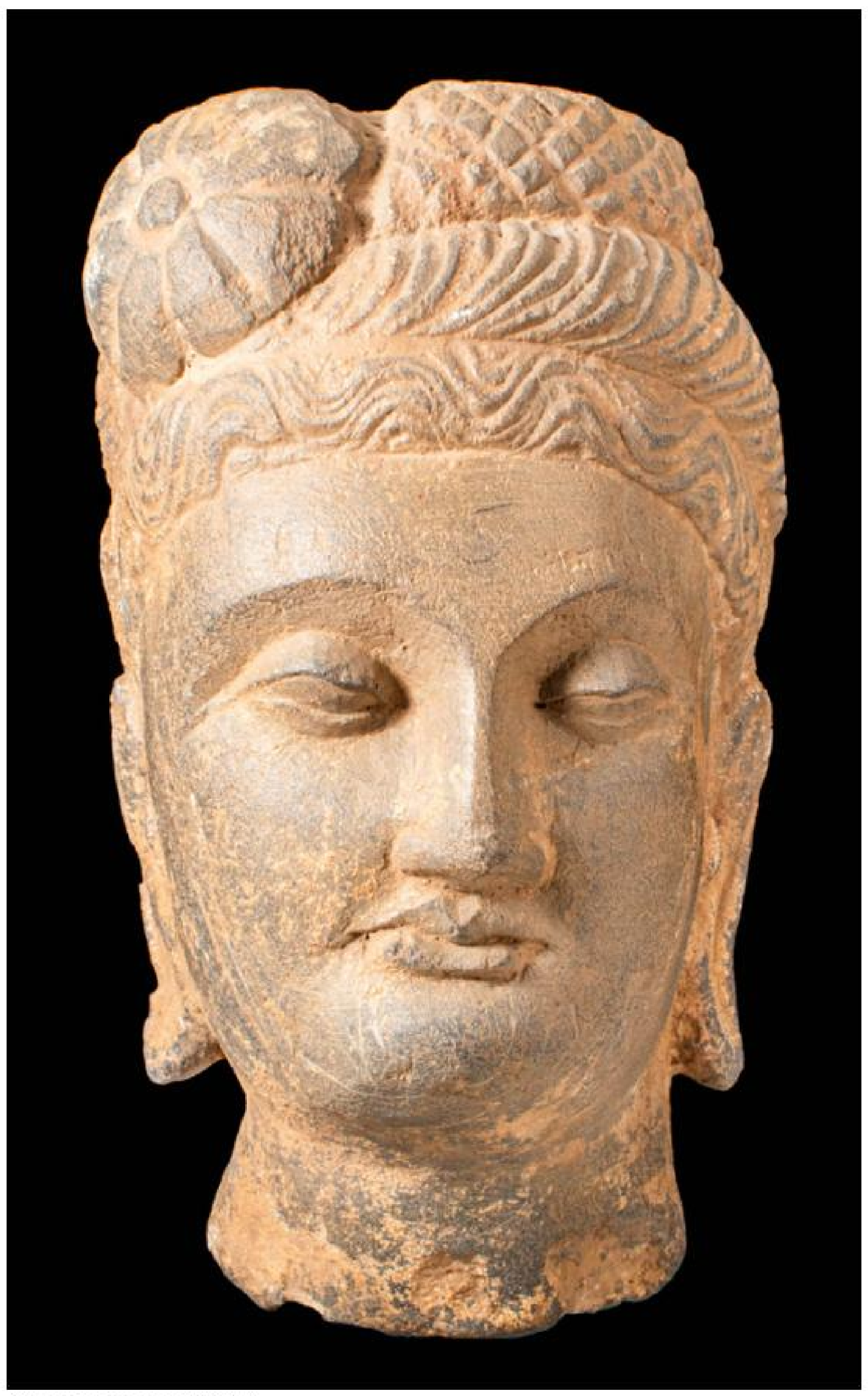
CA. AD 200 - 600

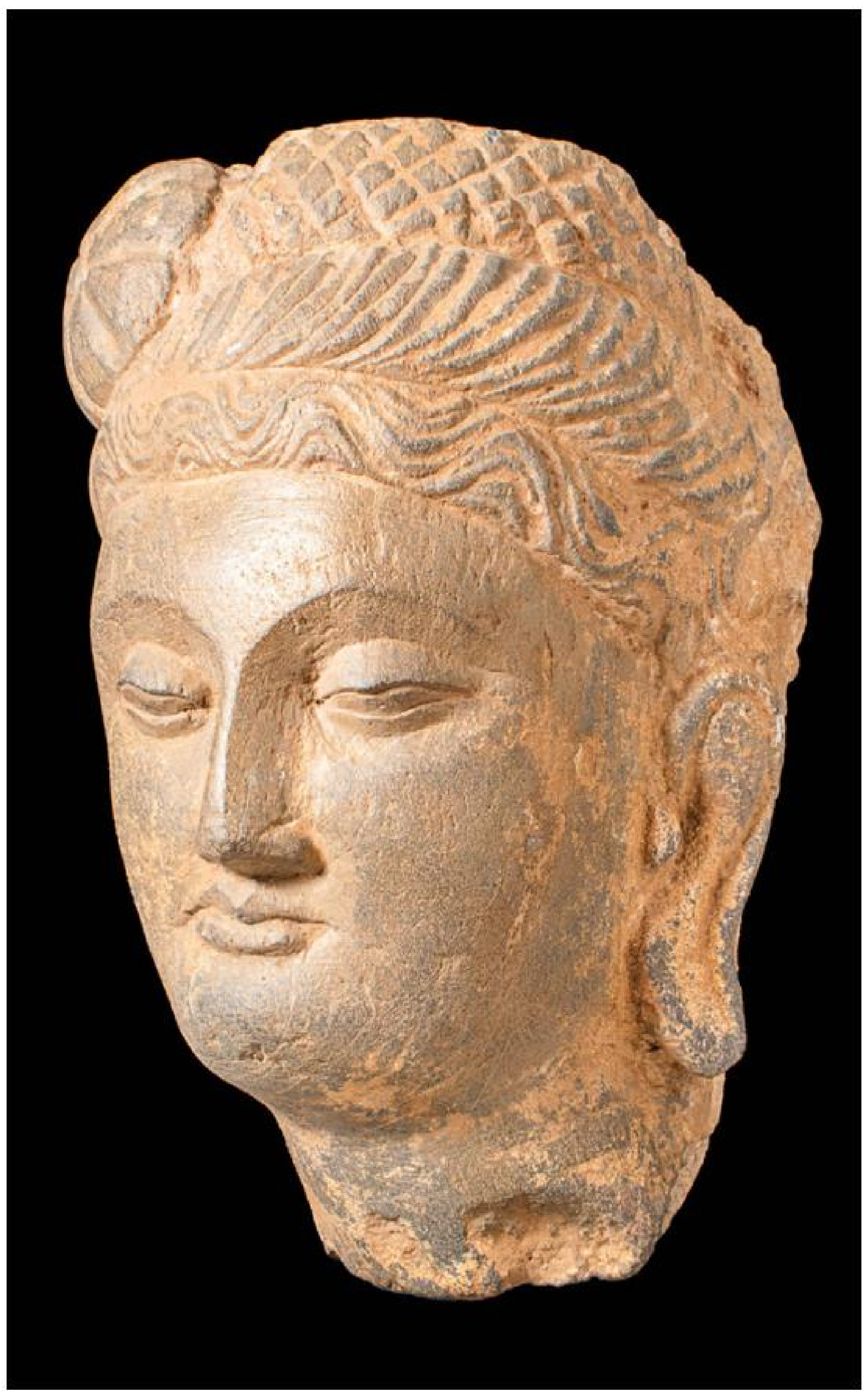
A Gandhara schist head of Bodhisattva, with an elaborately decorated ushnisha knot. The face depicts a serene expression, with deep set eyes, long nose, urna on the forehead, lobed ears and a gentle smile.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s in Belgium; previously in 1970s European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 340mm x 210mm; Weight: 10.8kg





385. GANDHARAN KUSHAN PERIOD HEAD OF BODHISATTVA

Starting Price: £1000

CA. AD 30 - 375

A carved schist head of bodhisattva in the Kushan Empire technique. The elaborately fashioned ushnisha has overflowing hair, set within a headband. The face depicts a serence expression with deep set eyes, long nose, lobed ears and mustached lips. This is a fine example of Greco-Buddhist art, highlighting the legacy left behind by Alexander the Great.

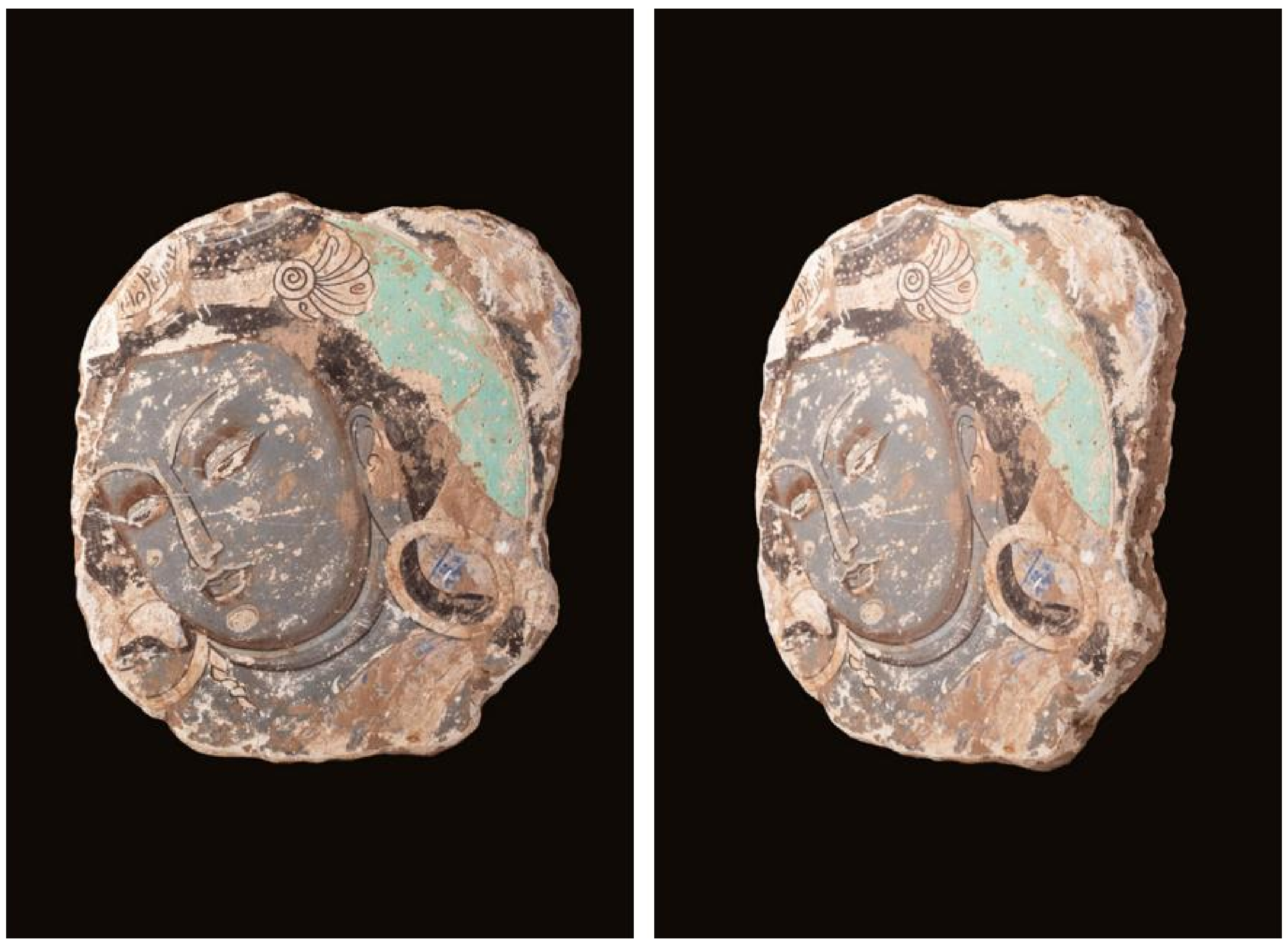
Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s in Belgium; previously in 1970s European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 330mm x 160mm; Weight: 12.3kg

386. GANDHARA STUCCO PANEL WITH BUDDHA

Starting Price: £500

CA. AD 500 - 600 OR LATER



A stucco panel depicting Buddha, with a serene face looking sideways. The panel would have been a part of a cave painting. For similar see: Museum of Asian Art Berlin, III9028, Kizil, Cave 188.

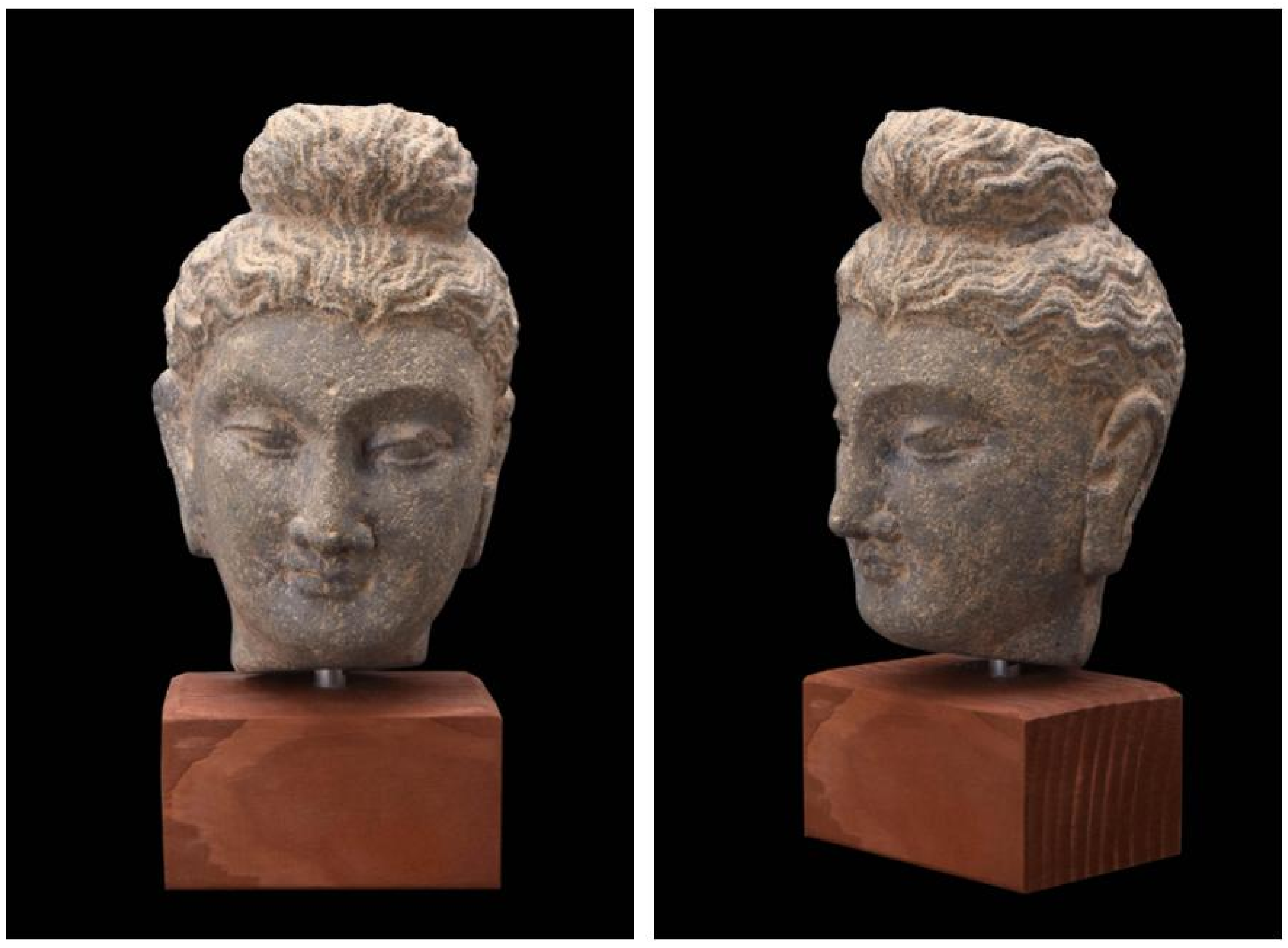
Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 250mm; Weight: 2.9kg

387. GANDHARAN SCHIST HEAD OF BUDDHA

Starting Price: £500

CA. AD 200 - 400



A schist head of Buddha, with a characteristic ushnisha topknot and elongated, pendular ears. His forehead is ornamented with an urna, his eyes are half closed and he has a noble nose, small lips and a prominent chin. The back is rough and unfinished, suggesting this piece was originally placed in an architectural setting.

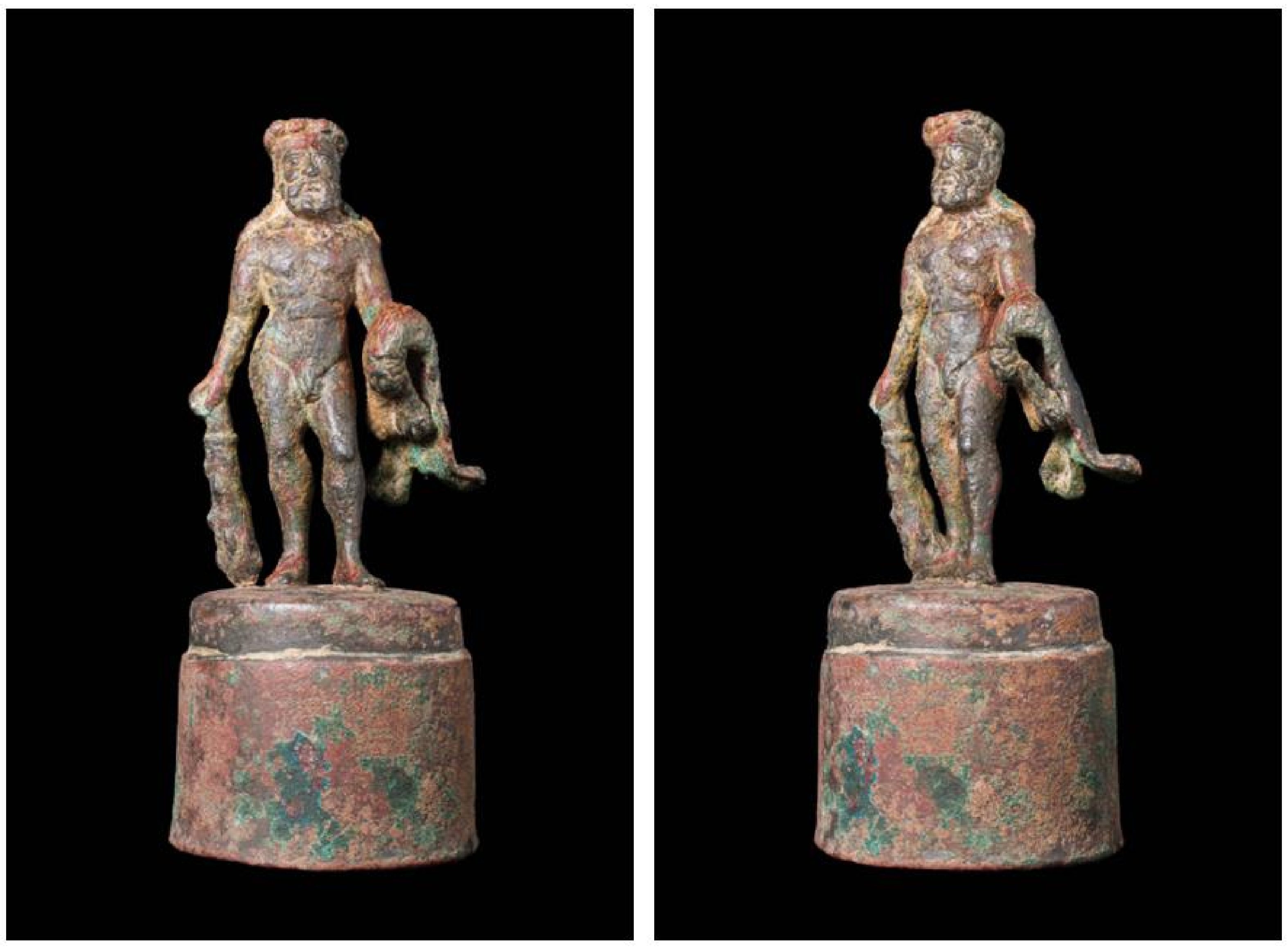
Provenance: From the collection of a London gentleman; formerly acquired in early 2000s in Belgium; previously in 1970s European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 145mm x 90mm; Weight: 3.2Kg

388. GANDHARAN BRONZE STATUETTE OF HERCULES

Starting Price: £500

CA. AD 100 - 300



A solid cast-bronze statuette depicting Hercules standing in a counterpoise position atop a cylindrical base. Hercules has a lion's skin draped over his left shoulder and his right arm is extended to rest upon his club. The iconography of this bronze references to the legendary hero's first labour, the slaying of the Nemean Lion.

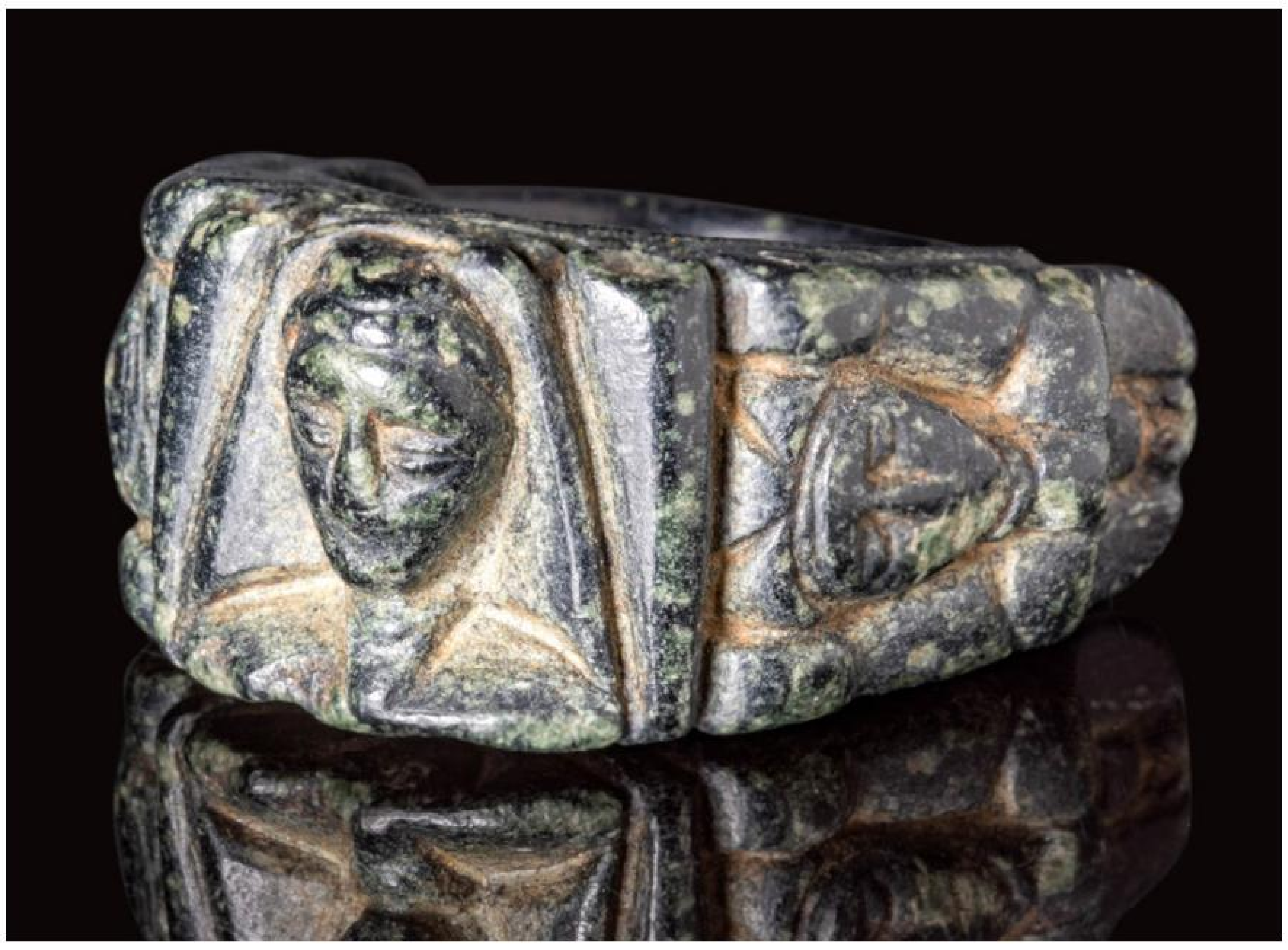
Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection of F. N., Ontario, formed in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 160mm x 65mm; Weight: 590g

389. RARE GANDHARAN STONE RING

Starting Price: £500

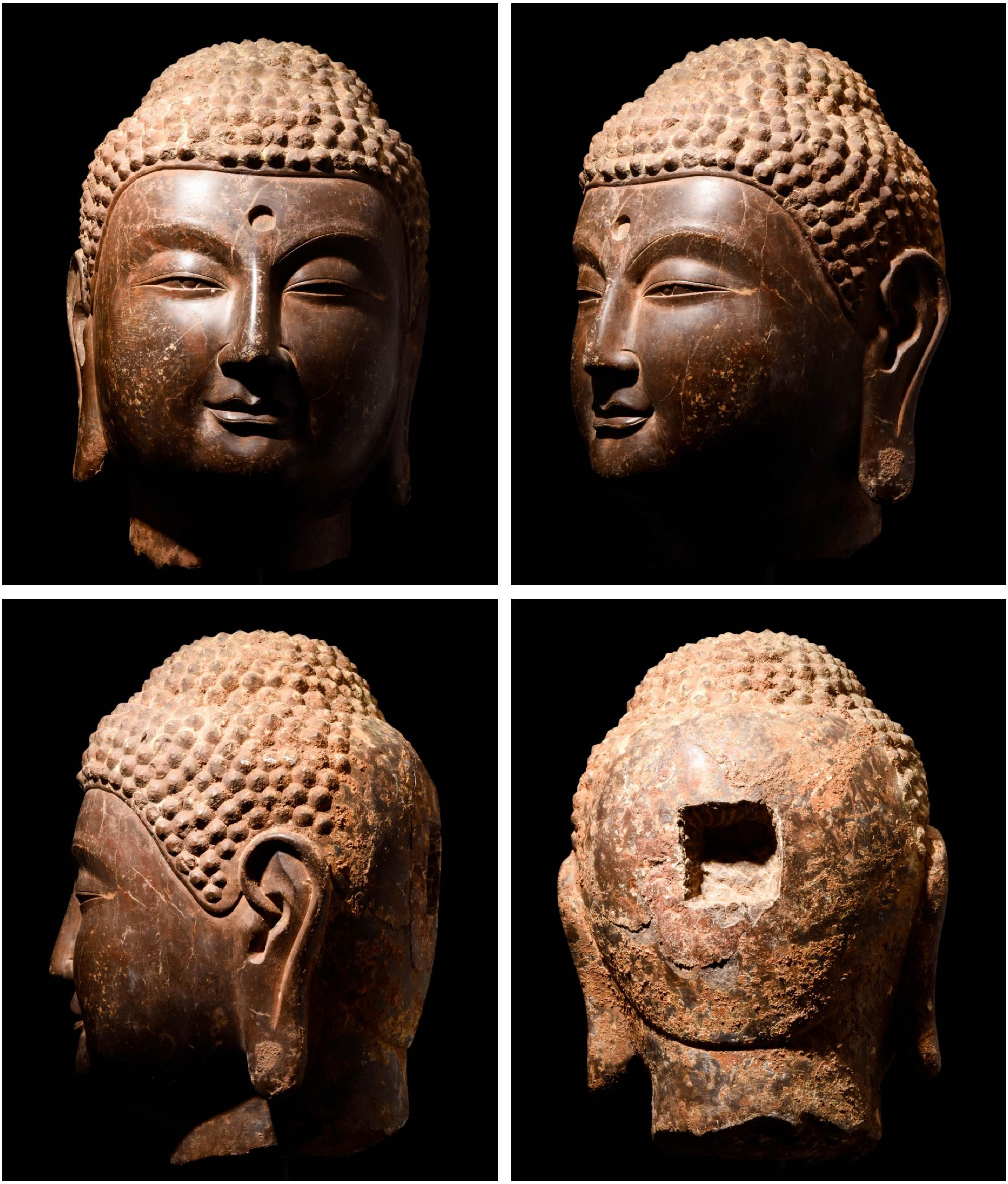
CA. 200 - 100 BC



A rare Gandharan stone ring depicting a bust of Buddha. The shoulders are intricately carved with more depictions of the Buddha.

Provenance: Property of a London art gallery, acquired on the US art market; Ex. Private Collection (1926-2019), Chicago, formed in the 1970s-2000s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.93mm / US: 7 3/4 / UK: P; Weight: 15g



390. LARGE CHINESE NORTHERN QI BUDDHA HEAD

Starting Price: £8000

Ca. 500 - 600 AD

A Northern Qi stone Buddha head. The tranquil face has closed eyes, a serence smile, an urna on the forehead and long-lobed ears. The spotted hairstyle is typical of the period. For similar see: The Metropolitan Museum of Art, accession number 2001.422 or 57.176.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 320mm x 220mm; Weight: 21.98kg

391. CHINESE HAN DYNASTY CARVED PUDDINGSTONE DRAGON SCULPTURE

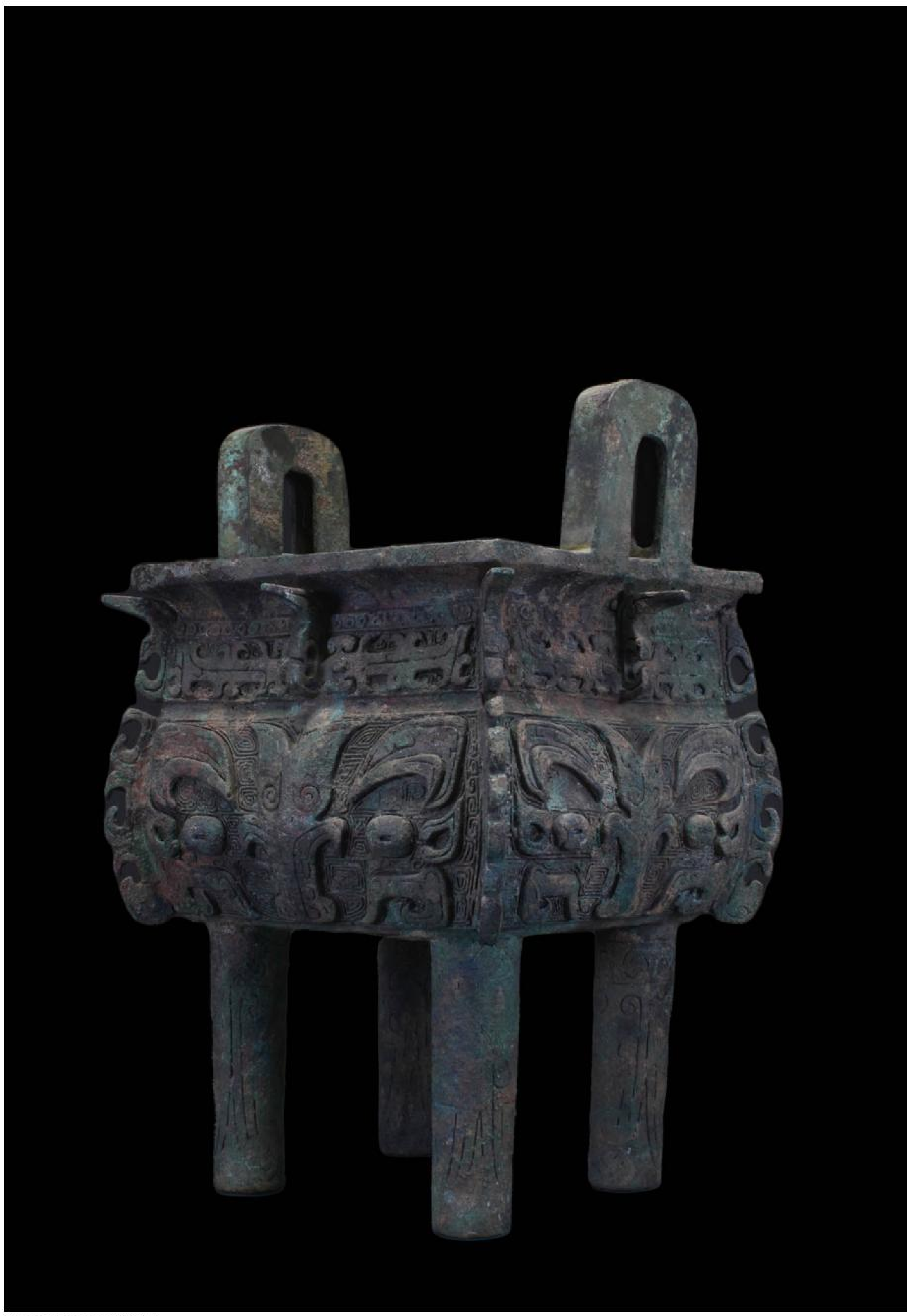
Starting Price: £5000

CA. 202 BC - AD 220

A puddingstone carved sculpture of a dragon. The lively figure is mid-motion roaring, with its head held back, mouth open and paws ready to leap. The sculpture is situated on a long rectangular plinth.

Provenance: Property of a North London gentleman; Ex. Sir Roger Moss collection; Previously acquired on the UK/European art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 410mm x 340mm; Weight: 19.49kg



392. CHINESE BRONZE DING VESSEL - WITH XRF REPORT

Starting Price: £3000

LATE SHANG DYNASTY, CA. 1300-1100 BC

A bronze cauldron, known as a ding. The ding comprises a rectangular body with a shelved rim and two horizontal handles. The upper part of the body is intricately decorated with a low-relief cast zoomorphic pattern. The body is supported by four robust, decorated cylindrical legs. For similar see: The Metropolitan Museum of Art, Accession Number: 49.135.2. In order to confirm its authenticity, this piece has undergone X-Ray Fluorescence analysis by an independent Belgian Laboratory. The samples collected show the chemical composition to reflect the typical metal contents of the described period, whilst also showing no modern trace elements in the patina.

Provenance: East Anglian private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece comes with an XRF laboratory report, from the independent Belgian laboratory, Hebolabo.

Size: 280mm x 200mm; Weight: 4.2Kg

393. CHINESE WESTERN ZHOU ARCHAIC BRONZE RITUAL OFFERING VESSEL - WITH TL TEST

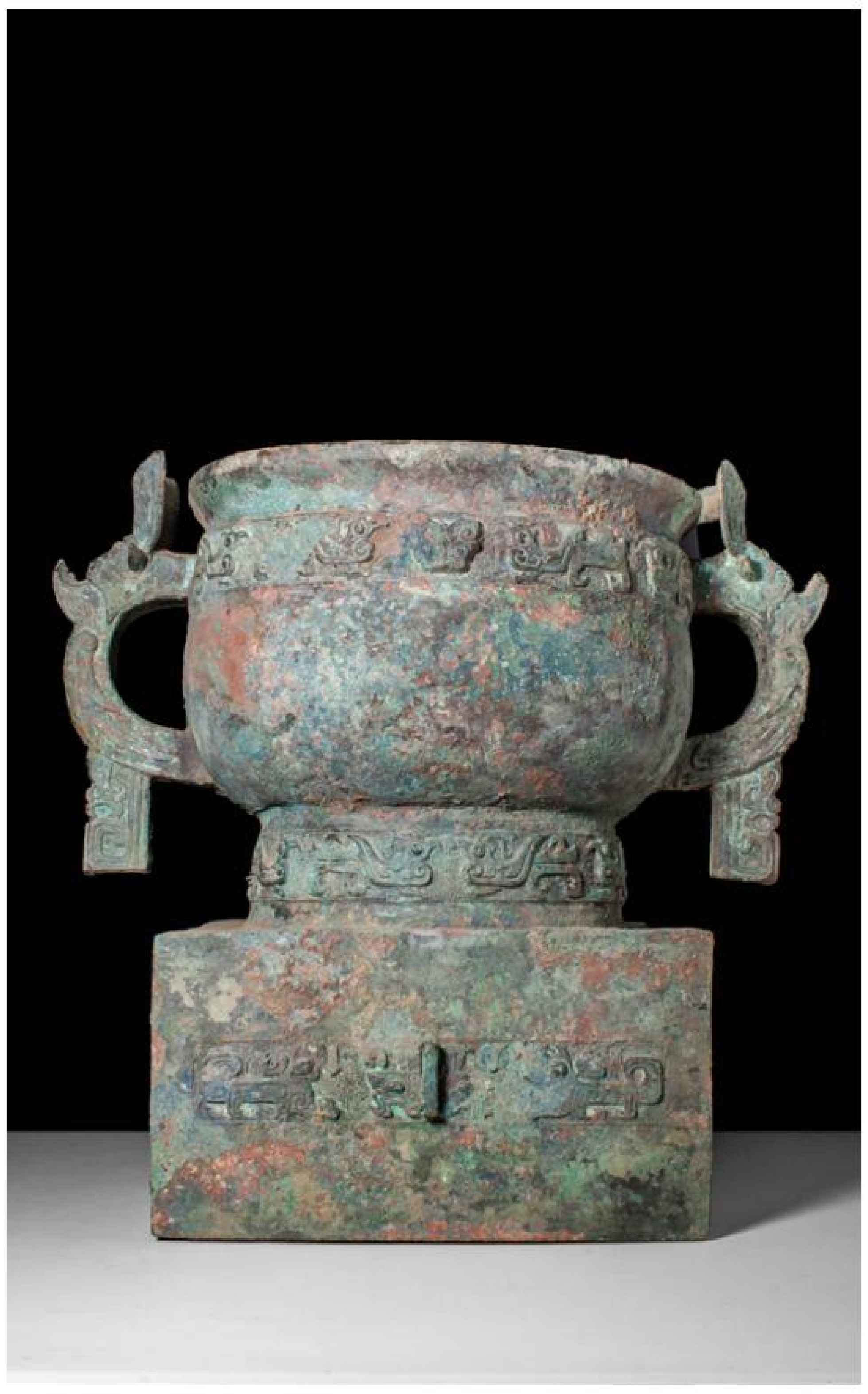
Starting Price: £3000

Ca. 1046 - 771 BC

An Archaic bronze vessel seated on top of a square pedestal stand. The body is cast in a low relief with a decorative band below the rim consisting of taotie masks. A similar band can also be seen on the base of the vessel, above the square pedestal. On the sides of the vessel are two handles in the form of mythical beasts. For similar see: Bonhams New Bond Street "Fine Chinese Art" 12th May 2011, lot 250.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:320mm / W:300mm ; 4.94kg



394. CHINESE WESTERN ZHOU BRONZE YOU WINE VESSEL

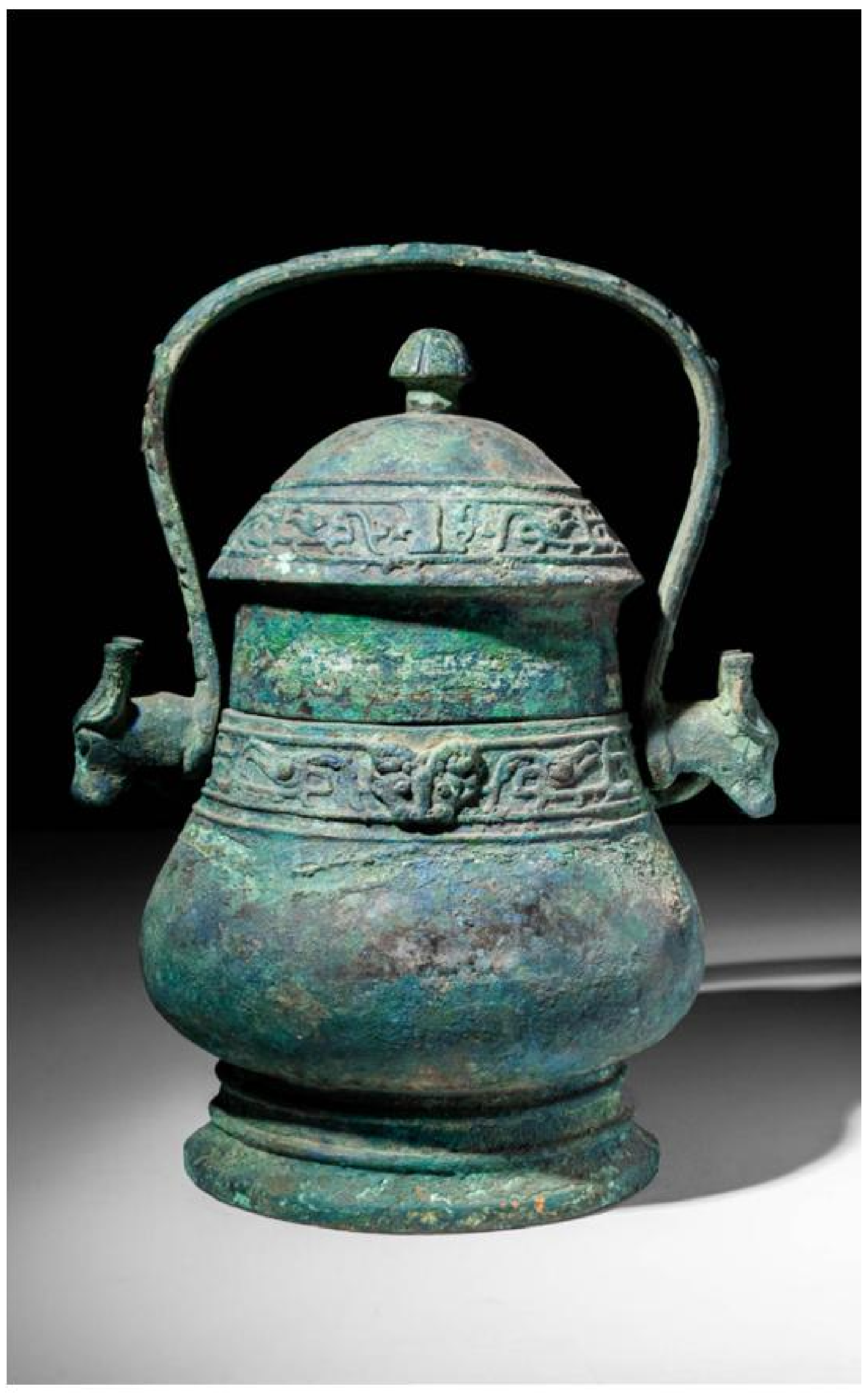
Starting Price: £3000

Ca. 1046-771 BC

A Western Zhou period bronze wine vessel. A typically shaped you vessel, with a high-collared lid and a semi-spherical knob. The handle is held in place by two animal heads on the side. For similar see: Minneapolis Institute of Art, accession number 50.46.18a,b.

Provenance: Private UK collection; Ex. M. H. collection, Kensington, acquired on the UK art market in the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 270mm x 210mm; Weight: 2.3kg



395. CHINESE EASTERN ZHOU DYNASTY SILVER INLAID BRONZE BELT HOOK

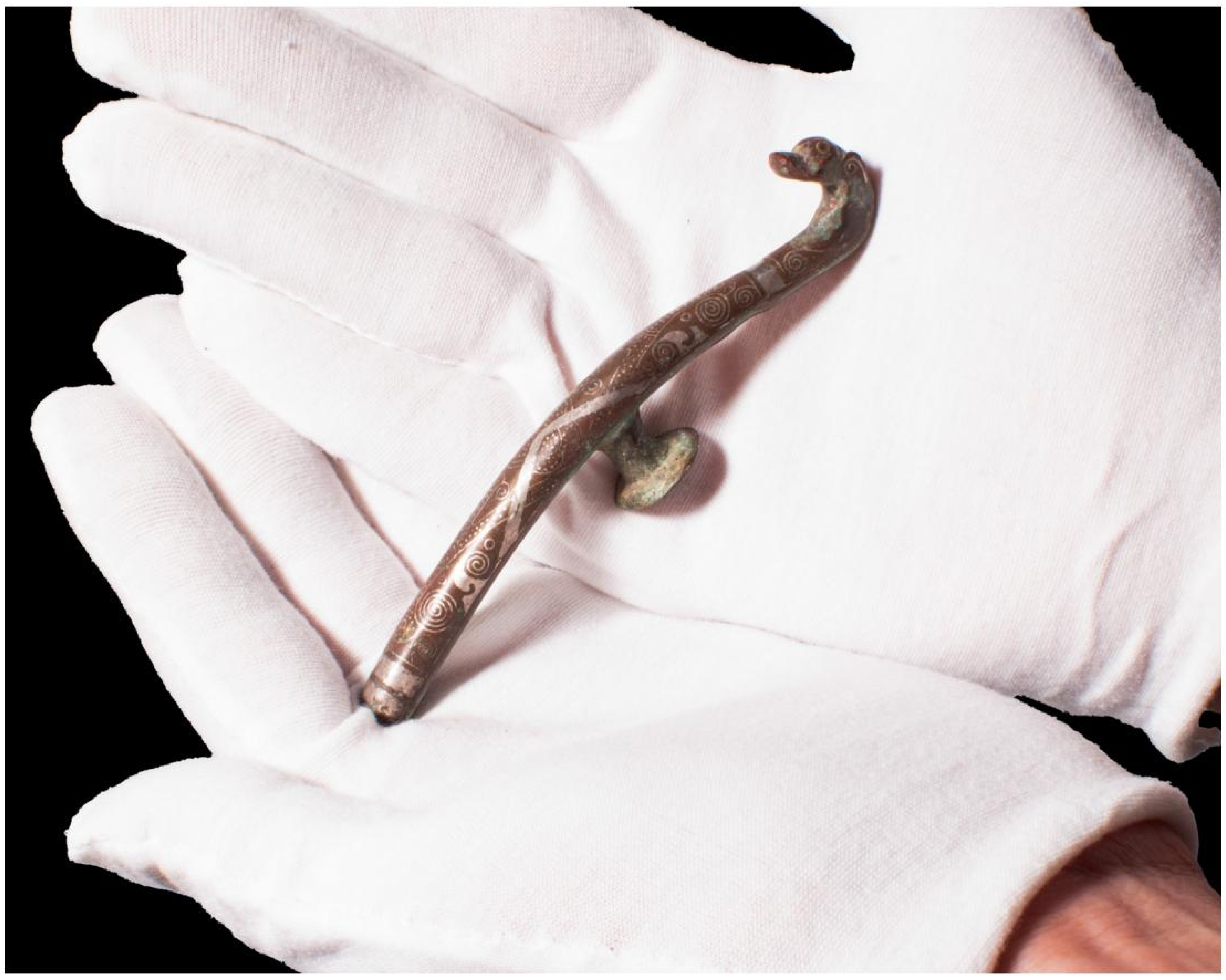
Starting Price: £300

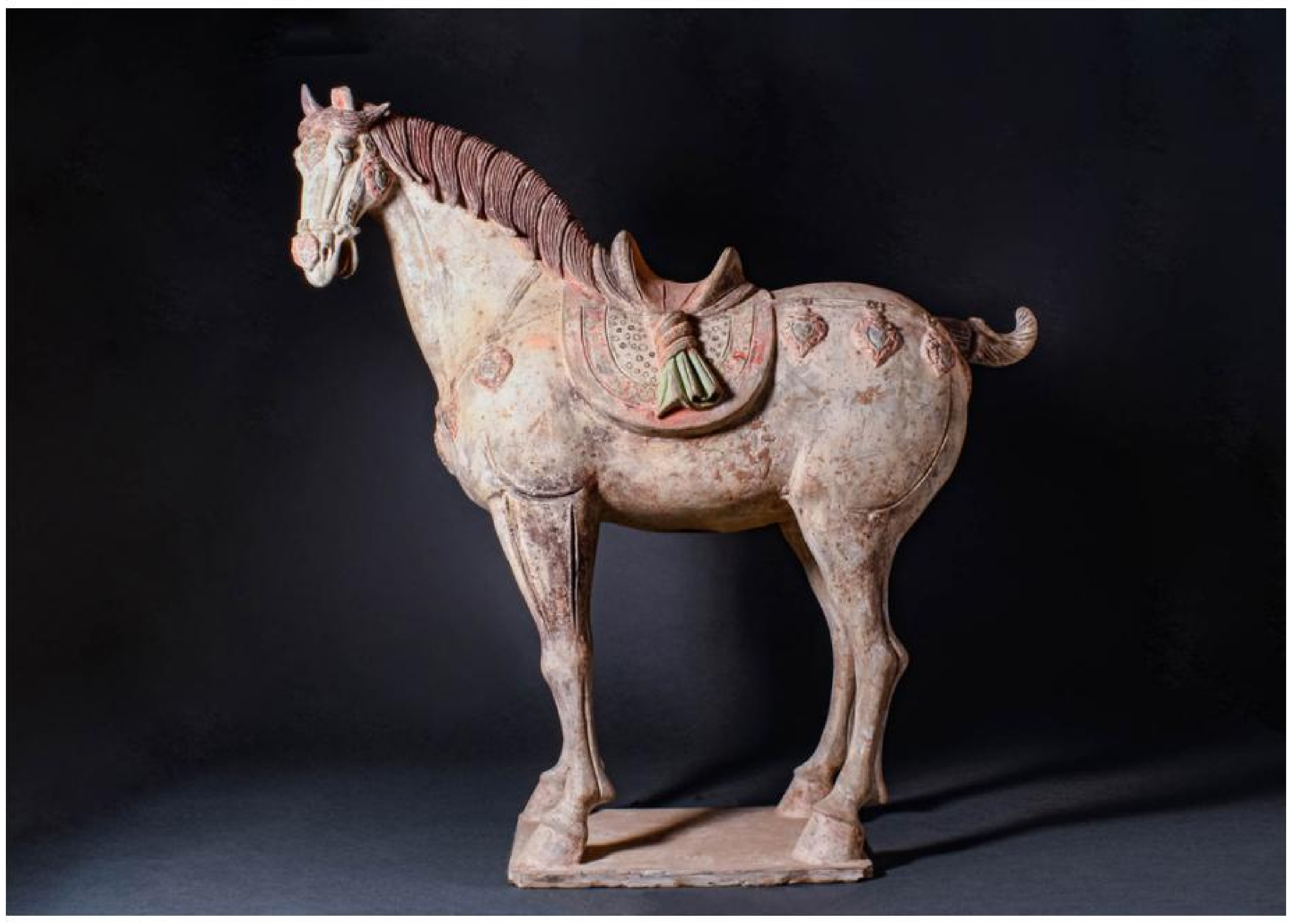
Ca. 771 - 256 BC

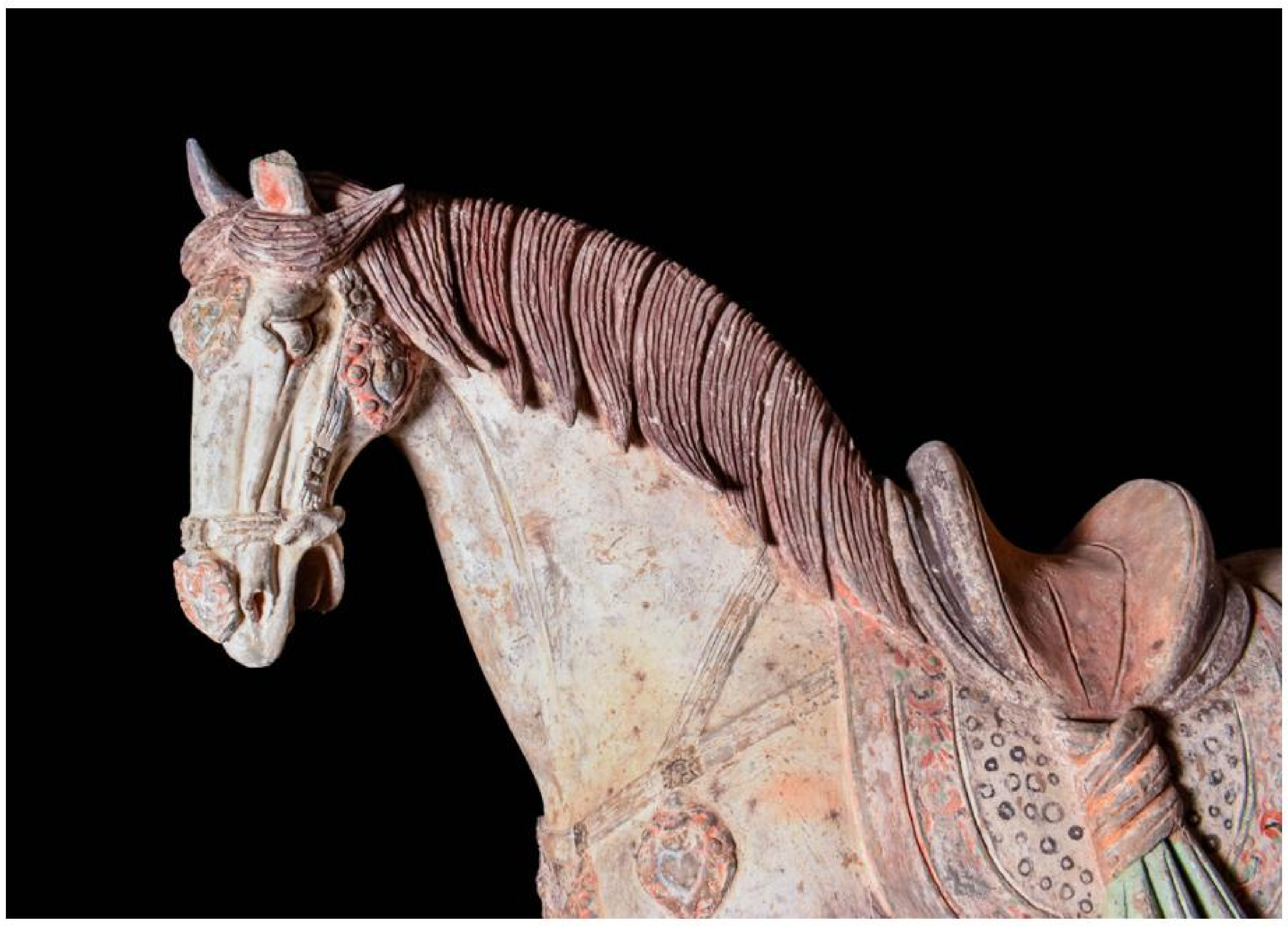
A silver-inlaid bronze belt hook with a dragon head from the Warring Period. The belt hook is inlaid with geometric patterns. For similar see: Sotheby's New York "China / 5000 Years", 28th March 2024, lot 879.

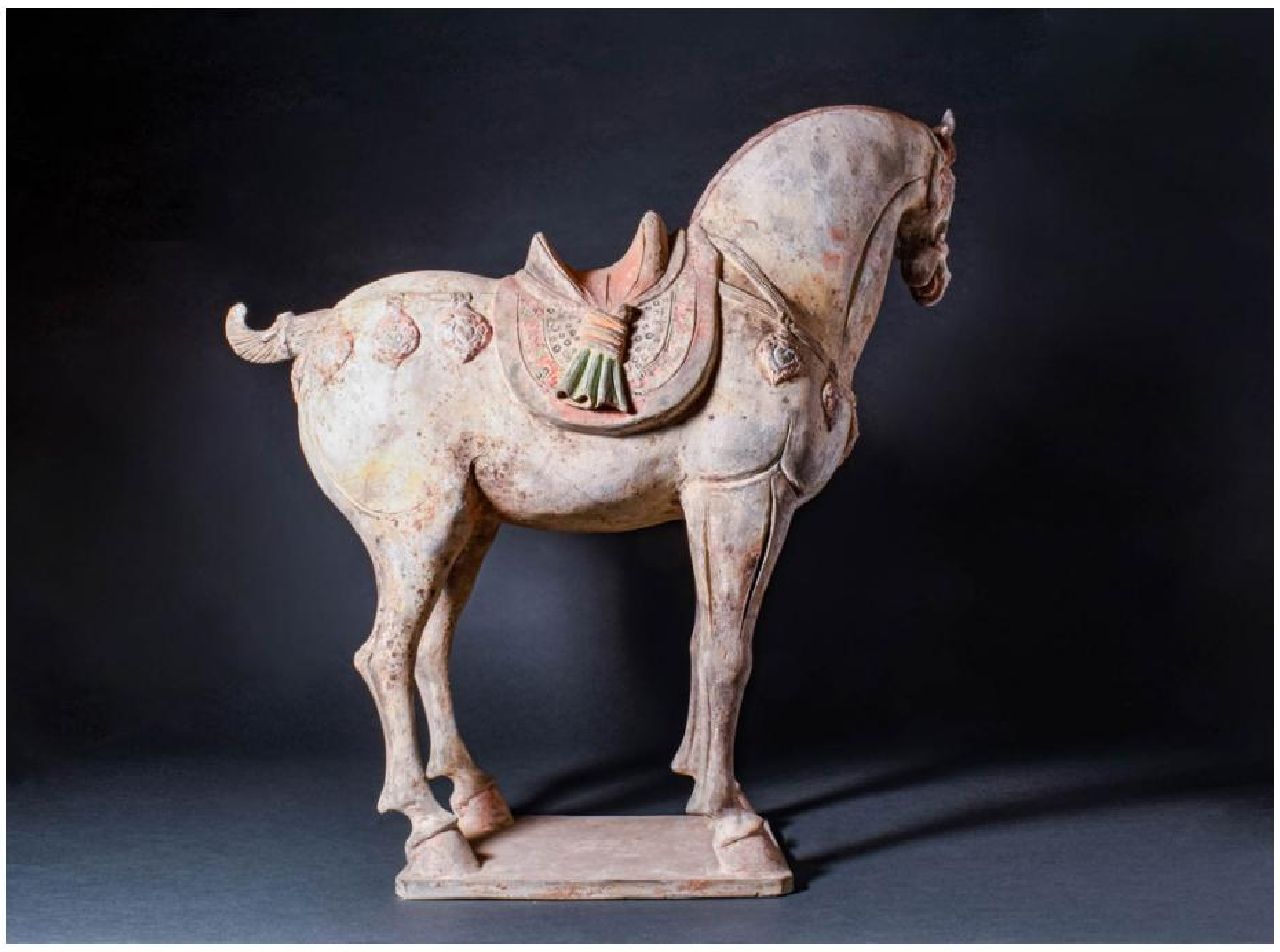
Provenance: private collection; formerly acquired in the early 1990s in Hong Kong.

Size: 105mm x 20mm; Weight: 60g









397. CHINESE TANG DYNASTY TERRACOTTA HORSE - TL TESTED

Starting Price: £2000

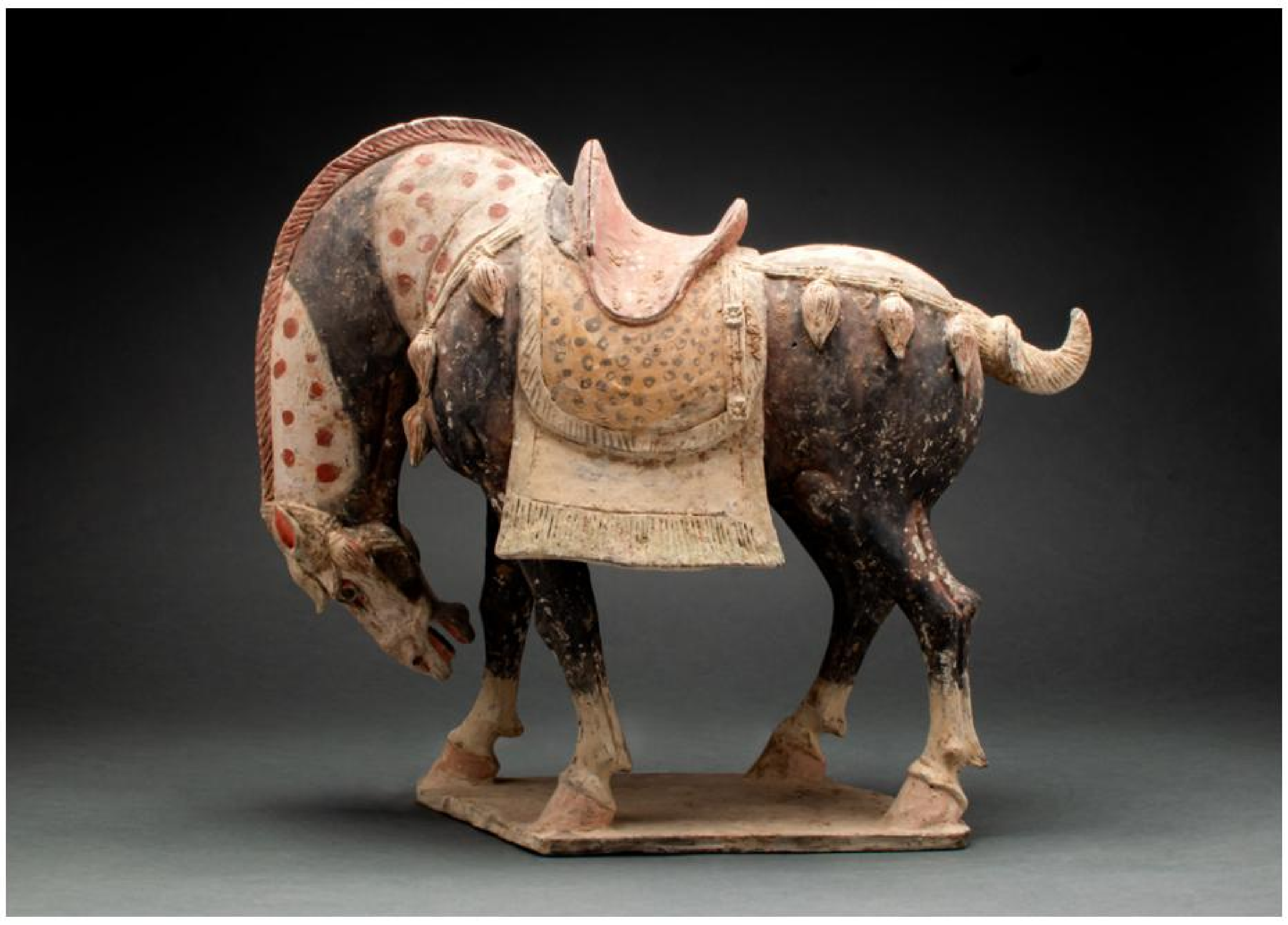
CA. 618-906 AD

A Tang dynasty terracotta horse. The animal stands on a rectangular plinth. The horse is elaborately decorated with saddle cloth topped with a seat painted with red and green pigments. Floral medallions are worn around the chest, hind and face. The overall muscle and facial features are constructed in great details.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: L:690mm / W:650mm ; 19.66kg



398. EXCEPTIONAL CHINESE TANG DYNASTY TERRACOTTA HORSE - TL TESTED

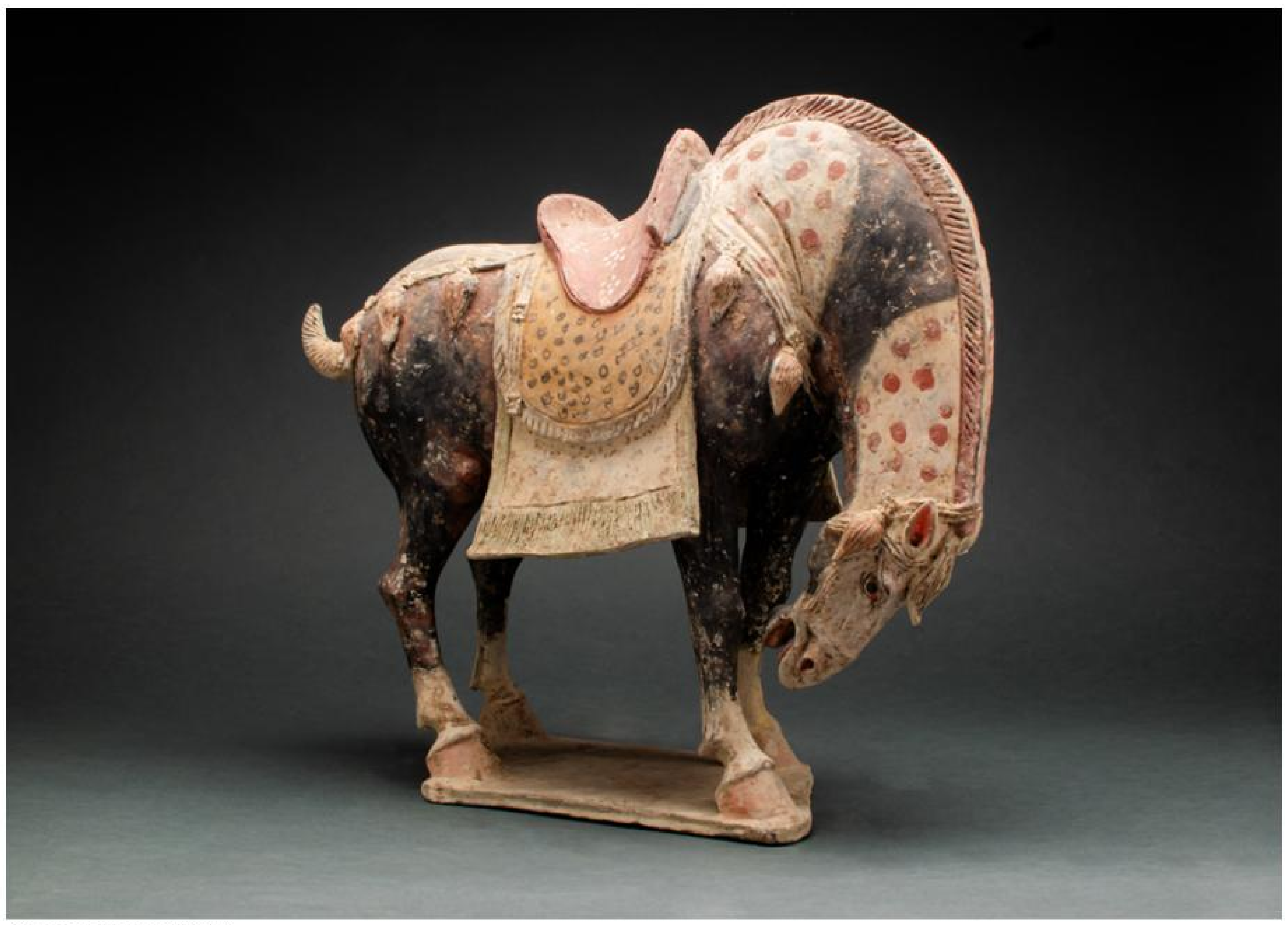
Starting Price: £2000

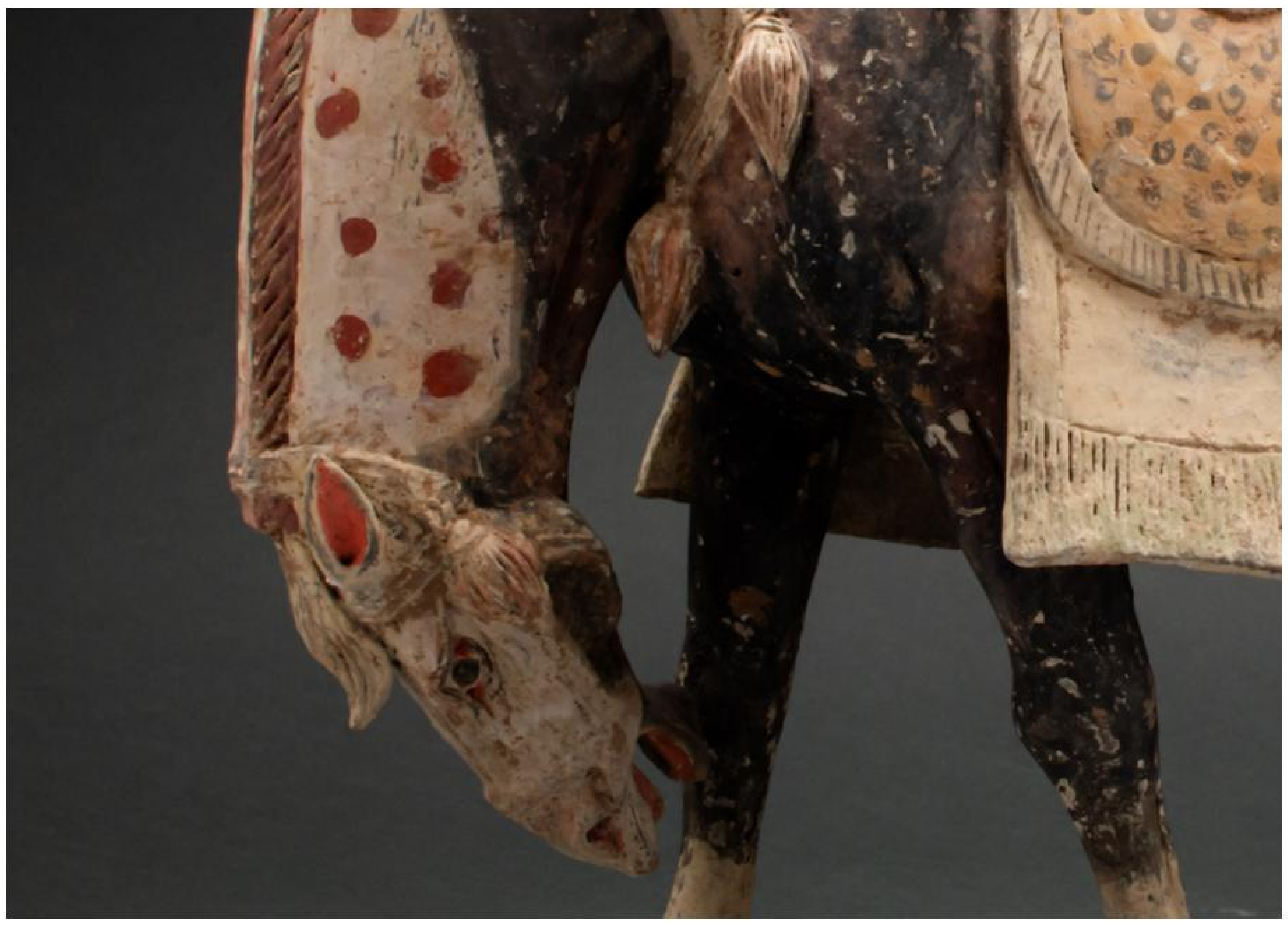
CA. 618-906 AD

A stunning Tang Dynasty terracotta horse. The horse stands in a resting pose with a gracefully arched neck and low head. The horse's musculature is rendered in great detail. The animal presents a pronounced snout with flared nostrils, an open mouth, a nicely arranged mane and a tail. The horse is adorned with an elaborate harness with dangling tassels, a bridle, as well as a saddle blanket and saddle.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.





399. CHINESE HAN DYNASTY HORSE - TL TESTED

Starting Price: £1000

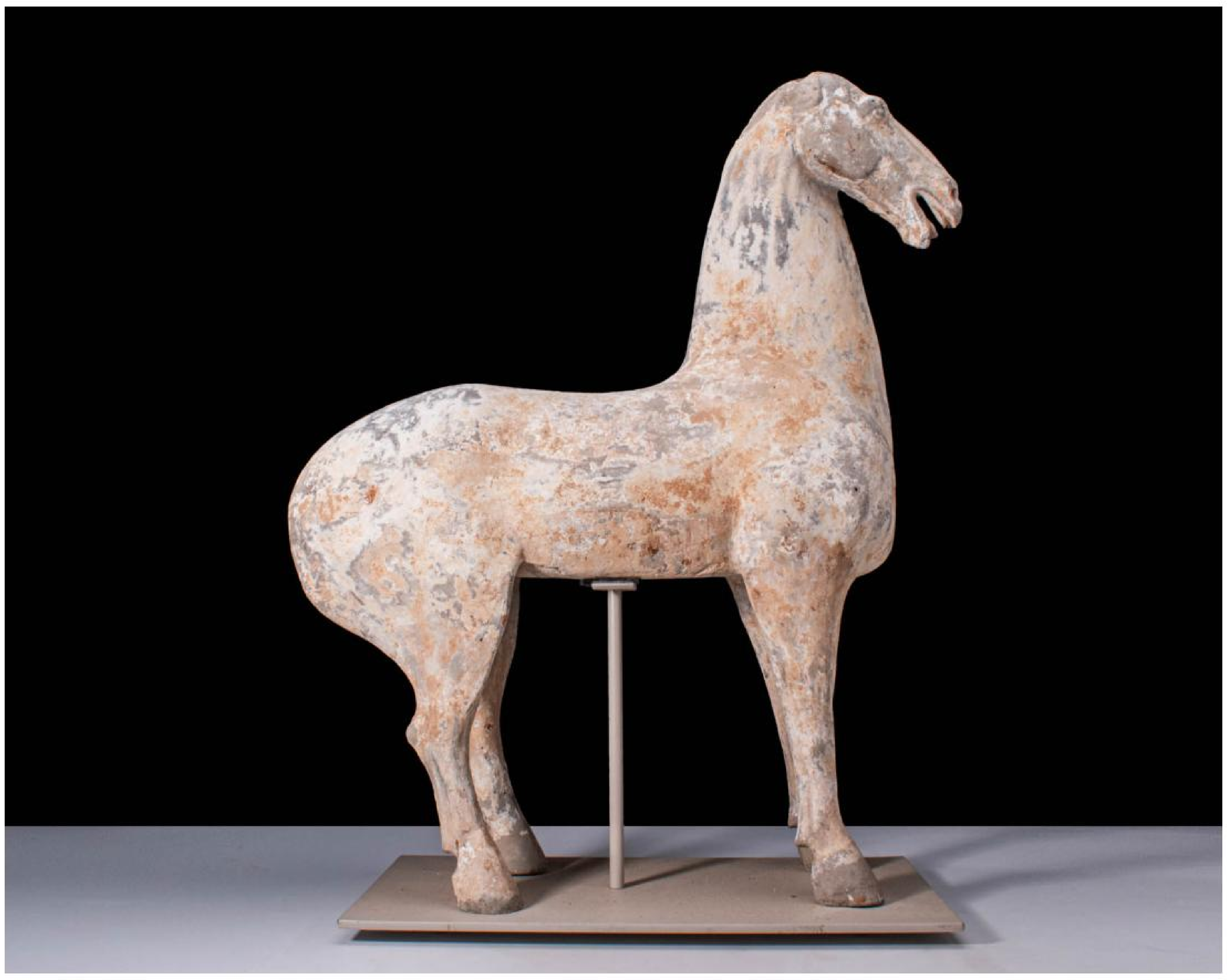
Ca. 202 BC - AD 220

A Han dynasty terracotta horse. The recumbent model shows traces of remaining pigments, possibly depicting the harness and saddle. The horse is free-standing fixated on a stand for stability.

Provenance: Property of an American collector, acquired from a US estate collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: 670mm x 510mm; Weight: 20.19kg



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400. CHINESE NORTHERN WEI TERRACOTTA HORSE - TL TESTED

Starting Price: £1000

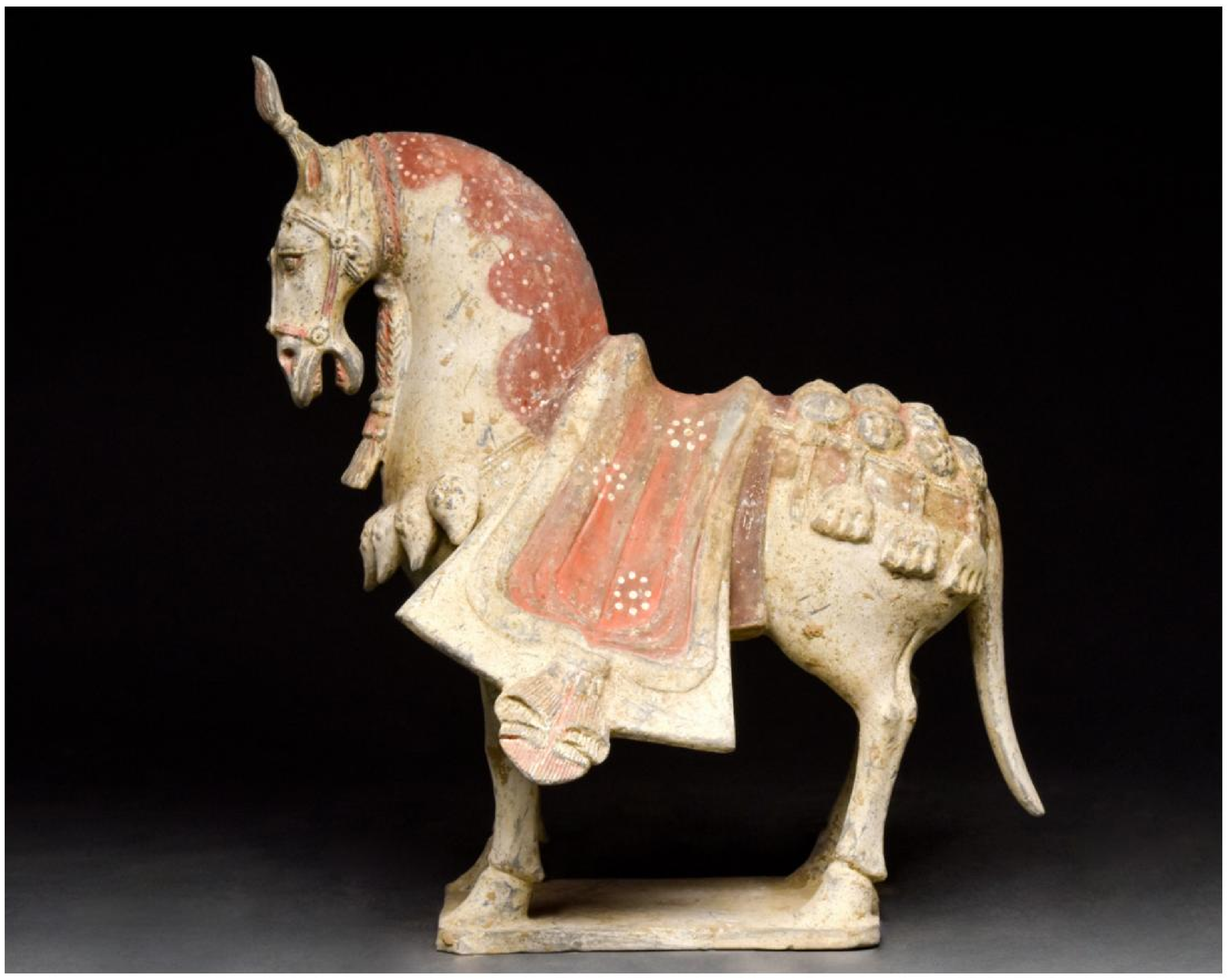
Ca. AD 386 - 535

An outstanding Northern Wei period terracotta horse. The horse stands alert with an arched neck and its ears pricked forward. The mane is depicted with the use of a red pigment, scalloped in a pattern along the neck. Its dressed with a feather ornament, atop its head, a tasselled rope, looped around the top of its neck and tufted ornaments on the chest collar. On the back is a multi-layered saddle with red pigmentation. This fully caparisoned horse stands proudly on a rectangular pedestal. For similar see: Guimet Museum, MA 4674.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: L:360mm / W:320mm ; 2.70kg



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401. EXCEPTIONAL CHINESE NORTHERN WEI TERRACOTTA HORSE - TL TESTED

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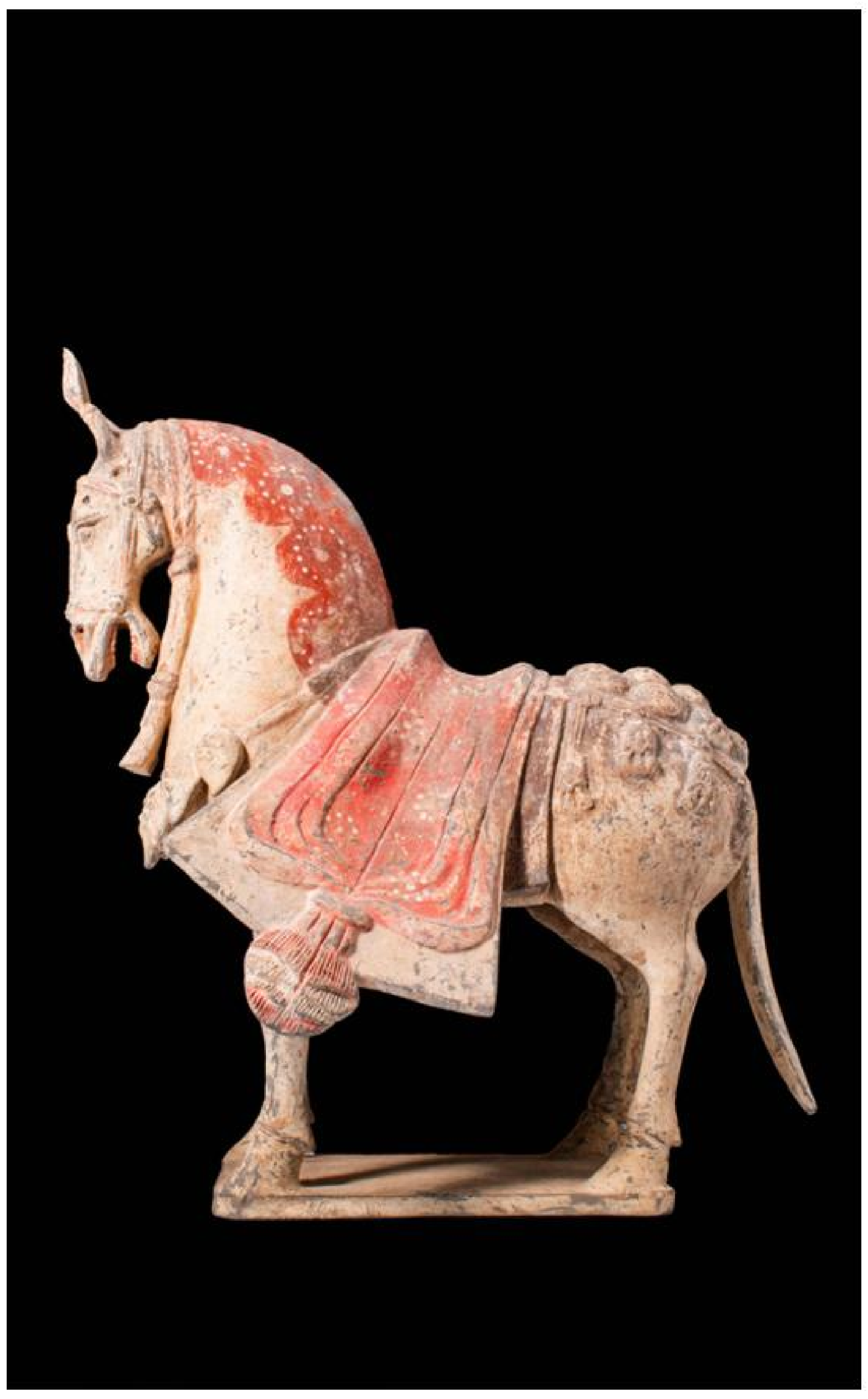
Ca. AD 386 - 535

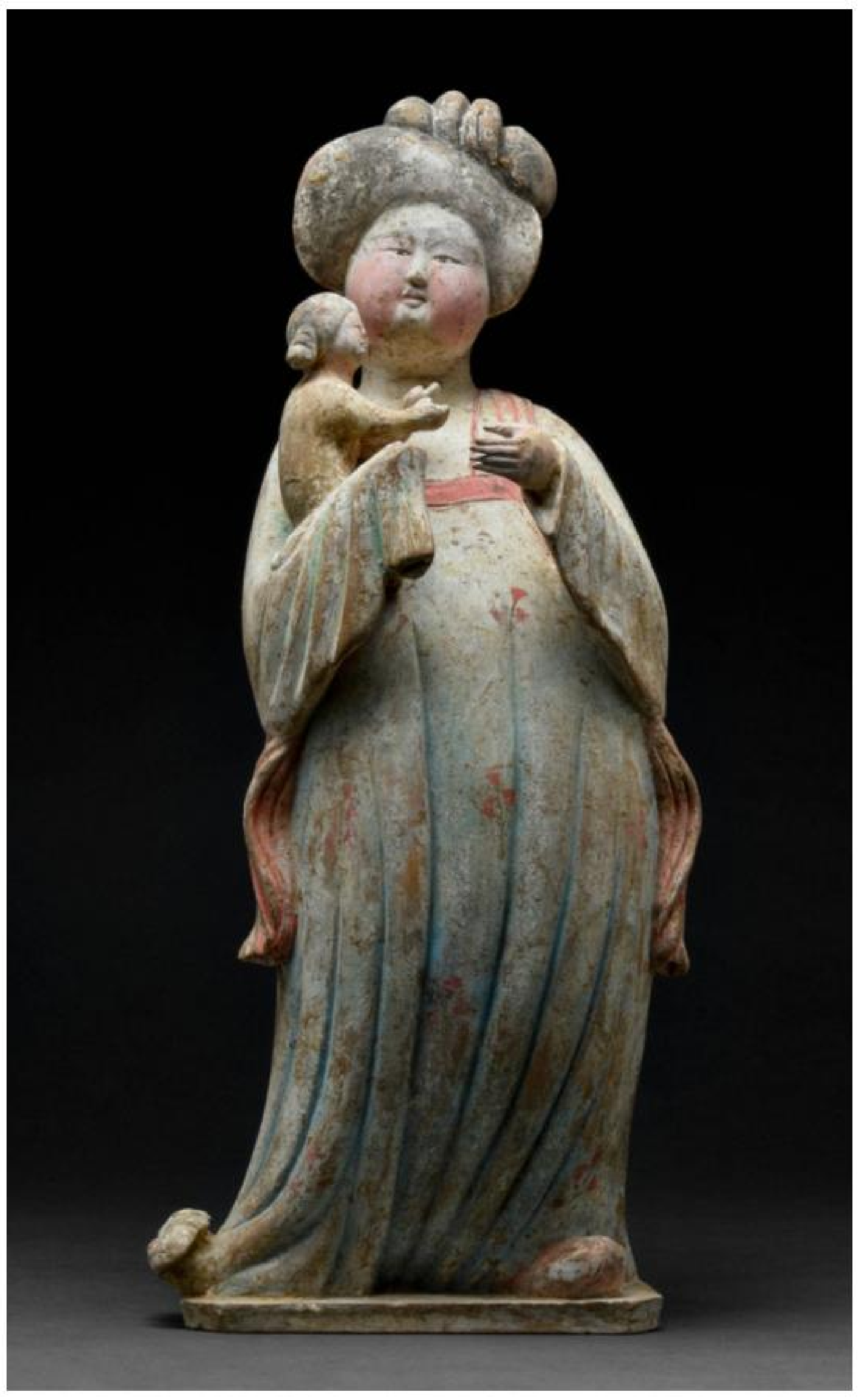
A Northern Wei period terracotta horse. The horse stands alert with an arched neck and its ears pricked forward. The mane is depicted with the use of a red pigment, scalloped in a pattern along the neck. Its dressed with a feather ornament atop its head, a tasselled rope looped around the top of its neck and tufted ornaments on its chest collar. On the back is a multi-layered saddle with red pigmentation. This fully caparisoned horse stands proudly on a rectangular pedestal. For similar see: Guimet Museum, MA 4674.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: 350mm x 300mm; Weight: 2.95kg





402. CHINESE TANG DYNASTY TERRACOTTA LADY AND CHILD -TL TESTED

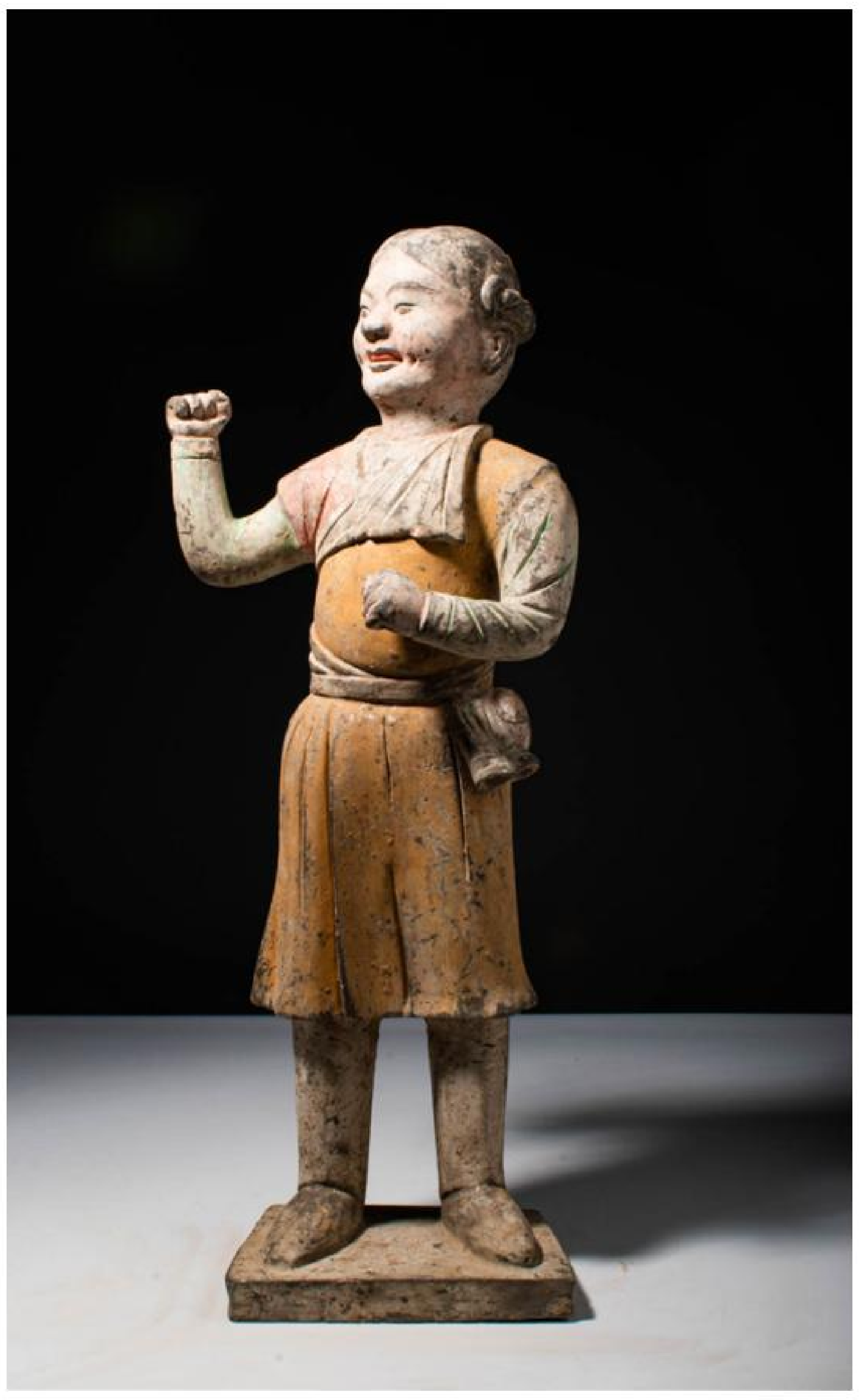
Starting Price: £1000

CA. 618-906 AD

A Tang Dynasty terracotta lady holding an infant. The elegant figure stands on a flat base, with the head turned slightly to the side and her hands are held up, away from the body and with draped sleeves. Her right hand carries an infant. She is wearing blue and reddish long court robes and an e-ji hairstyle, popular amongst noble ladies. The face is sensitively modelled with full rosy cheeks, a small mouth and elongated eyes. Her face is framed by an elaborate coiffure drawn up into a central chignon.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.



403. CHINESE TANG DYNASTY TERRACOTTA FIGURE OF FOREIGNER - TL TESTED

Starting Price: £1000

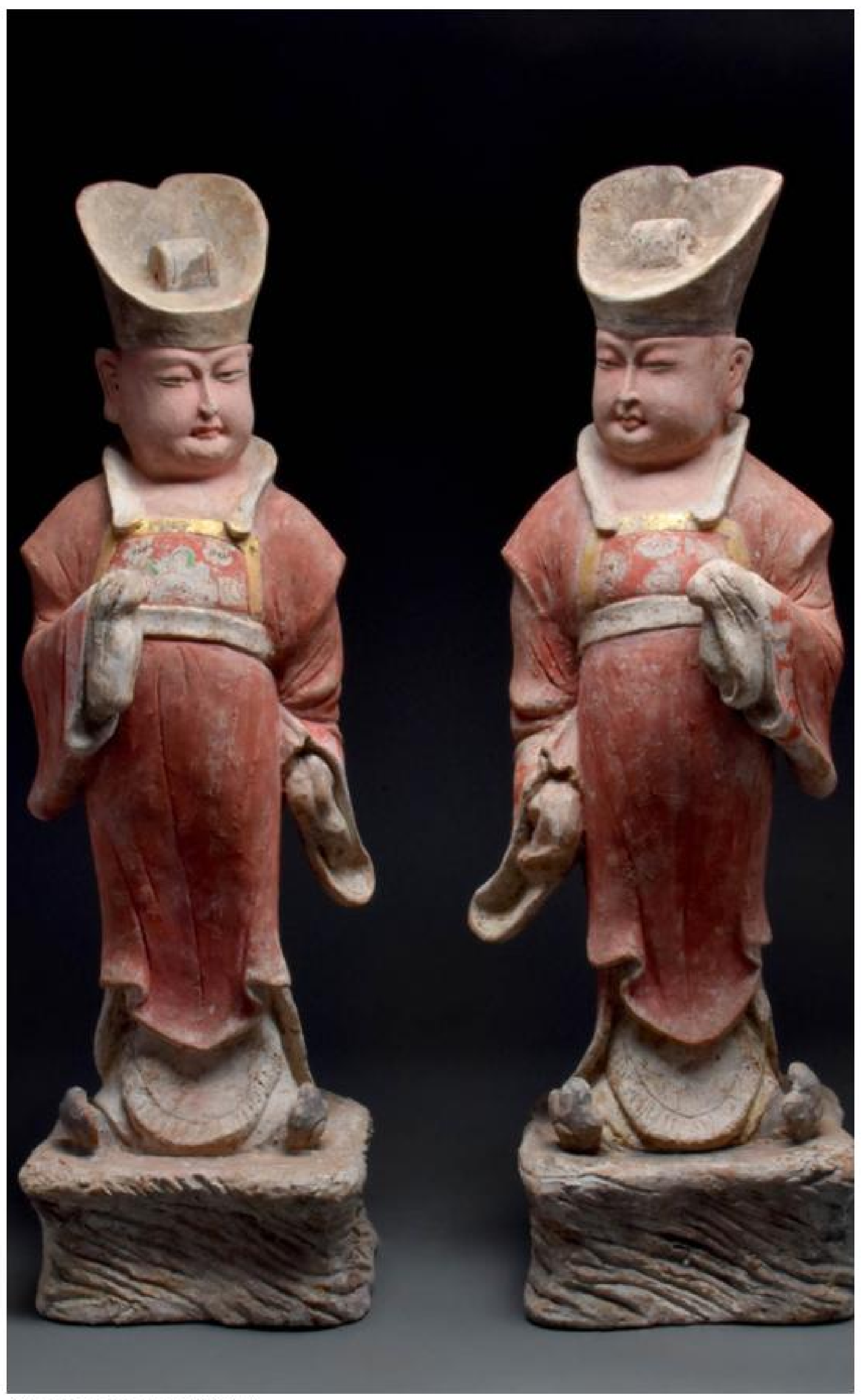
CA. 618-906 AD

A Tang dynasty terracotta figure of a foreigner. His hair braided neatly in the back, he is wearing a knee-length tunic and belt painted in orange and red pigment. He stands upright with his left arm raised as though to hold a tool.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: L:540mm / W:210mm ; 4.8kg



404. PAIR OF CHINESE TANG DYNASTY TERRACOTTA COURT ATTENDANTS - TL TESTED

Starting Price: £2000

CA. 618-906 AD

An exceptional pair of Tang dynasty terracotta male dignitaries, each standing on a raised base. The figures are shown with the head turned in a responsive gesture. One hand is on his chest, pointing to his left whilst the other arm lies along the body within the long sleeve. A long red tunic is tied a the waist by a cream belt. Pointed shoes complete the attire. Their faces are finely modelled with chubby cheeks and traces of red paint on the lips and their heads are topped with black cloth cap.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: L:740mm / W:220mm ; 10.32Kg

405. CHINESE HAN DYNASTY TERRACOTTA RABBIT - TL TESTED

Starting Price: £1000

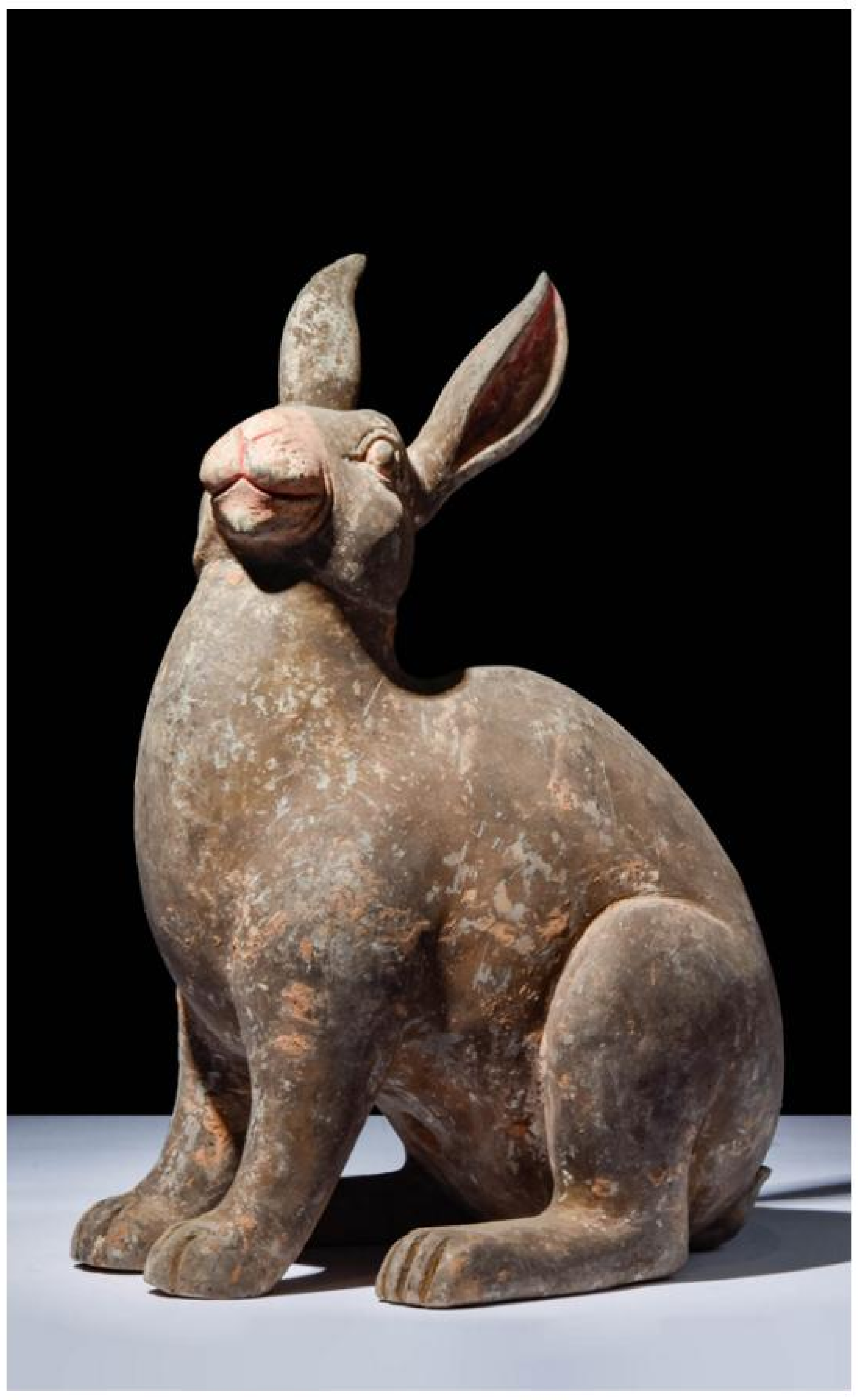
Ca. 202 BC - AD 220

A Han dynasty terracotta rabbit. The rabbit is modelled in a squatting pose, with its head facing forwards. Its forelimbs are slightly extended at an elegant angle, supporting the weight of its erect upper body. The pelt of the rabbit is painted in a dark brown pigment while facial features, such as eyes, ears and mouths are picked out in pinkish-red and black pigments. Carved details can be seen on the ears and paw.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: L:345mm / W:230mm ; 3.54kg



406. CHINESE HAN DYNASTY TERRACOTTA RABBIT

Starting Price: £1000

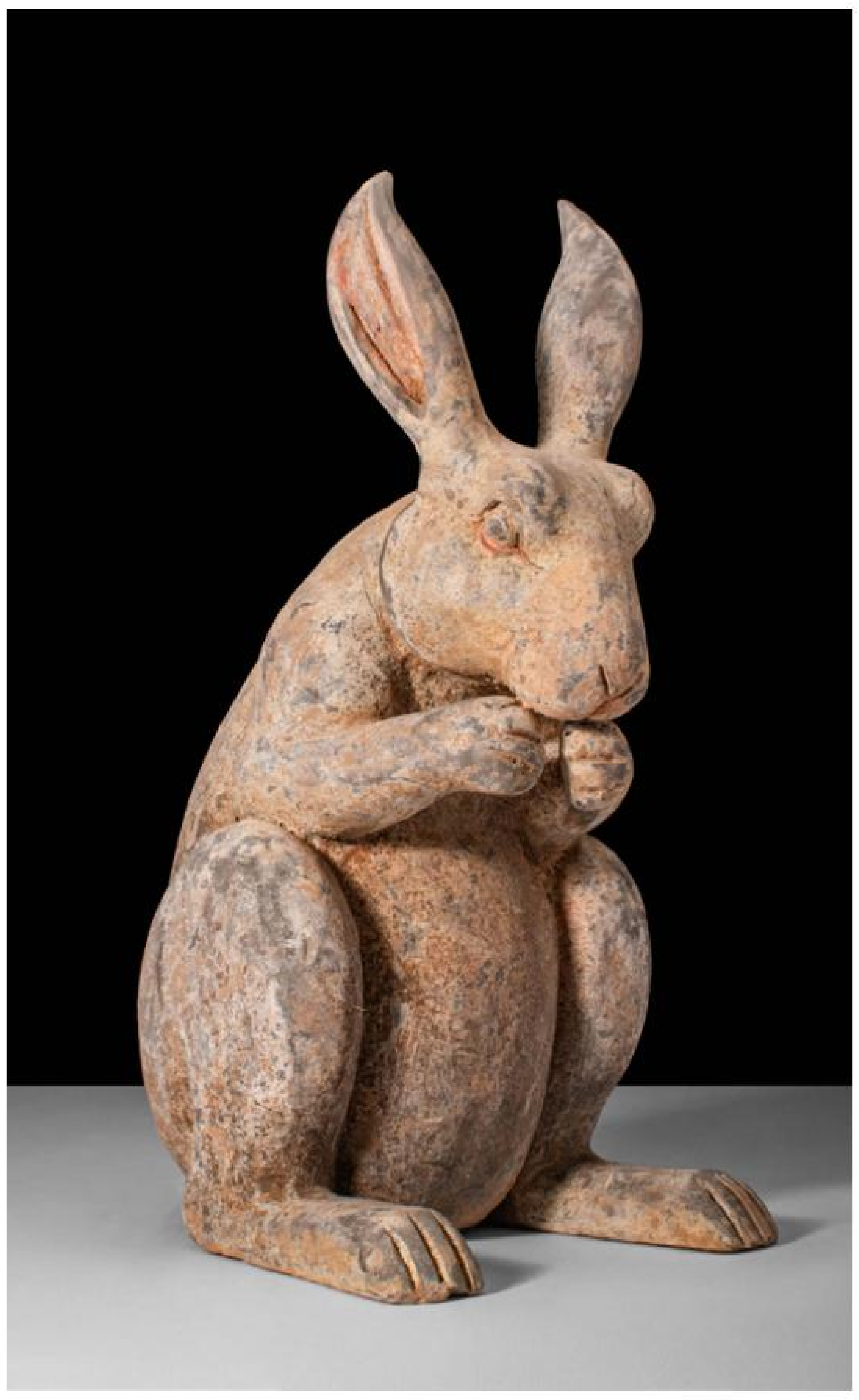
Ca. 202 BC - AD 220

A Han dynasty terracotta rabbit. The rabbit is depicted standing upright on its hind legs and crouching with while holding its forelegs up to its mouth as though eating. It is painted with brown pigments and accentuated with carved details in the ears and paws.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: 310mm x 210mm; Weight: 3.14kg



407. CHINESE HAN DYNASTY TERRACOTTA LADY - TL TESTED

Starting Price: £900

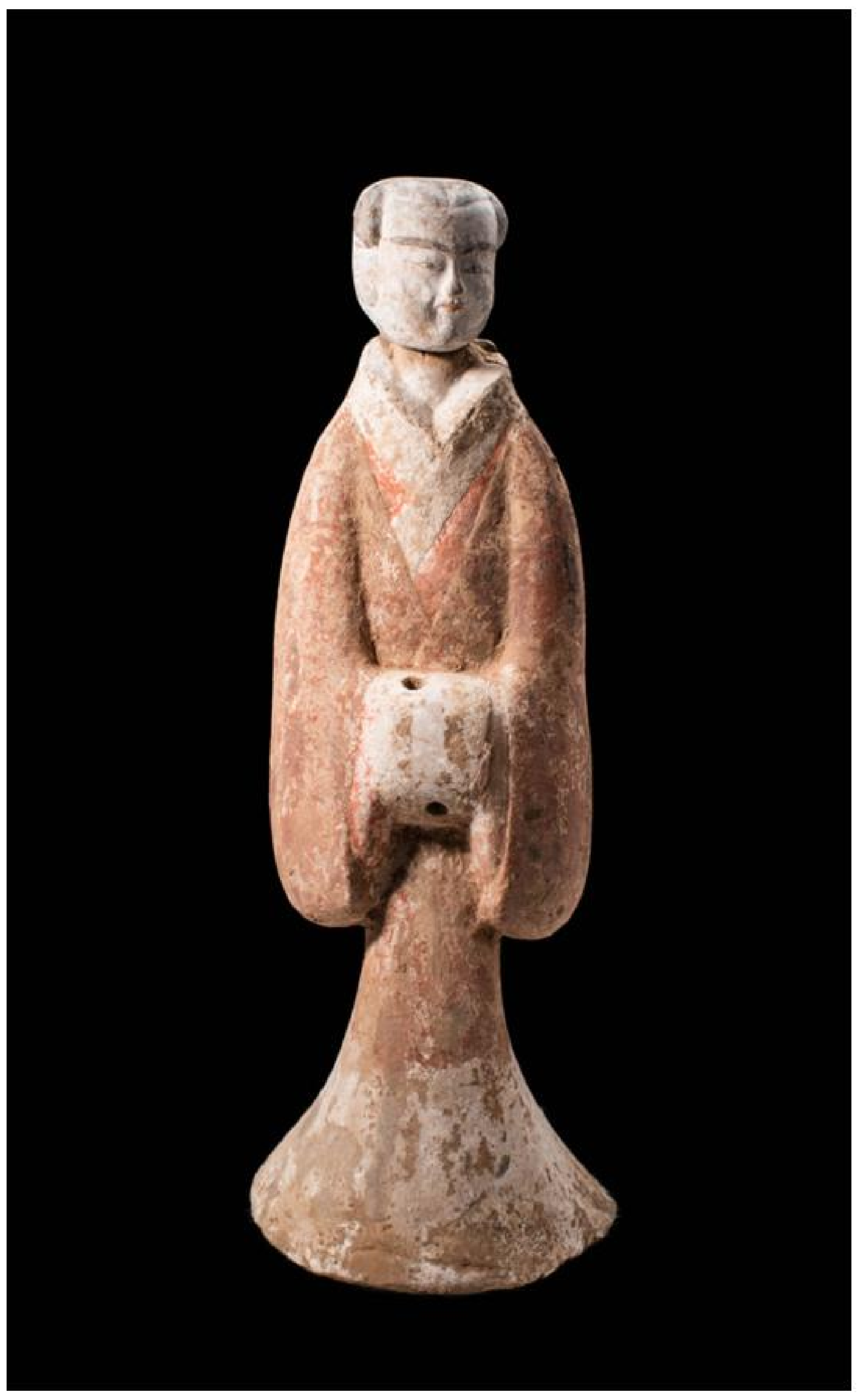
Ca. 202 BC - AD 220

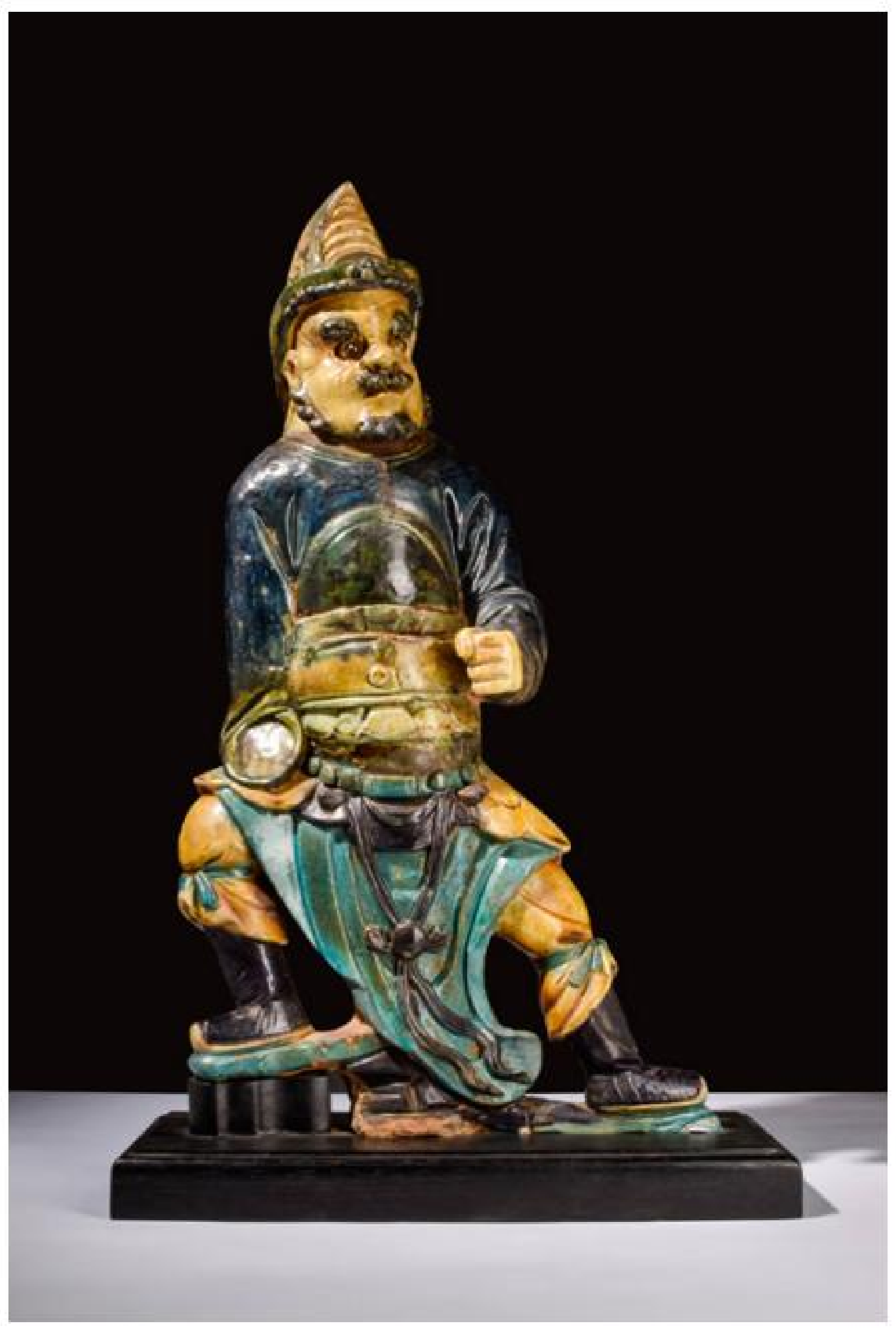
A Han dynasty terracotta court lady figure. The lady is dressed in a Quju robe, otherwise known as curving-front robe, worn with a belt. Her hair is tied into a fashionable two-sided knot. This type of dress was worn during formal occasions and would be less convenient to move around in compared to daily robes. The robe is covered with red pigments.

Provenance: Property of an American collector, acquired from a US estate collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: 750mm x 260mm; Weight: 11.33kg





408. CHINESE MING DYNASTY TERRACOTTA WARRIOR

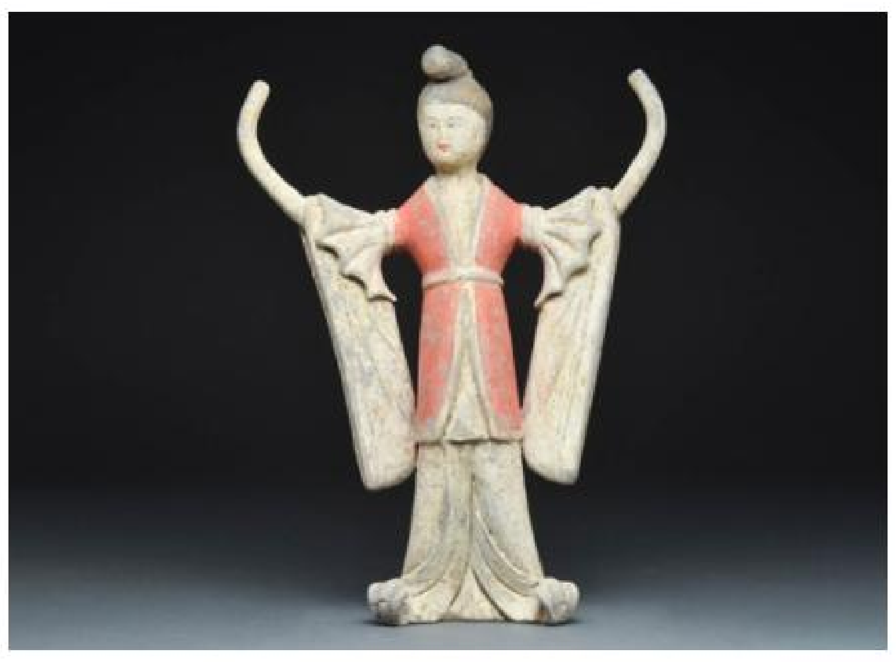
Starting Price: £500

Ca. AD 1368 - 1644

A Ming dynasty terracotta figure depicting a warrior. The black, yellow and turquoise glazed figure stands in motion, as if ready to fight, with hands held in fists on both sides of his body. With a fierce expression, the warrior is dressed in fitted robes, with pant-legs tied up and finished with tall black boots.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:570mm / W:320mm ; 9.6kg



409. CHINESE TANG DYNASTY TERRACOTTA DANCING LADY - TL TESTED

Starting Price: £200

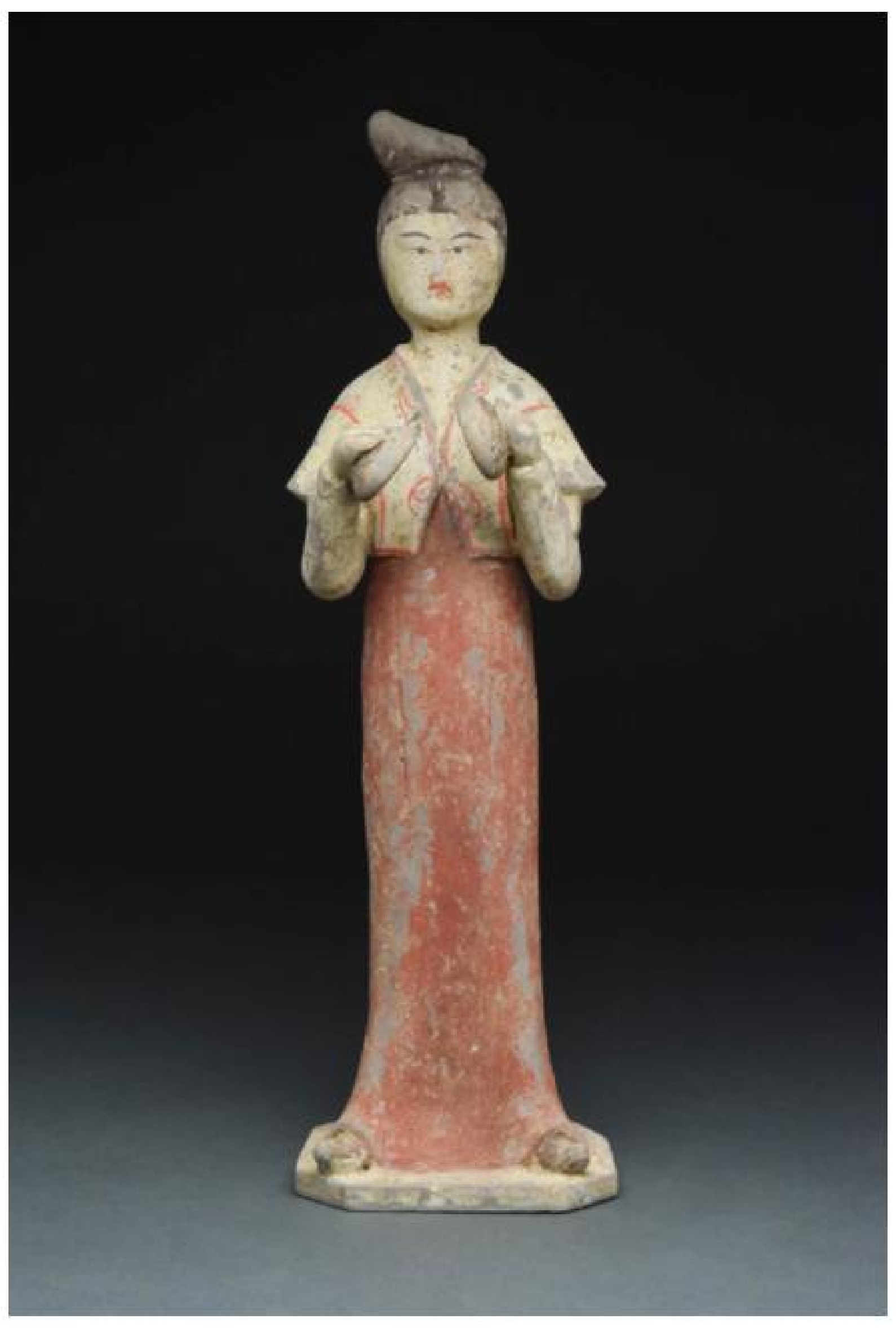
Ca. AD 619 - 906

A Tang dynasty terracotta dancing lady. The figure is dressed in a long dress with a red painted overcoat with long, flowing sleeves. The lady is shown in motion, with her arms up in a dancing movement.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: 340mm x 250mm; Weight: 1,30kg



410. CHINESE TANG DYNASTY TERRACOTTA MUSICIAN - TL TESTED

Starting Price: £200

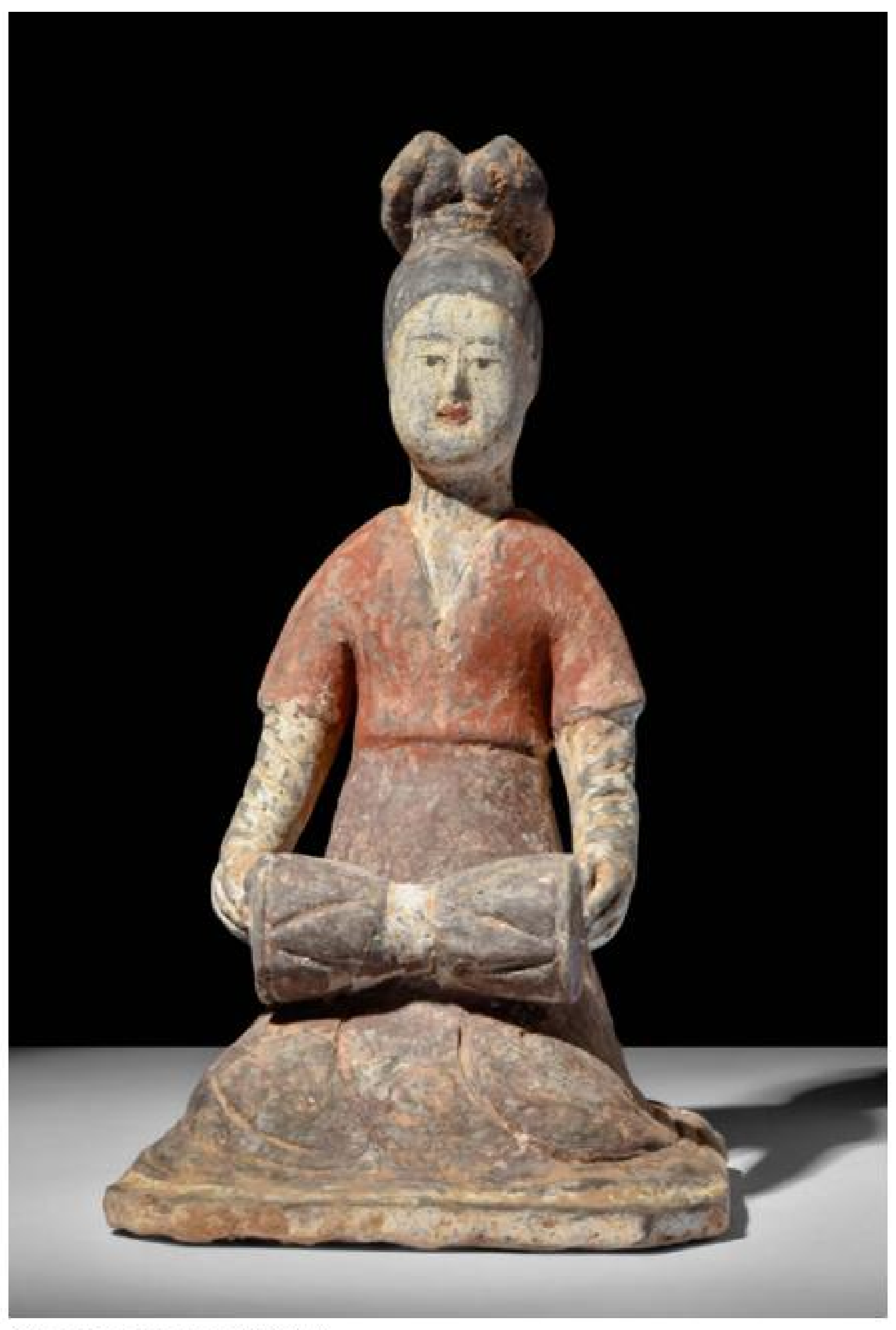
Ca. AD 619 - 906

A Tang dynasty standing terracotta female musician playing the cymbals. The figure is dressed in a red painted long dress, with a short-sleeved cropped overcoat. The coat is decorated with Persian patterns, most likely influenced by the Silk Road. Her hair is arranged into a Luo Ji, a coiled hair bun in the form of a conch shell.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: 360mm x 110mm; Weight: 1.20kg



411. CHINESE TANG DYNASTY TERRACOTTA MUSICIAN - TL TESTED

Starting Price: £300

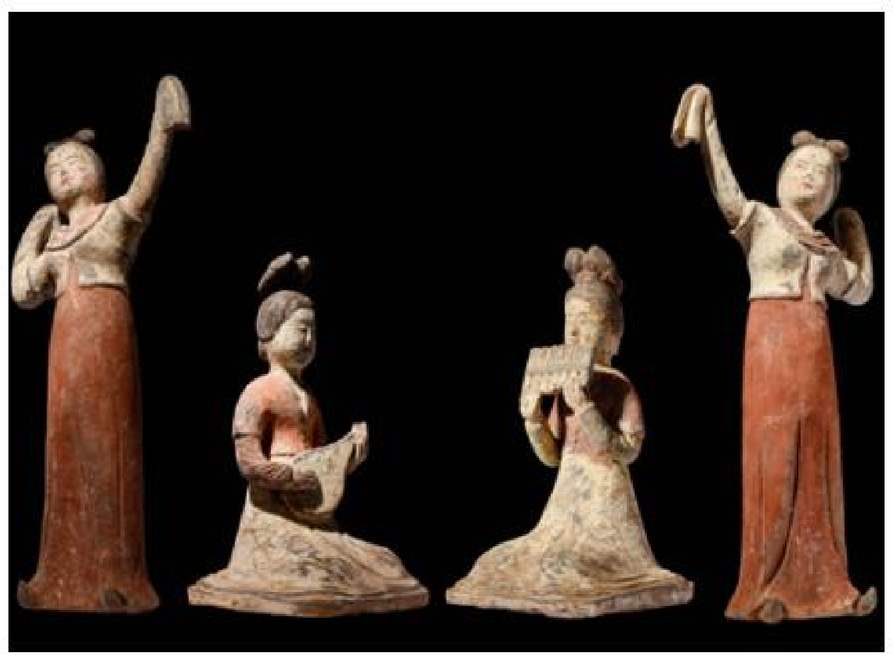
Ca. AD 619 - 906

A Tang dynasty terracotta female musician. She depicted in a seated position, playing a double sided drum. Her hair is neatly combed into a coiffure consisting of a high topknot and is dressed in a long brown robe, topped with a cropped red overcoat.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: 250mm x 135mm; Weight: 1.25kg



412. COLLECTION OF FOUR CHINESE TANG DYNASTY TERRACOTTA ENTERTAINERS - TL TESTED

Starting Price: £500

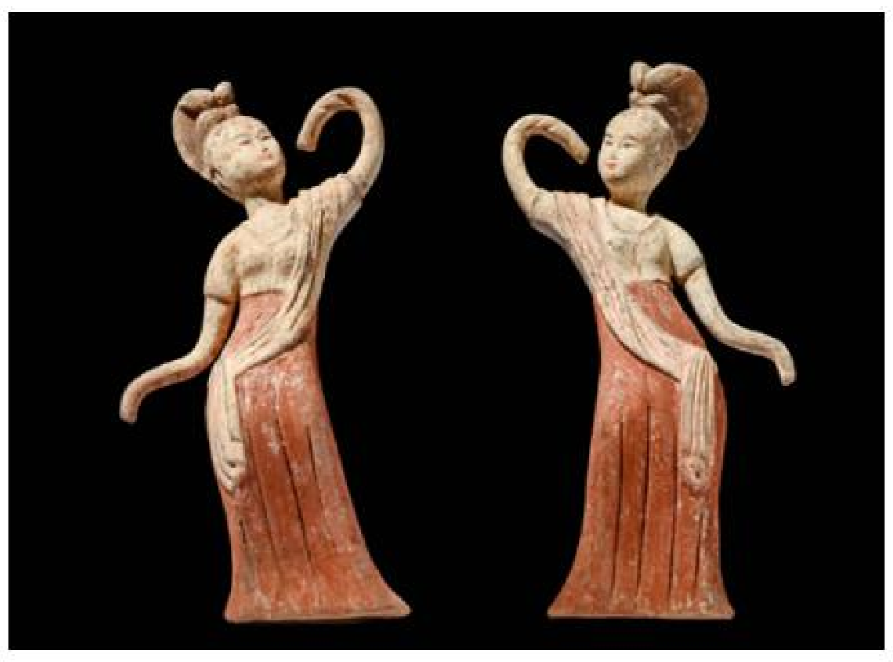
Ca. AD 619 - 906

A collection of Tang dynasty terracotta entertainers. The collection consists of two dancers and two musicians. The dancing ladies are dressed in red long dresses with long-sleeved cropped overcoats. They are mid-motion, with their arms held up, displaying their flowing garments. The seated musicians are dressed in matching long dresses, with red overcoats. They are playing the pipa and a pan flute.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: The figure on the right has been precisely dated using a thermoluminescence analysis carried out by Ralf Kotalla. The report will accompany the lot.

Size: 240-340mm x 95-160mm; Weight: 4.22kg



413. PAIR OF CHINESE TANG DYNASTY DANCING LADIES - TL TESTED

Starting Price: £300

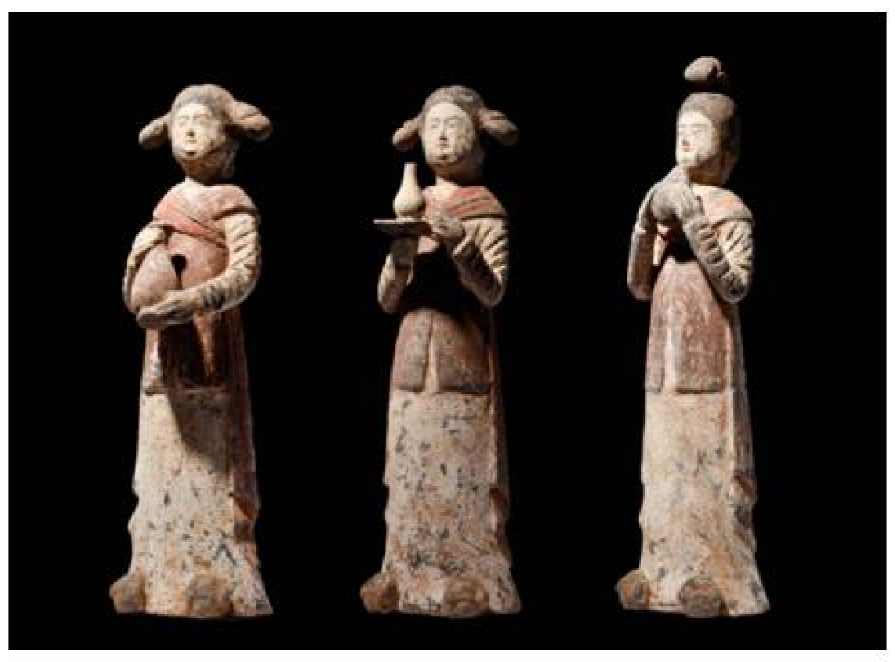
Ca. AD 619 - 906

A pair of Tang dynasty dancing ladies. The figures are dressed in long flowing skirts, short bodice and draped in shawls. Their upper bodies is slightly bent to the side, with one arm in the air, indicating motion in their dancing, its likely influenced by the Silk Road, due to the style of their garments.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: 310-330mm x 150-175mm; Weight: 2.15kg



414. GROUP OF THREE CHINESE TANG DYNASTY TERRACOTTA LADIES

Starting Price: £300

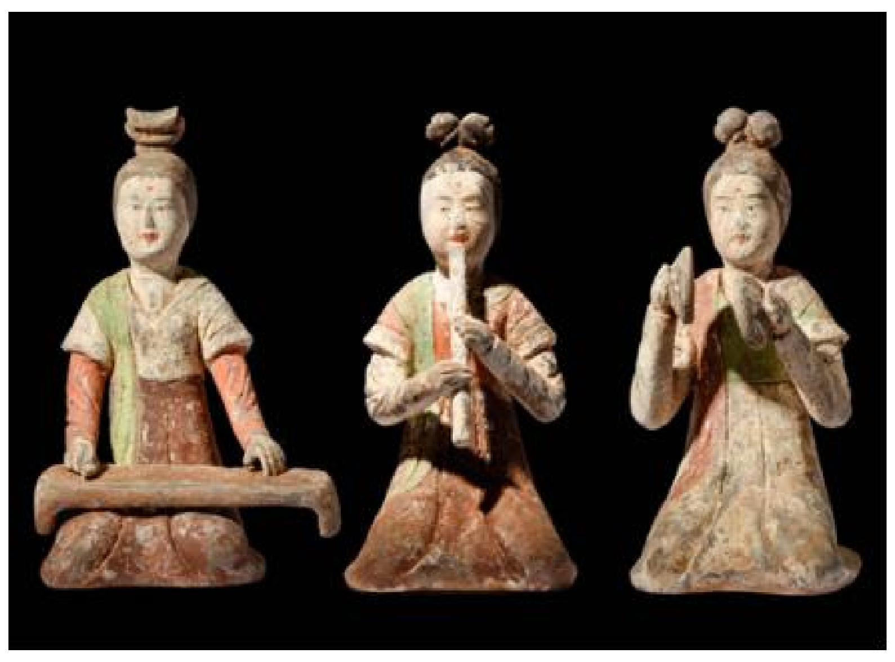
Ca. AD 619 - 906

A collection of three Tang dynasty terracotta ladies. The figures are wearing matching dresses painted in red and brown pigments. The first two figures, on the left, are standing and holding vessels. The third figure is holding an instrument.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong.

Publications / Reports: The figure on the right has been precisely dated using a thermoluminescence analysis carried out by Ralf Kotalla. The report will accompany the lot.

Size: 275-300mm x 85-100mm; Weight: 2.51kg



415. COLLECTION OF THREE CHINESE TANG DYNASTY TERRACOTTA MUSICIANS - TL TESTED

Starting Price: £300

Ca. AD 619 - 906

A collection of three Tang dynasty terracotta female musicians. The figures are dressed in long dresses with a short-sleeved cropped overcoat, the outfits are painted with red, brown and green pigments. Each figure is seated while holding their instruments a guqin, a flue and cymbals.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong.

Publications / Reports: The figure in the centre has been precisely dated using a thermoluminescence analysis carried out by Ralf Kotalla. The report will accompany the lot.

Size: 210-225mm x 110-140mm; Weight: 2.76kg

416. CHINESE HAN DYNASTY TERRACOTTA BIRD - TL TESTED

Starting Price: £300

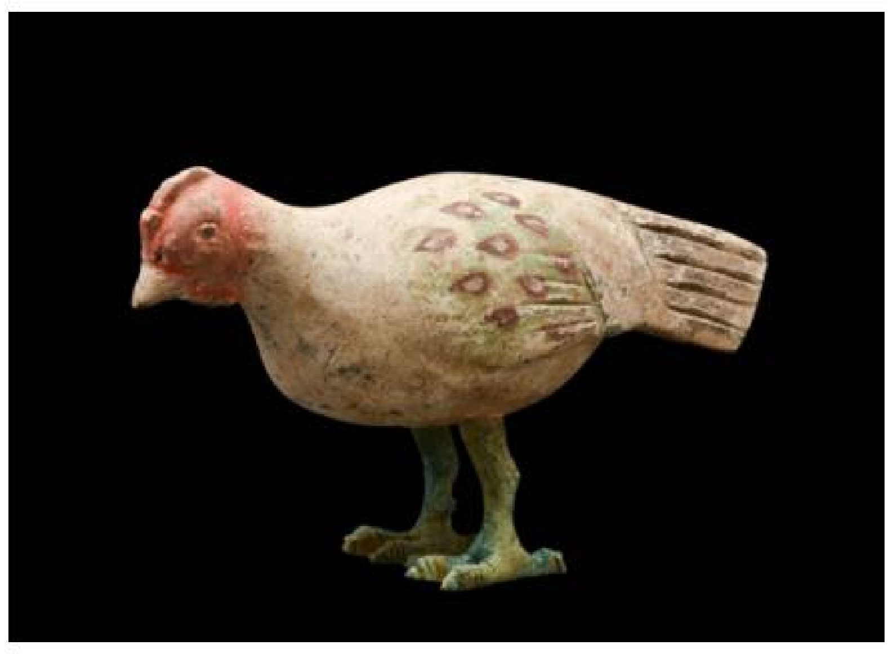
Ca. 202 BC - AD 220

A Han dynasty terracotta bird. The bird is painted white with red and black pigments and has a detailed face and feathers. It is leaning forward and its wings are folded to the side. The bird is supported by bronze legs.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: 95mm x 165mm; Weight: 370g



417. CHINESE HAN DYNASTY TERRACOTTA GOOSE - TL TESTED

Starting Price: £500

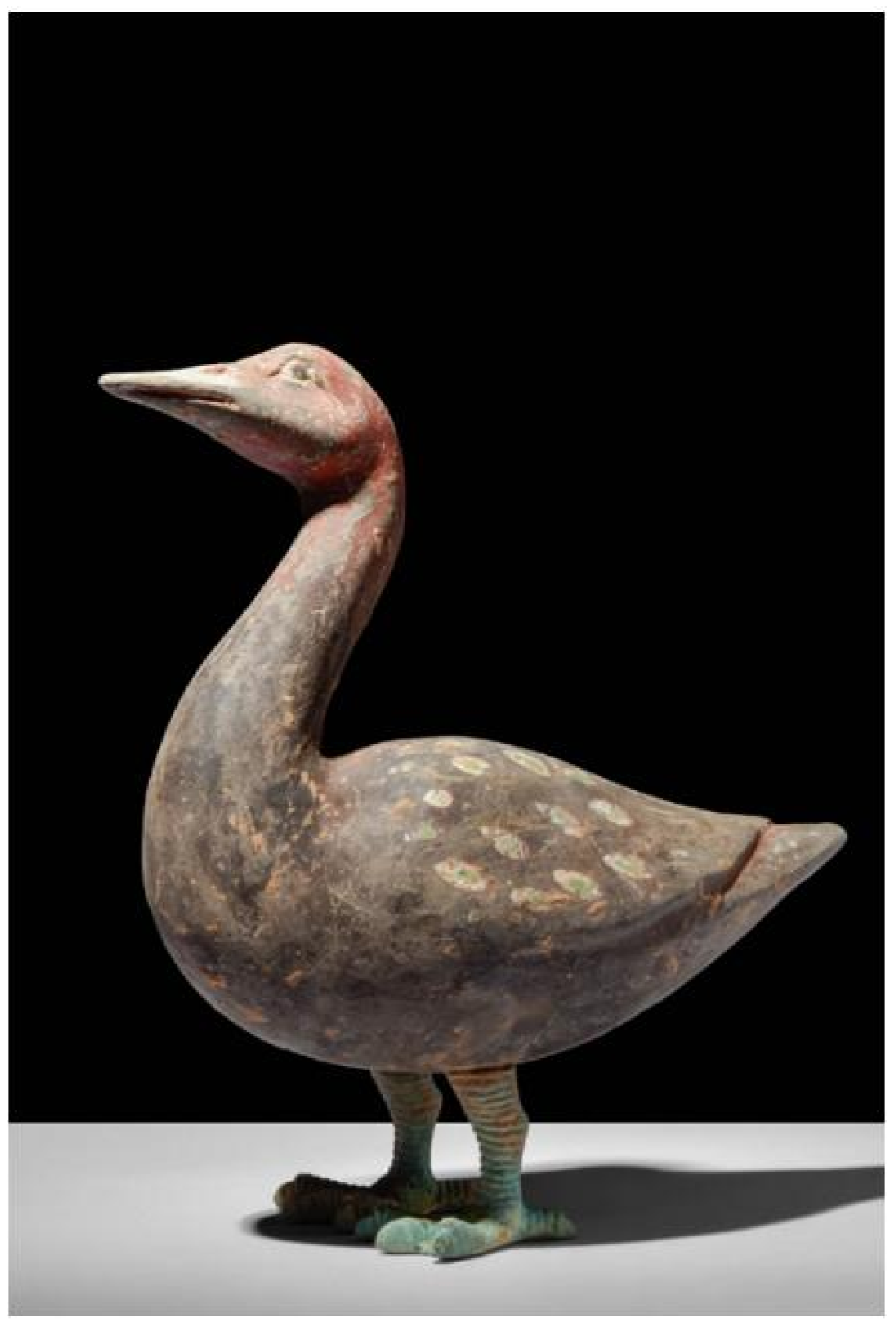
Ca. 202 BC - AD 220

A Han dynasty terracotta goose. The goose is standing still with its head held high and is supported by bronze legs. It is detailed with red and black pigments, with white feather patterns painted onto the folded wings.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: 220mm x 200mm; Weight: 910g



418. CHINESE HAN DYNASTY TERRACOTTA GOOSE - TL TESTED

Starting Price: £500

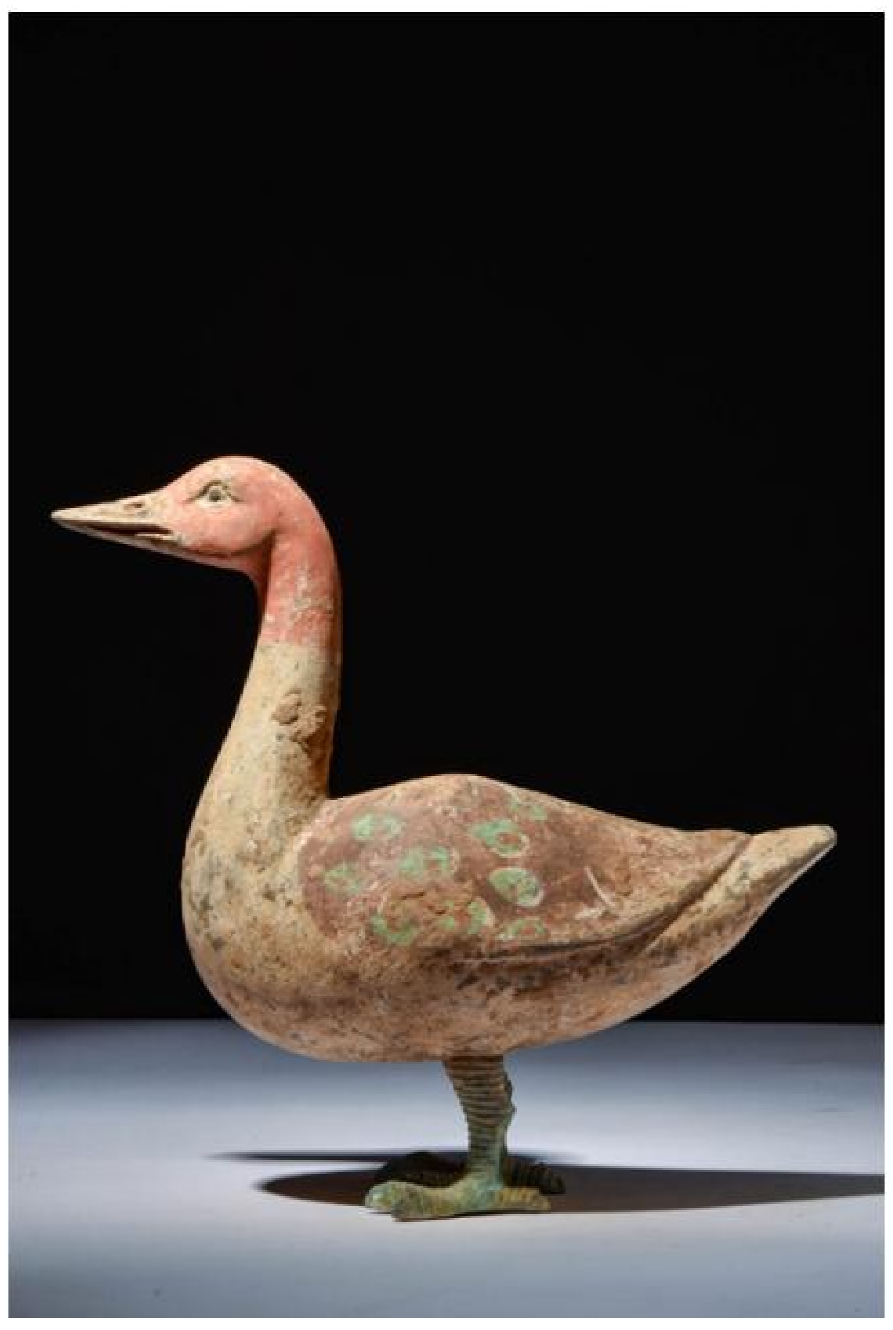
Ca. 202 BC - AD 220

A Han dynasty terracotta goose. The goose is standing still with its head held high and is supported by bronze legs. It is detailed with red and brown pigments, with green feather patterns painted onto the folded wings.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: 220mm x 230mm; Weight: 885g



419. CHINESE HAN DYNASTY TERRACOTTA DUCK - TL TESTED

Starting Price: £500

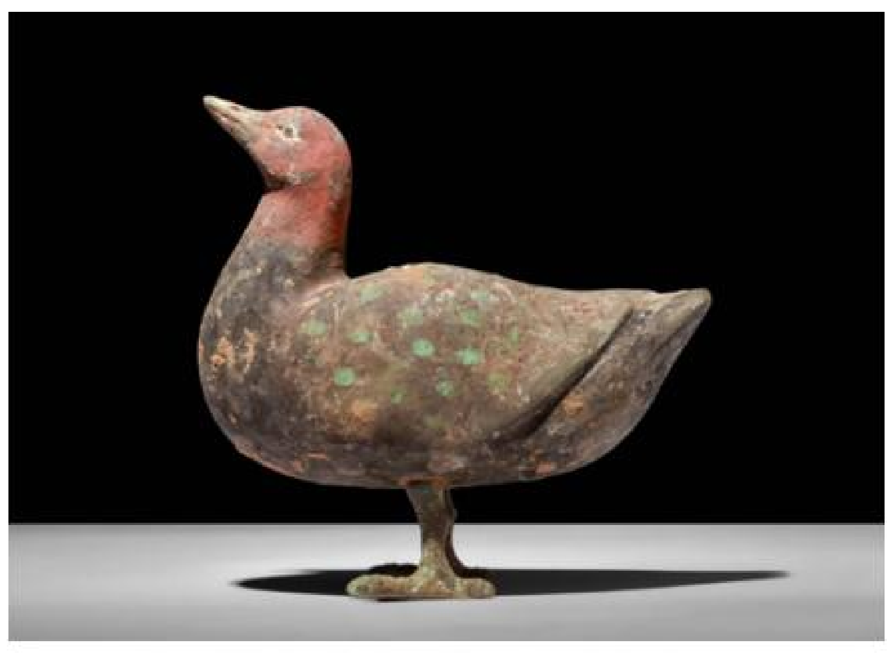
Ca. 202 BC - AD 220

A Han dynasty terracotta duck. The duck is positioned with its head held high and is supported on two bronze legs. Its detailing is accentuated by black and red pigments and additional green patterns painted on the folded wings.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: 140mm x 150mm; Weight: 445g



420. CHINESE HAN DYNASTY TERRACOTTA ROOSTER - TL TESTED

Starting Price: £300

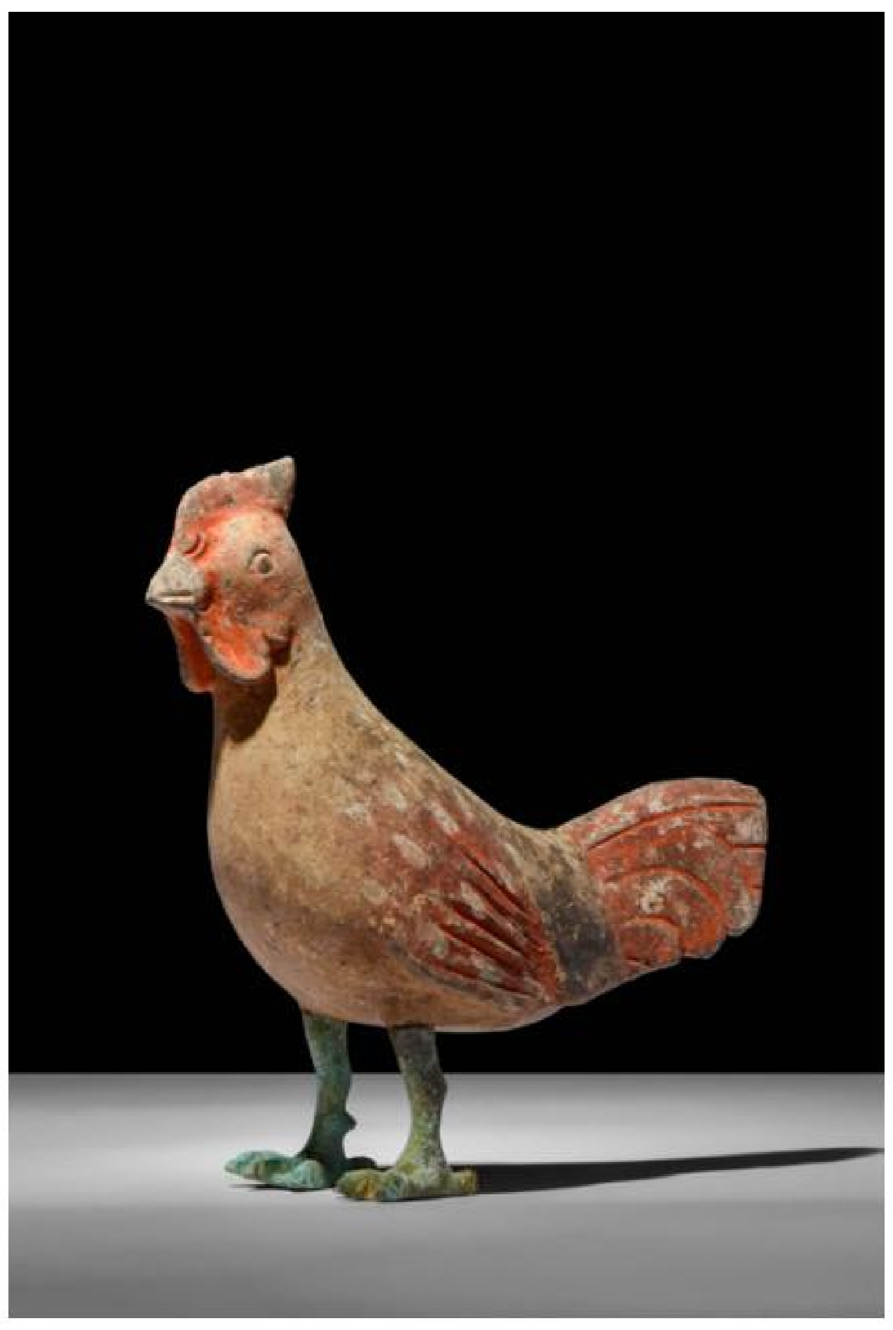
Ca. 202 BC - AD 220

A Han dynasty terracotta rooster. The rooster is standing in an alert pose with an extended neck and is supported by two bronze legs. Detailed with red, black, white pigments and carved details on the folded feathers.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong.

Publications / Reports : This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla.

Size: 150mm x 160mm; Weight: 480g



428. TIBETAN SEATED BRONZE AVALOKITESVARA

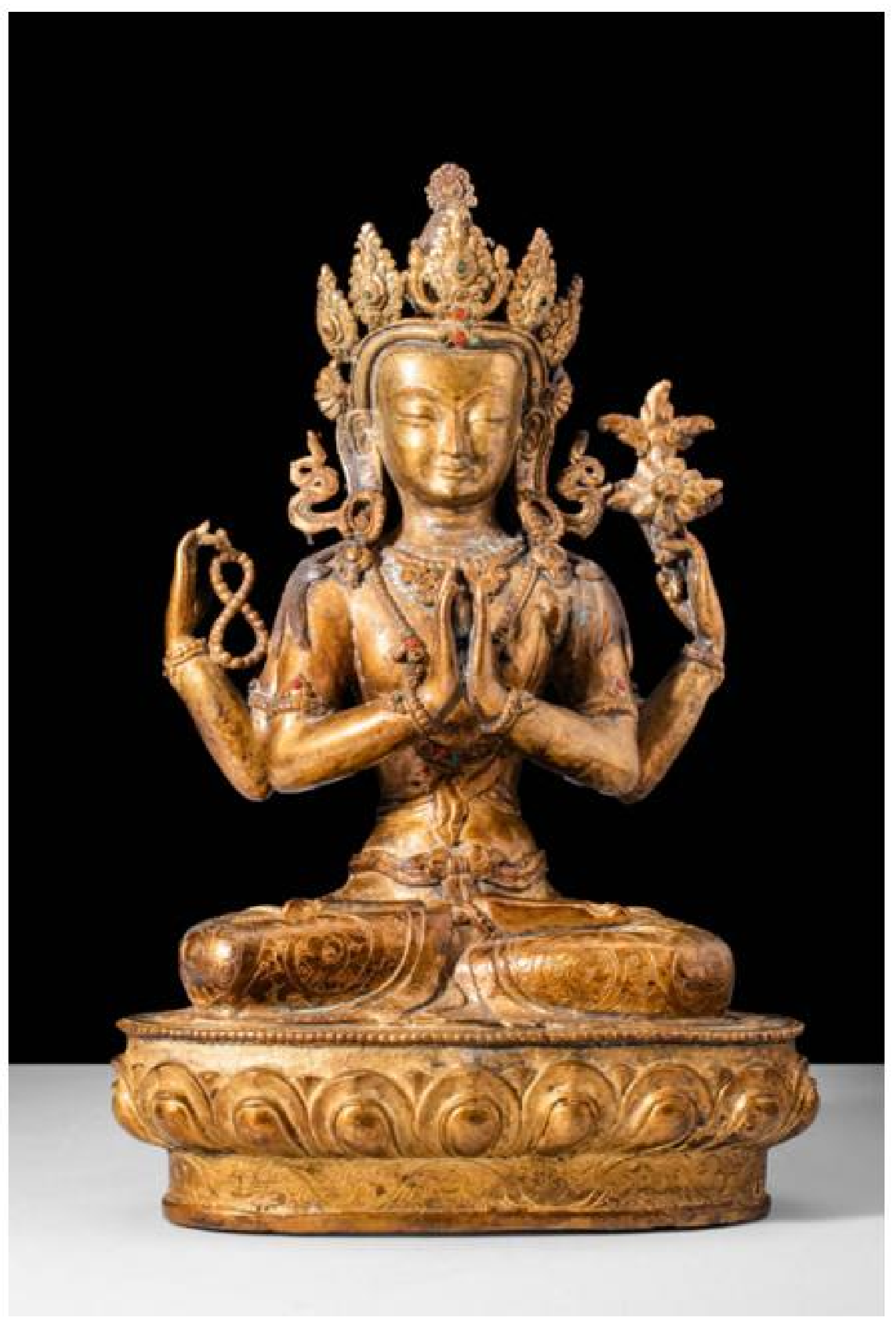
Starting Price: £500

Ca. AD 1800-1900

A beautiful seated, gilded and bejewelled bronze Avalokitesvara. Avalokitesvara is portrayed as a male deity in India and is also known in the female form as Guanyin. The serene figure is shown with two hands in Anjali, one hand holding a lotus and the other holding a mala chain. The headdress and body ornaments are bejewelled.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 315mm x 190mm; Weight: 3.43kg



430. ANIMAL BONE FIGURE

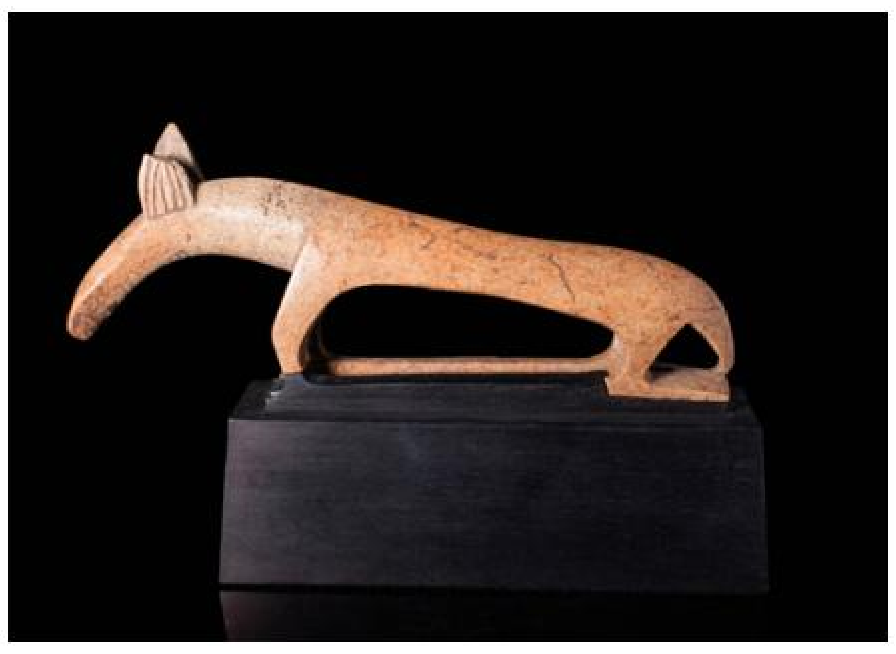
Starting Price: £2000

Ca. 1 millenium BC

A bone figurine of an animal, standing on four legs, on a square base. The body of the figurine is extremely elongated with a tubular neck, long muzzle and raised triangular ears.

Provenance: Private London collection, acquired on the European art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 170mm x 60mm; Weight: 260g



431. INDIAN STEEL CEREMONIAL SPEARHEAD

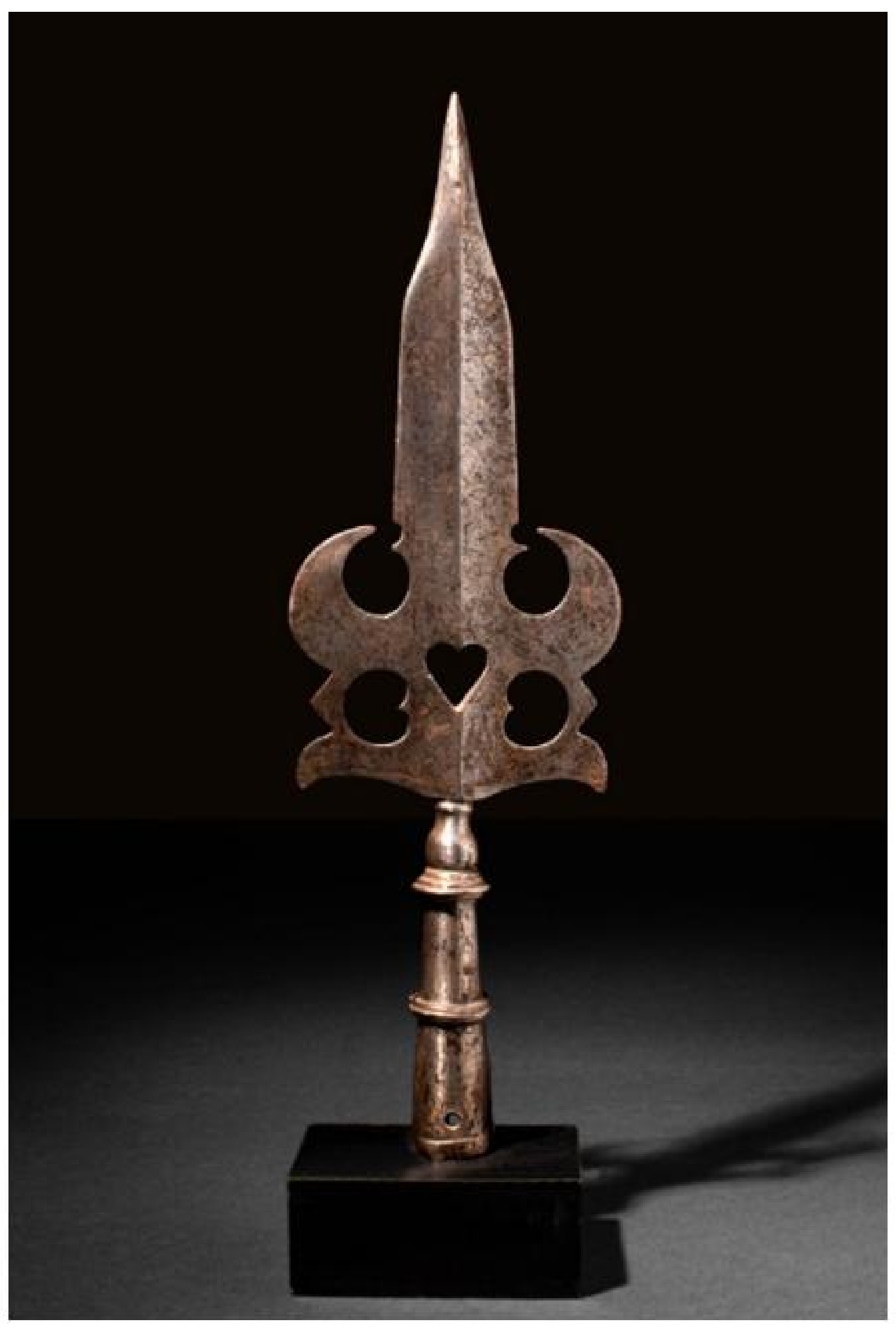
Starting Price: £1500

Ca. AD 1700 - 1800

An Indian ceremonial spearhead composed of a long central blade with a needle-like point and two subsidiary blades at the neck. The two stylised openwork blades are attached to the lower part of the weapon. The central blade features a surviving inlay. One of the motifs may be Gandaberunda, the double-headed bird form of the god Vishnu used as an emblem by the Kingdom of Mysore.

Provenance: Property of a European collector; Ex. European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 260mm x 80mm; Weight: 220g



PRO
FIDE
LEGE
ET REGE

432. POLISH HUSSARS BREASTPLATE

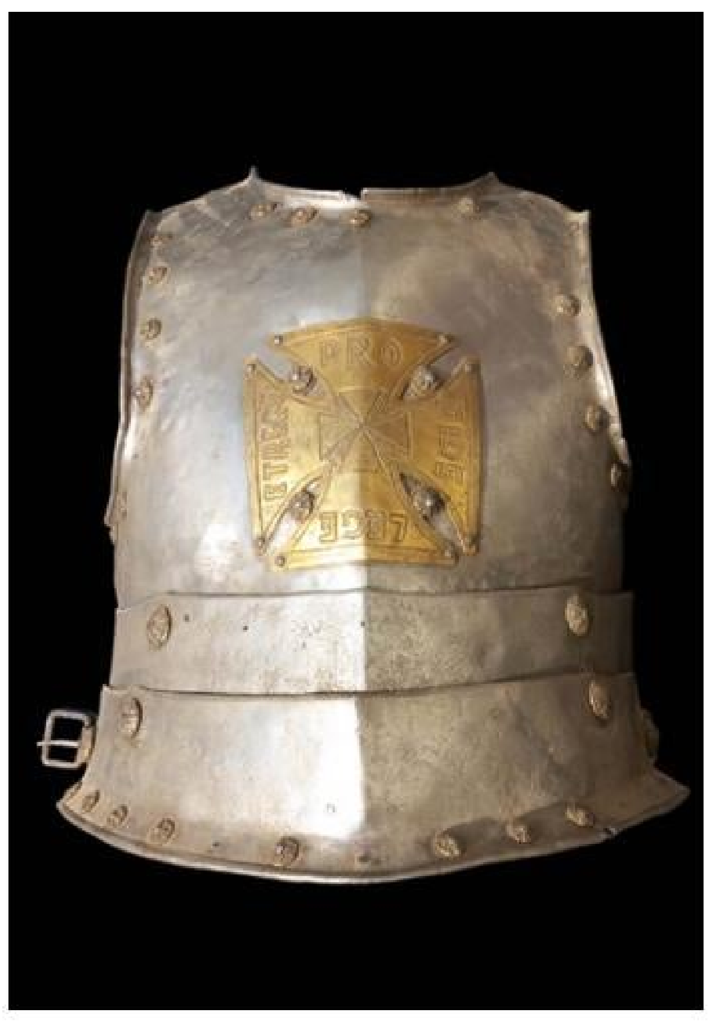
Starting Price: £9000

Ca. 18th century

A heavy articulated breastplate with cuirass and two lower lames. In the centre of the breastplate is a bronze cross inscribed with the 18th-century motto of the Polish-Lithuanian Commonwealth - PRO FIDE LEGE ET REGE ("For Faith, Law and King"). There are iron rivets shaped to look like rosettes throughout the armour, and on the interior of the breastplate are traces of hammering from the forge. Armour like this was popular among the famous Winged Hussars, the elite heavy cavalry of the Polish-Lithuanian Commonwealth.

Provenance: Property of a European collector; Ex German collection, 1980s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 385mm x 395mm; Weight: 3.8kg



433. ENGLISH HORSE GUARDS TRUMPETER CUIRASS AND HELMET

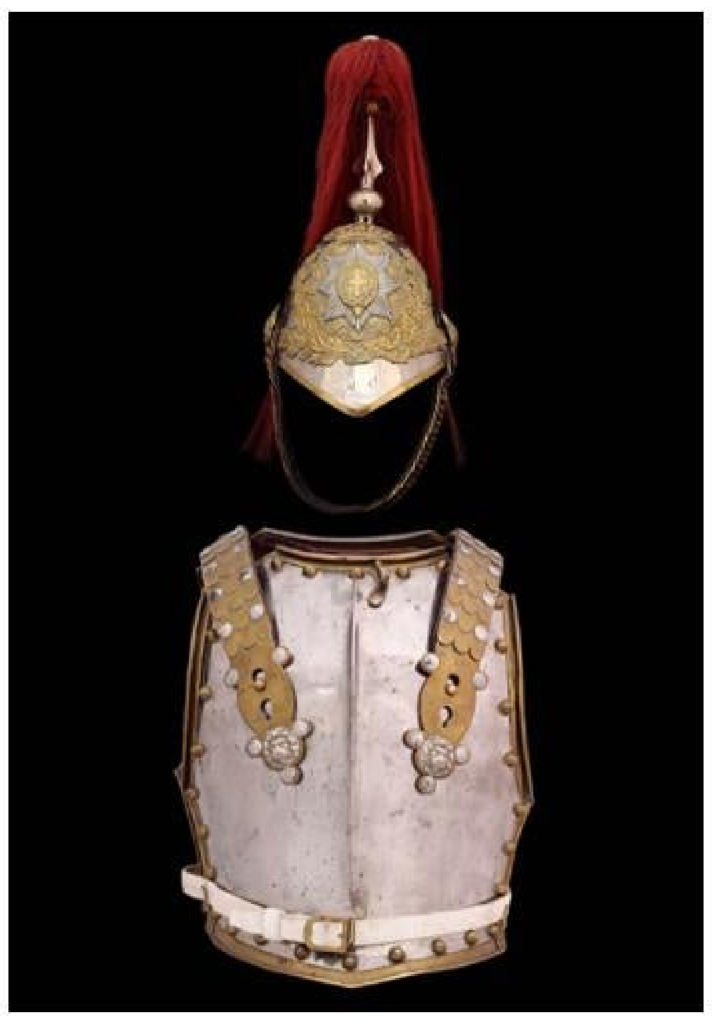
Starting Price: £500

Ca. 1830

A matching cuirass and helmet of white iron with brass fittings and rosettes. The breastplate has a central ridge, and both the breastplate and the backplate are inlaid with purple-painted leather internally. The fastening belts are covered with brass fittings and decorated with white metal rosettes and lion heads at buckles. The red plume on the helmet denotes that it belonged to a trumpeter of the regiment.

Provenance: Property of a European collector; Ex. British collection, 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 440mm x 350mm breastplate, 470mm x 250mm helmet; Weight: 4.2k breastplate, 900g helmet



435. ENGLISH 2ND LIFE GUARDS OFFICER'S SWORD

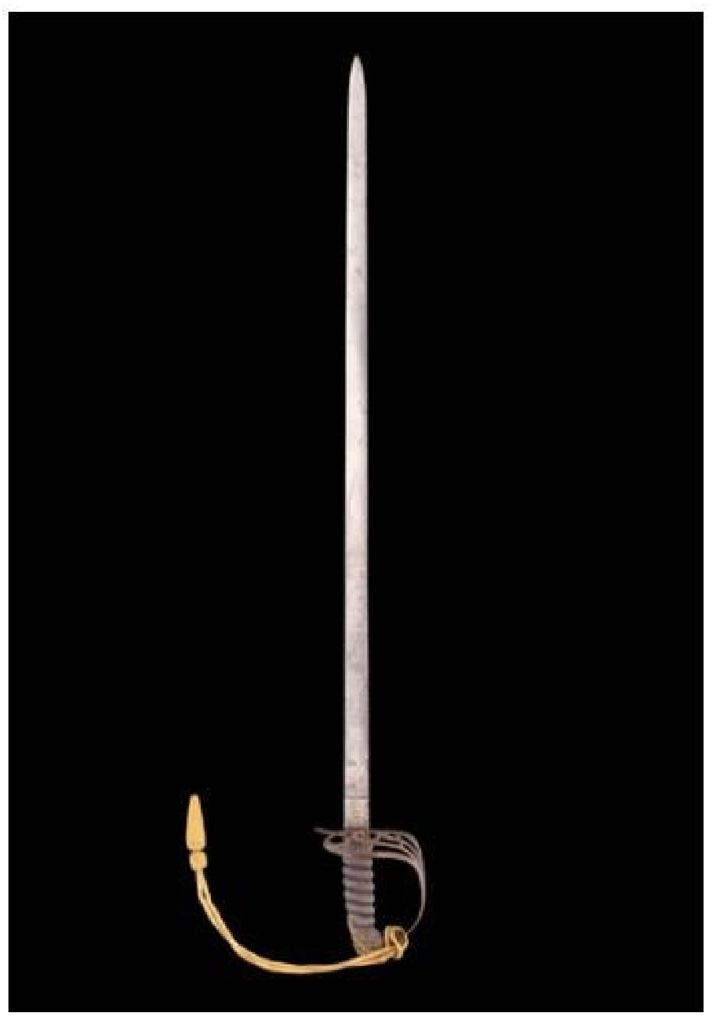
Starting Price: £300

Ca. 1848

A very rare Household Cavalry officer's sword. The blade is un-fullered and engraved with rich symbolism. These engravings include a flaming grenade motif, usually denoting a fusilier, and the initials LG2, likely to denote the 2nd Regiment of Life Guards. On the inside of the ricasso is the maker's mark, Andrews, 9 Pall Mall, London, and on the back edge is engraved the word "proved". The hilt is engraved with further flaming grenades and lightning bolt motifs. It has a fishskin grip but the wire binding is missing. It has the original tassel.

Provenance: Property of a European collector; Ex. British collection, 1970s-1990s.

Size: 1022mm x 160mm; Weight: 750g



436. ENGLISH CURRANT LIFE GUARDS OFFICERS CUIRASS

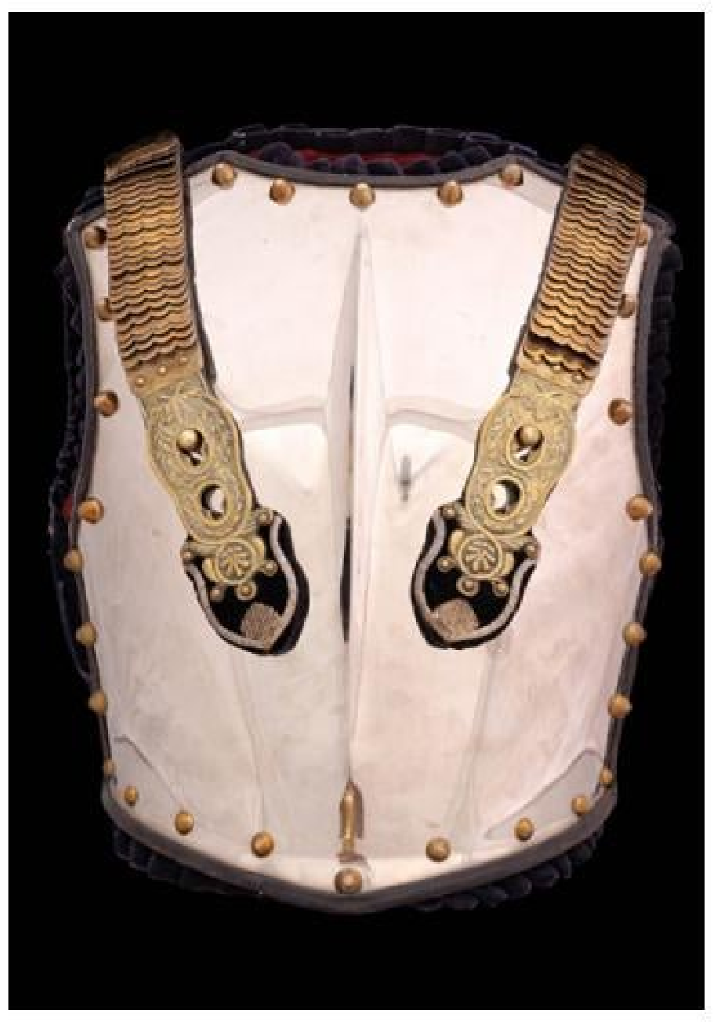
Starting Price: £500

Ca. 1970

A cuirass composed of matching breast and back plates made from polished white metal, with brass rivets, rosettes and hooks. Retains the internal leather lining.

Provenance: Property of a European collector; Ex. British collection, 1980s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 430mm x 370mm; Weight: 3.5kg



439. CEREMONIAL SWORD WITH GILT GUARD

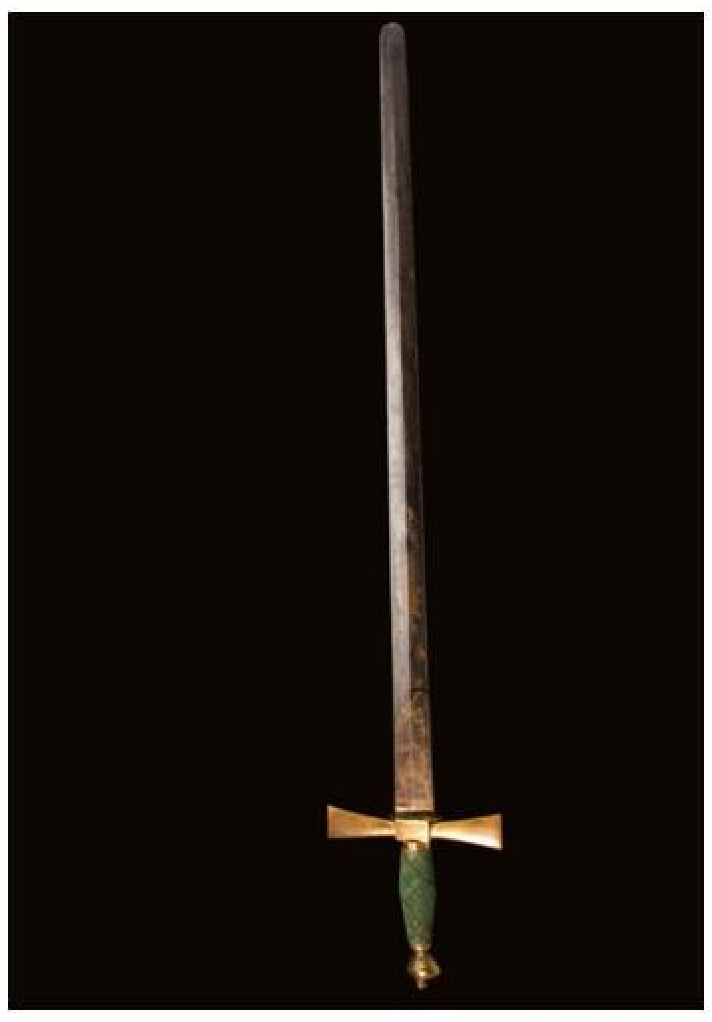
Starting Price: £800

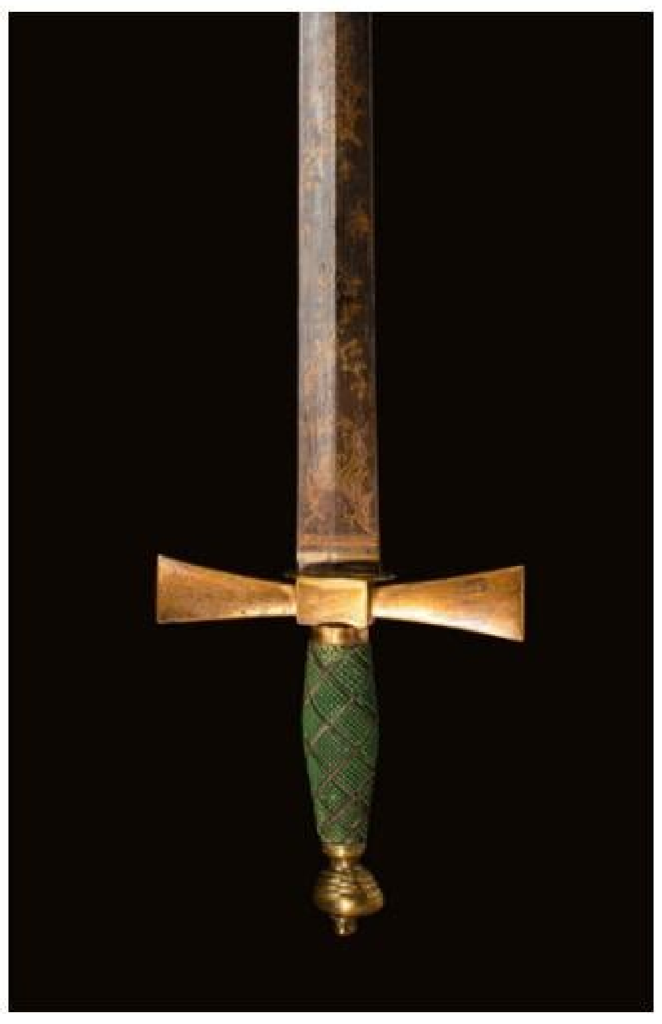
Ca. AD 1800

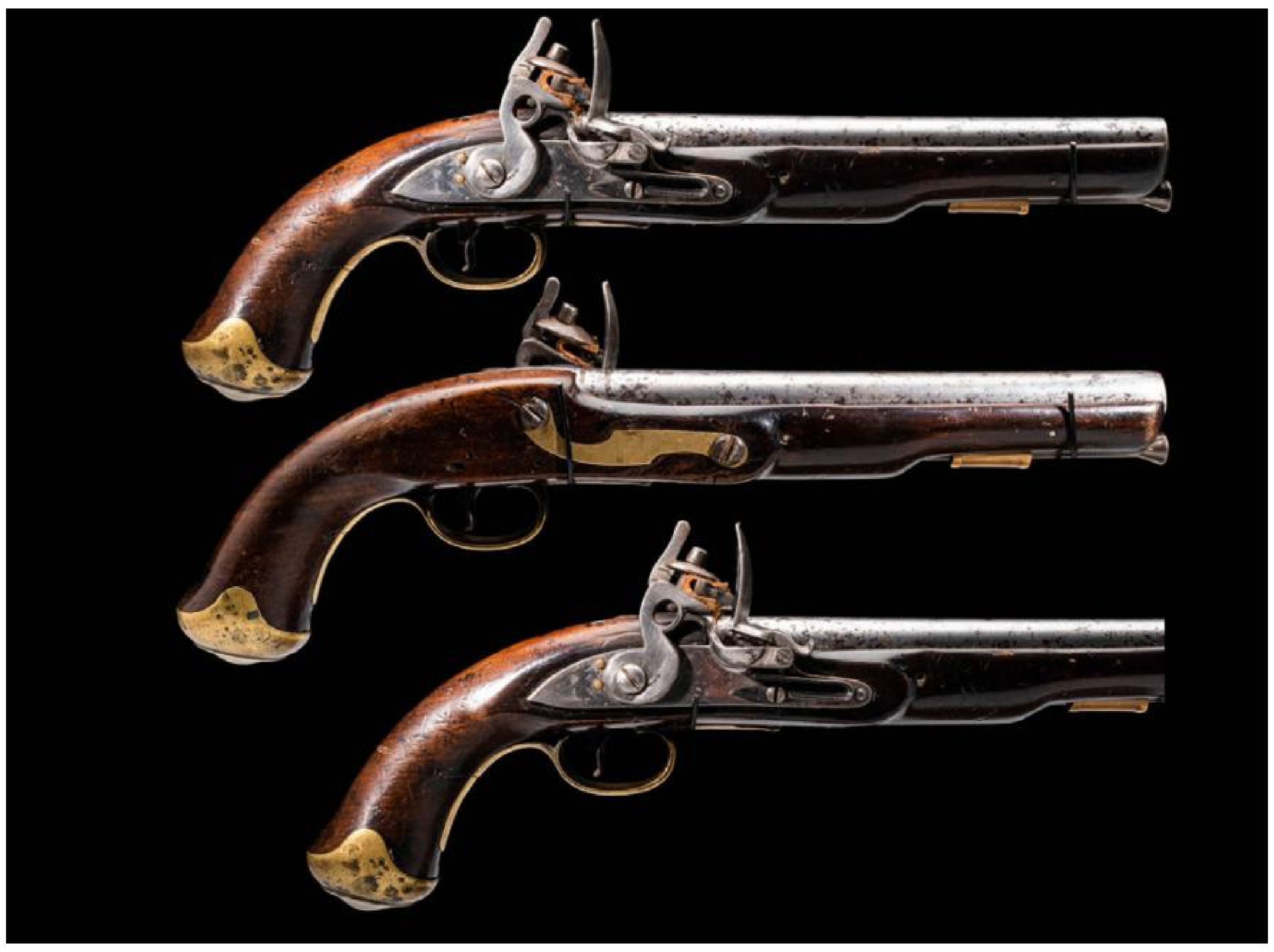
A ceremonial sword with a gilt guard and a pommel. The blade is double-edged and decorated in gold on both sides. It depicts serpent war trophies and floral motifs. It has a carved grip with green rhombuses divided in a twisted brass wire.

Provenance: Property of a European collector; Ex. Belgian collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 870mm x 170mm; Weight: 925g







443. EAST INDIA STYLE FLINTLOCK PISTOL

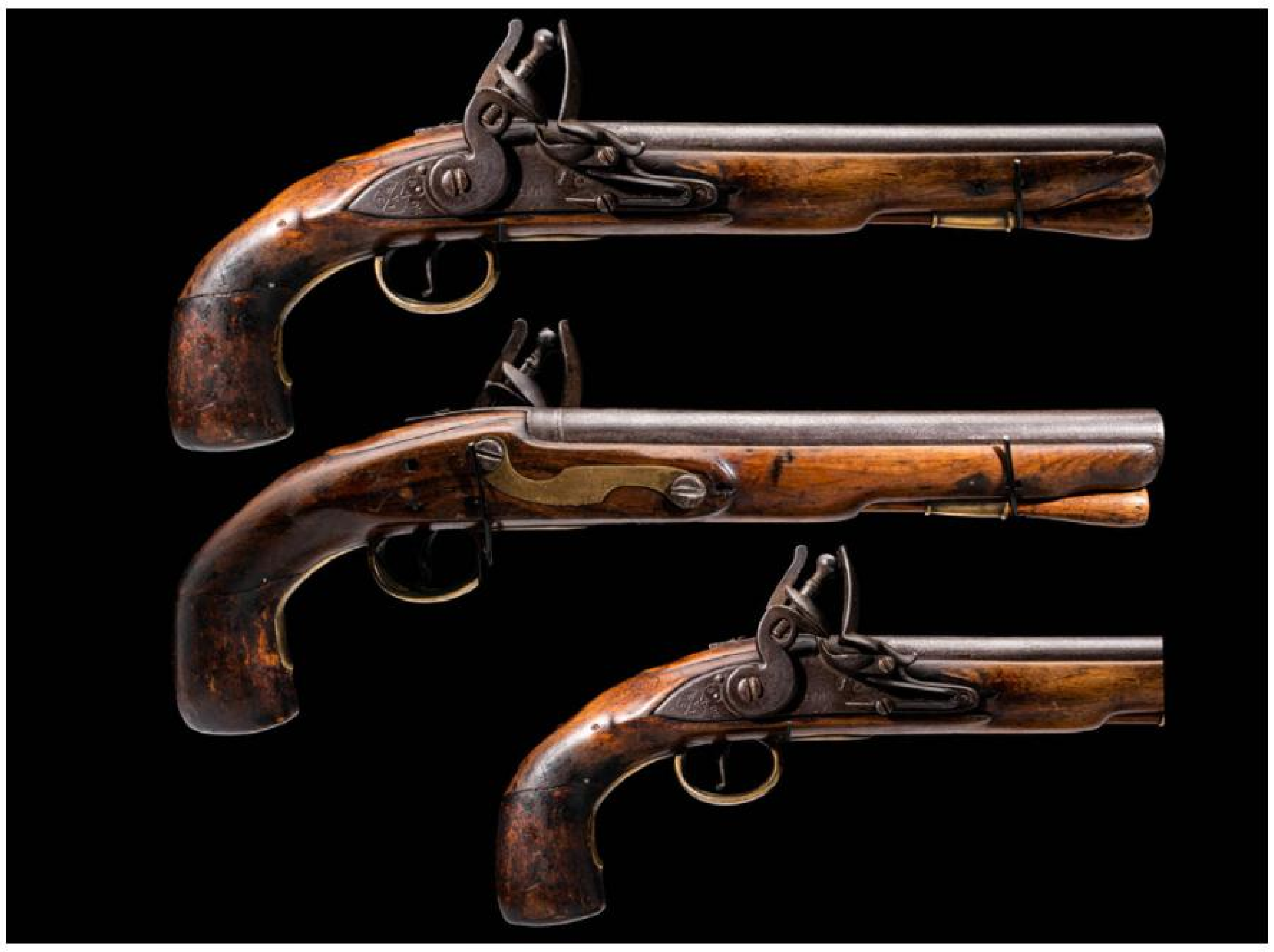
Starting Price: £500

AD. 1800 - 1815

A flintlock pistol with a smoothbore barrel. There is a stamped crowned cypher on the lock plate immediately underneath the powder pan, though the letter beneath the crown is unclear. This style of gun is similar to the New Land Pattern pistol adopted by the British Army in the early 1800s but lacks a retaining spring for the ramrod and ordinance marks, suggesting that it was a civilian purchase possibly for an officer or member of the East India Company. The gun has no other visible identifying marks. For similar see: Museum of New Zealand, Registration Number DM000308.

Provenance: From the private collection of an Essex gentleman; previously in an old British Collection, formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 390mm x 110mm; Weight: 985g



444. JOHN REA EAST INDIA COMPANY FLINTLOCK PISTOL

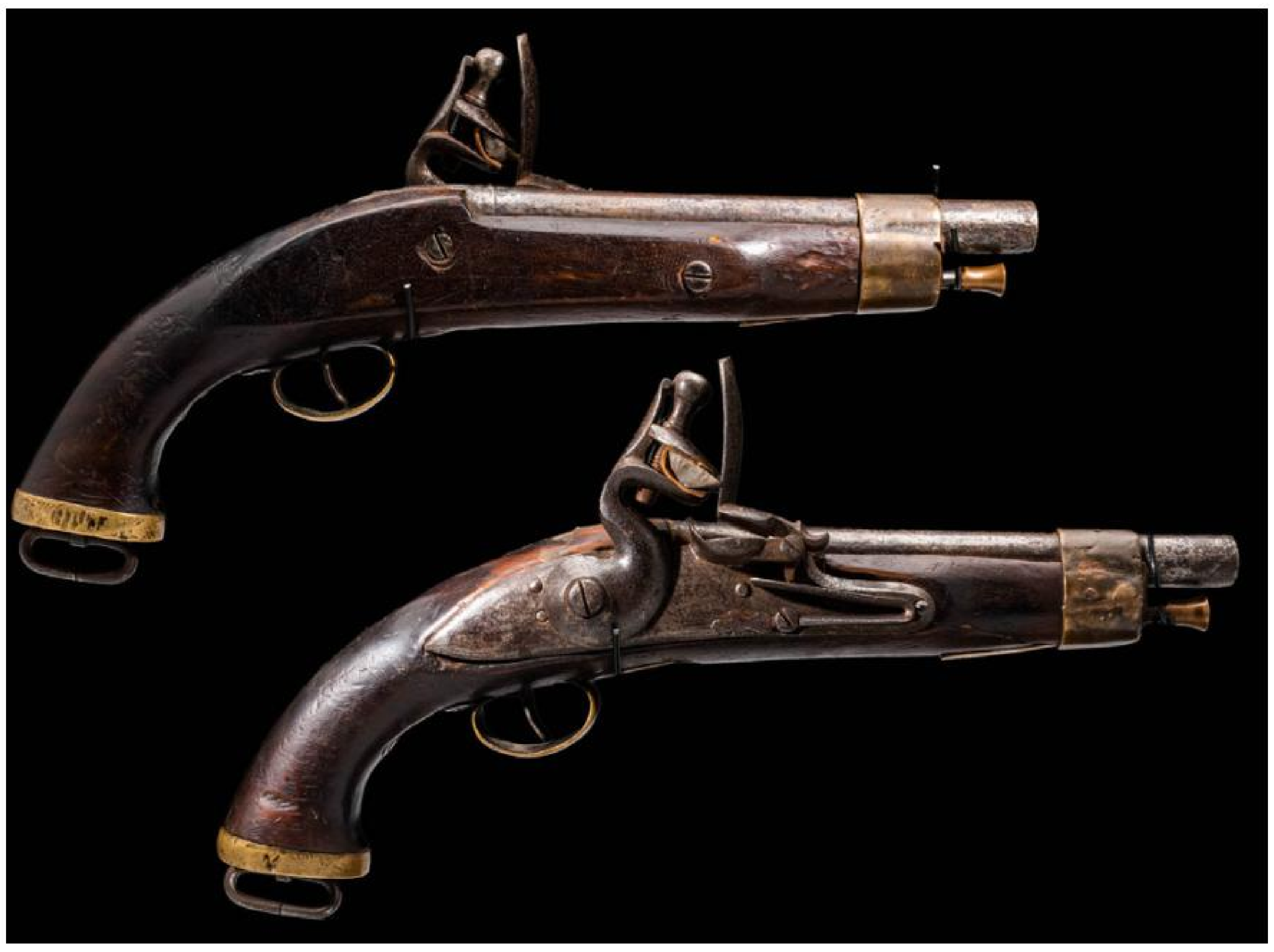
Starting Price: £800

AD. 1802

A smoothbore flintlock pistol adorned on both the lock plate and barrel with the East India Company's merchant mark, a quartered heart with an initial in each quadrant surmounted with the digit 4. Both the lock plate and barrel are engraved with the maker's mark REA, for John Rea of London, and the year 1802. The handle of this weapon has been repaired, though this likely took place during the weapon's working life. As such, it serves as another layer in the story of this gun. For similar see: Museum of New Zealand, Registration Number DM000308.

Provenance: From the private collection of an Essex gentleman; previously in an old British Collection, formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 375mm x 110mm; Weight: 1kg



445. HEAVY FLINTLOCK CAVALRY PISTOL

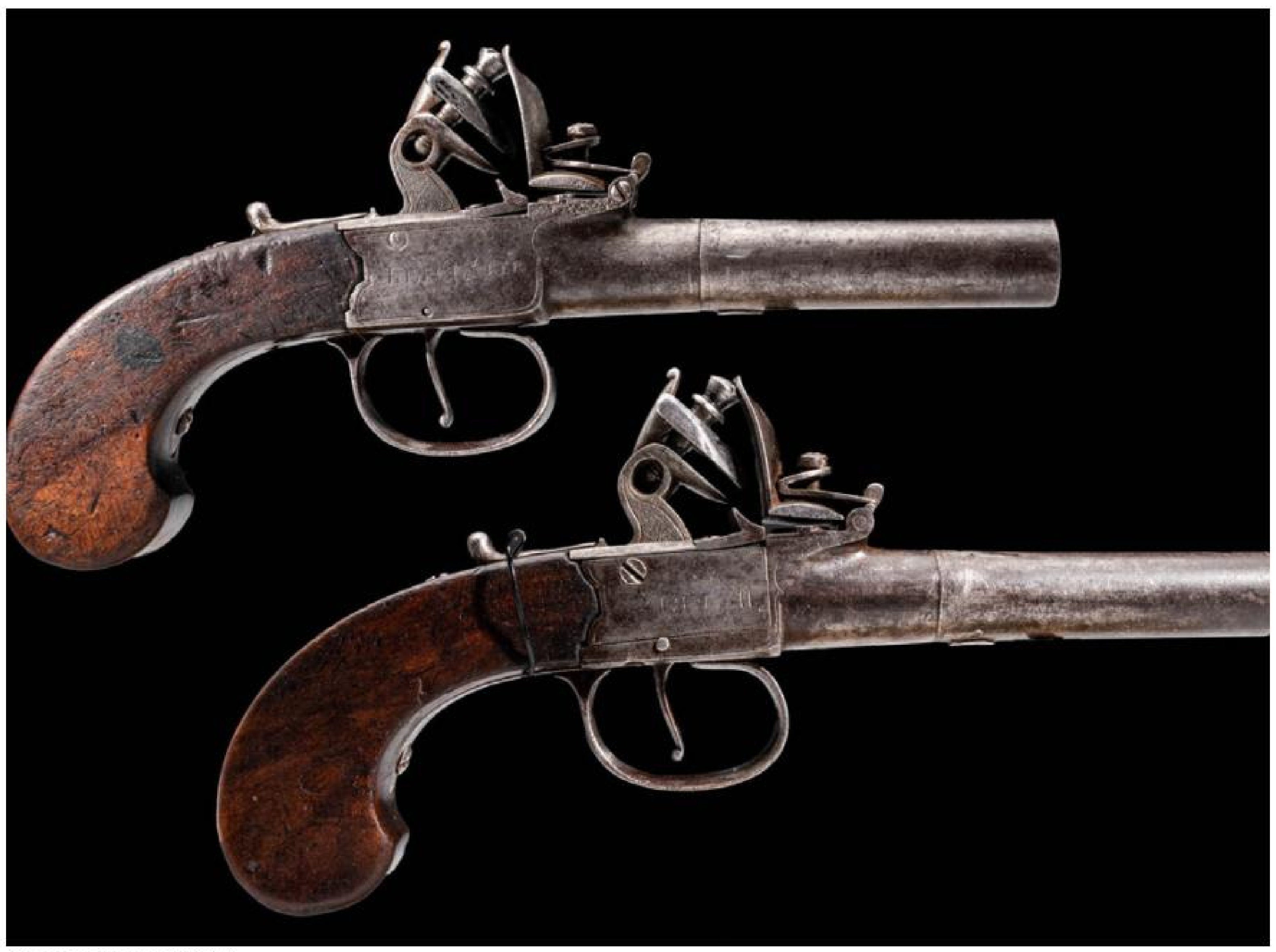
Starting Price: £500

AD. 1811

A heavy pistol with a smoothbore barrel and a flintlock firing mechanism. The year 1811 is inscribed on the lock plate. The loop on the butt of the pistol suggests that the gun was intended for a cavalryman, as it allowed for the gun to be attached to the rider.

Provenance: From the private collection of an Essex gentleman; previously in an old British Collection, formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 380mm x 140mm; Weight: 1.2kg



446. FLINTLOCK POCKET PISTOL

Starting Price: £200

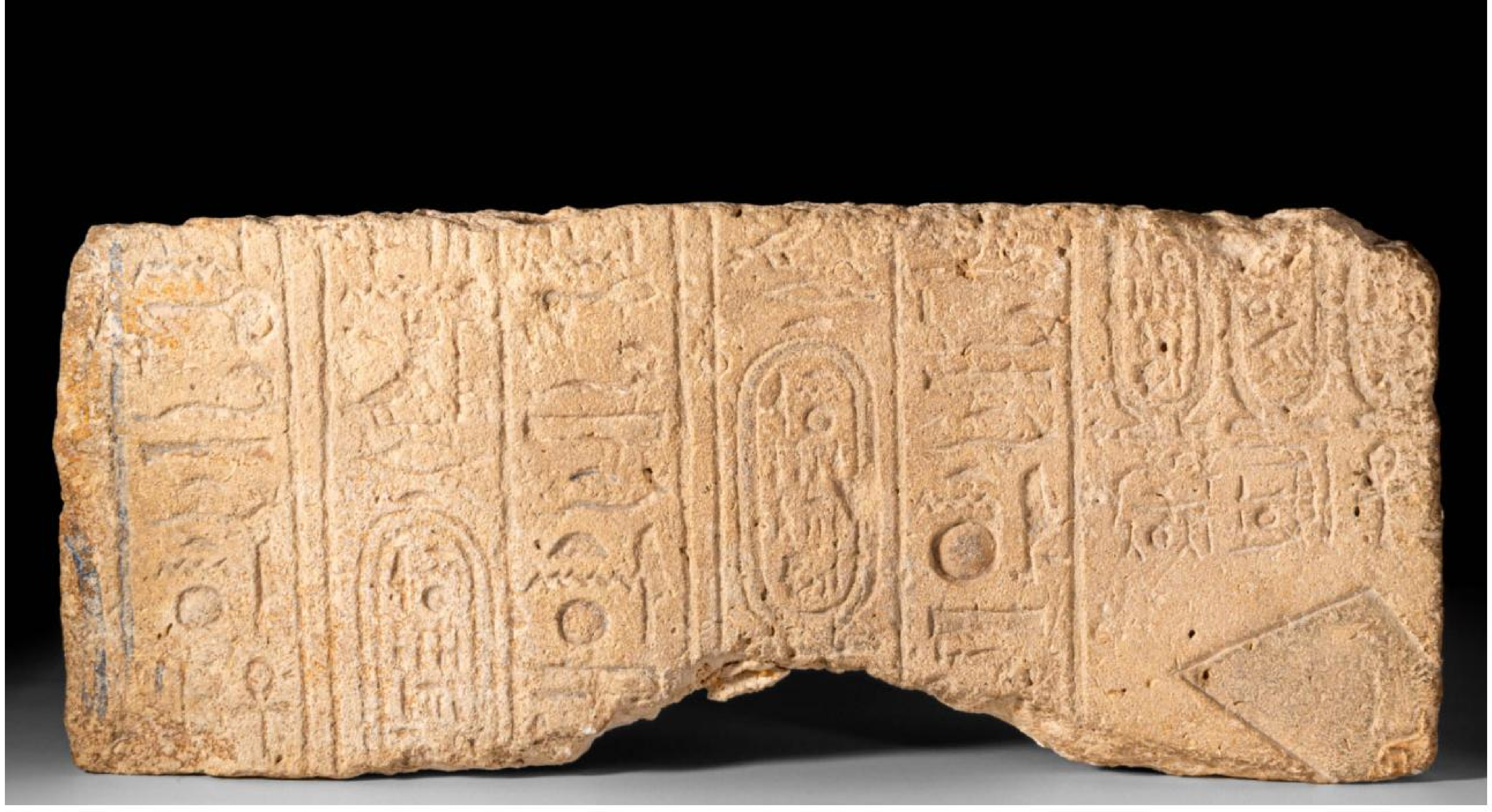
AD. 1820s

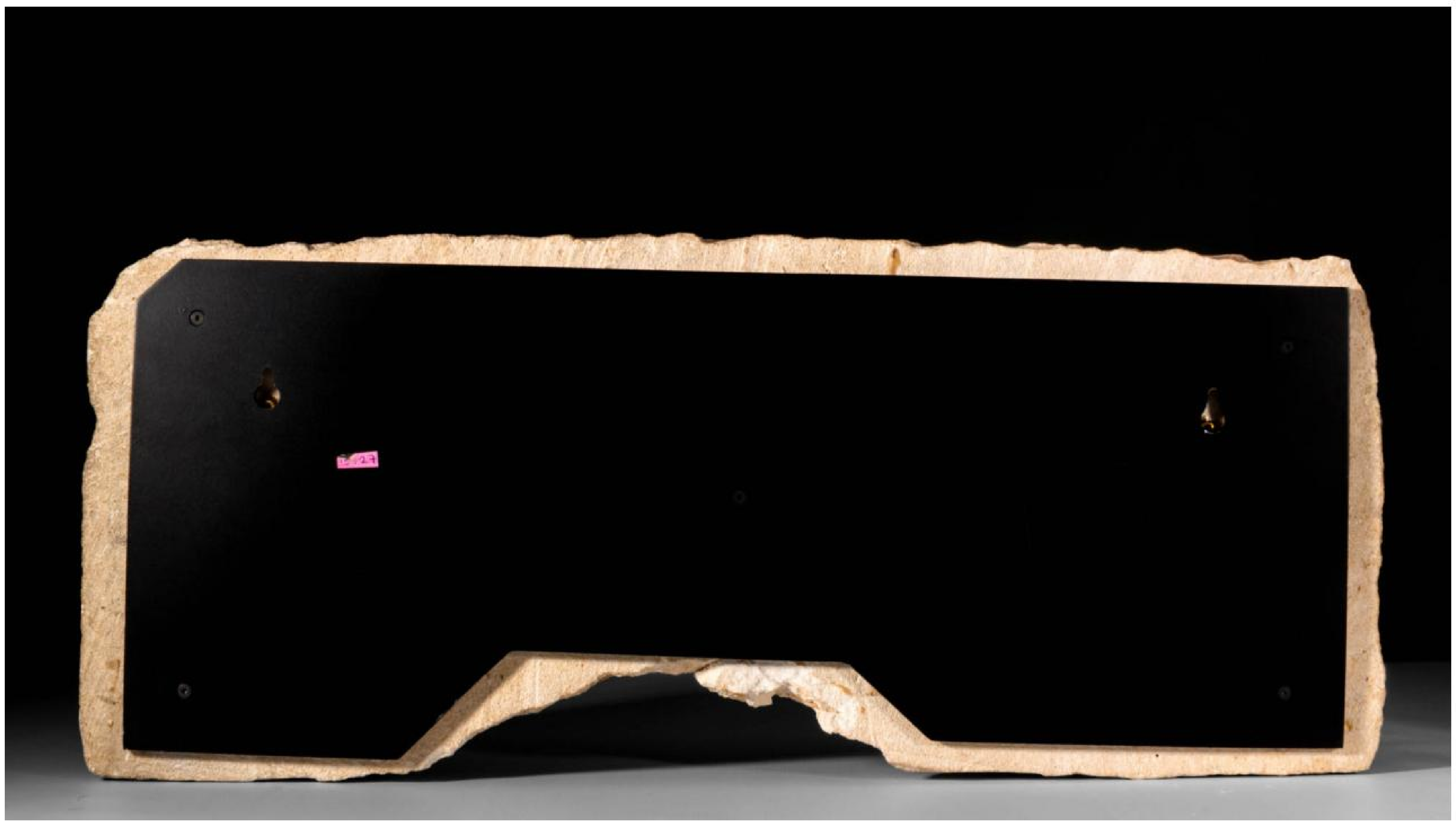
An early 19th-century flintlock pocket pistol with a smoothbore barrel. The receiver is signed on one side by the gunmaker Harris and on the other with the word Leicester, likely the city where the gun was made. The external barrel is round and appears to have been made in two parts before being affixed together. The wooden handle is squared rather than rounded and possibly made from walnut.

Provenance: From the private collection of an Essex gentleman; previously in an old British Collection, formed in the 1990s.

Size: 195mm x 75mm; Weight: 285g

Day Two





451. EGYPTIAN LIMESTONE STELE FROM A TALATAT WITH CARTOUCHES OF QUEEN NEFERTITI AND PHARAOH AKHENATEN

Starting Price: £10000

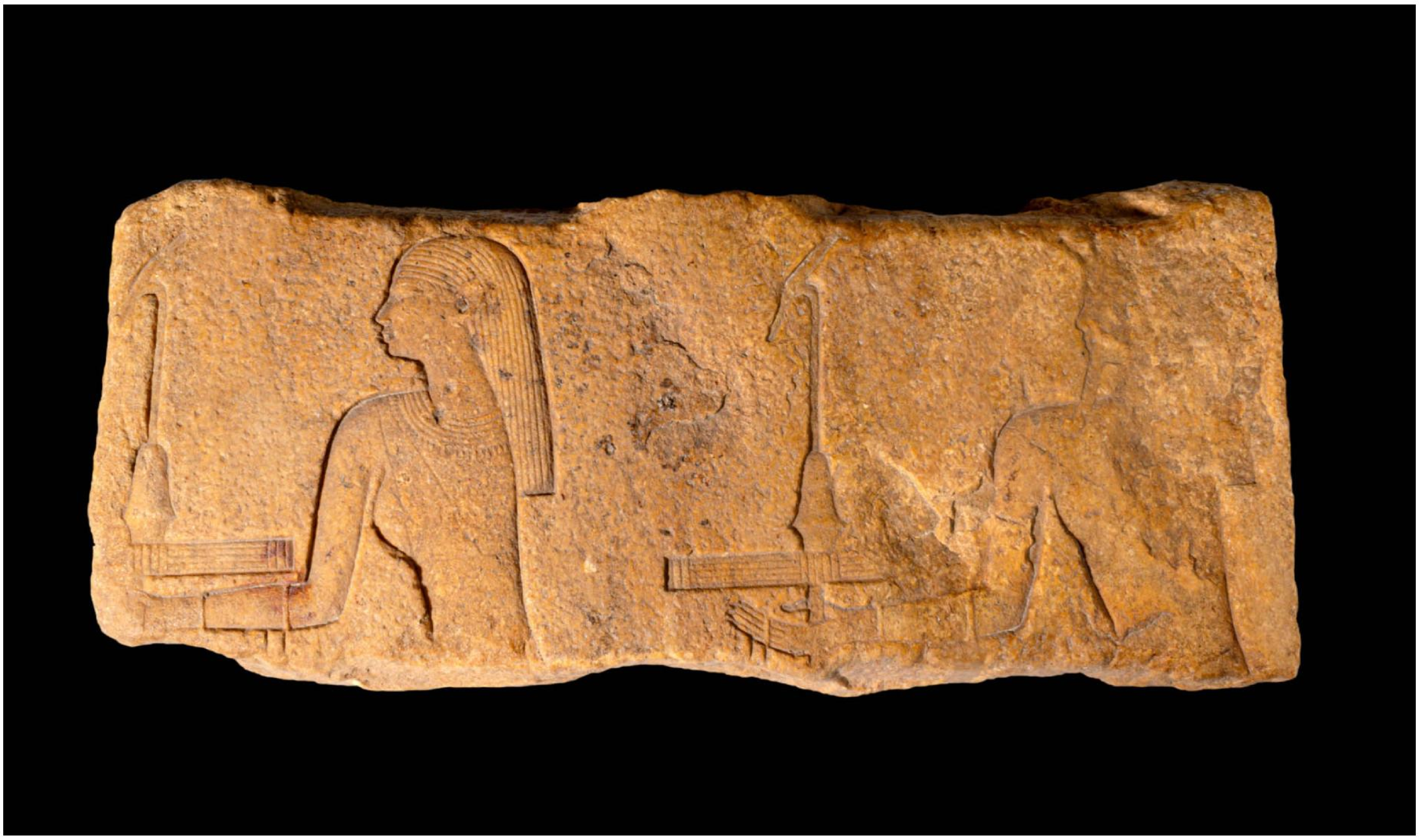
Amarna Period, Ca. 1353 - 1336 BC

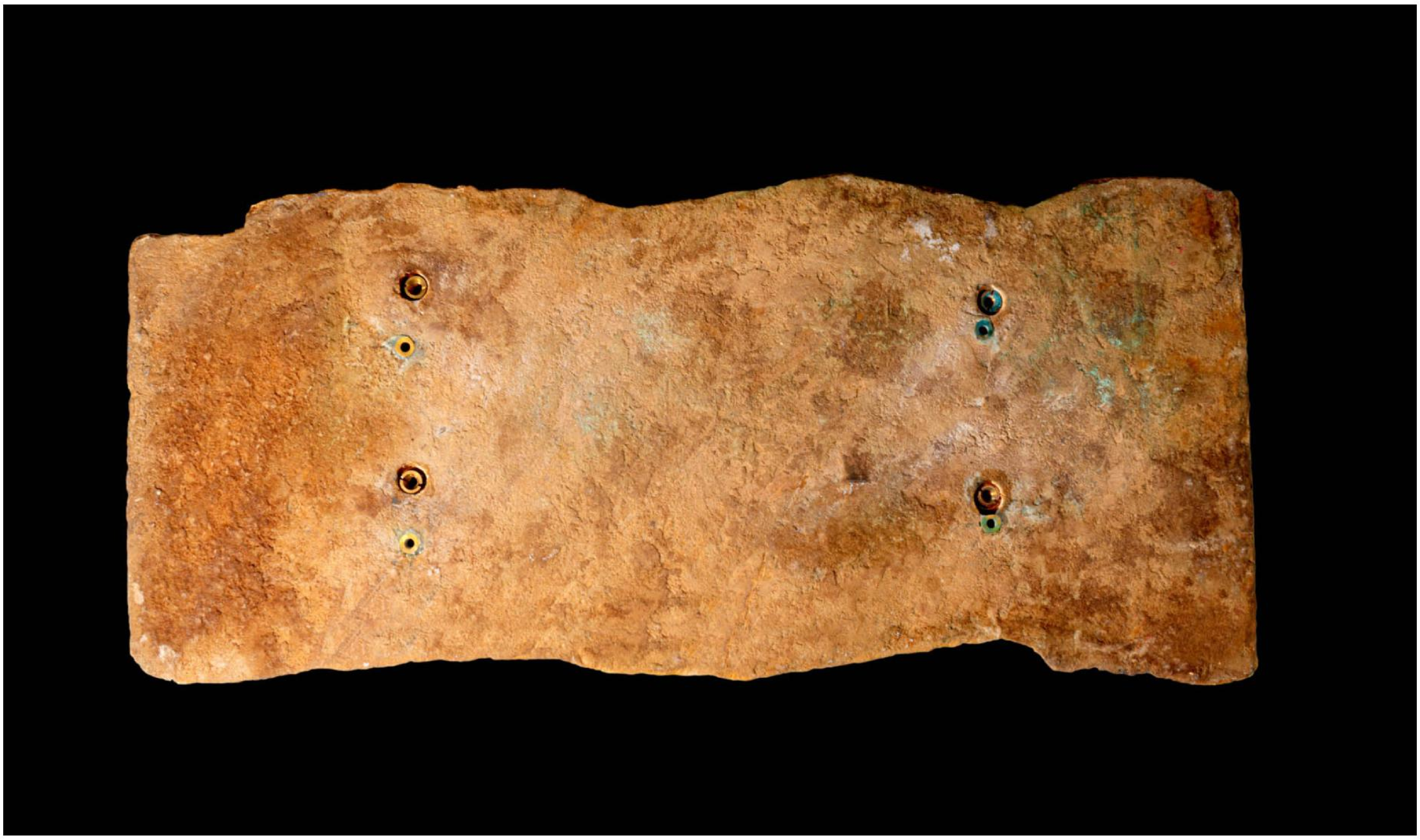
An incredible Egyptian limestone stele. The stele is rectangular in shape and carved with lines of hieroglyphs. .The hieroglyphs are elegantly arranged in eight vertical parallel rows. The cartouches of Queen Nefertiti and Pharaoh Akhenaten of the Kingdom of Amarna are mentioned in the text.

Provenance: Prince collection, 1990s-2014; Ex. Rupert Wace Ancient Art Limited, 2013; From Hermopolis, Private collection of Heinz Herzer, Munich, acquired prior 1978; previously in a private collection, USA, acquired 1981. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: Published: G Roeder, Amarna Reliefs aus hermopolis, Hildesheim, 1969, pl. 201 and Hermann Schloegl, Geschenk des Nils, Ayptische Kunstwerk aus Schweizer Besitz, Basel, 1978, no. 201. Published: A. Wiese, Antikenmuseum Basel und Sammlung Ludwig; Die Agyptische Abteilung, (Mainz am Rhein 2001), fig. 77, p. 119. This piece is accompanied by a report from Simone Musso, consultant curator for Egyptian antiquities at the Stibbert Museum, Florence, Italy, member of the Nuri Archaeological Expedition.

Size: 220mm x 530mm; Weight: 7.5kg





452. EGYPTIAN RED QUARTZITE STELE WITH CARVINGS OF TWO WORSHIPPERS

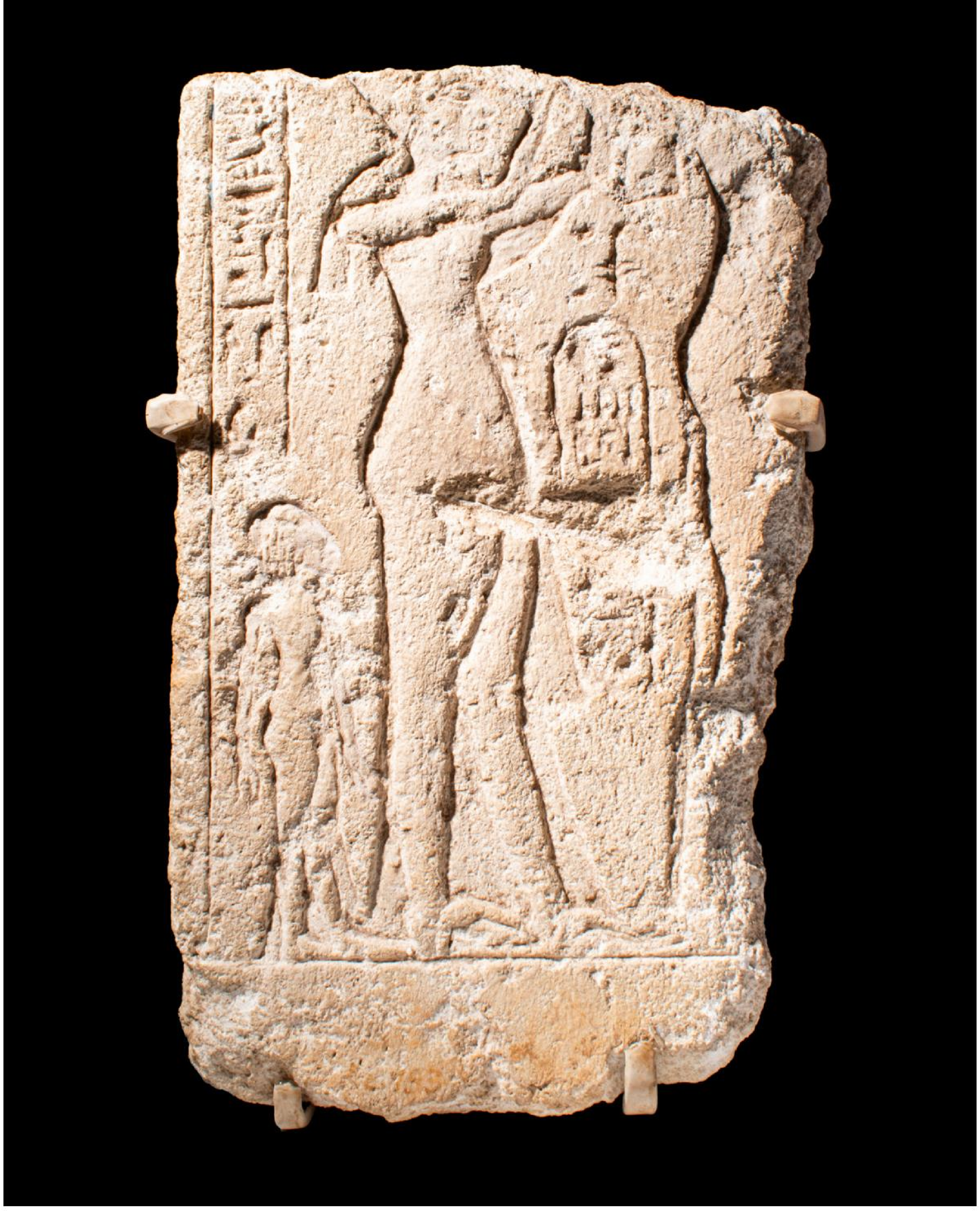
New Kingdom, Ca. 1550 - 1069 BC

Starting Price:
£10000

An incredible Egyptian limestone rectangular stele carved with elaborate figures. The main scene features two left-facing women, who are most likely worshippers at a temple. These figures wear a long wig, a semi-circular pectoral on the chest and a long robe. In their arms they hold offerings.

Provenance: Prince collection, 1990s-2014; Robert R. Bigler, October, 2002. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 280mm x 610mm; Weight: 18kg



453. EGYPTIAN LIMESTONE STELE FRAGMENT WITH AKHENATEN AND MERITATEN

Starting Price: £20000

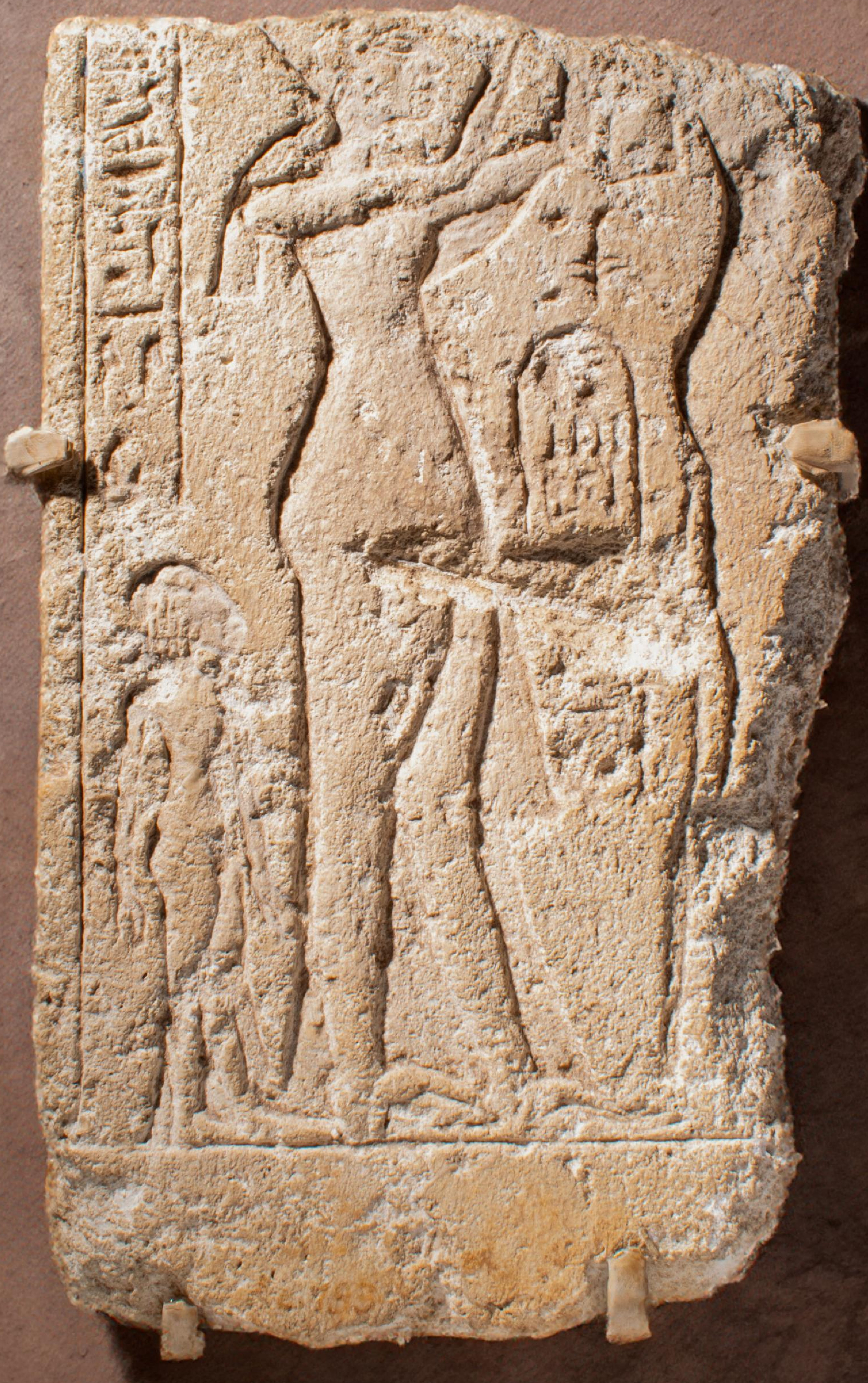
Amarna Period, Ca. 1353 - 1336 BC

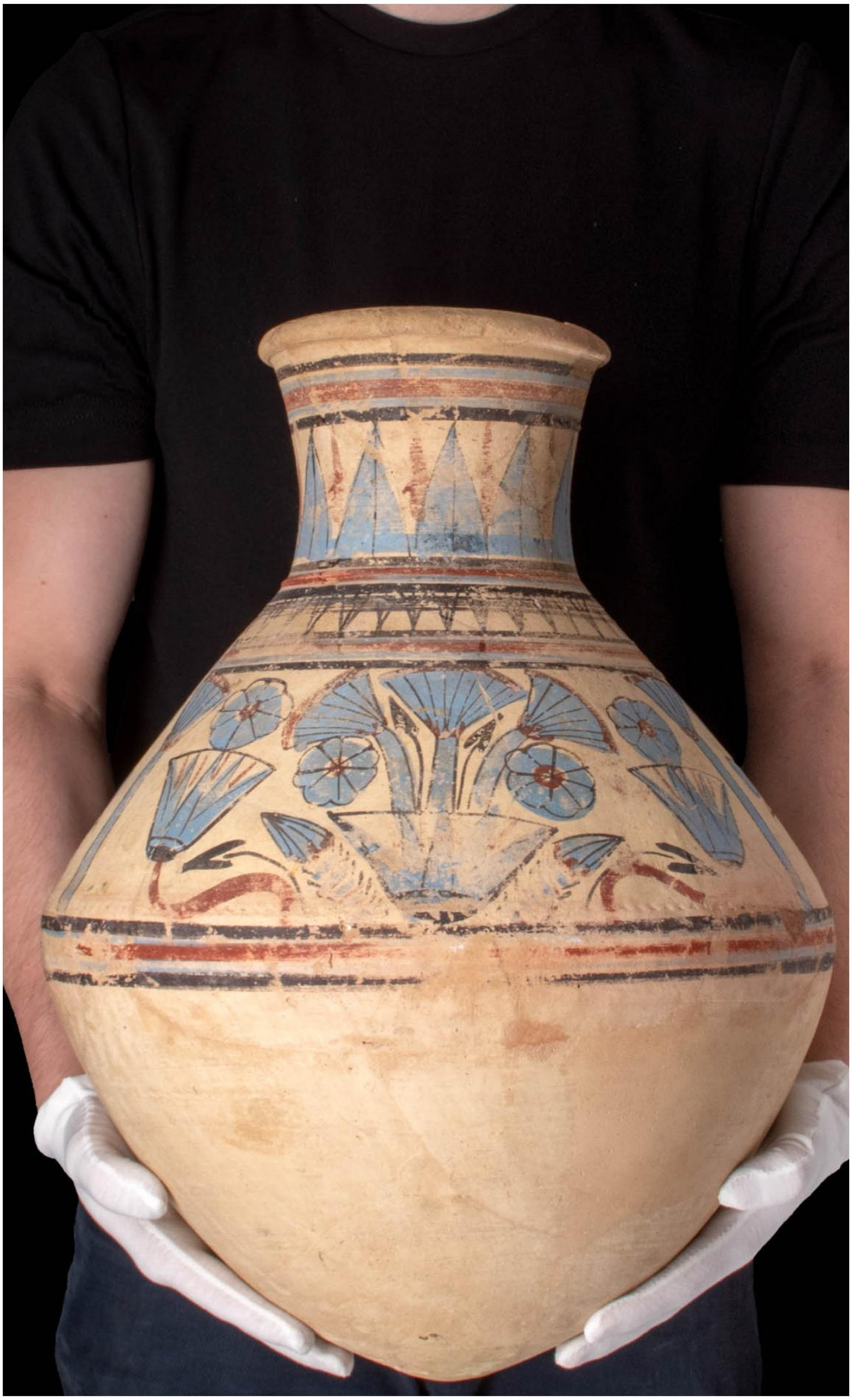
An Egyptian relief, carved from pale orange sandstone, depicting a high figure. The figure is a queen of the Amarna Kingdom. In front of her is the figure of King Akhenaten. On the left of the queen is a child, most likely the young princess Meritaten. On the left of the scene is a column with hieroglyphic inscriptions.

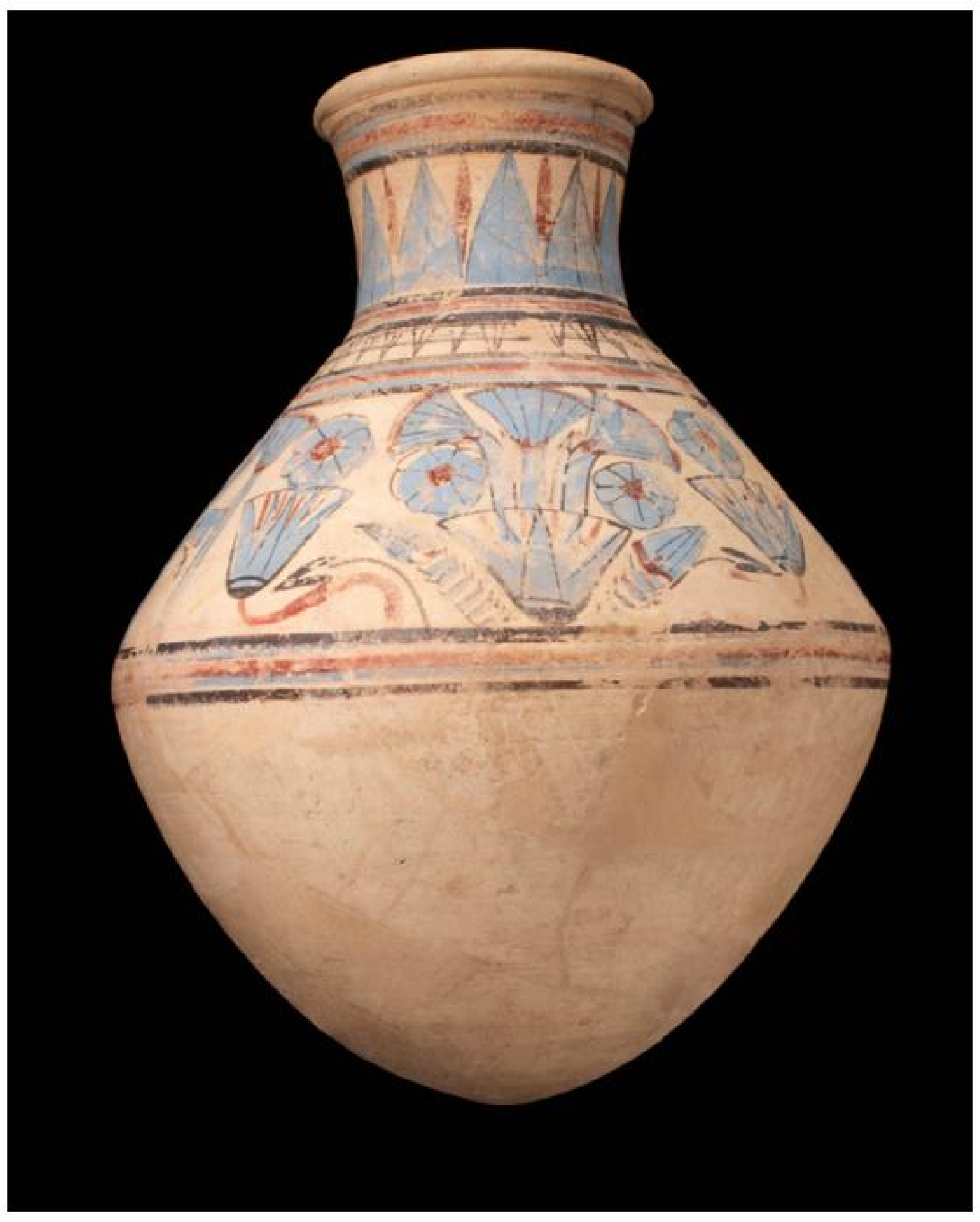
Provenance: Prince collection, 1990s-2014; Ex. Hans Humbel Private Collection, Zurich. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: Published: A. Wiese, Antikenmuseum Basel und Sammlung Ludwig; Die Agyptische Abteilung, (Mainz am Rhein 2001), fig. 77, p. 119. This piece is accompanied by a report from Simone Musso, consultant curator for Egyptian antiquities at the Stibbert Museum, Florence, Italy, member of the Nuri Archaeological Expedition.

Size: 220mm x 130mm; Weight: 1.7kg







454. EGYPTIAN AMARNA PERIOD POLYCHROME JAR

Starting Price: £8000

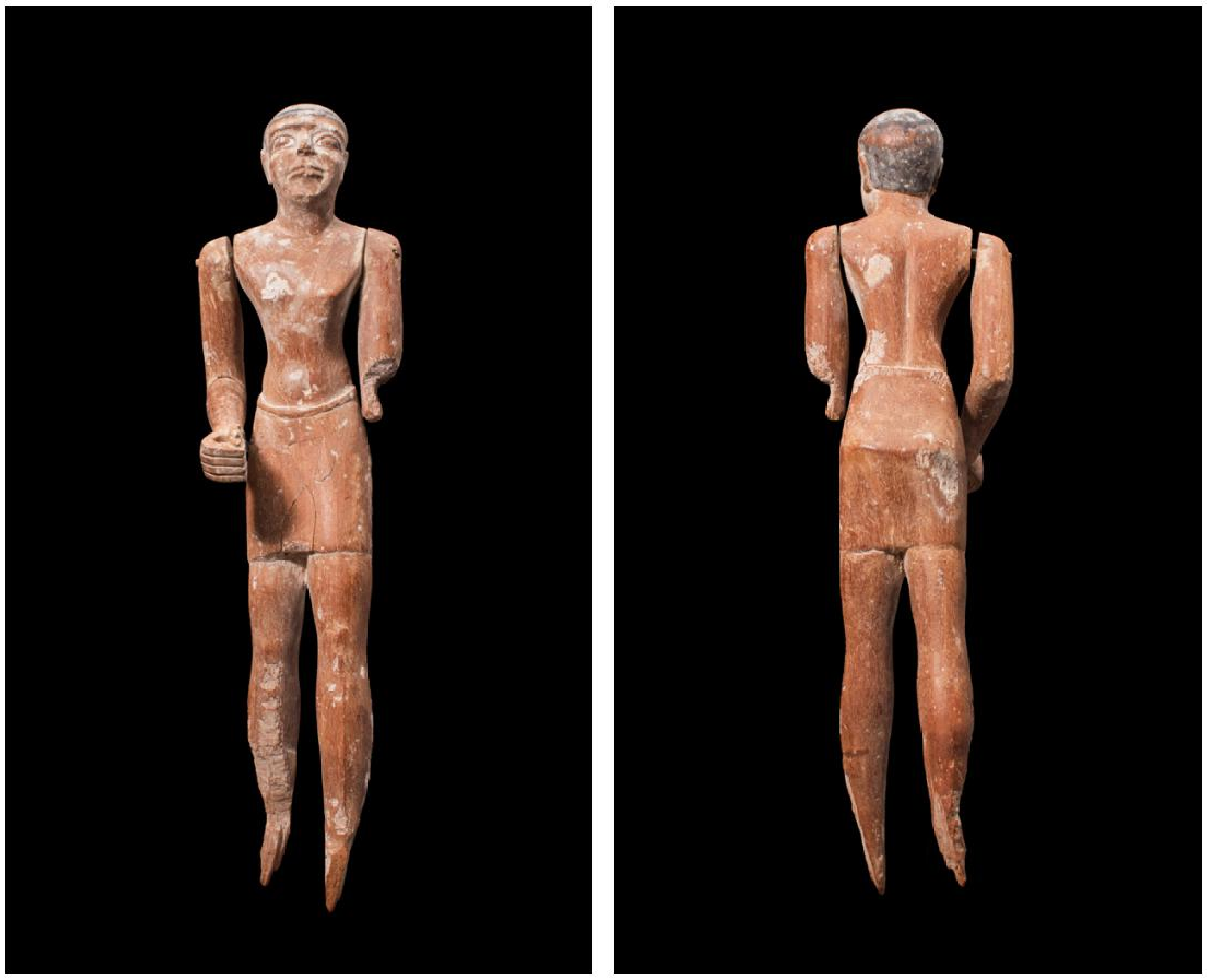
Amarna Period, Ca. 1353 - 1336 BC

An Egyptian jar from the New Kingdom, most likely from the Amarna period. The jar is adorned with cobalt blue paint and has a globular body. The shoulders are decorated with a scene of the Nile river, with birds and papyrus plants in the main register. The narrow neck is adorned with lotiform and geometrical decorations in blue and red. The neck is connected to a short and everted rim. For similar see: MET Museum Accession Number: 11.215.462.

Provenance: Prince collection, 1990s-2014; acquired from a UK private collected formed 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy..

Size: 450mm x 370mm; Weight: 5.5kg



455. HUGE EGYPTIAN WOODEN STATUETTE OF A MAN

Starting Price: £3000

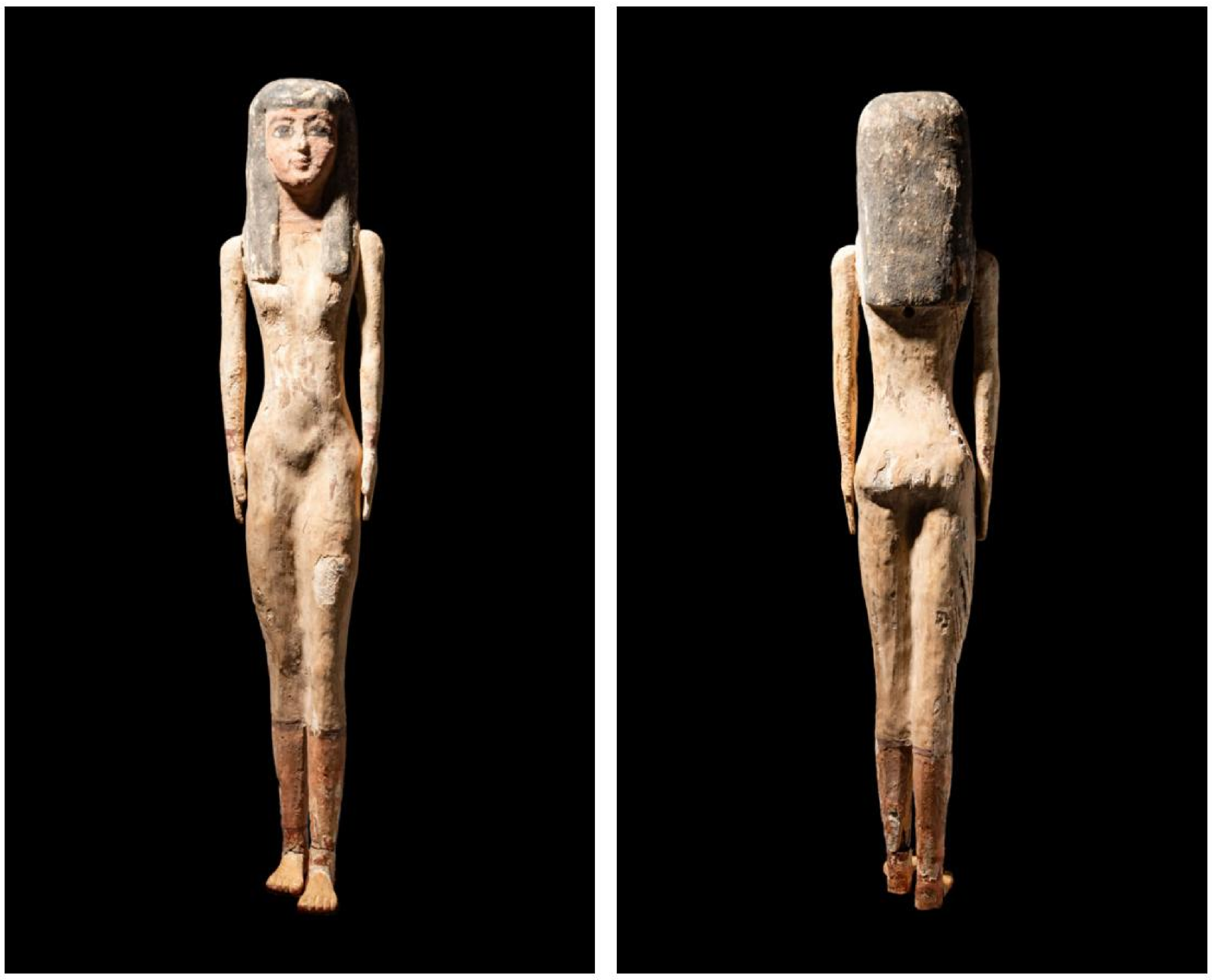
New Kingdom, Ca. 1550 - 1069 BC

An Egyptian carved wooden male, perhaps once a servant figure in a tomb. The man presents in a striding pose with his front left leg extended. Wooden sculptures like this are incredibly rare in this state of preservation and are fascinating examples of life in Ancient Egypt.

Provenance: Property of a London art gallery, acquired on the French art market; Ex. old French collection since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 380mm x 95mm; Weight: 525g



456. TALL EGYPTIAN WOODEN STATUETTE OF PRINCESS

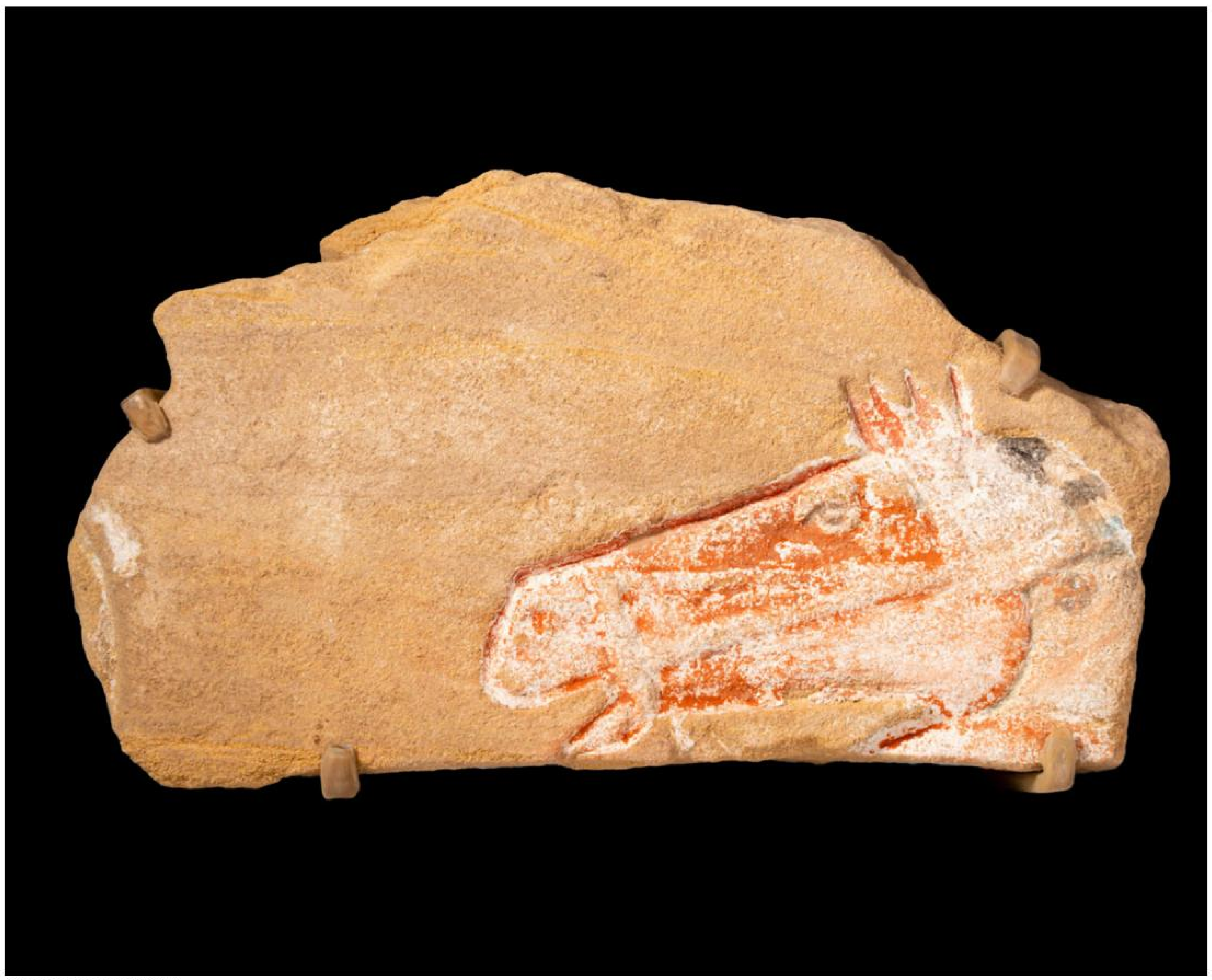
Starting Price: £3000

New Kingdom, Ca. 1550 - 1069 BC

An Egyptian wooden statuette of a princess wearing a long bipartite wig. Her long and elegant arms are placed either side of her hips. Her arms were carved separately and attached to dowels. The willowy figure with long legs is typical of the Ramesside period (19th and 20th Dynasties).

Provenance: Property of a London art gallery, acquired on the French art market; Ex. old French collection since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 480mm x 100mm; Weight: 705g



457. EGYPTIAN SANDSTONE RELIEF WITH HORSE HEAD

Starting Price: £5000

Amarna Period, Ca. 1353 - 1336 BC

A lovely Egyptian relief panel, carved from pale orange and red sandstone. It depicts a horse head with harness and bridles. The animal is depicted in a naturalistic manner with a long muzzle and an almond shaped eye. The relief preserves the original pigments of the skin and the mane.

Provenance: Prince collection, 1990s-2014; Ex. Dr. Samir Mikhail collection, acquired in 1978. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 130mm x 225mm; Weight: 2.1kg

458. EGYPTIAN SANDSTONE RELIEF WITH HORSE HEAD

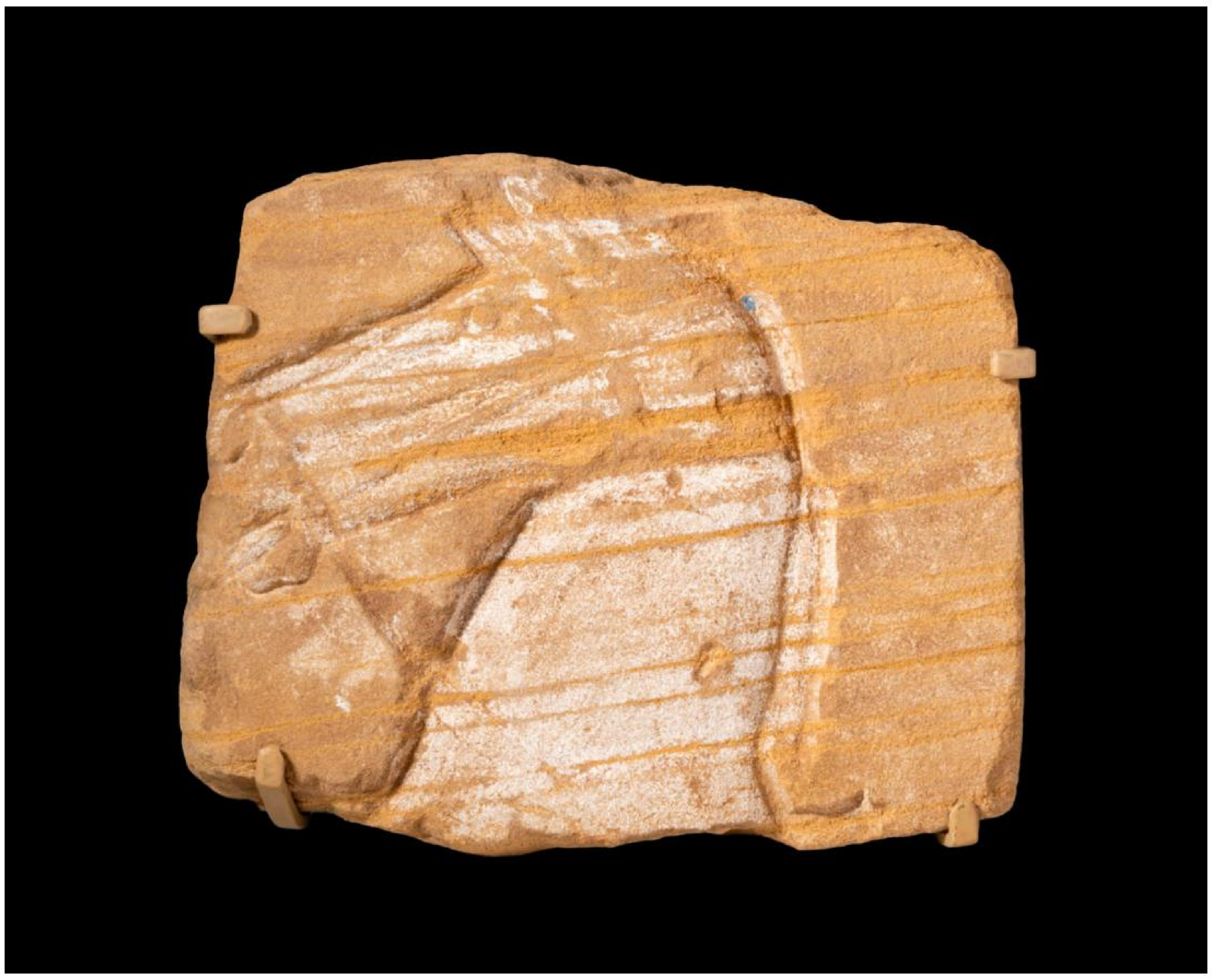
Starting Price: £5000

Amarna Period, Ca. 1353 - 1336 BC

An Egyptian relief, carved from pale orange sandstone, depicting a horse head with harness and bridle. The animal is depicted in a naturalistic manner with a long muzzle and a circular shaped eye. The relief preserves the original white pigment of the skin and the mane.

Provenance: Prince collection, 1990s-2014; Ex. Dr. Samir Mikhail collection, acquired in 1978. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 170mm x 210mm; Weight: 2.6kg



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459. EGYPTIAN NEW KINGDOM TALATAT RELIEF WITH CARTOUCHE

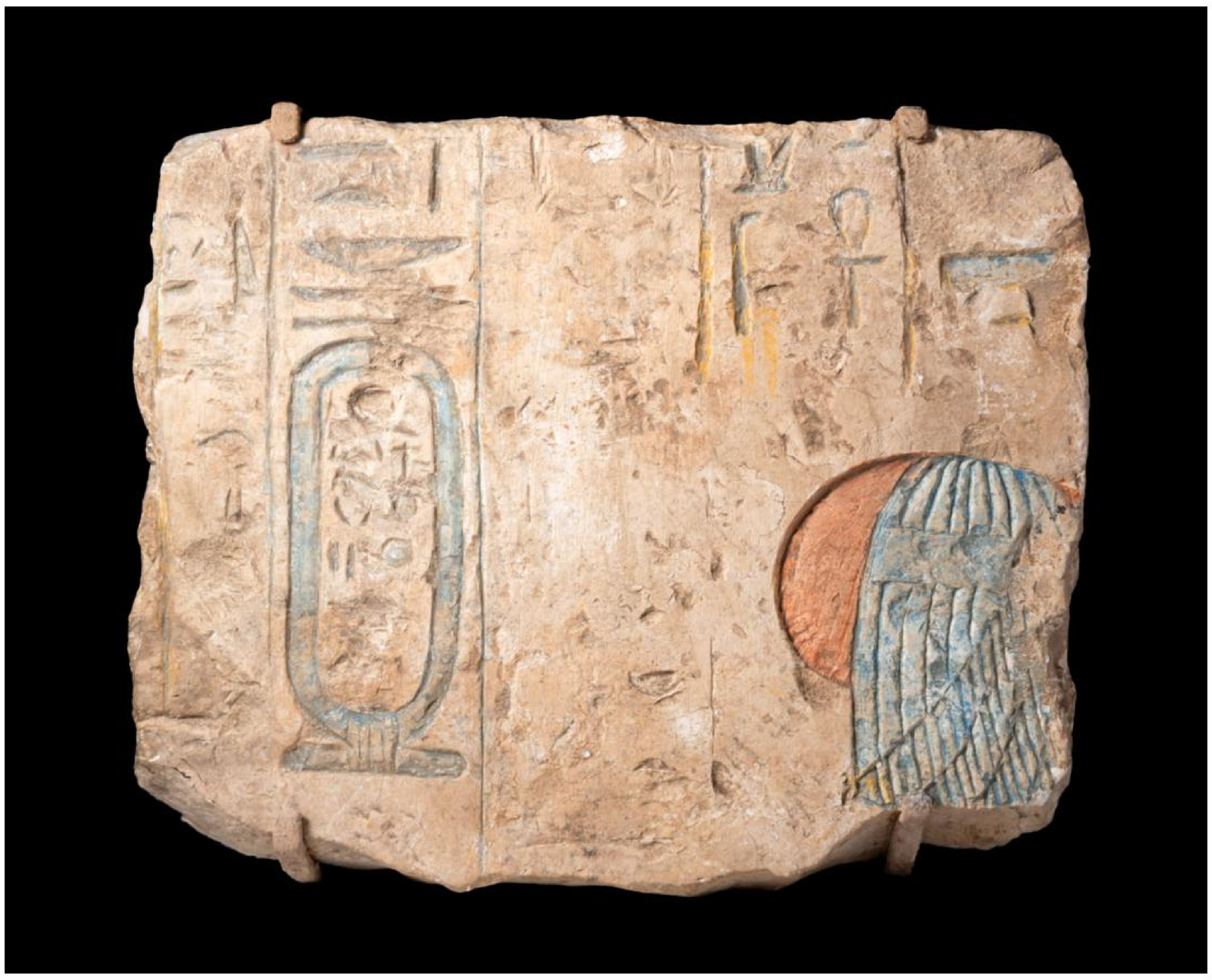
Starting Price: £3000

New Kingdom, Ca. 1550 - 1069

An Egyptian Talatat fragment carved from pale orange sandstone. On the right, it depicts a head of a child with a long and detailed wig. On the left is a cartouche of a king. The relief preserves traces of original pigments, especially cobalt blue. The Cartouche reads - Nfr - xpr.w-Ra n Ra or Akhenaten. Also Neferkhaperure, the sole of Re.

Provenance: Prince collection, 1990s-2014, acquired in 2008 from a UK private collection formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 210mm x 260mm; Weight: 3.6kg



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460. EGYPTIAN LIMESTONE RELIEF OF A PRINCESS

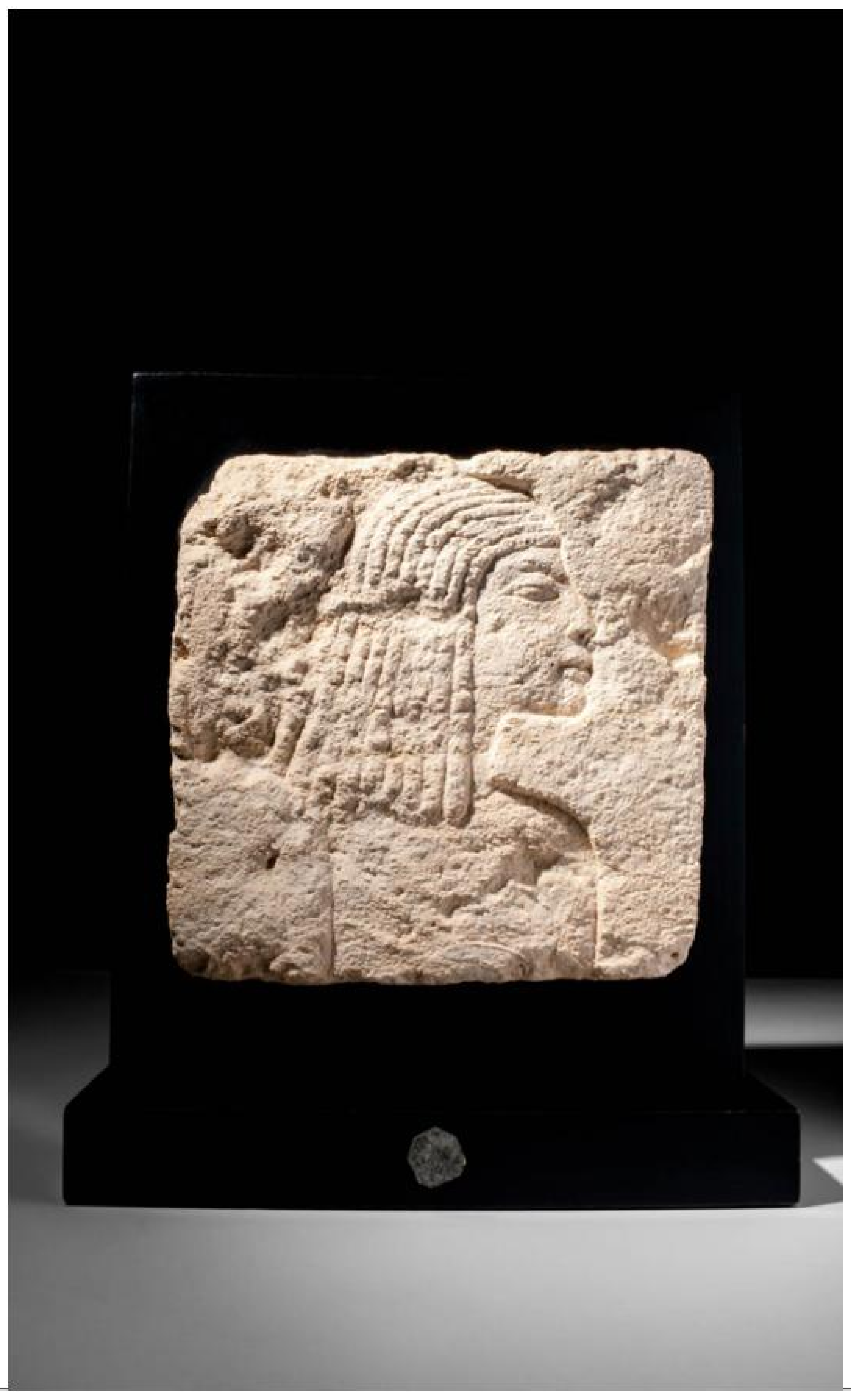
Starting Price: £3000

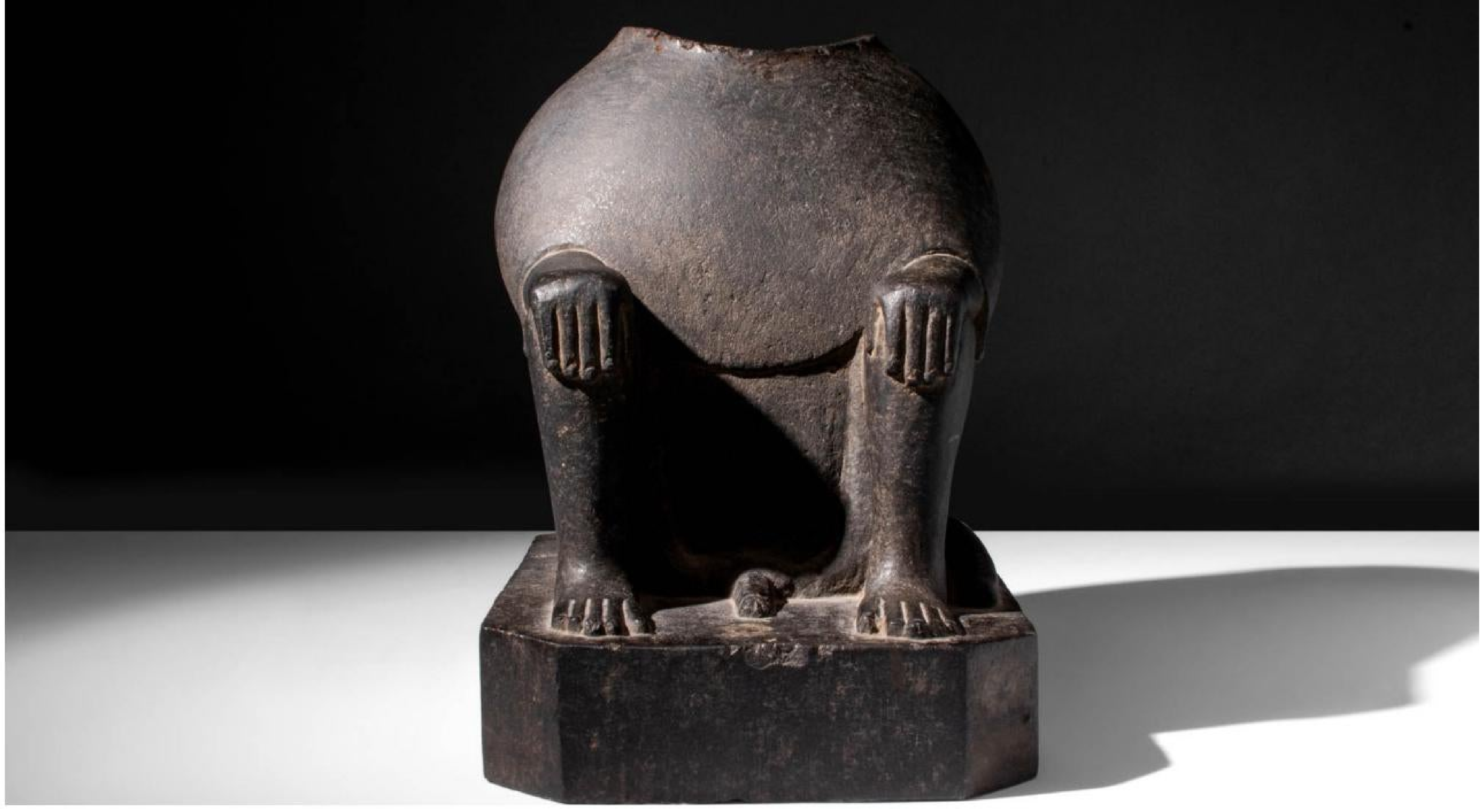
Amarna Period, Ca. 1353 - 1336 BC

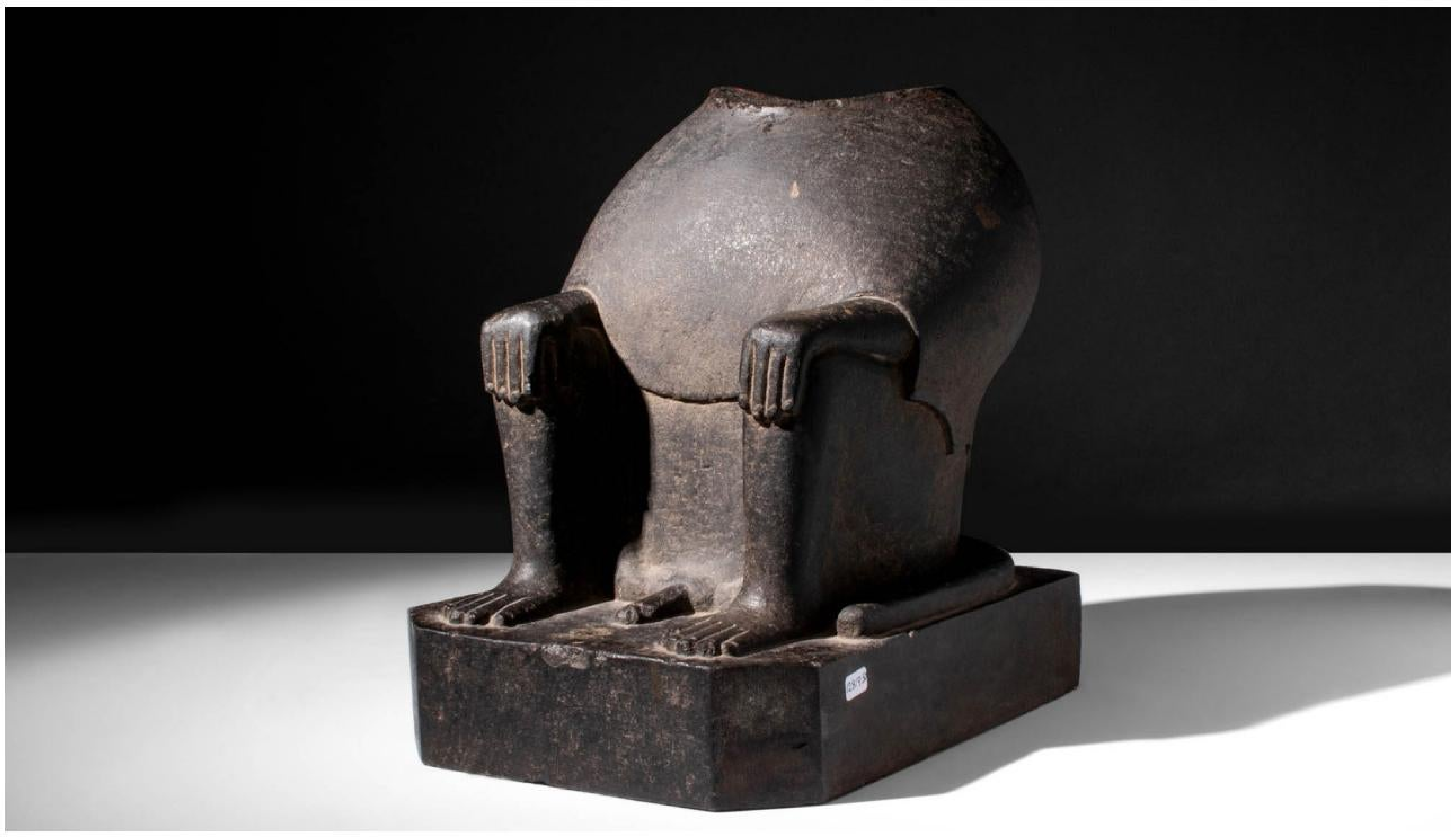
An Egyptian relief of a young princess carved from pale orange sandstone. The princess is depicted with gentle facial features and a long wig descending on her shoulders.

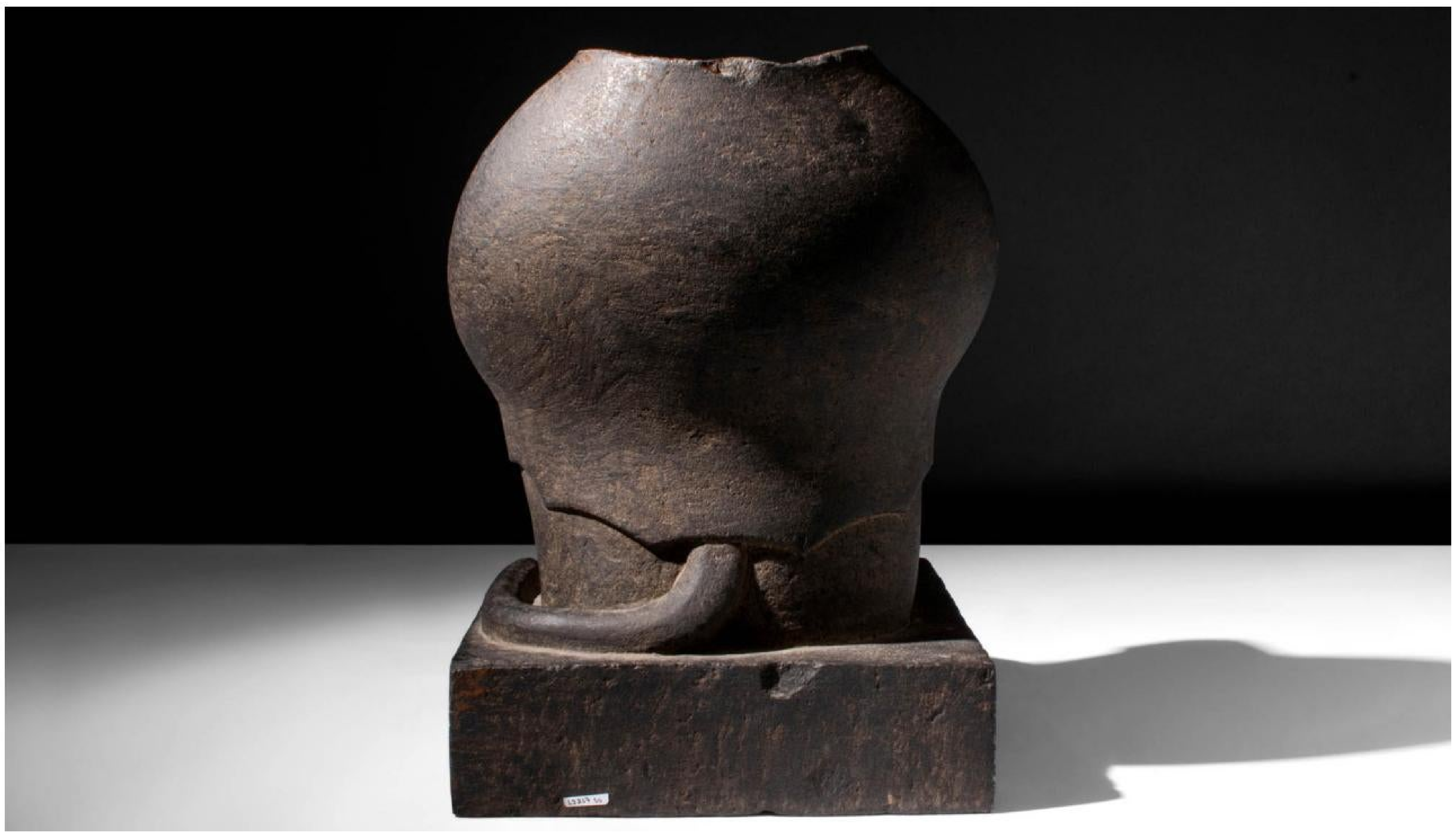
Provenance: Prince collection, 1990s-2014; Ex. Christie's, 9 Dec. 2008, lot 11. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 360mm x 290mm; Weight: 5.5kg









461. MASSIVE EGYPTIAN STONE BABOON - 22 KG

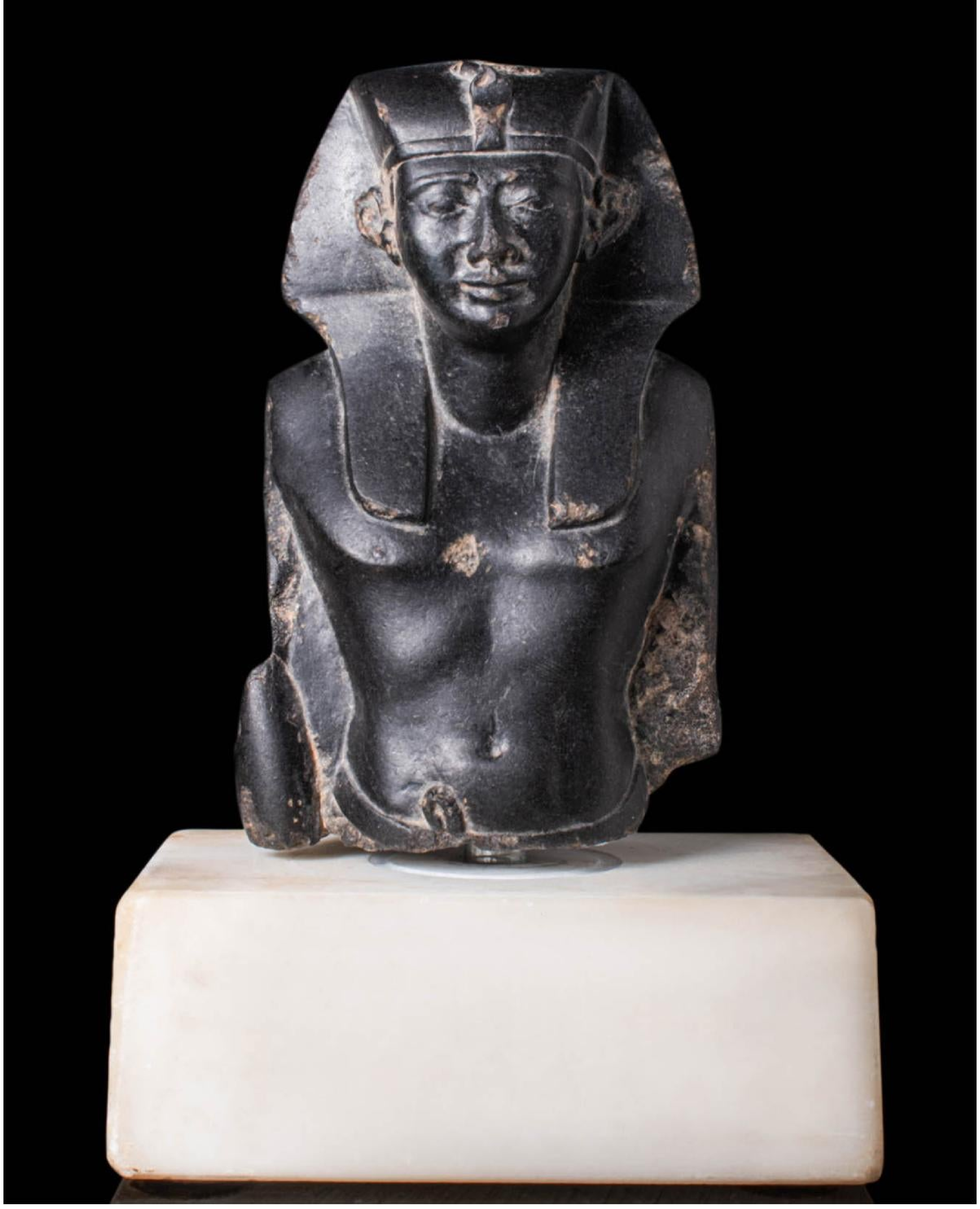
Starting Price: £8000

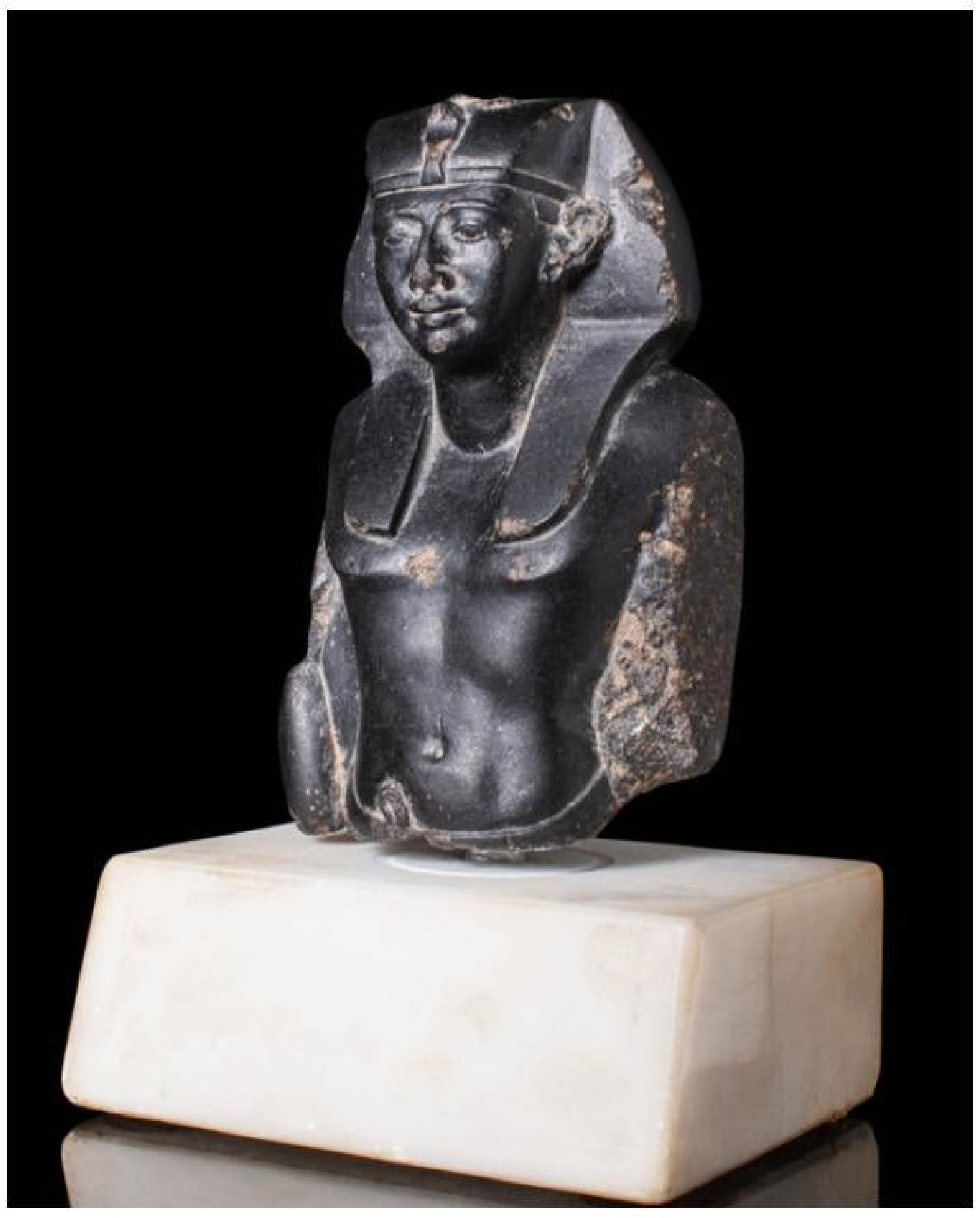
Late Period, Ca. 664 - 30 BC

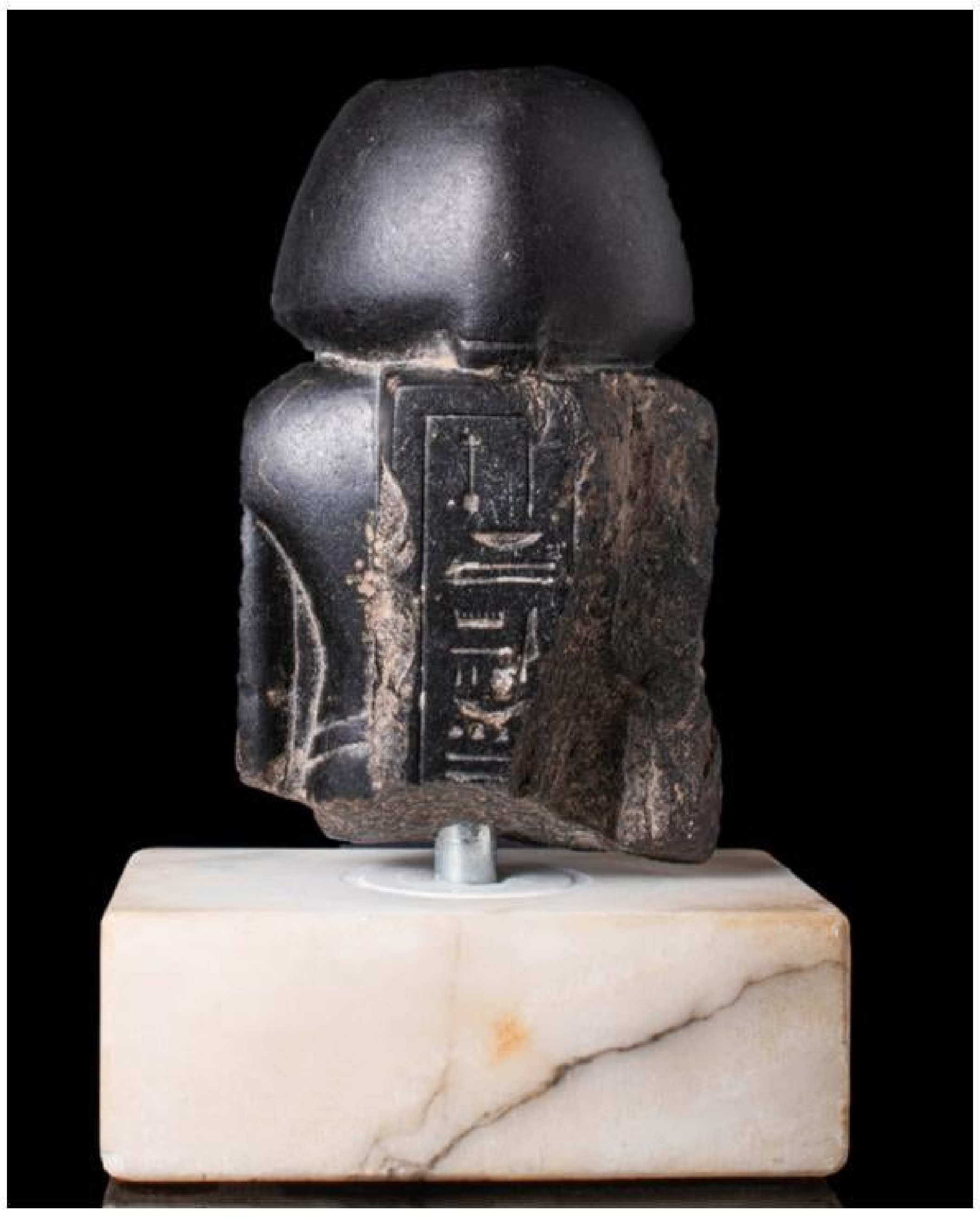
An Egyptian carved steatite baboon seated with both hands on bent knees. Its chest is covered by a fur shawl. This baboon presents with finely incised broad tufts of hair. This figure is intended to represent Thoth, the god of writing, accounting, and mathematics, in his more unusual baboon form.. For similar see: MET Museum Accession Number: 66.99.55

Provenance: Prince collection, 1990s-2014; Sotheby's New York, sale N08762, 8 June, 2011, lot 56; Ex. painter Charles Lapicque collection (1898-1988), Paris. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 285mm x 265mm; Weight: 21.8kg







462. EGYPTIAN BLACK STONE STATUE OF A PHARAOH

Starting Price: £8000

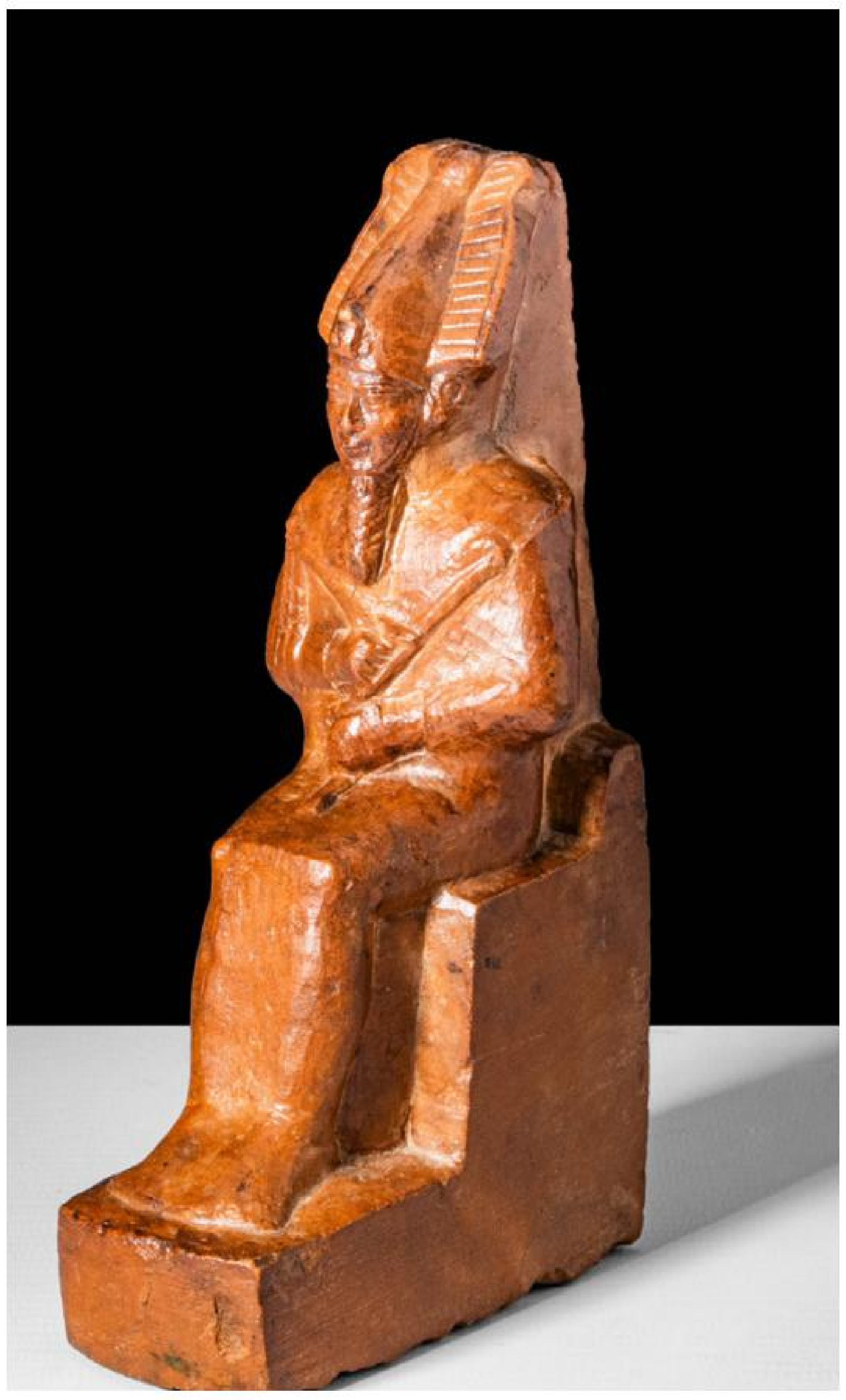
Late Period, Ca. 664 - 332 BC

A rare black stone statue of a Pharaoh. His bare upper body exhibits a slender waist and strong pectorals, along with an incised navel. He has a nemes headdress topped with a uraeus. His solemn face is rendered with careful details; almond-shaped eyes, a bulbous nose and bowed lips. Light cosmetic lines envelope his eyes.

Provenance: Private UK collection, Ex. collection of a London gentleman, acquired in 2022; previously in a collection of S. Abou-Rjeili since the 1980s; Ex. private collection of an English gentleman. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a report from Simone Musso, consultant curator for Egyptian antiquities at the Stibbert Museum, Florence, Italy, member of the Nuri Archaeological Expedition.

Size: 100mm x 60mm; Weight: 795g



463. EGYPTIAN STONE FIGURE OF OSIRIS – MUSEUM EXHIBITED

Starting Price: £5000

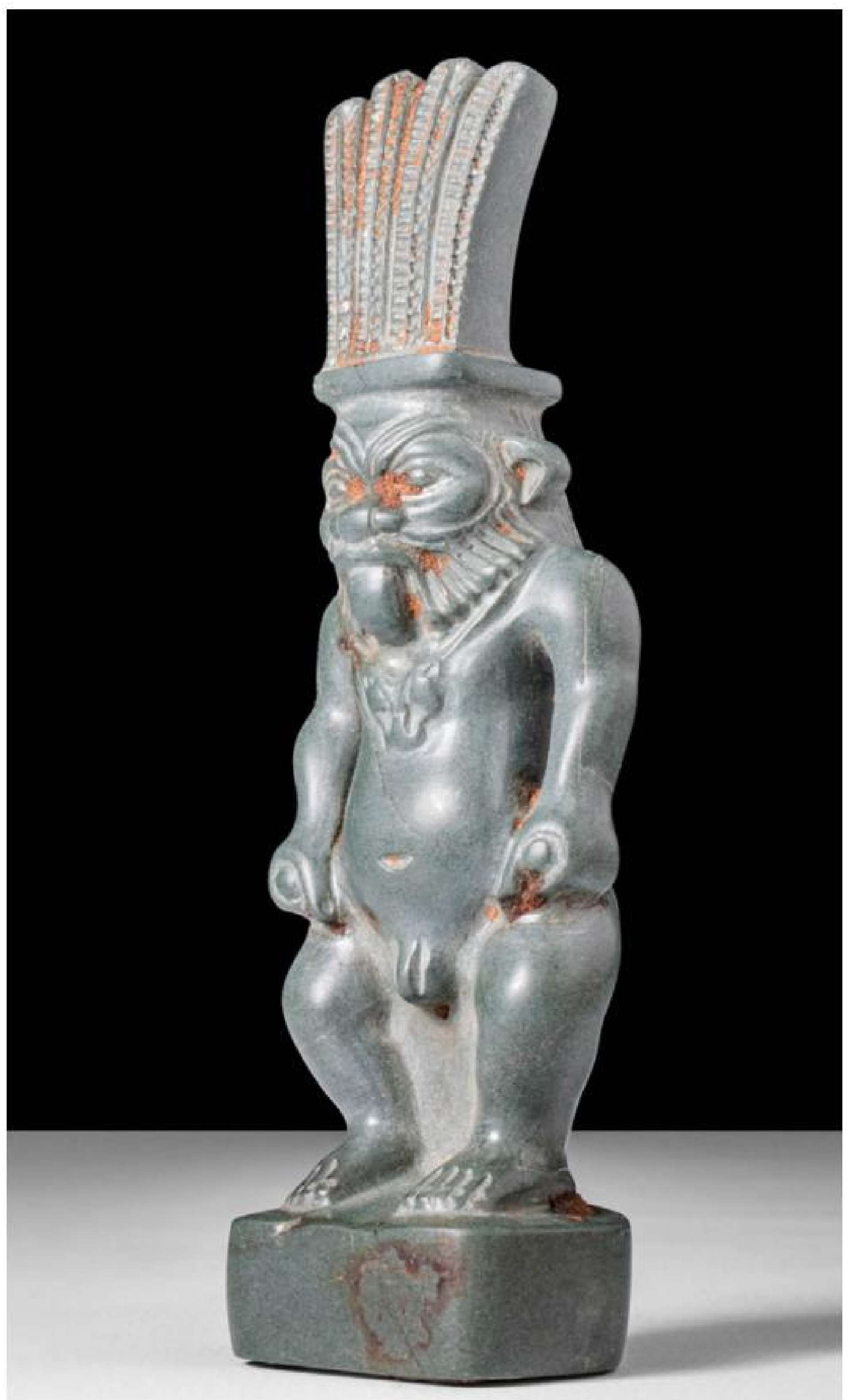
Late Period, Ca. 664 - 332 BC

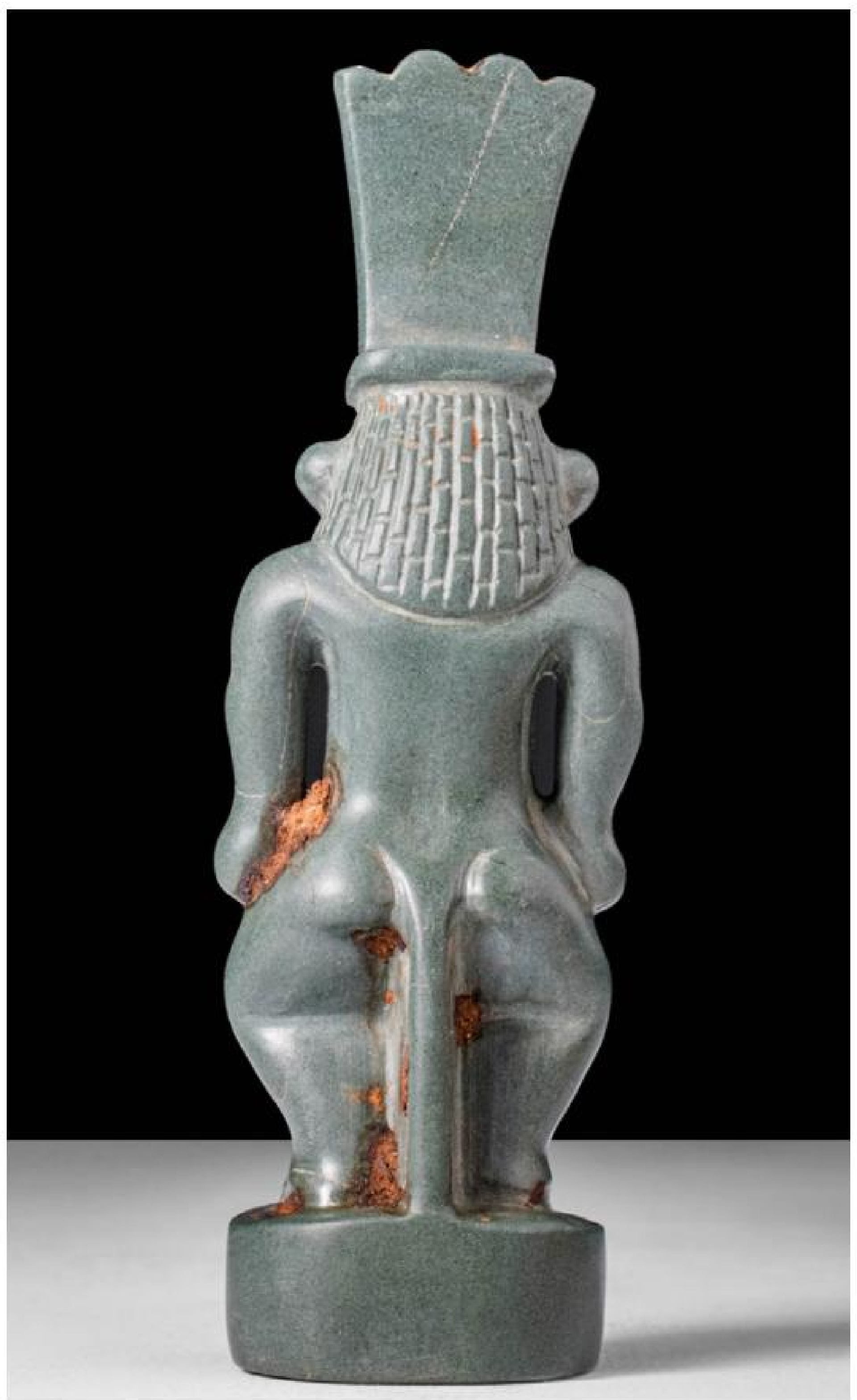
An Ancient Egyptian stone statuette depicting the god Osiris. He is shown seated in mummiform with a braided divine beard, an atef-crown and a peaceful, idealised face. He is posed with the arms folded across the chest holding a crook and flail. Osiris is the most significant god in the Egyptian pantheon. He is known as a god of fertility and the underworld. In his role of god of the underworld, he is associated with a pharaoh and is generally portrayed as a deceased pharaoh, as seen on this figure.

Provenance: Property of a Central London Gallery, acquired by a British collector; Ex. private Bandy collection, Rochester, Michigan, USA; Ex. Royal Athena Gallery, 1986. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This very important example was exhibited at Kresge Art Gallery, Michigan State University, 1985 to 2002. Published: J. Eisenberg, Art of the Ancient World, vol XXII (2011), no.158. and at Olympia Art & Antiques fair, London, June 2022.

Size: 170mm x 90mm; Weight: 755g





464. EGYPTIAN GREEN STONE STATUETTE OF BES

Starting Price: £5000

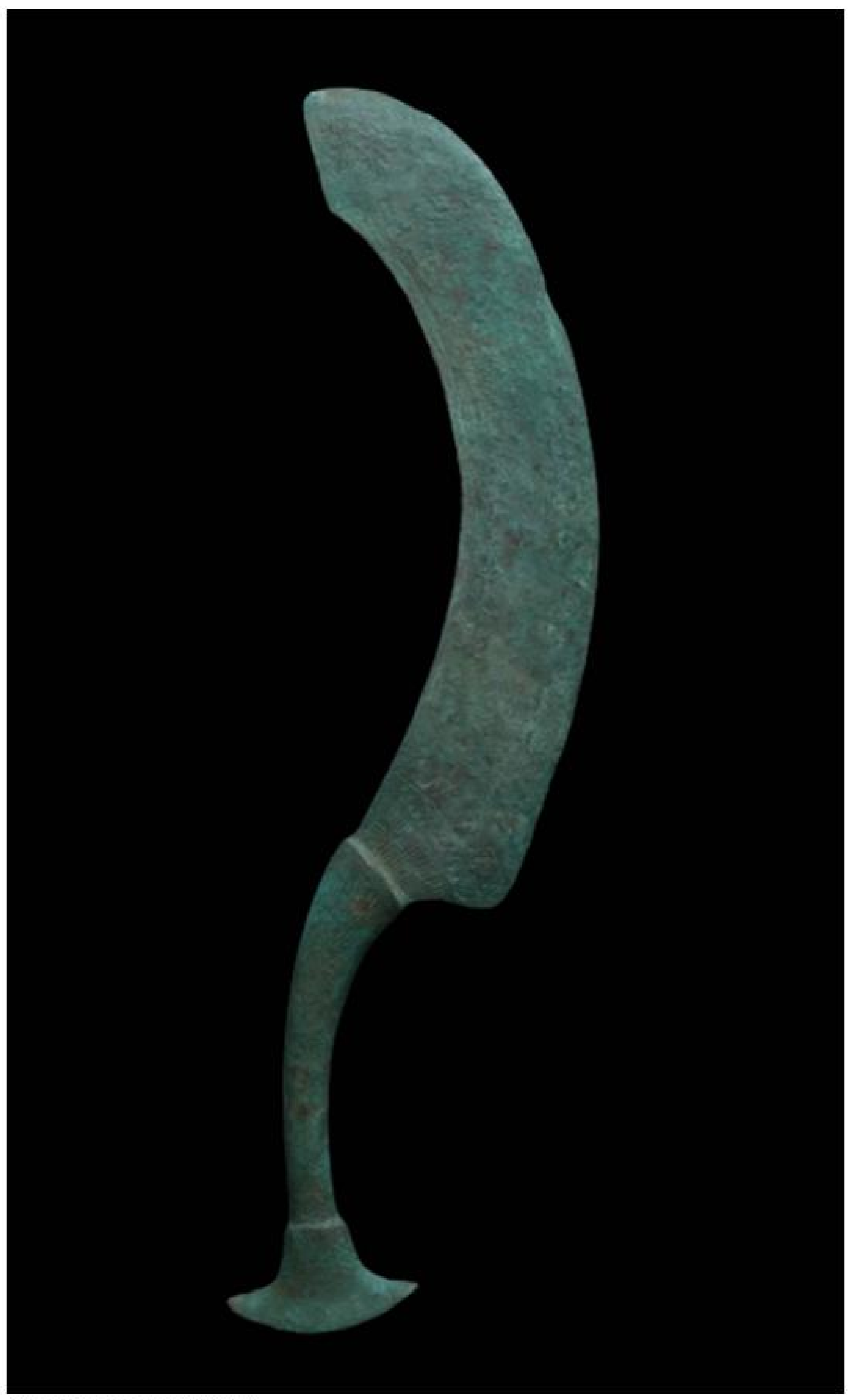
Late Period, probably XXVIth Dynasty (664-525 BC)

A very fine statuette of the god Bes on a quadrangular base, sculptured in green hard stone. The god, patron of the family, protector of pregnant women and childbirth, is represented as a naked achondroplasiac dwarf, with shortened legs, prominent belly and an enlarged head with grotesque facial features: large staring eyes, protruding tongue, feline ears and a long thickly curled beard. He is wearing a feathered head-dress on his leonine head. His shoulders are covered with a very stylised leopard skin: only the feline head is clearly visible under the head of the god. Both the god's hands are placed on his flanks. His deformed body is emphasised by a leonine tail at the base of the back. For similar see: MET Museum Accession Number: 26.7.878 (subject).

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a report from Simone Musso, consultant curator for Egyptian antiquities at the Stibbert Museum, Florence, Italy, member of the Nuri Archaeological Expedition.

Size: 115mm x 35mm; Weight: 115g



465. EGYPTIAN BRONZE CEREMONIAL SWORD

Starting Price: £5000

New Kingdom, Ca. 1500 - 1100 BC

An Egyptian bronze ceremonial scimitar with incised geometric decorations on the blade. The item was cast in one piece. The blade is only sharpened on the outside portion of the curved edge.

Provenance: Property of a European collector; Ex. Swiss collection, 1970s-1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

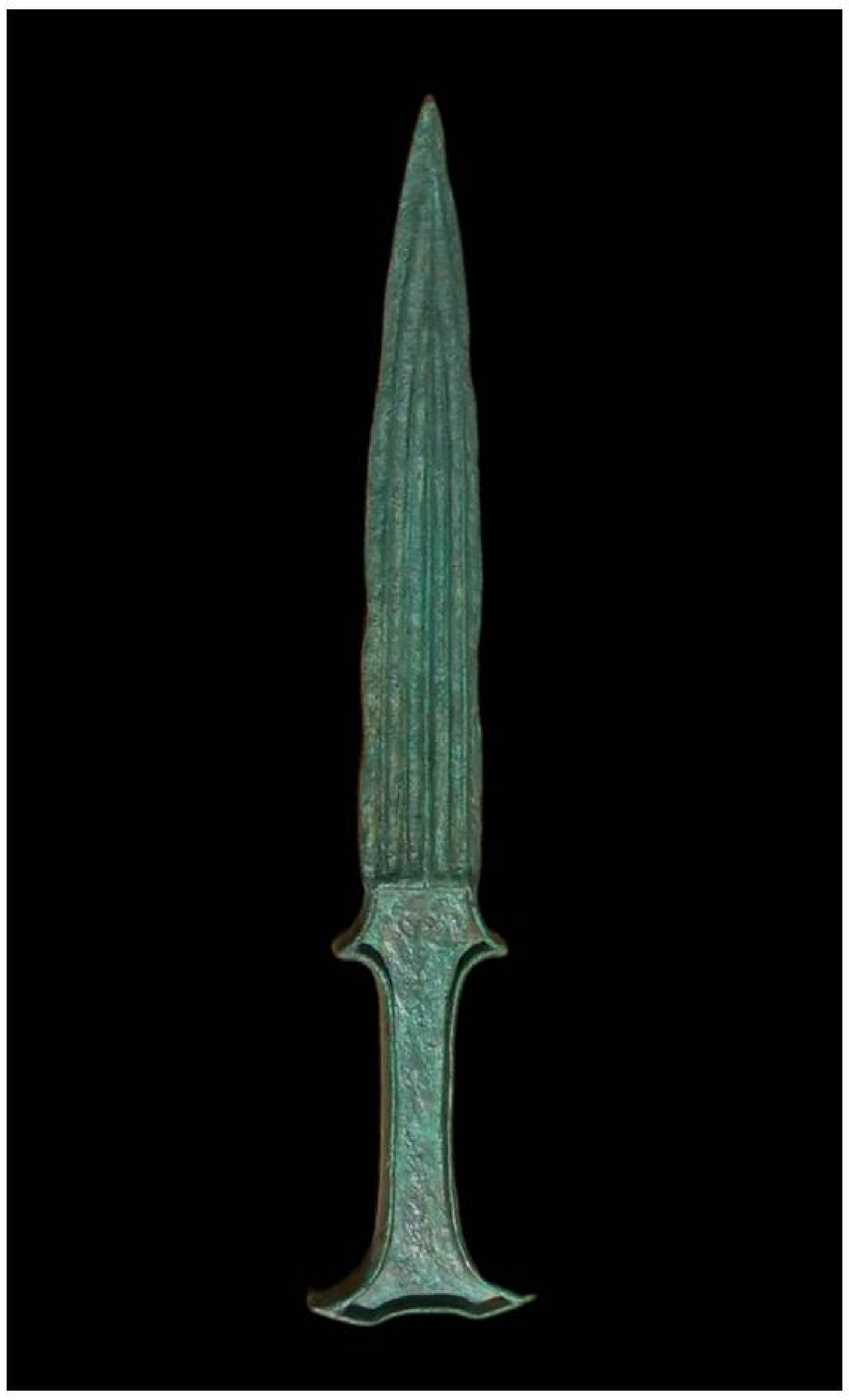
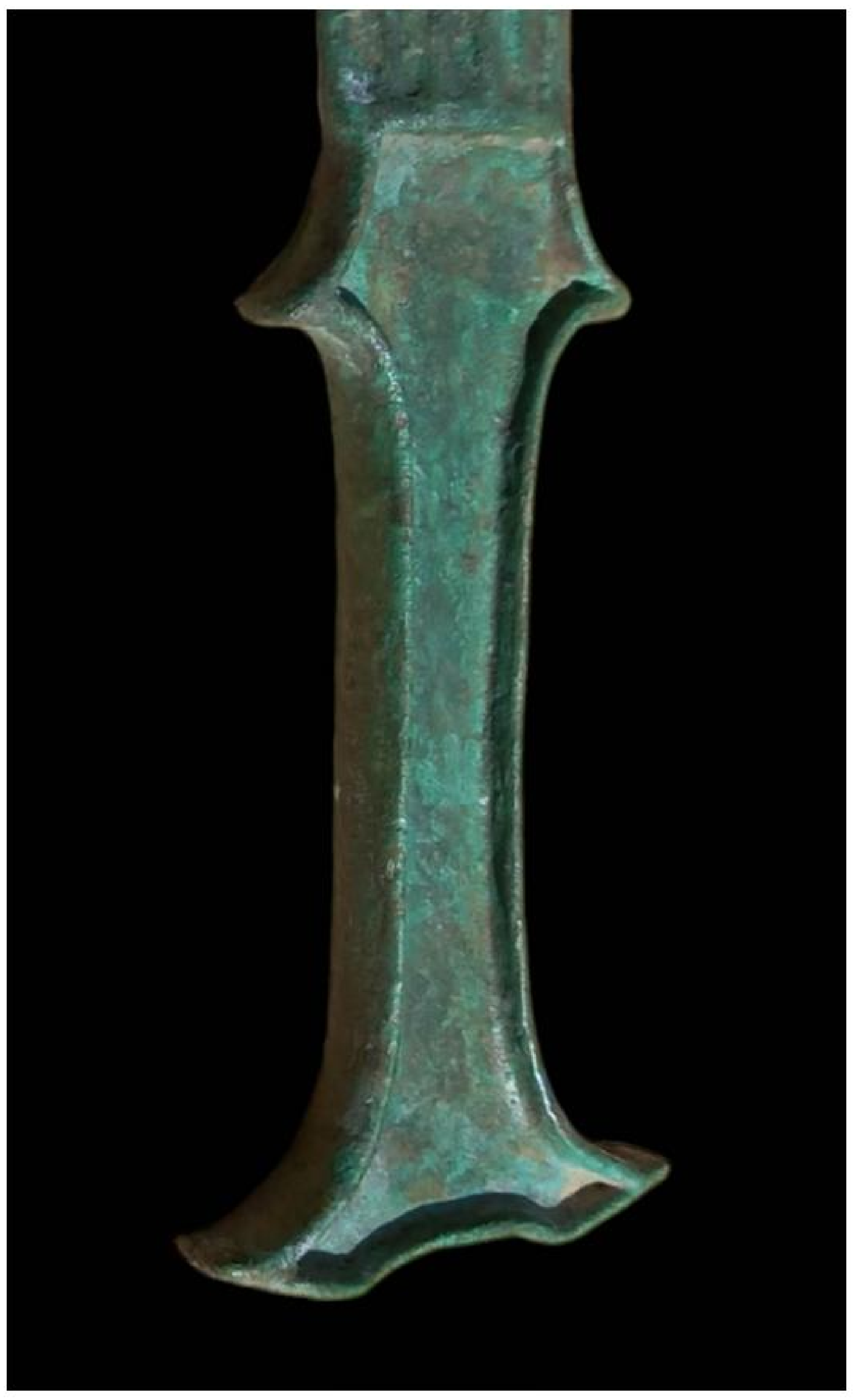
Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 465mm x 60mm; Weight: 1kg

466. ANCIENT EGYPTIAN BRONZE DAGGER

Starting Price: £2000

New Kingdom, ca. 1500 - 1300 BC

A cast-bronze dagger with pronounced five central ribs for strength and sharpened edges. The handle has spaces for inserts, whilst the pommel is roughly crescent-shaped. The handle itself is narrow and has a small guard before the ricasso. For similar see: The Metropolitan Museum of Art, Accession Number 40.2.7 (blade).

Provenance: Property of a European collector; Ex. Swiss private collection,
1980s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

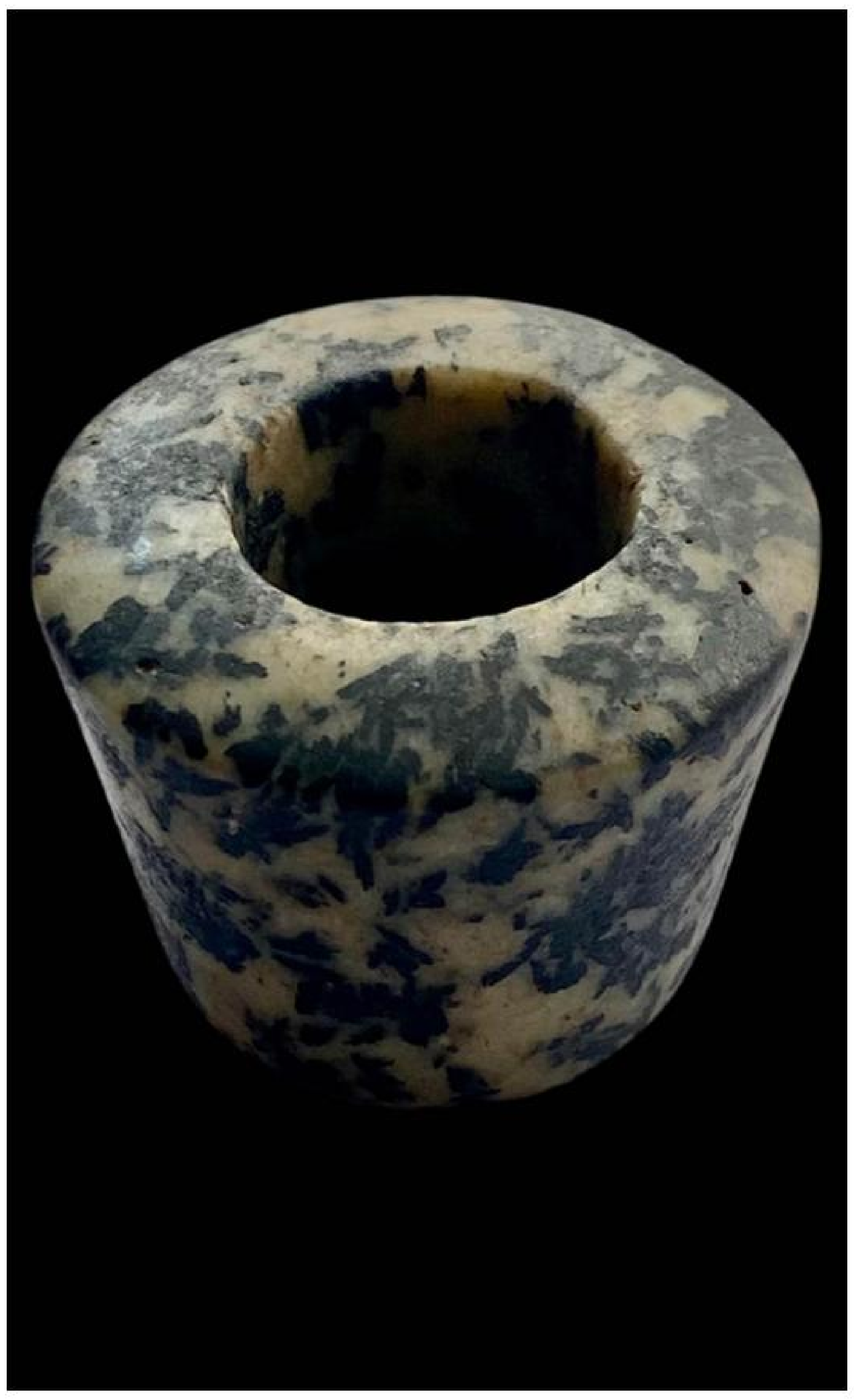
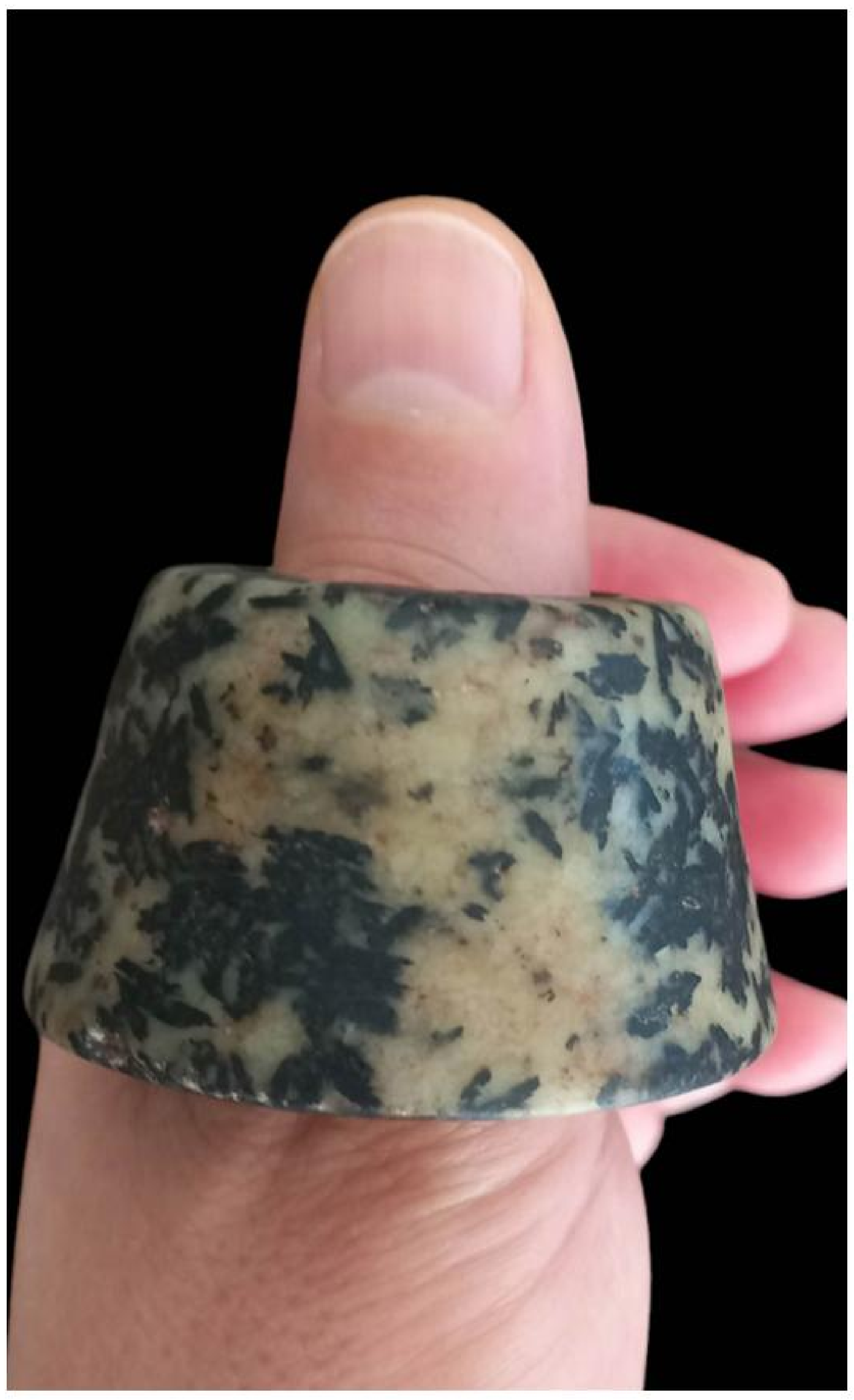
Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 325mm x 65mm; Weight: 355g

467. MEROITIC OR LATE EGYPTIAN STONE ARCHER'S THUMB RING

Starting Price: £4000

Late Period, ca. 600 - 300 BC

A rare Meroitic or late Egyptian stone thumb ring with a central vertical hole for the thumb to be inserted. These were made to protect the pulp of the thumb when releasing the bow-string. The stone is granodiorite-tonalite (sources are known in the Eastern Desert of Egypt and south of Aswan). For similar see: The Metropolitan Museum of Art, Accession Number 26.4.127.

Provenance: Property of a European collector; Ex. Belgian collection of M.K, 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

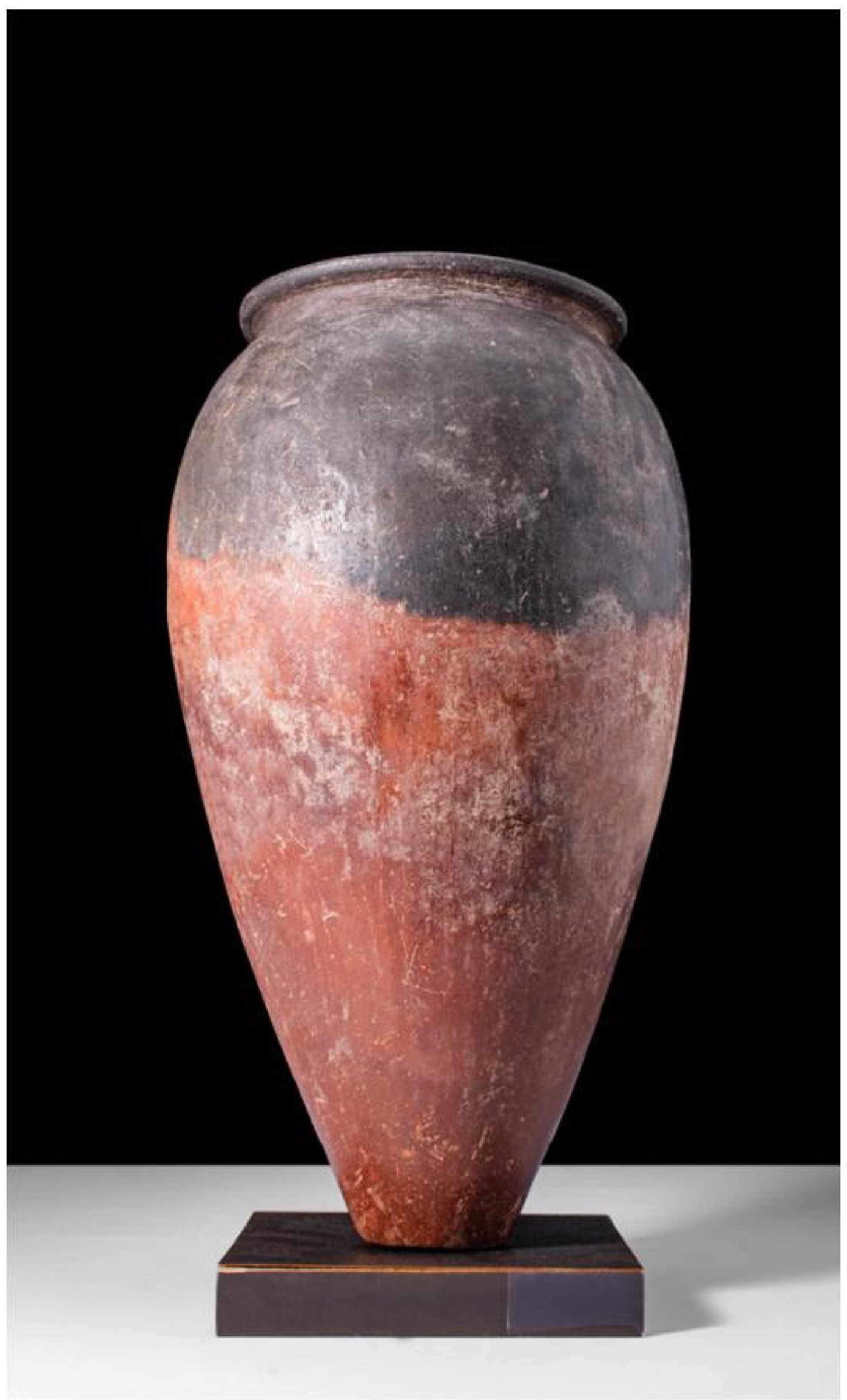
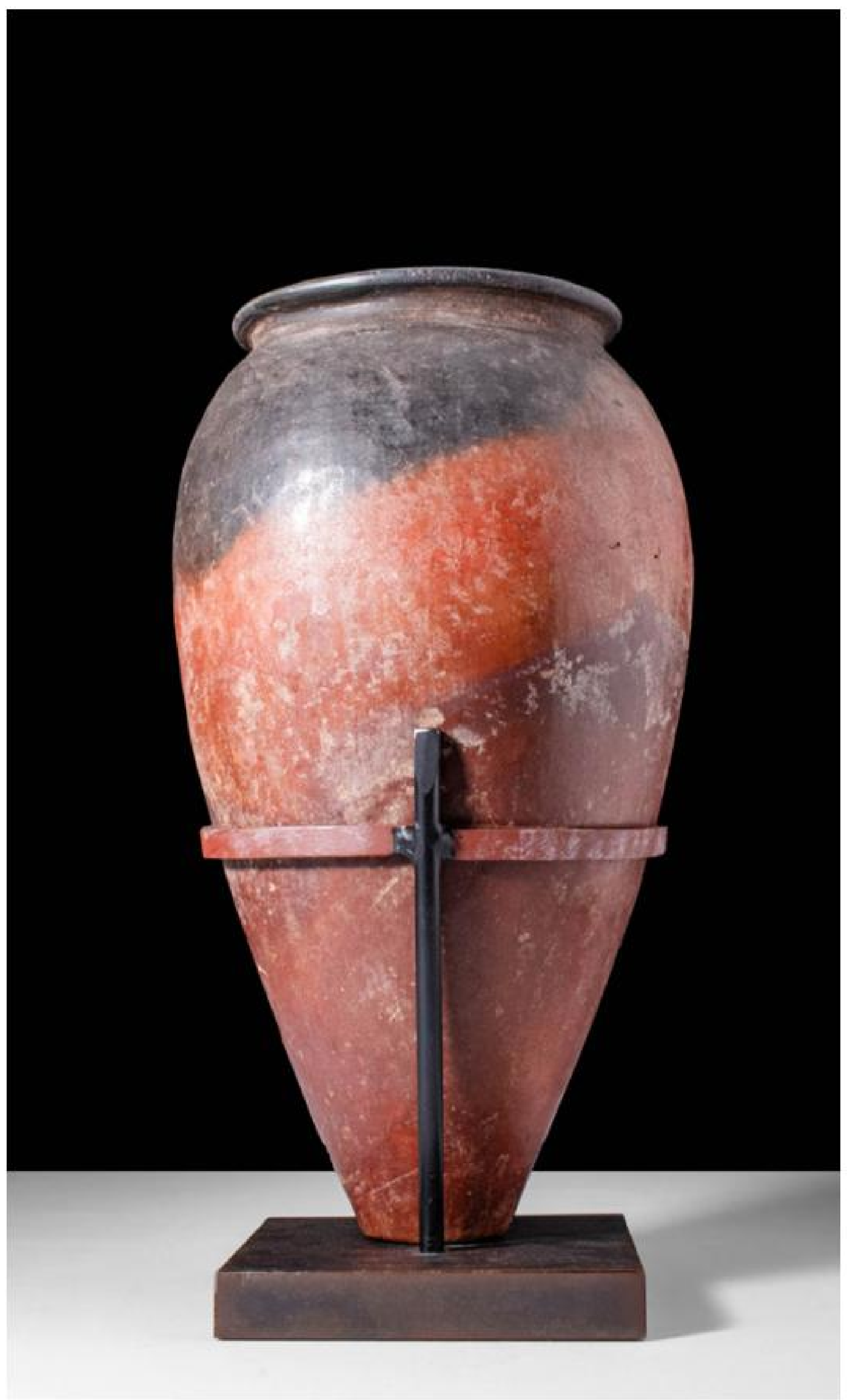
Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 31mm x 48mm; Weight: 92.7g

468. HUGE EGYPTIAN BLACK WARE TOPPED JAR - 13″

Starting Price: £3000

Ca. 4000 - 3100 BC

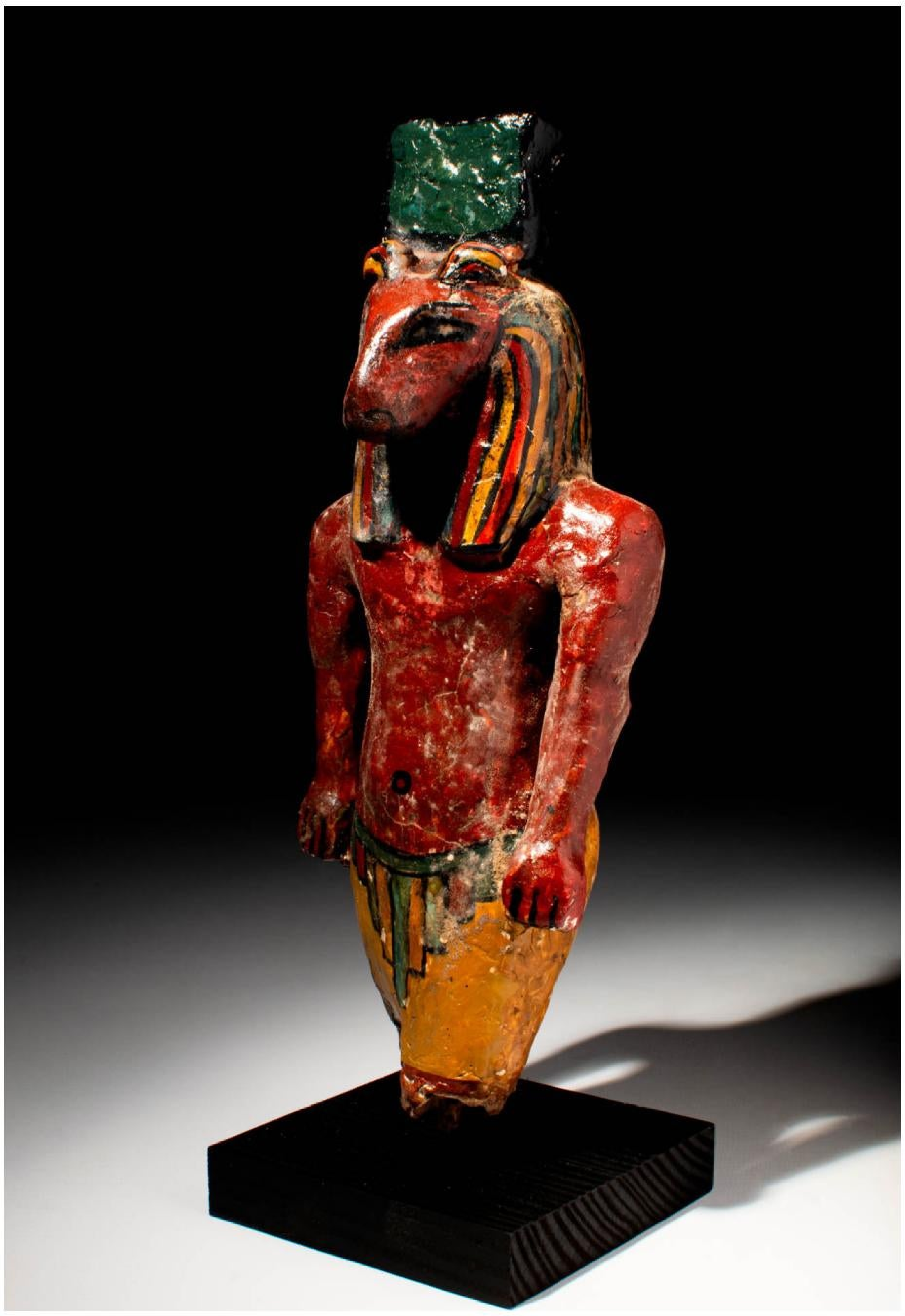



An Egyptian coil-formed Nile silt pottery vessel with a highly-burnished, russet-hued surface made with a thin iron-oxide slip. The vase has an ovoid body which tapers gently to a petite flat base, with a deep interior cavity and a rolled rim. The upper black-hued portion is comprised of thick carbon deposits formed by administering thick clouds of smoke for extended periods in an oxygen-deprived environment. Black-top vessels rose in popularity during the early Naqada I, a culture that inhabited Ancient Egypt during its pre-dynastic period. For similar see: MET Museum Accession Number: 15.2.26/

Provenance: Property of a central London gallery, acquired on the US art market; Ex. NYC collection. Ex. Edward H. Merrin Gallery, NYC. 1970's or 1980's. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 320mm x 165mm; Weight: 2.44kg



469. EGYPTIAN POLYCHROME WOODEN STATUETTE OF ANUBIS

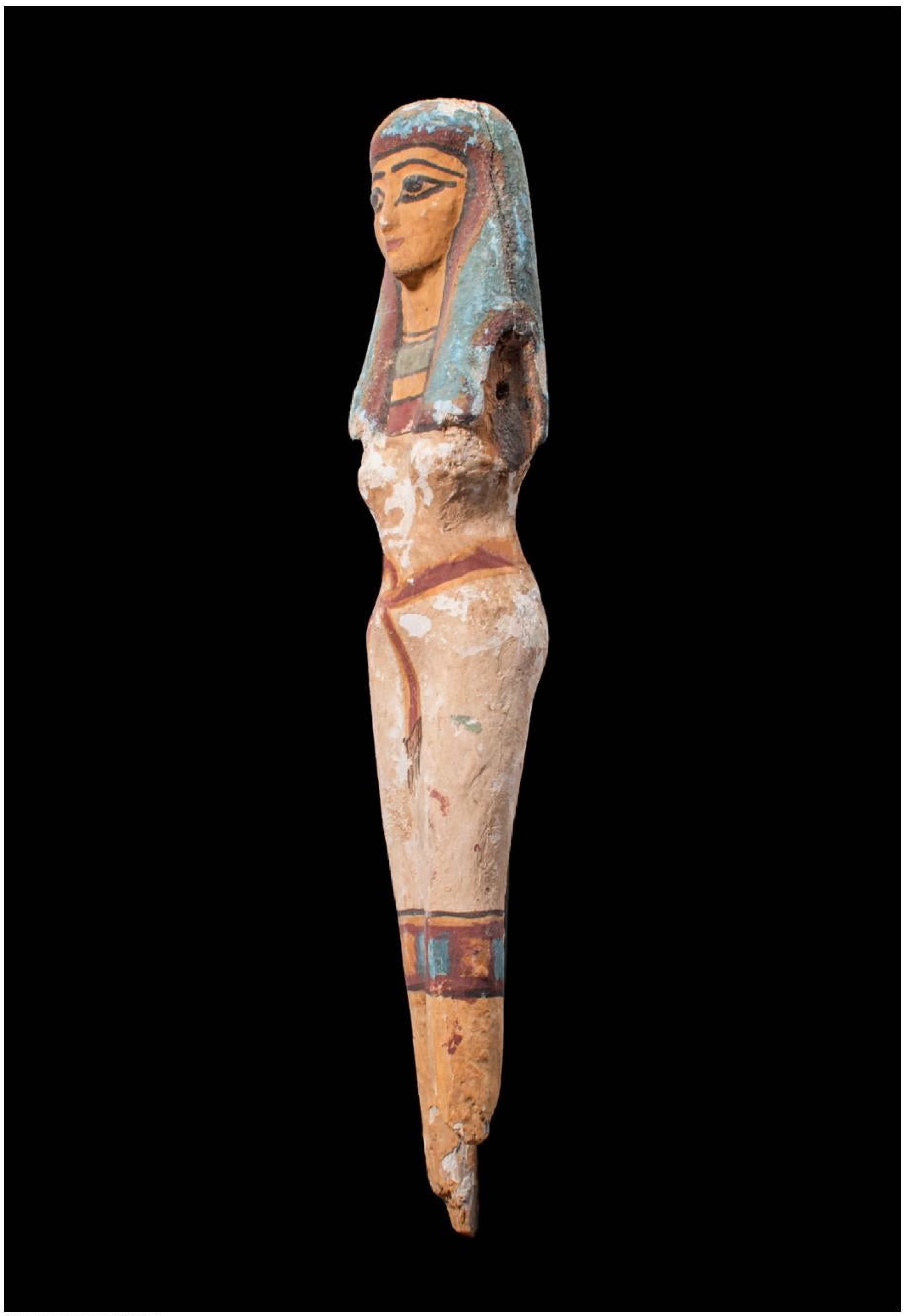
Starting Price: £1000

Ptolemaic period, Ca. 332 - 30 BC

A wooden polychrome figure of Anubis. The god Anubis is shown striding with his left leg forward. He keeps his elongated arms stiff at his sides. He wears a pleated loincloth made with polychrome pigments.

Provenance: Property of a London art gallery, acquired on the French art market; Ex. old French collection since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 270mm x 110mm; Weight: 330g



470. TALL EGYPTIAN WOODEN STATUETTE OF A PRINCESS

Starting Price: £2000

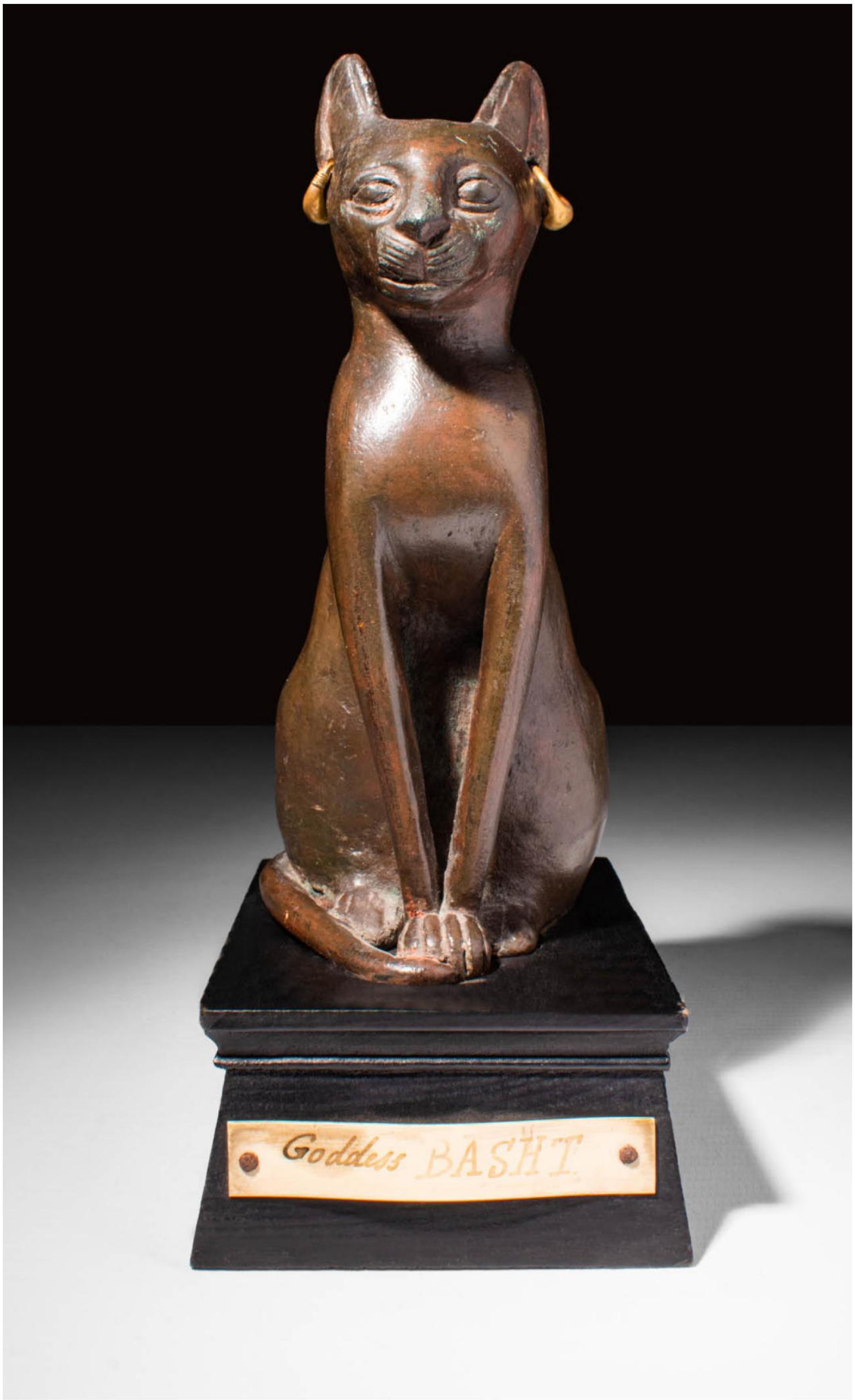
Ca. 1069 - 332 BC

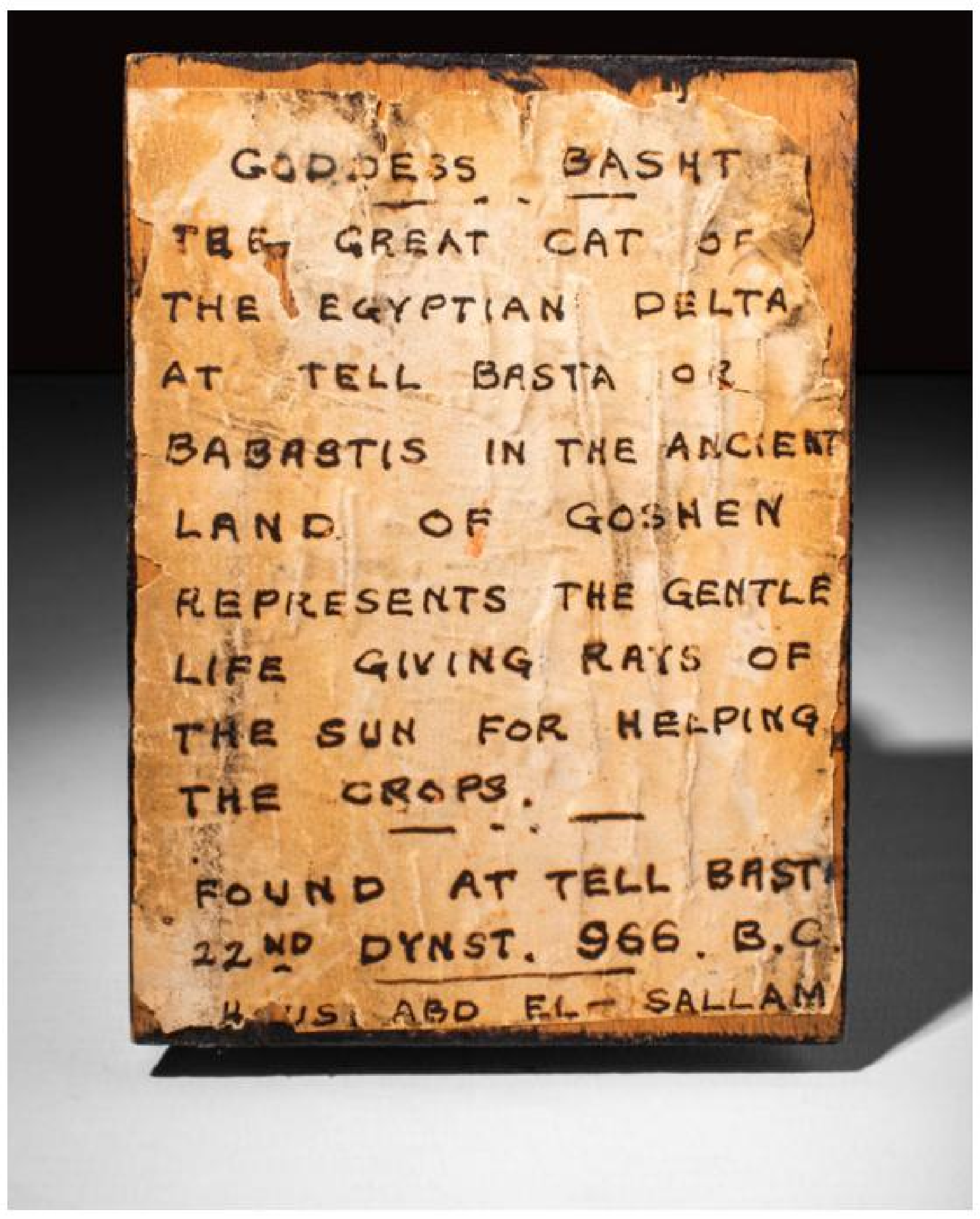
A beautiful statue depicting a princess, carved from hardwood. The draped figure has thin hips and a slightly pronounced abdomen. Her facial features are gentle with convex almond shaped eyes, a thin mouth, a triangular nose and full cheeks. The sculpture has preserved original pigments. For similar see: La Storia della scultura del Mondo, Egypt, Kazimierz Michalowski, pg. 171; museo Egizio di Firenze, inv. 2154.

Provenance: Private UK collection; Ex. M. H. collection, Kensington, acquired on the UK art market in the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 340mm x 60mm; Weight: 335g





GODDESS BASHT
THE GREAT CAT OF
THE EGYPTIAN DELTA
AT TELL BASTA OR
BABASTIS IN THE ANCIENT
LAND OF GOSHEN
REPRESENTS THE GENTLE
LIFE GIVING RAYS OF
THE SUN FOR HELPING
THE CROPS.

FOUND AT TELL BAST
22ND DYNST. 966. B.C
[illegible] ABD EL- SALLAM

471. EGYPTIAN BRONZE CAT WITH GOLD EARRINGS

Starting Price:
£8000

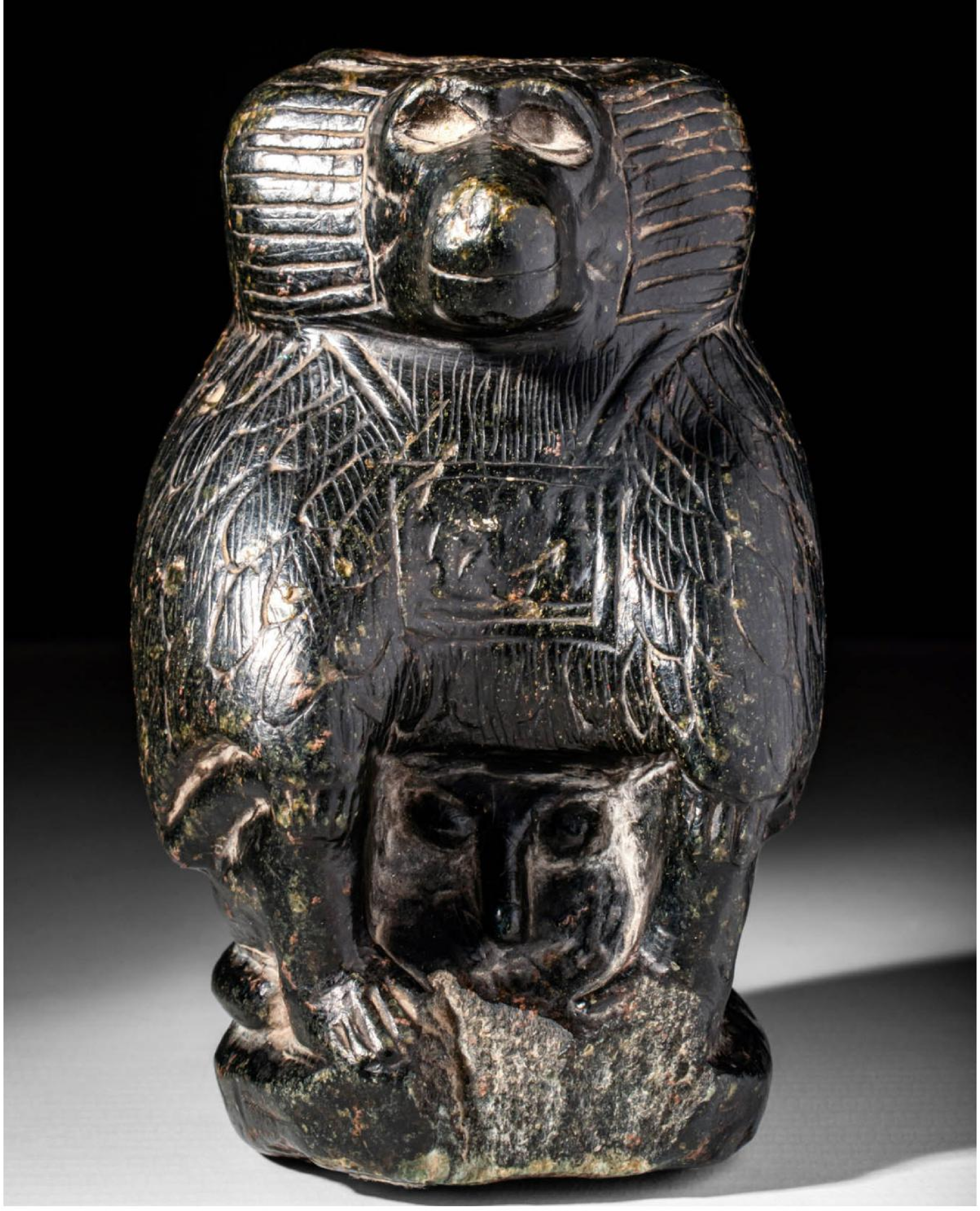
Late Period, XXVI Dynasty, Ca. 664 - 525 BC

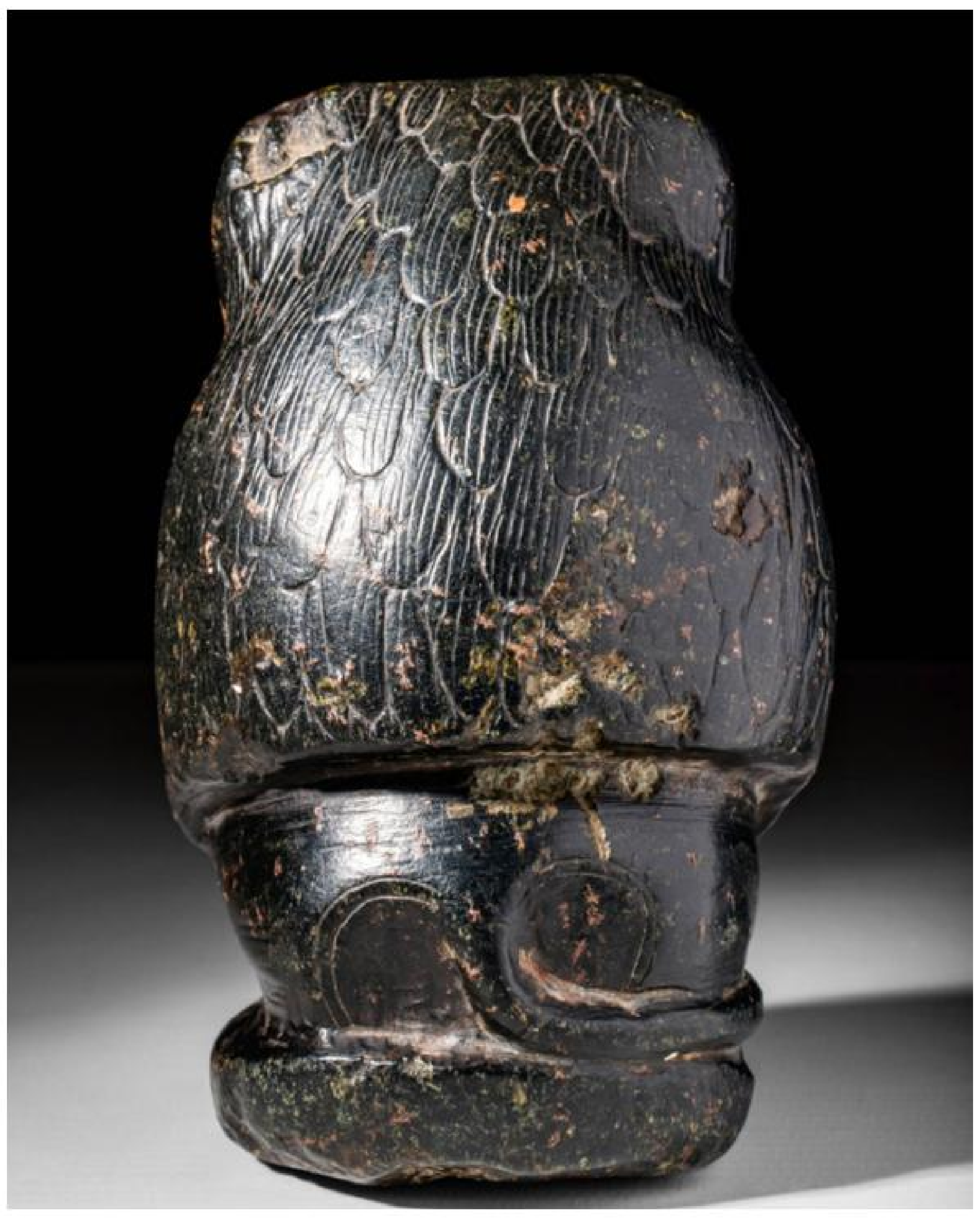
An Egyptian hollow cast bronze cat. The animal is depicted naturalistically, seated with its forepaws together and its tail curving forward. The erect ears bear incised tufts on the interior and are pierced with gold earrings. The large convex eyes have contoured lids and defined irises. For similar see: Christie's, Live Auction 3748, Antiquities, Lot. 14.

Provenance: Private UK collection, M.H., acquired in early 2000s; previously in a UK London collection formed in the 1960s. Early 20th C AD ticket with find spot and attribution attached to the stand. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: The item is accompanied by a historical report from Simone Musso, consultant curator for the Egyptian antiquities at the Stibbert Museum, Florence, Italy; member of the Nuri Archaeological Expedition..

Size: 210mm x 110mm; Weight: 665g





472. EGYPTIAN STEATITE BABOON

Late Period, Ca. 664 - 332 BC

Starting Price:
£5000

An Egyptian carved steatite baboon seated with both hands on bent knees. The baboon's chest is covered by a fur shawl. This statue presents with finely carved hair strands, a neatly arranged coiffure and a conical face bearing small eyes and a sharp nasal ridge. This figure represents Thoth, the god of writing, accounting, and mathematics, in his more unusual baboon form. For similar see: MET Museum Accession Number: 66.99.55.

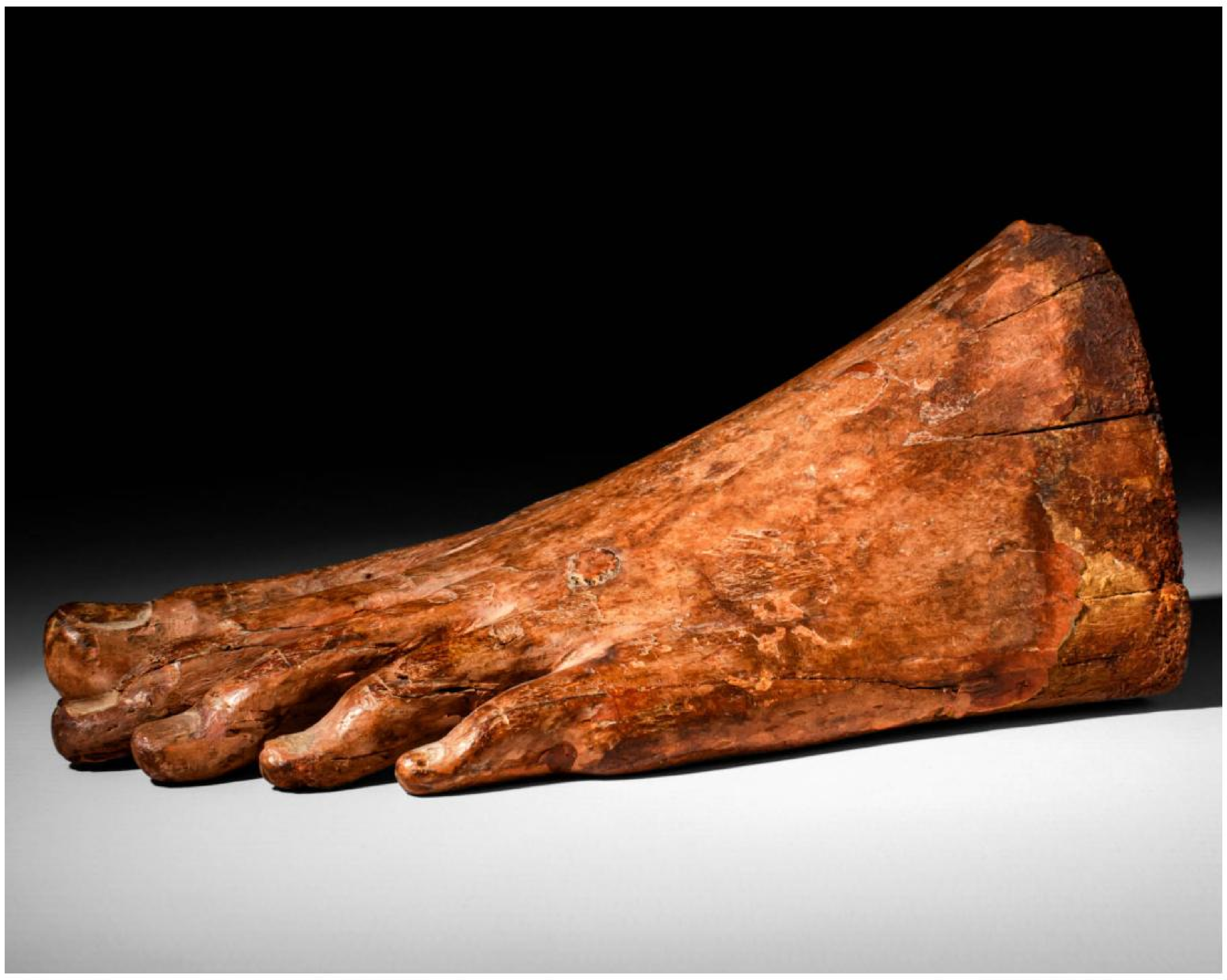
Provenance: Prince collection, 1990s-2014; Ex. Sotheby's sale, 11 June 2010, Sale N08644, Lot 13. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 120mm x 80mm; Weight: 665g

473. EGYPTIAN WOODEN MODEL OF FOOT

Starting Price: £2000

New Kingdom, Ca. 1550 - 1069 BC



A model of a left foot skillfully carved from wood. The elegant foot presents a slender form with the second toe being longer than the first, a quality named the "Egyptian foot,". This was idealised in Greek sculpture and continued to be the aesthetic standard through Roman art. The toes are fairly widely spaced as the foot lays flat, exhibiting no noticeable arch.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s; Ex. Safani gallery Inc., 2007; Ex. Jack A. Josephson Collection, acquired in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

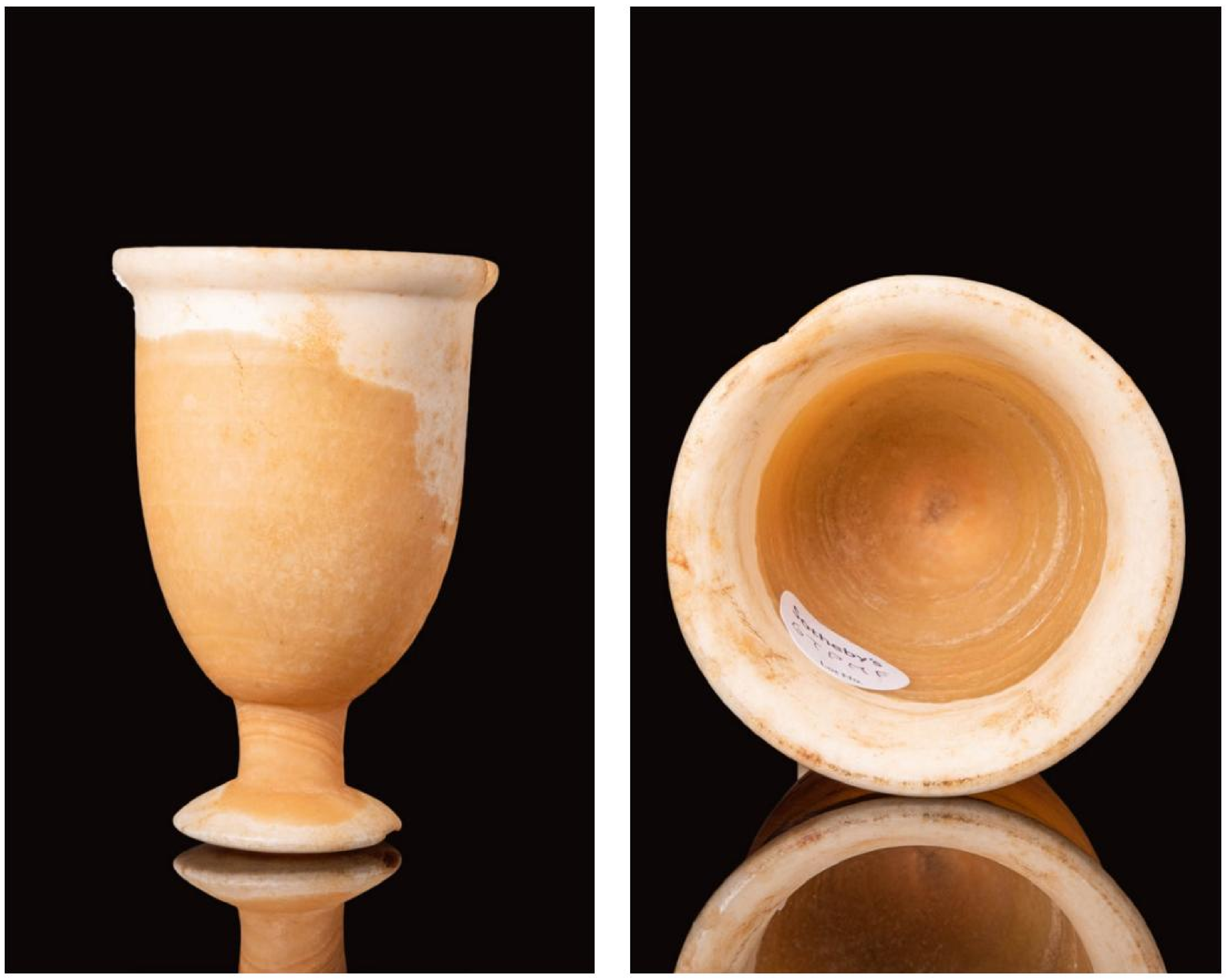
Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 210mm x 170mm; Weight: 2.1kg

474. EGYPTIAN ALABASTER CUP ON PEDESTAL

Starting Price: £8000

Ca. 1938 - 1190 BC



An Egyptian alabaster conical cup with an enlarged rim. The cup sits on a flat round tall pedestal base. For similar see: Mechanical Engineering in ancient Egypt, Part 49: Alabaster products, fig. 37 International Journal of Emerging Engineering Research and Technology, Volume 5, Issue 4, 2017, PP 1-13.

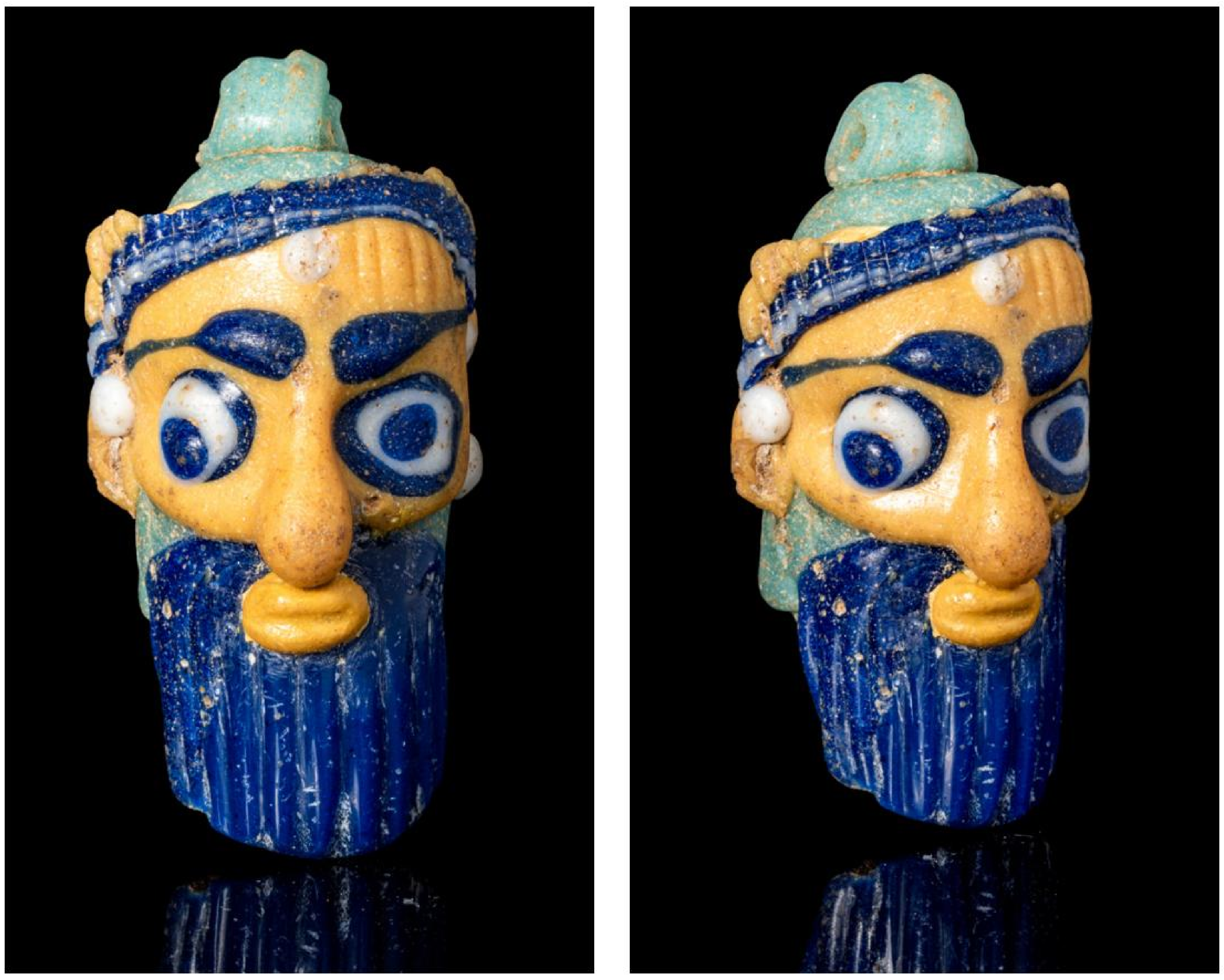
Provenance: Prince collection, 1990s-2014; Ex. Sotheby's sale, 05 Jun 2013, lot 58. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 110mm x 75mm; Weight: 295g

475. HUGE AND RARE PHOENICIAN HEAD SHAPED GLASS BEAD

Starting Price: £8000

Ca. 500 - 300 BC

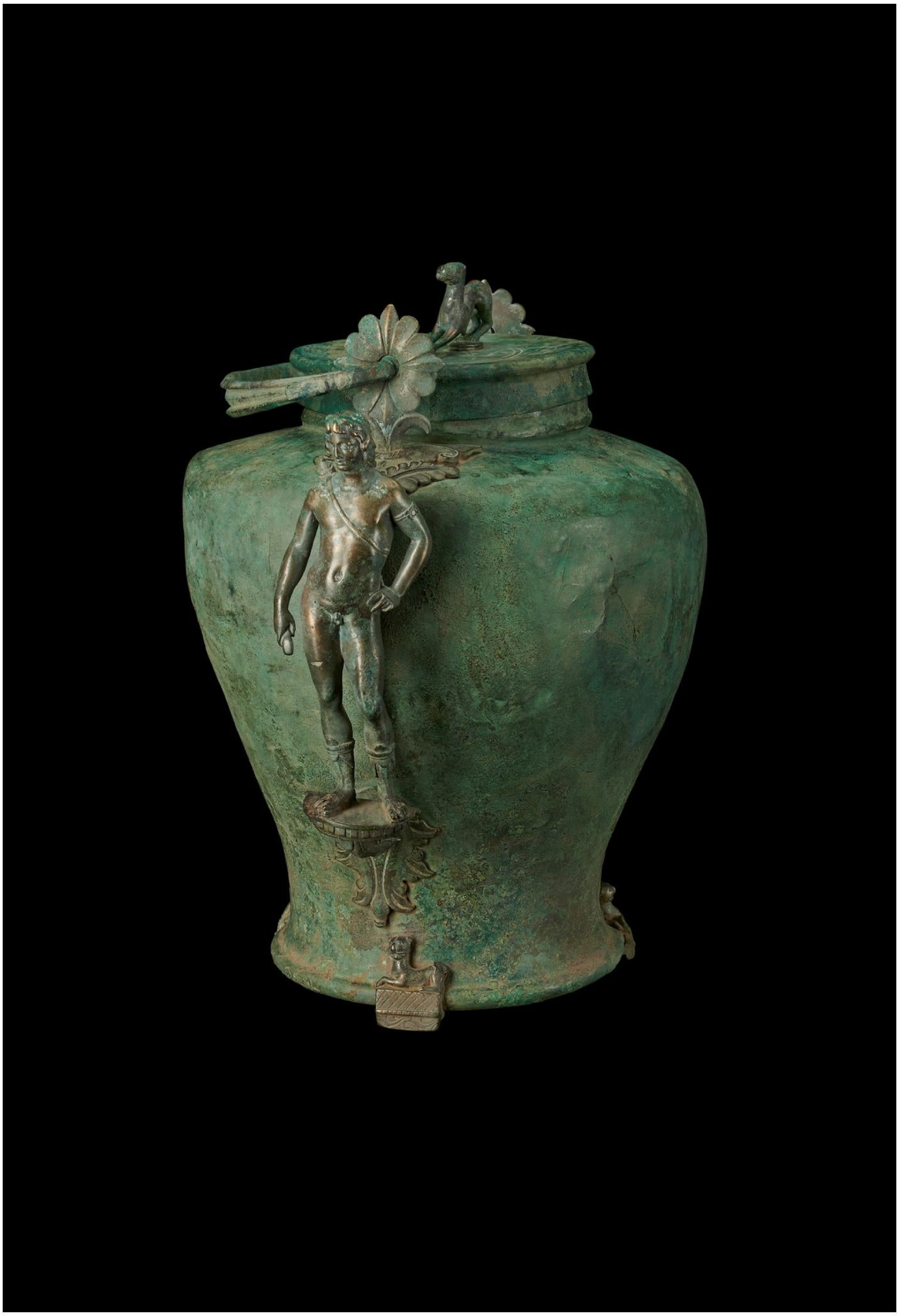


An iconic Phoenician glass bead shaped like the head of a bearded man. The bead features dazzling blues and bright yellows and has one hole at the top for suspension and another for a stand at the back. Phoenician glass artefacts have been discovered in archaeological sites throughout the Mediterranean region, demonstrating the widespread influence of their glassmaking industry. For similar see: Christie's, Antiquities (2 May 2013), Lot 2.

Provenance: Private London collection acquired on the European art market prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 45mm x 20mm; Weight: 20g



476. ETRUSCAN BRONZE SITULA WITH XRF TEST

Starting Price:
£80000

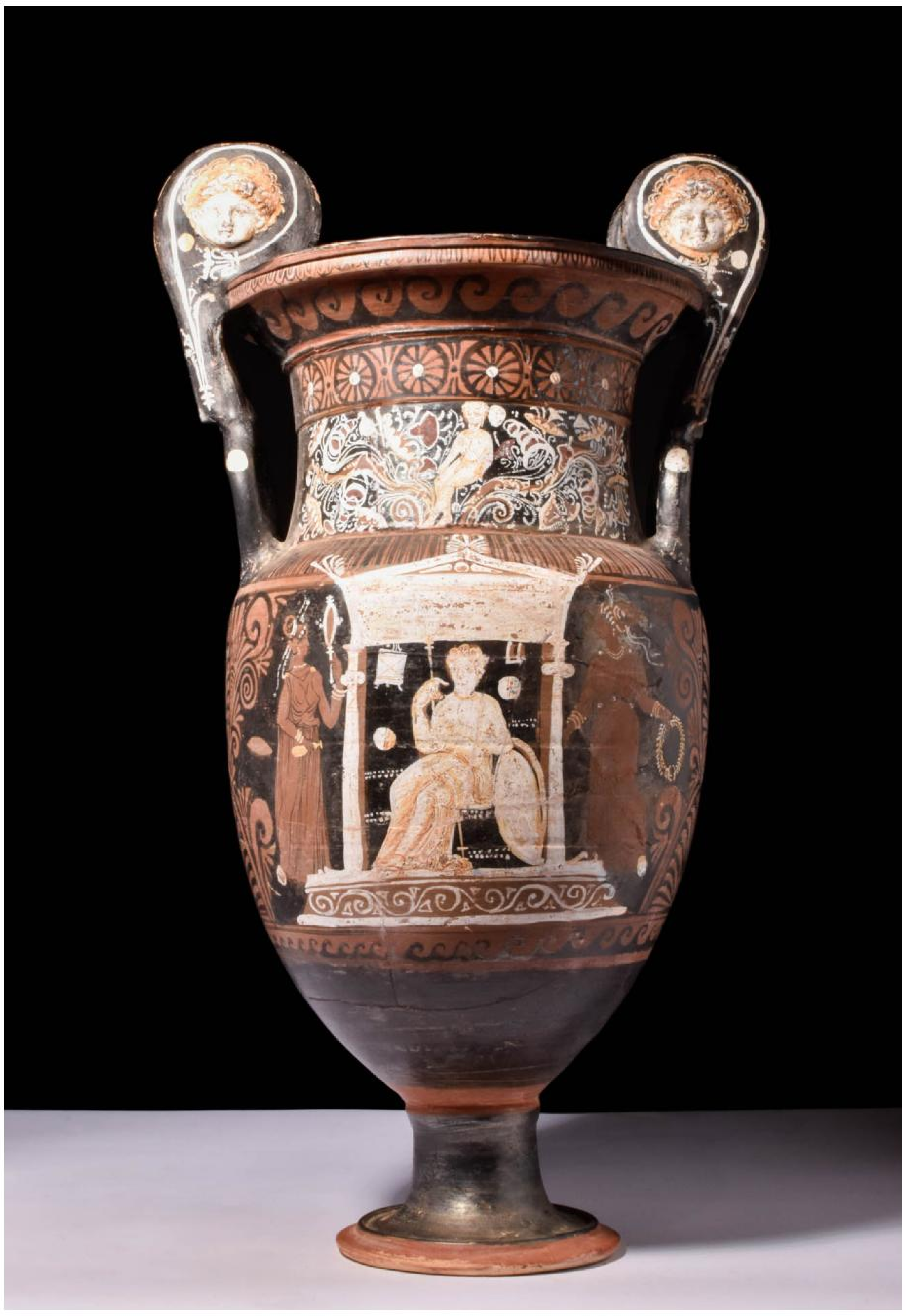
Ca. 330 - 300 BC

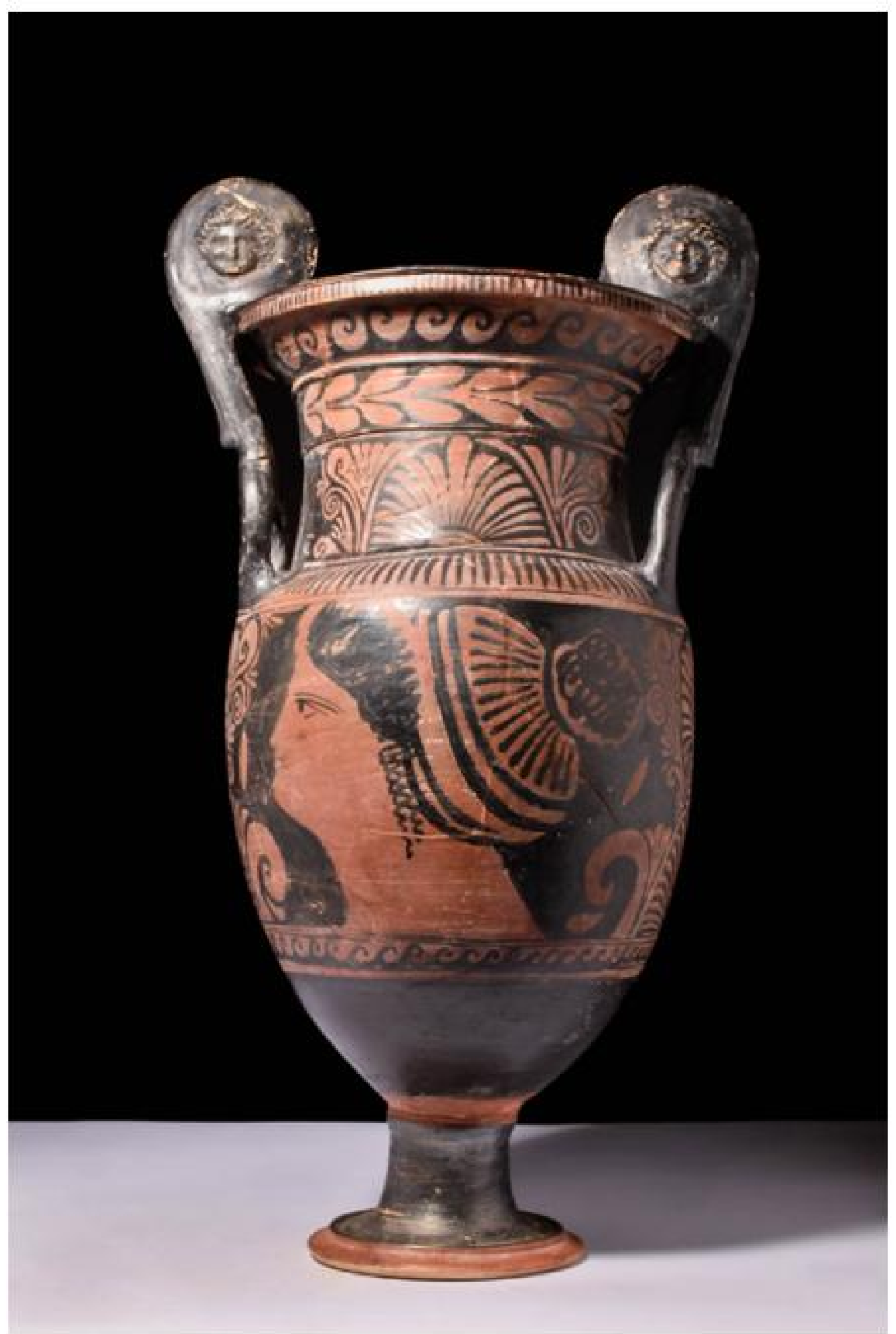
A massive bronze situla decorated with numerous cast elements. The vertical handle of the vessel is in the form of the god Apollo, standing naked with a quiver of arrows fastened to his back. The spout of the situla is designed in the form of a gryphon eating a horse, with the opening itself formed from the hoof of the horse's hind leg. The gryphons of Greek mythology had a hatred of horses which stemmed from their war against the mythological Arimaspians, a notably equestrian race. The handle is attached to loops in the form of rosettes and the flat lid is decorated with a figure of a panther eating a deer. The legs of the situla are decorated with the figures of reclining panthers resting on pedestals. For similar see: The Museum of Fine Arts Boston, Accession Number 91.228a-b.

Provenance: Property of a European collector; previously in a private Belgian collection since 2013; Ex. Elsa Bloch-Diener (1922-2012) collection, Bern, 1969. Accompanied by a copy of the original invoice from 1969 and a certificate from 1989. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 47mm x 47mm; Weight: 8.3kg





477. STUNNING APULIAN RED-FIGURE VOLUTE KRATER

Starting Price: £5000

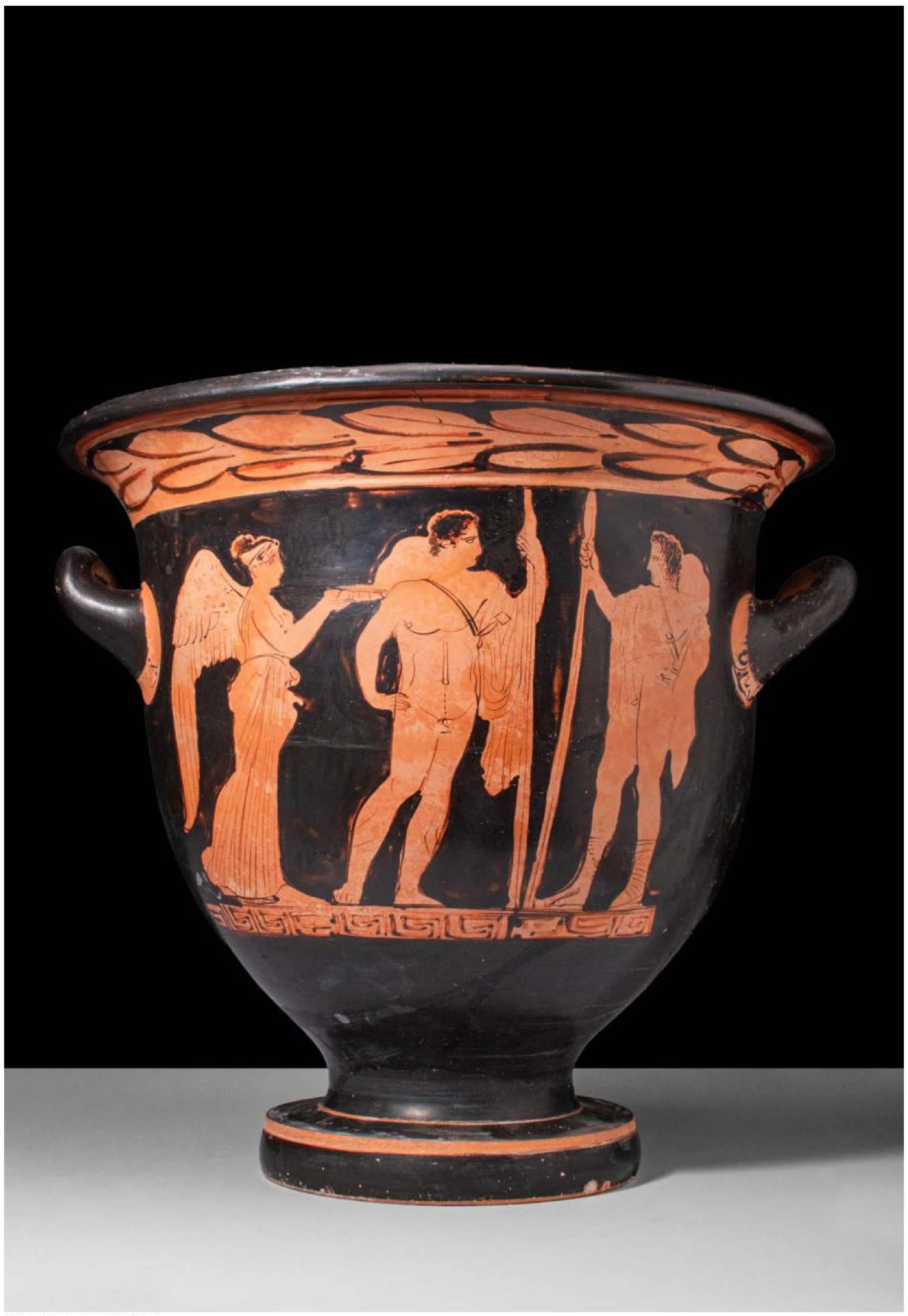
CA. 400 - 350 BC

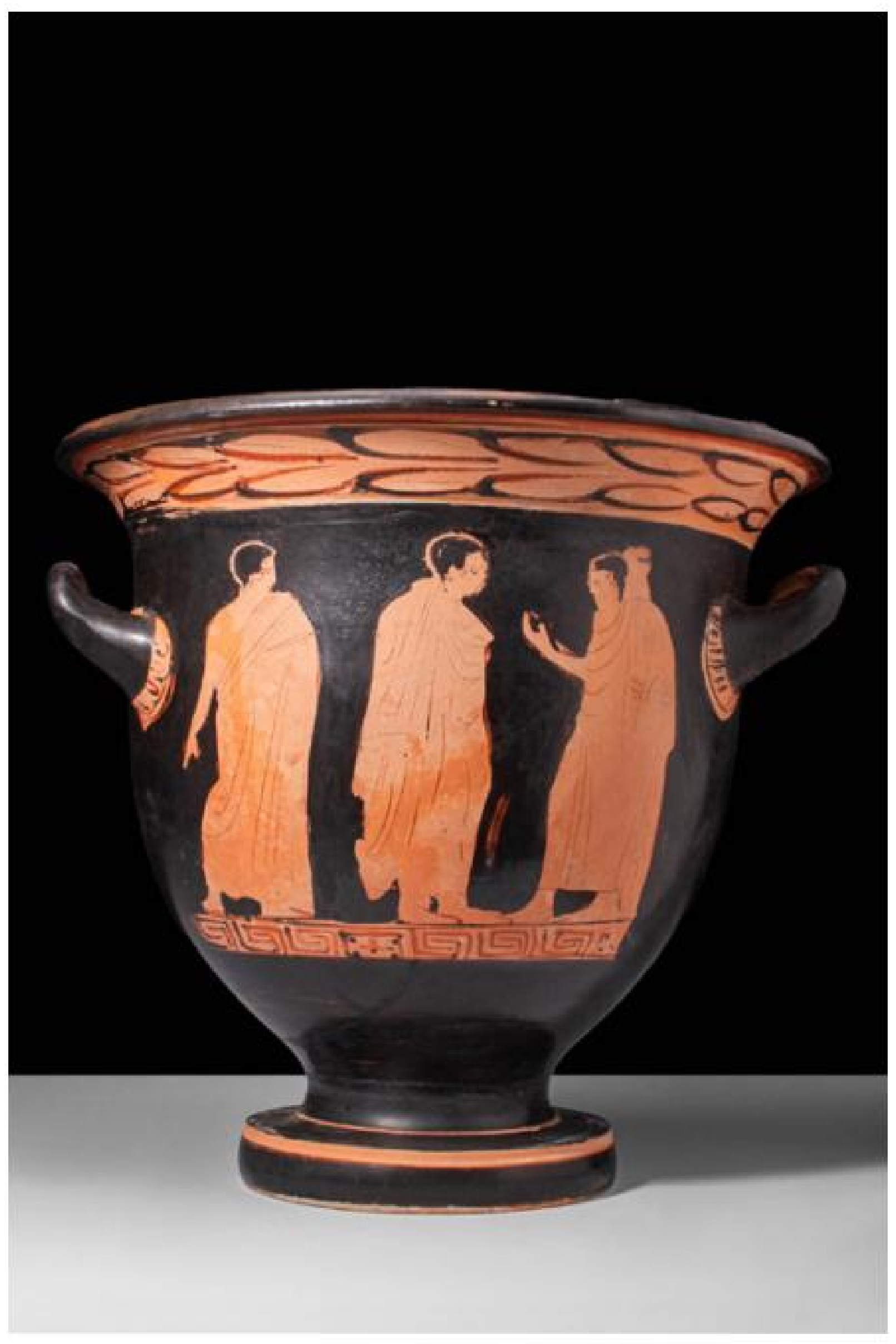
A red-figure volute krater in the ornate style with handles depicting Medusa. The intricate scenes on the krater include female figures, naiskos and symbolic offerings. Decorative elements, such as palmettes and abstract designs, adorn the neck and sides. For similar see: Cf. Greek section, Civic Archaeological Museum, Milan. Inv. No. St. 135026.

Provenance: Property of a central London Gallery; formerly in a South English estate collection; acquired in the 1990s from Andre de Munter, Brussels, Belgium; previously in and old European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 650mm x 360mm; Weight: 7.9Kg





478. LARGE ATTIC RED-FIGURE BELL-KRATER

Starting Price: £8000

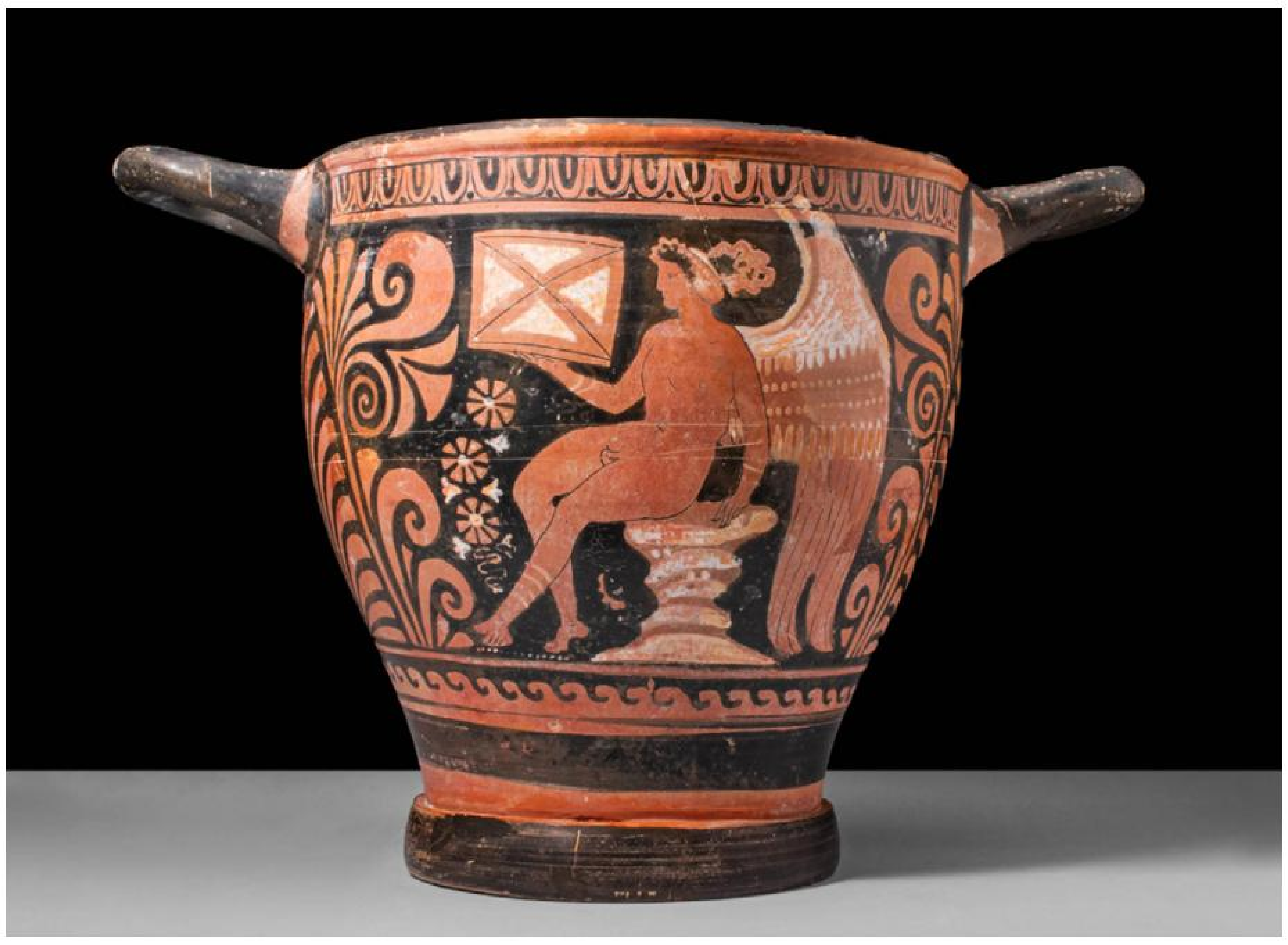
CA. 420 - 380 BC

A late Attic bell-shaped krater featuring two main decorations. On side A, two soldiers are depicted in heroic nudity while holding spears. Behind the warrior on the left is a tall Nike holding a Patera as an offering. The depiction of the bodies is extremely schematic with the muscular masses represented frontally. On side B, three figures wearing cloaks are depicted, maintaining the pattern of one figure on one side and two on the other. The drapery is represented with simple vertical black lines. A stylised laurel wreath is under the rim of the vessel.

Provenance: Property of a central London gallery; Ex. Harlan Berk Gallery, Chicago, IL. US Art market prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 410mm x 380mm; Weight: 5.79kg



479. HUGE APULIAN RED FIGURE SKYPHOS WITH OFFERING SCENE

Starting Price: £3000

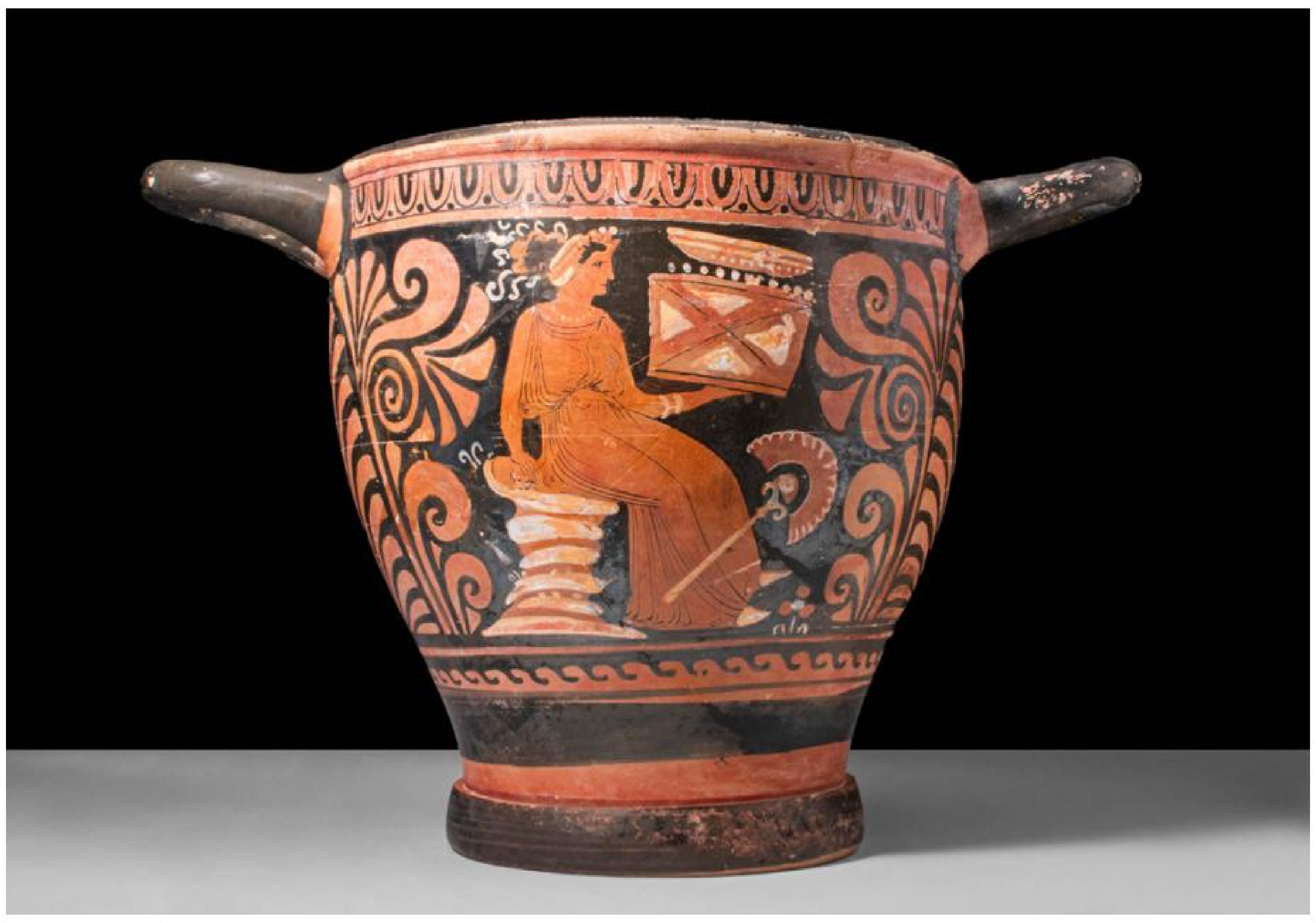
Ca. 350 - 300 BC

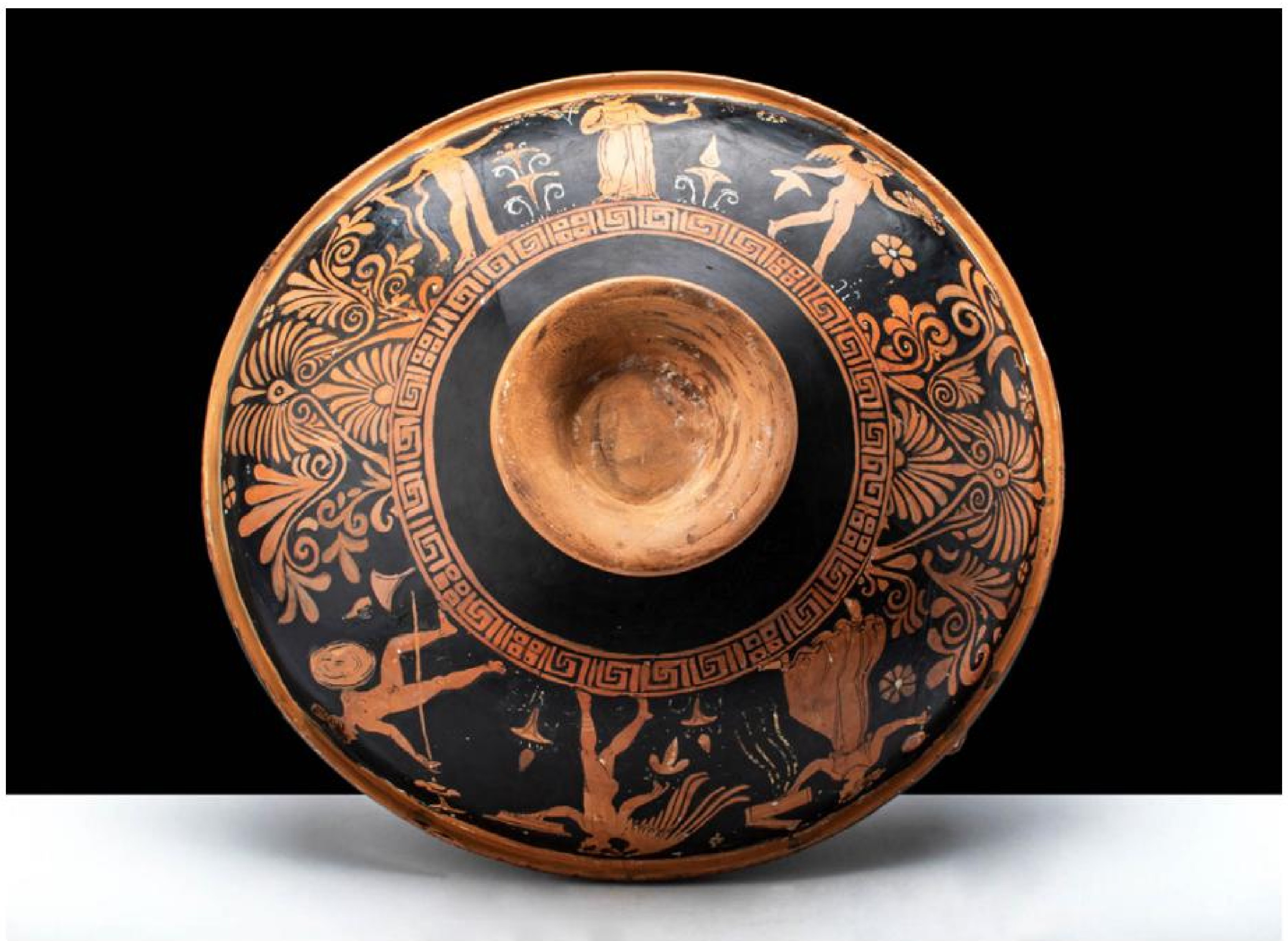
An Apulian black-glazed pottery skyphos with two horizontal handles symmetrically affixed to opposite sides. Side "A" stands out with its captivating figure of winged victory. A sitting goddess holds a large case. Side "B" depicts a sitting lady of fashion holding a large case surmounted by a patera. Large and stylised geometrical palmettes are positioned beneath the handles. For similar see: Trendall, First supplement to the red-figured vases of Apulia, Plate XXIV, n. 5, 6.

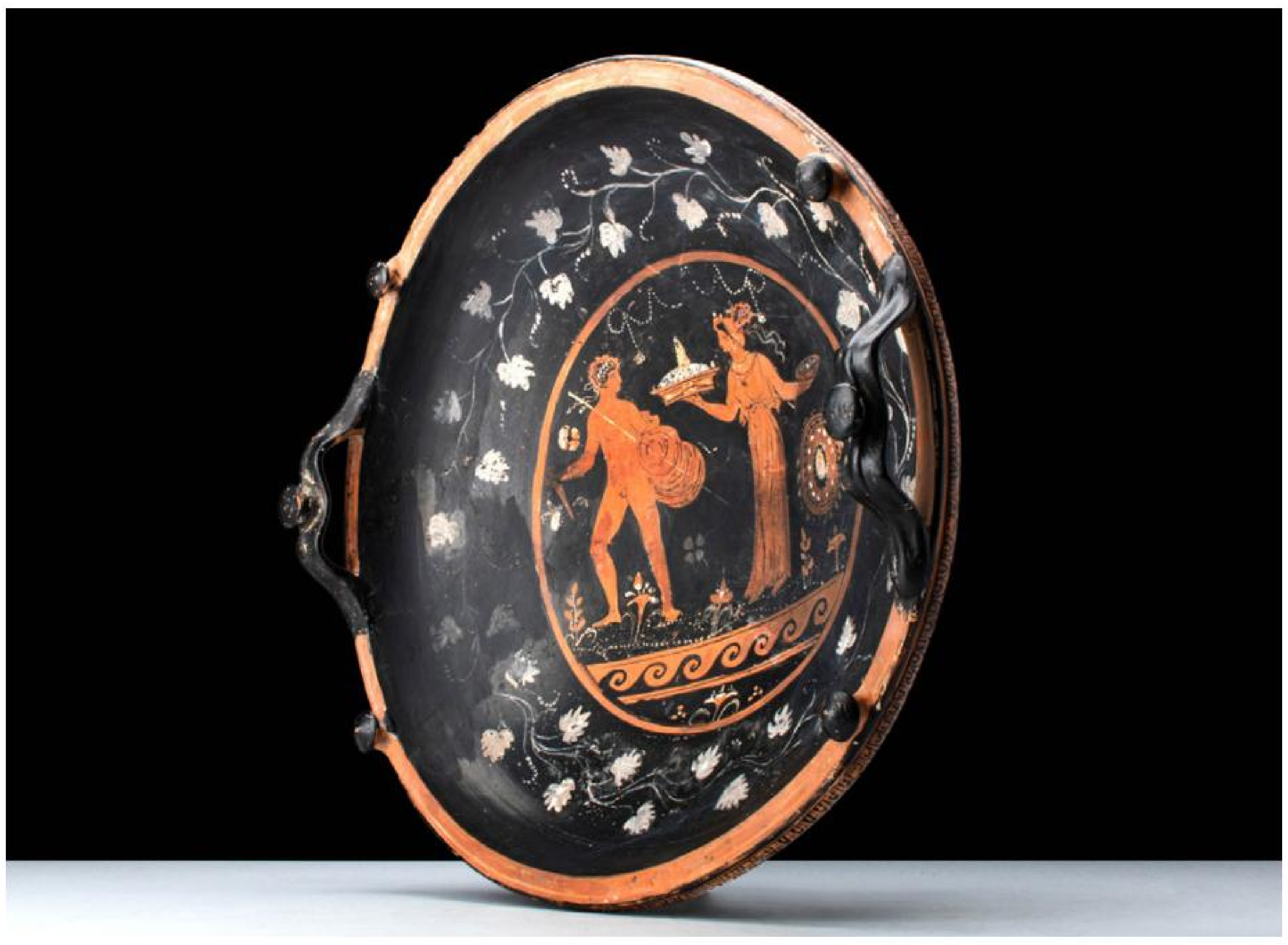
Provenance: Property of a central London gallery, previously acquired on the Dutch art market; previously acquired on the Belgian art market; Hugo Lievens, Brussels 1982. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 480mm x 325mm; Weight: 6.03kg







480. LARGE APULIAN PATERA WITH OFFERING WINGED NIKE

Starting Price: £3000

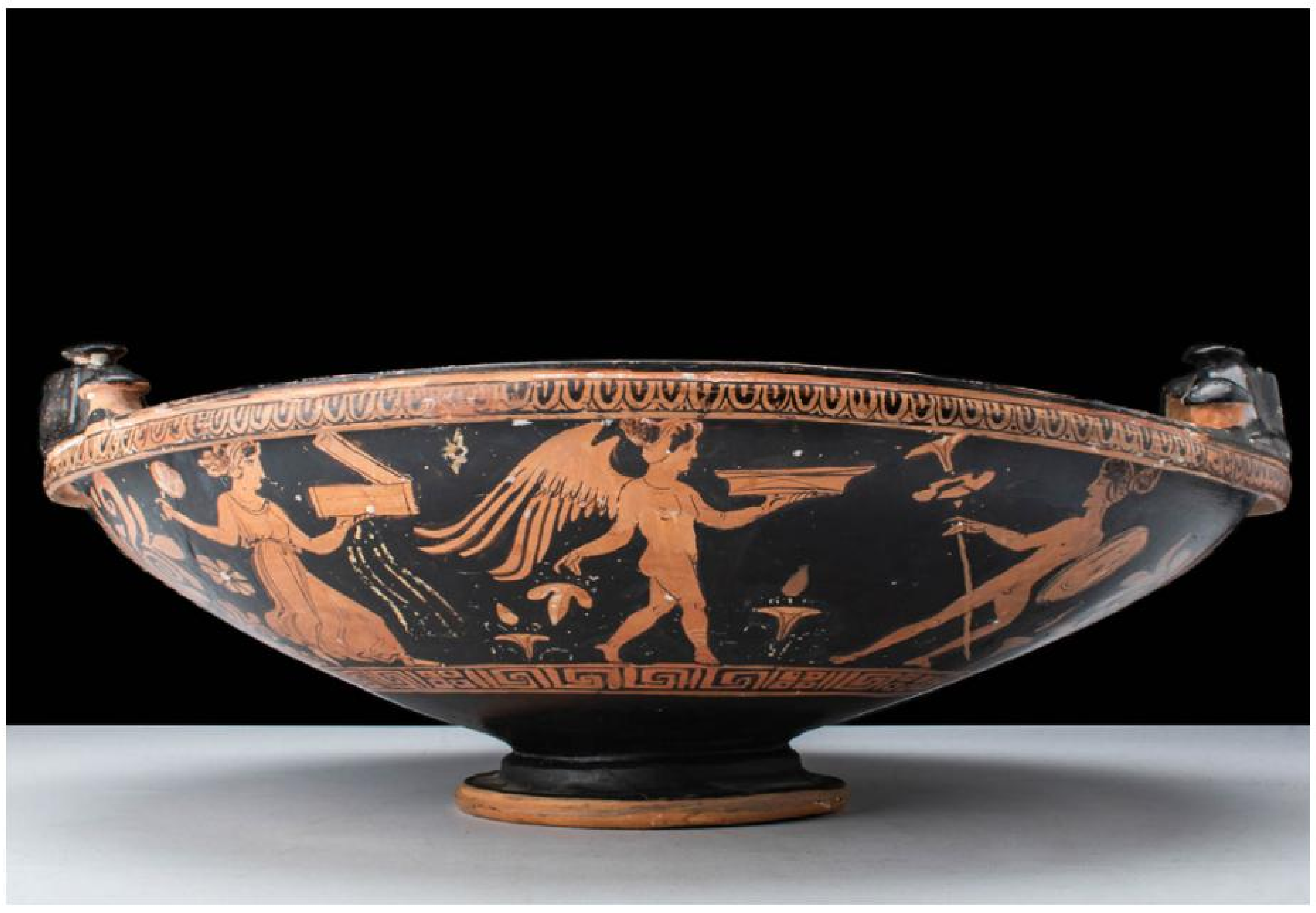
Ca. 330 - 300 BC

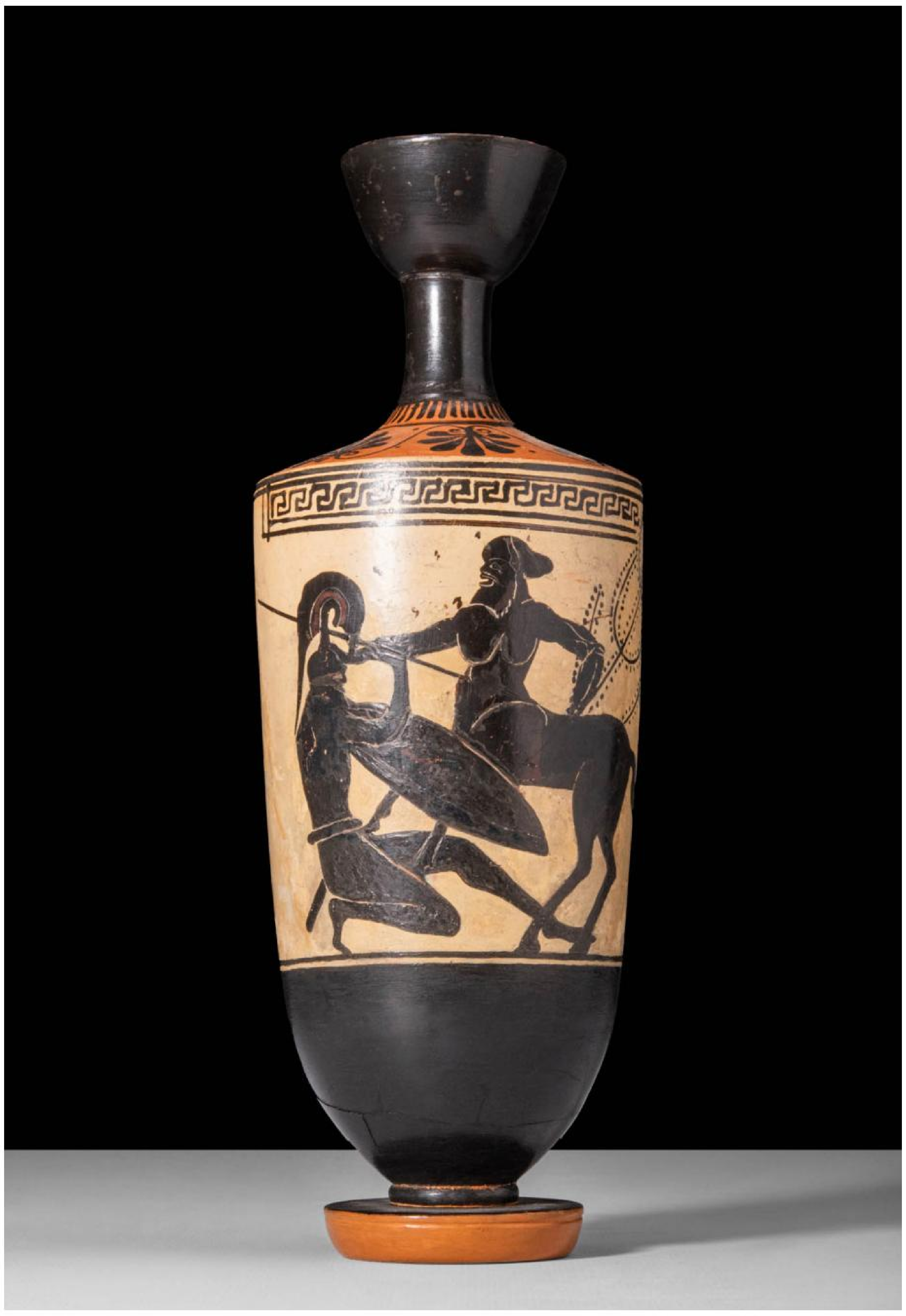
An Apulian patera with red figures covered in black paint with white and yellow added details. The vessel is characterised by a tall bell-shaped foot, a wide body and a rim decorated with relief dots and leaf-shaped handles. The internal decoration shows a continuous ivy vine immediately below the rim around the central medallion with a single register depiction in which two figures facing each other are painted. On the right is a woman wearing a tunic, an elegant Sakkos and jewellery. The girl holds two patera of which the one in the centre is filled with offerings. The figure on the left is a boy wearing a laurel wreath and holding a sack and a spear. The scene's meaning is probably that of a soldier leaving for war. The warrior begins his journey without his shield (on the right of the woman), indicating that he will not return, while his wife brings him funeral offerings to indicate his fate. The scene takes place in a garden designed in a very naturalistic manner. On the external red-figure scenes of offerers and winged erotes bearing gifts alternating with highly articulated Palmette motifs.

Provenance: Property of a North London gentleman; previously acquired on the UK/European art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla. The report will accompany the lot.

Size: 450mm x 170mm; Weight: 2.62kg





481. ATTIC WHITE-GROUND BLACK-FIGURED LEKYTHOSATTRIBUTED TO THE ATHENA PAINTER - ROYAL PROVENANCE

Starting Price: £5000

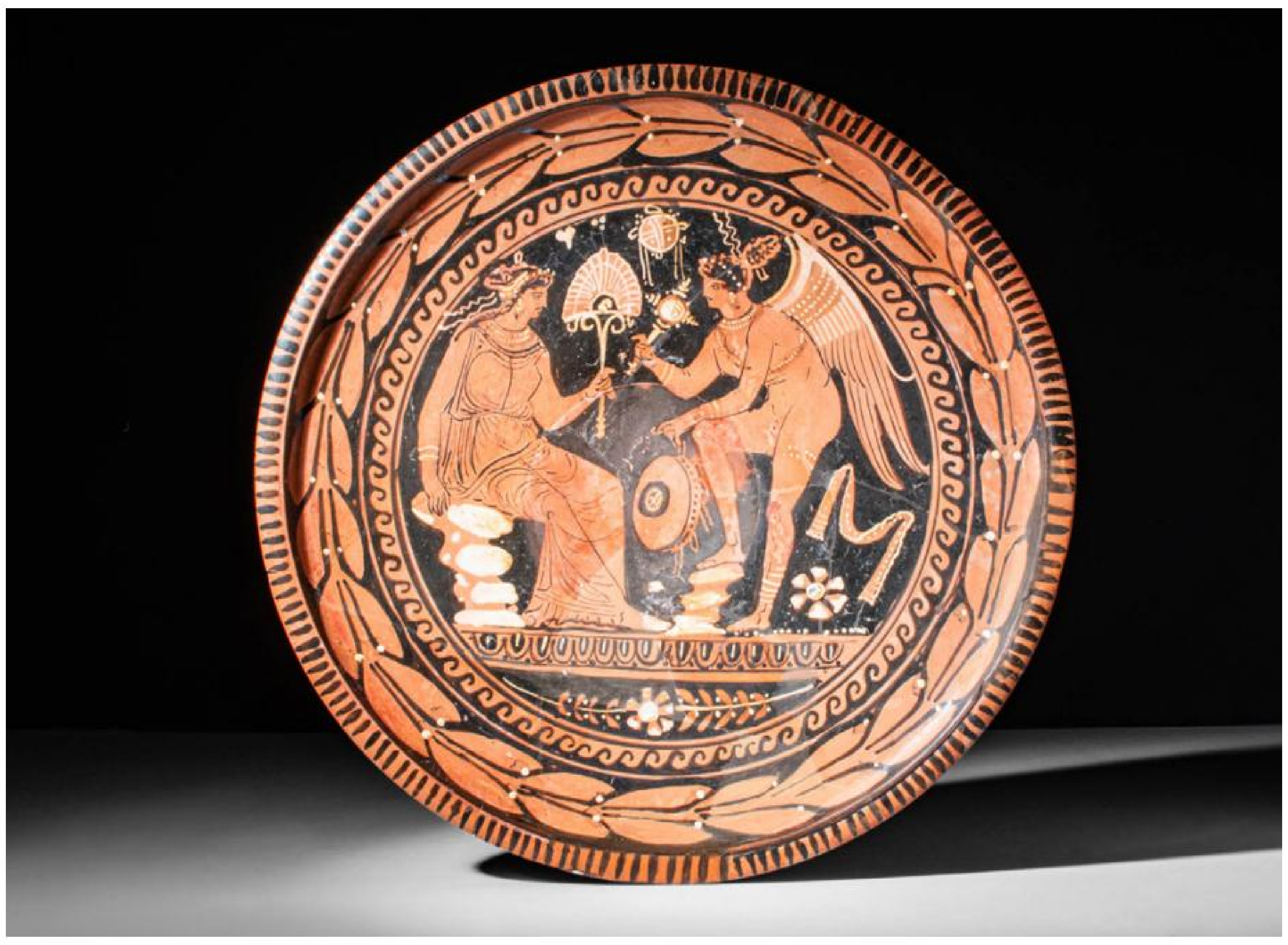
CA. 490 - 480 BC

An Attic lekythos attributed to the Athena painter. This vase depicts a scene from a centauromachy, showing a hoplite soldier on one knee, thrusting the point of his spear into his opponent's mid-section. It depicts the centaur, rearing up on hind legs and armed with a large fir tree branch, taking hold of the hoplite by his helmet's high crest. For similar see: Lekythos by the Athena Painter, with the same subject, see the white-ground example in the Museo Nacional de Belles Artes, Havana, inv. no 141 (J. D. Beazley, Attic Black-Figure Vase-Painters, Oxford, 1956, p. 523, no. 7, Beazley Pottery Database no: 330755).

Provenance: Private US collection; formelry in Oxfordshire collection; Ex. Spencer Joshua Alwyne Compton, Second Marquess of Northampton (1790-1851), Castle Ashby, and thence by descent. The Castle Ashby Vases; Christie's, London, 2 July 1980, lot 75. Fine Antiquities, Christie's London, 6 June 1989, lot 490. Fine Antiquities, Christie's London, 11 July 1990, lot 161. Private collection, Geneva. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 240mm x 90mm; Weight: 345g



482. APULIAN DISH WITH WINGED VICTORY AND LADY OF FASHION OF THE CIRCLE OF BALTIMORE PAINTER

Starting Price: £1000

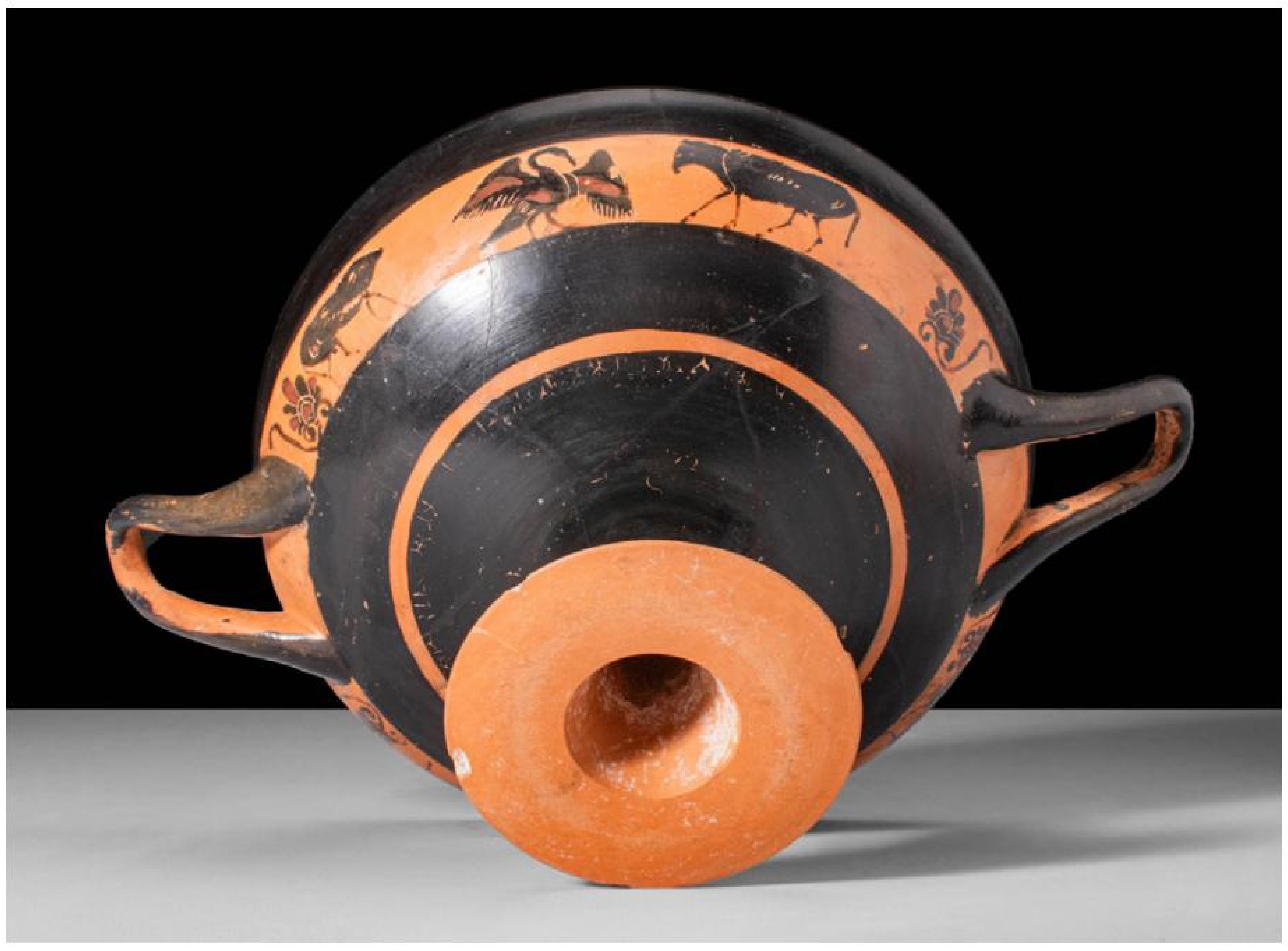
CA. 330 - 300 BC

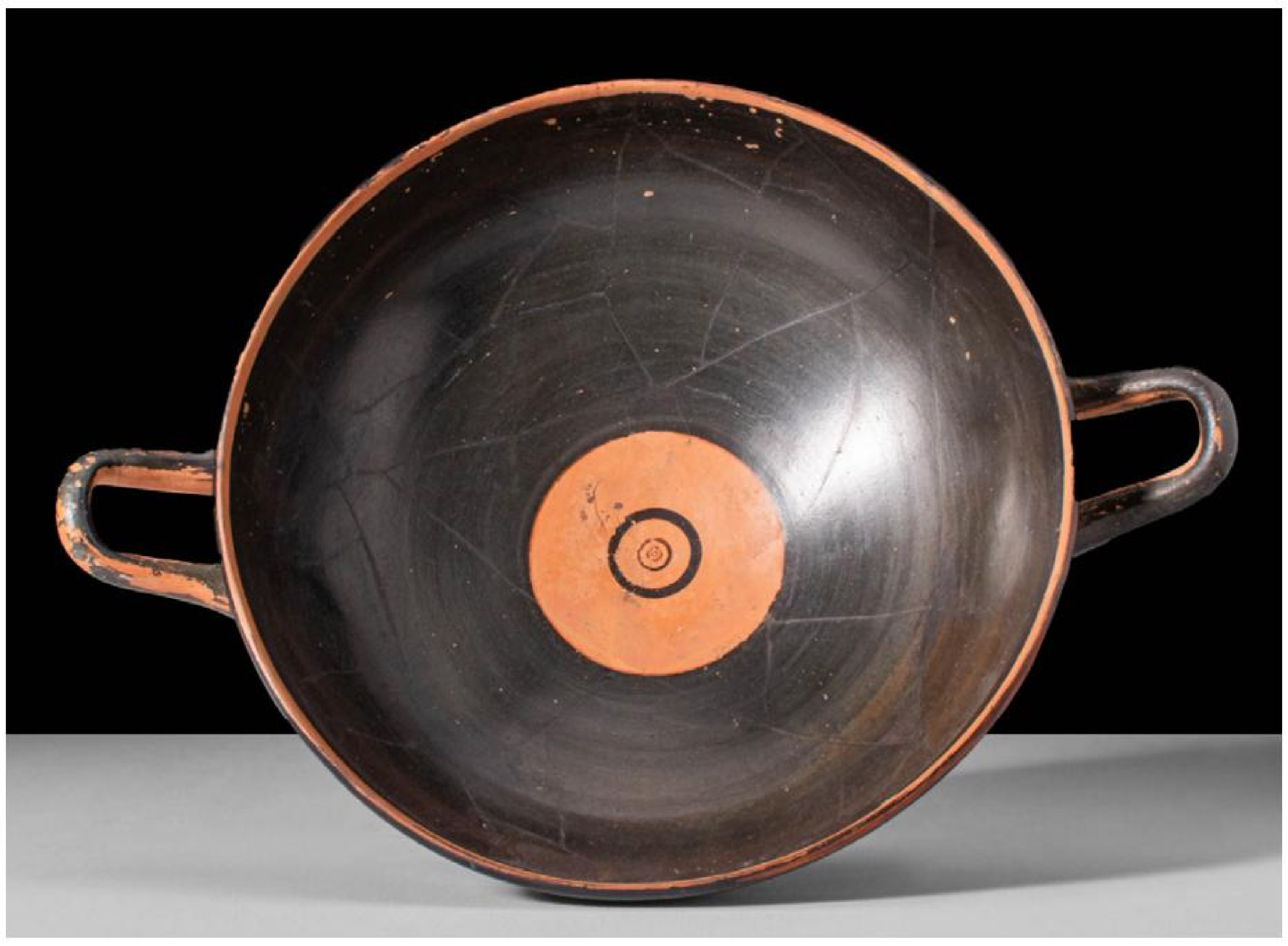
An attractive Apulian red-figure pottery patera attributed to the Baltimore painted. The patera is decorated with a winged victory painted in profile, wearing a saccos and an elaborate coiffure. In front of the winged victory is a lady of fashion holding a palmette shape fan. The scene is encircled by a band of wave motifs and a surrounding register of leafy, berry vines highlighted with added white and yellow pigment. The form of the large bowl is relatively shallow with a flattened rim.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; previously acquired on the Belgian art market; Hugo Lievens, Brussels 1982. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 275mm x 50mm; Weight: 625g





483. ATTIC BLACK FIGURE KYLIX WITH SWANS — Starting Price: £1000

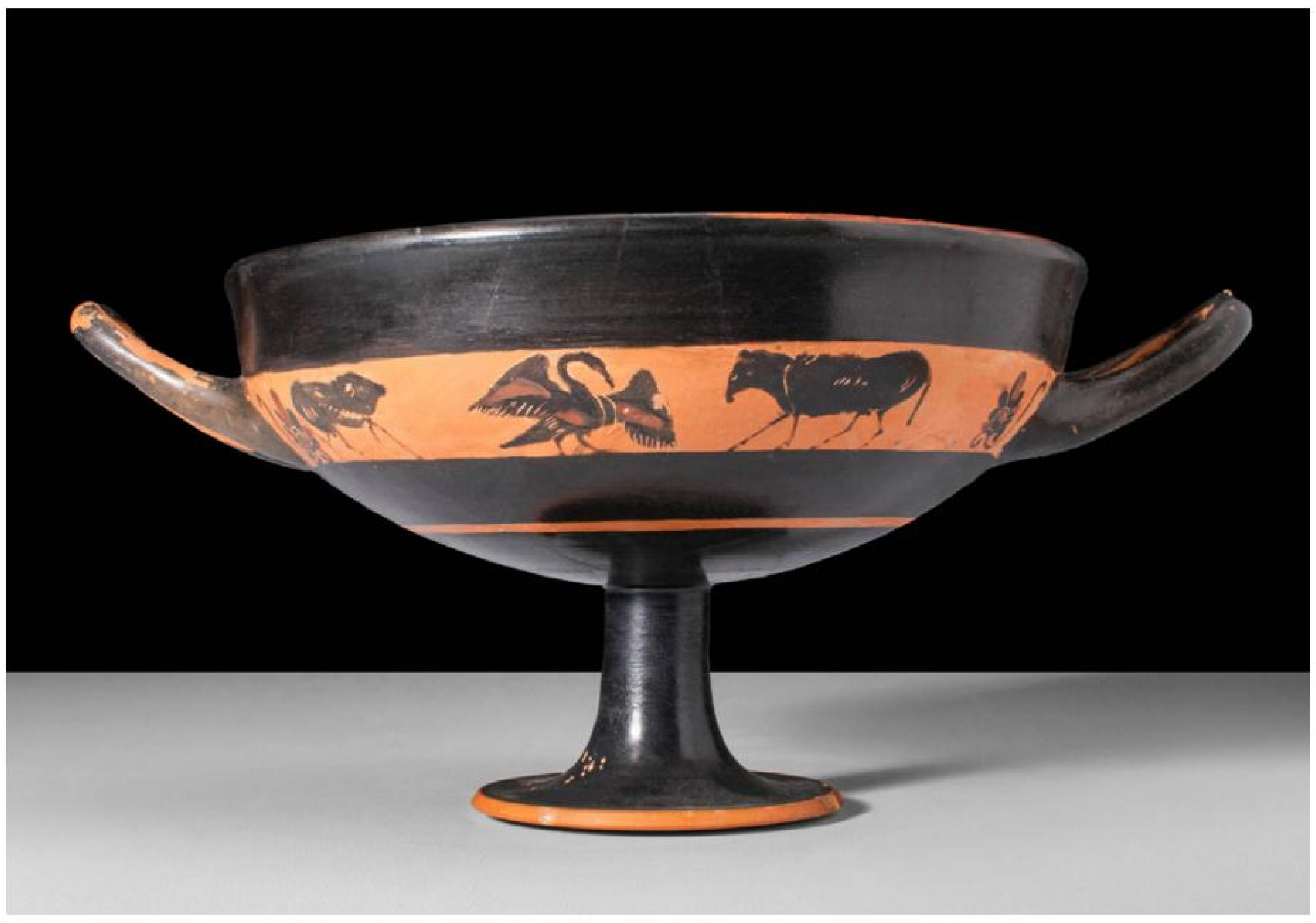
Ca. 550 - 500 BC

An elegant Attic kylix (drinking cup). The vessel presents a classic form with a deep bowl upon a pedestal base and twin upturned loop handles. The kylix is decorated with swans and cows. On the sides of the handles are two stylised black and purple palmettes. This is a beautiful example, made to be associated with the celebratory ceremonies of the Dionysiac cult. For similar see: MET Museum Accession Number: 03.24.31.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; previously acquired on the Belgian art market; Hugo Lievens, Brussels 1982. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 375mm x 125mm; Weight: 360g



484. GREEK GNATHIAN POTTERY BELL KRATER WITH GRAPE VINES - TL TESTED — Starting Price: £1000

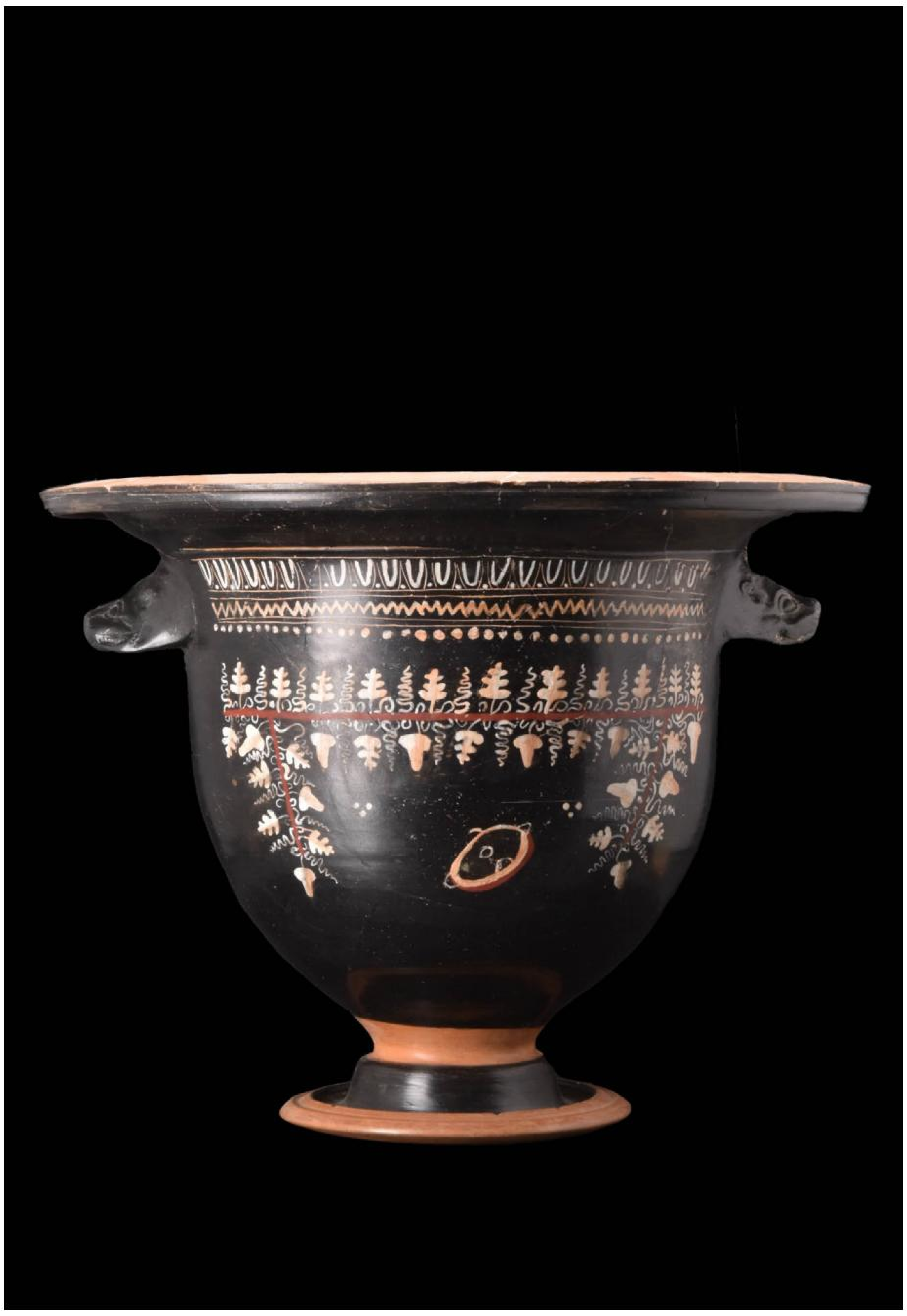
Ca. 4th century BC

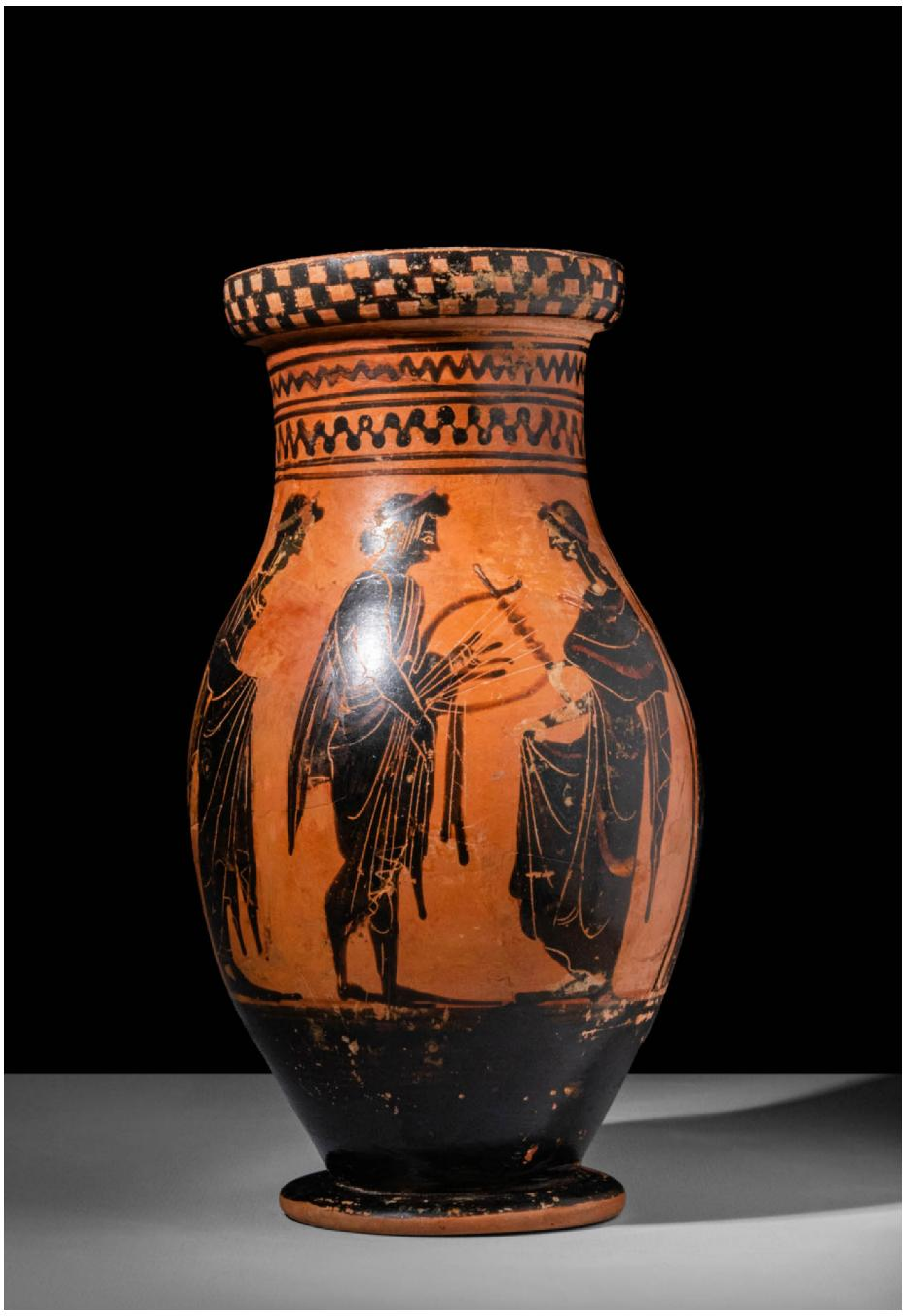
A large bell-krater decorated with a colourful scene in red, yellow and white pigments against black glossy ground. The bell-krater has two lion-headed handles. The vessel is lavishly painted in black glossy glaze, the decoration is comprised of a linear register featuring a border of egg and dart, followed by a running zigzag motif, continued by a dotted band and incised double lines in between each band. Beneath this, an intricately painted grapevine motif, with fruit clusters and tendrils extending above and below a red band and flowing down at either side. This krater is a fine example of ancient Gnathia ware, formed in the region of Apulia. For similar see: Christie's, December 9, 2015, lot 32.

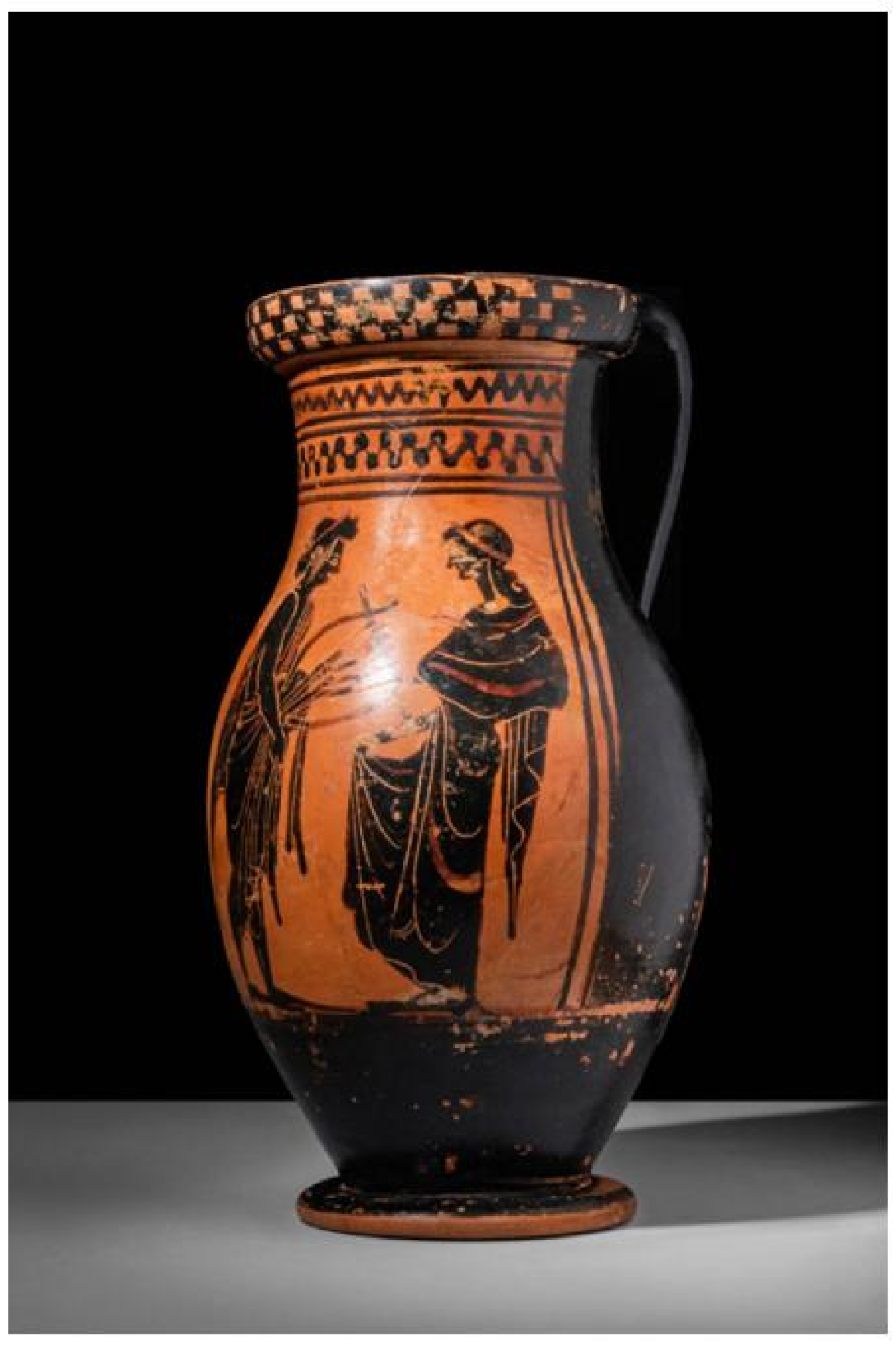
Provenance: Property of a London Ancient Art gallery, acquired on the US art market; formerly in a private J.H. collection, Beaverton, Oregon, USA. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 385mm x 300mm; Weight: 2.7Kg







485. ATTIC BLACK FIGURE OLPE DEPICTING A MUSICIAN

Starting Price: £1000

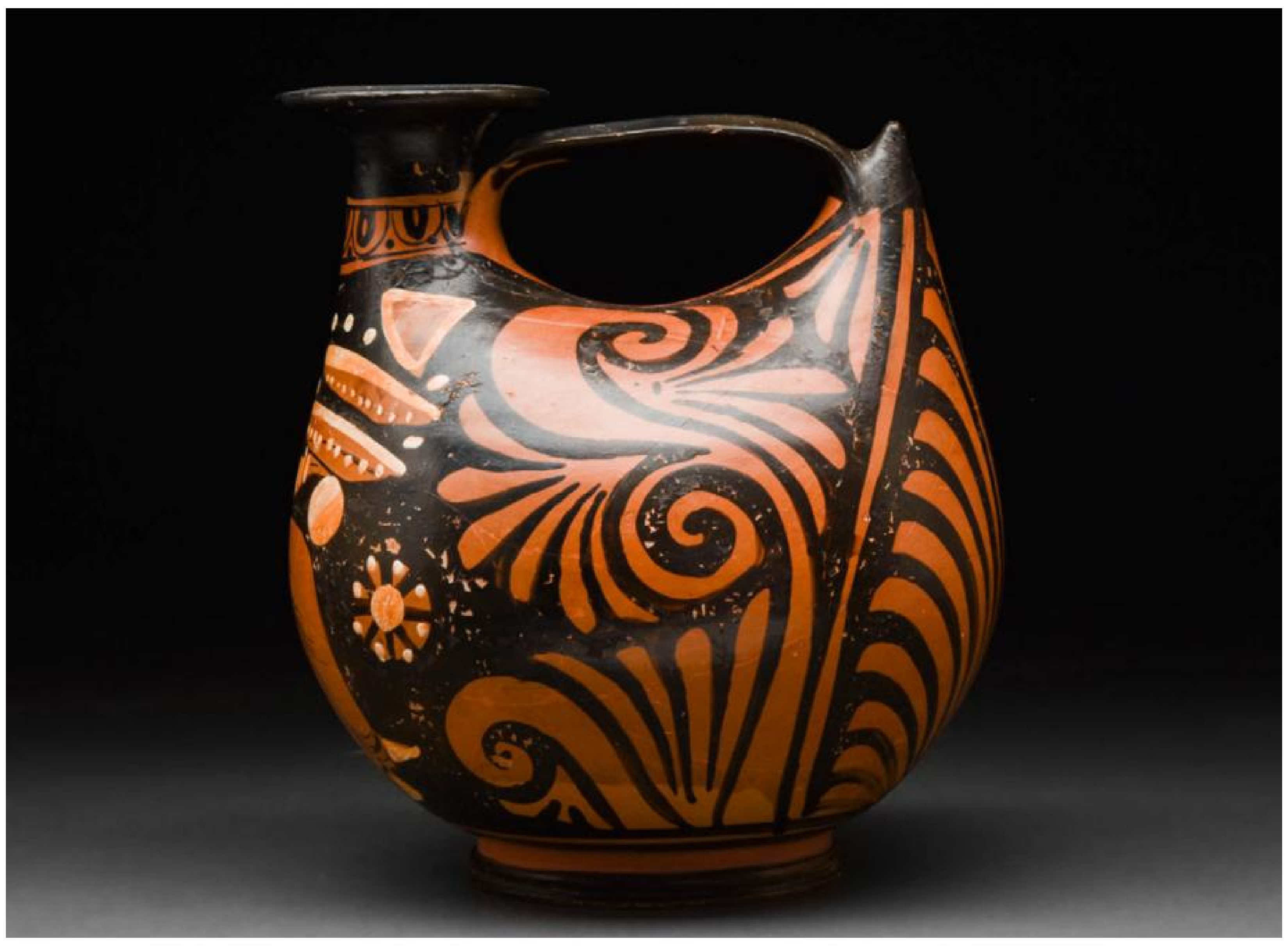
CA. 550 - 500 BC

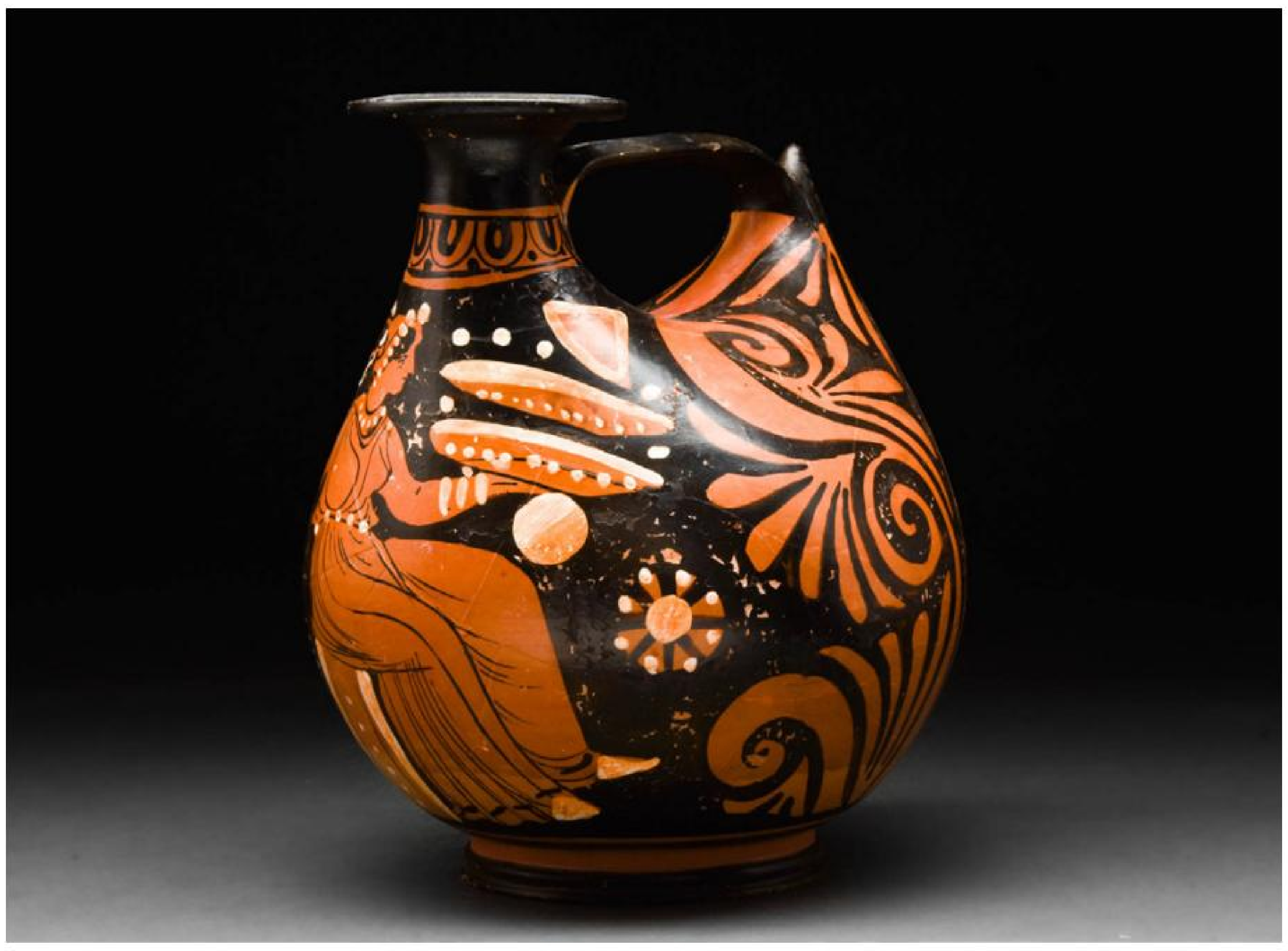
A fine black-figure Greek olpe. The vessel has a pear-shaped body connected to a large neck, which is decorated with stylised geometric motifs. A chequered motif adorns the rim. The central scene depicts a musician playing a lyre in front of a priestess, who is dressed in a long robe and a diadem; behind the musician, a third figure is observing the scene.For similar, see Boardman, Vasi Ateniesi a Figure nere, fig. 232.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; previously acquired on the Belgian art market; Hugo Lievens, Brussels 1982. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 215mm x 150mm; Weight: 460g





486. SUPERB APULIAN RED-FIGURE POTTERY ASKOS

Starting Price: £1000

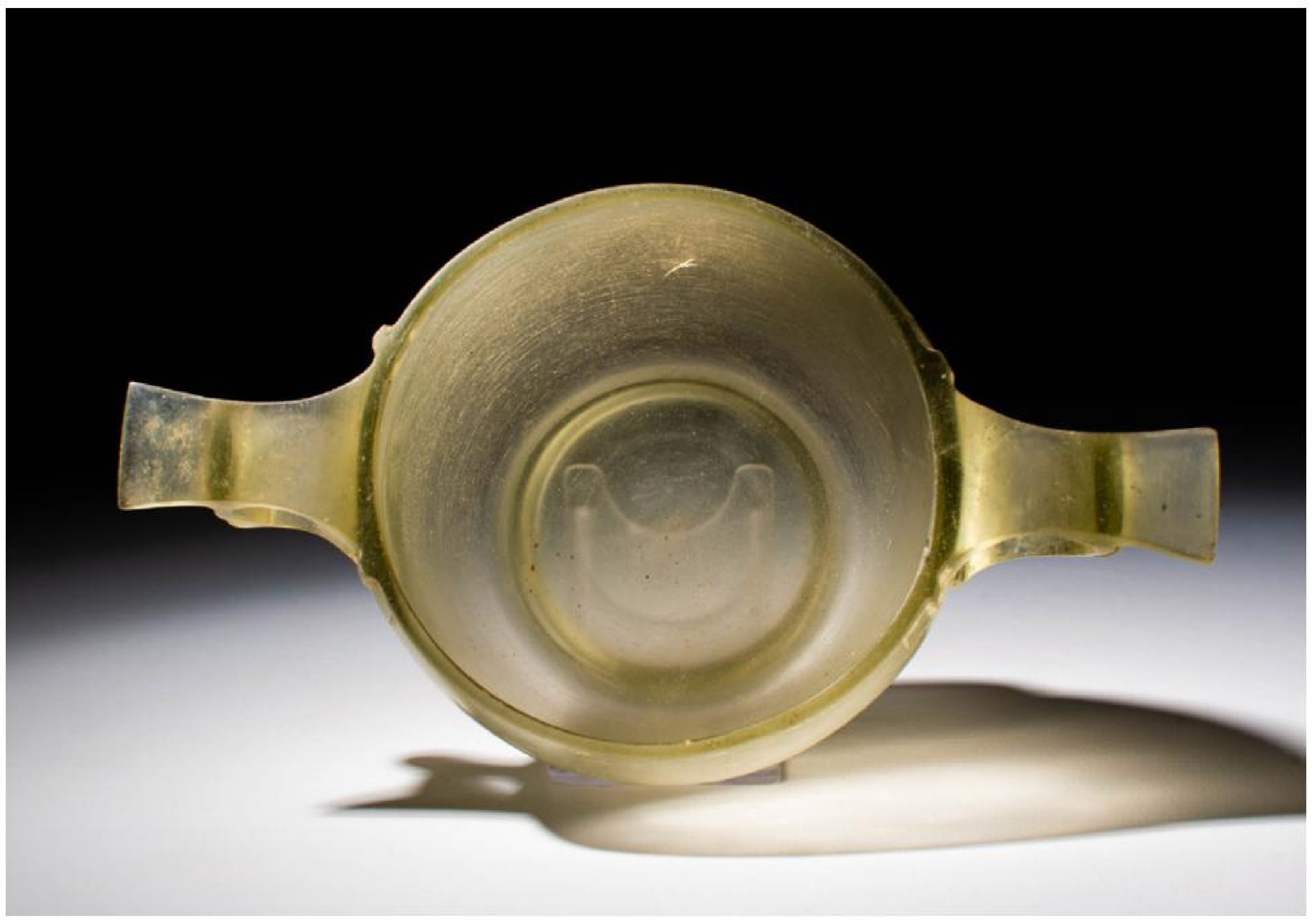
ATTRIBUTED TO THE WORKSHOP OF THE BALTIMORE PAINTER, CA. 330-320 BC

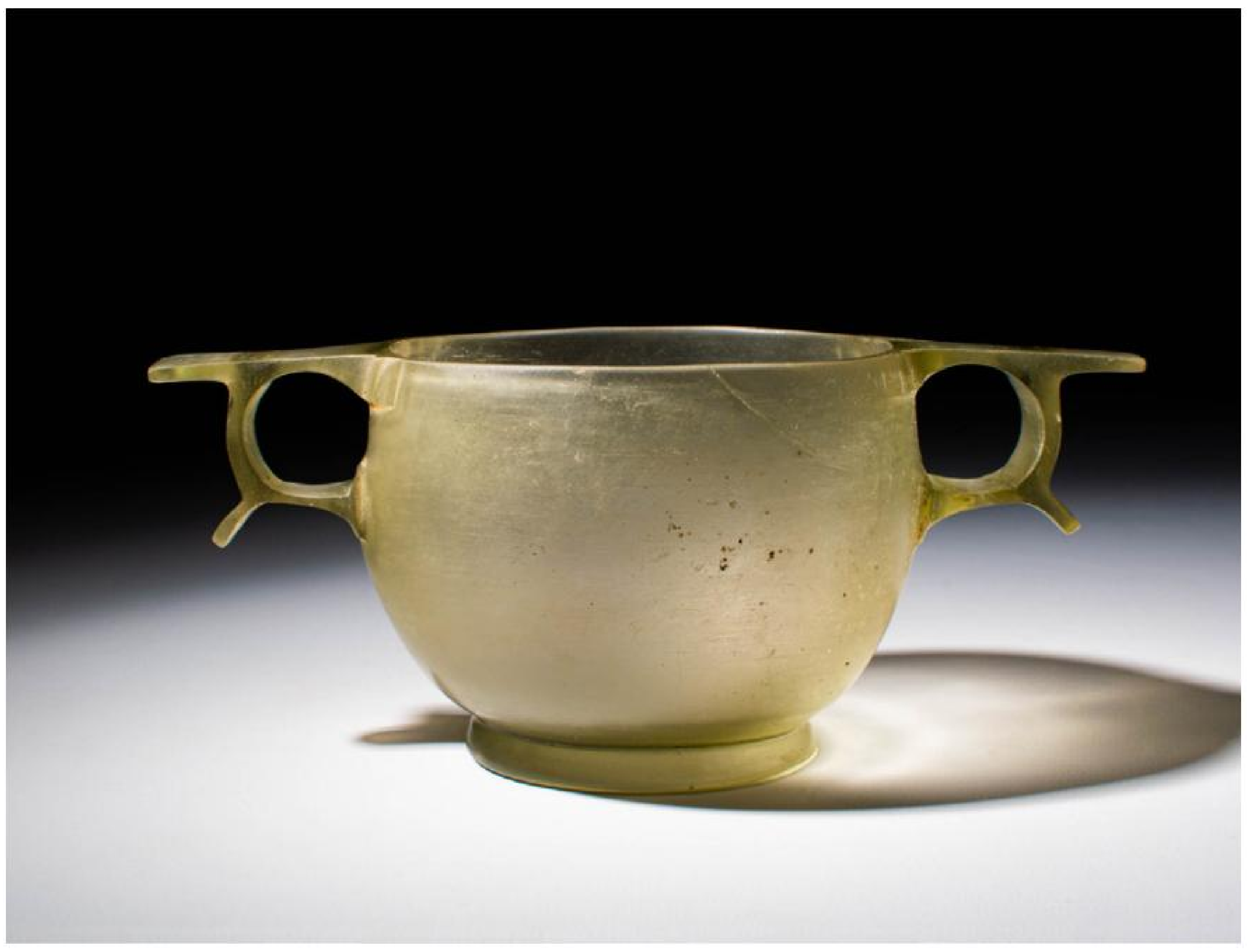
A well-preserved red figure pottery askos, with a bulbous body and upright mouth, defined by a flat rim. Adorning the surface of the vessel is a seated woman dressed in thin peplos. Her regal appearance is enhanced by a white beaded. In her right hand, she holds a wreath, while her left arm extends in a gesture of offering with two bowls in her open palm. The reverse of the askos is decorated with an intricate palmette design. The decorative elements include flowers, wheel patterns, and circular patterns.

Provenance: Property of a central London gallery, acquired on the US art market; Ex. Stephen Joel Albert (6 February 1941 - 27 December 1992), New York; thence by descent. [Inv. no. 4381]. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports : This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 205mm x 195mm; Weight: 940g





487. HELLENISTIC GREEN CUT GLASS SKYPHOS

Starting Price: £8000

Ca. 300 - 200 BC

A Greek green cut glass skyphos with vertical walls that taper towards the rim and a splayed circular foot. The bowl features integral ring handles formed between projecting plates. The upper has a forked terminal, whilst the lower is rounded. This vessel was produced using casting techniques and was then lathe-cut and polished. The skyphos was the most valuable vessel in the Greek and early Roman eras. For similar see: The Metropolitan Museum of Art, Accession Number 17.194.94.

Provenance: Property of a European collector, acquired on the European art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 80mm x 180mm; Weight: 210g

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488. RARE HELLENISTIC GLAZED HORSE RHYTON - TL TESTED

Starting Price: £5000

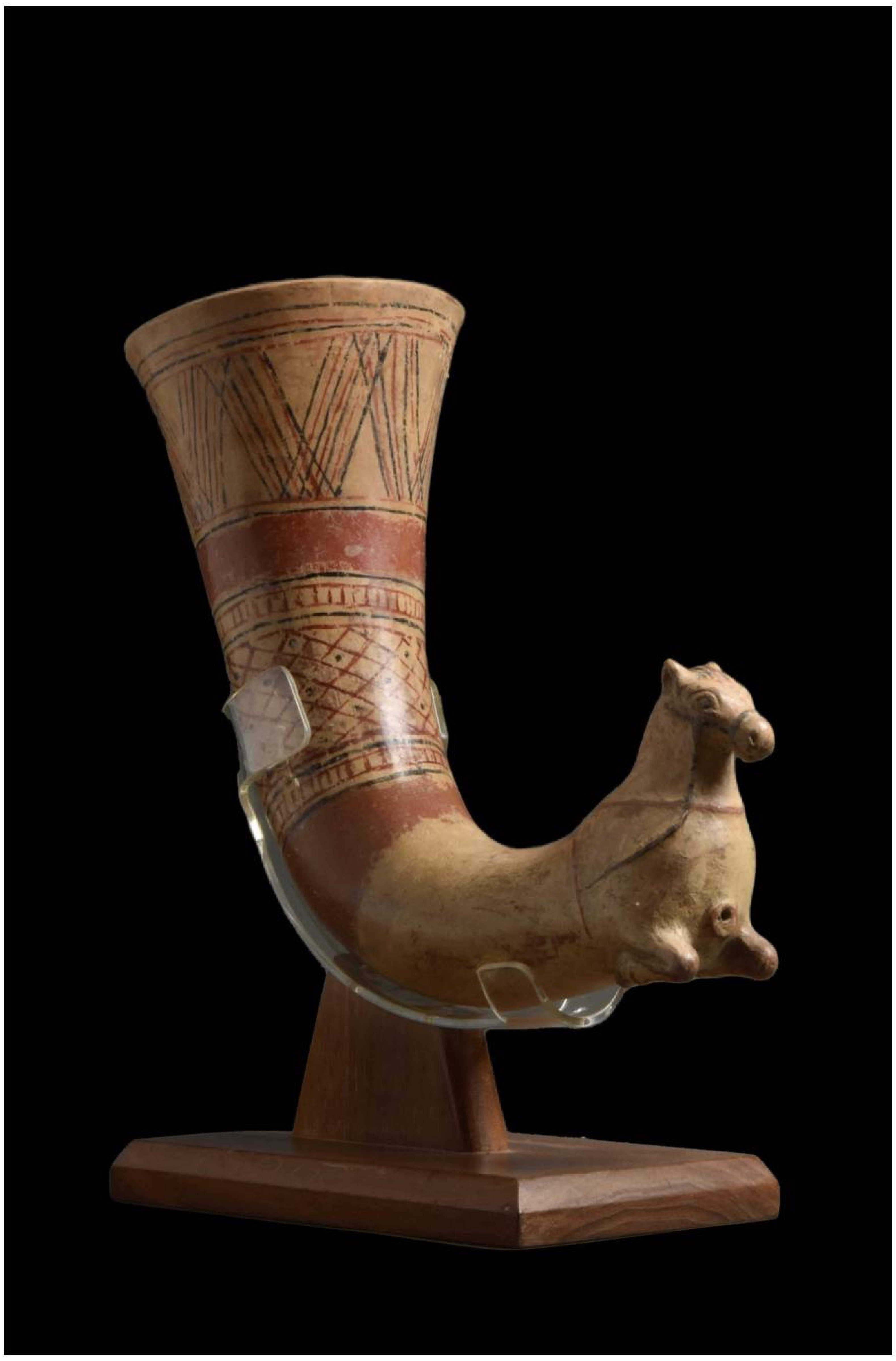
Ca. 400 - 300 BC

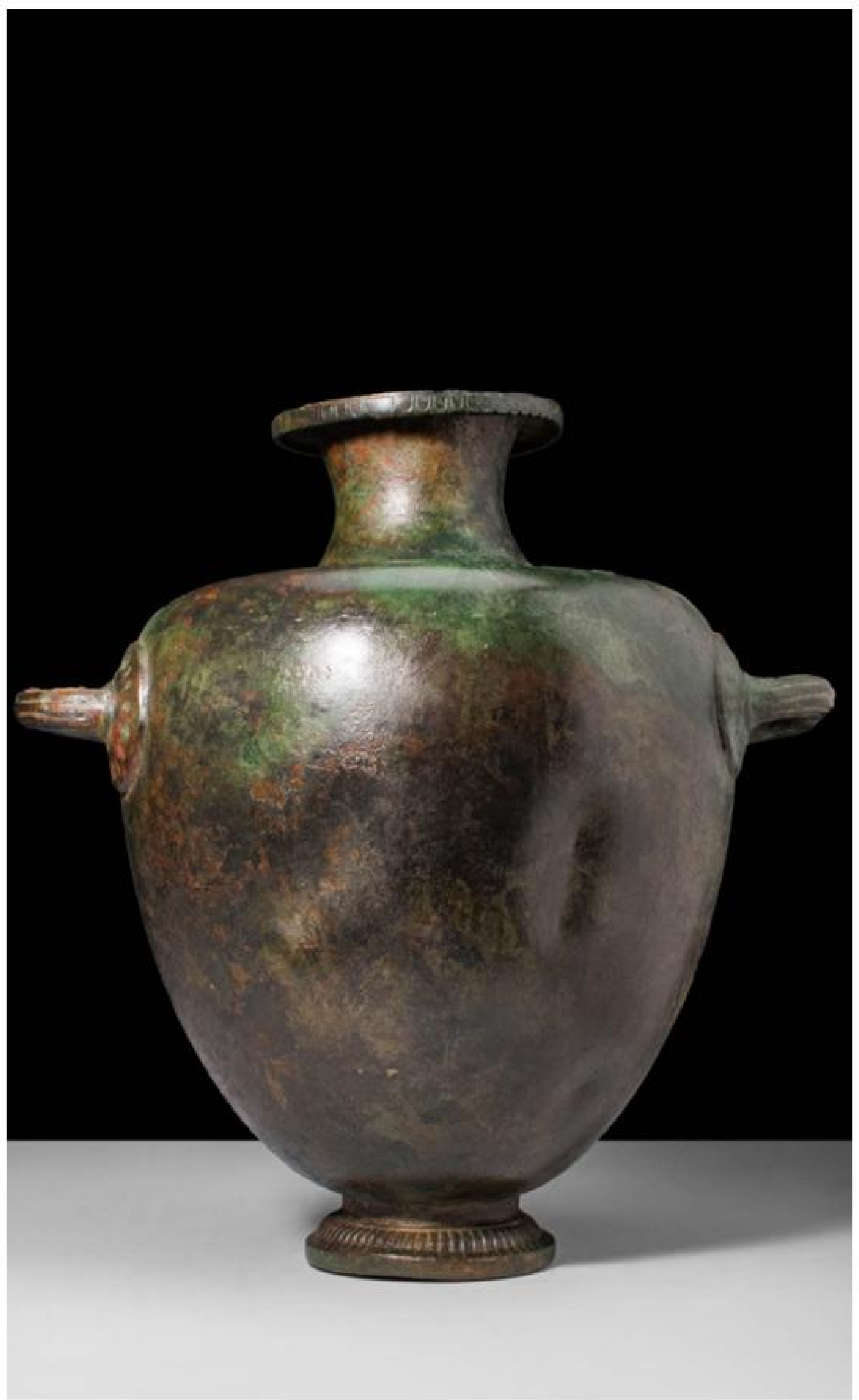
A terracotta rhyton with a flaring lip and a conical shaped body terminated into an equine finial. The trumpet-shaped rhyton has painted bands of intersecting red and black lines, circumferential solid red bands, segmented hoops and lattice panel with black pellet detailing. The equine finial has legs that fold beneath the body, painted reins and a harness.
A rhyton was used by the Greeks for religious rituals. For similar see: Christie's, Antiquities 1584, 9th December 2005, lot 287.

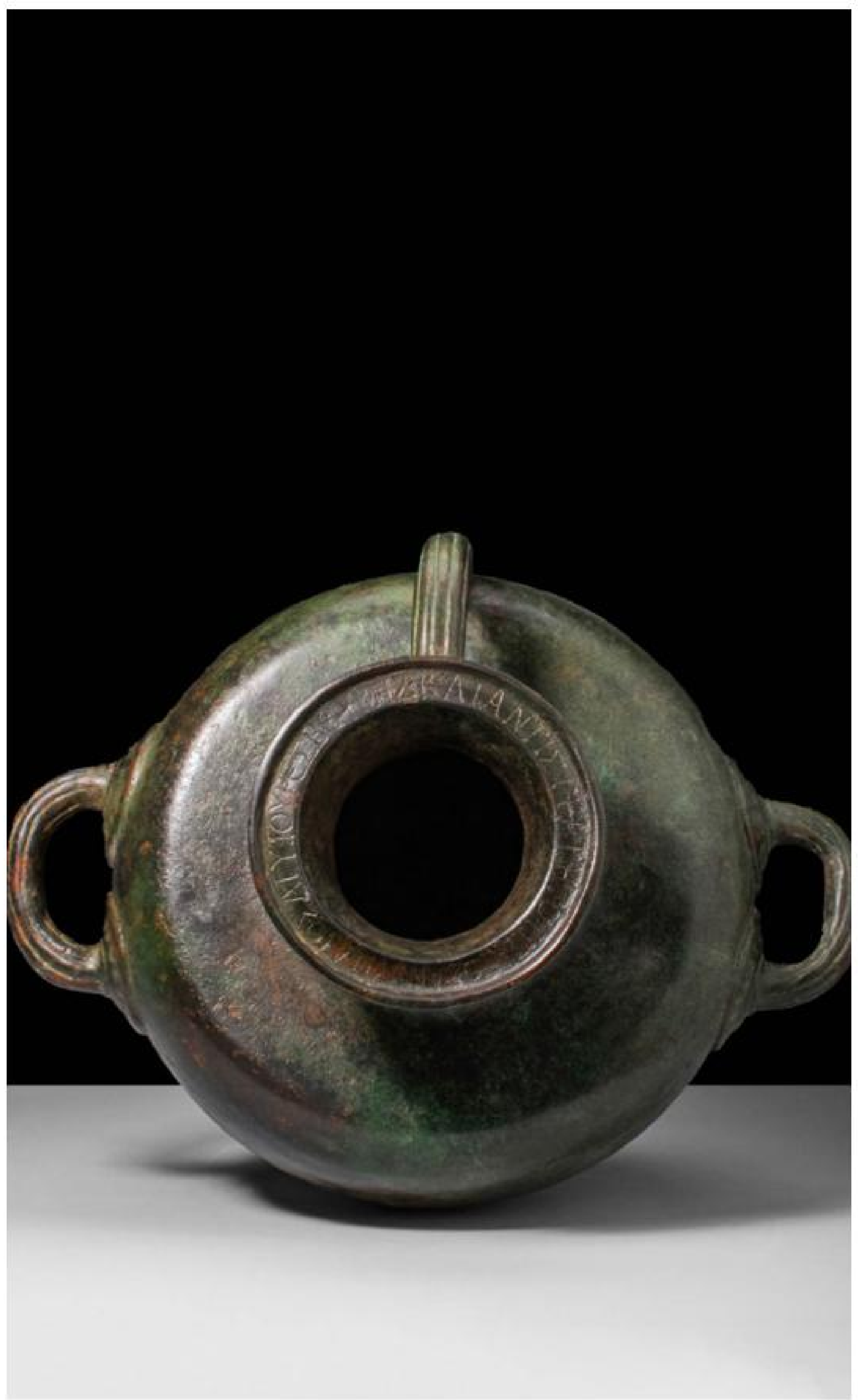
Provenance: Private collection of Xavier Guerrand-Hermes, Boisgirard, Arts D'Orient, 17 December 2008, lot 7. Artcurial, Arts D'Orient et de L'Islam, 25 March 2014, lot 8. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: Item comes with a professional historical report from Ancient Report Specialists. Accompanied by a TL test from Oxford Authentication laboratory, UK, confirming age and authenticity.

Size: 240mm x 260mm; Weight: 1.2kg







489. LARGE GREEK BRONZE INSCRIBED HYDRIA

Starting Price: £5000

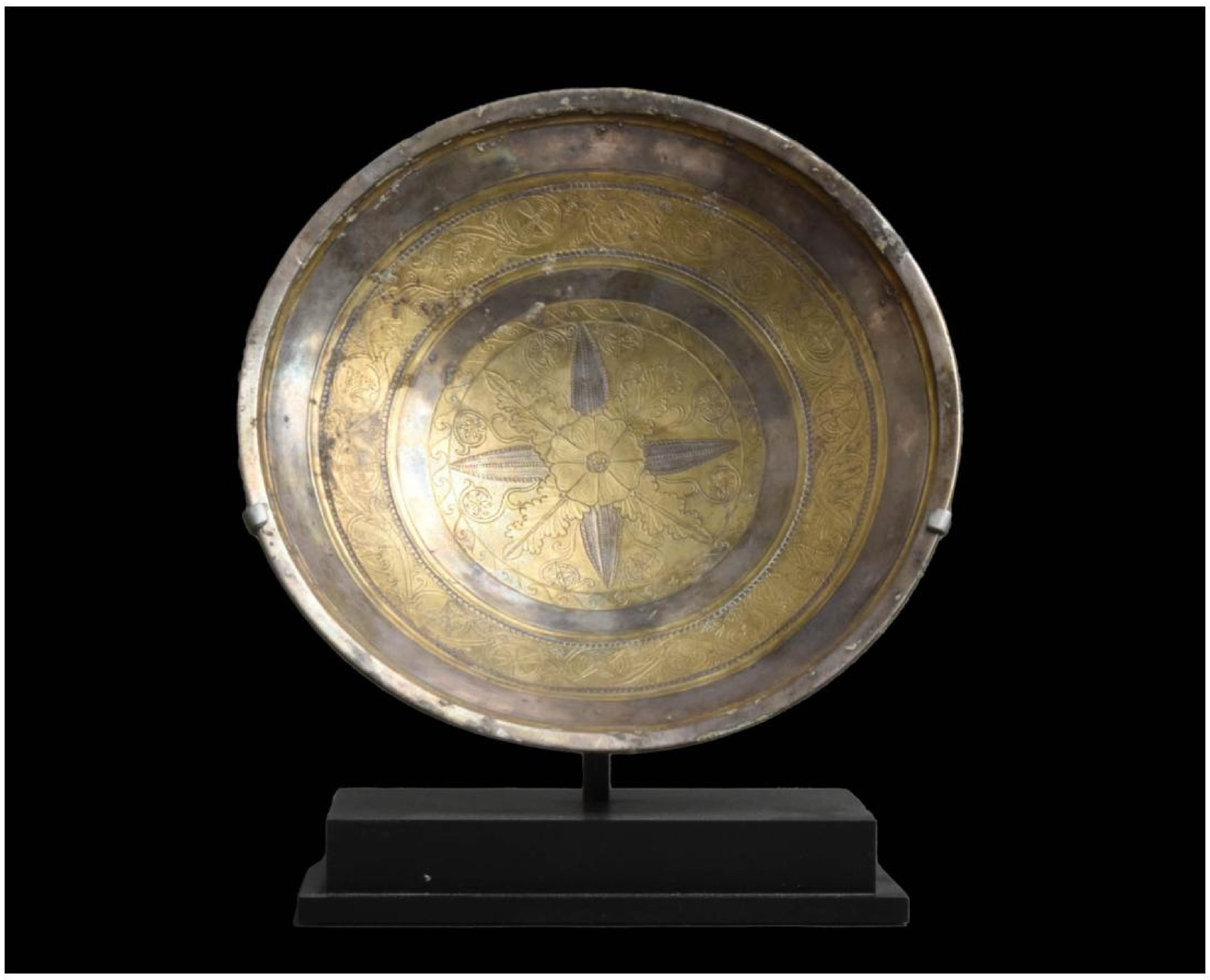
Ca. 500 - 300 BC

An elegant large Greek hammered bronze hydria. Hydrias frequently appeared in scenes of women carrying water from fountains.The rim of the vessel flares outward with the edge rolled down, the horizontal part of the rim is inscribed. The patina has beautiful blue, turquoise, and teal hues. The handles are ribbed and connect to the body of the vessel and are detailed with a circular geometric pattern. The two handles at the sides were used for lifting, while the handle at the back was used to dip and pour. However, bronze examples were not practically used, but rather were used solely in a funerary setting. For similar see: MET Museum Accession Number: 06.1078.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 380mm x 355mm; Weight: 3.7kg



490. HELLENISTIC GILT SILVER BOWL WITH COMPLEX ORNAMENT

Starting Price: £5000

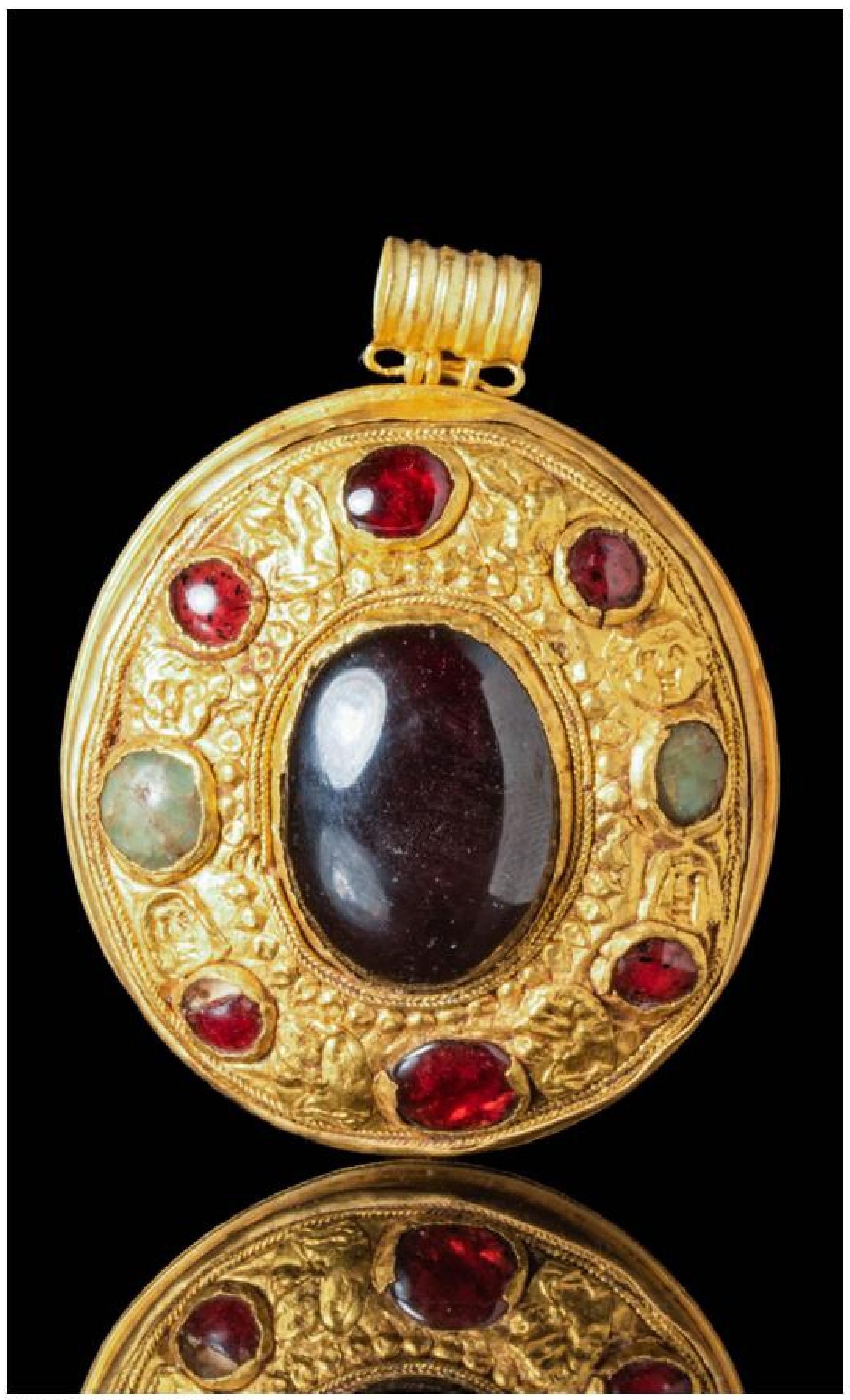
Ca. 300 - 200 BC

A Hellenistic shallow gilt silver bowl. The interior is decorated with chased and gilded embellishments, depicting a central flower surrounded by four pointed leaves and four acanthus leaves with scrolling tendrils. Around the centre is a band of continuous wave motifs, followed by a band of scrolling floral tendrils. There are additional plain, narrower bands, leading to the outer swollen rim. The dish is gilded except on the plain bands and pointed leaves.This type of vessel is clearly of Greek inspiration but most likely comes from the Hellenised East, within the Seleucid Empire, which encompassed much of Western Asia, stretching as far as Afghanistan and parts of Pakistan. The bowl also has a custom made stand.

Provenance: Property of a Central London Gallery, acquired on the US art market; formerly acquired on the UK Art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: The item comes with an X-Ray fluorescence test, Oxford Labs, # F918801, laboratory examination from Striptwist Ltd., London, 2017, # 171069. Comes with a French export document.

Size: 175mm x 175mm; Weight: 250g (592g with stand)



491. HELLENISTIC GOLD DISC PENDANT WITH CABOCHONS

Starting Price: £5000

Ca. 300 - 100 BC

A finely rendered Hellenistic 21.5ct gold disc-shaped pendant, hammered from thin gold, with a large central garnet cabochon that is encircled by smaller garnets and turquoise cabochons. Between the smaller cabochons are unique imbossed human faces. The pendant is framed with raised gold wires frames, while the reverse remains smooth and unworked. The top of the pendant has a ribbed gold loop that is used for suspension.

Provenance: Private UK collection; previously acquired on the Swiss art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

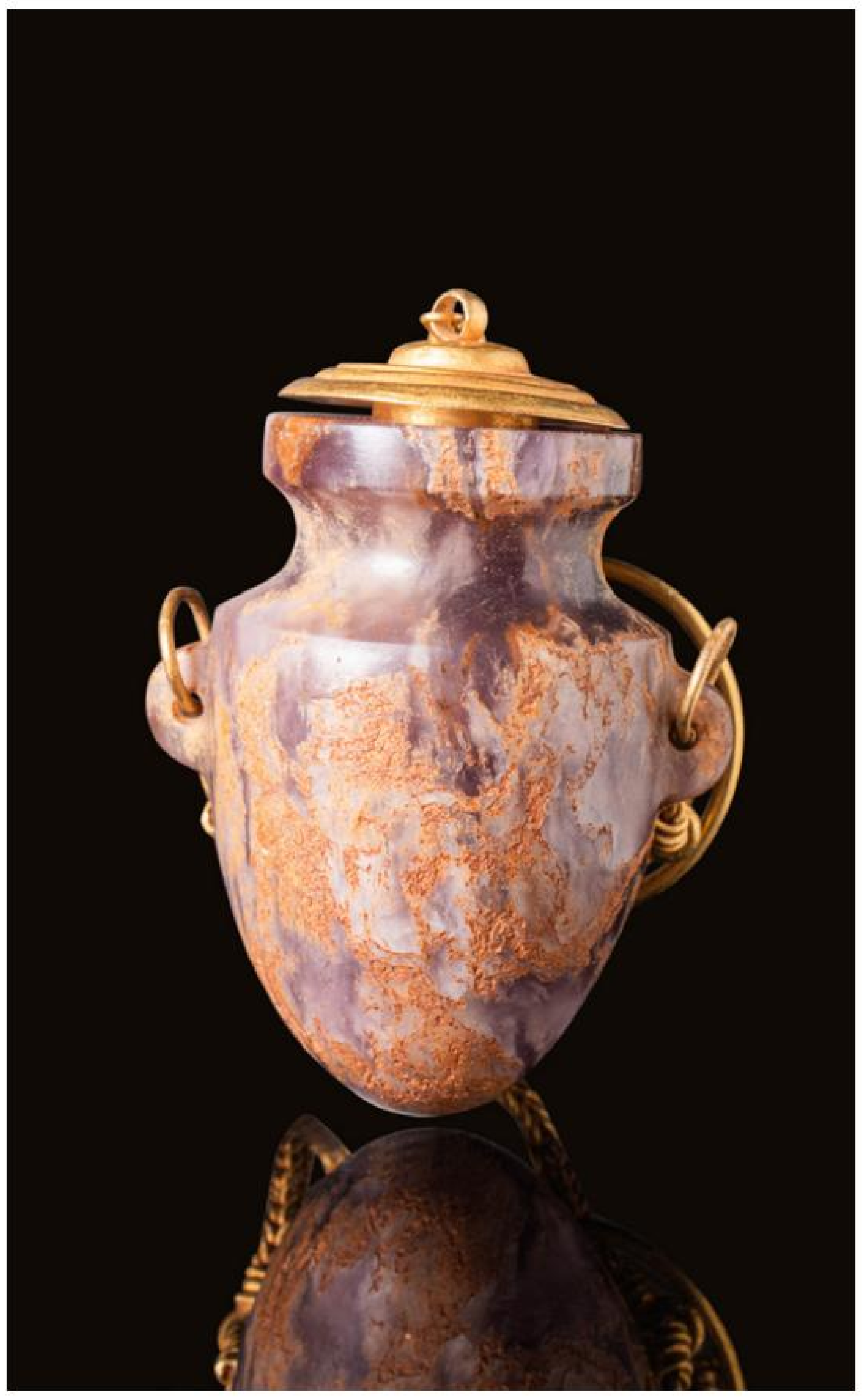
Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

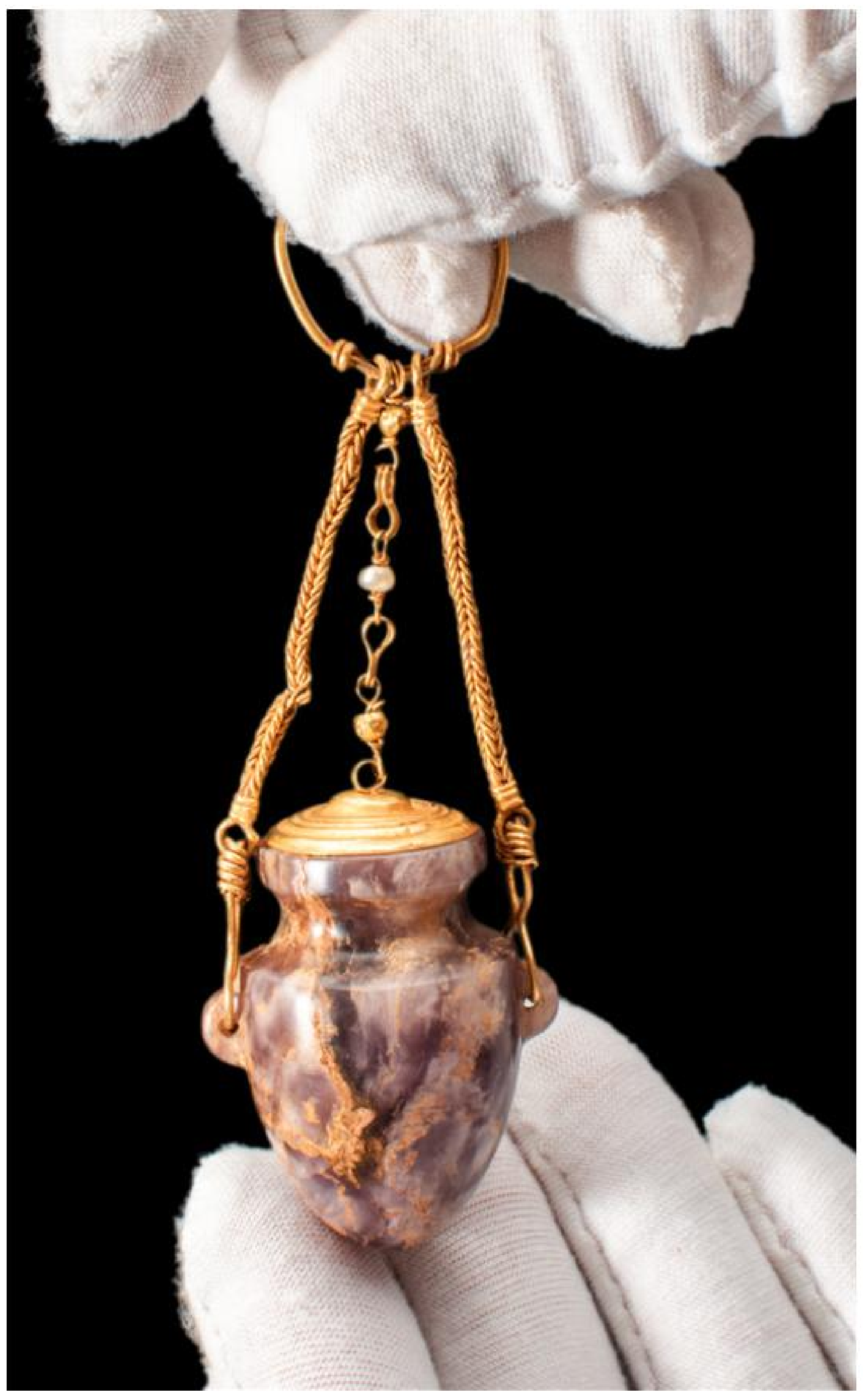
Size: 60mm x 45mm; Weight: 45g

492. LATE HELLENISTIC AMPHORISKOS WITH GOLD LID

Starting Price: £3000

Ca. 100 BC - AD 100





A superb late Hellenistic polychrome stone amphoriskos. This vessel boasts an exceptionally elegant form with a heart shaped body that rests upon a hemispheric foot. The vessel has twin handles and a narrow neck that gradually flares to the rim. The vessel is completed with a gold lid secured to the handles by chains.

Provenance: Private UK collection, acquired from the private collection of Mr. R. Unger; previously with a London gallery; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

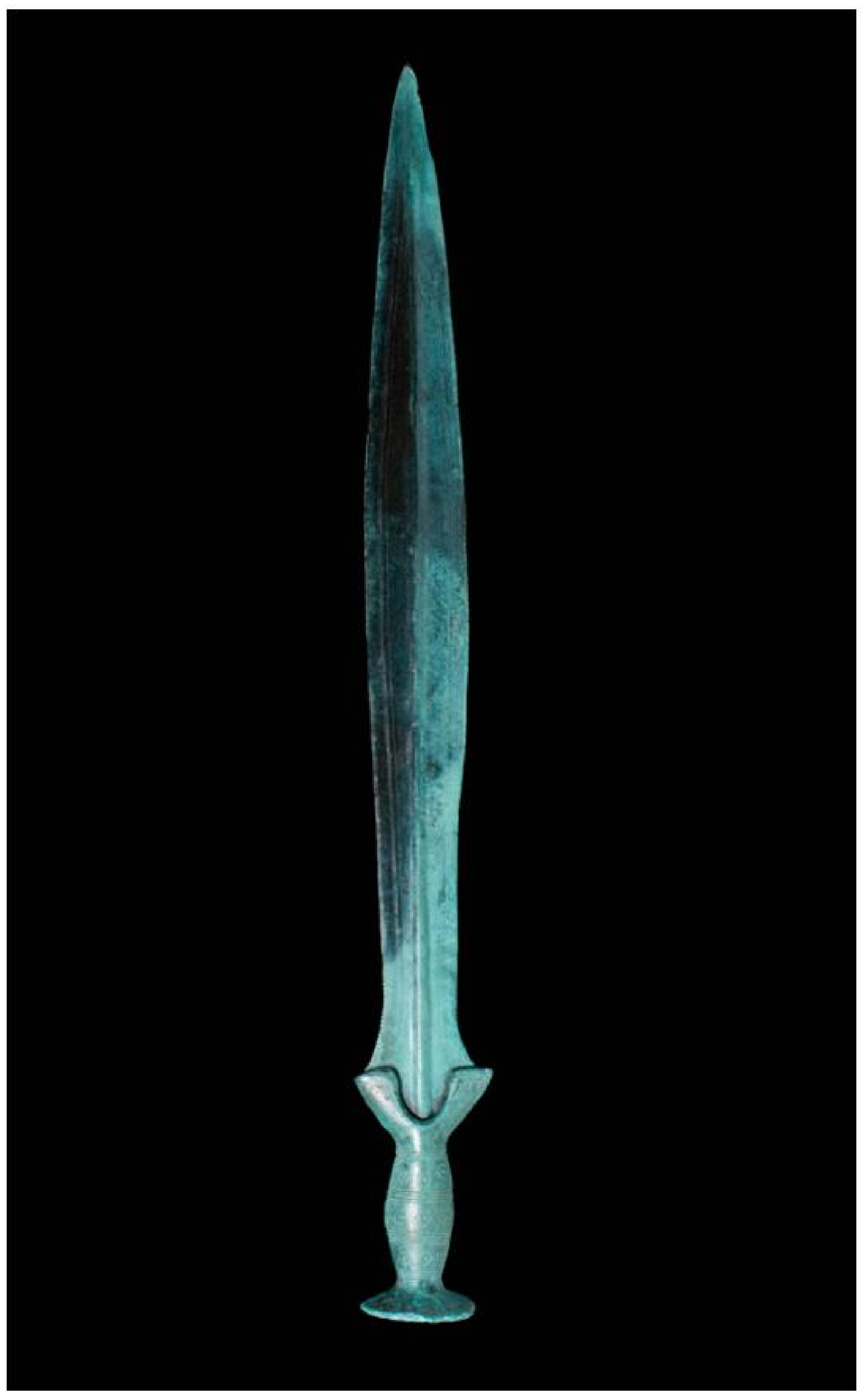
Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

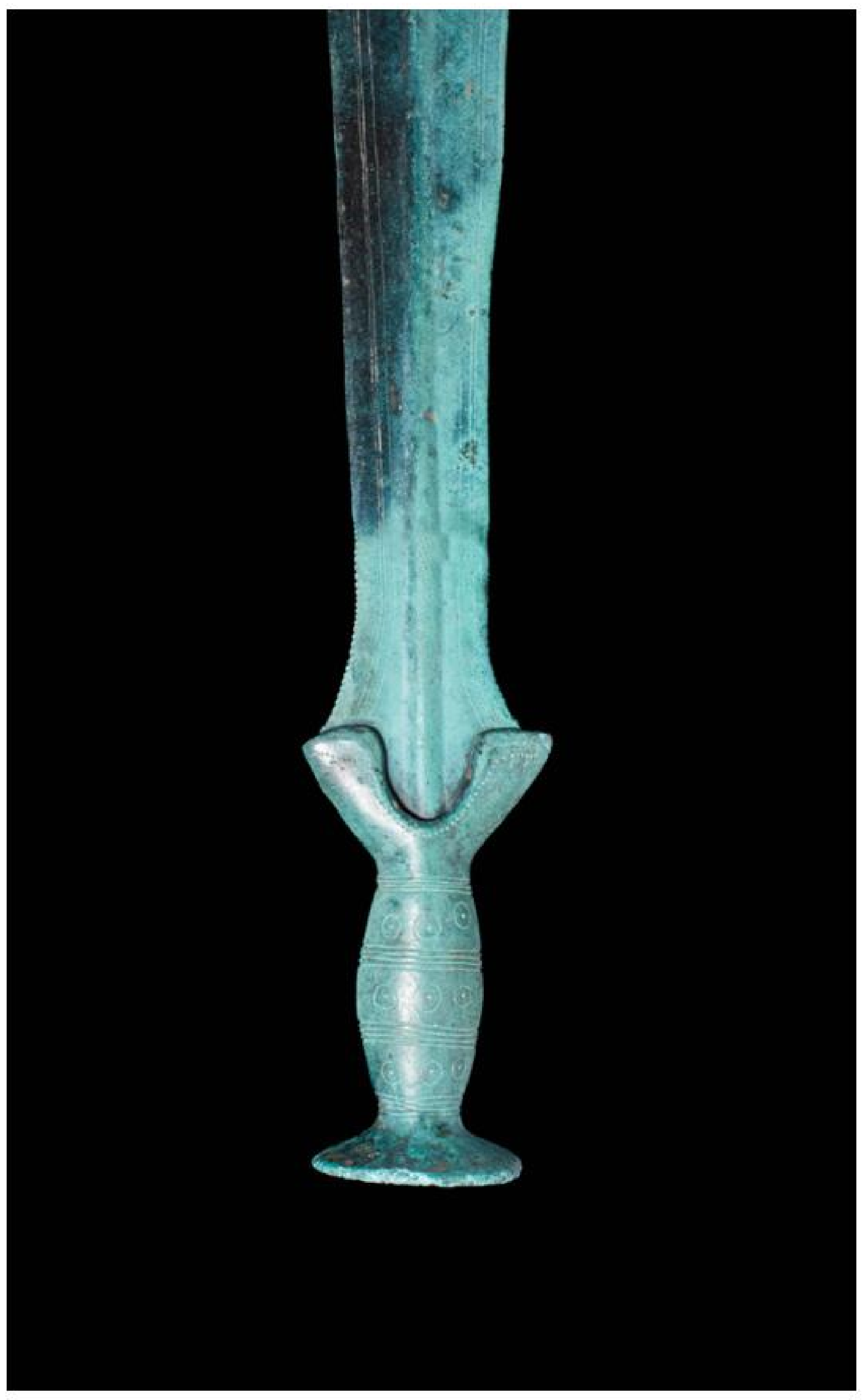
Size: 40mm x 32mm; Weight: 40g

493. SUPERB LA-TENE BRONZE SWORD WITH DECORATED HANDLE

Starting Price: £3000

Ca. 1200 - 800 BC





A wonderful example of a rare vollgriff ("full grip") sword from the Bronze Age. The sword has a large, raised centre groove, an inverted lunate guard, a three-sectioned handle and a disc pommel with a raised centre dome. The handle is adorned with circle motifs alternating with a motif of three horizontal lines. The sword's heft and well-placed balance point indicate its superb craftsmanship. For similar see: MET Museum Accession Number: 54.46.8.

Provenance: Private collection of a European collector; Ex. C. Burgauer collection, Switzerland, 1970s-1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

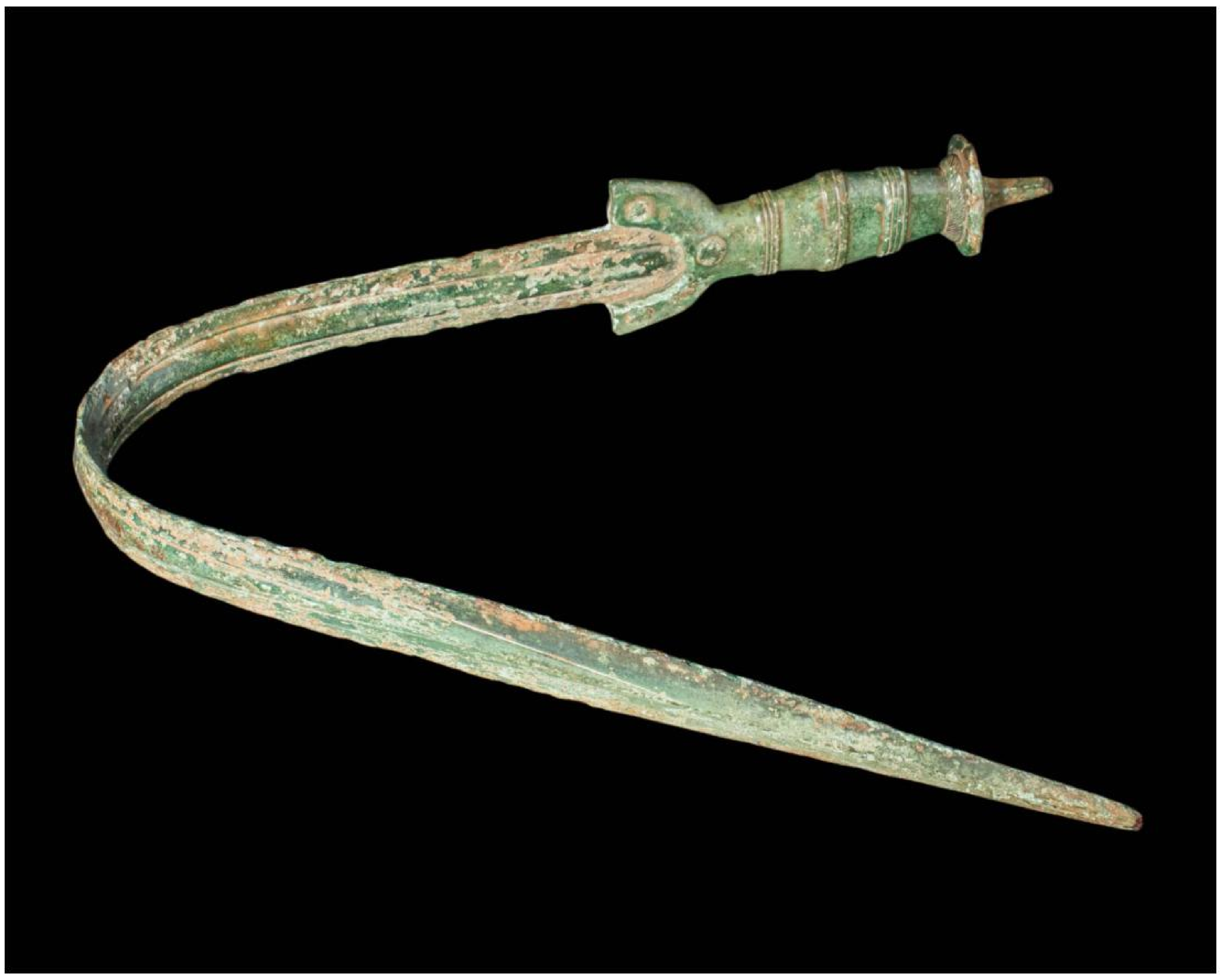
Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 520mm x 45mm; Weight: 415g

494. RARE LA TENE BRONZE AGE RITUAL SWORD

Starting Price: £2000

Ca. 1200 - 600 BC

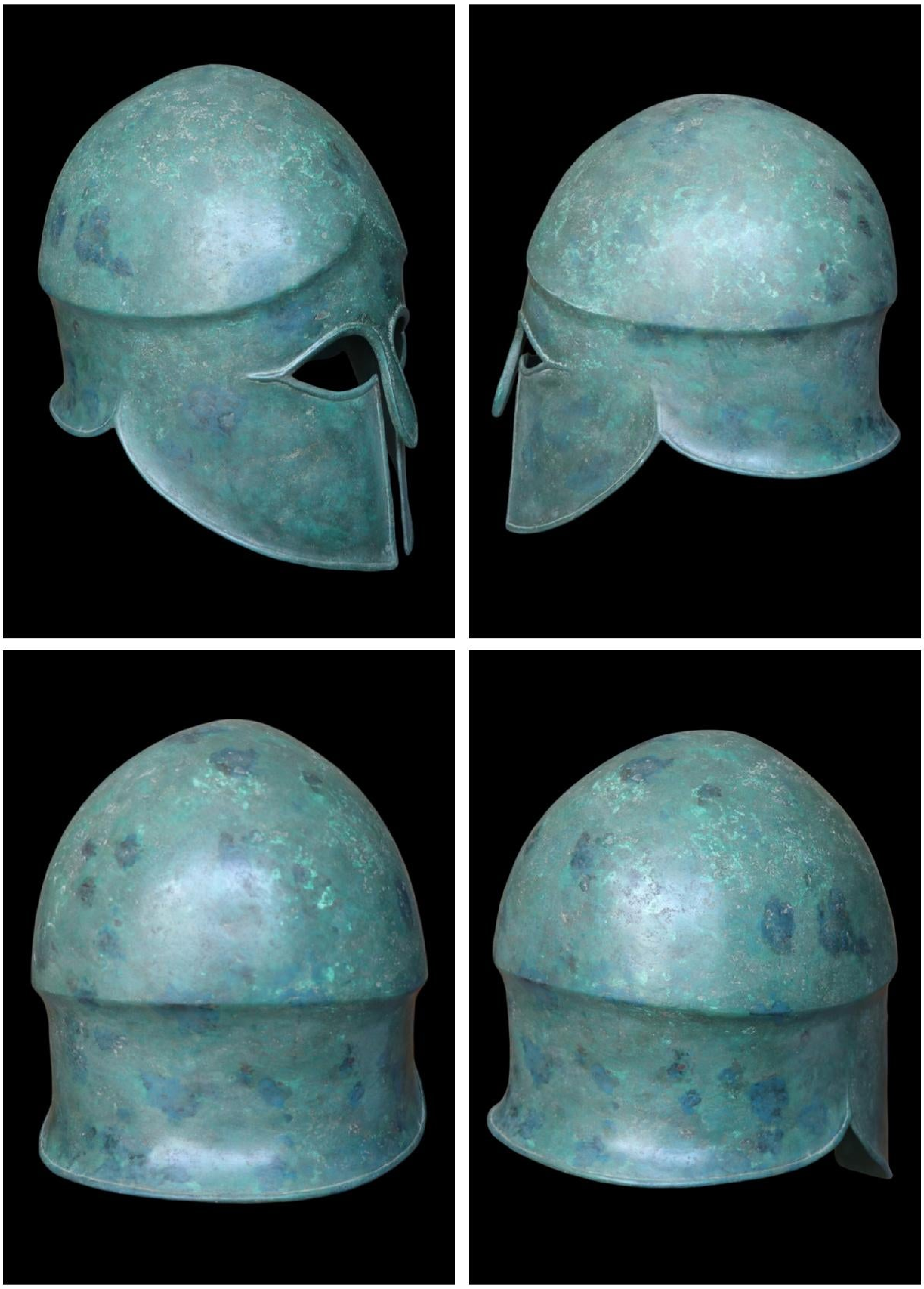


A European bronze sword with a long tapering blade, a prominent large polygonal mid-rib and a gracefully curved guard. The hilt is characterised by a rounded cross-section, embellished with three horizontal lines. The sword culminates in a distinctive heavy flat pommel with tang. For similar see: Met Museum Accession Number: 54.46.8.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 250mm x 215mm; Weight: 445g



495. GREEK CORINTHIAN HELMET- XRF TESTED

Starting Price: £40000

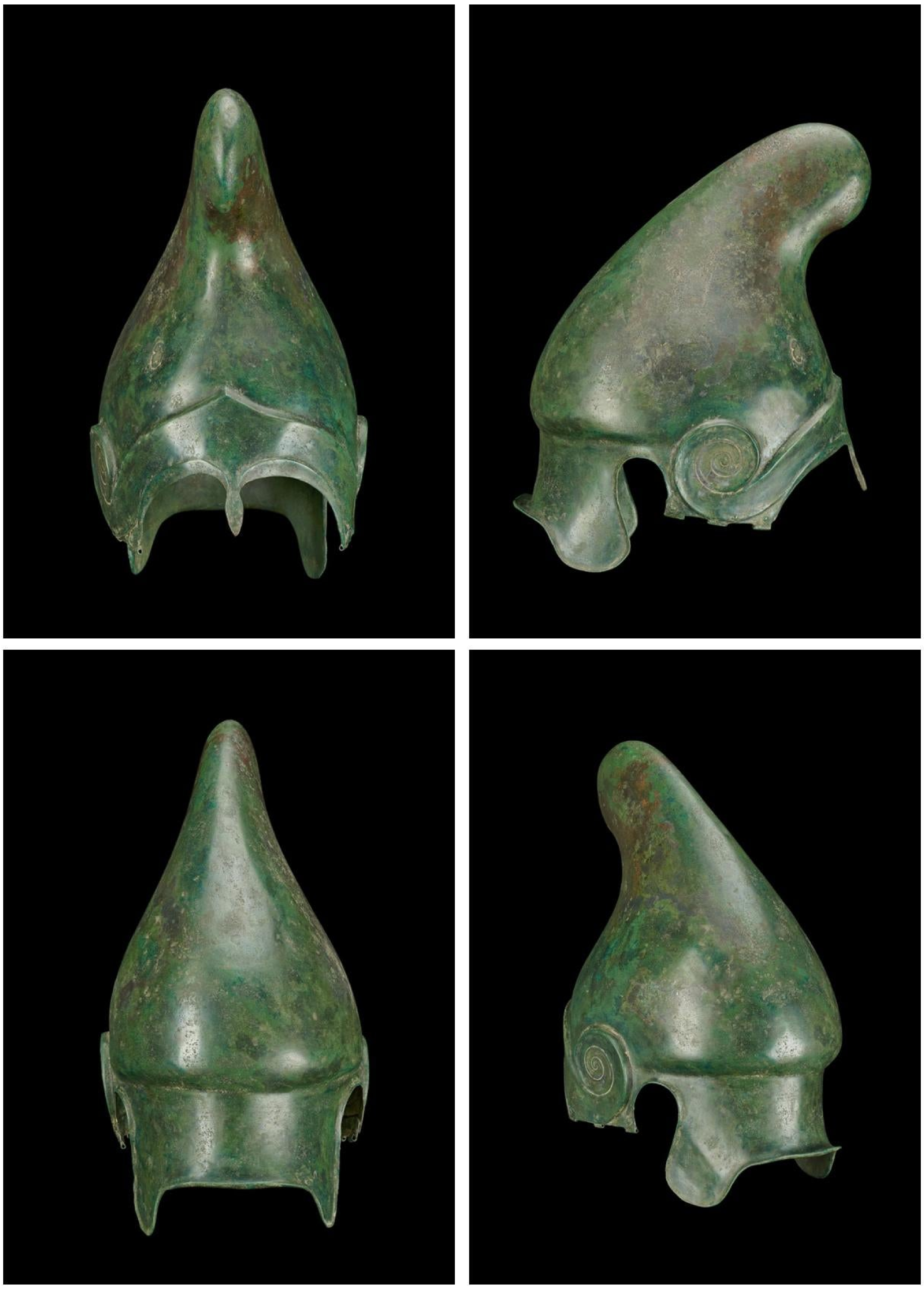
Ca. 600 - 575 BC

A striking Corinthian helmet made of hammered bronze. This kind of helmet is synonymous with Ancient Greece, and the name Corinthian is derived from the city-state of Corinth. This helmet features large almond-shaped eyeholes with thick bevelled upper and lower "lids", a slender nose guard with raised edges, and two gracefully sloping cheek guards. Pronounced carination separates the brow from the gracefully arching dome, which narrows at the crown. This piece has undergone X-ray fluorescence analysis to confirm that there are no modern trace elements. Professionally restored, X-ray scans attached. For similar see: MET Museum Accession Number: 55.11.10.

Provenance: Property of a European collector; Ex. K. Deppert collection, Frankfurt, Germany. Purchased in 1973. Later with S. Tarab, Geneva, Switzerland. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This piece has been XRF Tested

Size: 260mm x 200mm; Weight: 1.4kg



496. RARE PHRYGIAN-CHALCIDIAN BRONZE HELMET WITH NASAL GUARD

Starting Price: £50000

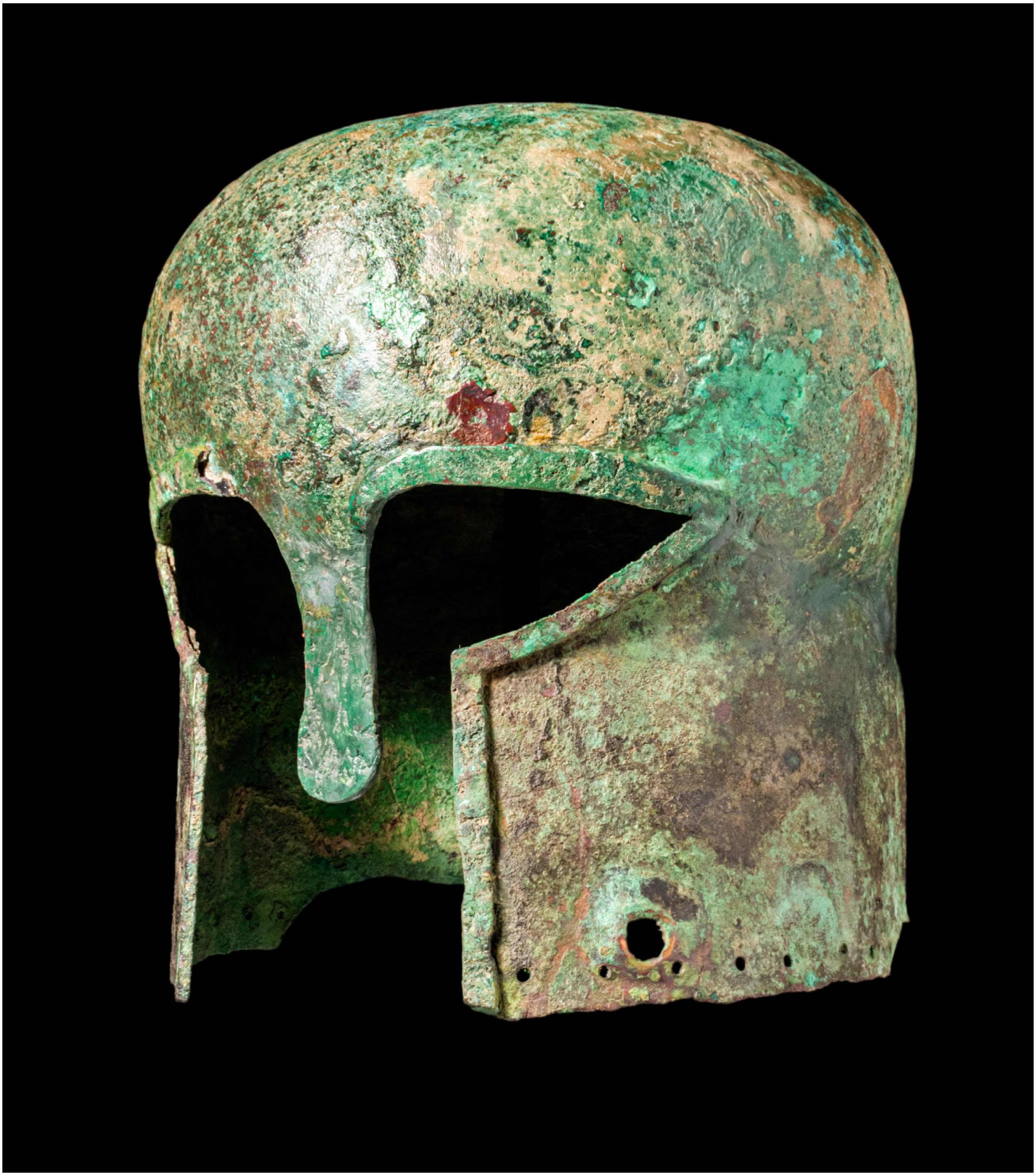
Ca. 400 - 300 BC

A very rare hybrid helmet showing design characteristics of both Phrygian and Chalcidian helmets. The looped top of the helmet, hammered from a single piece of bronze, is clearly Phrygian, whilst the nasal guard and crown displays Chalcidian principles. There are very few comparable examples; one from the Bolshaya Bliznitsa burial mound which was lost during World War II, and another kept in the Bulgarian National History Museum. For similar see: N. Kondakov, “Russian Antiquities in Art Monuments Issue I: Classical antiquities of South Russia” (St. Petersburg, 1889), Fig. 55. Restored.

Provenance: Property of a European collector; Swiss art market, pre 1990s. British collection of J.S., 1990s. Purchased by the current owner in Brussels, Belgium, in 2019. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 360mm x 180mm; Weight: 975g



497. SUPERB CORINTHIAN BRONZE HELMET

Starting Price: £8000

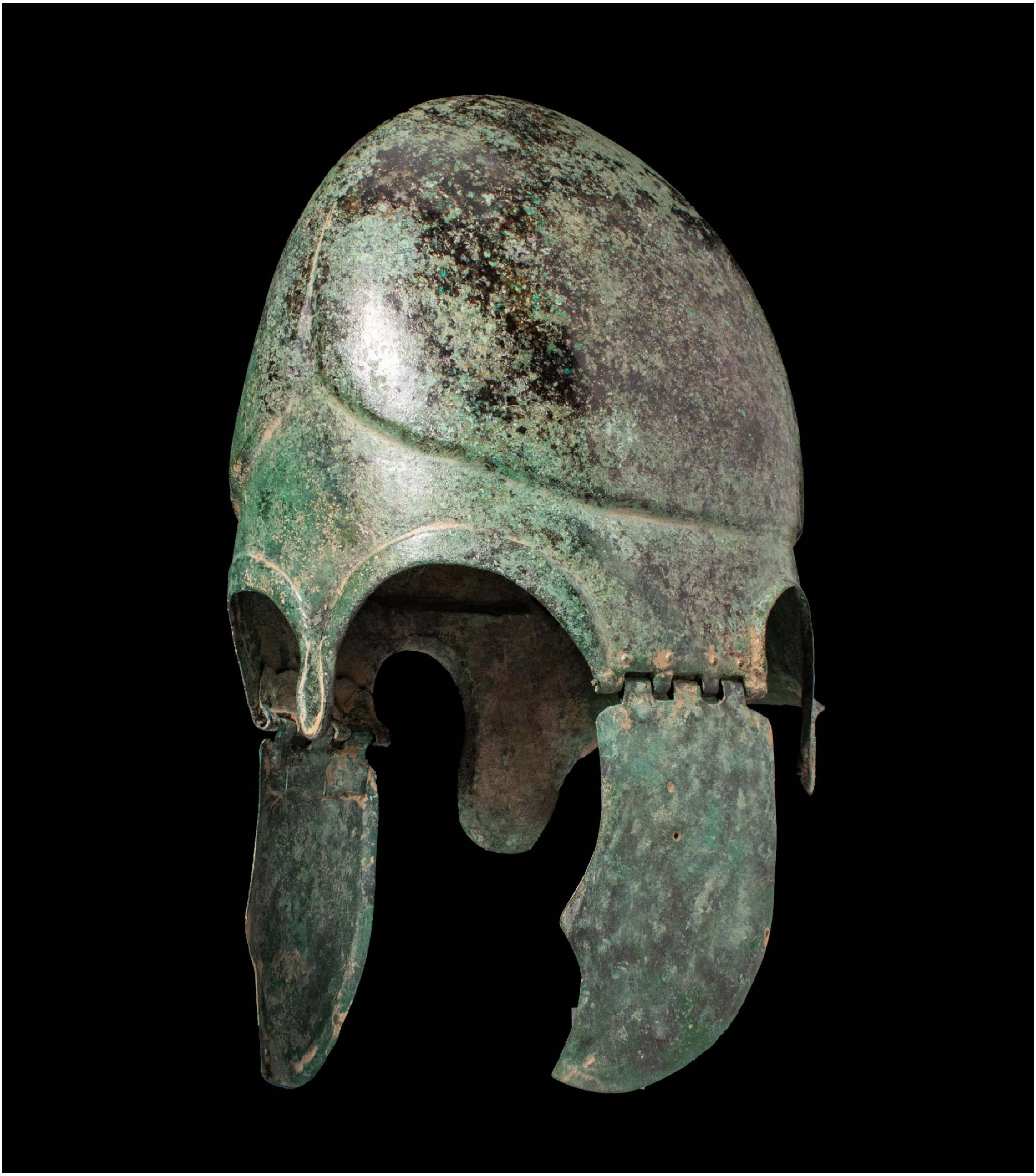
CA. 500 - 400 BC

A rare Corinthian helmet, hammered from a single heavy bronze sheet, with a long, tapered cheek-pieces. The nose-guard is drop-shaped and the eyes holes are round and tapered towards the back. The dome-shaped calotte has a widely protruding round back of the head continuing into a slightly flared neck-guard. Encircling rivets and perforations attach the neck protection. The rivets were used for attaching silver or gold sheets to create a shinier and a more archaic warrior appearance.

Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection of F. N., Ontario, formed in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy..

Size: 290mm x 210mm; Weight: 1.6kg



498. SUPERB CHALCIDIAN BRONZE HELMET WITH CHEEKS

Starting Price: £5000

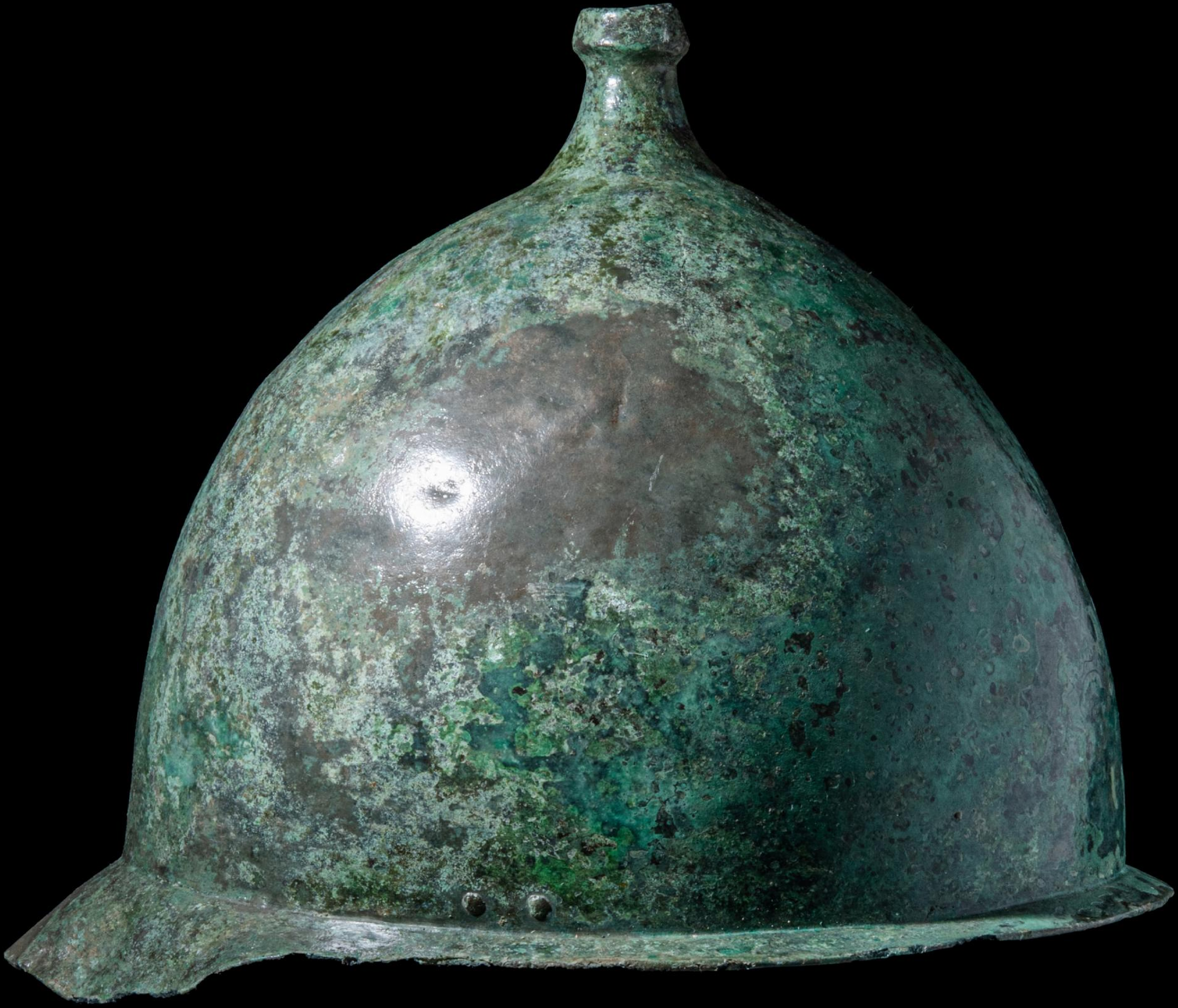
Ca. 500 - 400 BC

A striking Chalcidian helmet comprised of hammered bronze. This helmet is distinguished by its curved cheekpieces, attached by thin bronze pins that form a hinge. A teardrop-shaped nose guard extends down from its raised curves, framing the eyes. The forehead features a sweeping central ridge and an overhanging brow line. Curved sides leave the ears uncovered, enhancing communication on the battlefield. For similar see: MET Museum Accession Number: 2003.407.2.

Provenance: Ex. private collection of a European collector; Ex. Helmut Fabian, Switzerland, early 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy..

Size: 340mm x 170mm; Weight: 1.18kg



499. ROMAN MONTEFORTINO BRONZE HELMET

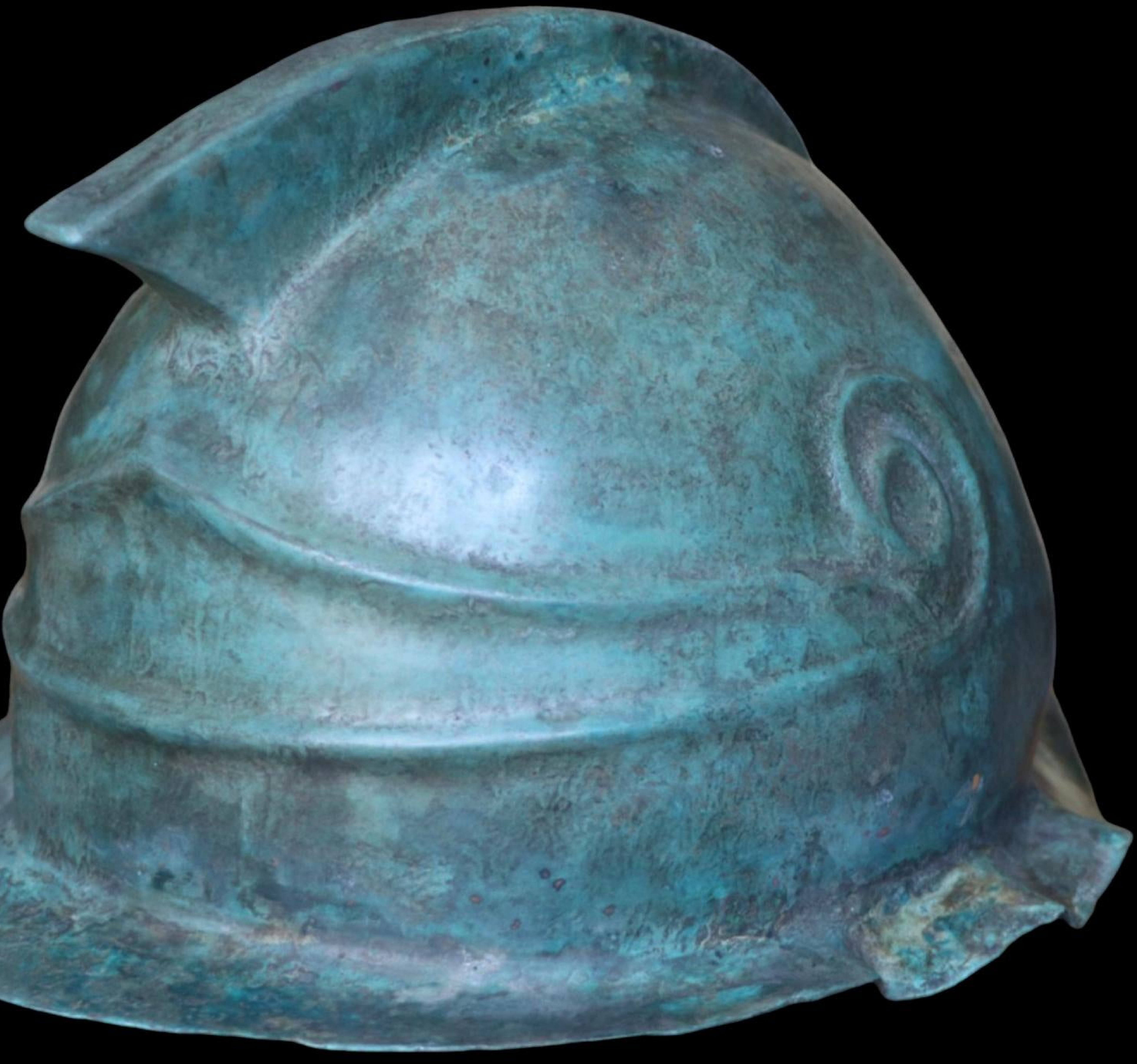
Starting Price:
£8000

CA. 100 BC - AD 100

A bronze Roman Montefortino helmet comprised of a single sheet of cast and hammered bronze. This type of helmet was first used by the Celtic and Etruscan people, but it was later adopted by the armies of Republican Rome. The central knob in the centre of the helmet could be used to attach a plume or feathers for identification and decoration. On the rim of this helmet are two tubular fittings for the attachment of cheek pieces. For similar see: Christie's Live Auction 9482; THE ART OF WARFARE: THE AXEL GUTTMANN COLLECTION PART I, Lot 84.

Provenance: Private London collection, acquired on the European art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 255mm x 200mm; Weight: 685g



500. GREEK ATTIC TYPE BRONZE HELMET

Starting Price:
£5000

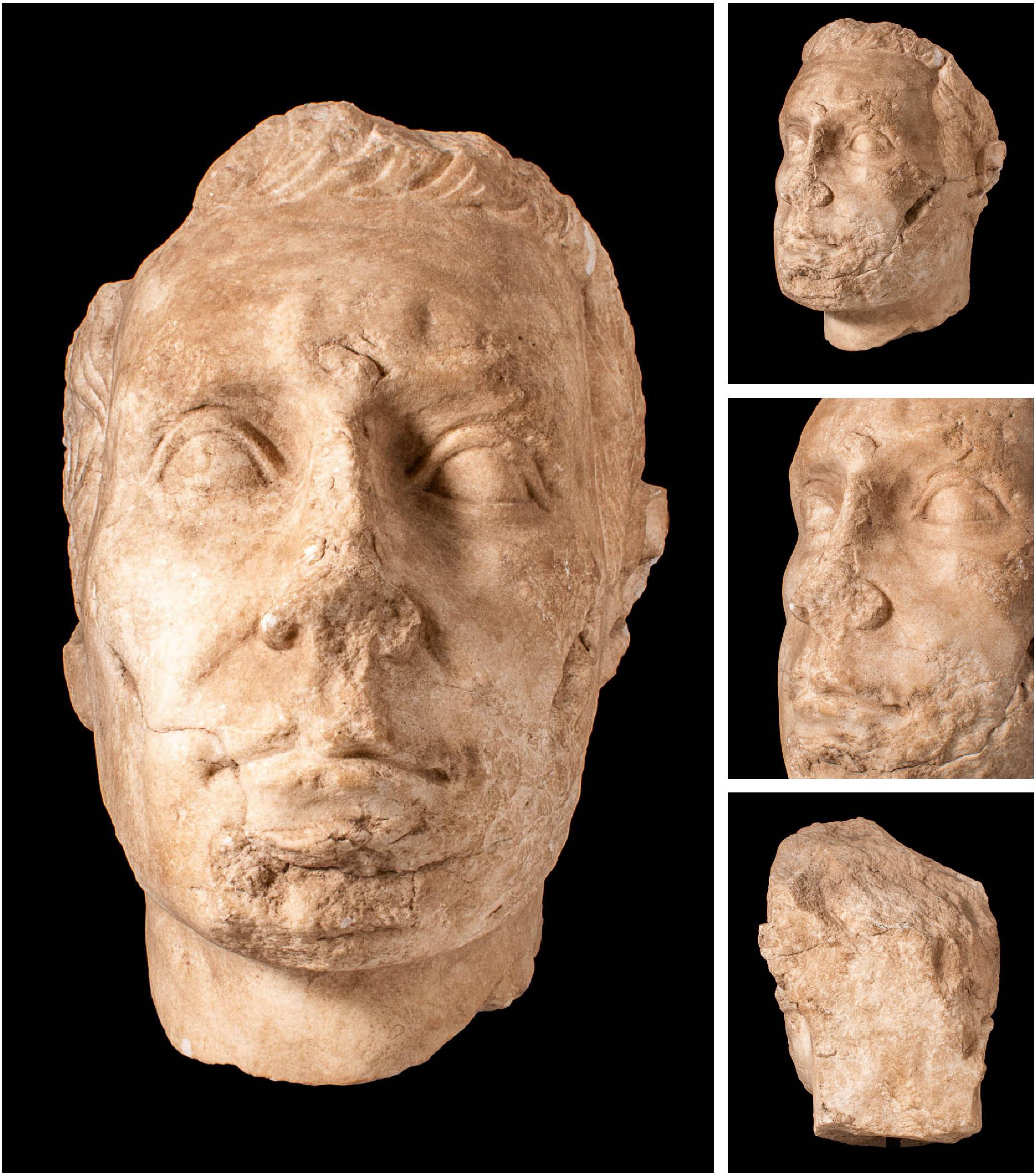
Late 4th century BC

A bronze Attic-type helmet. Made from a single piece of bronze, this helmet has a domed skull, a central crest, and a defensive brim. The helmet also has molded geometric motifs on the sides of the skull. Professionally restored.

Provenance: Property of a European collector; Ex. K. J. Hewett collection, UK, acquired in 1978. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 170mm x 235mm; Weight: 600g



501. ROMAN MARBLE HEAD OF NOBLEMAN

**Starting Price:
£12000**

Ca. AD 100 - 300

A Roman marble head of a nobleman with idealised features as opposed to the veristic representations popular during the Republican period. Notice that the sculptor presents this individual's visage with clean-shaven skin and handsome features such as deep-set eyes, an aquiline nose (losses as shown), slightly parted lips, soft facial planes, and closely cropped, wavy hair.

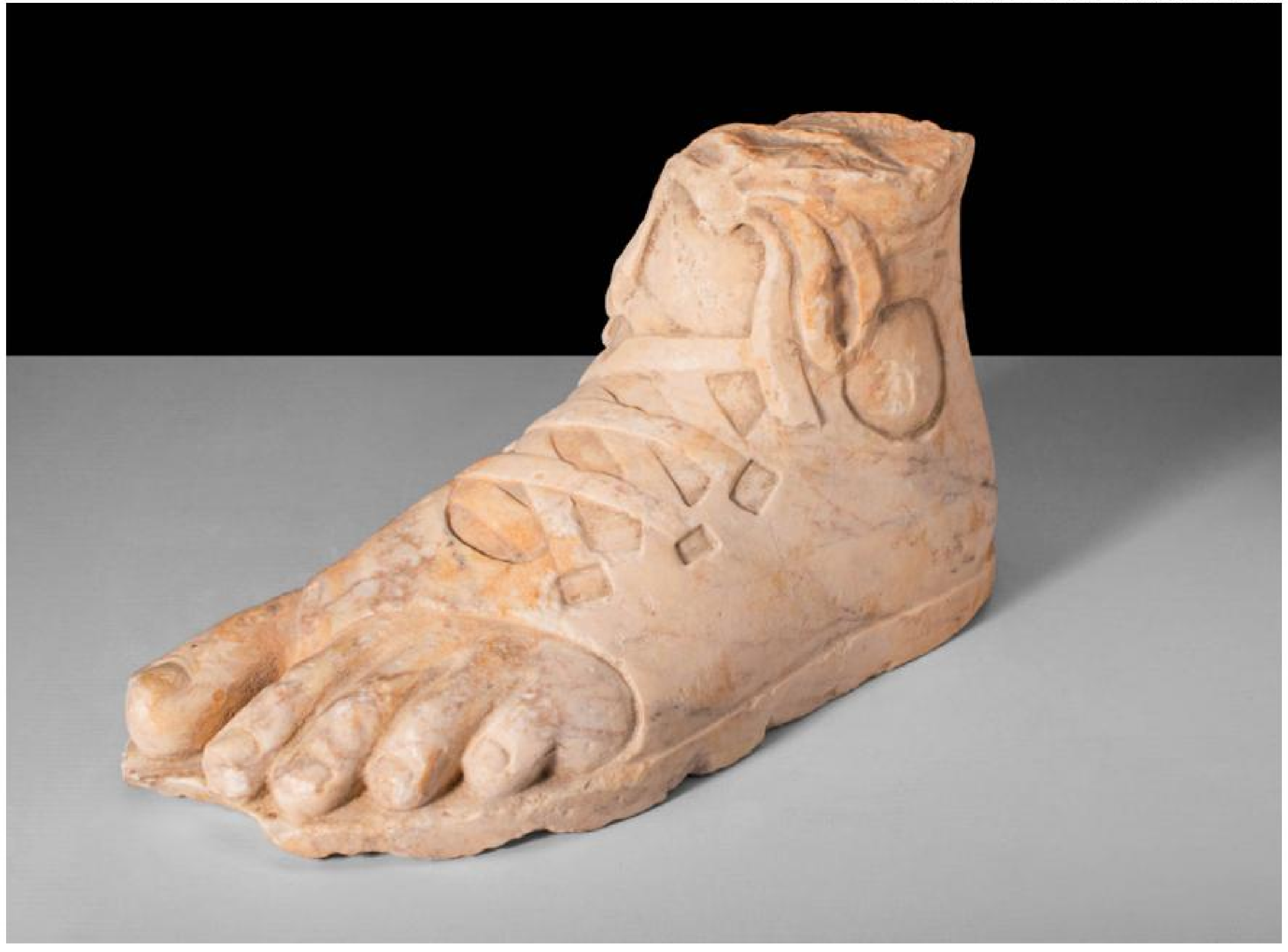
Provenance: Property of a London collector, acquired on the Continental Art market 1970-2000s and with a Paris Collection; formerly with a Parisian Gallery, 2000s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 350mm x 230mm; Weight: 16kg

502. ROMAN OVER LIFESIZE MARBLE FOOT OF STATUE

Starting Price: £5000

CA. AD 100 - 200



A gracefully sculpted Roman marble left foot with five lengthy toes, delineated toenails and an upward arching bridge. The foot wears the Caliga, the shoe of the legionaries, which is made of leather. For similar see: MET Museum Accession Number: 28.57.7.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; previously acquired on the Belgian art market; Hugo Lievens, Brussels 1982. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 310mm x 170mm; Weight: 6.59kg

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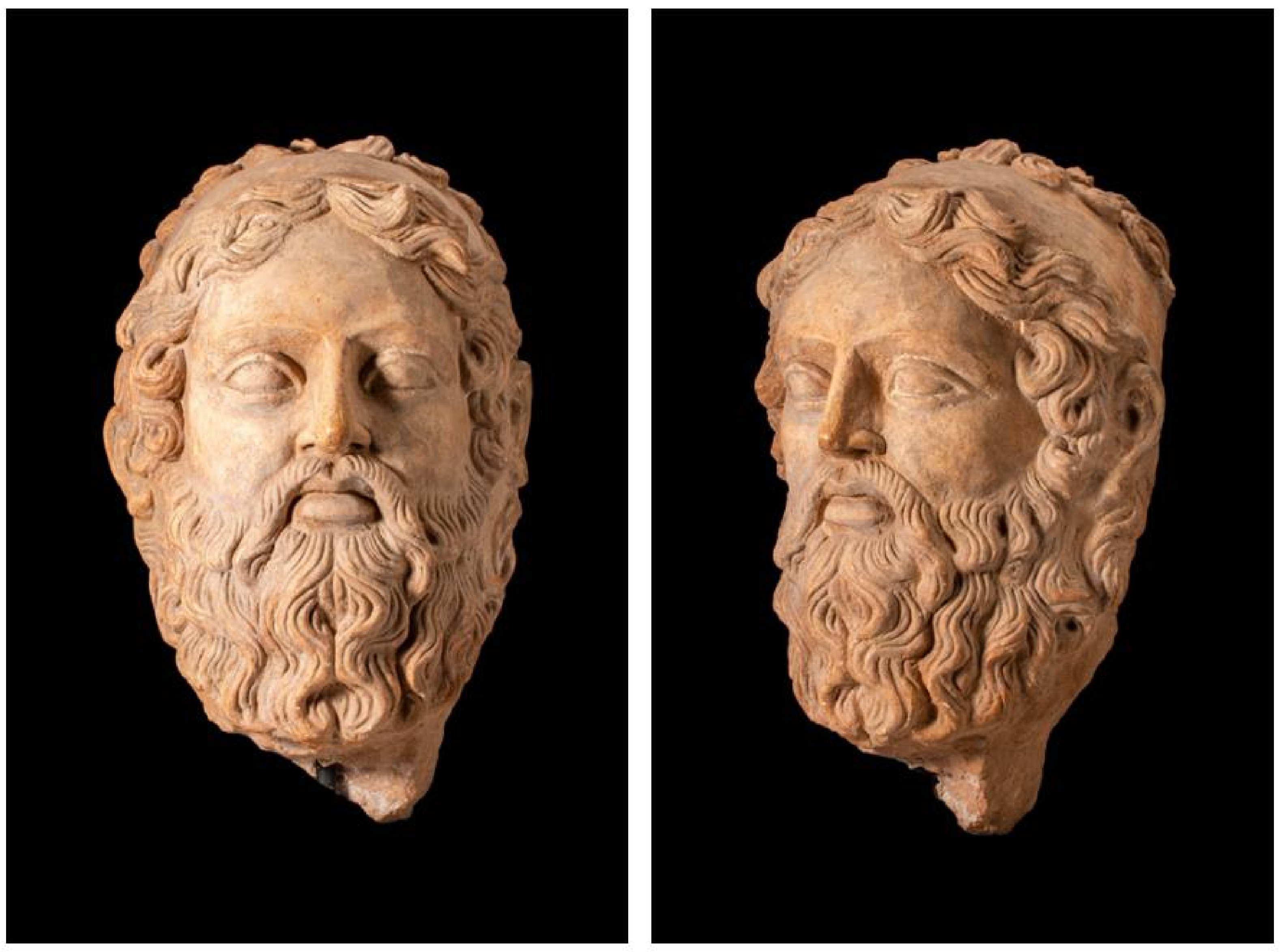
503. ROMAN LIMESTONE MONUMENTAL HEAD OF BARBARIAN RULER

Starting Price: £2000

CA. AD 100 - 300 OR LATER



A marble portrait, likely of a barbarian ruler. The man is middle-aged, has a thick beard and pronounced moustache, and has long hair tied back with a headband. These features suggest that the man depicted was neither Greek nor Roman. There are parallels between this bust and the portraits on coins of Bosporan rulers from the 2nd century AD, in particular of Titus Julius Rhoemetalces (AD 131/2 – 153/4) and Titus Julius Eupator (AD 154/5 – 170/1). The word "barbarian" comes from the Latin word barbarus, which means "foreigner". For similar see: Giardino di Boboli, Statue No.8.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s in Belgium; previously in 1970s European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 470mm x 200mm; Weight: 25kg

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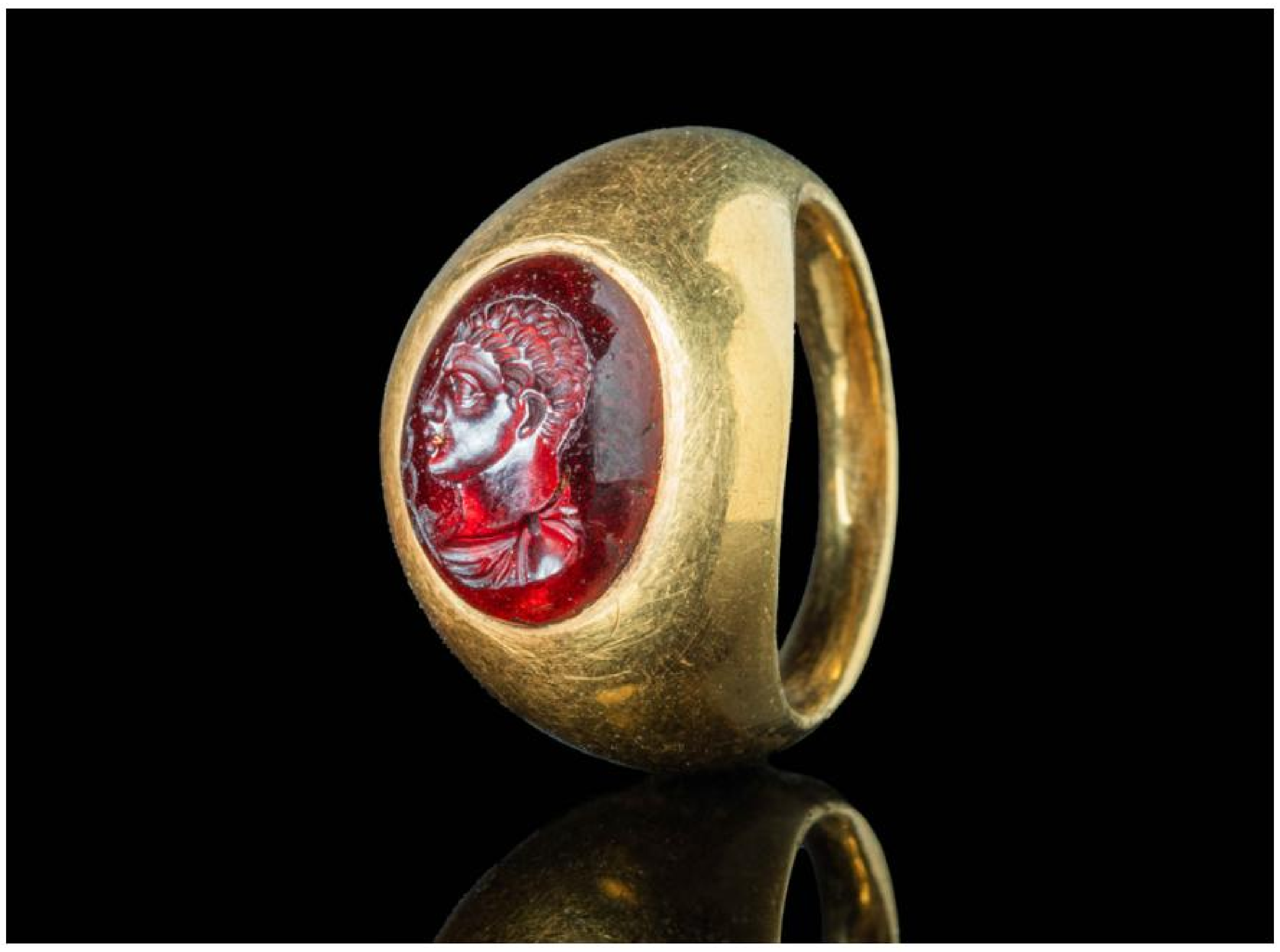
504. SUPERB ROMAN GOLD RING WITH GARNET INTAGLIO DEPICTING EMPEROR

Starting Price: £3000

CA. AD 100 - 200



A superb Roman gold ring with an oval bezel securing a garnet intaglio depicting an Emperor, possibly a young Caracalla, made in naturalistic manner with detailed hairstyle and marked facial features. For similar see: El Legado de Hefesto, n. 306.

Provenance: Private UK collection; previously acquired on the UK art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: D:16.92mm / US: 6 1/2 / UK: M 1/2; Weight: 29g

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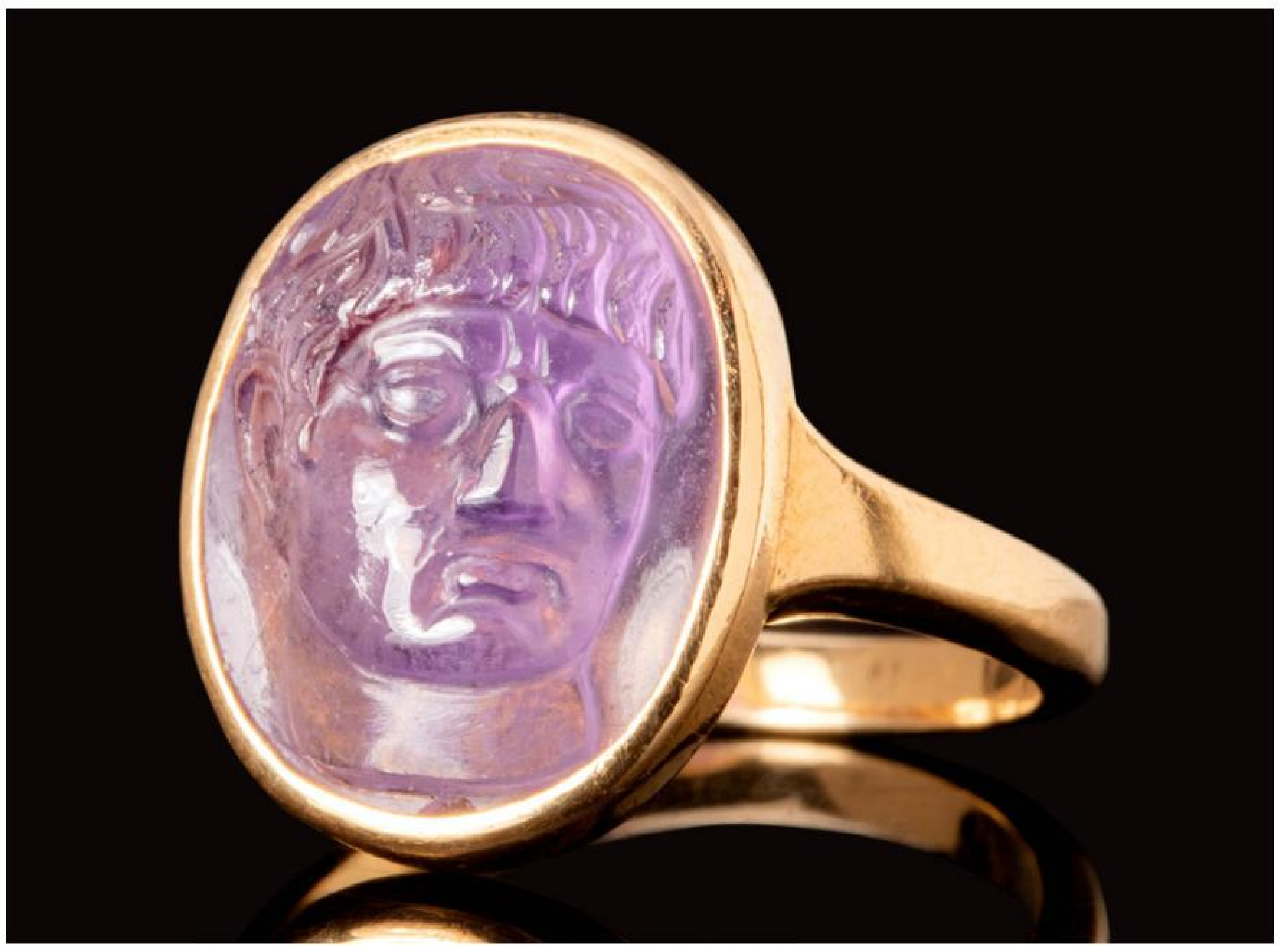
505. LATE ROMAN AMETHYST CAMEO DEPICTING CONSTANTINE THE GREAT IN GOLD RING

Starting Price: £2000

CA. AD 300 - 350



A late Roman large oval amethyst cameo depicting Constantine the Great, Emperor from 306 to 337 AD and the first Roman emperor to convert to Christianity. He is represented with short hair, a large nose and almond-shaped eyes. The cameo is set in a possibly later 18ct gold ring.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:16.31mm / US: 5 3/4 / UK: L; Weight: 5.86g

506. EGYPTIAN SANDSTONE HIEROGLYPHIC PANEL SECTION

Starting Price: £1000

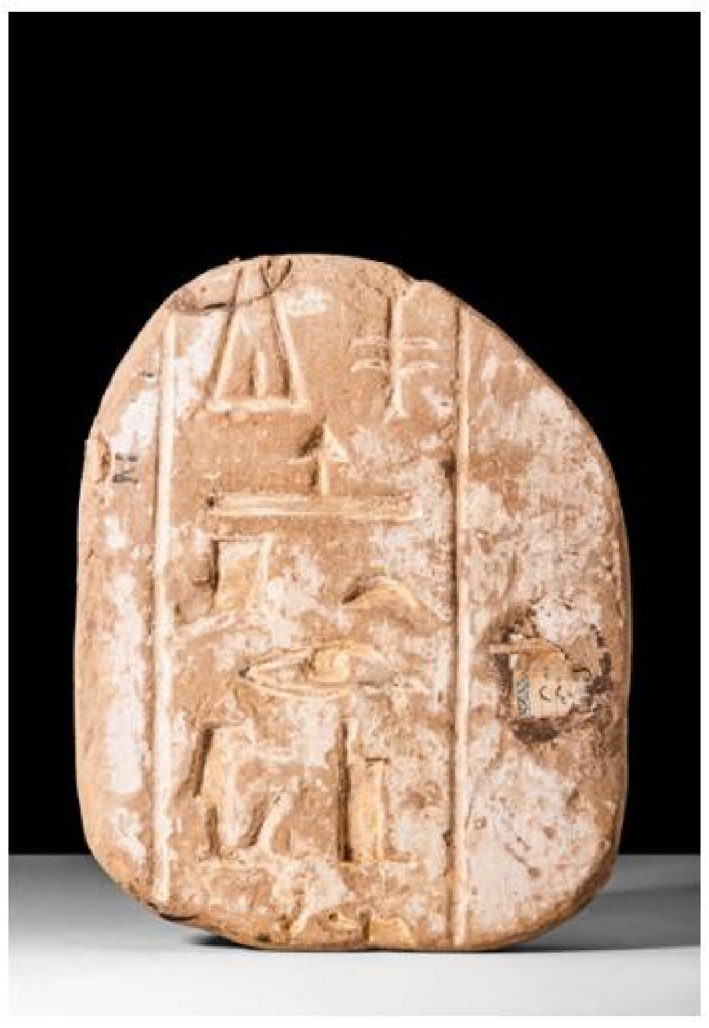
Middle Kingdom, Ca. 2050-1786 BC

A carved sandstone panel section featuring a partial vertical register of incuse carved hieroglyphs. There is some scattered white-wash pigment on the surface. An early (most likely 19th century) partial paper collection label is affixed on the front.

Provenance: Private UK collection, acquired on the US art market; Ex. Ye Olde Curiosity Shoppe, NJ., Dr. Arnold Saslow, acquired early 1990s from the Captain Hinkle Estate, Conn, acquired 1960's. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: Item is accompanied by the report from Simone Musso, consultant curator for the Egyptian antiquities at the Stibbert Museum, Florence, Italy, member of the Nuri Archaeological Expedition.

Size: 270mm x 215mm; Weight: 2.96kg



507. EGYPTIAN FAIENCE JAR WITH NILOTIC SCENES

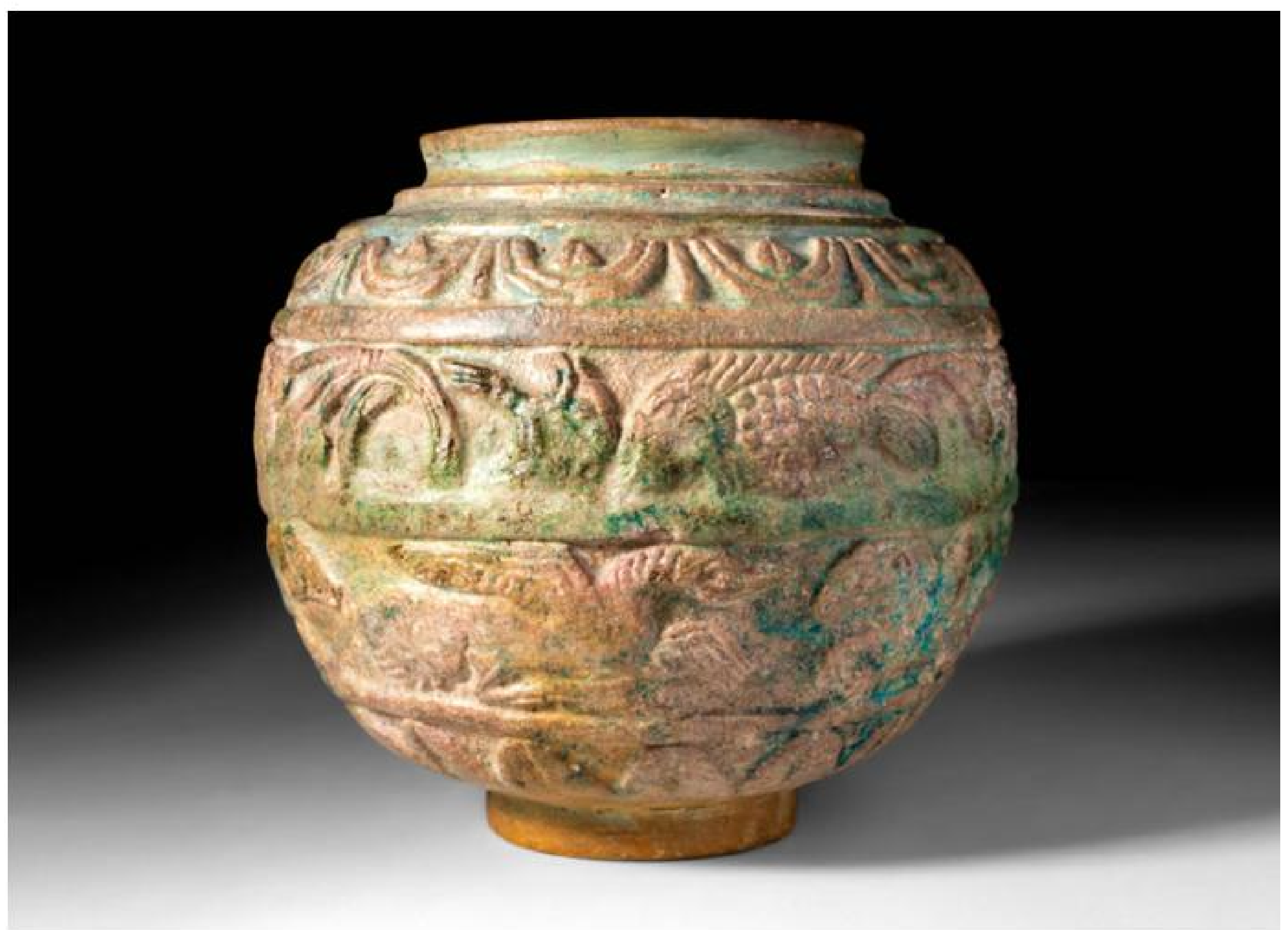
Starting Price: £1000

Ca. 332 - 30 BC

An Egyptian faience jar with a globular body seated on a discoid base with a vertical short rim. The vessel is embellished with four decorated registers. There is a geometric motif on the upper and lower registers. In the centre register are scenes from the Nile including birds, fish, and plants. The body of the jar is covered with a green inhomogeneous faience.

Provenance: Prince collection, 1990s-2014; Ex. Christie's sale, 30 April, 2008, Lot 191. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 150mm x 140mm; Weight: 715g



508. RARE EGYPTIAN PORPHYRITIC STONE BOWL

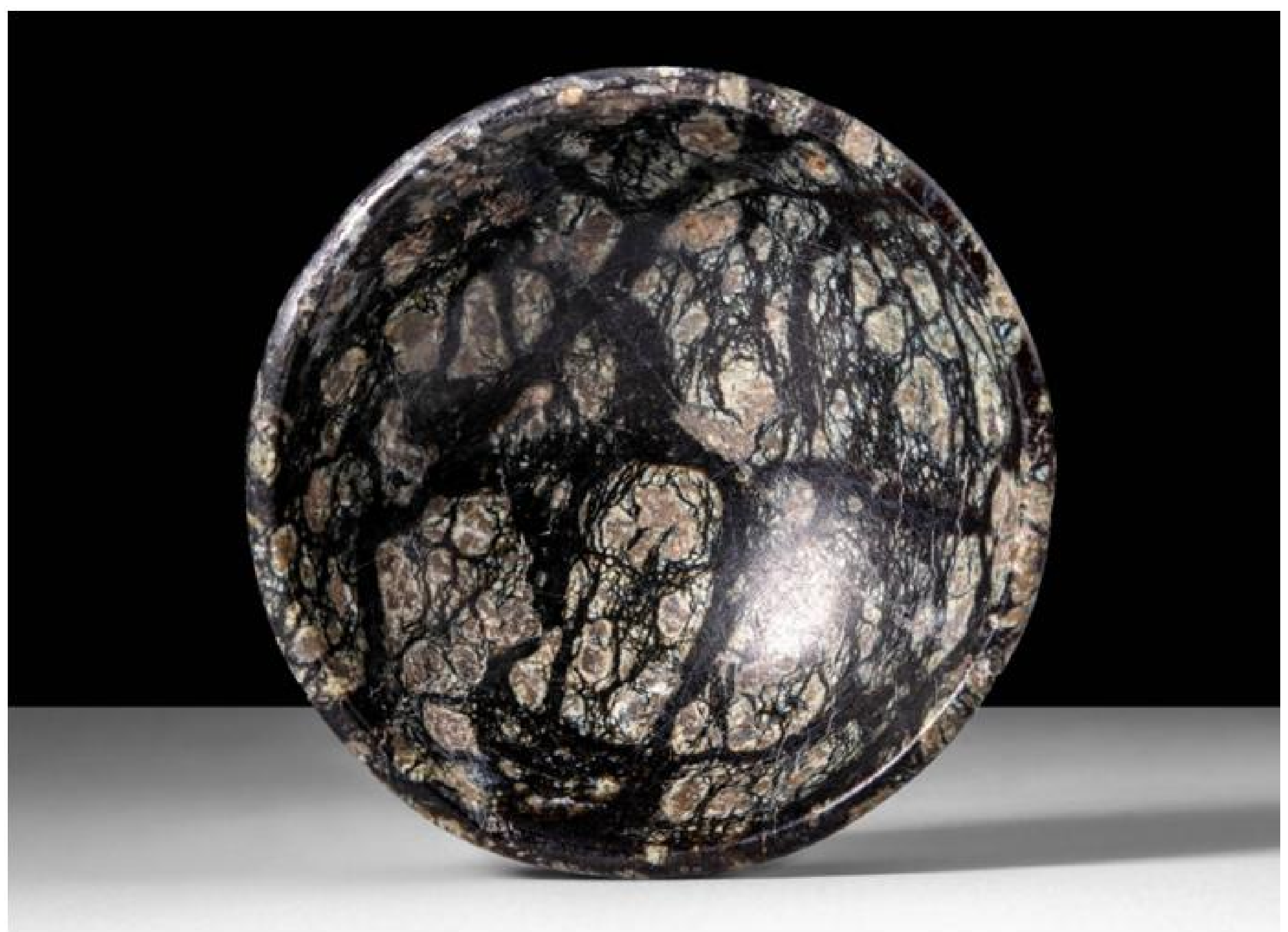
Starting Price: £1000

Early Dynastic Period, Ca. 2800 - 2300 BC

A stunning Egyptian porphyritic stone bowl in a traditional form of the period. This patella bowl is mesmerising due to the cut and polish of the stone. The black stone reveals a beautiful pattern when held to the light. The bowl has a hemispherical base with a blackened appearance, which supports the bowl of the cup. For similar see: Christie's, Liva Auction, 1561, Antiquities, Lot. 1.

Provenance: Property of a central London gallery, acquired on the US art market; Ex. NYC collection. Ex. Edward H. Merrin Gallery, NYC, 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter. For similar see: Christie's, Live Auction, 1561, Antiquities, Lot. 1

Size: 50mm x 20mm; Weight: 20g



509. EGYPTIAN BLUE GLASS UNGUENTARIUM WITH WAVES

Starting Price: £1000

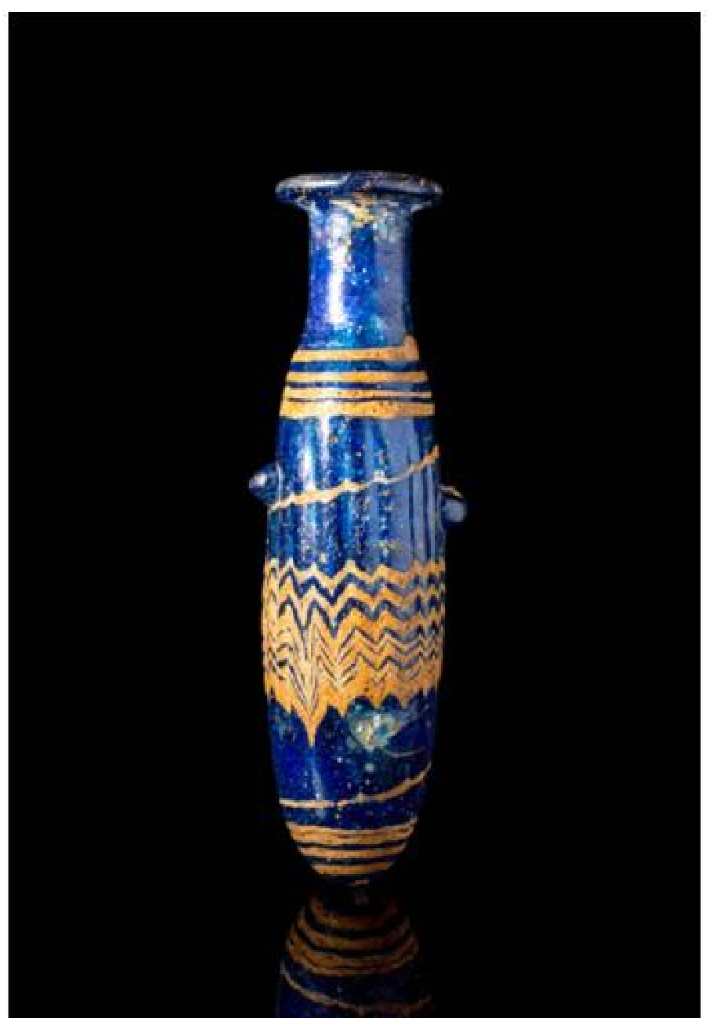
Late Period, Ca. 664 - 30 BC

An Egyptian translucent cobalt blue unguentarium with streaks of opaque pale yellow. The unguentarium has a thick, uneven horizontal rim with a rounded edge and a tall cylindrical neck that expands downward to a sloping shoulder, which sits upon an ovoid body that tapers downward to the flat base.

Provenance: Prince collection, 1990s-2014; Ex. Thierry De Maigret, 17 April 2010, Lot 11. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 100mm x 30mm; Weight: 45g



510. EGYPTIAN GLASS UNGUENTARIUM WITH WAVE DECORATION

Starting Price: £3000

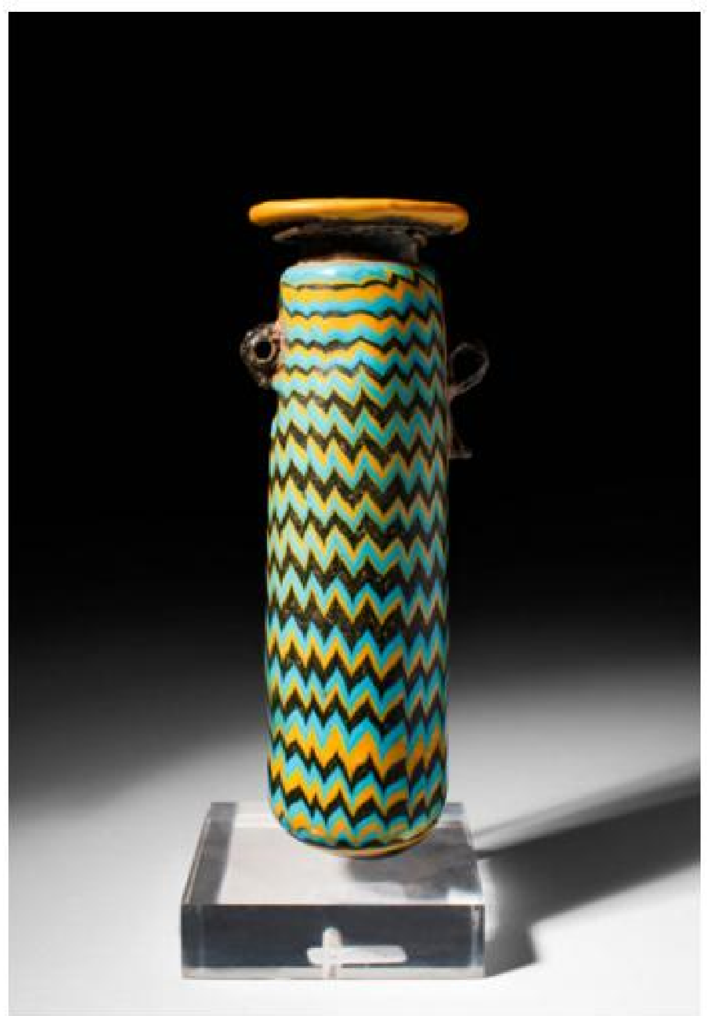
Ca. 664 - 332 BC

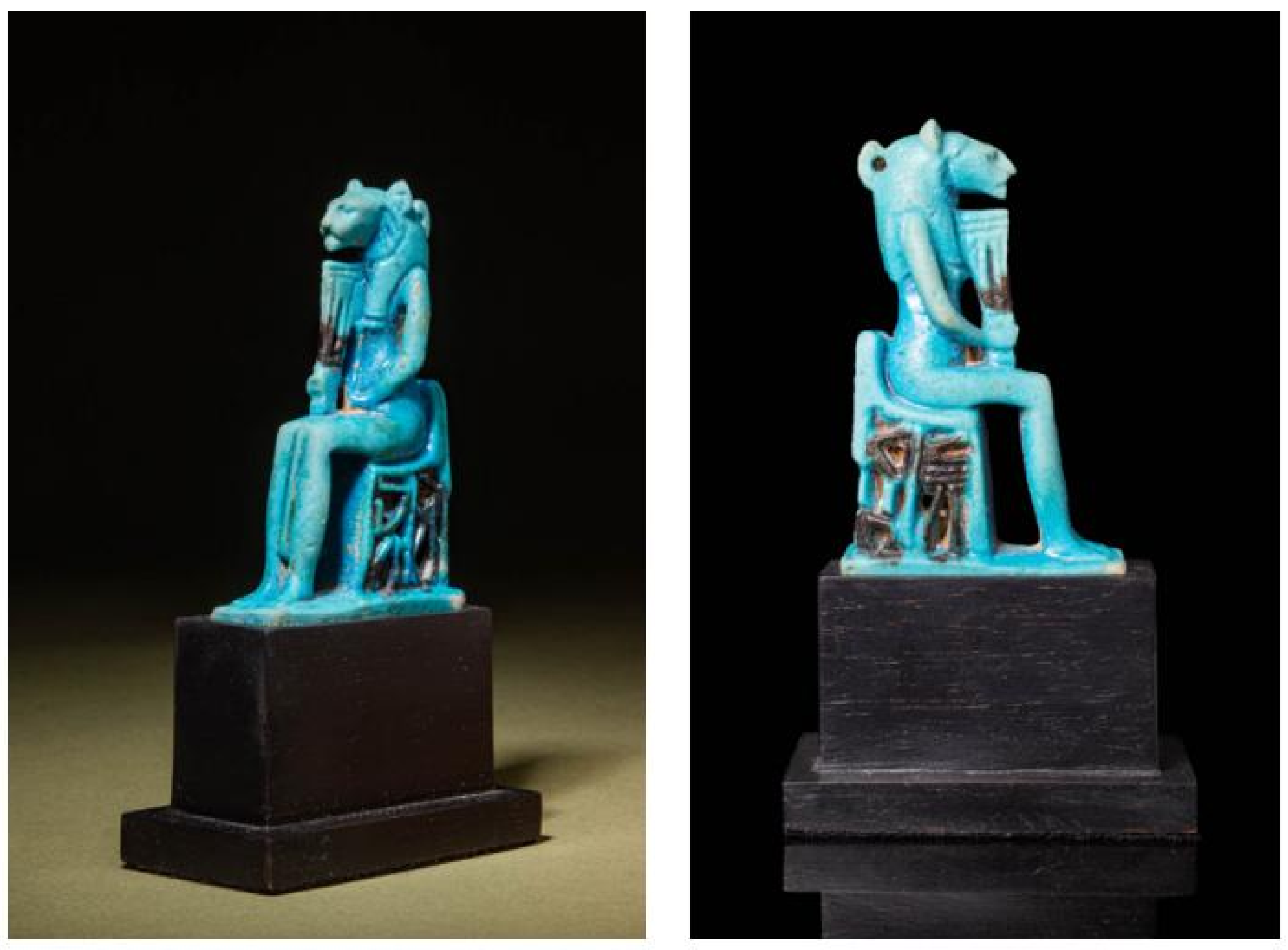
An Egyptian cobalt blue unguentarium with turquoise and opaque yellow streaks. The vessel has an uneven horizontal rim with a rounded edge; tall cylindrical neck, expanding downwards; sloping shoulder; ovoid body, tapering downwards to flat base. A narrow zigzag band with close-set vertical indents around the top of the body, then wound almost horizontally around the middle of the body, drawn down spirally and ending in another almost horizontal line on the lower body.

Provenance: Prince collection, 1990s-2014; Ex. Remy le fur, 10 October, 2012, lot 117; Ex. Galerie Maspero. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 85mm x 30mm; Weight: 59g





511. EGYPTIAN BLUE FAIENCE AMULET OF SEKHMET HOLDING HOOP SHAPED SISTRUM

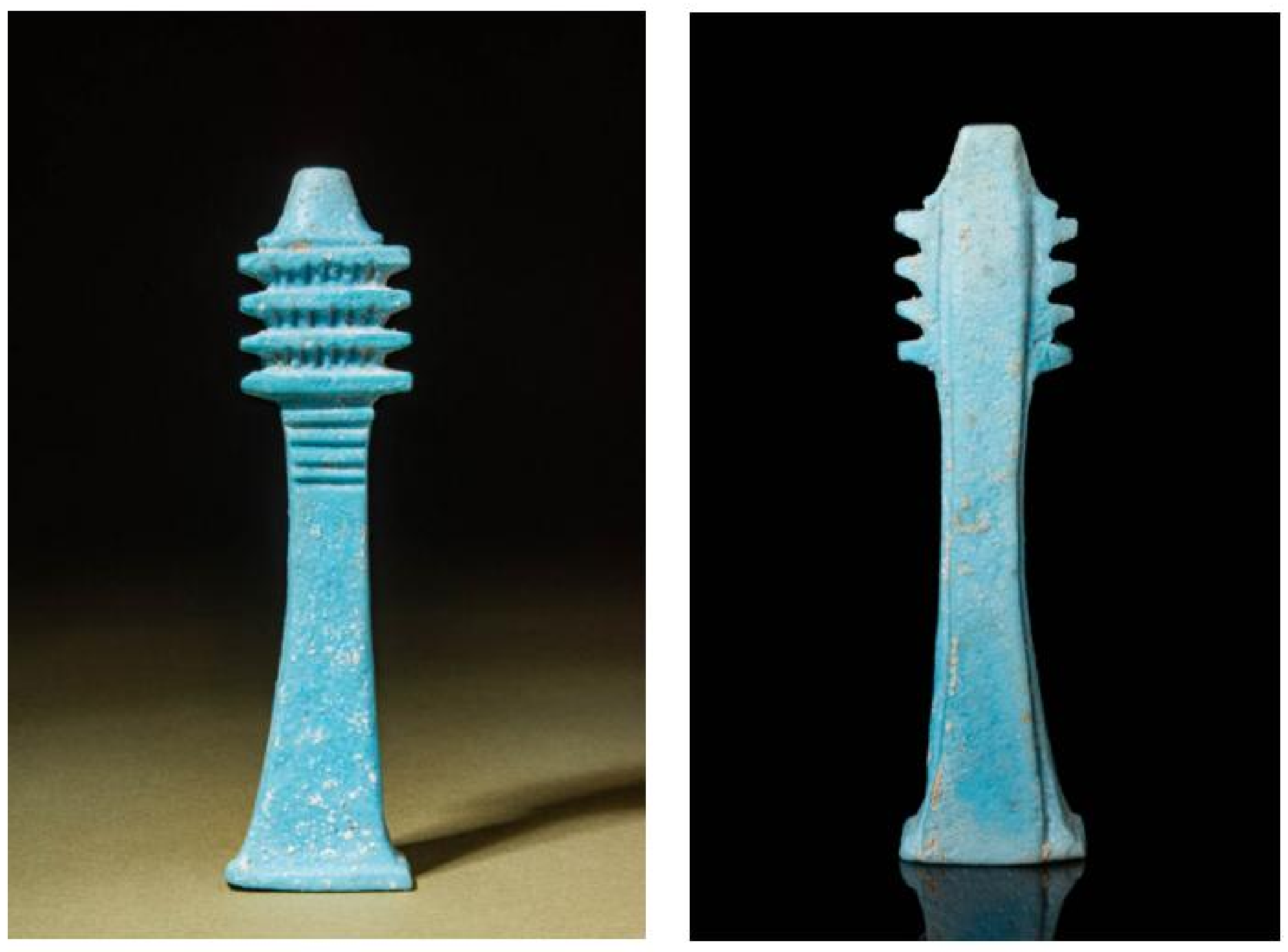
Starting Price:
£3000

New Kingdom, Ca. 1550 - 1069 BC

A beautiful Egyptian bright blue faience amulet with black details depicting Sekhmet with a long lion face. The figure is holding a hoop-shaped sistrum and is sitting on a decorated openwork throne adorned with hieroglyphics. A folded cloth is shown covering her legs to the ankles. Behind the head of the figure is a round hoop. For similar see: Amulets of Ancient Egypt, fig. 30b.

Provenance: Private UK collection, acquired on the US art market, Ex. Private collection, Pennsylvania, USA; formerly in a European Private Collection, acquired in Brussels, in the early 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter. It also comes with an Art Loss Register Report: S00098626.

Size: L:95mm / W:57mm (with stand); 22g (54g with stand)



512. EGYPTIAN BLUE FAIENCE AMULET DJED PILLAR

Starting Price:
£1000

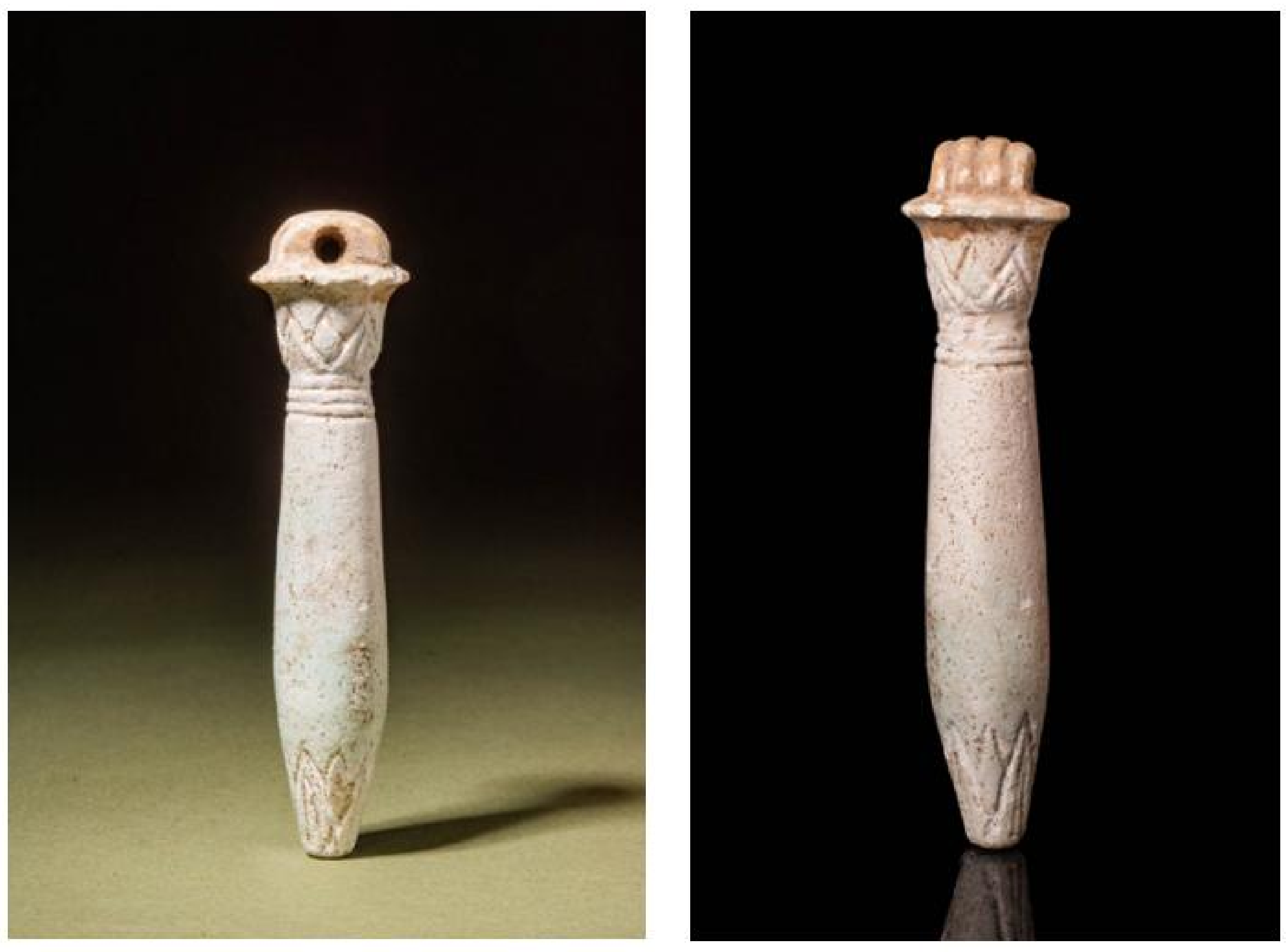
New Kingdom, Ca. 1550 - 1069 BC

An exemplary mould-formed pendant in the form of a djed pillar. A djed pillar is characterised as a sizable structure with a gently flared base, a tiered upper section and a suspension hole drilled through the integral dorsal pillar. The amulet is adorned in a lustrous blue-green glaze. The Djed pillar amulet was a highly favoured item to be placed on mummies and was also interpreted as the backbone of Osiris. For similar see: Amulets of Ancient Egypt, fig.84.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s; previously in 1970s UK collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: L:90mm / W:23mm ; 17.42g



513. EGYPTIAN FAIENCE AMULET PAPYRUS COLUMN

Starting Price:
£500

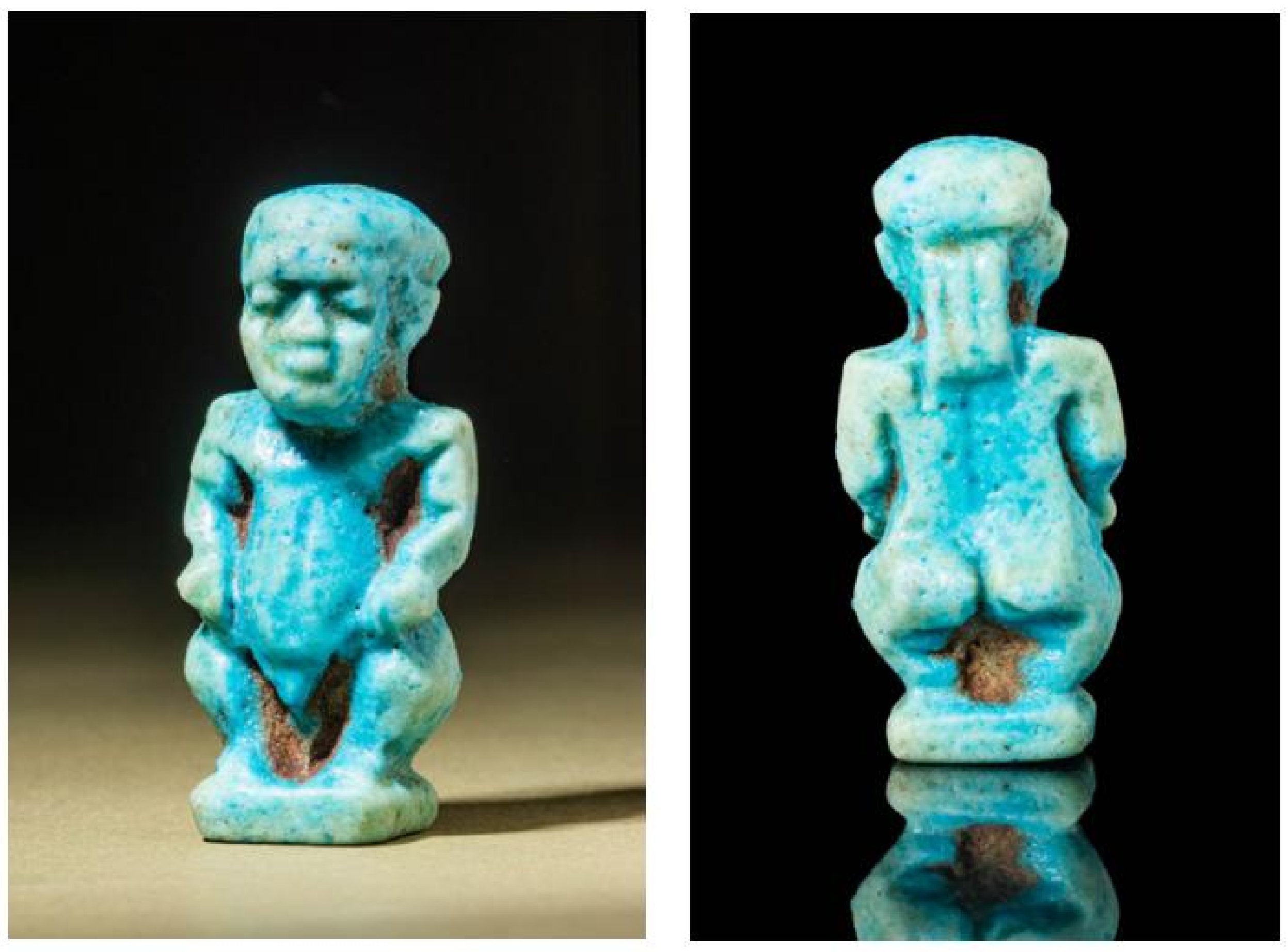
New Kingdom, Ca. 1550 - 1069 BC

An exemplary mold-formed pendant in the form of a papyrus column. The column is characterised by a sizable structure with a gently pointed base, a tiered upper section and a suspension hole drilled through the top of the column. The top and bottom of the column is decorated with leaves of papyrus. The papyrus amulet was a highly favoured item to be placed on mummies and was also seen as a the symbol of fertility. For similar see: MET Museum Accession Number: 04.2.66.

Provenance: :From the collection of a London gentleman; formerly acquired in the early 2000s; previously in 1970s UK collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: L:74mm / W:20mm ; 12g



514. EGYPTIAN FAIENCE PATAIKOS AMULET

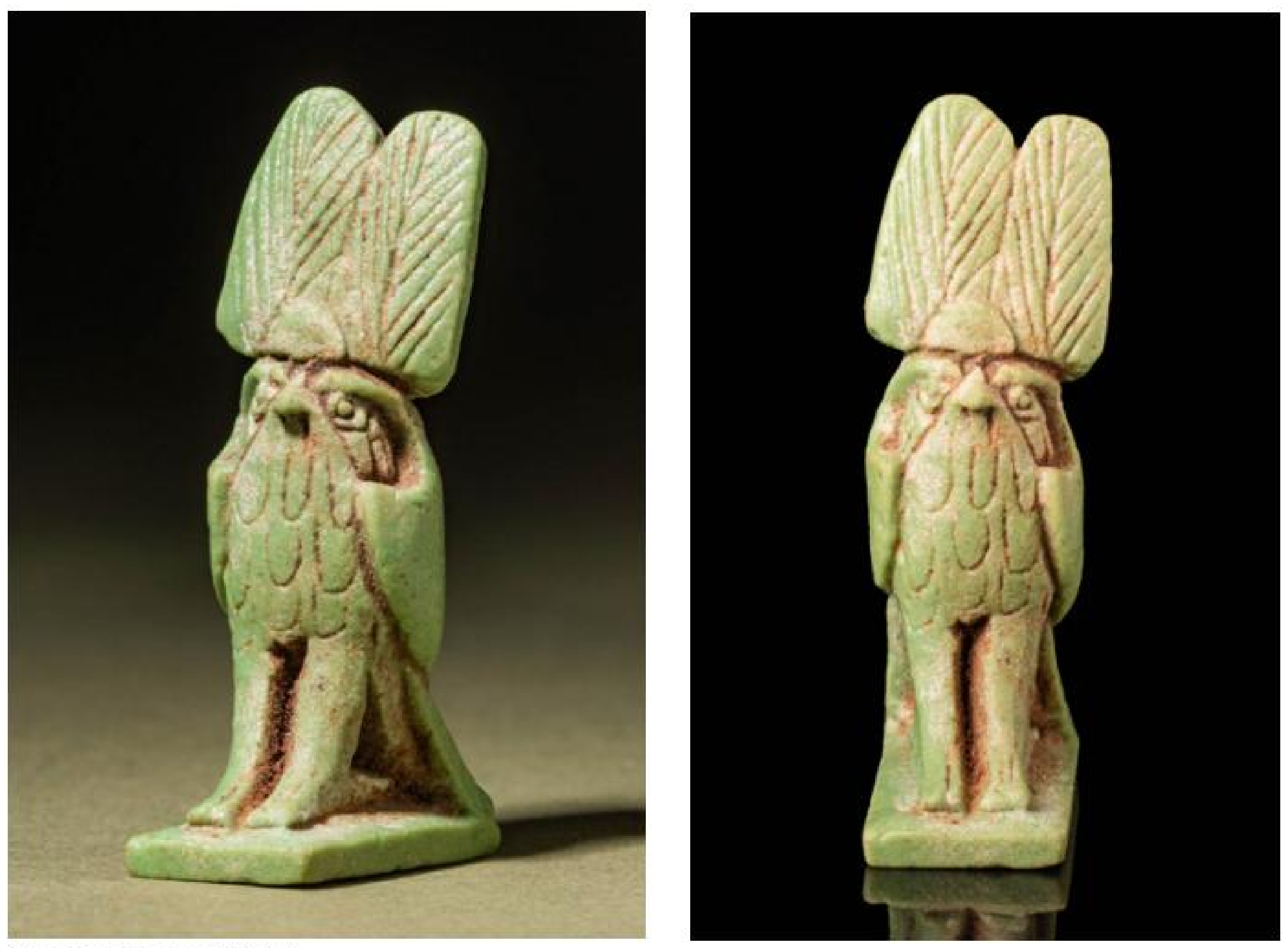
Starting Price:
£800

New Kingdom, Ca. 1550 - 1069 BC

An intriguing depiction of the god Pataikos, the bow-legged dwarf deity. The amulet is mould made from faience and covered in a lustrous blue-green glaze. He stands atop a square base, he has thick arms and a portly abdomen. On the back of the amulet is a small suspension loop. Pataikos is a protective deity in Ancient Egyptian mythology, Pataikos is often depicted as a dwarf with a large head and a prominent belly. He is frequently shown holding knives to ward off evil forces. Pataikos was commonly worn as an amulet by both the living and the dead for protection against harm and malevolent spirits. For similar see: Amulets of Ancient Egypt, fig.84.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s; previously in 1970s UK collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:47mm / W:22mm ; 14.54g



515. EGYPTIAN FAIENCE HORUS FALCON AMULET

Starting Price:
£1000

Late period, Ca. 664 - 332 BC

An Egyptian mould-formed faience amulet depicting a large avian Horus, the god of the sun. The bird stands on long legs, with its wings folded neatly against its sides. The amulet's feathers and striking face are enveloped in layers of lustrous green glaze. Atop the bird's head are the feathers of Osiris, the King of the Underworld. For similar see: MET Museum Accession Number: 22.1.1325.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s; previously in 1970s UK collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

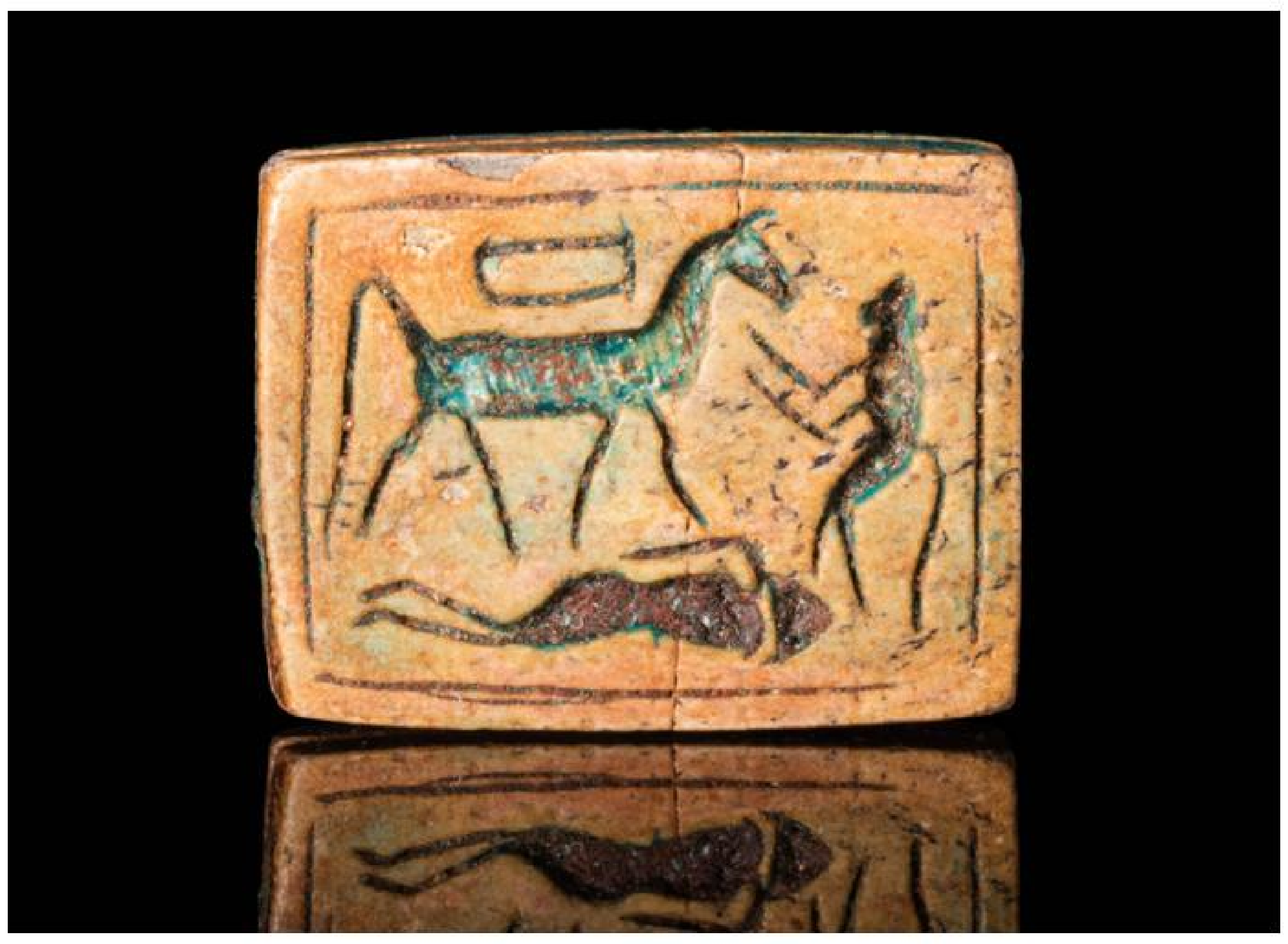
Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: L:38mm / W:23mm ; 7.33g

516. EGYPTIAN PLAQUE INSCRIBED FOR THE KING THUTMOSE III

Starting Price: £1000

New Kingdom, Ca. 1479 - 1425 BC



A fine rectangular Egyptian blue-glazed steatite plaque is inscribed on the base with Thutmose III's first name, Menkheperre. On the other side, a scene shows a horse, a manifestation of the Pharaoh, trampling an enemy, most likely a Syrian. A standing ape is depicted before the horse with its arms raised. Above all is an empty cartouche, likely intended to represent the name of the Pharaoh. This image likely has two meanings: the first is the Pharaoh being victorious over the enemies of Egypt; the second relates to the sun god Re rising on the eastern horizon where he destroys the forces of evil and is worshipped by sacred baboons. The scene also has cryptographic value, as the cartouche can be read as "name," the horse can be read as "good" or "beautiful," and the standing ape can be read as "adore" or "worship." This results in the phrase "Worship the Good Name," i.e. the name of the Pharaoh.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

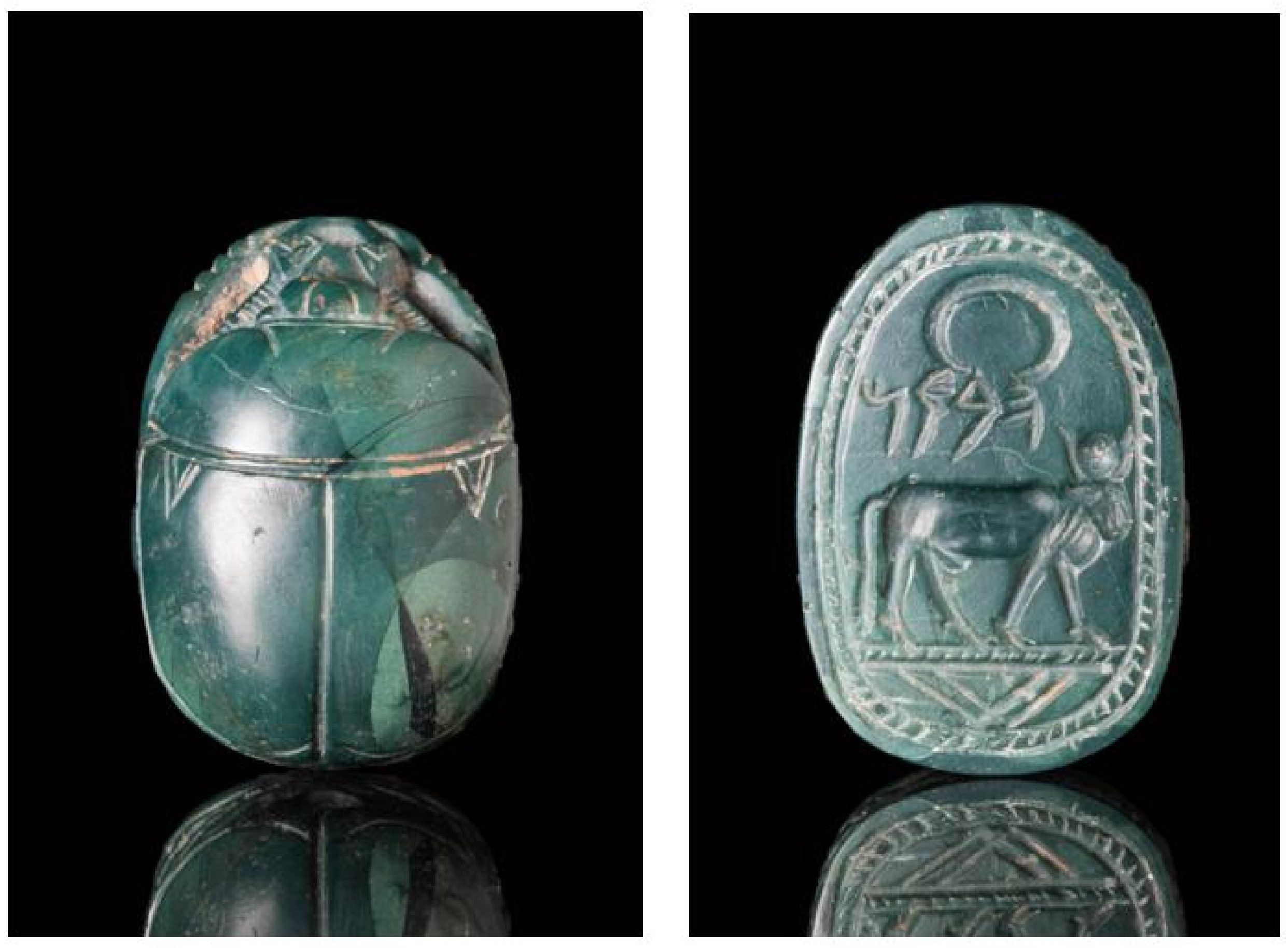
Publications / Reports: This piece is accompanied by a report from Simone Musso, consultant curator for Egyptian antiquities at the Stibbert Museum, Florence, Italy, member of the Nuri Archaeological Expedition.

Size: 30mm x 22mm; Weight: 12g

517. LARGE PHOENICIAN EGYPTIANIZED GREEN STONE SCARAB

Starting Price: £1000

Ca. 700 - 500 BC



A green jasper scarab with a naturalistic featues. On the base is a fine image of the Apis bull that is surmounted by a lunar crescent and a brief Phoenician inscription. This scarab testifies to the cultural influence of the Egyptian civilization on the Phoenicians and the spread of Egyptian mythology among the people of the Ancient Near East. The scarab is laterally pierced for suspension.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

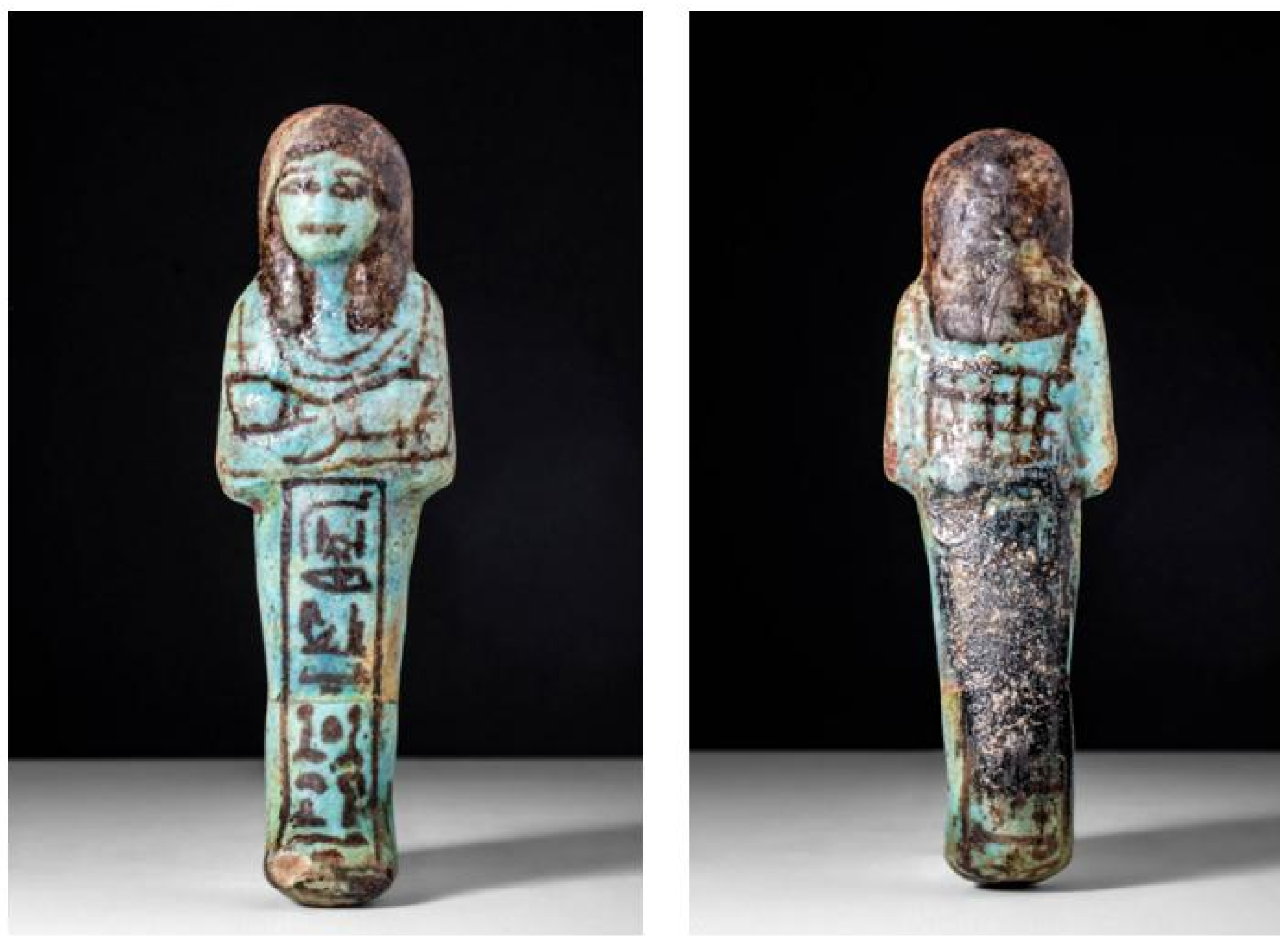
Publications / Reports: This piece is accompanied by a report from Simone Musso, consultant curator for Egyptian antiquities at the Stibbert Museum, Florence, Italy, member of the Nuri Archaeological Expedition.

Size: 33mm x 22mm; Weight: 16g

518. EGYPTIAN FAIENCE USHABTI WITH HIEROGLYPHIC INSCRIPTION

Starting Price: £1000

Third Intermediate Period, Ca. 1069 - 664 BC



An attractive Egyptian mold-formed faience ushabti covered in layers of reflective turquoise-hued glaze. The figure stands in mummiform with fused legs and feet, holds a black-painted pick and hoe in hands crossed atop the chest, and bears a black seed bag hanging on the verso from both rounded shoulders. The minimalist countenance features slender eyes with elongated outer canthi, a petite nose, smooth cheeks that taper to a rounded chin, and a tall forehead adorned with a black head band, all framed within the lapels of a tripartite wig. A black-painted hieroglyphic inscription is enclosed with a thin box atop the front of the legs

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

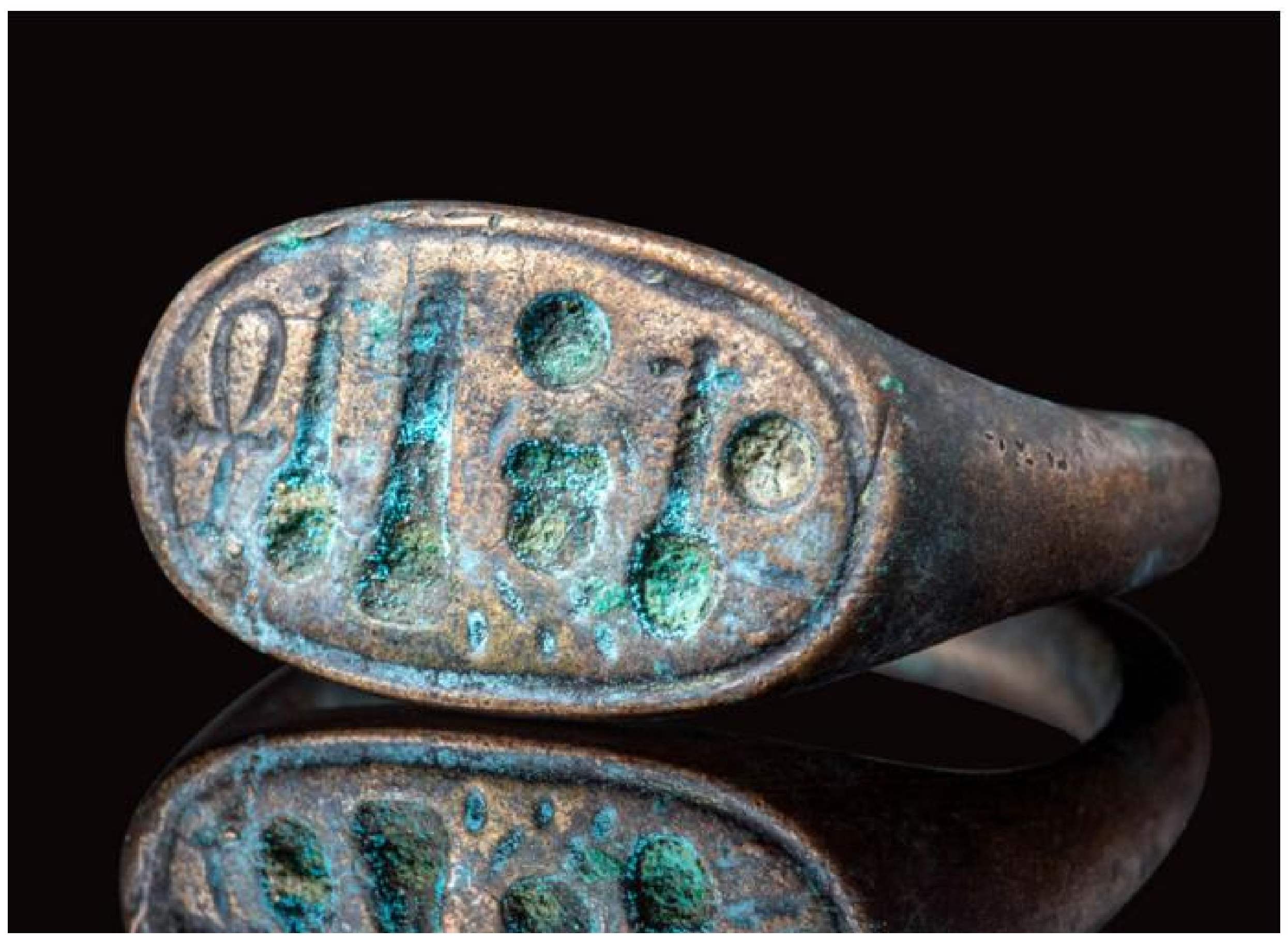
Publications / Reports: This piece is accompanied by a report from Simone Musso, consultant curator for Egyptian antiquities at the Stibbert Museum, Florence, Italy, member of the Nuri Archaeological Expedition.

Size: 130mm x 40mm; Weight: 100g

519. EGYPTIAN BRONZE RING WITH AKHENATEN CARTOUCHE

Starting Price: £3000

Ca. 1353 - 1336 BC



An exquisite Egyptian bronze ring with Akhenaten cartouche. The ring is composed of a tubular round hoop, enlarged to form an oval, flat bezel. The centrepiece is adorned with a hieroglyphic inscription that is decorated with an oval incised line. For similar see: El Legado de Hefesto, n. 75.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

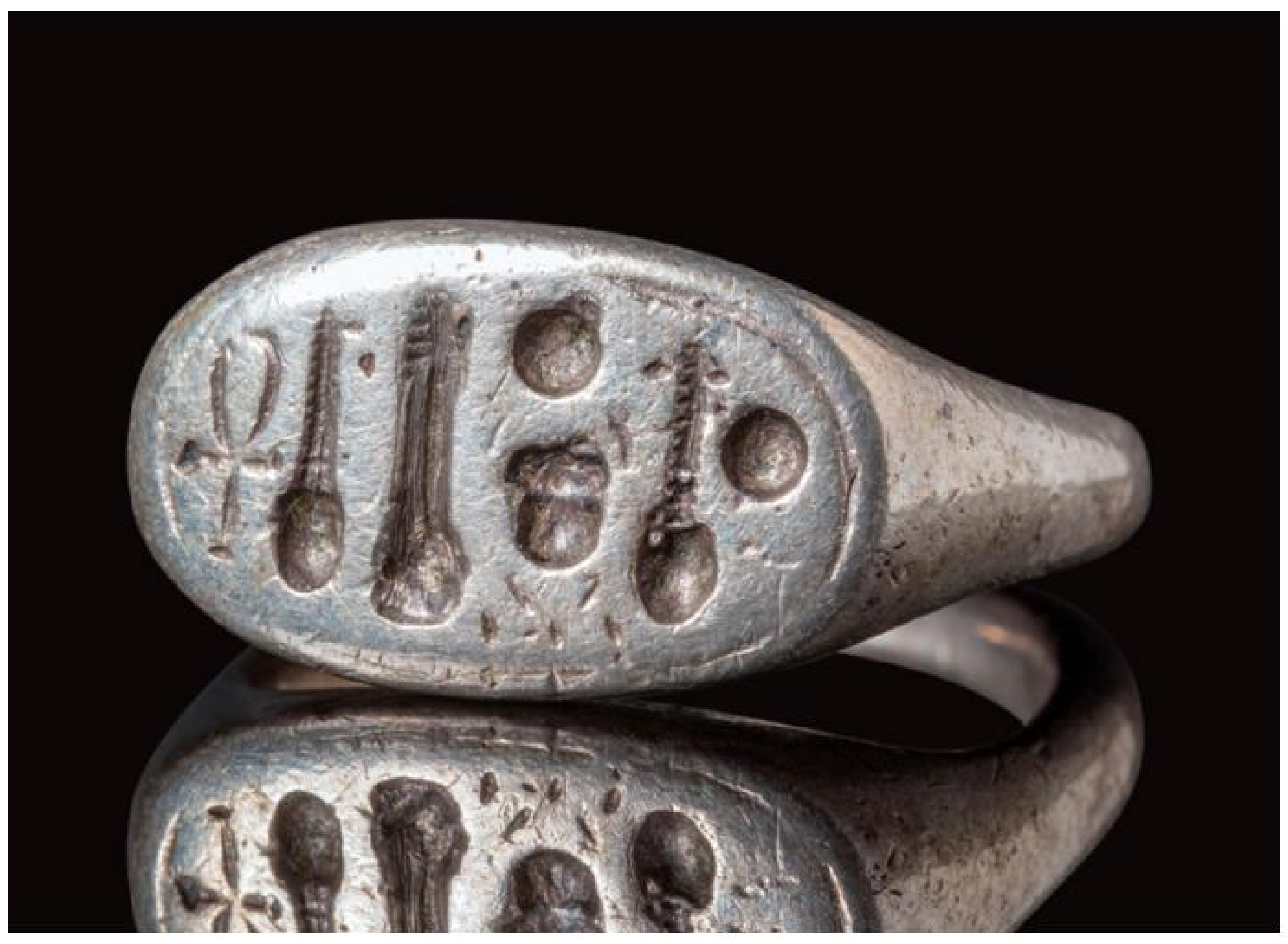
Publications / Reports: Published in an exhibition catalogue: Andrea Thiem Christina (ed.), 'AM HOFE DES PHARAO. Von Amenophis I. bis Tutanchamun'. Palais del Arte, Bussolengo, 2002.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 11g

520. EGYPTIAN SILVER RING WITH AKHENATEN CARTOUCHE

Starting Price: £3000

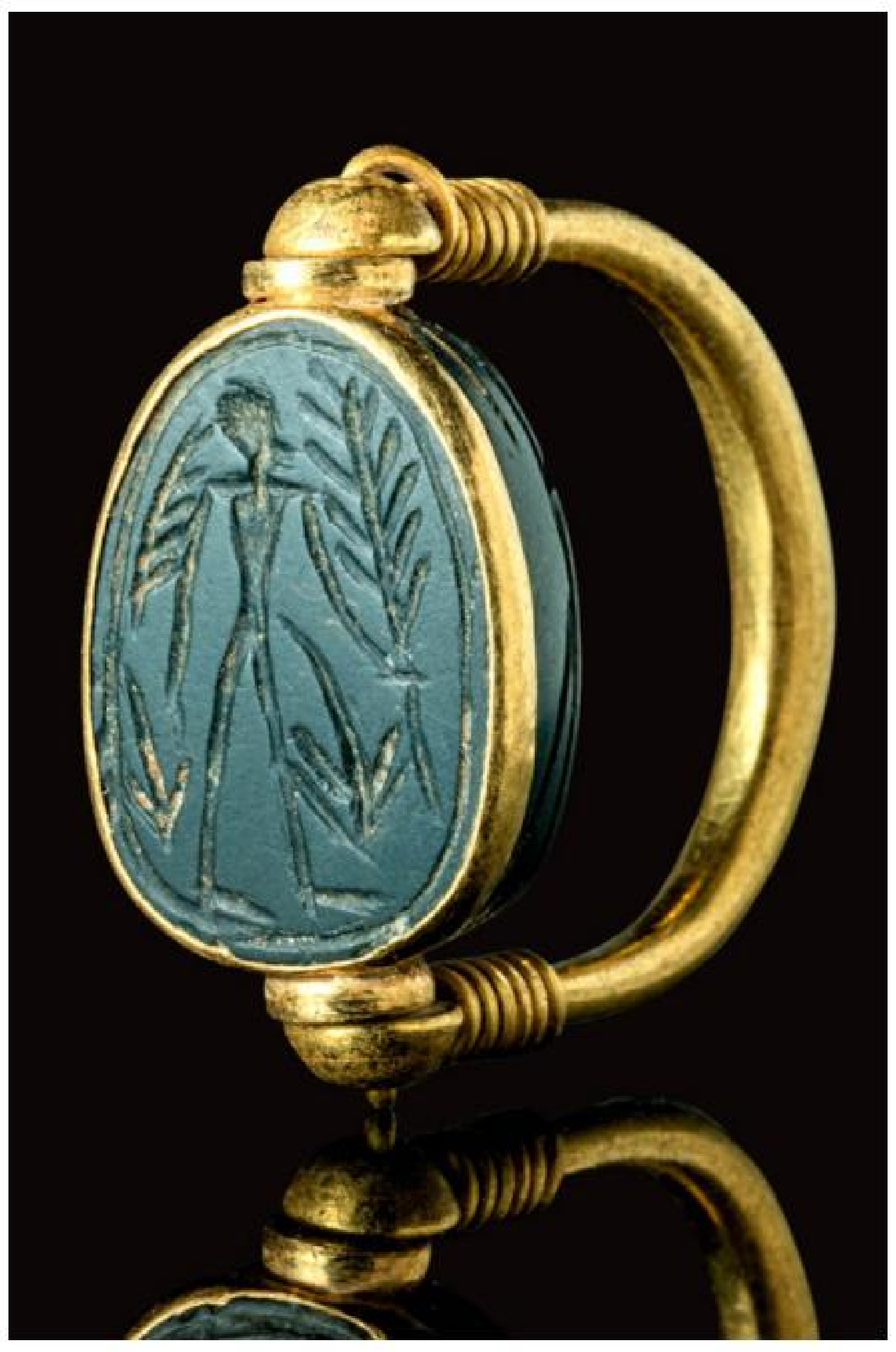
Ca. 1353 - 1336 BC



An exquisite Egyptian bronze ring with Akhenaten cartouche, that is intricately framed by an incised line. The ring is composed of a D shaped round hoop, that is enlarged to form an oval flat bezel. For similar see: El Legado de Hefesto, n. 75.

Provenance: Prince collection, 1990s-2014; Ex. Galerie Uraeus, 2008; Ex. private French collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.12mm / US: 6 3/4 / UK: N; Weight: 11g



521. EGYPTIAN SCARAB DEPICTING A PHARAOH IN GOLD RING

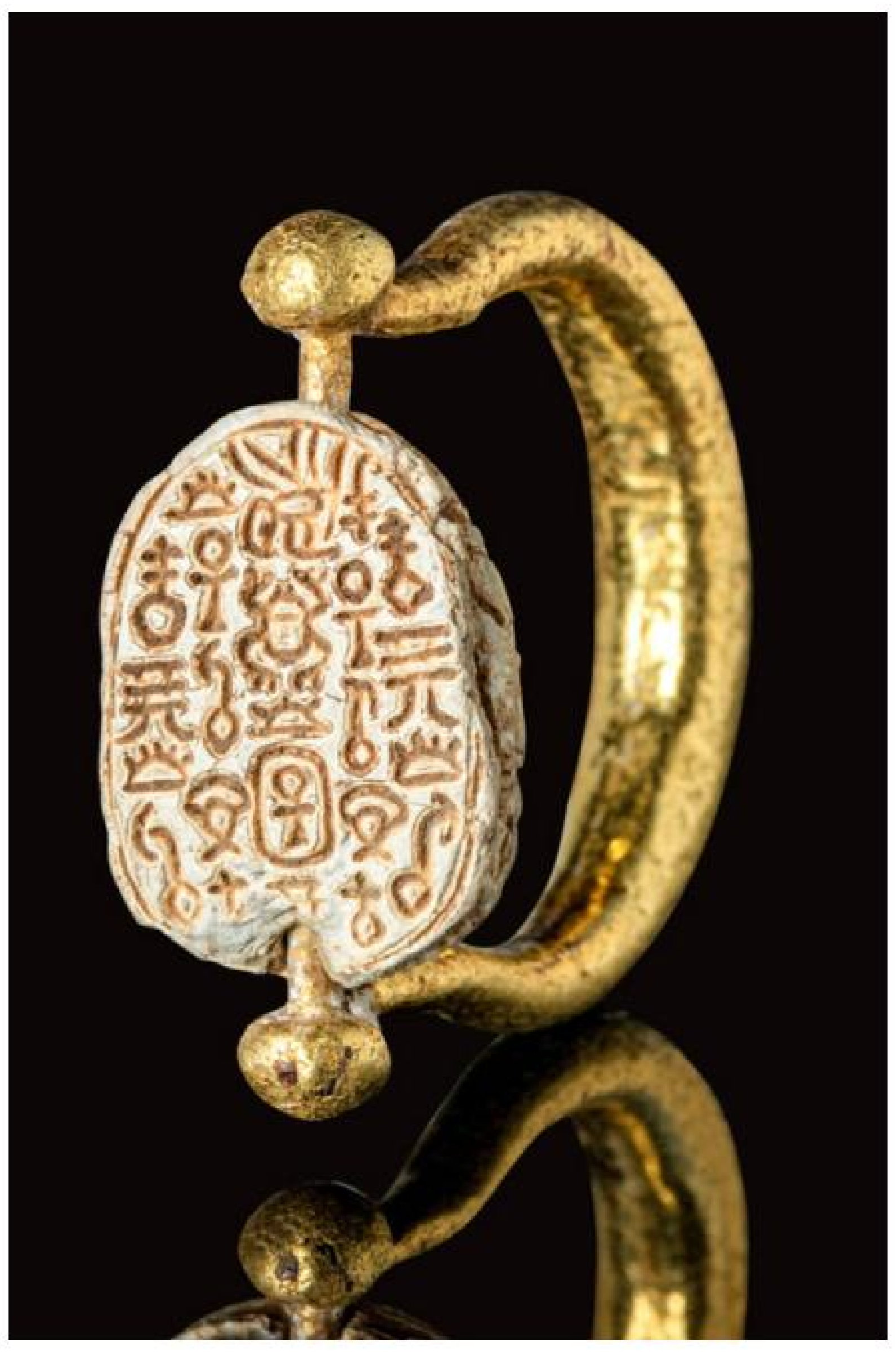
Starting Price: £1000

Ca. 2055 - 1790 BC

A stunning stone Ancient Egyptian scarab, set in a high carat, possibly later gold swivel ring. The deep green stone features the convex form of a scarab on one side, with minimalist details. The other side is incised with a stylised, anthropomorphic figure encircled by trees. The scarab is set in a high carat, possibly later gold ring, with a round hoop that enlarges at the shoulders and connects to the bezel that secures the scarab. For similar see: El Legado de Hefesto, n. 73.

Provenance: Property of a London gallery; previously in a collection of a North London gentleman; formerly in a collection of Mrs B. Ellison, a deceased former member of the Egyptian Exploration Fund, bought from the 1940s, Cairo and London. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 11g



522. EGYPTIAN GOLD RING WITH STEATITE SCARAB

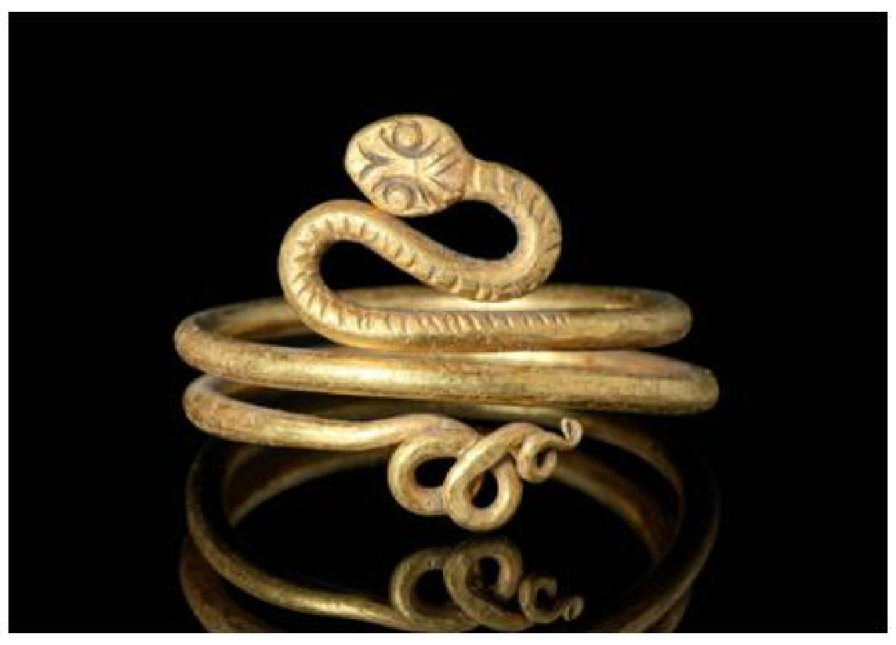
Starting Price: £800

Ca. 2055 - 1790 BC

A beautiful grey steatite scarab that is affixed on the top of a gold hoop, that is enlarged on the bottom. Inscribed atop the scarab are naturalistic features and underneath is a hieroglyphic inscription with a scarab at the centre. For similar see: MET Museum Accession Number: 20.2.9.

Provenance: Private UK collection, acquired from the private collection of Mr. R. Unger; previously with Parthenon gallery; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.76mm / US: 10 / UK: T 1/2; Weight: 7g



523. ROMANO-EGYPTIAN GOLD RING SNAKE SHAPED

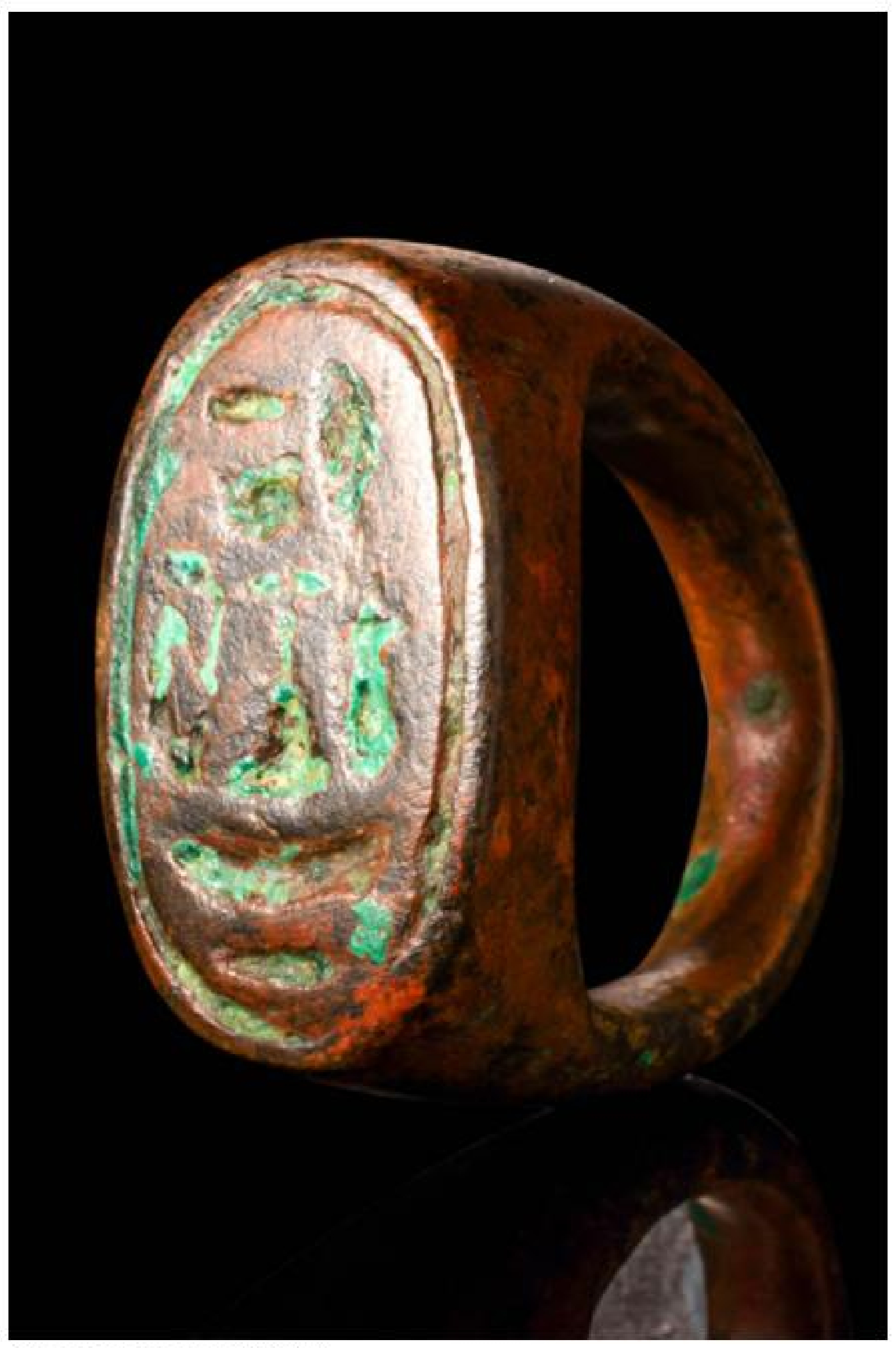
Starting Price: £1000

Ca. 100 BC - AD 200

An Egypto-Roman gold snake ring comprised of a long conical body adorned with incised scales only on the top, connected to a raised square head with stamped eyes and scales. Snake jewellery was not limited to Egypt in the Ptolemaic and Roman Periods. Bracelets with animals, including snakes, appeared in Western Asia from about the eighth century BC and spread to Greece in the fifth century BC and came to Egypt during the Ptolemaic Dynasty.

Provenance: Property of a London gallery; previously acquired at the art market in Vienna; formerly in an Austrian collection formed prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 7g



524. EGYPTIAN BRONZE RING WITH HIEROGLYPHS

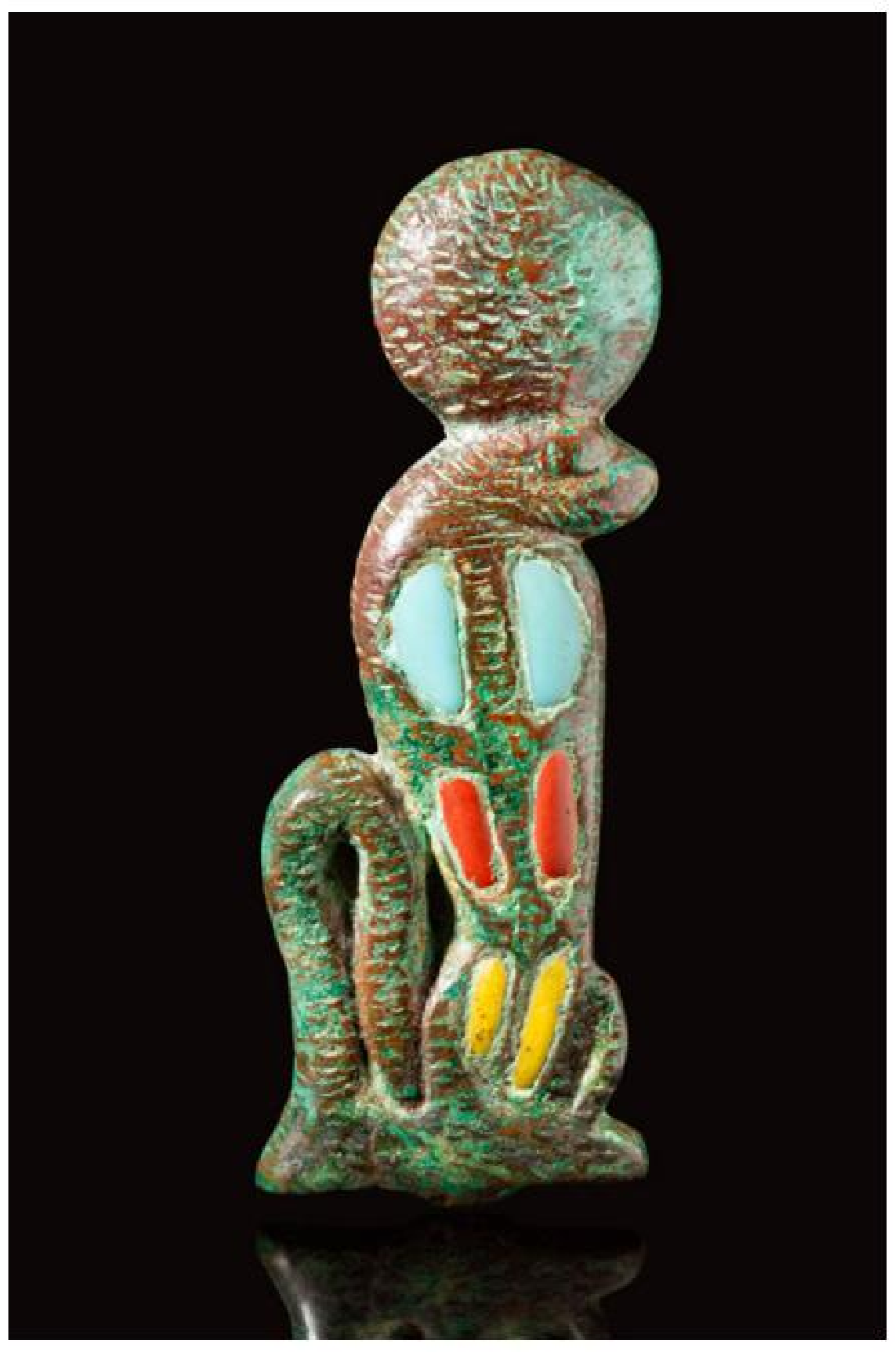
Starting Price: £800

New Kingdom, Ca. 1550 - 1069 BC

An Egyptian bronze ring adorned with hieroglyphic inscriptions, intricately detailed and decorated with an oval line. The ring comprises of a tubular round hoop enlarged to form an oval flat bezel. For similar see: El Legado de Hefesto, n. 75.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.95mm / US: 9 / UK: R 1/2; Weight: 31g



525. EGYPTIAN BRONZE INLAID APPLIQUE OF URAEUS - MUSEUM EXHIBITED

Starting Price: £900

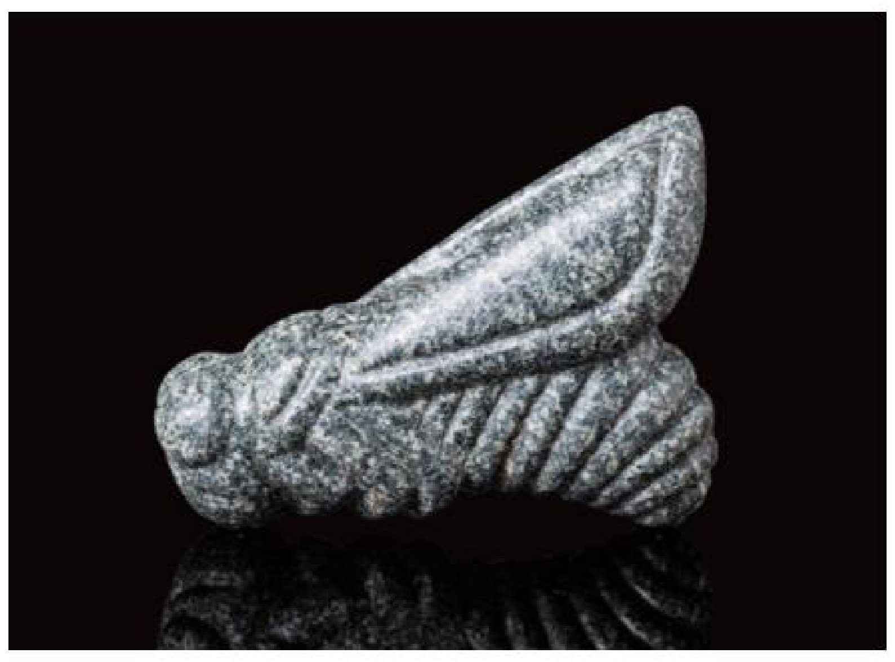
Ca. 1069 - 332 BC

A fine cast bronze uraeus pendant or latch. It has an undulated body, flared hood and a sun disc on top of it's head. The hood is inset with turquoise, red and yellow inlays.

Provenance: Property of a London art gallery, acquired on the US art market; Ex. Dr. W. Benson Harer collection, LA. Purchased from a French provincial estate sale. 9/28/1994, Petit Musee, Paris. Ex. Ambassador Aroucho from Costa Rica to Egypt, under Nasser. Exhibited: San Bernardino County Museum and Cal. State, 1998 - 2021. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 74mm x 23mm; Weight: 49g



526. EGYPTIAN GRANITE BEE AMULET

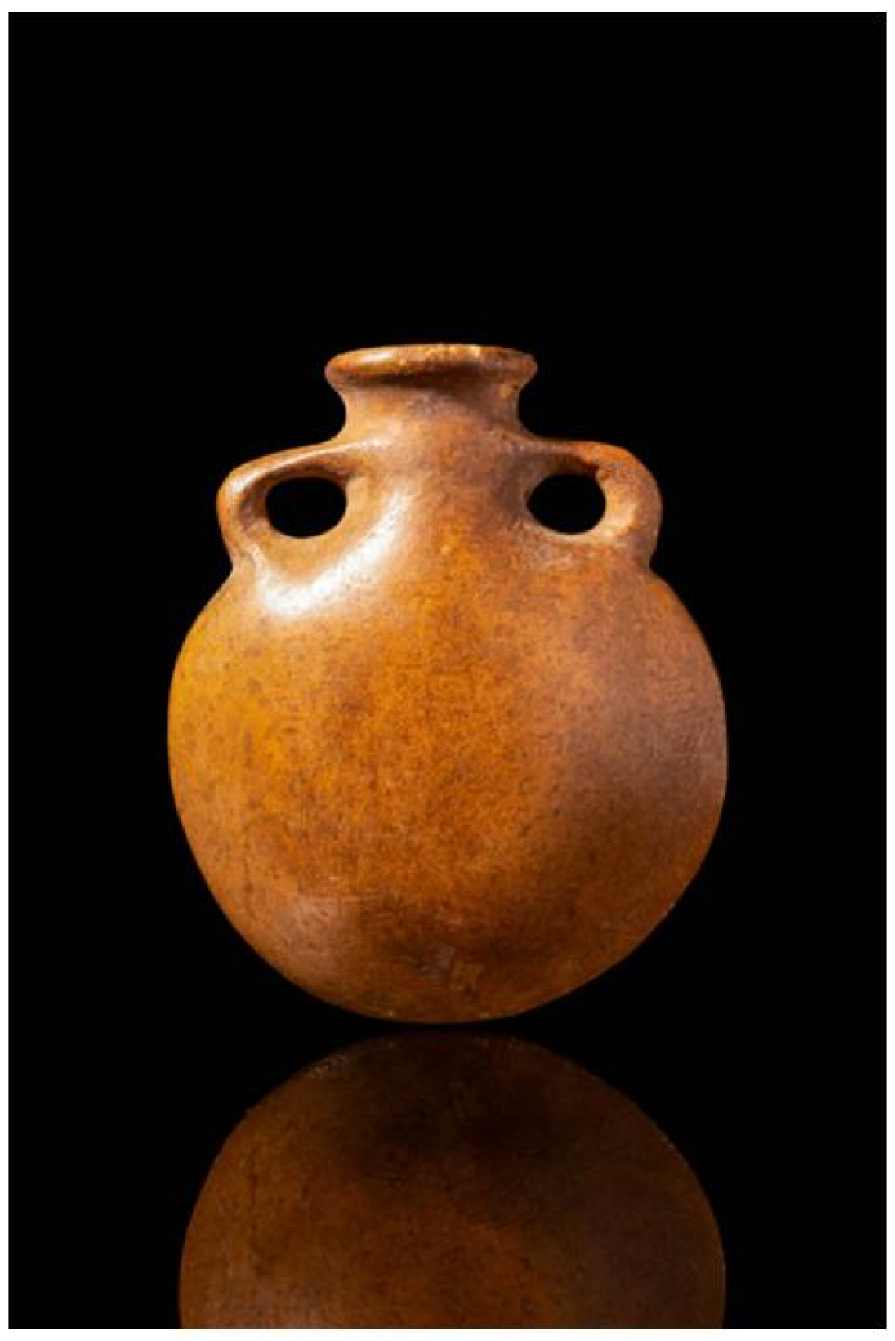
Starting Price: £500

Ca. 664 - 332 BC

An Egyptian green stone bee amulet made in a naturalistic manner. It has a long ribbed body and its folded wings are framed with an incised line on the edges.

Provenance: Private London collection of an Ancient Art dealer; Formerly in a central London family collection, 1990s; Suggested to be examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 42mm x 30mm; Weight: 16g



527. EGYPTIAN TERRACOTTA PILGRIM FLASK

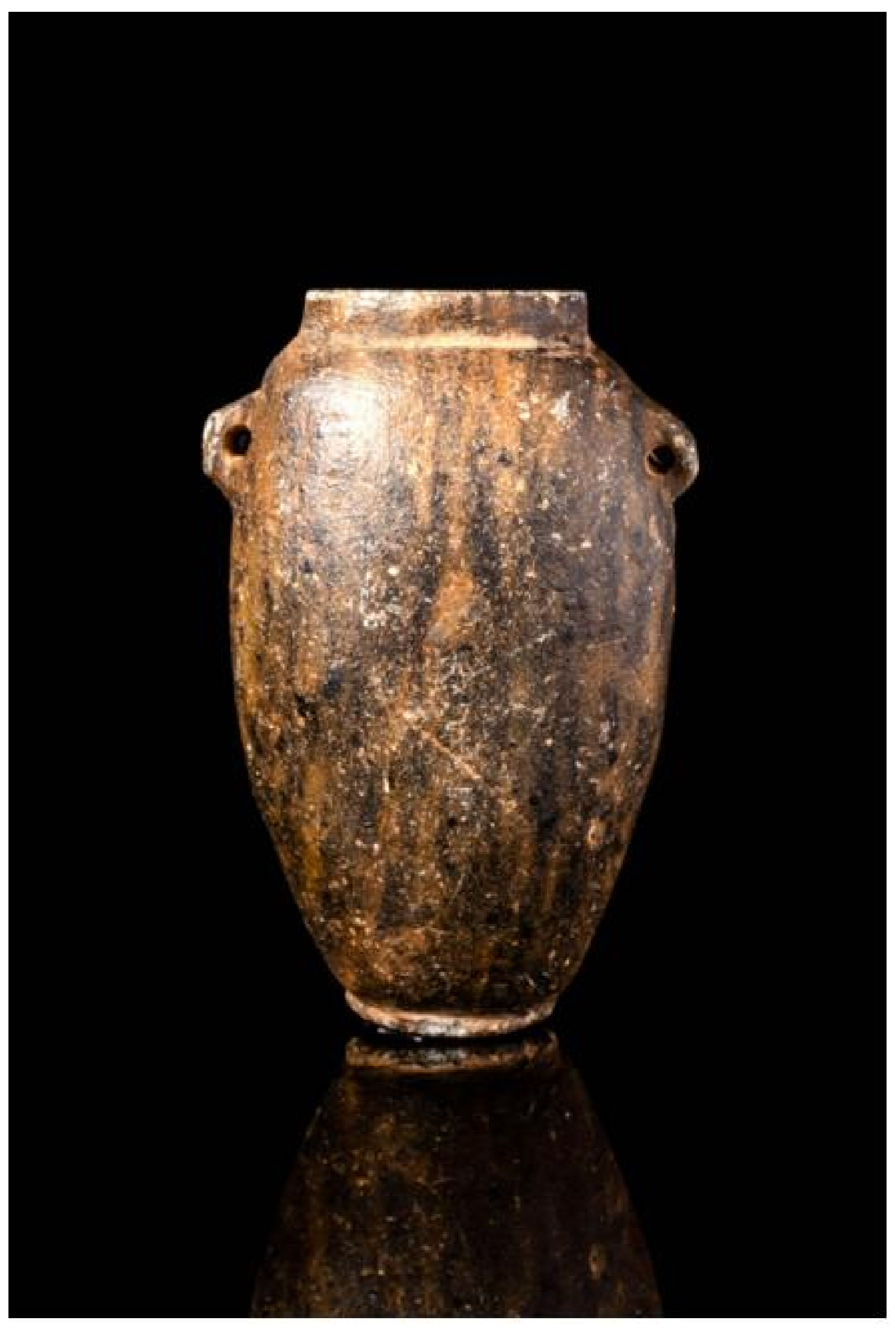
Starting Price: £300

Late Period, Ca. 664 - 332 BC

An Egyptian terracotta pilgrim flask composed of a round, flat body with a polished surface, a short narrow neck and two side handles. This type of vessel was used to transport liquid in the desert.

Provenance: Prince collection, 1990s-2014; Ex. Millon & Associes 15 June 2007, Lot 30.

Size: 60mm x 50mm; Weight: 36.7g



528. EGYPTIAN STONE OFFERING VESSEL

Starting Price: £500

Early Dynastic Period, Ca. 3100 - 2640 BC

An elegant jar from Early-Dynastic Egypt, carved from brown and black stone. The jar has been smoothed to a smooth texture. The jar is defined by its elongated, acorn-shaped body with two pierced handles and a rounded shoulder. The shoulder traces up to a corseted neckline with a squat rim.

Provenance: Prince collection, 1990s-2014; Ex. Christie's London, King Street Antiquities 25 April 2007, sale 7376. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55mm x 40mm; Weight: 82.5g

529. EGYPTIAN RED TERRACOTTA CONCUBINE STATUETTE

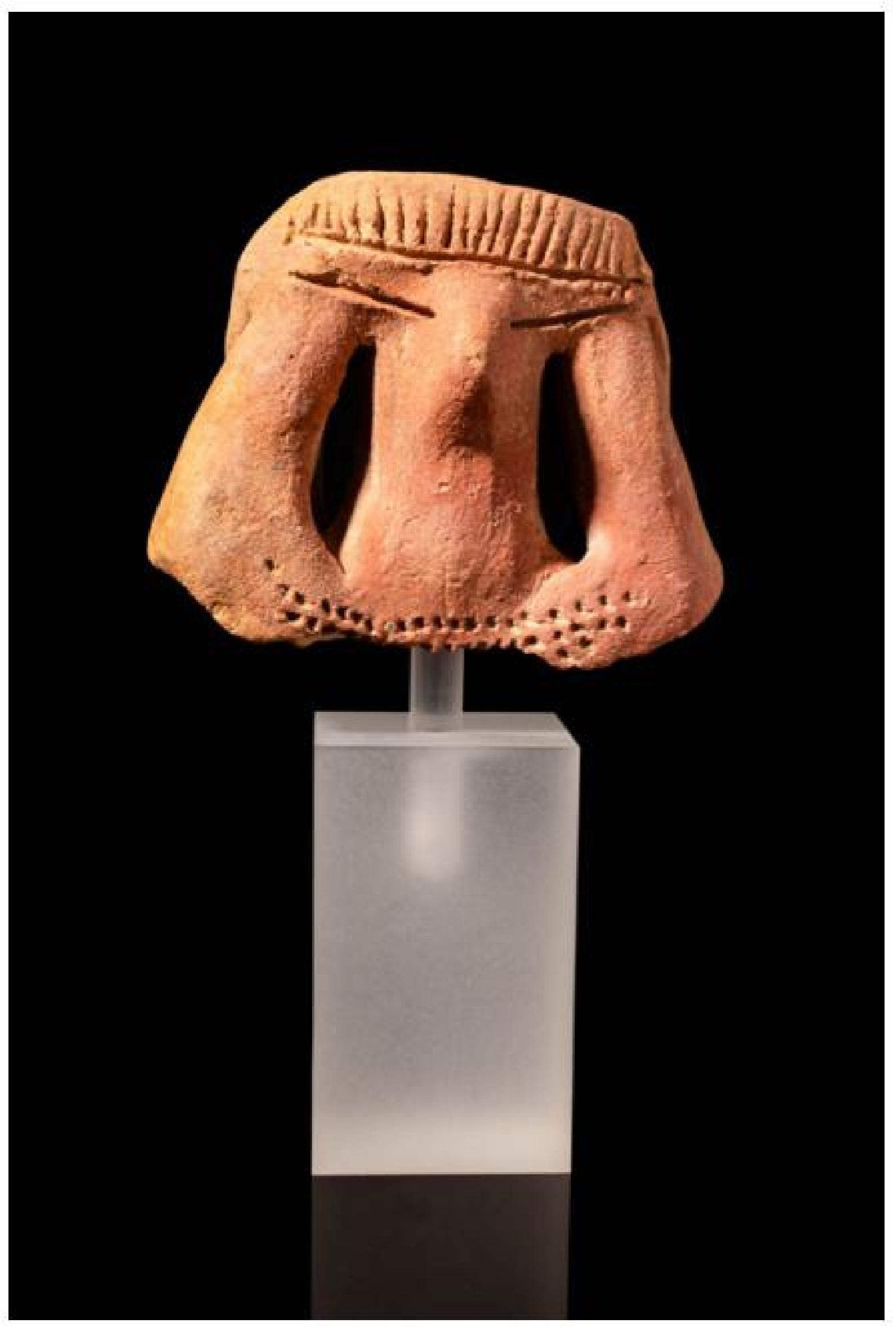
Starting Price: £500

Middle Kingdom, Second Intermediate Period, ca. 2055 - 1550 BC

An Egyptian terracotta statuette of a concubine, made in an extremely stylised manner, with a large neck connected to a head. The head comprises two narrow, long, closed eyes and a stylised wig, with two raised arms touching the head. The red terracotta is a typical material from the Fayyum area. These statuettes were characteristic of the Middle Kingdom period. For similar see: Christie's, Live Auction, 21015, Antiquities: Including Ancient Engraved Gems Formerly In The G. Sangiorgi Collection Part Iv, Lot. 2.

Provenance: Prince collection, 1990s-2014; Ex. Pierre Berge, 1 Dec. 2011, lot 49. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40mm x 50mm; Weight: 61g



530. EGYPTIAN TERRACOTTA CONCUBINE STATUETTE

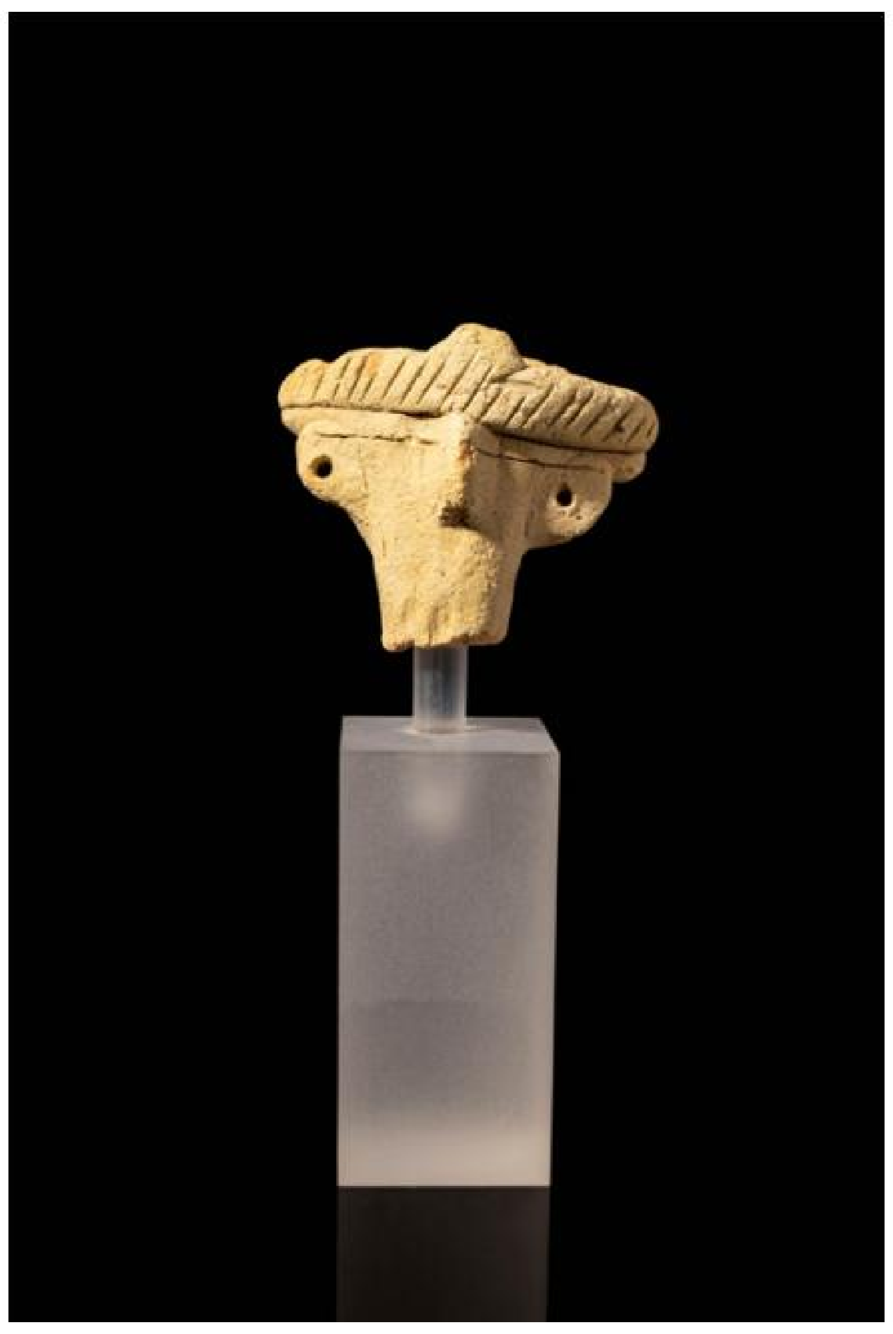
Starting Price: £500

Second Intermediate Period, ca. 1790 - 1550 BC

An Egyptian terracotta statuette of a concubine, made in an extremely stylised manner, with a narrow neck connected to a head. The head comprises two narrow, long, closed eyes, a stylised wig and two pierced ears. These statuettes were characteristic of the Middle Kingdom period. For similar see: Christie's, Live Auction, 21015, Antiquities: Including Ancient Engraved Gems Formerly In The G. Sangiorgi Collection Part Iv, Lot. 2.

Provenance: Prince collection, 1990s-2014; Ex. Pierre Berge, 1 Dec. 2011, lot 50. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 40mm; Weight: 37g



531. EGYPTIAN BRONZE DUCK SHAPED HINGE

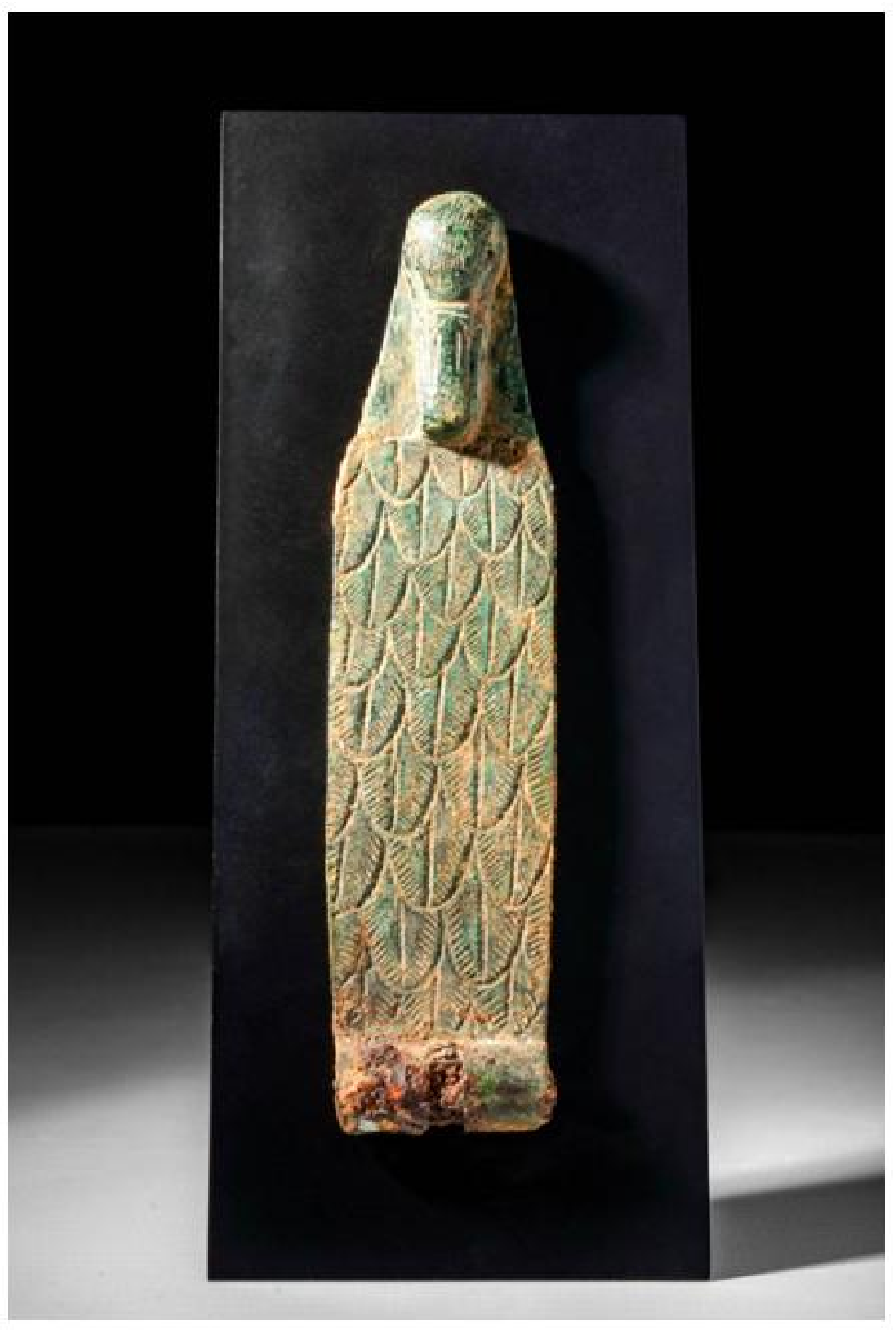
Starting Price: £400

Late Period, ca. 664 - 332 BC

An Egyptian bronze hinge in the shape of flat duck made in a naturalistic manner with its head faced backwards. The duck has extremely detailed feathers and on the back, the bronze is folded to create the hinge.

Provenance: Prince collection, 1990s-2014; Ex. Auction Art, Remy Le Fur, 10 Oct 2012, lot 61.

Size: 140mm x 55mm; Weight: 145g



532. EGYPTIAN STONE FIGURE OF HARPOCRATE

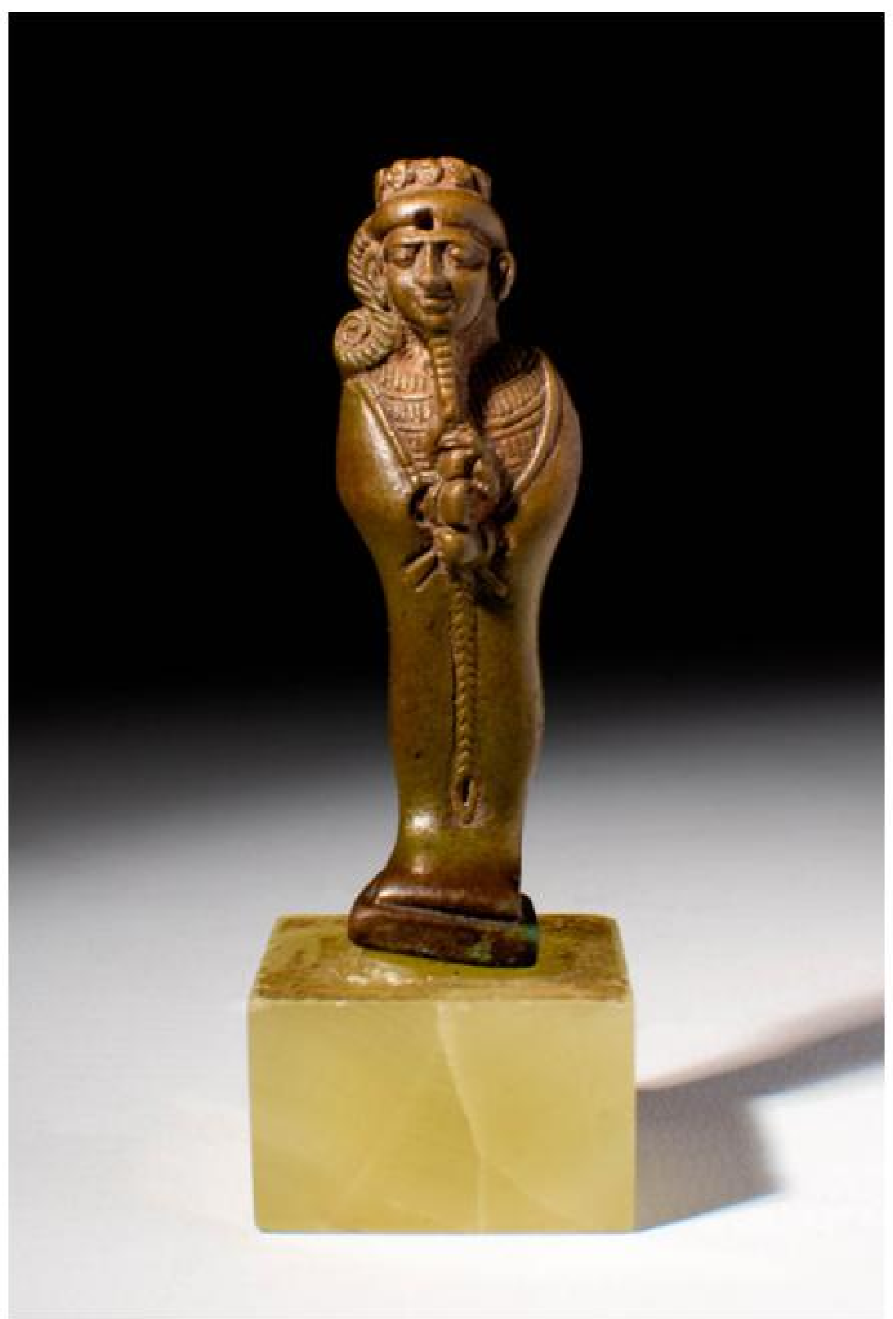
Starting Price: £500

ca. 664 - 332 BC

A rare stone figure of Harpocrates, the god of silence and secrets. The finely detailed figure that features large pectoral, a signature sidelock of hair, small eyes, a broad nose, and prominent lips.The figure has a royal uraeus cobra that extends its body down the centre of the piece.

Provenance: Property of a London art gallery, acquired on the French art market; Ex. old French collection since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 79mm x 19mm; Weight: 55g



533. EGYPTIAN GILDED MASK WITH OBSIDIAN EYES

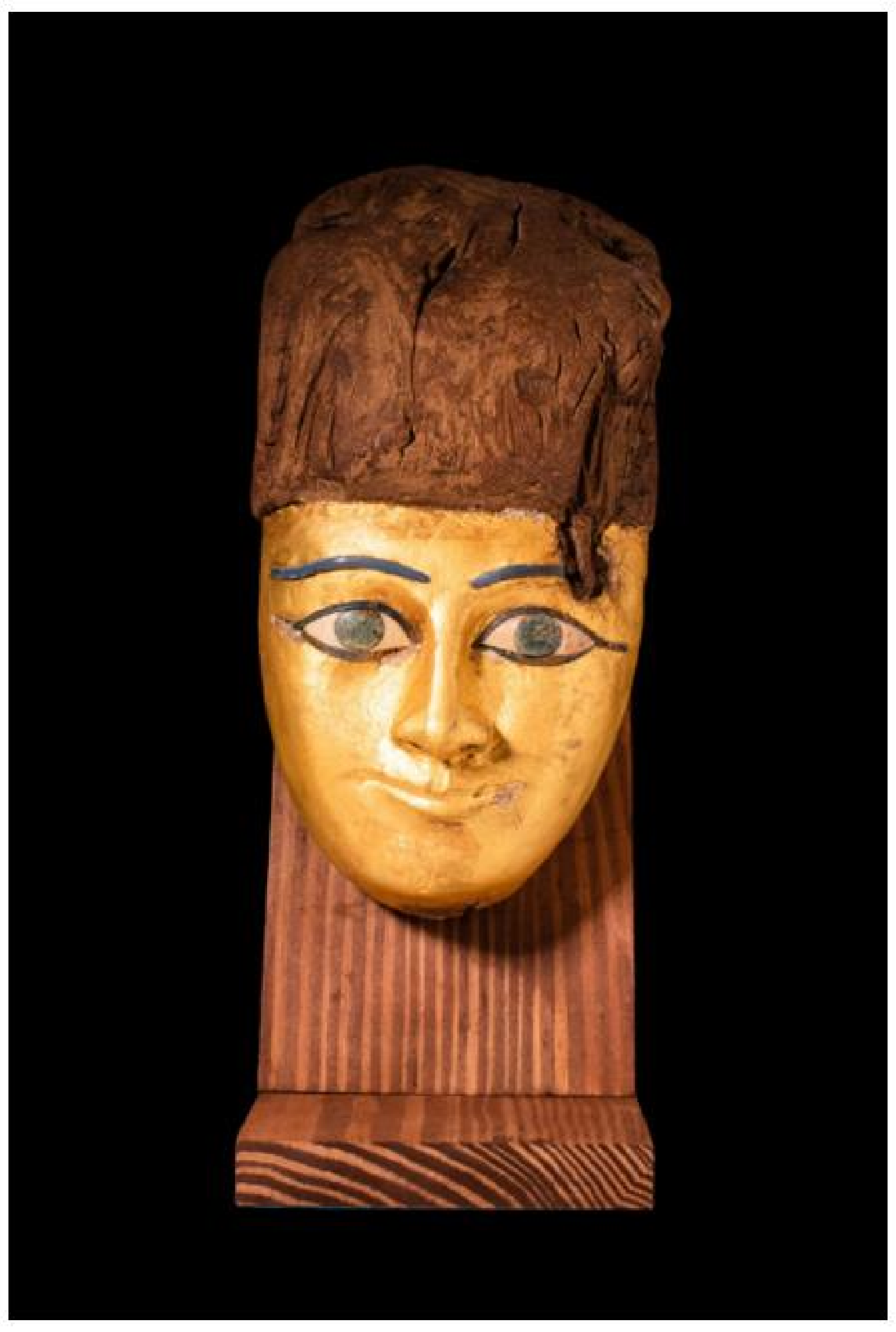
Starting Price: £2000

Late Period, ca. 713 - 332 BC

A sarcophagus gilt mask carved from finely-grained cedar wood. The almond-shaped eyes are inlaid with obsidian in blue glass frames. Its nose is broad with flared nostrils, full lips with slightly indented corners, a rounded chin, and smooth cheeks, all beneath a wide headdress that sits low on the forehead. These masks were stylised and idealised portraits of the deceased and served an important role in Egyptian funerary rituals. For similar see: The British Museum, Museum Number 1897,0511.188.

Provenance: Private UK collection, acquired on the US art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 270mm x 140mm; Weight: 1.51kg



534. EGYPTIAN FAIENCE ANUBIS AMULET

Starting Price: £800

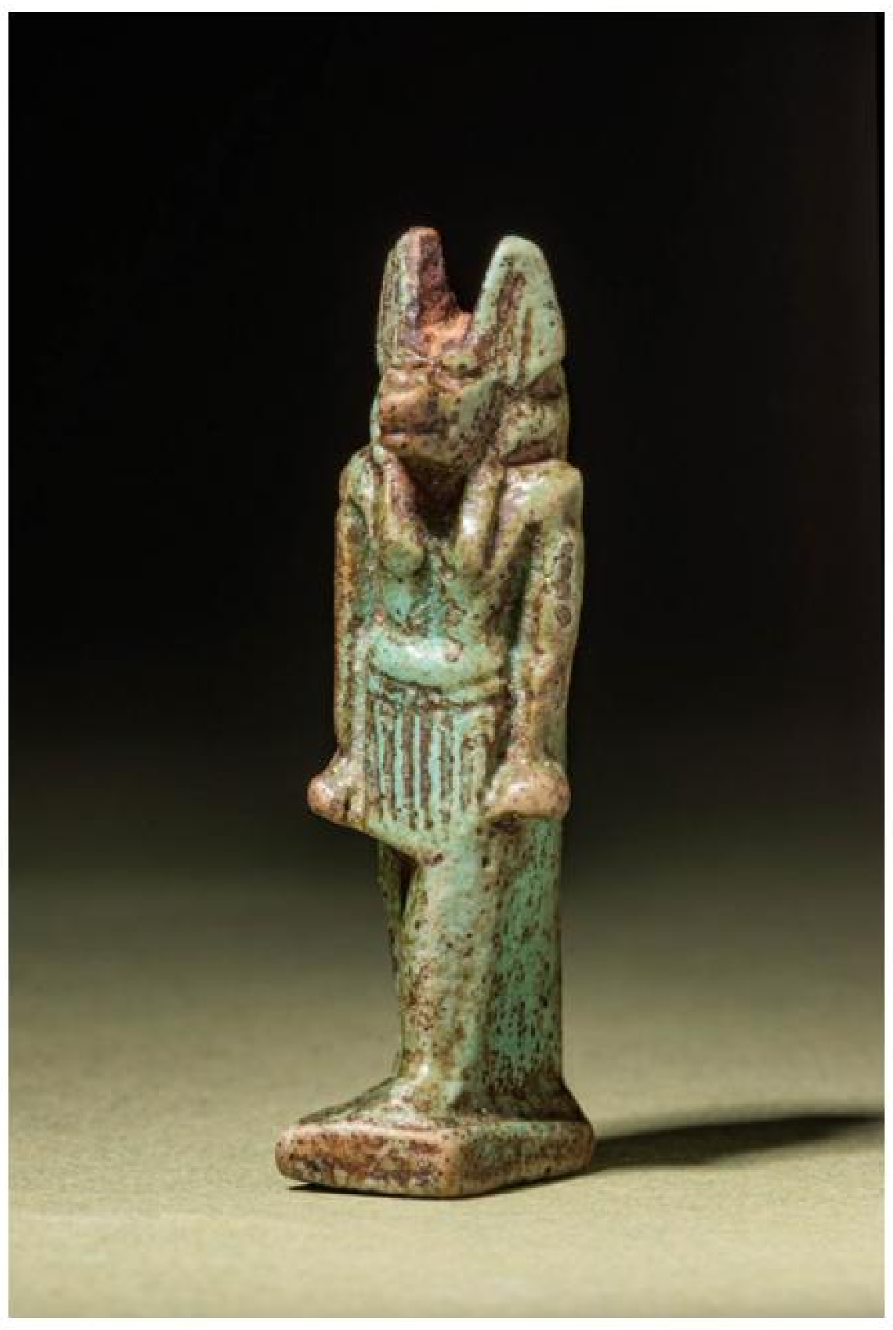
Late Period, ca. 664 – 332 BC

An Egyptian faience amulet in the shape of the god Anubis, composed of a jackal head and a human standing body. Anubis is know for overseeing the embalming process and as the protector of the necropolis. Anubis had a significant role in the judgment of the dead, where he supervised the weighing of the heart for Osiris. For similar see: MET Museum Accession Number: 04.2.151.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s; previously in 1970s UK collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: L:49mm / W:17mm ; 8.67g



535. EGYPTIAN FAIENCE LION AMULET

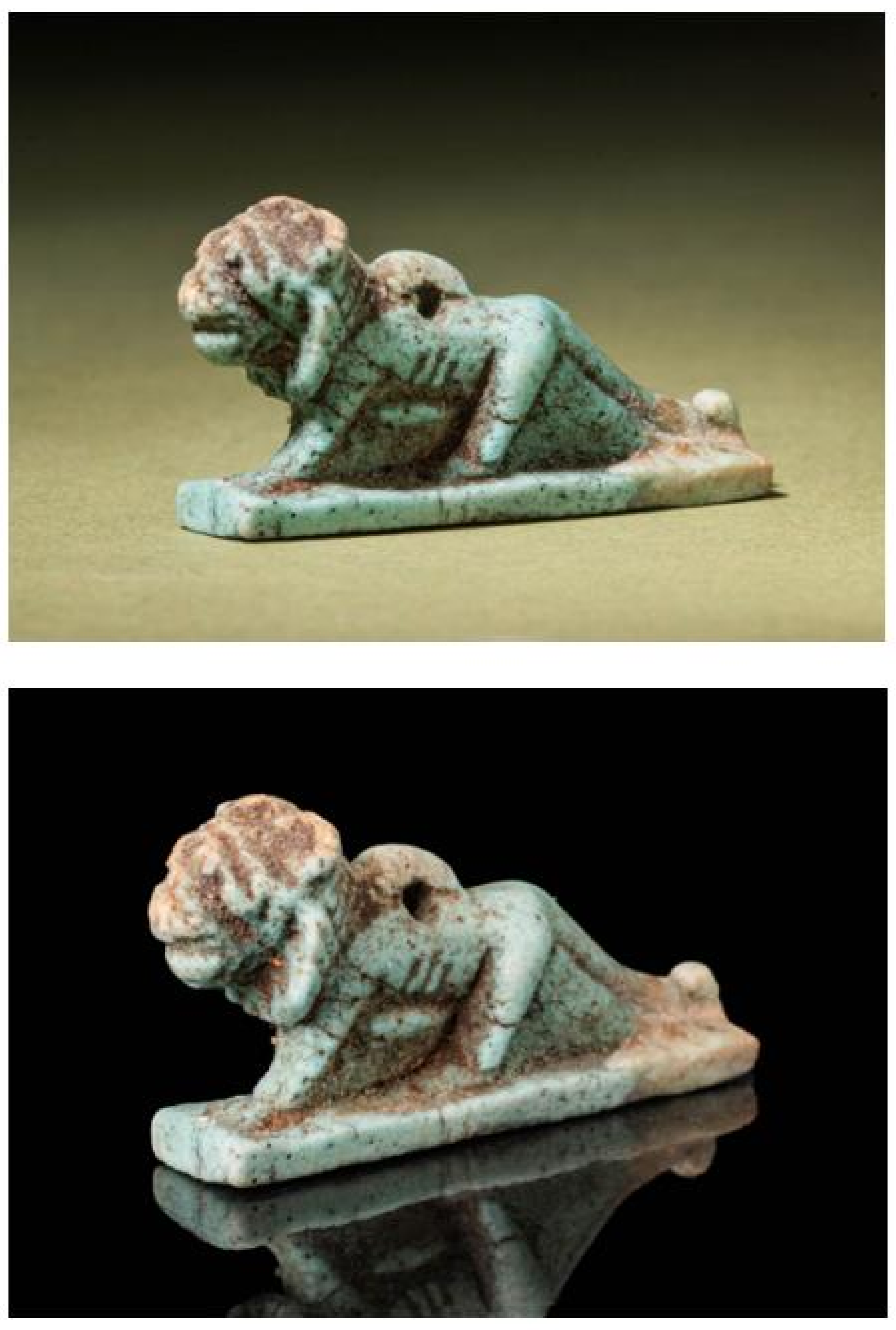
Starting Price: £500

Late Period, ca. 664 - 332 BC

An Egyptian faience lion amulet. The lion is presented in a recumbent pose with a tail, and a mane that wraps around its stocky neck. The lion's head has cupped, attentive ears, gaunt eyes and a powerful muzzle. The lion's bony cheeks are suggestive of its advanced age. An integral suspension loop is centred on its back enabling this pendant to be worn on a necklace or woven into the linen wrappings of a mummy. For similar see: Amulets of Ancient Egypt, fig. 21.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s; previously in 1970s UK collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:40mm / W:20mm ; 4.89g



536. EGYPTIAN FAIENCE PECTORAL AMULET WITH ANUBIS

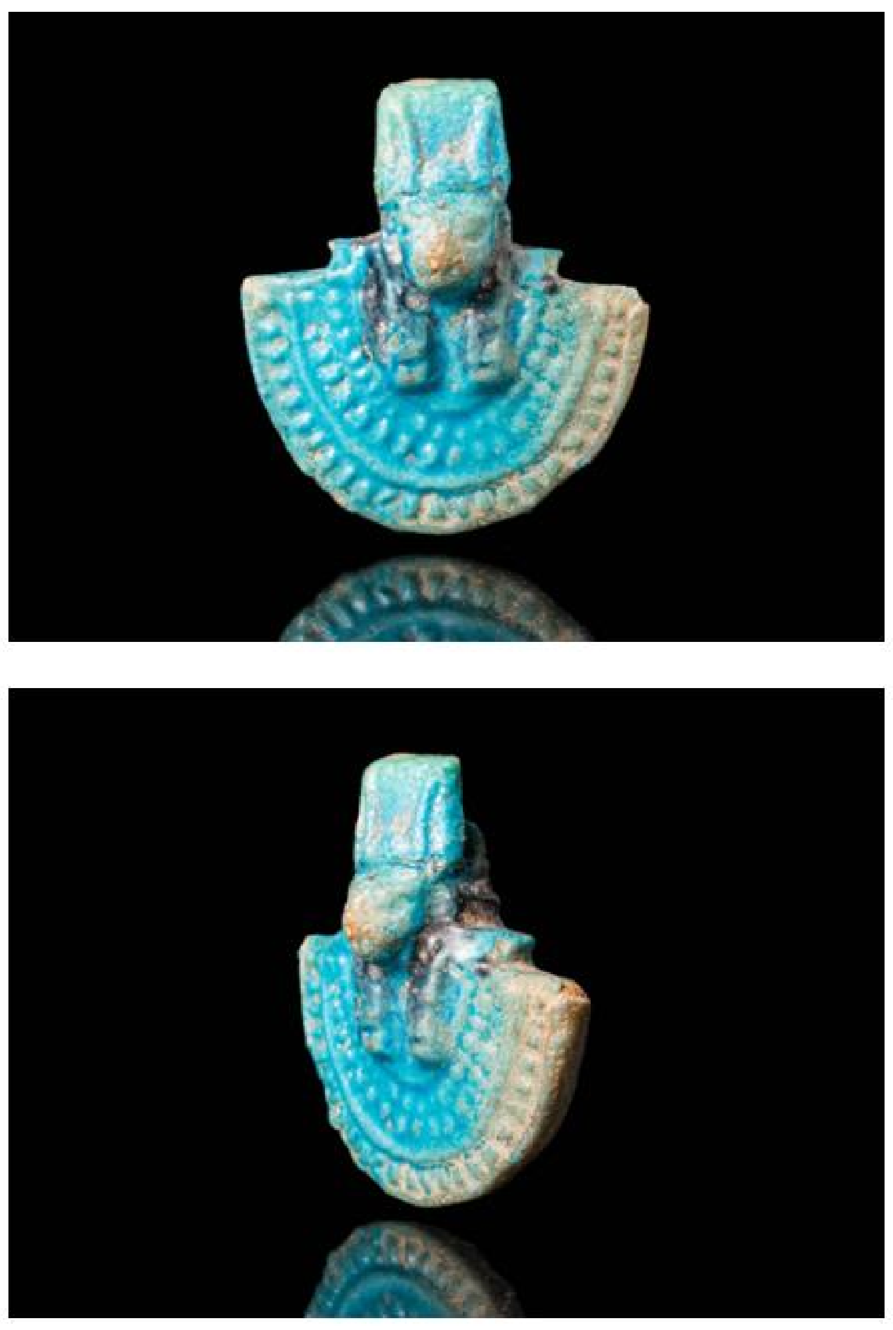
Starting Price: £500

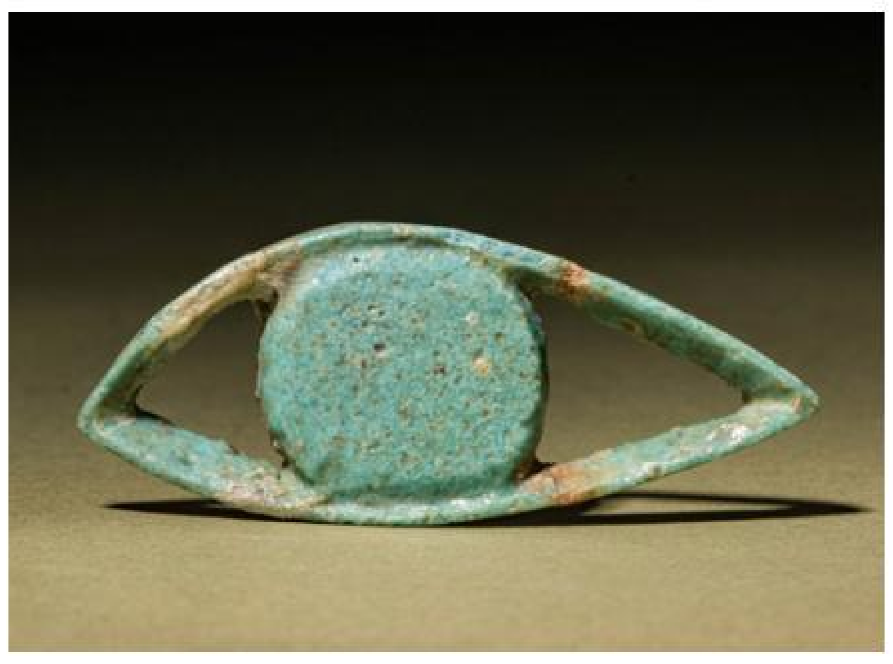
Late Period, ca. 1550 - 1069 BC

An Egyptian blue faience amulet with black details representing Anubis with a decorated pectoral. Anubis is a prominent figure in Egyptian mythology. He is commonly depicted as a human figure with the head of a jackal, a significant animal in Egyptian culture. Anubis held a crucial role in overseeing the preservation of the deceased through the process of embalming and in administering the judgment of souls in the Hall of Maat.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s; previously in 1970s UK collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:36mm / W:33mm ; 5.9g





537. EGYPTIAN FAIENCE OPEN-WORK EYE OF HORUS

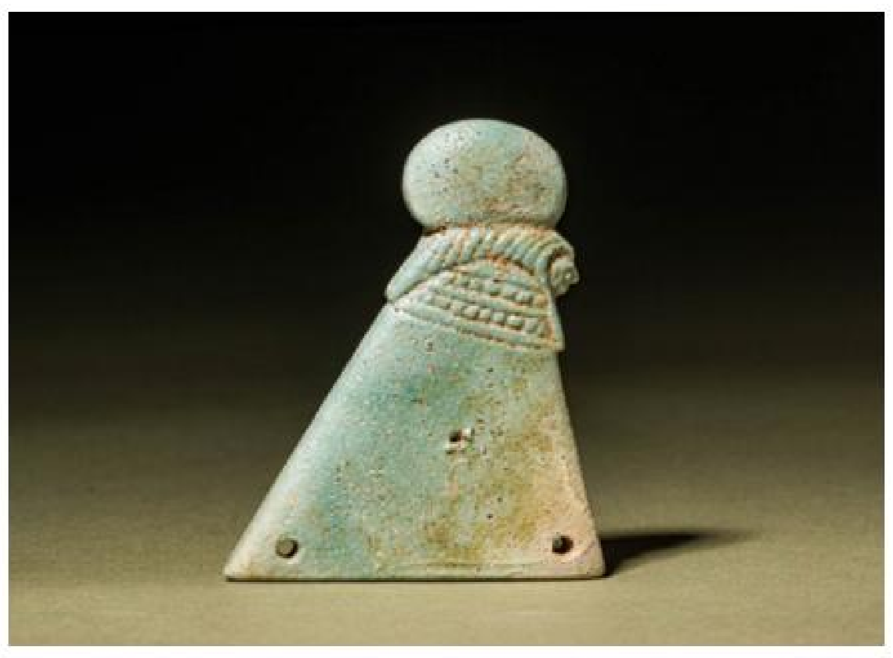
Starting Price: £300

Late Period, ca. 664 – 332 BC

An Egyptian faience openwork wadjet or wedjat, known as the "Eye of Horus," which is an ancient ocular symbol representing protection. The green glazed, open-work eye is comprised of a round pupil. This piece was originally intended for protected a mummy in the afterlife.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s; previously in 1970s UK collection.

Size: L:59mm / W:25mm ; 6.19g



538. EGYPTIAN FAIENCE PLAQUETTE OF PECTORAL WITH HORUS

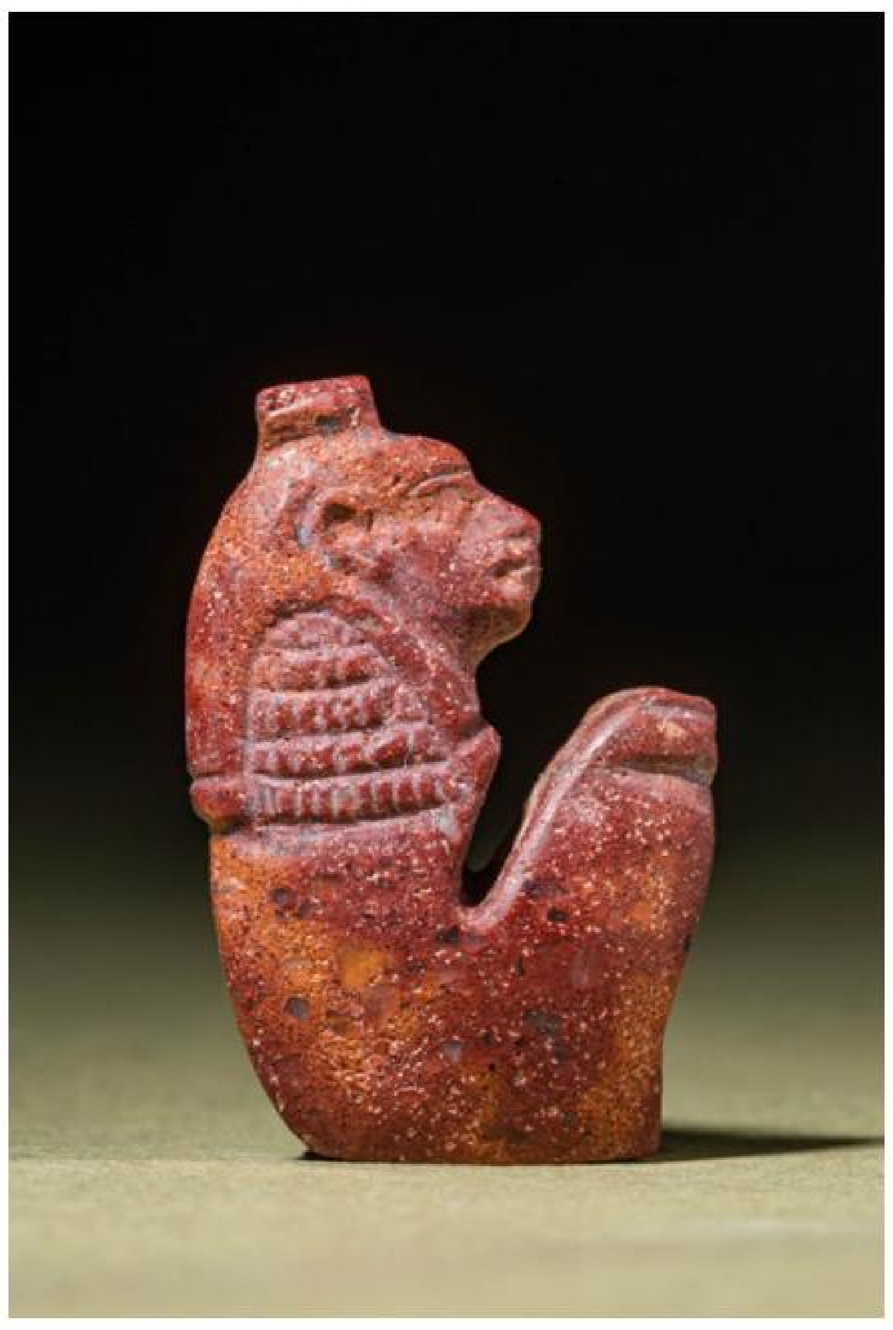
Starting Price: £500

Late Period, ca. 664 – 332 BC

An Egyptian faience plaquette representing the god Horus in profile, surmounted a the disc representing the sun. The plaquette has a triangular form with green glazing. Originally this plaquette was intended to protect the mummy in the afterlife. The object has two holes in the corners and one on the back.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s; previously in 1970s UK collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:44mm / W:37mm ; 7.66g



539. EGYPTIAN STONE MAAT AMULET

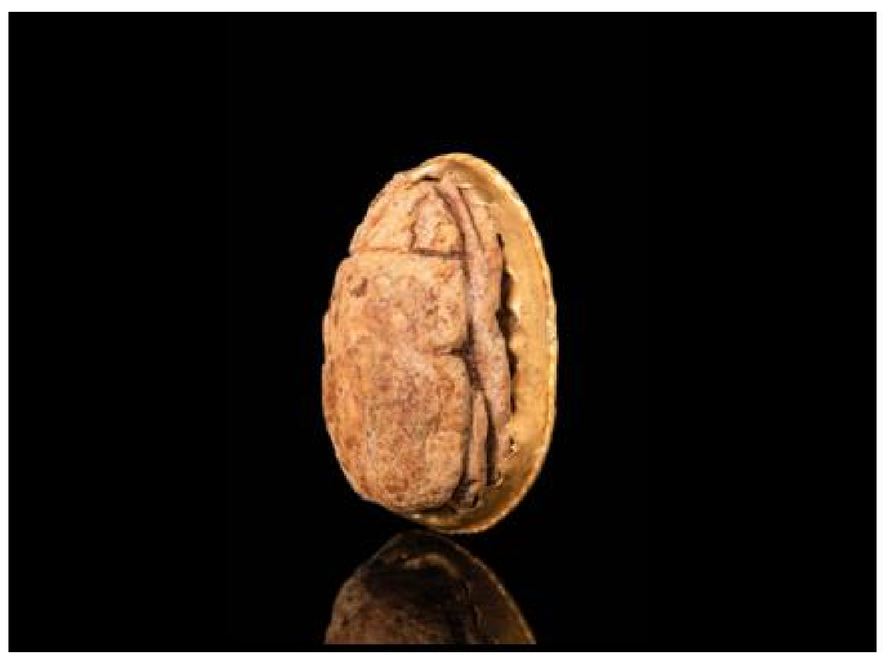
Starting Price: £500

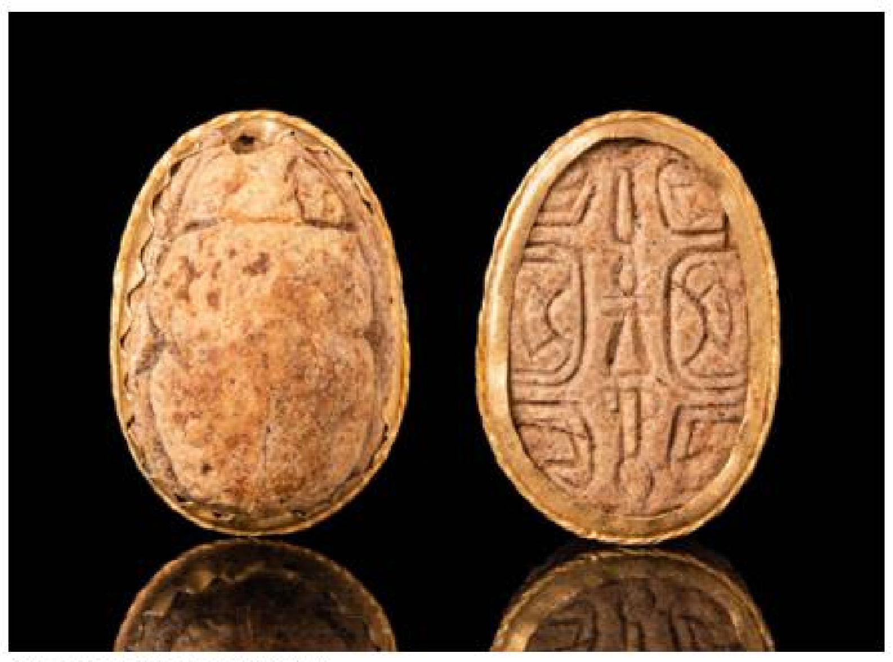
Late Period, ca. 664 – 332 BC

An Egyptian red stone amulet representing the goddess Maat in profile with clasped hands. Maat is the ancient Egyptian goddess of truth, justice, harmony and balance. She is often depicted as a woman with an ostrich feather on her head, symbolising the principle of Maat. In Egyptian mythology, Maat's role was crucial in maintaining the order of the universe and the balance between the earth and the cosmos. Maat was also associated with the judgment of the dead, where hearts were weighed against her feather to determine the soul's fate in the afterlife. For similar see: MET Museum Accession Number: 10.130.2450.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s; previously in 1970s UK collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:28mm / W:20mm ; 3.7g





541. EGYPTIAN STEATITE SCARAB IN GOLD FRAME

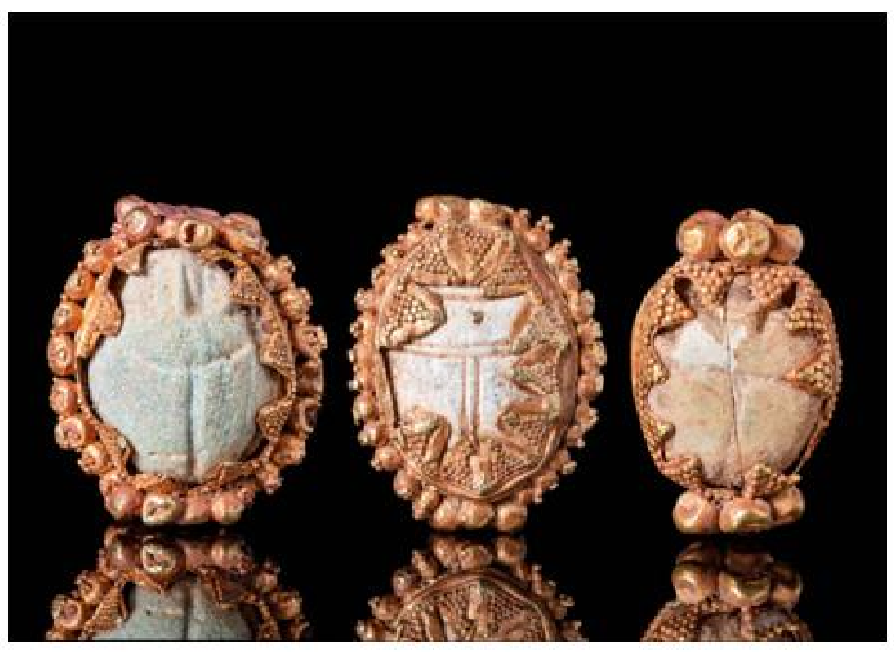
Starting Price: £500

ca. 1650 -1550 BC (main Hyksos period)

An Ancient Egyptian scarab from the Hyksos period, made of steatite and set in a golden frame. Its base features a hieroglyphic inscription with the symbols het (a lion's front paw, meaning "forefront"), nebu (meaning "gold") and ankh (meaning "life"). On the back, only the head of the beetle is depicted, while the beginnings of the wings are faintly demarcated.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s; previously in 1970s UK collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:27mm / W:17mm ; 4.65g



544. COLLECTION OF EGYPTIAN PALE GREEN FAIENCE SCARABS IN GOLD FRAME WITH FILIGREE

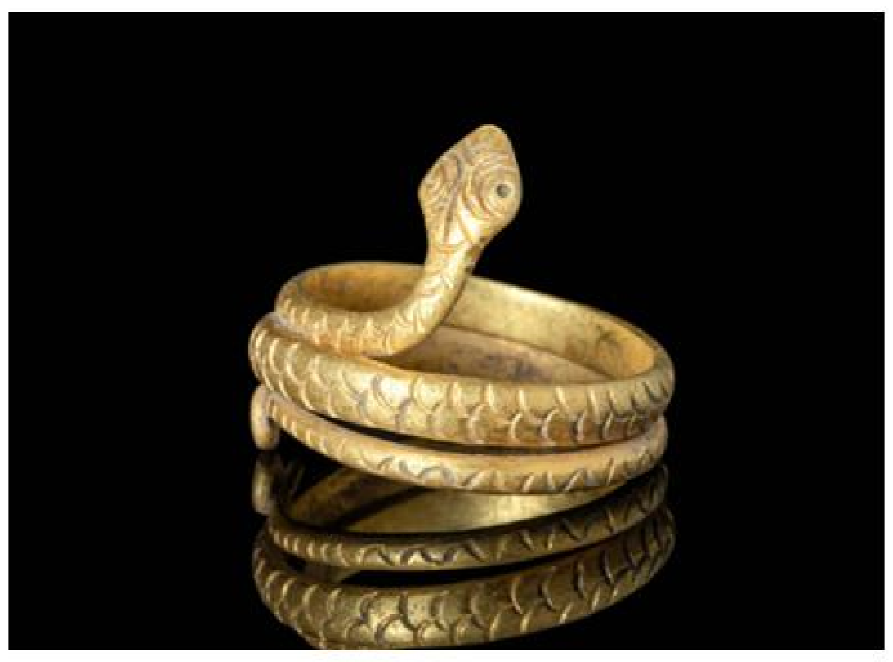
Starting Price: £500

Late Period, ca. 664 - 332 BC

A collection of Egyptian scarabs in gold frames. The first scarab on the left is made of pale green faience, has naturalistic features and a hieroglyphic inscription on the back. The scarab is set in a gold frame comprising of pellets and filigree. The second scarab is an Egyptian pale green faience scarab of ovoid form with realistic features and depicts the standing god Thoth. The third Egyptian scarab is made of pale green faience with realistic features and depicts Thoth holding a long sceptre set in a gold frame.

Provenance: Property of a North London gentleman; previously acquired on the UK/European art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 15-19mm x 10-16mm; Weight: 6g



545. ROMANO-EGYPTIAN GOLD RING SNAKE SHAPED

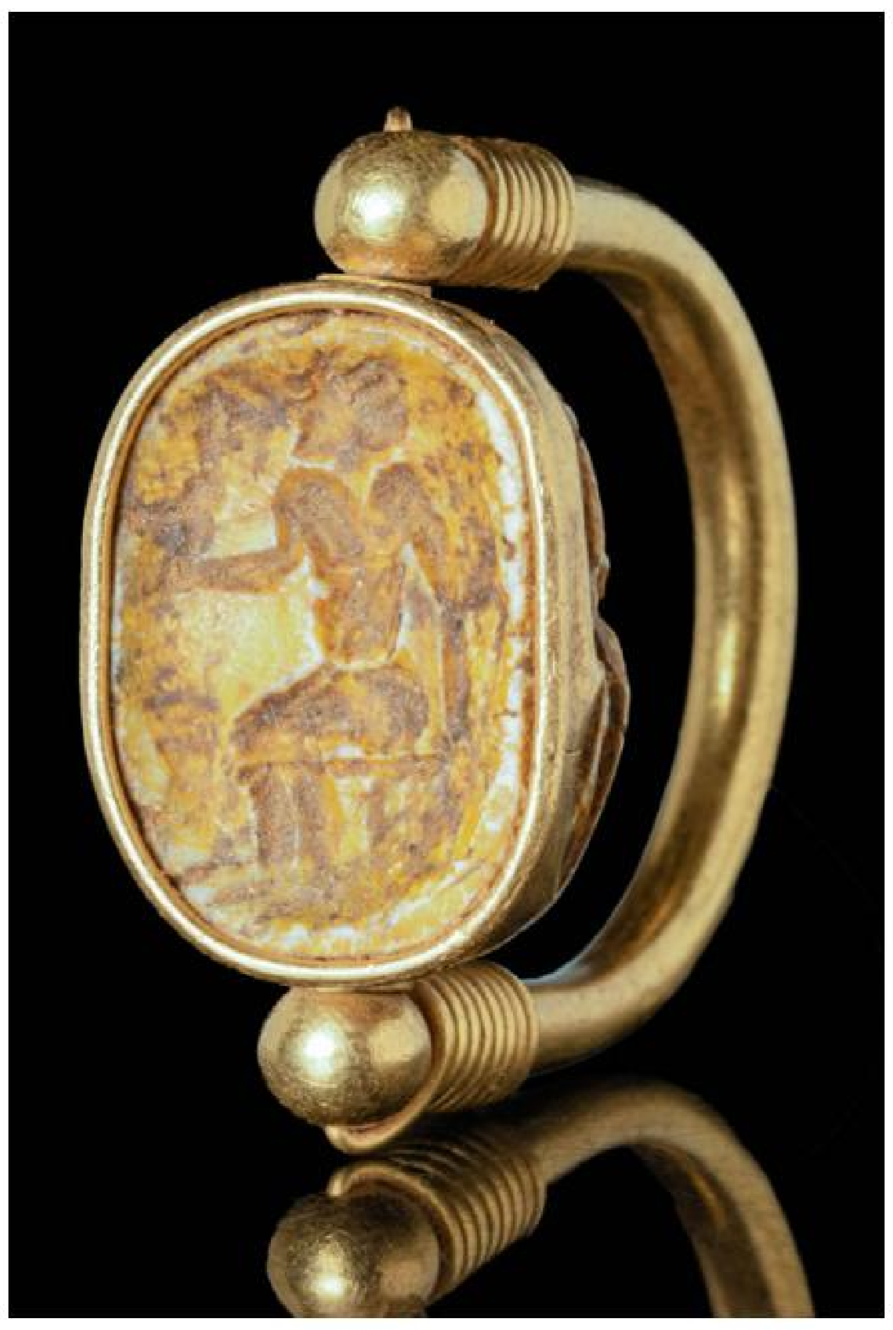
Starting Price: £1000

ca. AD 50 - 200

An Egypto-Roman gold snake ring comprised of a long conical body adorned with incised scales, connected to a raised square head with stamped eyes and scales. Snake jewellery was not limited to Egypt in the Ptolemaic and Roman Periods. Bracelets with animals, including snakes, appeared in Western Asia from about the eighth century BC, and spread to Greece in the fifth century BC and came to Egypt during the Ptolemaic Dynasty.

Provenance: Property of a London gallery; previously acquired at the art market in Vienna; formerly in an Austrian collection formed prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 9g



546. EGYPTIAN STEATITE SCARAB IN GOLD RING

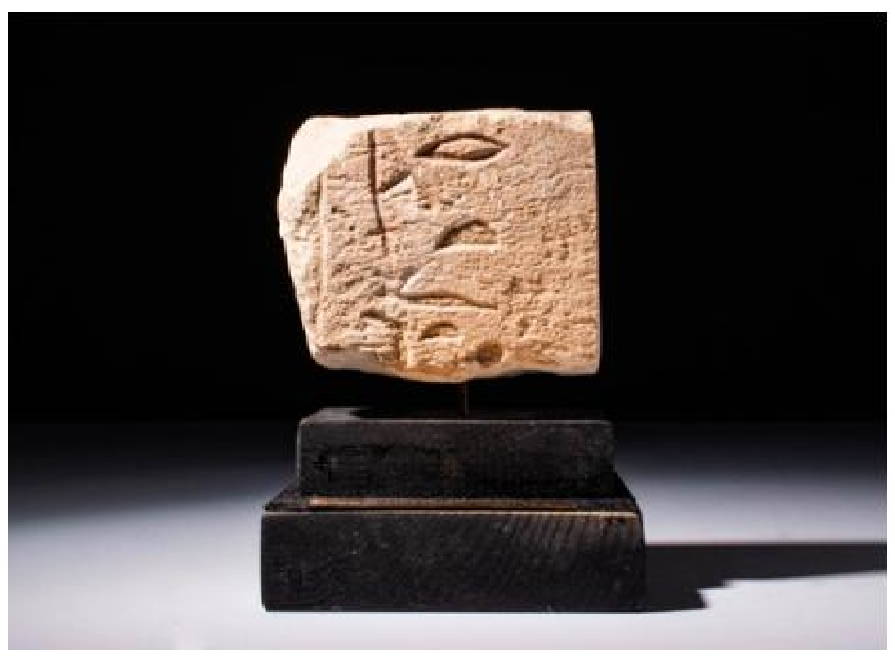
Starting Price: £500

ca. 600 - 500 BC

An Egyptian steatite scarab, set in a high carat, possibly later gold ring. The ring is composed of a slender hoop with shoulders adorned with golden threads connected to a bezel. This encloses the scarab, which depicts a seated man or a God facing left, dressed in a long tunic with extended arms. For similar see: I Fenici, Bompiani, 1989 n. 667.

Provenance: Property of a professional London art expert; obtained from an old British collection formed in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.35mm / US: 9 1/2 / UK: S 1/2; Weight: 9g



547. EGYPTIAN SANDSTONE STELE WITH HIEROGLYPHS

Starting Price: £500

ca. 2680 - 2160 BC

A thick limestone fragment featuring the partial remains of a carved hieroglyphic inscription. Mounted on an old tiered wood block base.

Provenance: Property of a London gallery, acquired on the US art market; Ex. Estate of a NYC educator, acquired on London art market around 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 90mm x 80mm; Weight: 665g

548. A COLLECTION OF FIVE GREEN FAIENCE USHABTI

Starting Price: £900

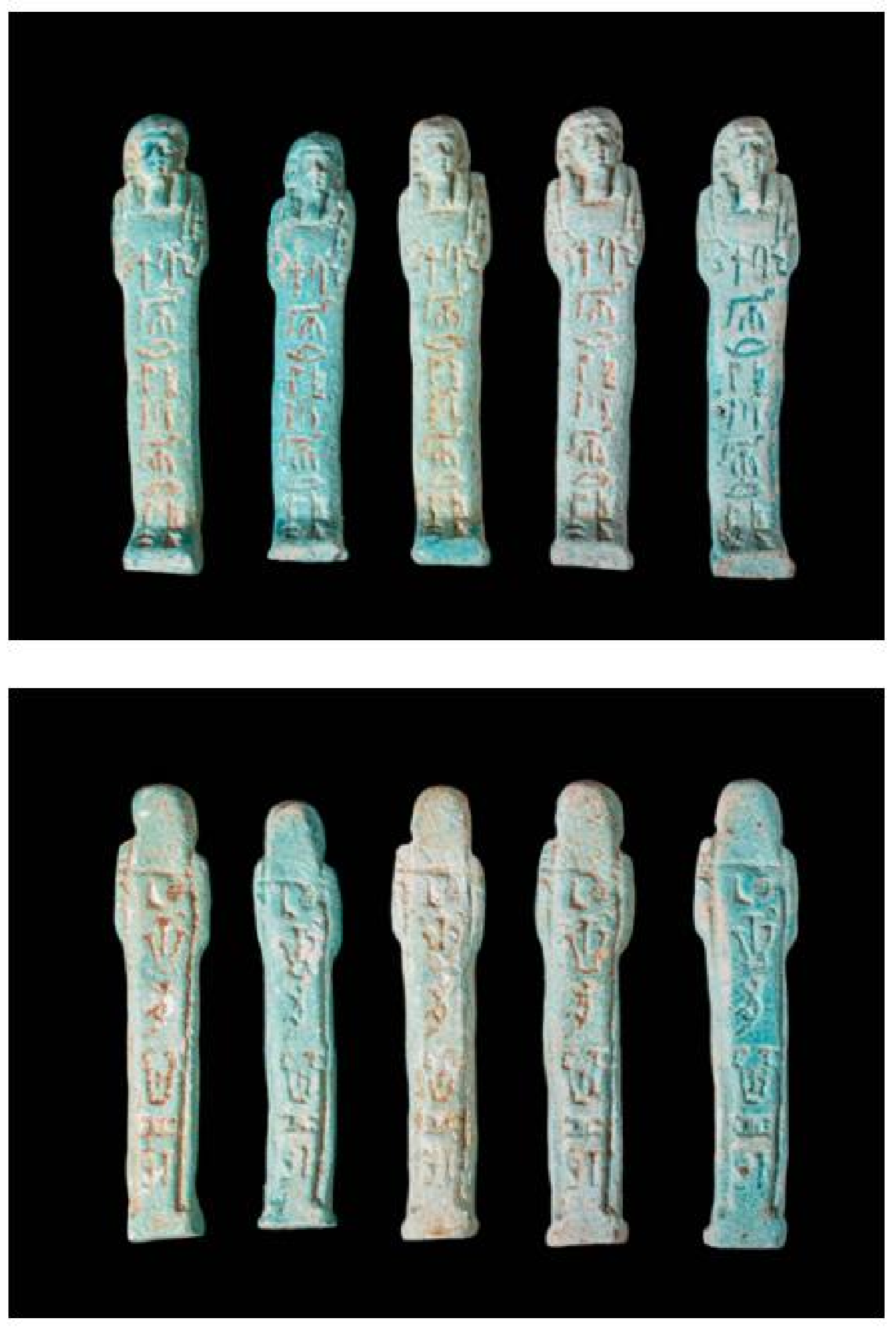
Late Period and Ptolemaic Period, Ca. 664 - 30 BC

A collection of five faience shabtis covered in layers of reflective pale green-hued glaze. The figures stand in mummiform with fused legs and crossed hands. They have slender eyes with elongated outer canthi, small noses, smooth cheeks and rounded chins. Incised hieroglyphic inscriptions are enclosed on the back pillar.

Provenance: Property of a London gallery; previously acquired at the art market in Vienna; formerly in an Austrian collection formed prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: Provenance: From the collection of a London gentleman; formerly acquired in early 2000s; previously in 1970s UK collection.

Size: 60-68mm x 12-15mm; Weight: 40g



550. EGYPTIAN PREDYNASTIC OBSIDIAN SCRAPER

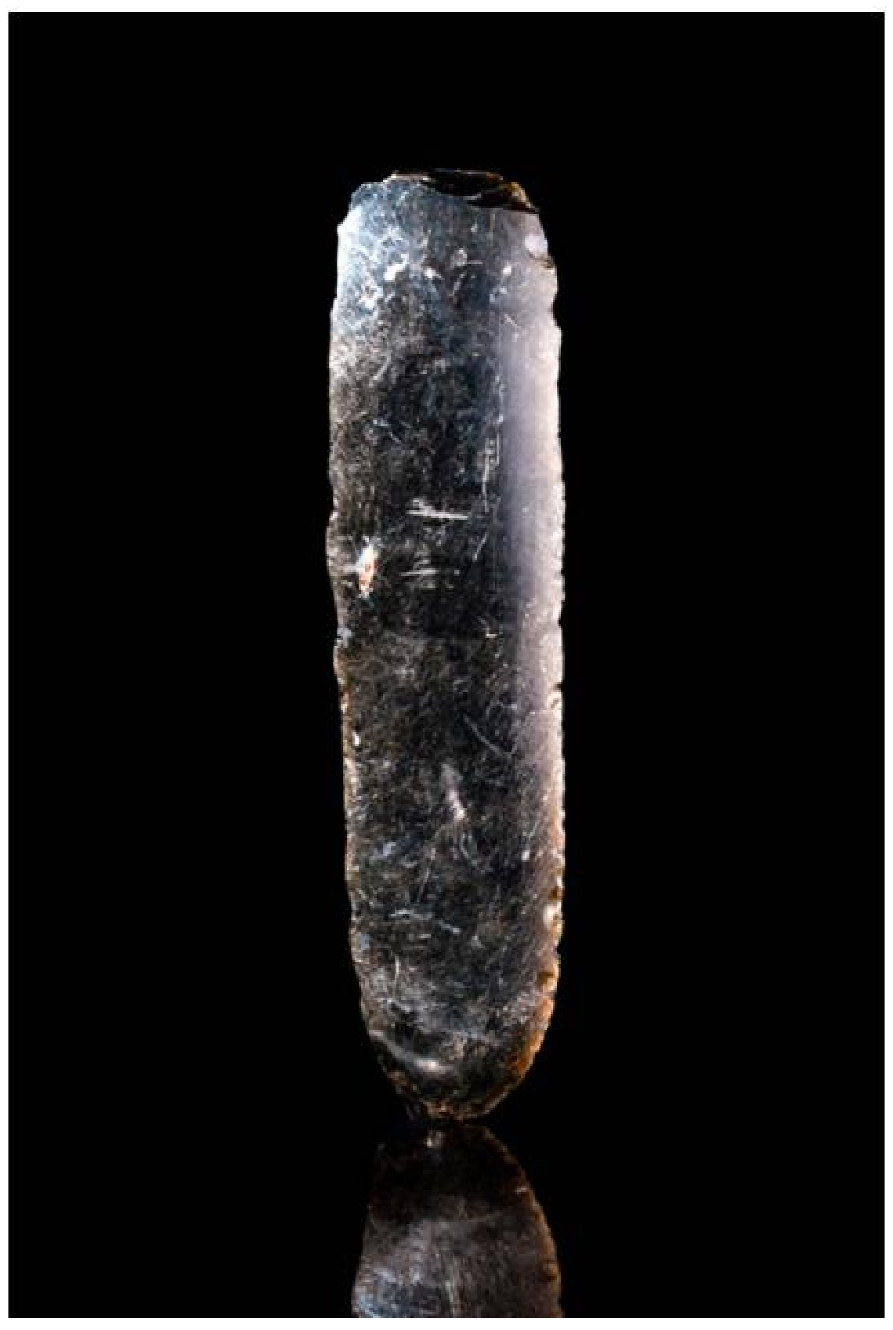
Starting Price: £150

Pre Dynastic Period, Ca. 3600 - 2900 BC

An Egyptian Predynastic translucent obsidian scraper with two sharp edges. Traces of soil encrustations can be found on the edges of the scraper.

Provenance: Prince collection, 1990s-2014; acquired from a UK private collected formed in the 1970s to 1990s.

Size: 72mm x 20mm; Weight: 10.2g



554. EGYPTIAN ALABASTER ALABASTRON

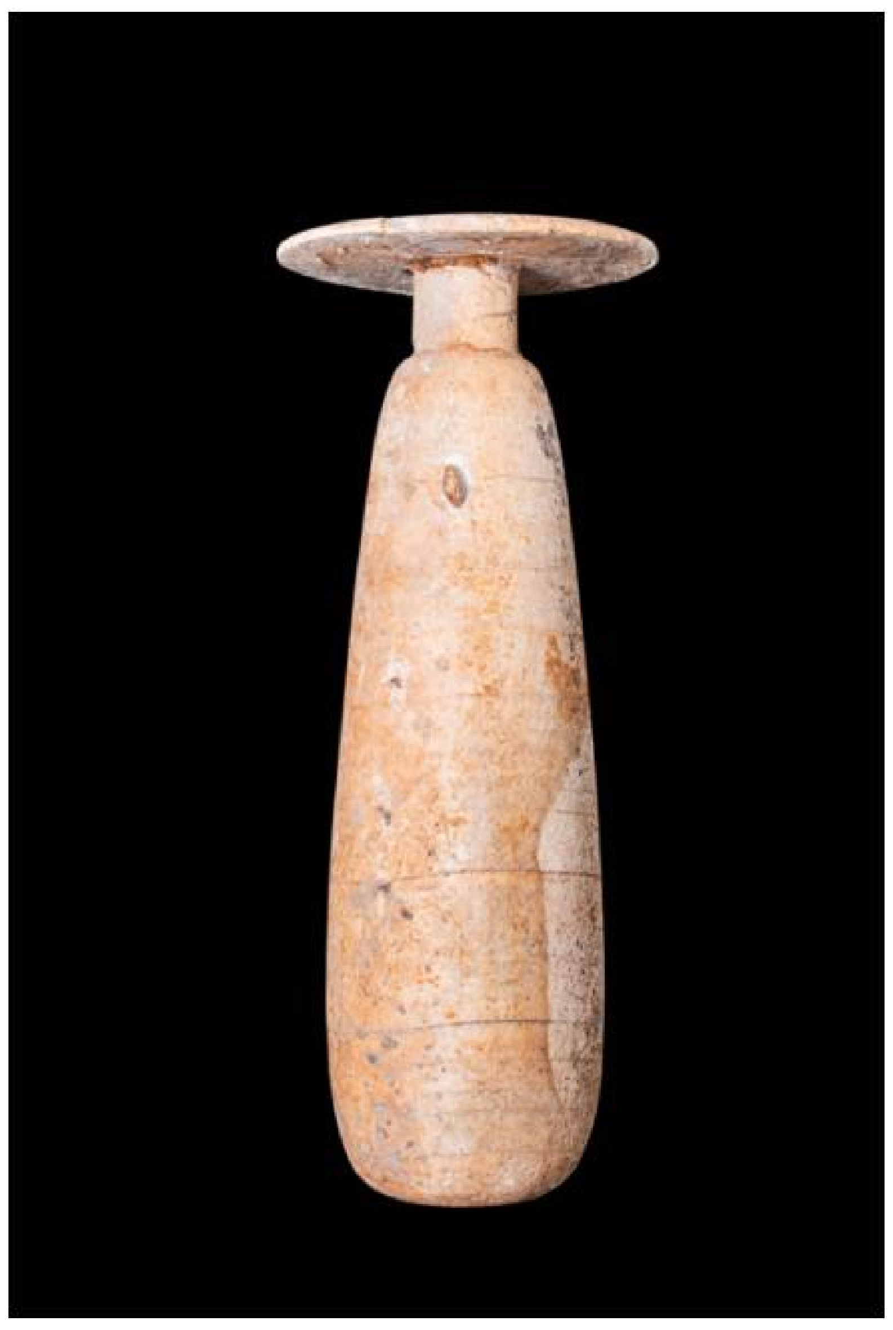
Starting Price: £500

Late Period, Ca. 664 - 332 BC

An Egyptian slender and smooth alabastron with a flat-bottomed form carved from banded alabaster. The teardrop-shaped perfume container begins to taper slightly near the shoulder. For similar see: MET Museum Accession Number: 74.51.5093.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 160mm x 65mm; Weight: 140g



574. EGYPTIAN ALABASTER OFFERING VESSEL

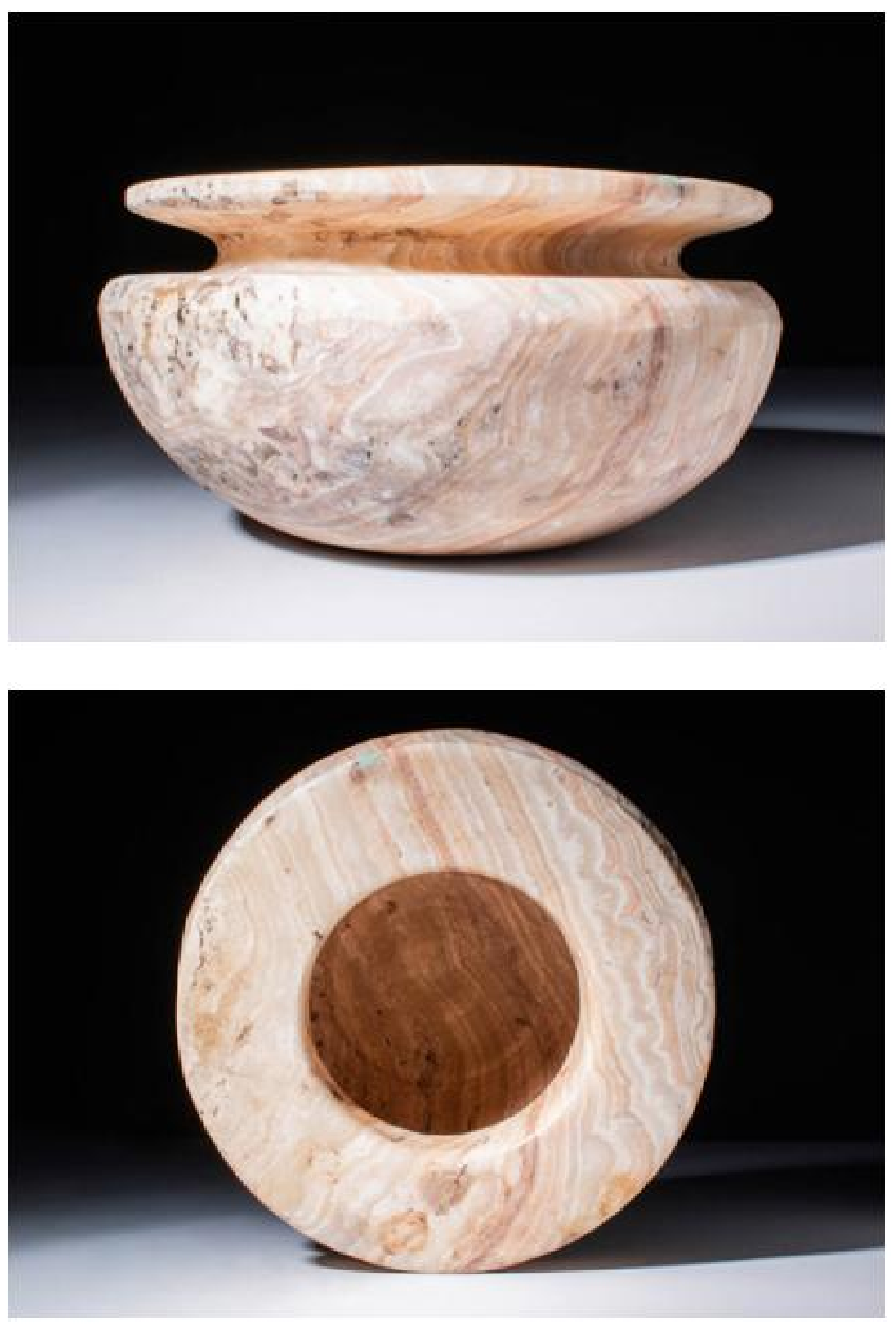
Starting Price: £500

New Kingdom, Ca. 1550 - 1069 BC

An Egyptian alabaster offering vessel with a hemispherical body, a narrow neck and a flared rim.

Provenance: Property of a North London gentleman; previously acquired on the UK/European art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 190mm x 100mm; Weight: 2.98kg



576. SET OF THREE EGYPTIAN ALABASTER VESSELS

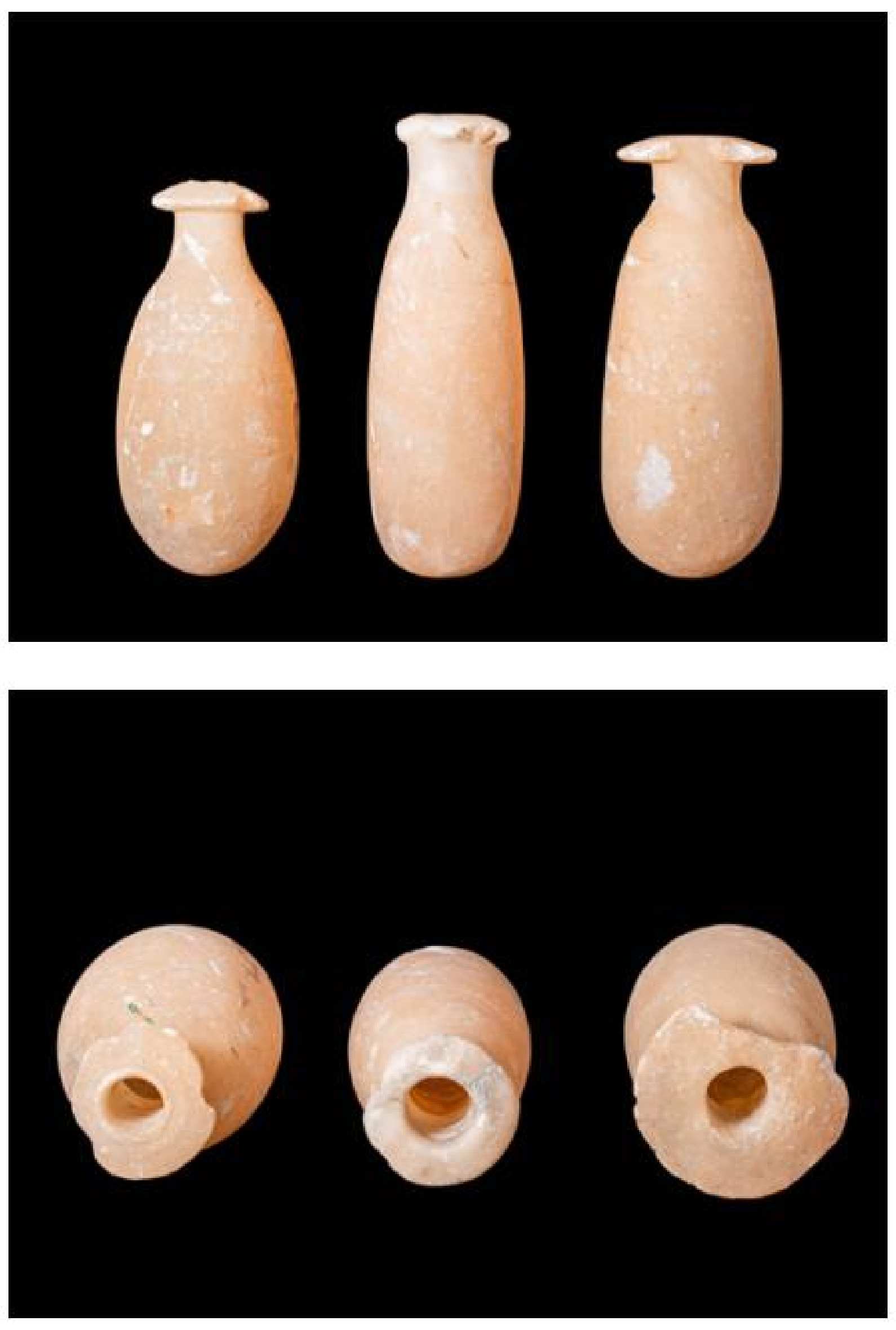
Starting Price: £500

Late Period, Ca. 664 - 332 BC

A group of three Egyptian vessels made from banded alabaster. The bodies taper to rounded bases. The vessels have short necks and a slightly angled rim. For similar see: MET Museum Accession Number: 74.51.5101.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 115-130mm x 45-50mm; Weight: 695g



591. EGYPTIAN CARNELIAN PHALLUS AMULET IN GOLD PENDANT

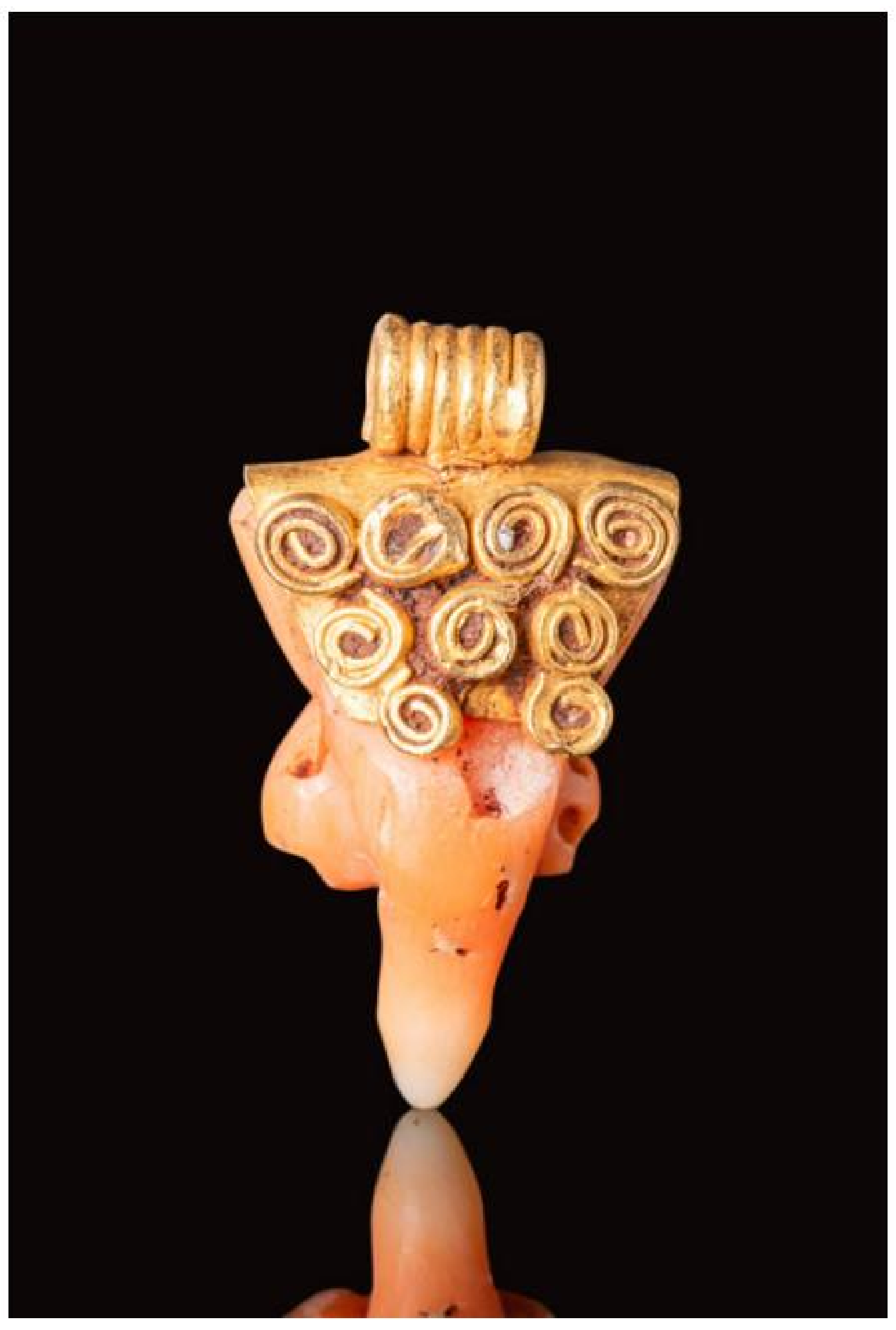
Starting Price: £500

Late Period, Ca. 664 - 30 BC

An Egyptian carnelian phallus amulet in gold frame. The front of the amulet is embellished with gold spirals on the frontal side. On the top of the amulet is a round hoop decorated with vertical lines.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 22mm x 12mm; Weight: 3g



594. EGYPTIAN BRONZE STATUE OF OSIRIS

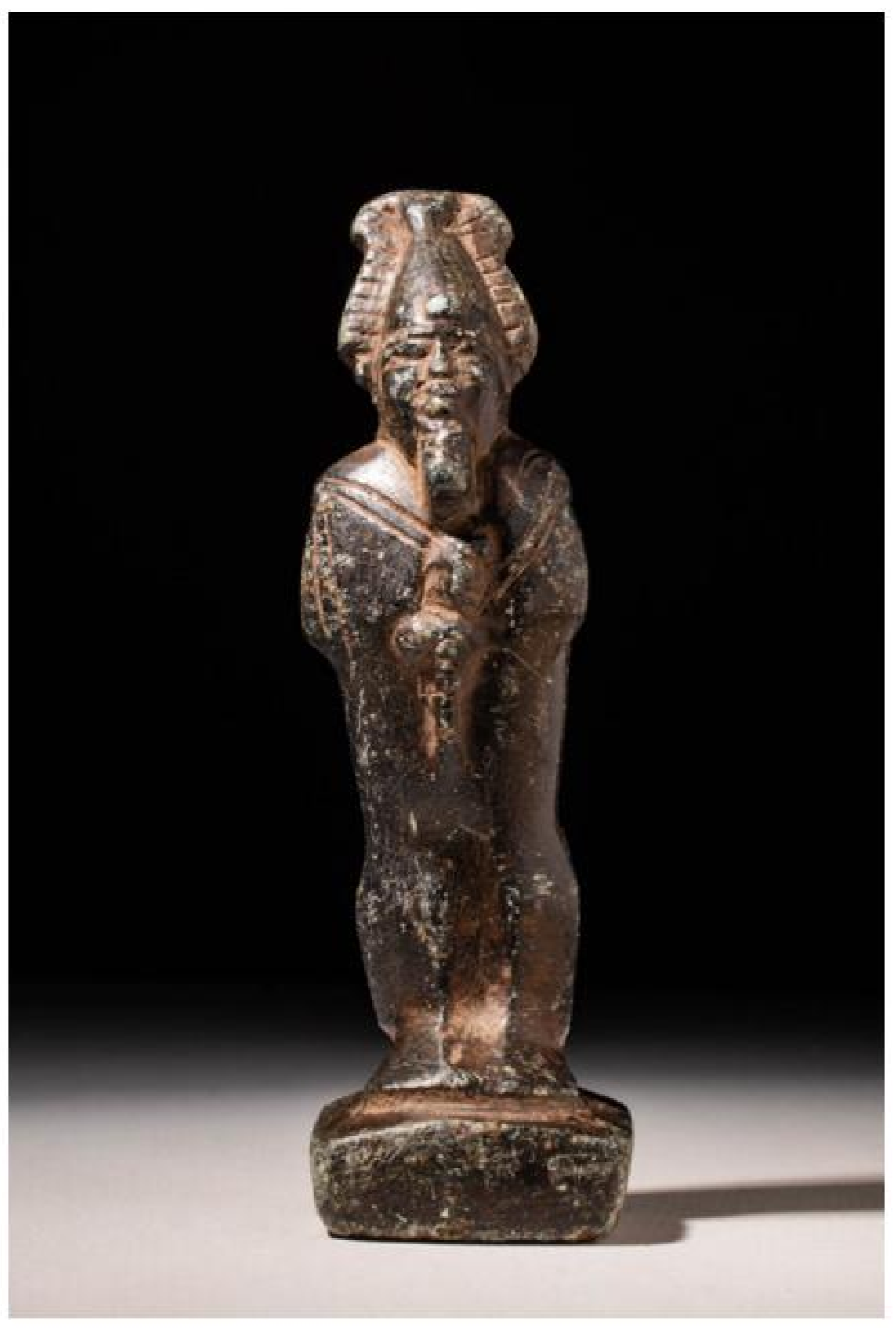
Starting Price: £800

Ca. 664 - 332 BC

A Late Period Egyptian bronze figurine of Osiris, god of the underworld, seated in a mummiform pose. The effigy is seated with crossed arms holding his crook and flail, and atop his head is a tall Atef crown with ostrich feathers and a frontal uraeus cobra. The statue is leaning against a large pillar at the back. For similar see: The Metropolitan Museum of Art, Accession Number: 74.51.5584.

Provenance: Private UK collection; Ex. M. H. collection, Kensington, acquired on the UK art market in the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 105mm x 35mm; Weight: 120g



598. COLLECTION OF EGYPTIAN STONE BASTET AMULETS

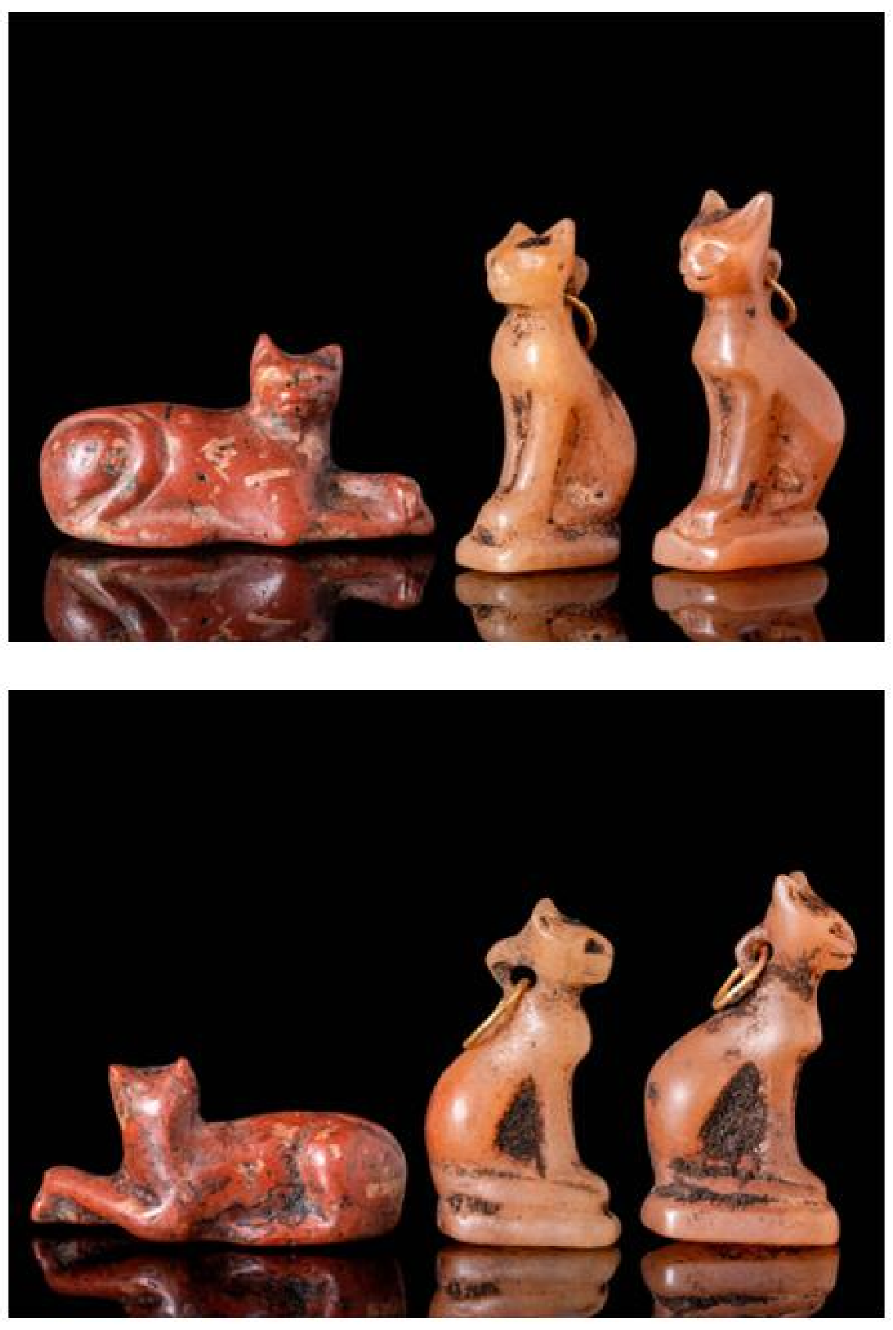
Starting Price: £500

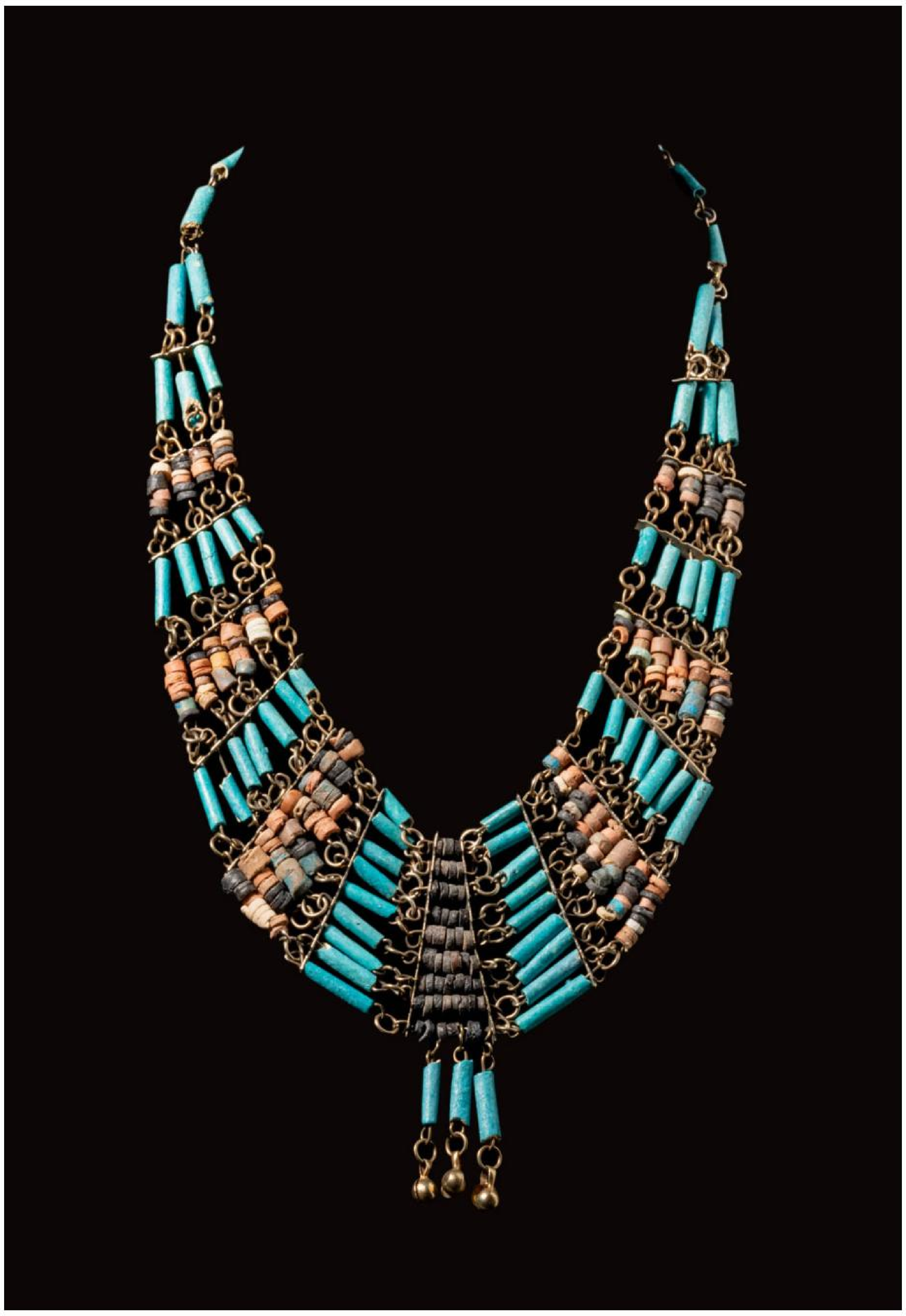
Late Period, Ca. 664 BC - AD 100

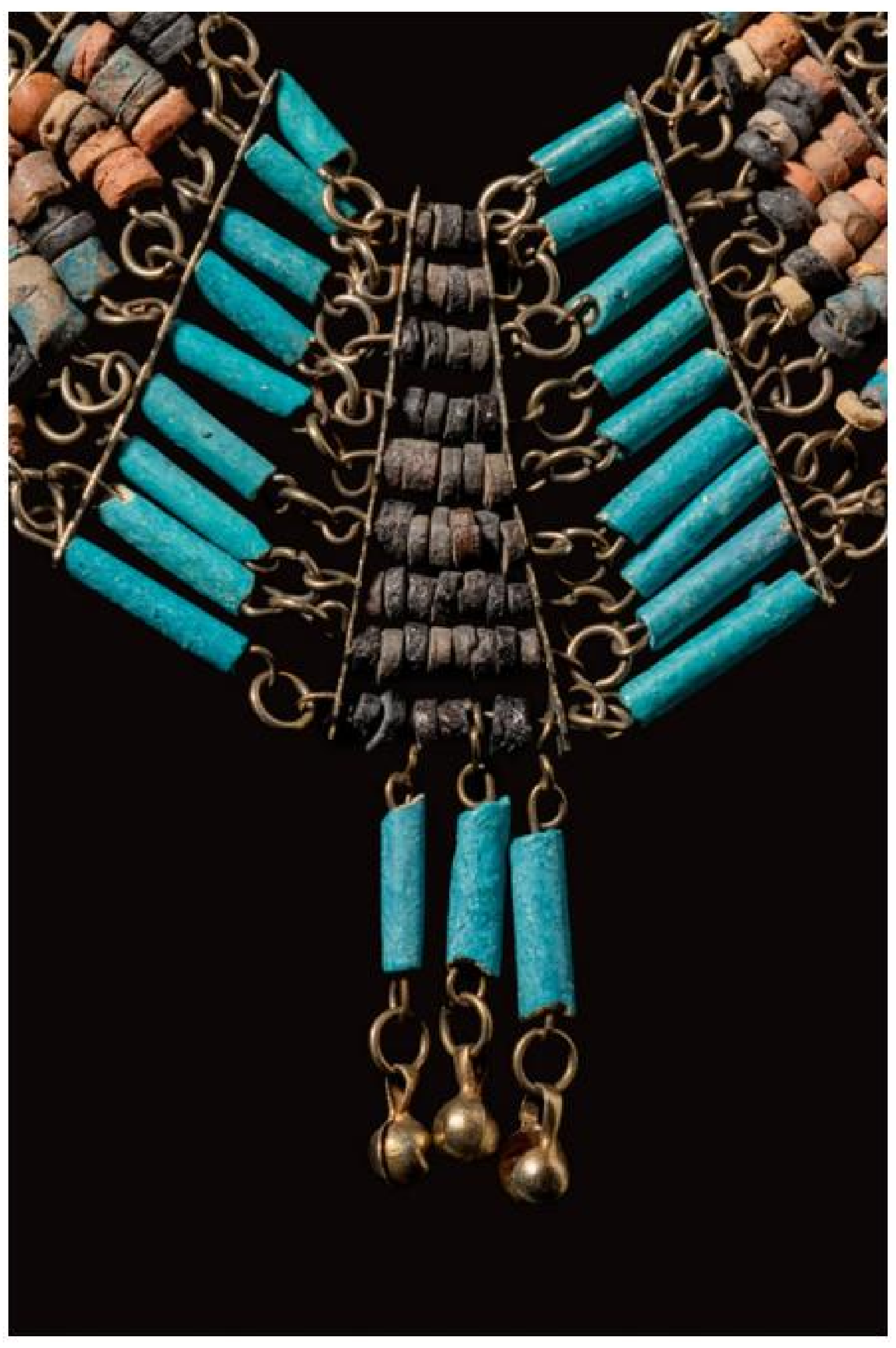
A collection of three Egyptian stone amulets of the goddess Bastet. The first amulet on the left has beautiful vermillion hues and is laying upon its base with its tail curled around its body. The front limbs have incised lines on the paws. The second and the third amulets are comprised of carnelian that has swirls of white among vermillion hues. The cats are seated on their haunches, with their tails curved around its body. The front limbs have a shallow groove to indicate two legs, with incised lines on the paws to denote toes. A perforation through the neck is secured with a gold ring, allowing the amulets to be worn to protect the wearer.

Provenance: Property of a London gallery; previously in a collection of a North London gentleman; formerly in a collection of Mrs B. Ellison, a deceased former member of the Egyptian Exploration Fund, bought from the 1940s, Cairo and London. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 20-27mm x 13-14mm; Weight: 9g







616. EGYPTIAN FAIENCE AND GLASS BEAD PECTORAL

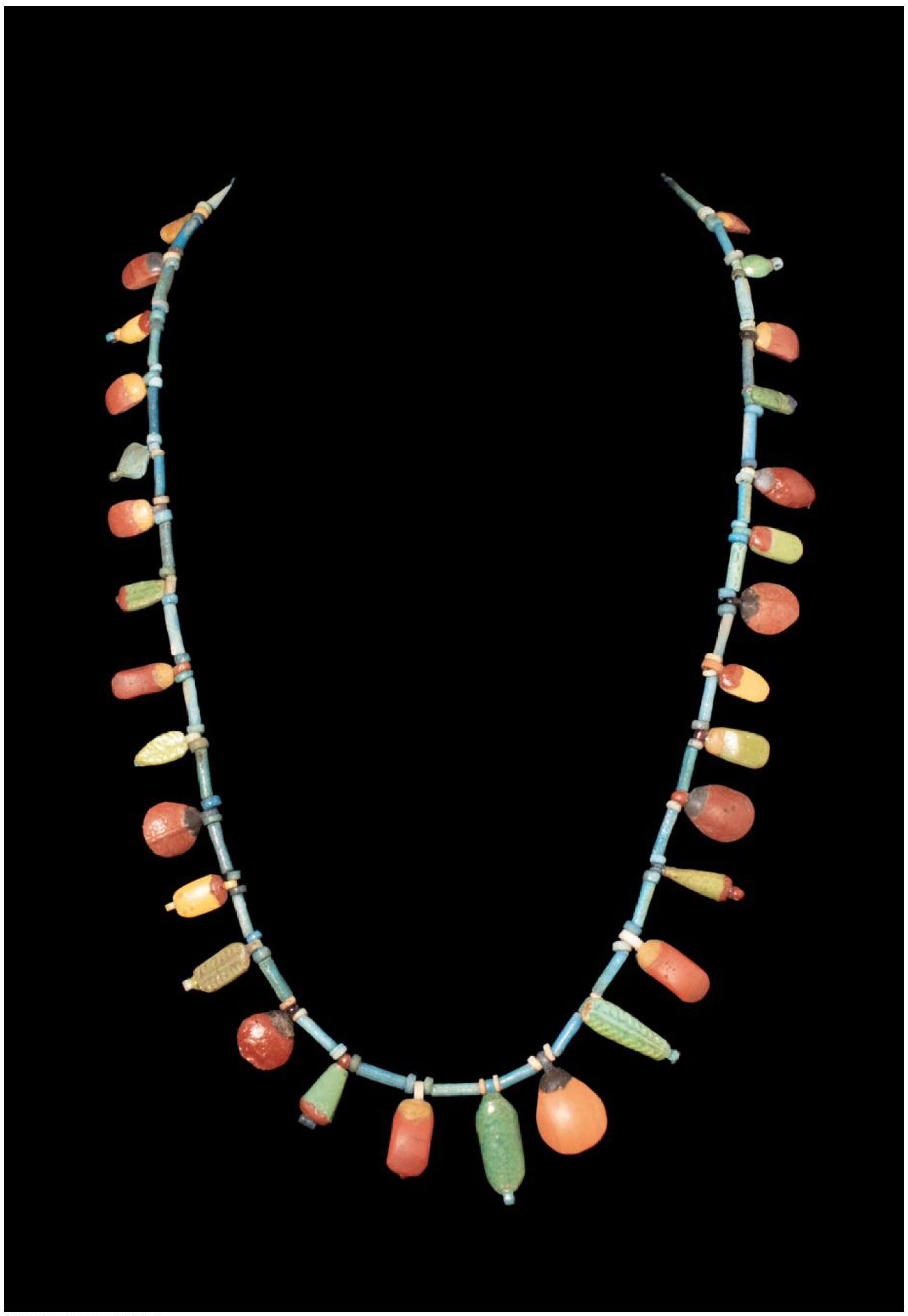
Starting Price: £1000

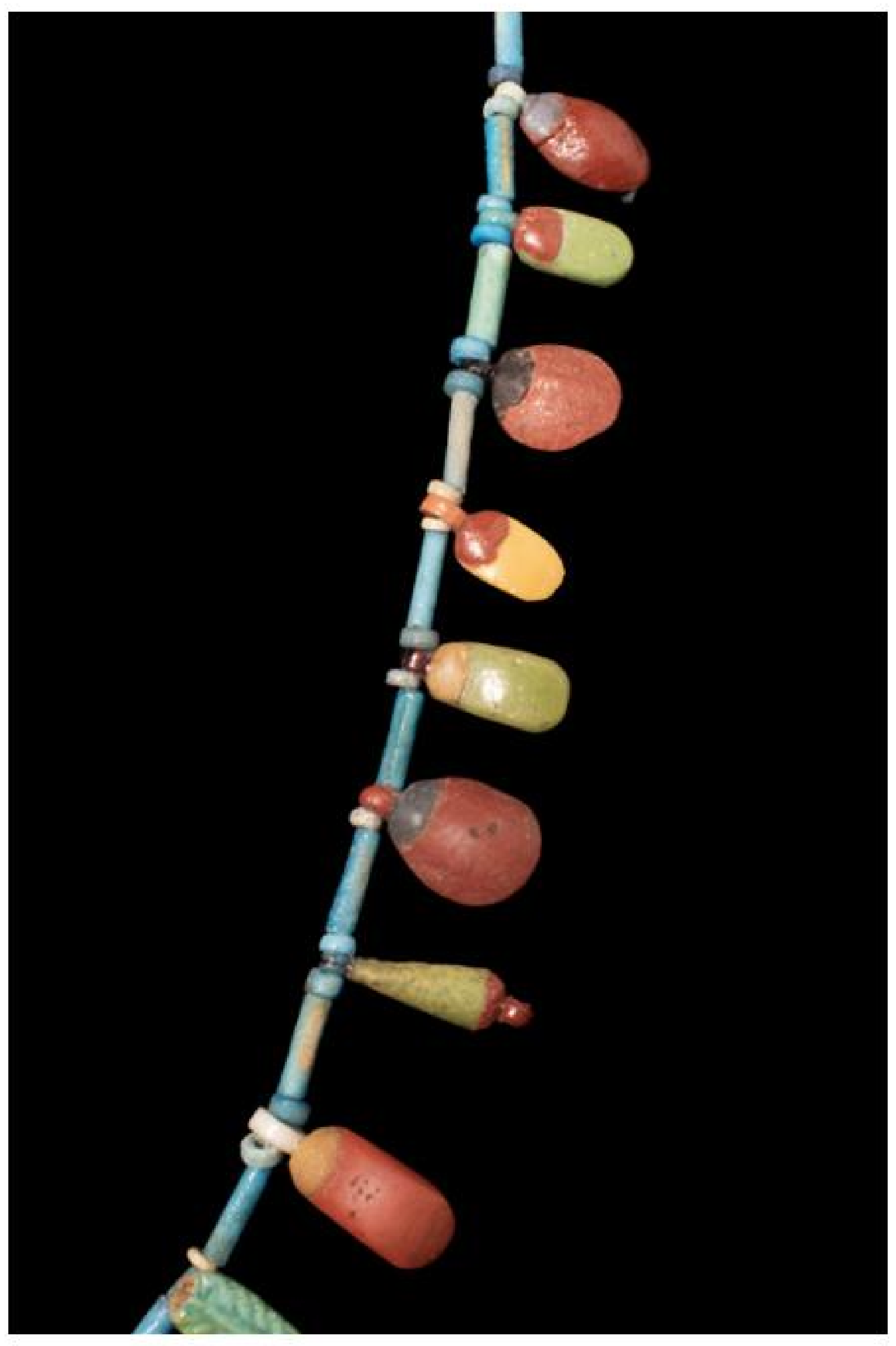
LATE PERIOD, CA. 664 - 332 BC

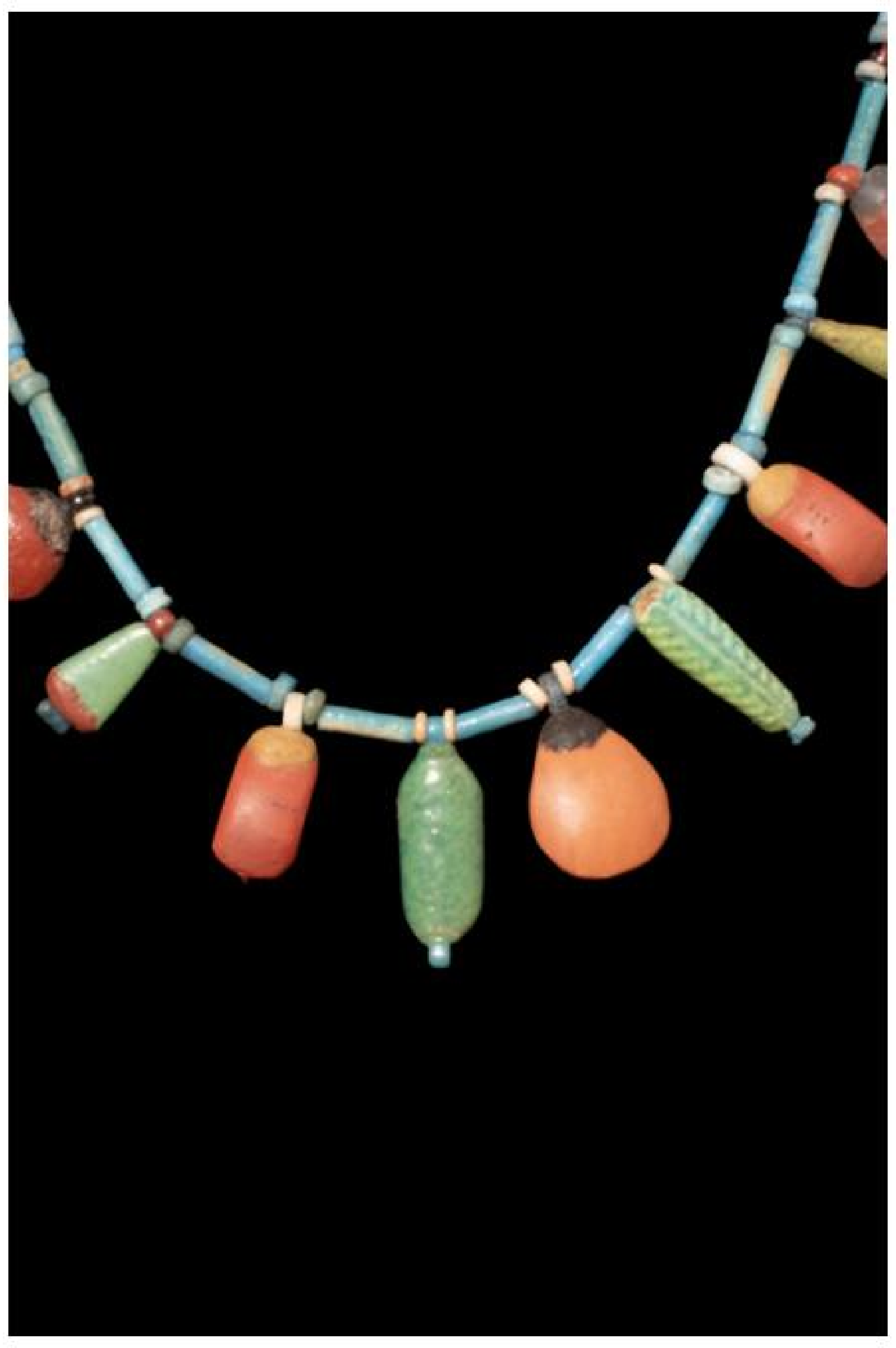
A lovely wearable necklace in the form of an Egyptian pectoral collar. The necklace is formed of ancient tubular faience beads in aqua blue and green-brown. Disk and barrel shaped beads in shades of purple, brown and beige are also used. The necklace is arranged in nine rows of tubular and cylindrical beads. The centre is embellished with three pendants with gold pellets. Restrung.

Provenance: Property of a London gallery, acquired on the US art market; Ex. Ye Olde Curiosity Shoppe, NJ., Dr. Arnold Saslow, necklace acquired McAdams Ltd., 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 290/580mm x 20mm; Weight: 36g







618. EGYPTIAN NECKLACE WITH FAIENCE BEADS AND PENDANTS

Starting Price: £1000

AMARNA PERIOD, CA. 1553 - 1336 BC

A wearable Egyptian necklace featuring numerous ancient faience tubular beads. Each bead is meticulously moulded, polished and embellished with faience pendants. Additionally, the necklace includes faience seed beads. Restrung.

Provenance: Property of a London gallery; previously in a collection of a North London gentleman; formerly in a collection of Mrs B. Ellison, a deceased former member of the Egyptian Exploration Fund, bought from the 1940s, Cairo and London. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 310/620mm x 23mm; Weight: 21.7g

626. COLLECTION OF 5 EGYPTIAN FAIENCE USHABTI

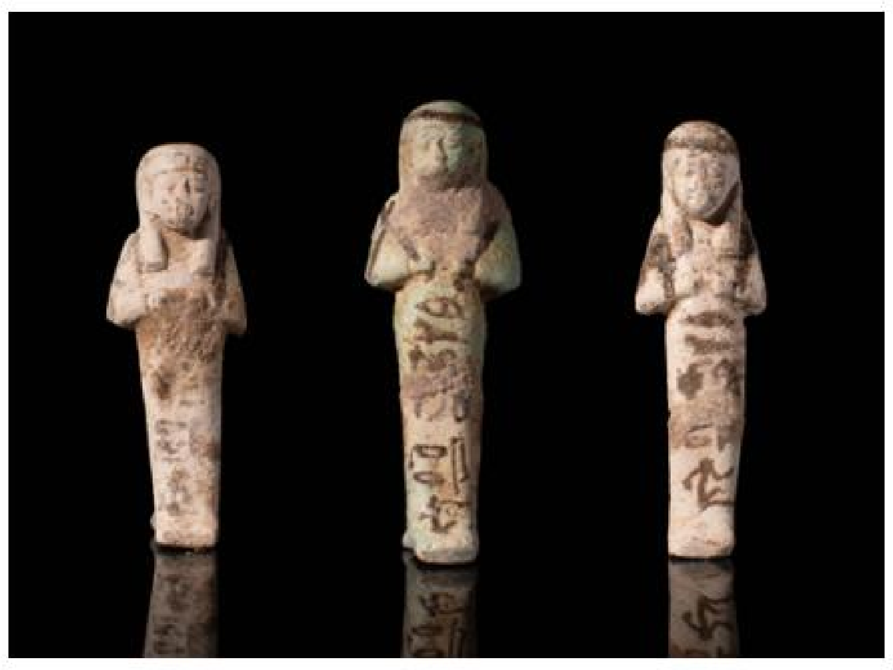
Starting Price: £500

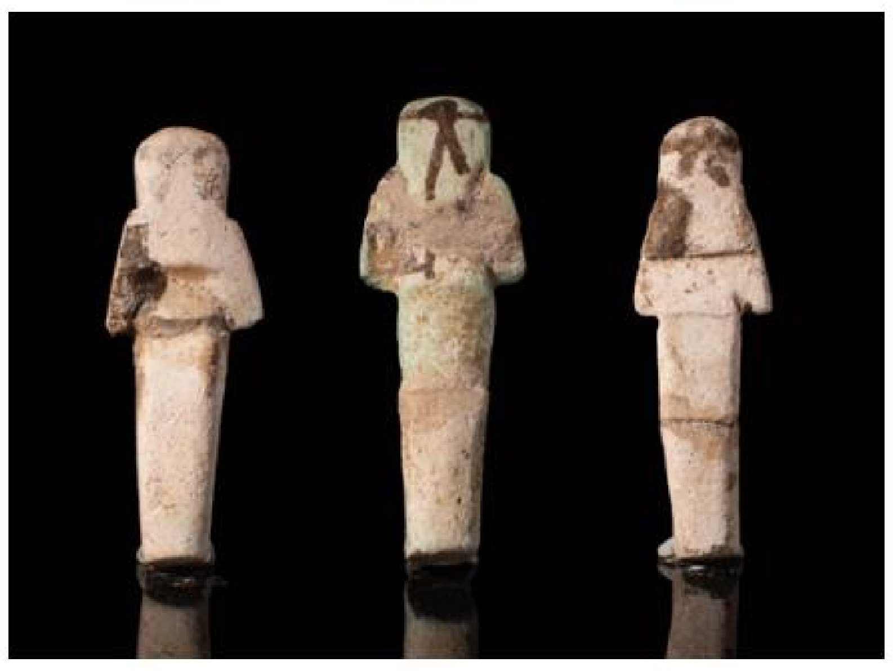
Third Intermediate Period, Ca. 1069 - 664 BC

A collection of five faience shabtis covered in layers yellow/pale brown glaze. The figures stand in mummiform with fused legs and feet, holding a black-painted pick and hoe. On the back of the figures there is a depiction of a black seed bag hanging from both rounded shoulders. A black-painted hieroglyphic inscription is enclosed with a thin box atop the front of the legs.

Provenance: From the collection of a London gentleman; formerly acquired in early 2000s; previously in 1970s UK collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 58-57mm x 19-19mm; Weight: 29g





627. COLLECTION OF 10 EGYPTIAN FAIENCE USHABTI

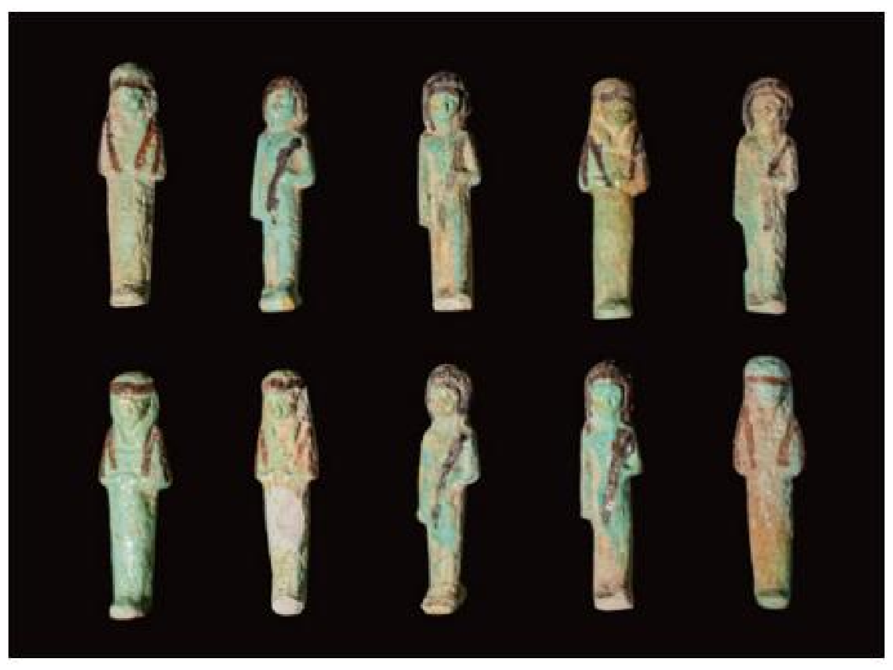
Starting Price: £500

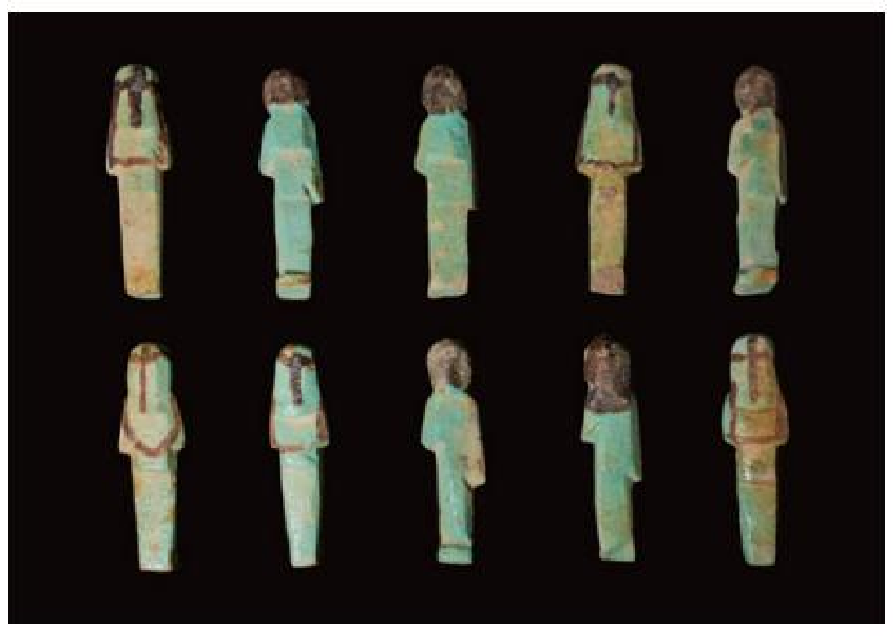
Third Intermediate Period, Ca. 1069 - 664 BC

A collection of ten faience ushabti covered in layers of reflective green hued glaze. The figures stand in mummiform with fused legs and feet, holding a black-painted pick and hoe.

Provenance: From the collection of a London gentleman; formerly acquired in early 2000s; previously in 1970s UK collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 58-59mm x 14-16mm; Weight: 70g





635. ROMAN-EGYPTIAN BRONZE PYXIS WITH COBRA WITH PHARAOH HEAD

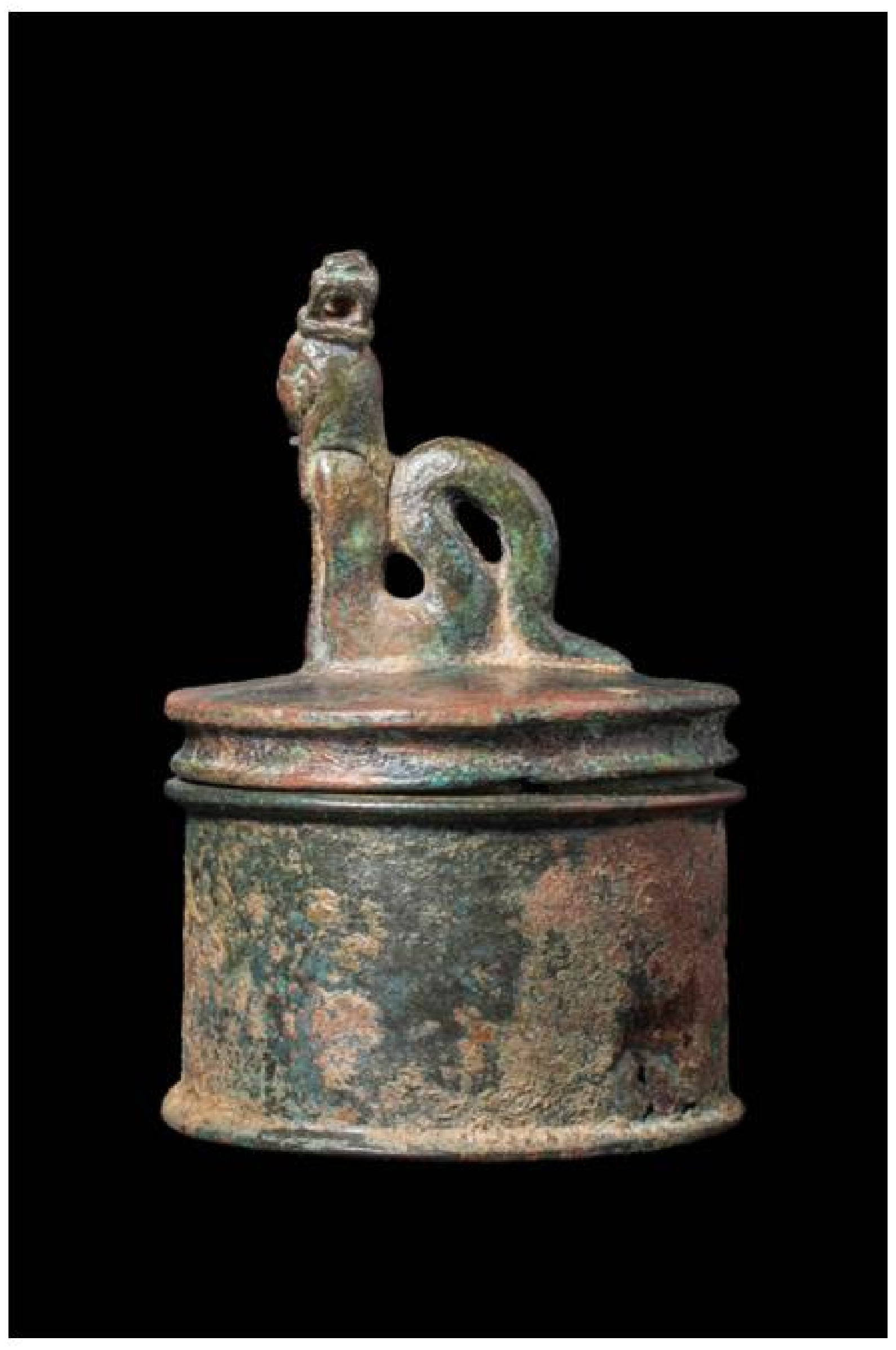
Starting Price: £500

Ca. 30 BC - AD 200

An amazing Roman-Egyptian bronze pyxis, with a cylindrical body seated on a discoid everted base. The lid has a double edge rim and the top has a moulded bronze statuette of a cobra with the head of a pharaoh.

Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection of F. N., Ontario, formed in the 1980s.This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 100mm x 65mm; Weight: 330g



636. LARGE COLLECTION OF ROMAN GLASS FRAGMENTS

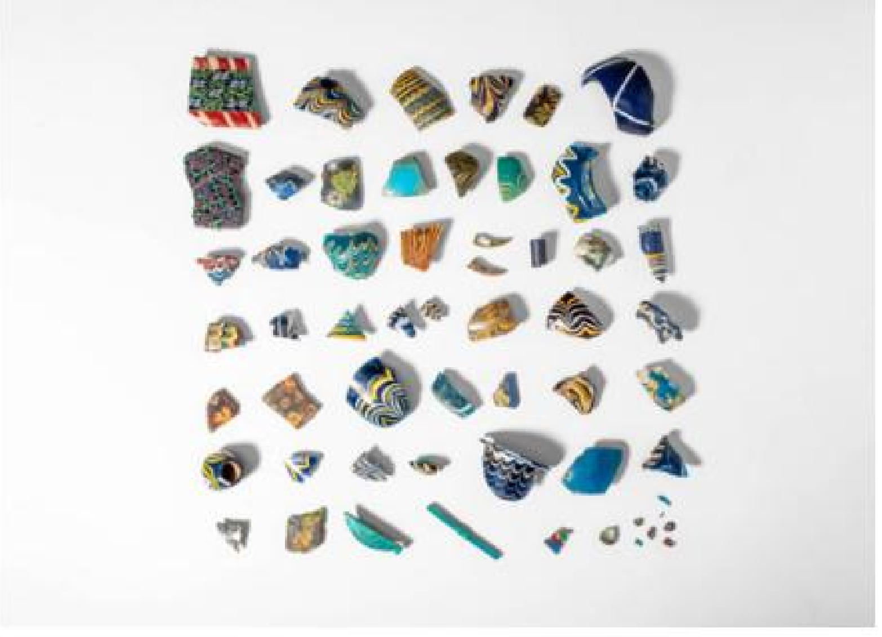
Starting Price: £200

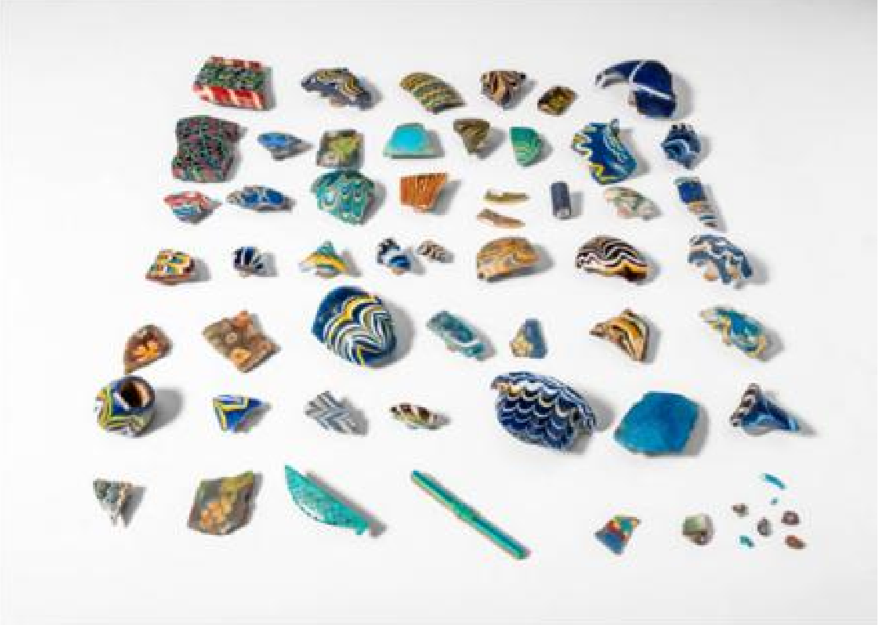
Ca. AD 100 - 300

A large collection of Roman glass fragments from unguentaria, bowls and bangles. The group is composed of mosaic glass and coloured glass. The coloured glass is turquoise, blue, yellow, white brown and red. For similar see: The Cesnola collection of Cypriot art, Ancient Glass from the MET Museum.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 2-50mm x 2-35mm; Weight: 690g





637. LARGE COLLECTION OF EGYPTO-ROMAN GLASS FRAGMENTS

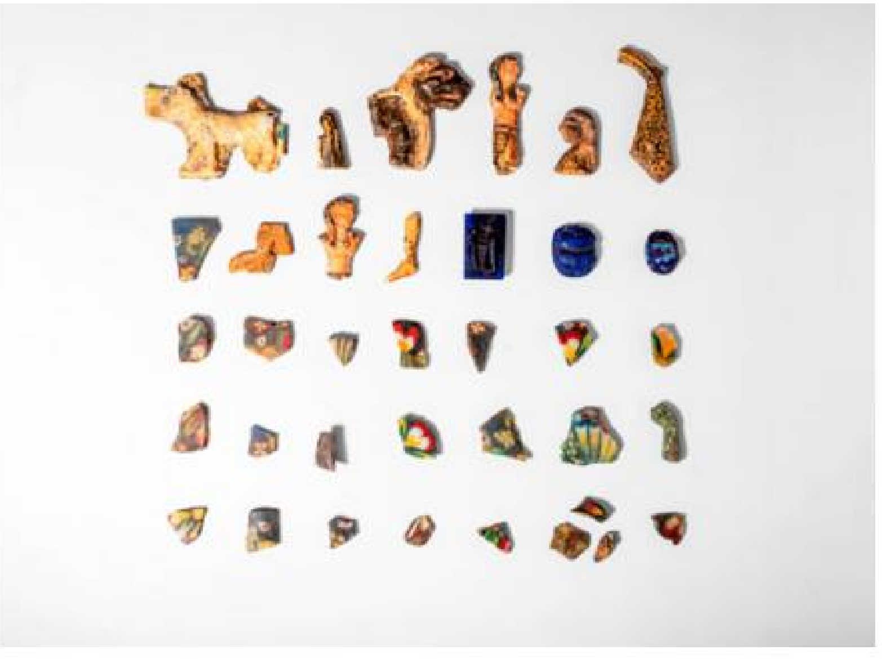
Starting Price: £200

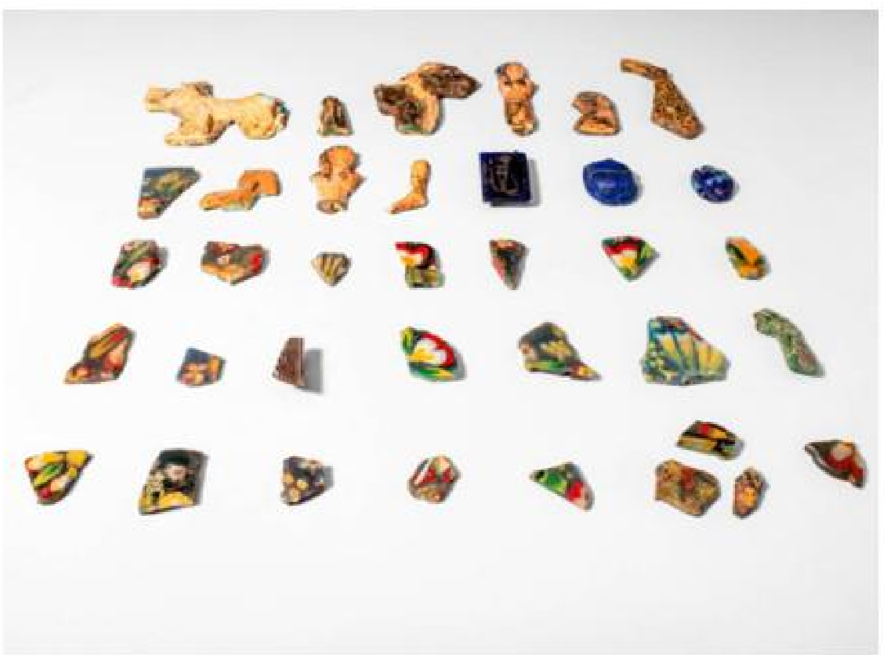
Ca. AD 100 - 300

A large collection of Egypto-Roman glass fragments from amulets, figurines, plaquettes and scarabs. The collection is composed of mosaic glass and coloured glass. The coloured glass is turquoise, blue, yellow, white brown and red. For similar see: The Cesnola collection of Cypriot art, Ancient Glass from the MET Museum.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 10-70mm x 25-100mm; Weight: 645g





639. MYCENAEAN LARGE HANDLED VESSEL - TL TESTED

Starting Price: £500

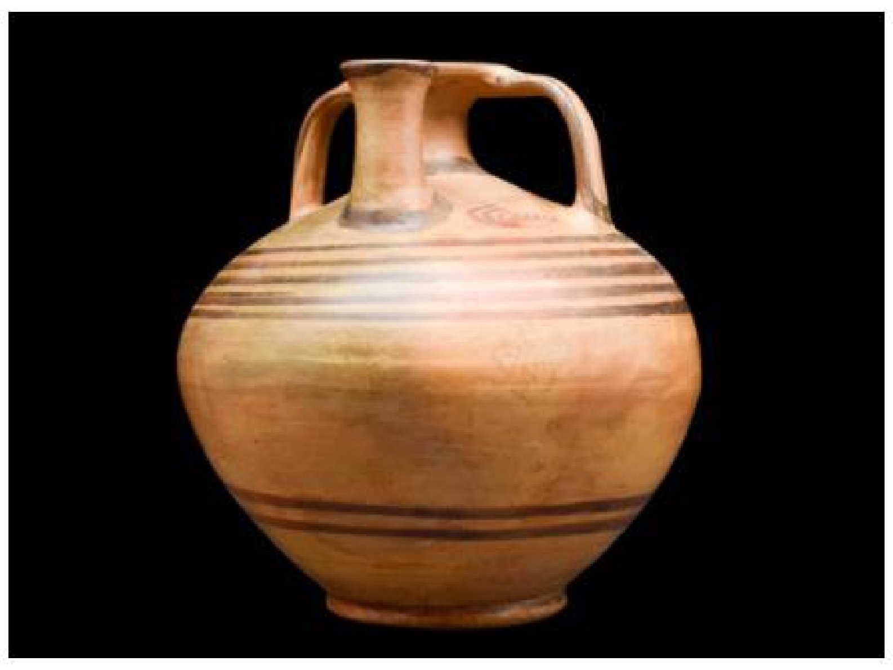
Ca. 14th-13th Century BC

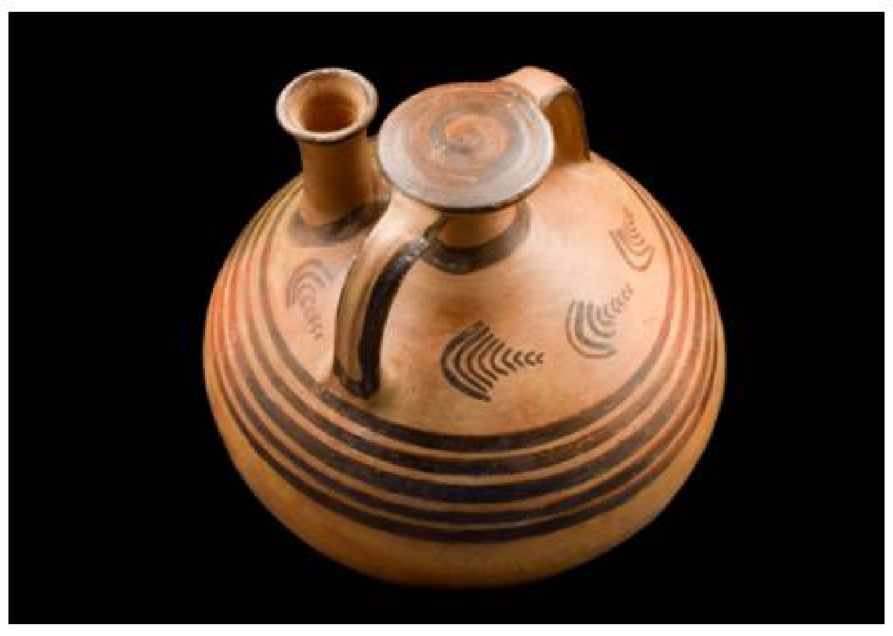
A large decorated tan coloured pottery vessel, with a round tapered body and two thin handles connected to the rim of the vessel. The body of the vessel has a front tapered cylindrical spout. The vessel is decorated with brown concentric rings and abstract linear elements around the shoulder. There are light surface deposits scattered over the surface. The vessel has been restored over the break lines and had some areas of resurfacing. For similar see: MET Museum Accession Number: 07.263.1.

Provenance: Property of a London Art gallery; formerly in NYC collection; Ex. F. F. collection, NYC; Ex. pre-2000 US collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece has been precisely dated having undergone Thermo Luminescence analysis by Ralf Kotalla, an independent German Laboratory. The samples collected date the piece to the period reflected in its style, whilst also showing no modern trace elements. Its TL certificate with full report will also accompany this lot.

Size: 260mm x 215mm; Weight: 1.7Kg





642. CYPRIOT TRIPOD BASIN WITH RED ENGOBE

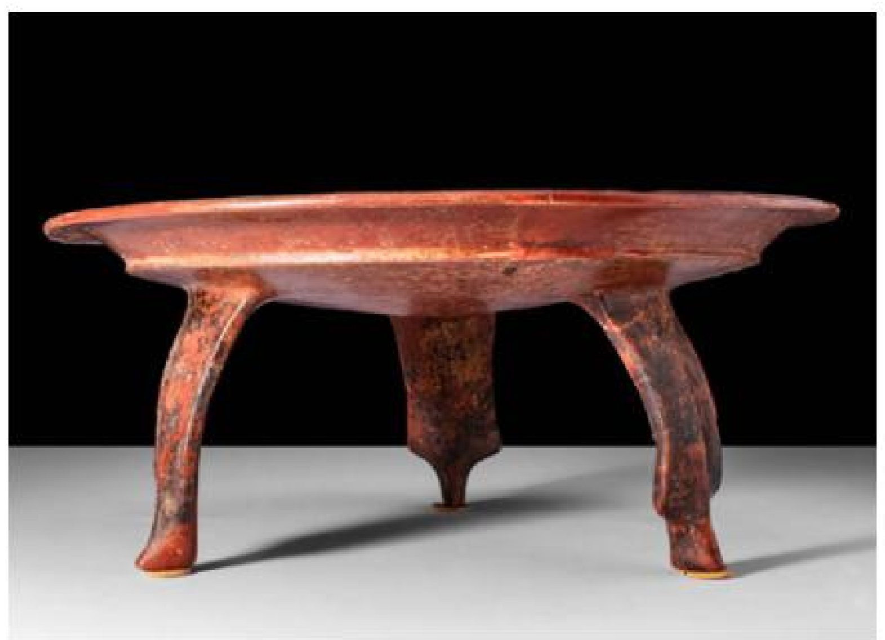
Starting Price: £900

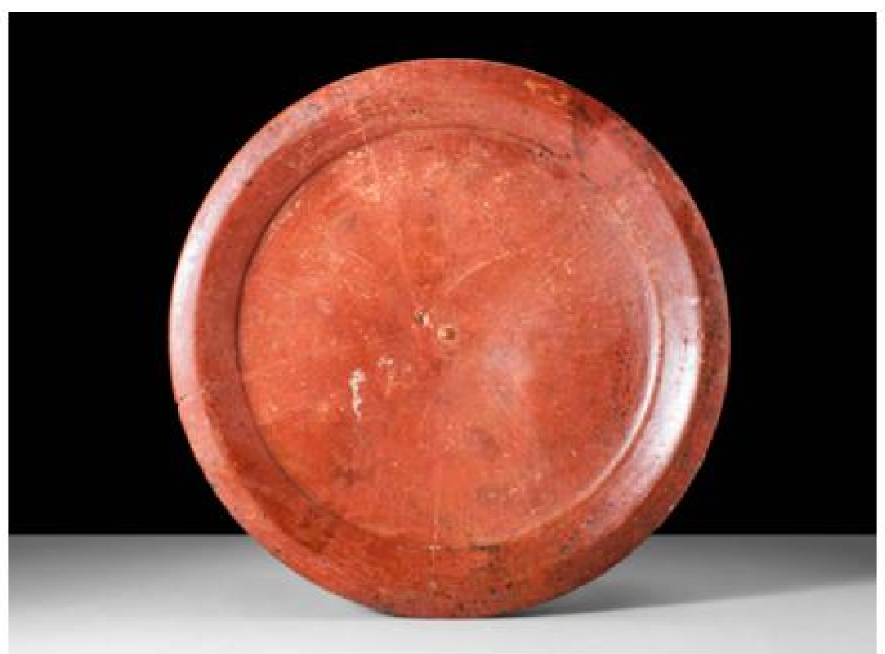
Ca. 300 - 100 BC

A large Cypriot terracotta shallow basin with a carinated body and flared rim. The flat base of the vessel is supported by three legs. The vessel is embellished with a beautiful red englobe.

Provenance: Private UK collection, acquired on the Uk art market, pre 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 335mm x 140mm; Weight: 1.07kg





643. CYPRO-GEOMETRIC HANDLED BOWL

Starting Price: £1000

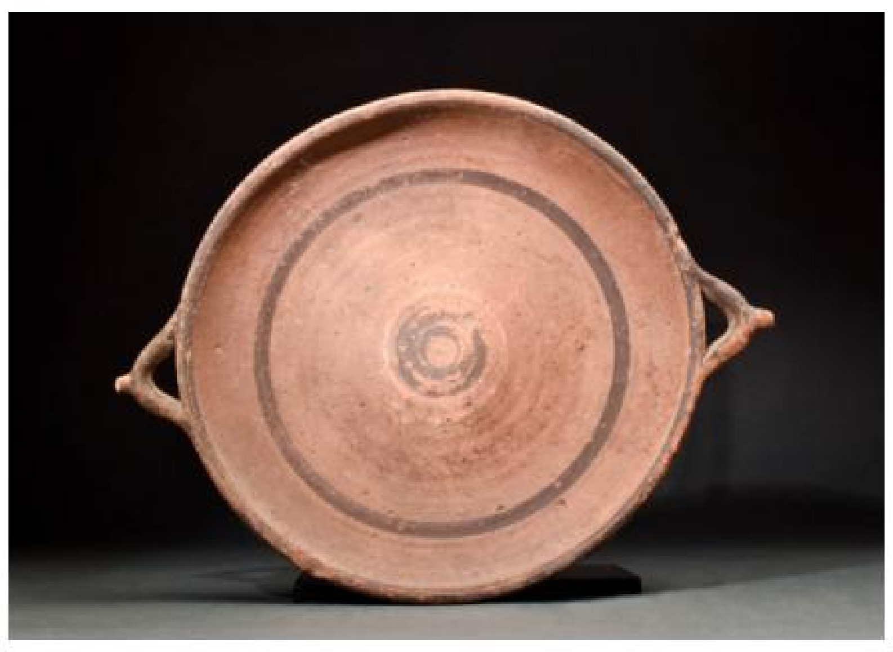
Ca. 1050 - 750 BC

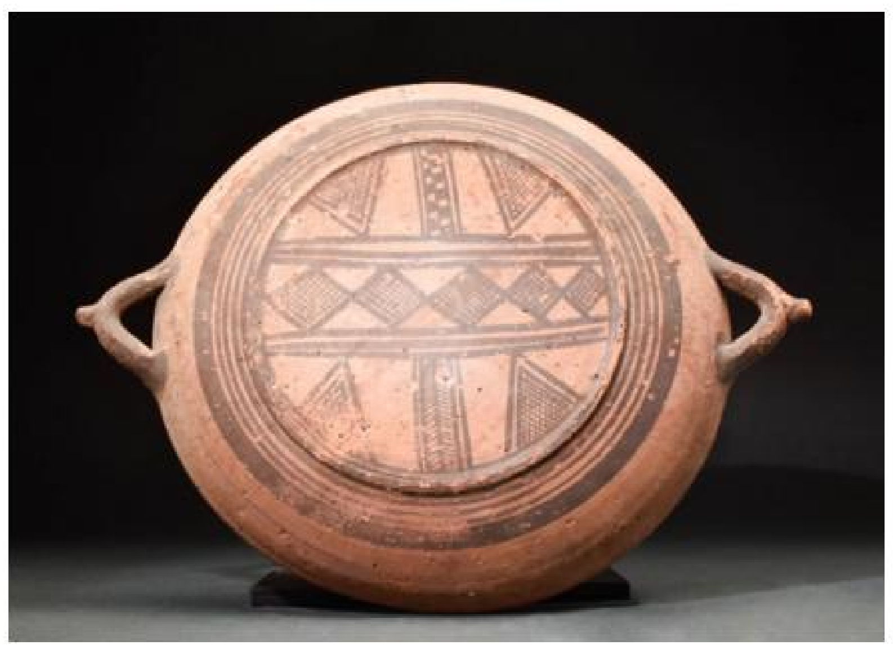
A large bowl decorated with elaborate geometric decor and two opposing wishbone handles. The bowl's interior has a simple concentric circle design while the exterior is decorated with rings of concentric circles. There is also a symmetrical design of cross-hatched triangles and diamonds with intersecting chequerboard and horizontal lines.

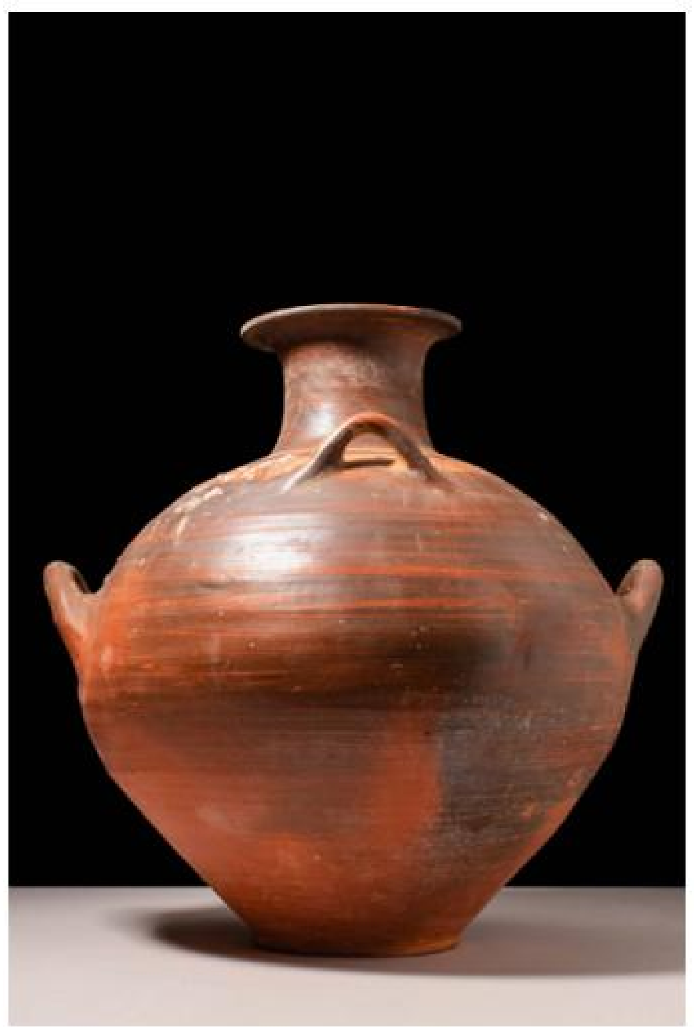
Provenance: From the private collection S. W., Chiemgau; ex John Cummings, Grantham catalogue March 1989, No. A 72. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

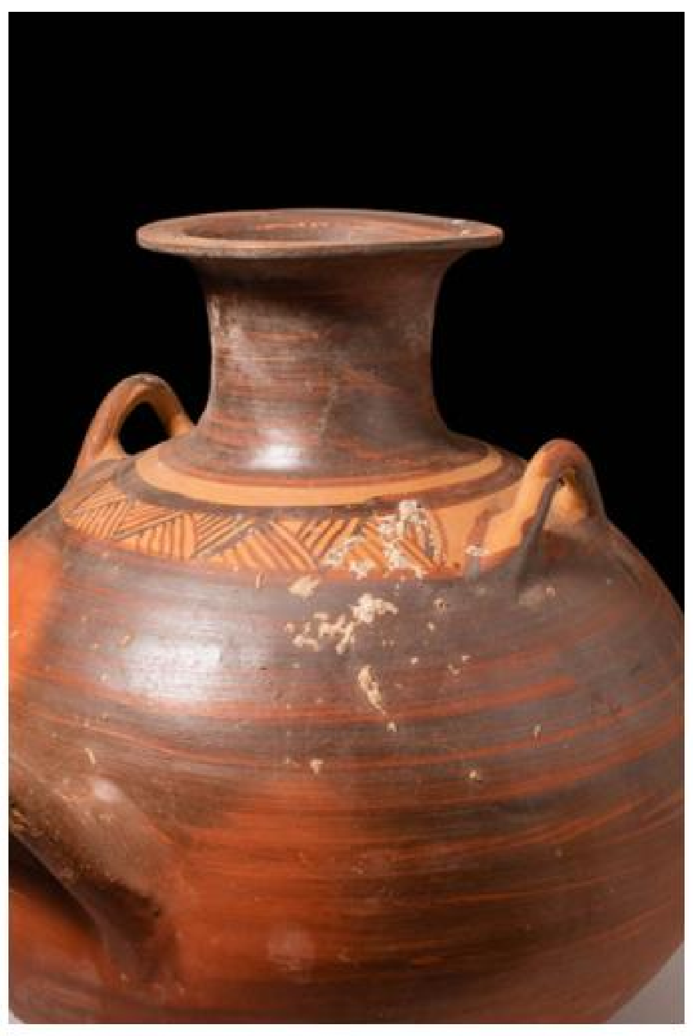
Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 50mm x 400mm; Weight: 1.2kg









644. GREEK PROTO GEOMETRIC HYDRIA

Starting Price: £1500

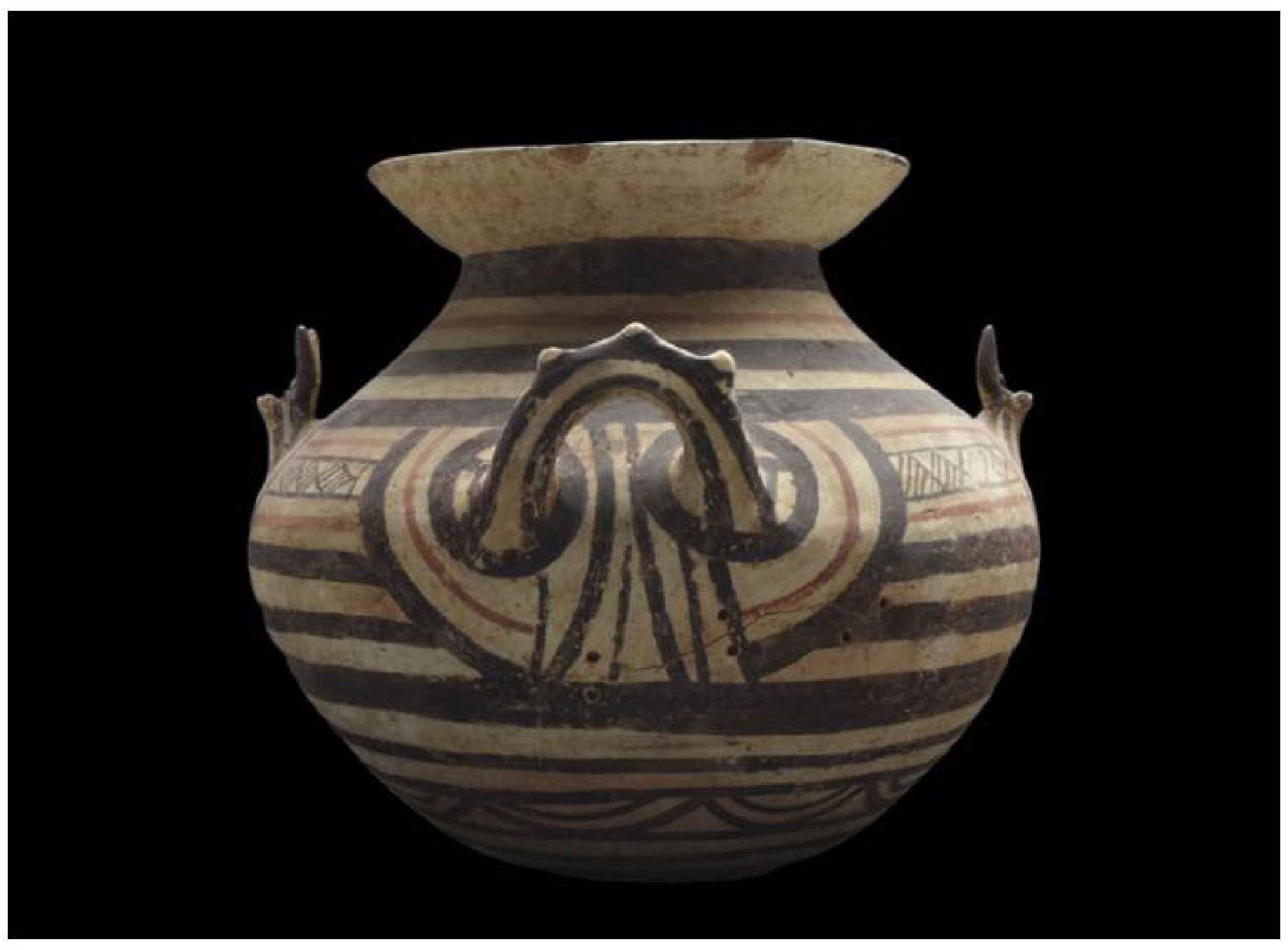
CA. 600 - 400 BC

A Greek proto-geometric pottery hydria with an elongated form and three applied loop handles. The corseted neck expands upwards to form a thick, flared rim. The pale orange-slipped exterior is accentuated with black and red-brown pigment on the body. A band of geometric motifs is present on the shoulders. For similar see: The Metropolitan Museum of Art, Accession Number 30.118.1.

Provenance: Private UK collection; From an old London collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 435mm x 420mm; Weight: 4.84kg



645. DAUNIAN BICHROME FUNNEL KRATER WITH DONKEY HEADS

Starting Price: £1000

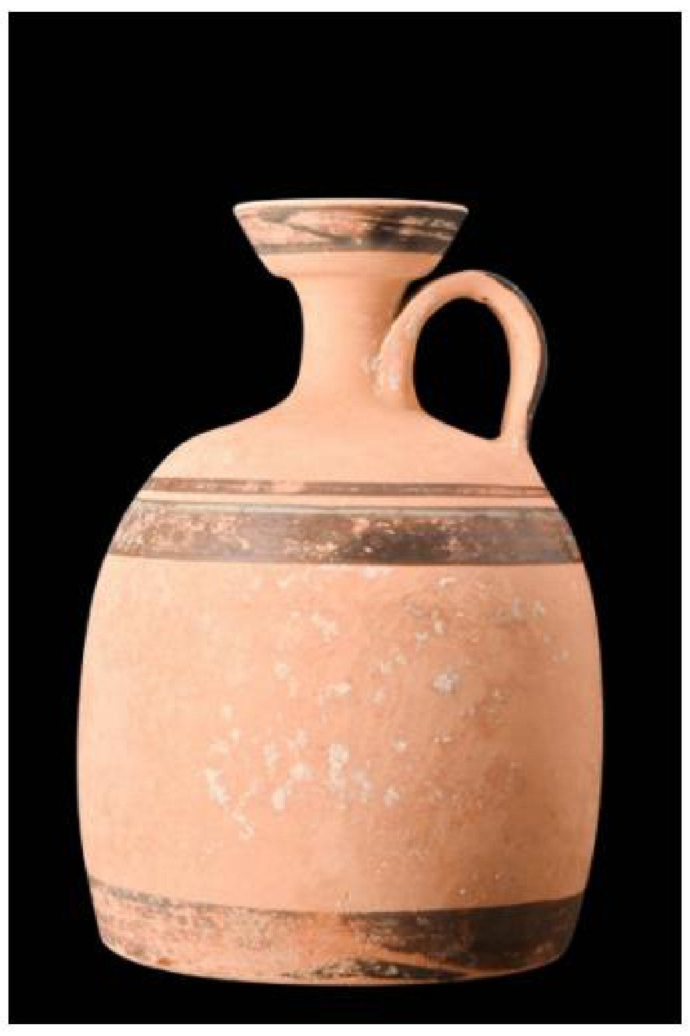
CA. 400 BC

A rare ceramic krater with a deep funnel-shaped neck, twin loop handles on the shoulder and a vertical zoomorphic protome in the form of donkey heads, each with an impressive pair of horns. The body, including the inside of the funnel, is decorated with red and brown encircling bands and panels. For similar see: The Museum of Fine Arts, Budapest, Inventory number T.687.

Provenance: Private collection, London; acquired in Geneva from Alara gallery in 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 360mm x 320mm; Weight: 4Kg



648. CYPRIOT POTTERY SQUAT LEKYTHOS

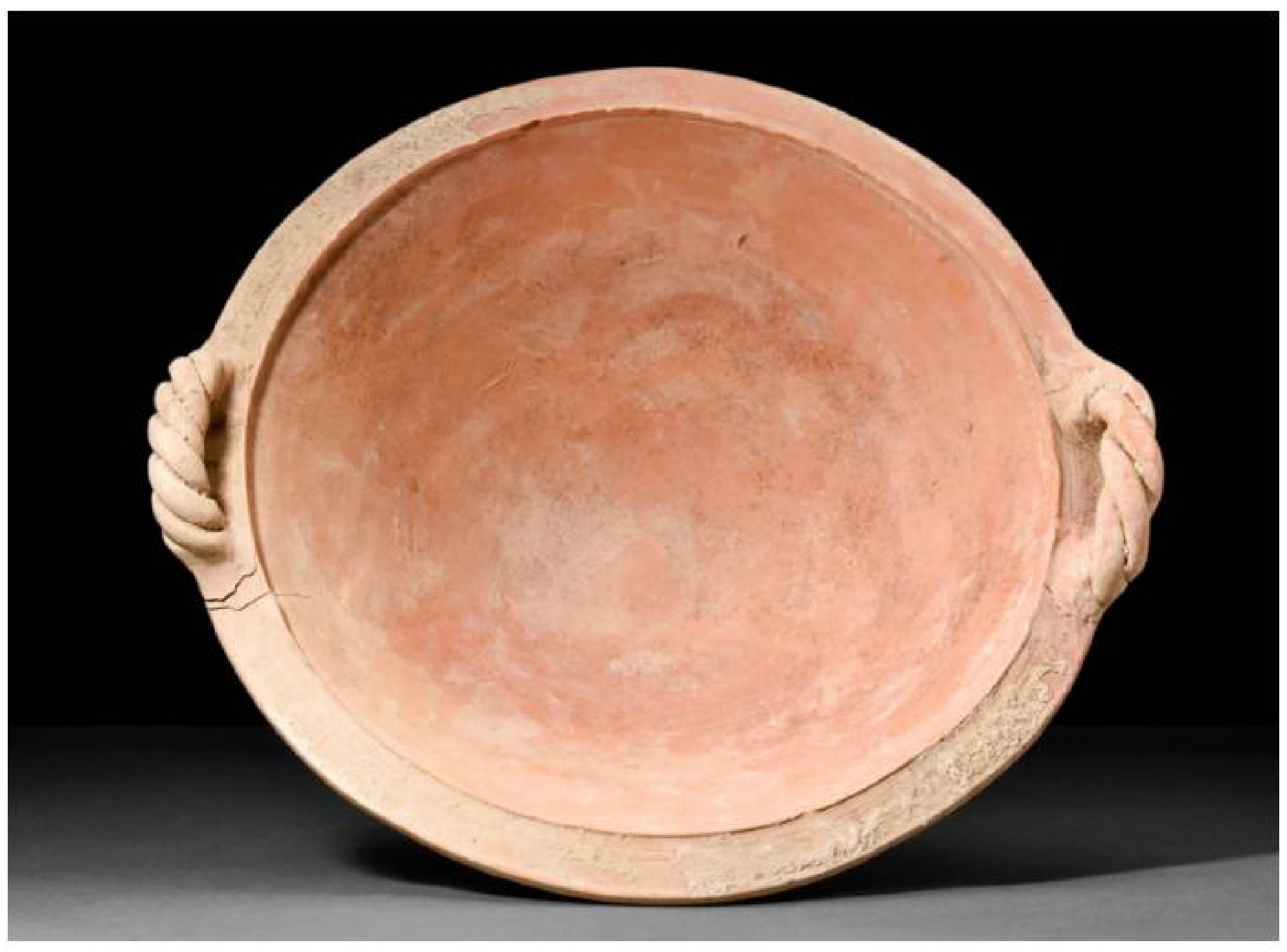
Starting Price: £400

CA. 8TH-7TH CENTURY BC

A pottery squat lekythos featuring a broad, bell-shaped lower body and a tubular neck that terminates in a flared mouth. An arched single handle protrudes from the shoulder, enabling the user to hold and pour the contents with ease. The lekythos is embellished with dark-painted bands that circumnavigate the orange terracotta surface, creating a striking contrast. The decorative bands are present on the bottom edge, shoulder, and lip of the vessel.

Provenance: Private London collection, B.A.; formerly in pre-2000 European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:205mm / W:130mm ; 575g



649. DAUNIAN TERRACOTTA BOWL

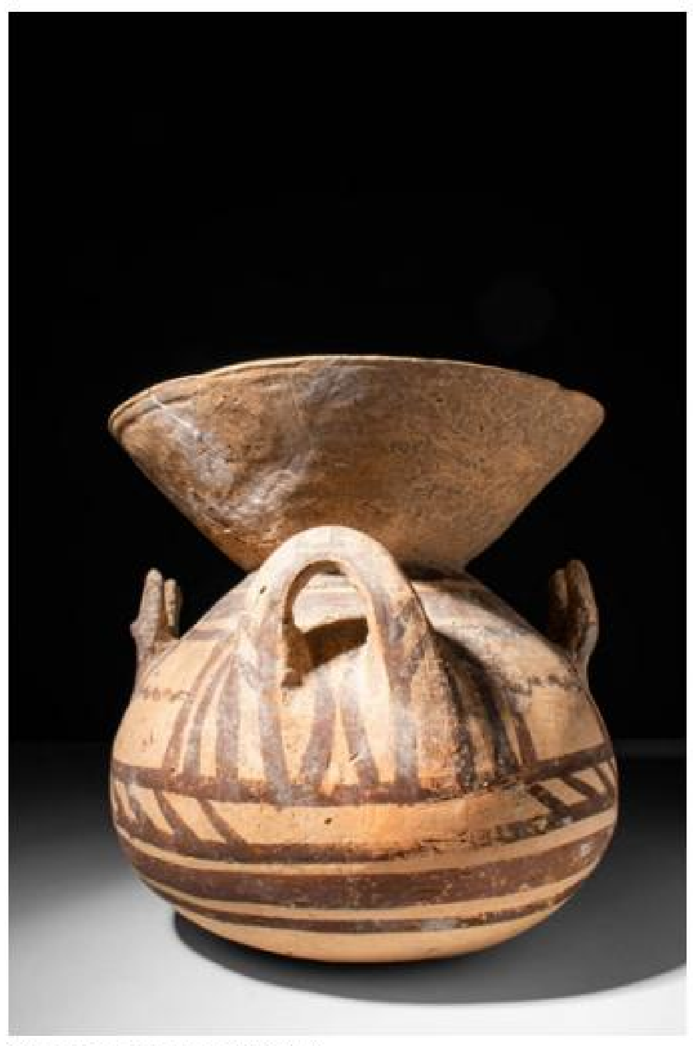
Starting Price: £500

CA. 550 - 450 BC

A light-coloured terracotta bowl. It rises from a low ring foot to a flaring cone-shaped body with a wide, flat flange around the mouth. From the rim protrudes two D-shaped handles decorated with a twisted effect.

Provenance: Property of a central London Gallery; formerly in a South English estate collection; acquired in the 1990s from Andre de Munter, Brussels, Belgium; previously in an old European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 190mm x 410mm; Weight: 3.3g



650. DAUNIAN BICHROME KRATER

Starting Price: £200

CA. 500 - 400 BC

A Daunian bi-chrome wheel-thrown krater vessel with a broad, funnel-shaped rim surrounding a wide mouth. The cream-hued vessel is elaborately decorated with black and brown bands to create striped, circular, and geometric motifs. A pair of tab handles in the shape of stylised animals and a pair of arching strap handles line the midsection. For similar see: The Metropolitan Museum of Art, Accession Number: 1970.11.11.

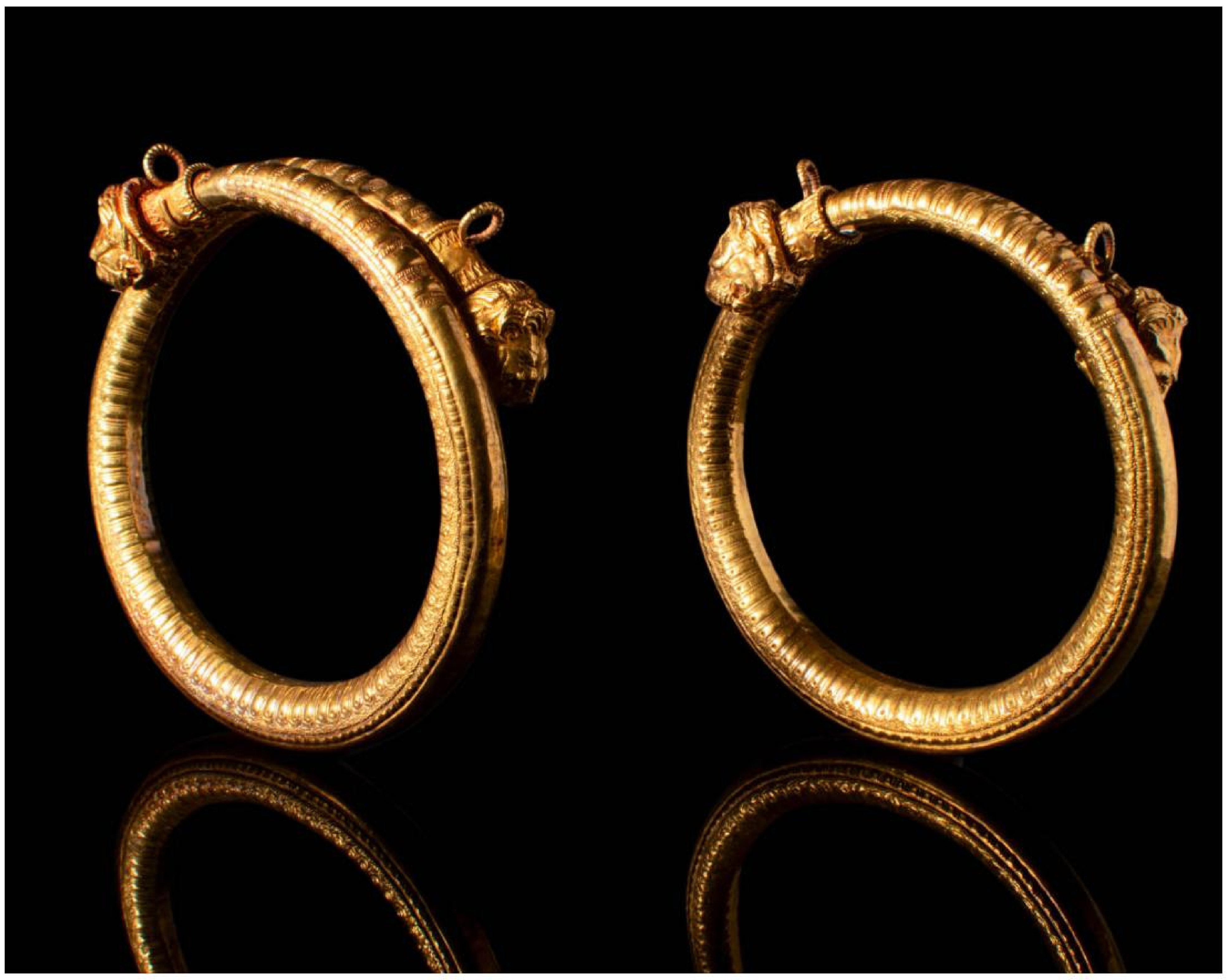
Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 230mm x 220mm; Weight: 5.06kg

663. PAIR OF HELLENISTIC GOLD BRACELETS

Starting Price: £8000

Ca. 400 - 300 BC



A pair of Hellenistic bracelets with a ribbed cylindrical body and lion head finials, with deep set eyes and a short mane. On top of the heads, there are two gold rings in filigree. For similar see: MET Museum Accession Number: 74.51.3560.

Provenance: Prince collection, 1990s-2014; previously in Christie's New York sale 2057, 9 December, 2008, Lot 245. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

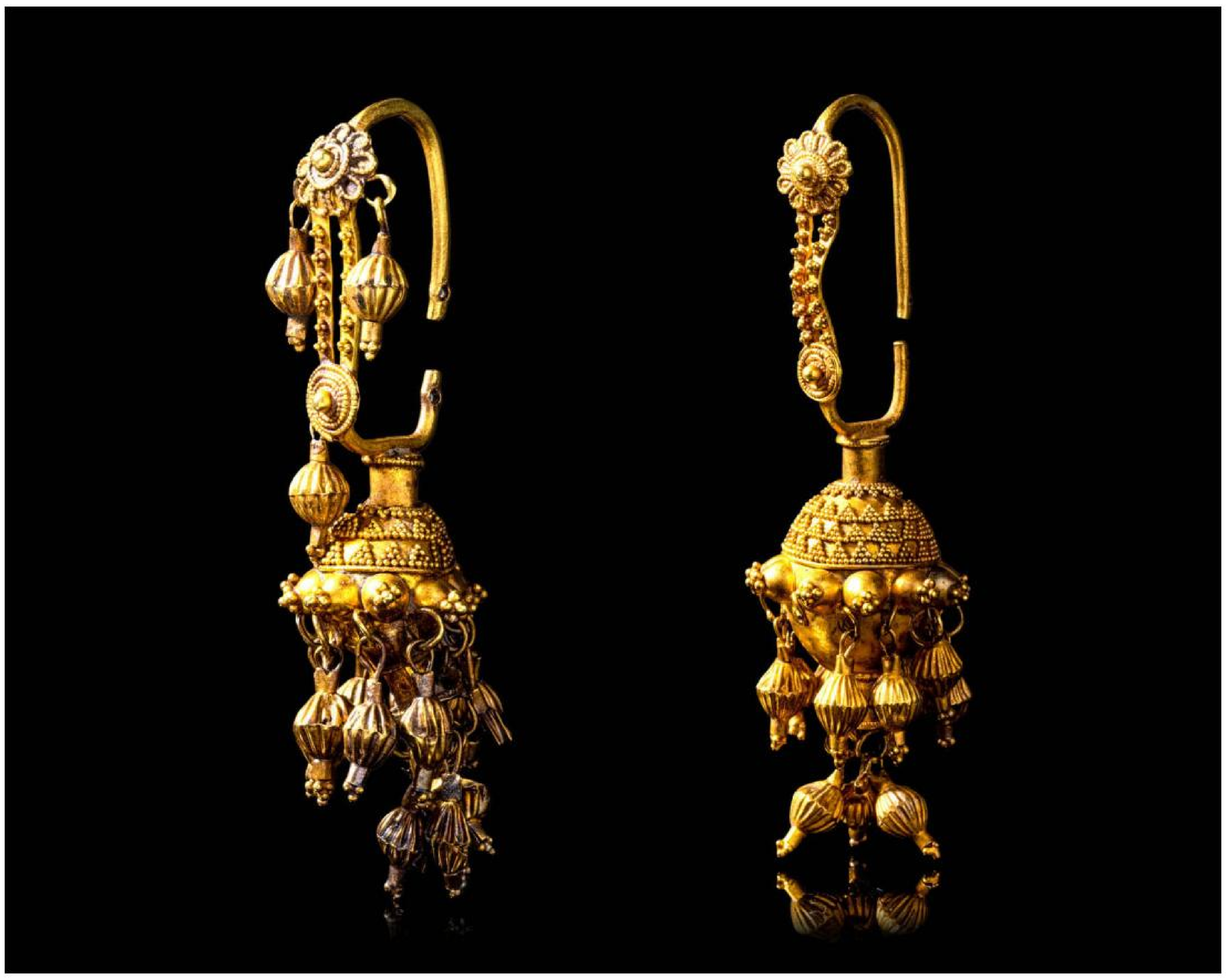
Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: 95-95mm x 95-98mm; Weight: 212g

664. A PAIR OF HELLENISTIC GOLD EARRINGS WITH PENDANTS

Starting Price: £1500

Ca. 300 - 100 BC



A rare pair of earrings comprised of sphere-shaped bodies with golden pendants. The pin is hidden by an attractive rosette shape with petals delineated in plain wire, from which the body hangs on a gold chain. The central sphere of the body is decorated with gold filigree triangles. For similar see: Christie's Antiquities (Live Auction 720), Lot 176.

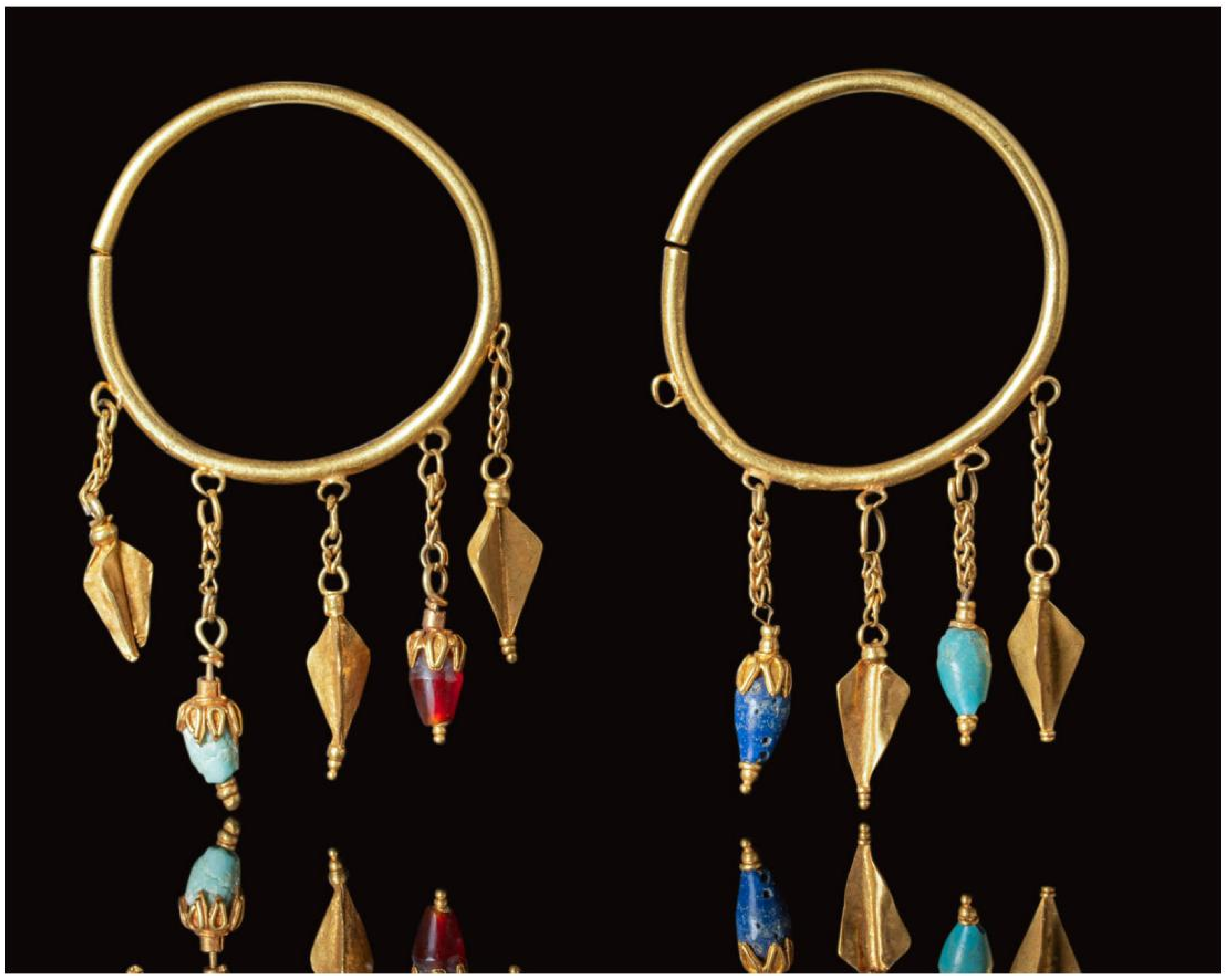
Provenance: Private London collection. acquired on the European art market prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65-70mm x 25-25mm; Weight: 20g

665. HELLENISTIC GOLD EARRINGS WITH PENDANTS

Starting Price: £2000

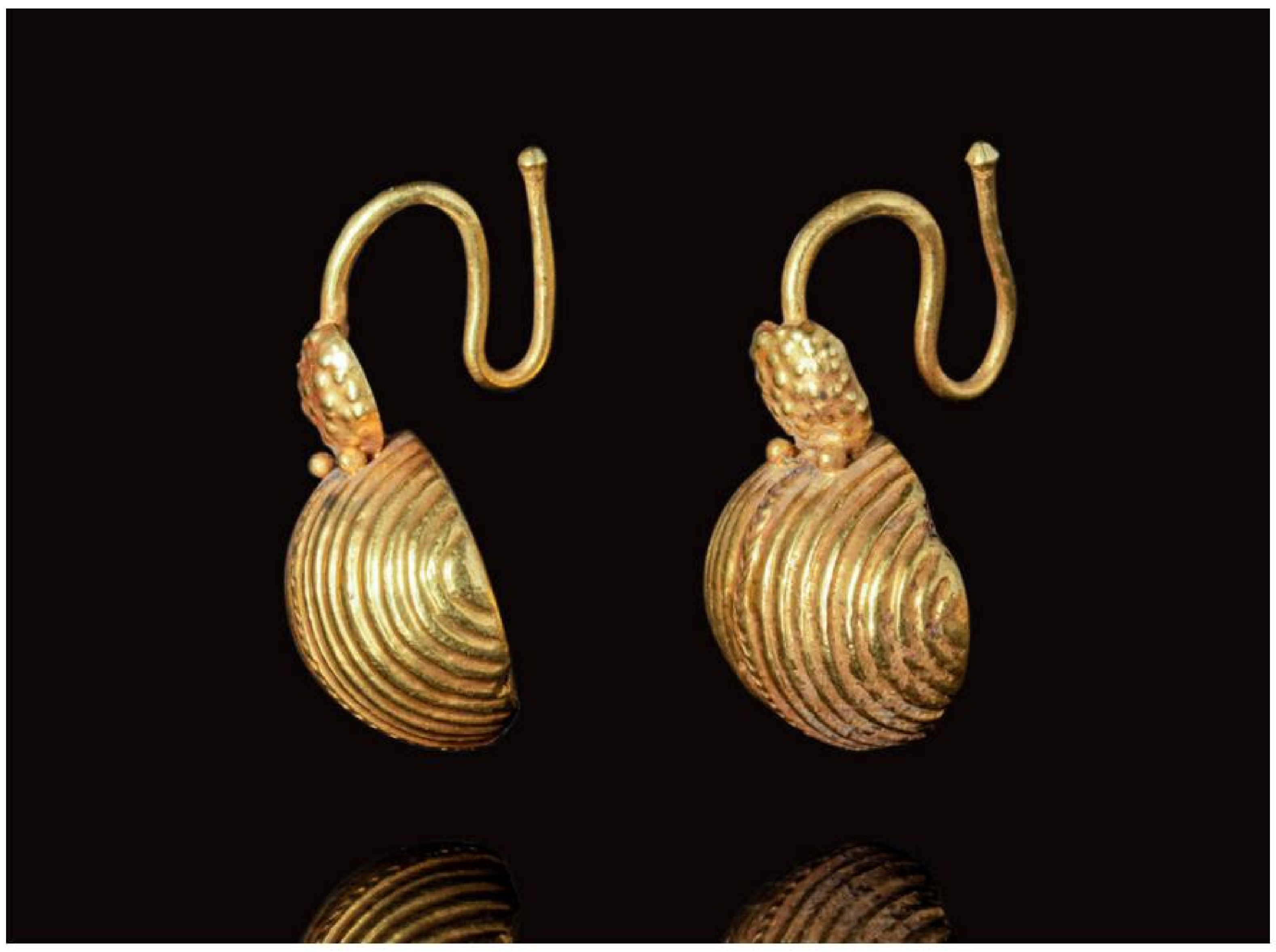
Ca. 300 - 200 BC



A matching pair of Hellenistic earrings. Composed of a gold hoop with suspended chains attached to gold and stone pendants. The first earring on the left is composed of five gold pendants, while the second consists of four pendants. The pendants are made of gold, stone, and glass, each with pear-shaped finials.

Provenance: Provenance: Property of a London art gallery, acquired on the US art market; Ex. Arte Primitivo, New York, 2020; Ex. Private Collection, New York; Ex. Willem Bastiaan Blok, Netherlands, 1980s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 58-60mm x 35-35mm; Weight: 20g



666. EARLY HELLENISTIC GOLD EARRINGS

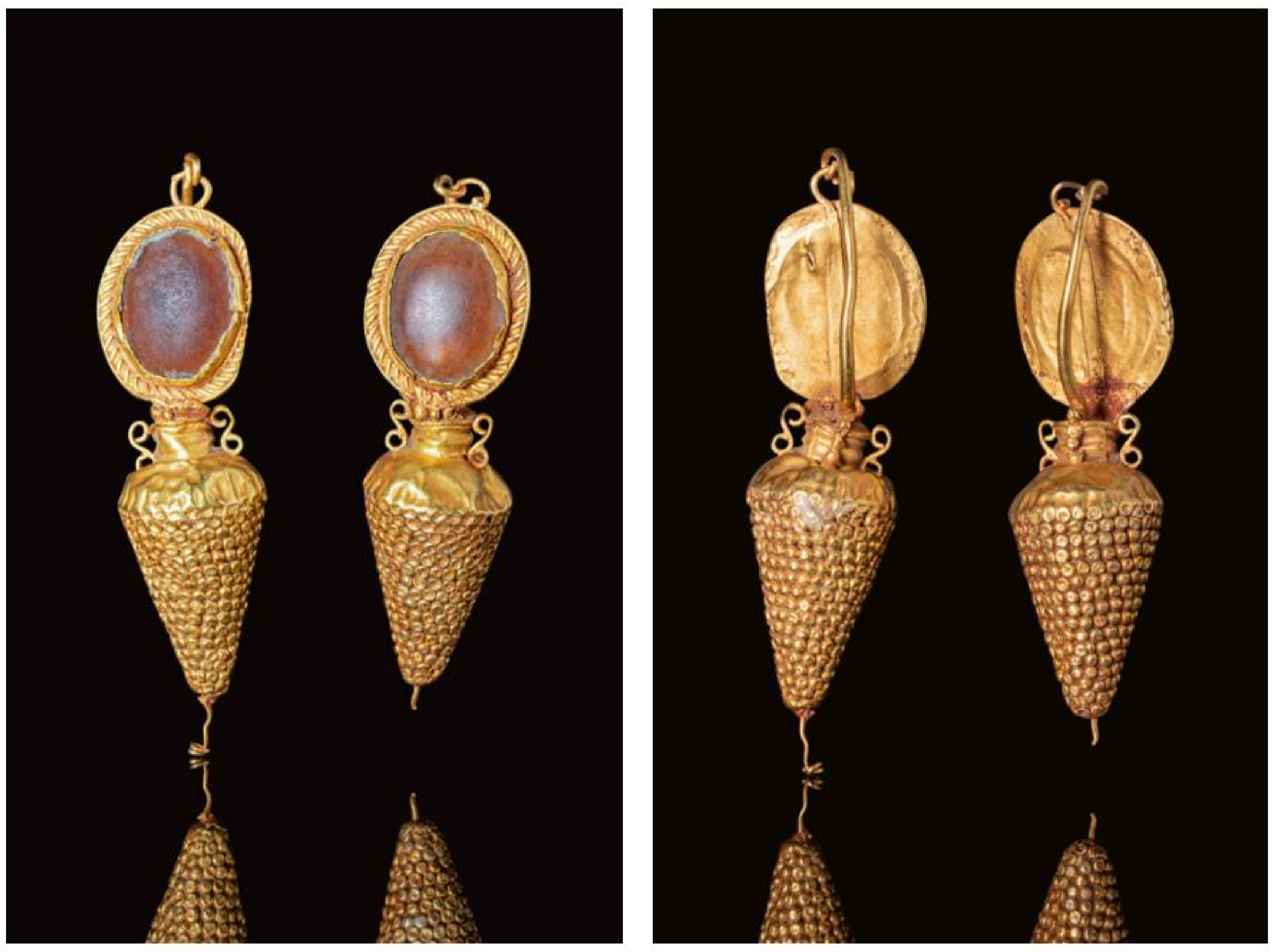
Starting Price: £1000

CA. 500 - 300 BC

A matching pair of Hellenistic hollow gold earrings. Embellished with ribbed decoration along the main body and a central rope shaped line. At the top of the main body are two gold pellets, connecting to a larger sphere of gold pellets that attach to an S-shaped hook.

Provenance: Property of a London art gallery, acquired on the US art market; Ex. Private Collection (1926-2019), Chicago, formed in the 1970s-2000s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35-35mm x 18-20mm; Weight: 12g



667. HELLENISTIC GOLD AMPHORA SHAPED EARRINGS WITH CABOCHONS

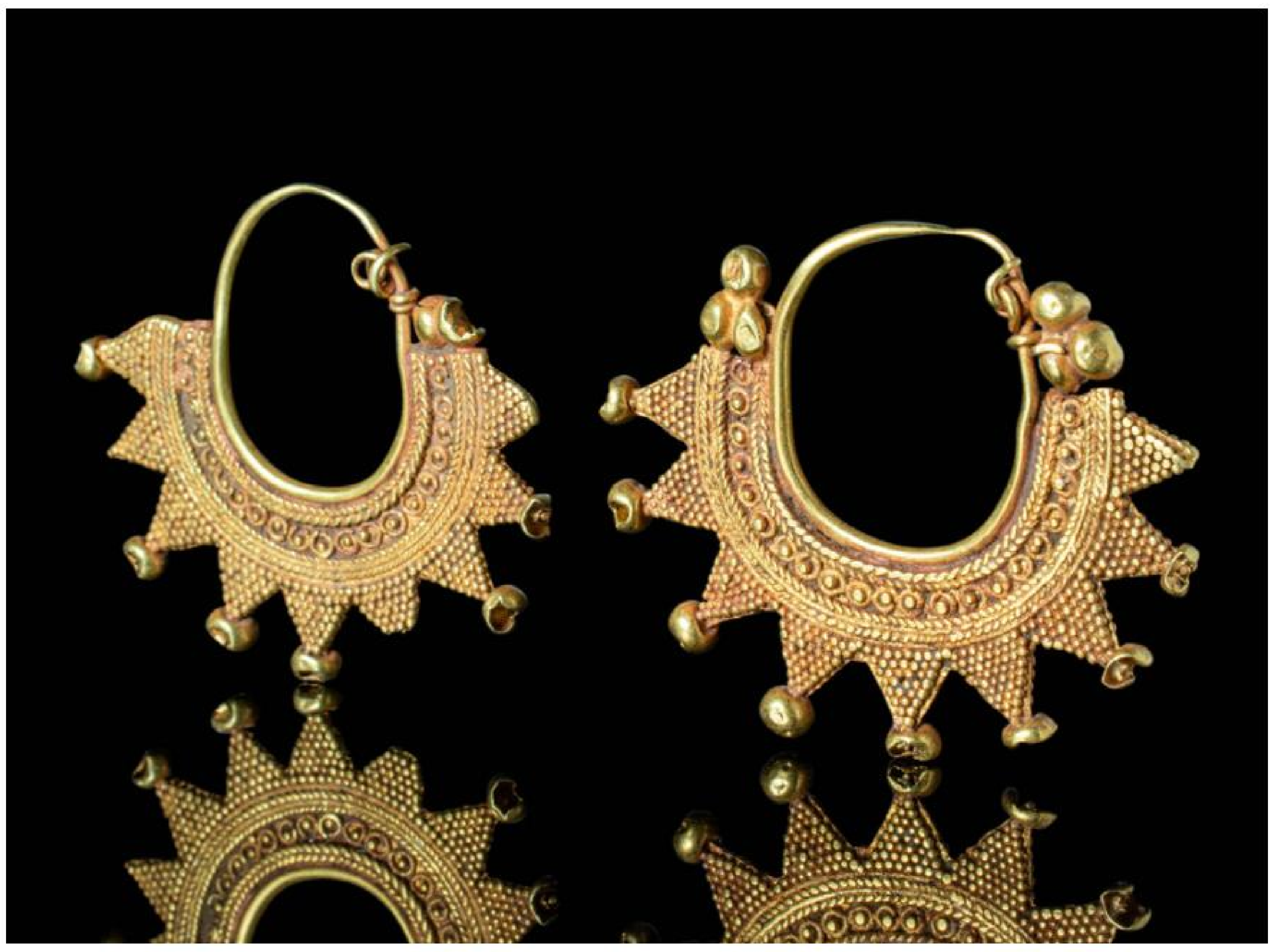
Starting Price: £1000

CA. 300 - 200 BC

A pair of Hellenistic gold amphora shaped earrings. Each earring features a hanging amphora attached to convex round discs. In the center of the discs is a red cabochon, framed by a rope shaped border. The main body of the amphora is composed of petite gold pellets, with a gold leaf on the shoulders of the vessels. For a similar see: MET Museum Accession Number: 95.15.203, .204.

Provenance: Property of a London art gallery, acquired on the US art market; Ex. Private Collection (1926-2019), Chicago, formed in the 1970s-2000s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55-60mm x 15-15mm; Weight: 12g



668. GREEK GOLD EARRINGS WITH FILIGREE

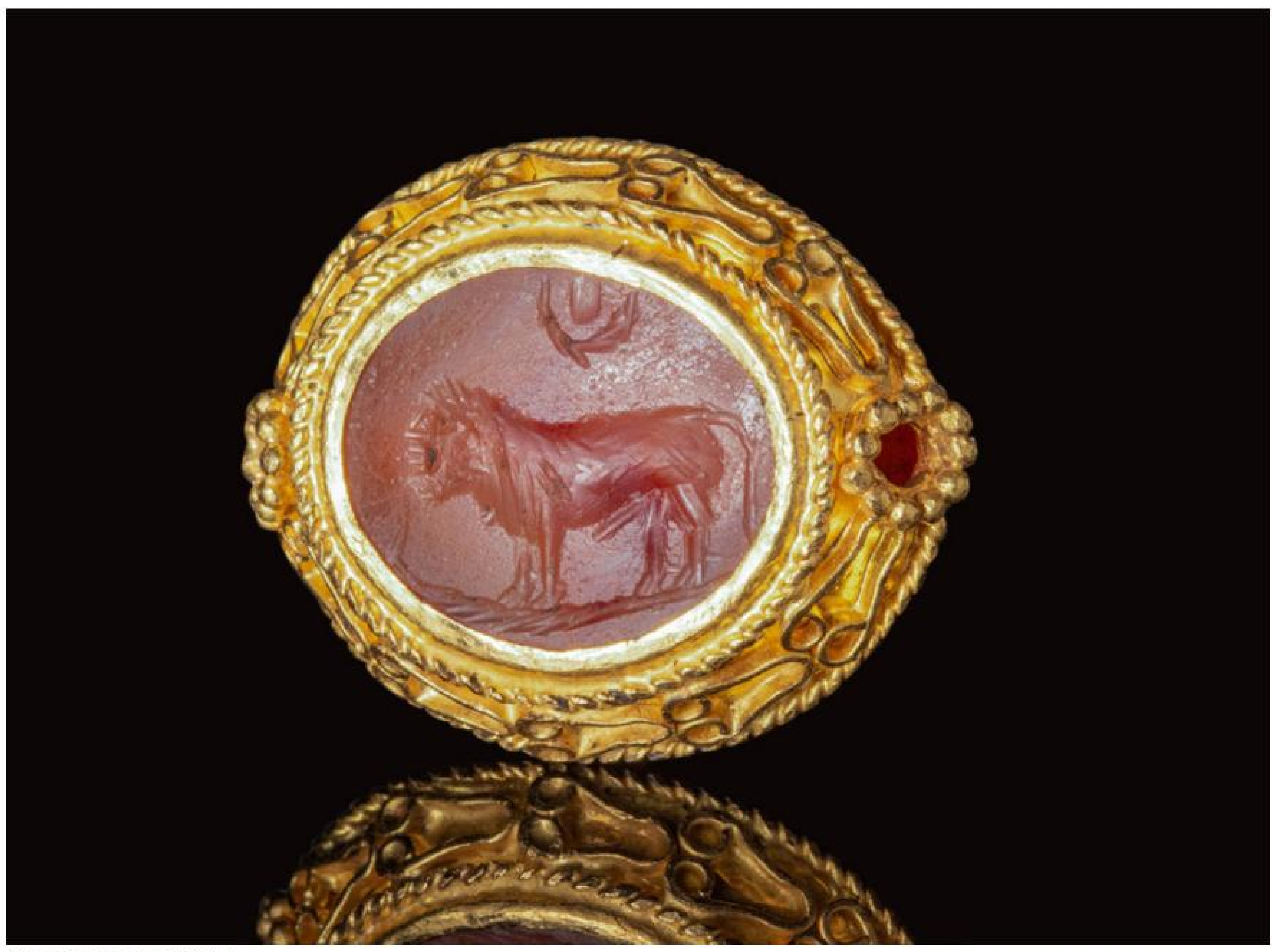
Starting Price: £1000

CA. 400 - 200 BC

A pair of Hellenistic gold earrings consisting of a thick tapering wire connected to an openwork large band. The large band is decorated with gold threads and pellets to form triangles, with a larger gold pellet on the top. The earrings have a curved shape. The hook rises from one end and curves back, tapering slightly to fit through the wearer's earlobe..

Provenance: Private collection of an Oxford professional, formed in the 1970s-1990s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30-35mm x 30-30mm; Weight: 10g



669. GREEK INTAGLIO DEPICTING A MYTHOLOGICAL ANIMAL UNDER A CRESCENT MOON IN A GOLD FRAME

Starting Price: £1000

CA. 400 - 200 BC

A Greek intaglio depicting a mythological animal which has the body of lion and the face of a human. The animal rests under a crescent moon. The intaglio sits in a gold frame that is adorned with geometric motifs and embellished flowers made of gold pellets.

Provenance: Private UK collection; previously acquired on the Swiss art market in the 1990s.This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 25mm x 20mm; Weight: 7g

670. HELLENISTIC GLASS UNGUENTARIUM

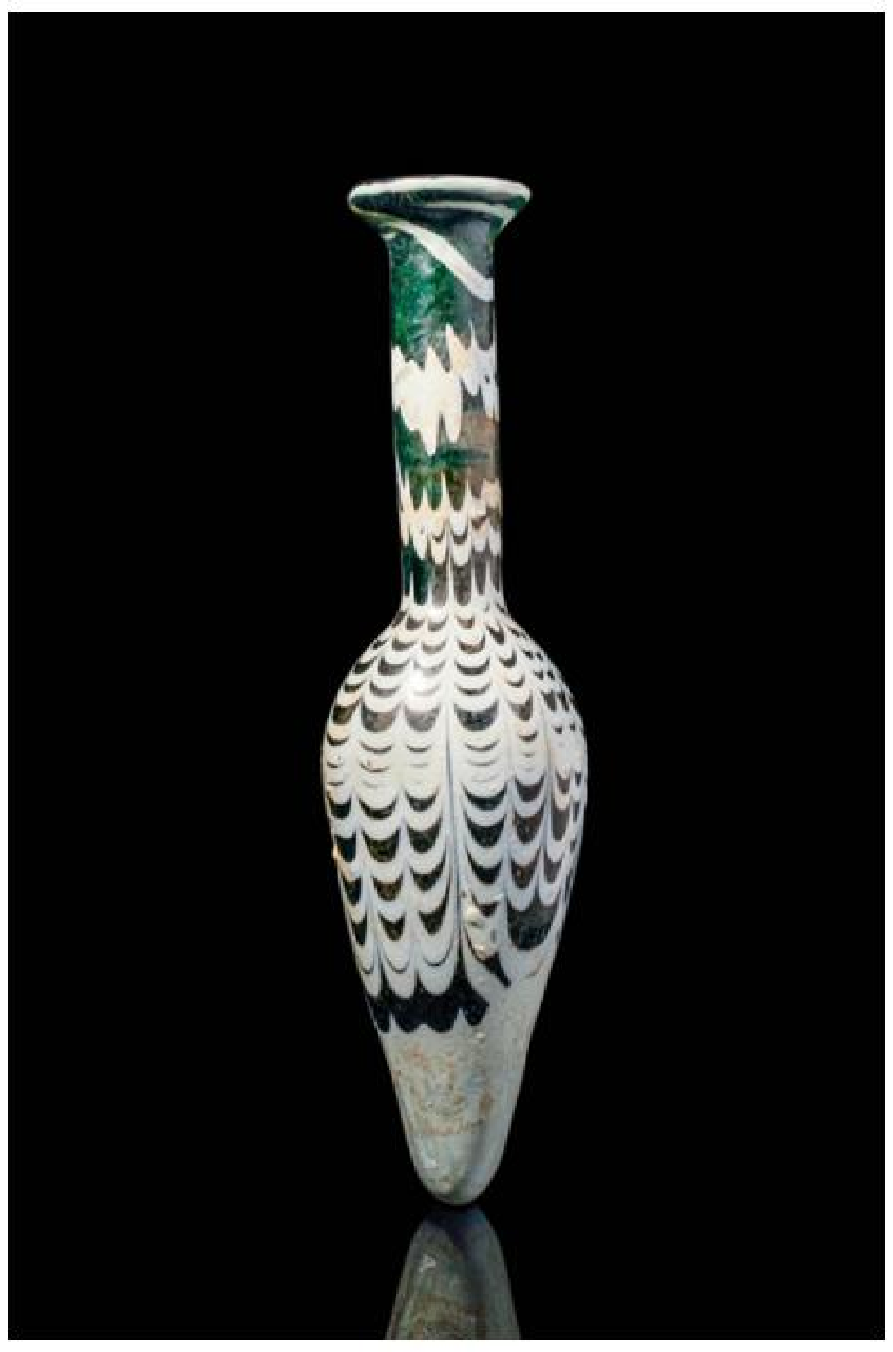
Starting Price: £1000

CA. 300 - 200 BC

A Hellenistic translucent black alabastron with white spiralling streaks. The alabastron has a long, conical neck expanding upward to a thick, uneven flared rim with rounded edges. The body of the vessel has a sloping shoulder, a pyriform body that tapers downwards to point.

Provenance: Prince collection, 1990s-2014; ; acquired from a UK private collected formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 130mm x 40mm; Weight: 29.8g



671. HELLENISTIC MEDITERRANEAN GLASS ALABASTRON

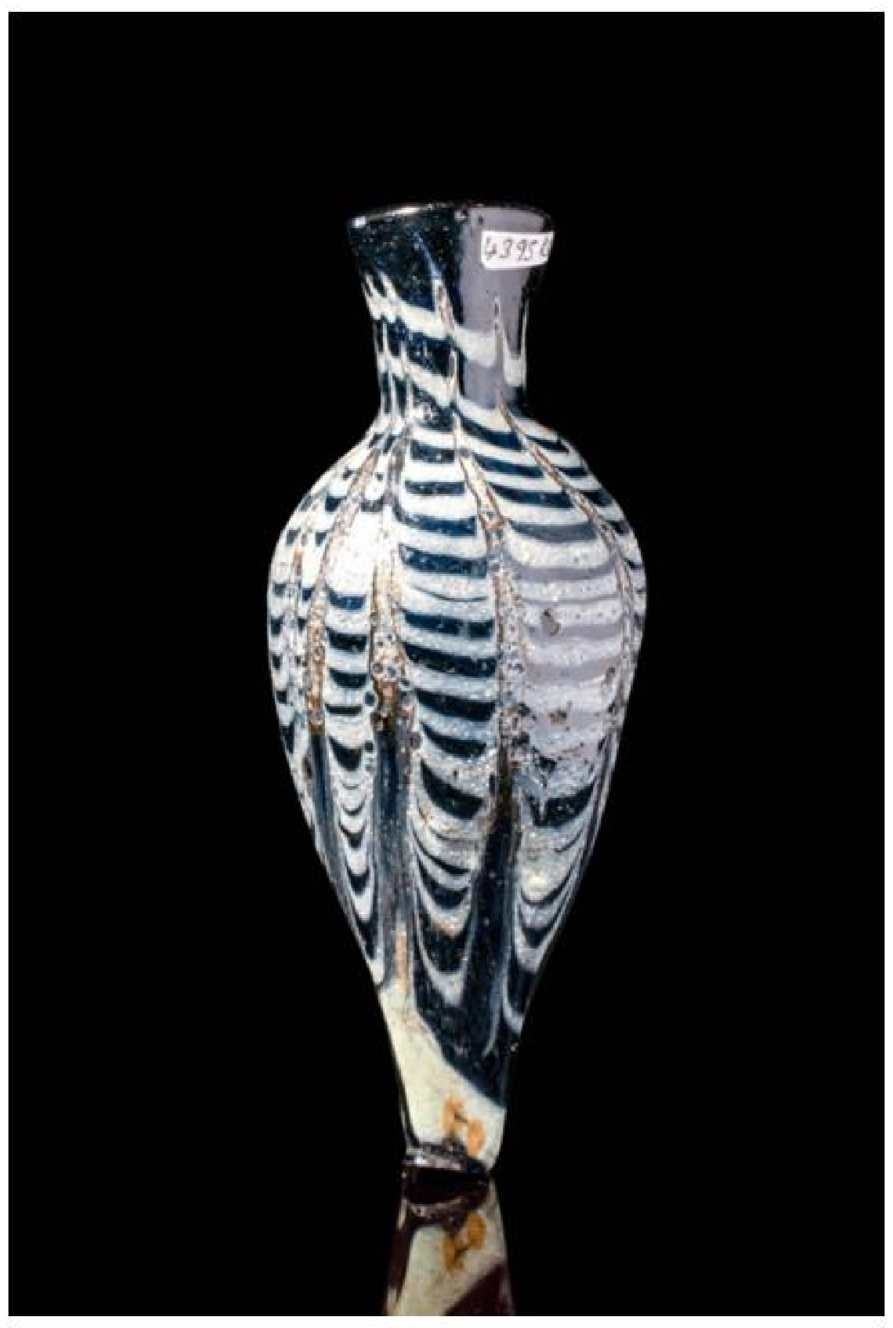
Starting Price: £300

CA. 350 - 200 BC

A Hellenistic translucent black alabastron with white spiralling streaks. The alabastron has a short, conical neck expanding upward to a thick, uneven vertical rim with rounded edges. The body of the vessel has a sloping shoulder, an ovoid body that tapers downwards to a point. For similar see: The Cesnola collection of Cypriot art, Ancient Glass from the MET Museum.

Provenance: Prince collection, 1990s-2014; ; acquired from a UK private collected formed in the 1970s to 1990s.

Size: 75mm x 30mm; Weight: 17.4g



672. HELLENISTIC TERRACOTTA DOLPHIN

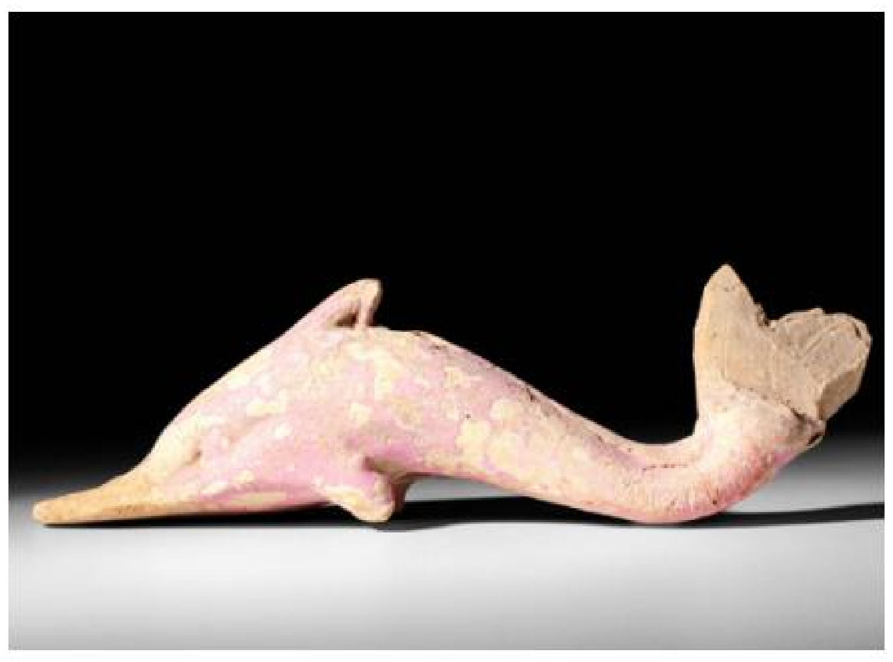
Starting Price: £1000

CA. 300 - 200 BC

A Hellenistic terracotta dolphin made in a naturalistic manner. The dolphin is hand-crafted out of terracotta and would have been used as a decorative piece. In ancient Greek mythology dolphins were concidered to be messangers to gods, patriculary Aphrodite the goddess of love. For similar see: Christie's, Liva Auction 2390, Antiquities, Lot. 185.

Provenance: Prince collection, 1990s-2014; Ex. Christie's Antiquities Sale 2390, 6 October 2011, Lot 184; previously with Simone de Monbrison, Paris, 1980s; Jacques Werner collection, Belgium; thence by descent to the present owner. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 170mm; Weight: 112g



673. RARE ATTIC RED FIGURE SKYPHOS WITH OWLS

Starting Price: £800

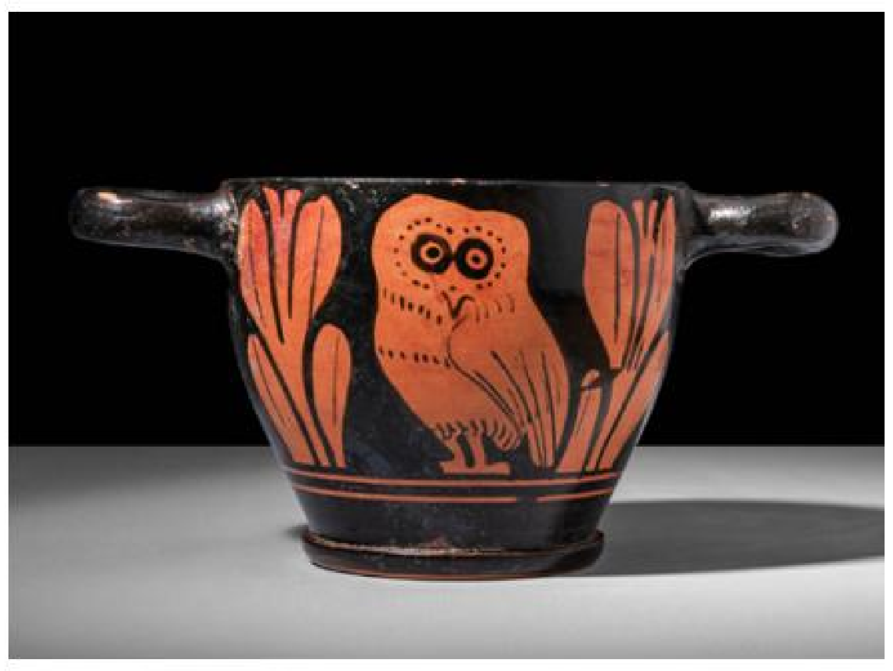
CA. 450 - 400 BC

A red-figure terracotta skyphos with twin-loop handles, a deep cup and a low flanged base. Each side of the vessel features an owl standing between two olive leaf branches. This type of skyphos was created for drinking wine and was initially exported from Athens throughout Magna Graecia. The Metropolitan Museum of Art, Accession Number: 2001.761.5.

Provenance: Private UK collection, acquired on the Dutch art market; previously acquired on the Dutch art market; Frederik Van Driel, Maastricht 1993. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 150mm x 75mm; Weight: 160g



674. APULIAN RED FIGURE OINOCHOE DEPICTING A LADY OF FASHION

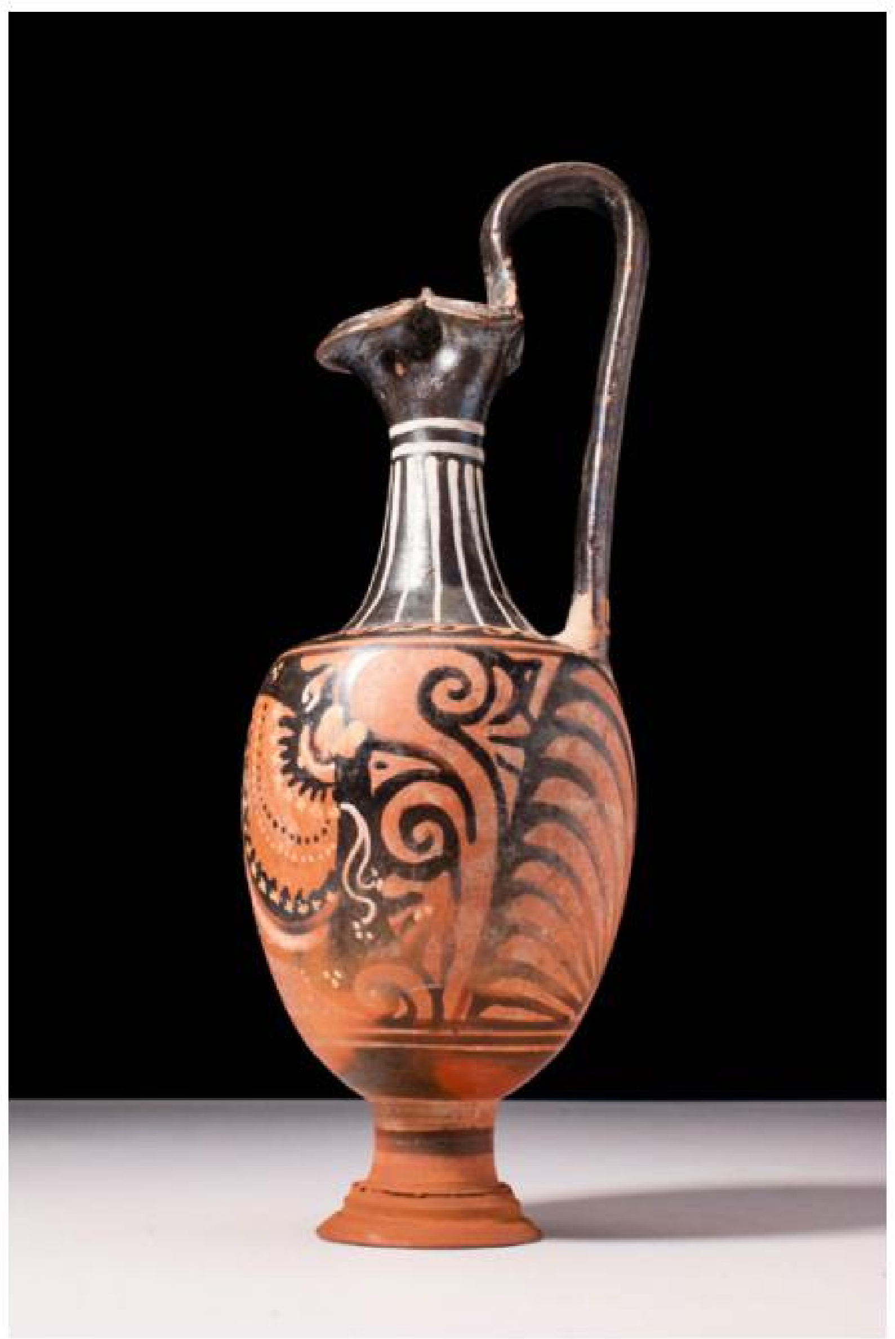
Starting Price: £900

CA. 350 - 300 BC

A Greek Apulian red-figure tall-neck oinochoe with wonderful details in white pigment. The body of the vessel presents a lady of fashion adorned with a radiant stephane and a sakkos that reveals two delicate curls on the side. Her facial features are delicately rendered. The sakkos is uniquely decorated with detailed linear geometrical motifs, pearls, and flowers. White dots encircle the portrait, and the neck of the vase is decorated with white. For similar see: Red-figured Vases of Apulia (Institute of Classical Studies, 1983), plate II n. 7.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; previously acquired on the Belgian art market; Hugo Lievens, Brussels 1982. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 265mm x 100mm; Weight: 380g



675. APULIAN RED FIGURE EPICHISIS WITH LADY OF FASHION

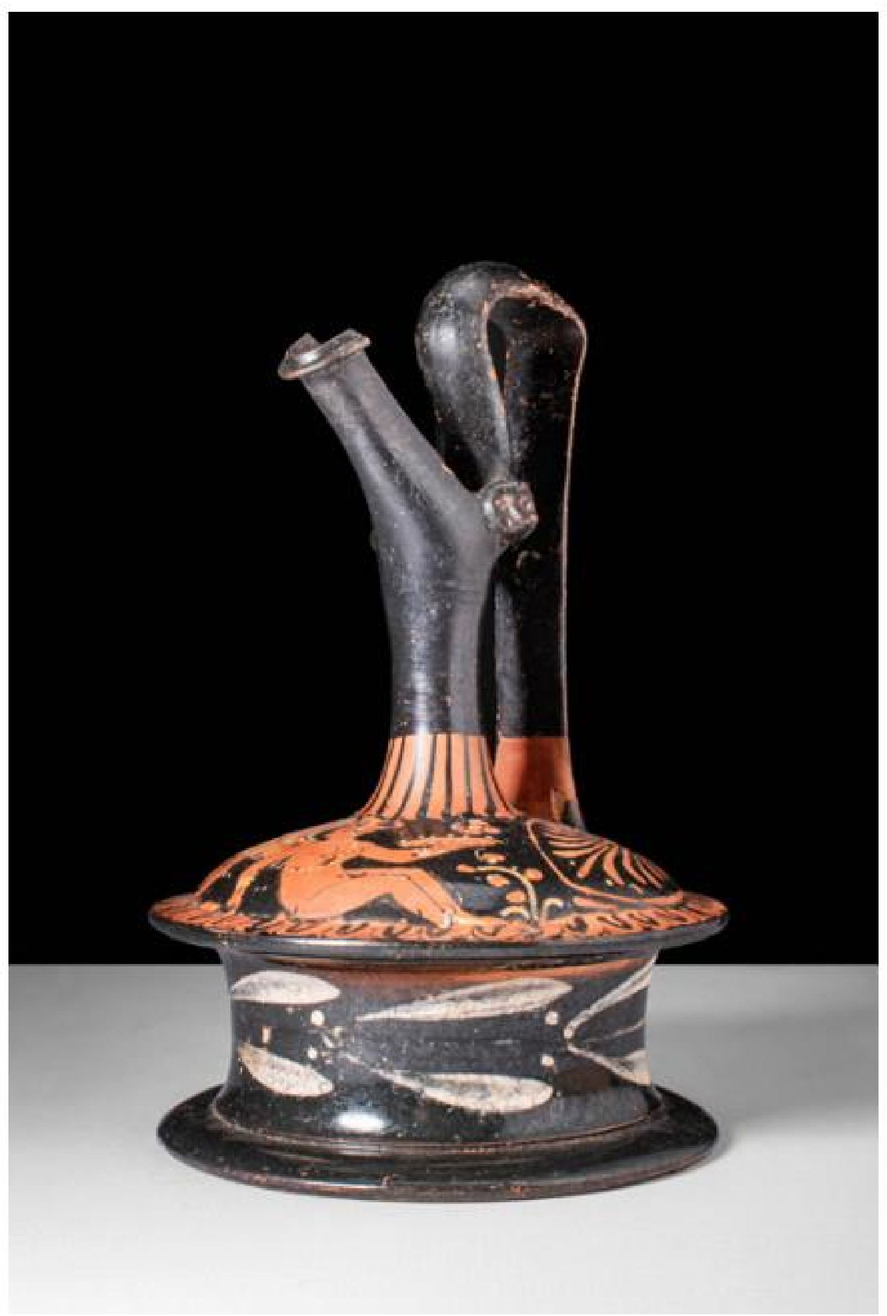
Starting Price: £500

CA. 350 - 300 BC

A black-glazed pottery epichysis with a spool-shaped base, domed shoulder and a tubular neck. A diagonally positioned long spout is seamlessly joined to the shoulder, accompanied by a high, raised handle. A palmette motif adorns the juncture where the handle meets the body. The domed shoulder of the epichysis is adorned with polychrome decoration. On the vessel there is a left-facing portrait of winged victory and laurel leaf tendril motifs. For similar see: The British Museum, Museum number 1978,0414.39.

Provenance: Private UK collection, acquired on the Dutch art market; previously acquired on the Dutch art market; Frederik Van Driel, Maastricht 1993. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 160mm x 100mm; Weight: 260g



676. APULIAN RED FIGURE LEKANIS WITH WINGED VICTORY AND LADY OF FASHION

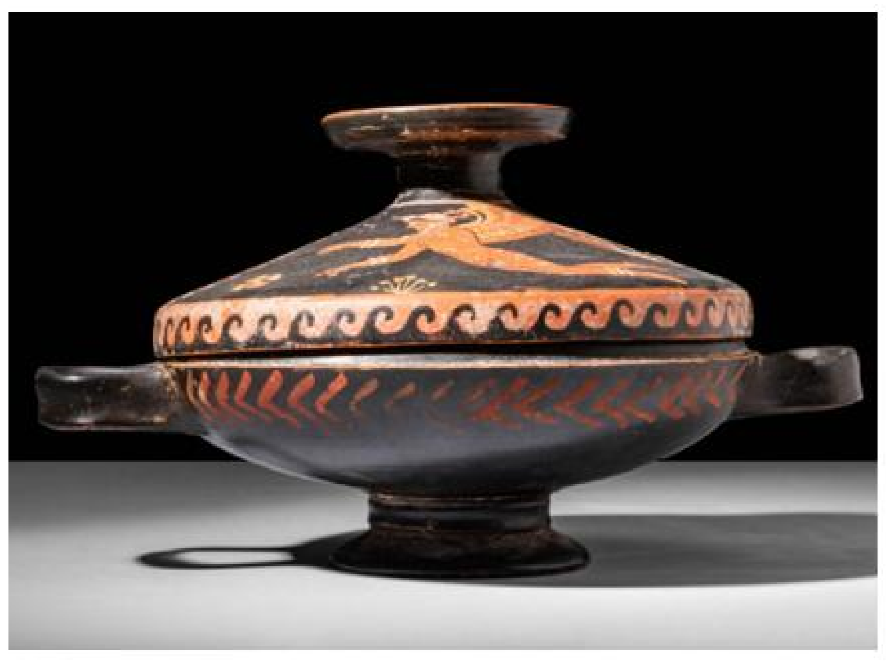
Starting Price: £500

CA. 330 - 300 BC

An Apulian red-figure lekanis decorated with a lady of fashion and a winged victory, alternated with two stylised palmette. A series of vertical stripes adorn the outer periphery of the rim, meeting the black-painted body below. Twin loop handles protrude from either side of the raised bowl, while the large knob atop of the lid displays a sunburst design. For similar see: MET Museum Accession Number: 2021.40.31a, b.

Provenance: Private UK collection, acquired on the Dutch art market; previously acquired on the Dutch art market; Frederik Van Driel, Maastricht 1993.This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 210mm x 125mm; Weight: 435g



678. APULIAN RED FIGURE GLOBULAR LEKYTHOS WITH LADY OF FASHION

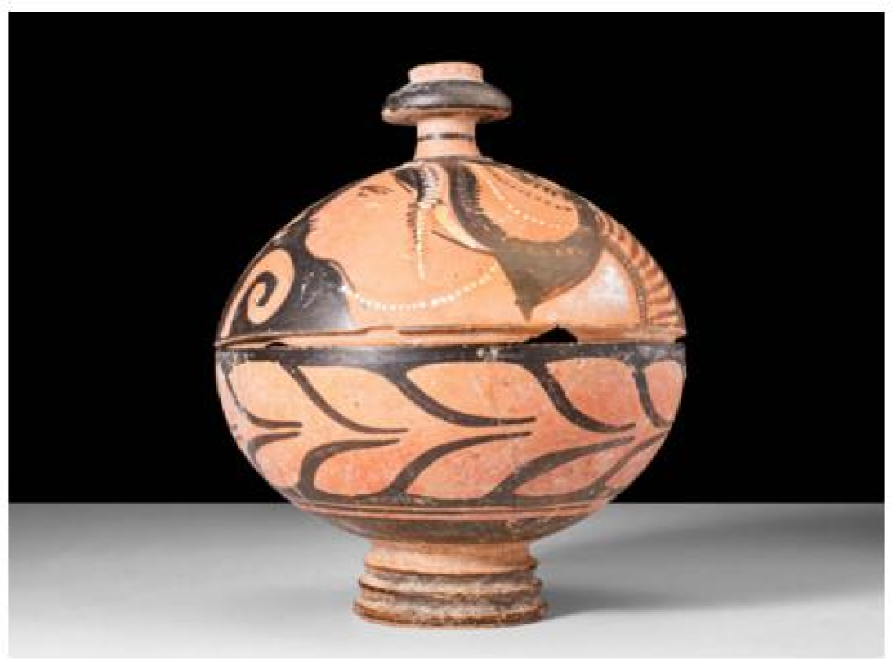
Starting Price: £300

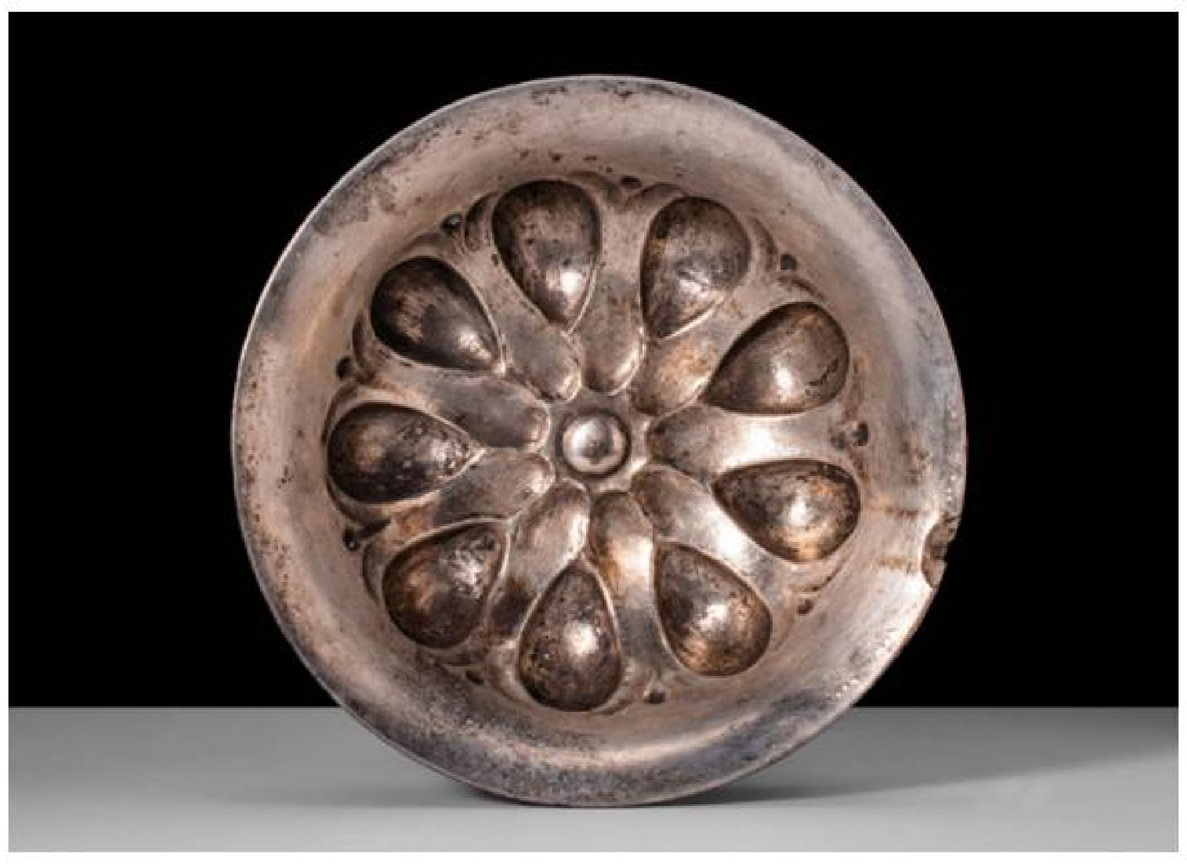
CA. 330 - 300 BC

An Apulian globular lekythos, painted with a portrait of a lady of fashion wearing a sakkos and a white parure. Next to the portrait is a palmette motif. The lower part of the lekythos is embellished with a laurel wreath.

Provenance: Private UK collection, acquired on the Dutch art market; previously acquired on the Dutch art market; Frederik Van Driel, Maastricht 1993.

Size: 160mm x 135mm; Weight: 410g





679. NICE GREEK SILVER LOBED PHIALE

Starting Price: £3000

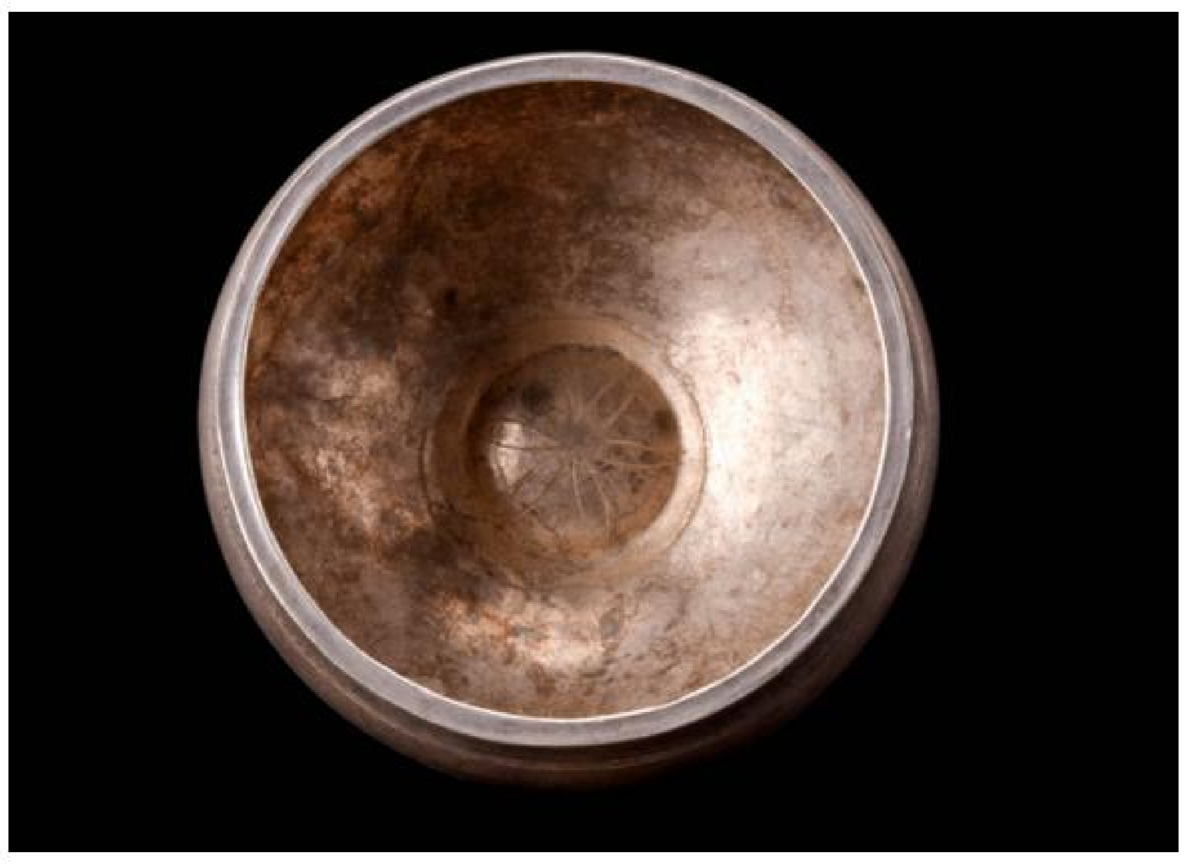
CA. 500 - 400 BC

A Greek bowl cast in silver. The interior of the bowl is embellished with a pattern of concave, petal-like structures surrounding a centrally embossed convex circle. On the outside of the dish this pattern is repeated in the reverse, with the petals being convex and the central circle being concave. This pattern may seek to emulate a flower or the sun and thus is most likely associated with the gods Persephone or Apollo. For similar see: MET Museum Accession Number: 47.100.84.

Provenance: Property of a North London gentleman; previously acquired on the UK/European art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications & Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 175mm x 50mm; Weight: 235g



680. RARE SILVER HELLENISTIC VESSEL WITH ROSETTE

Starting Price: £1000

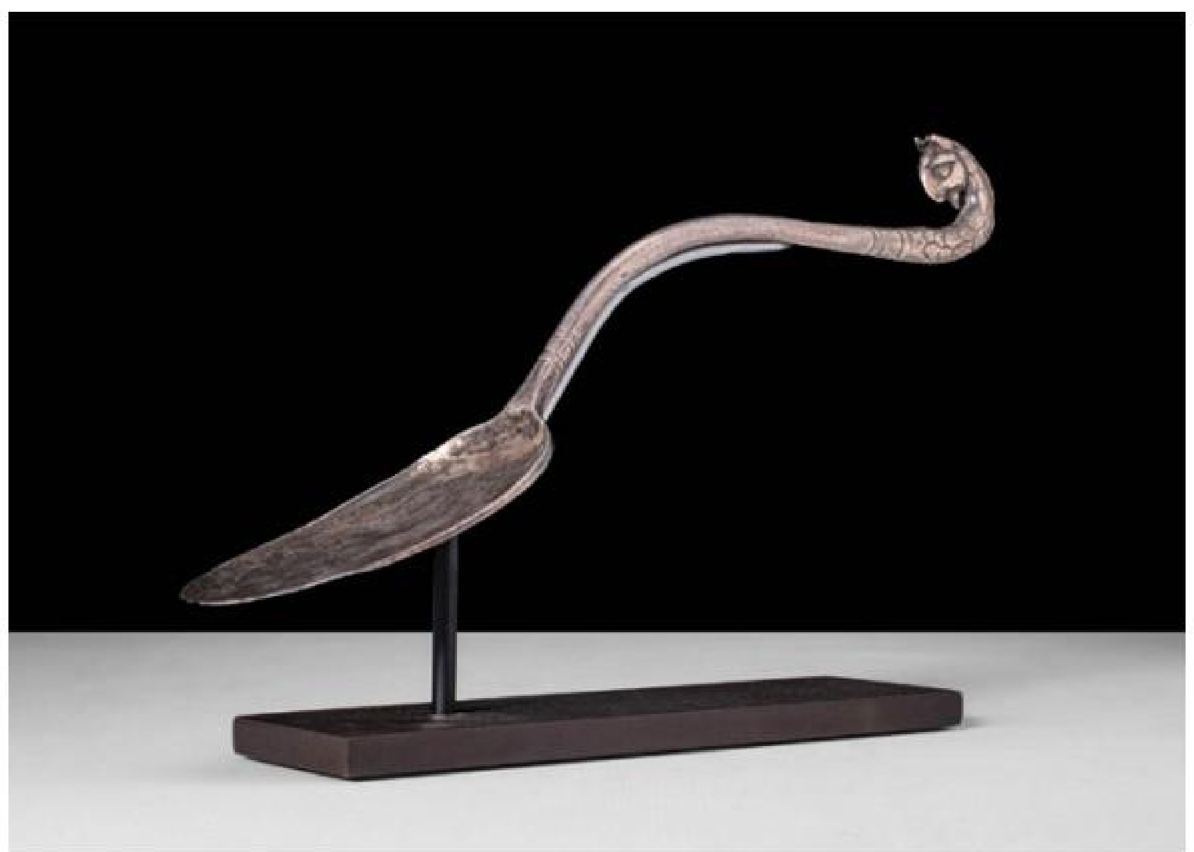
CA. 300 - 100 BC

A rare silver vessel with a broad and tall body that tapers down to a convex base. The neck of the vessel is accentuated with a double groove collar. The remarkable aspect of this vessel lies in the intricately engraved six-petalled rosette that adorns the central section of its basin. The rosette has symmetrically arranged petals. Silver vessels of this nature were highly prized and held various purposes within the ancient society. They were often used for serving and presenting liquids. These vessels played a significant role in social gatherings, where their presence signalled status, wealth and hospitality.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications & Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 75mm x 140mm; Weight: 325g



681. GREEK HELLENISTIC SILVER SPOON WITH GRIFFON

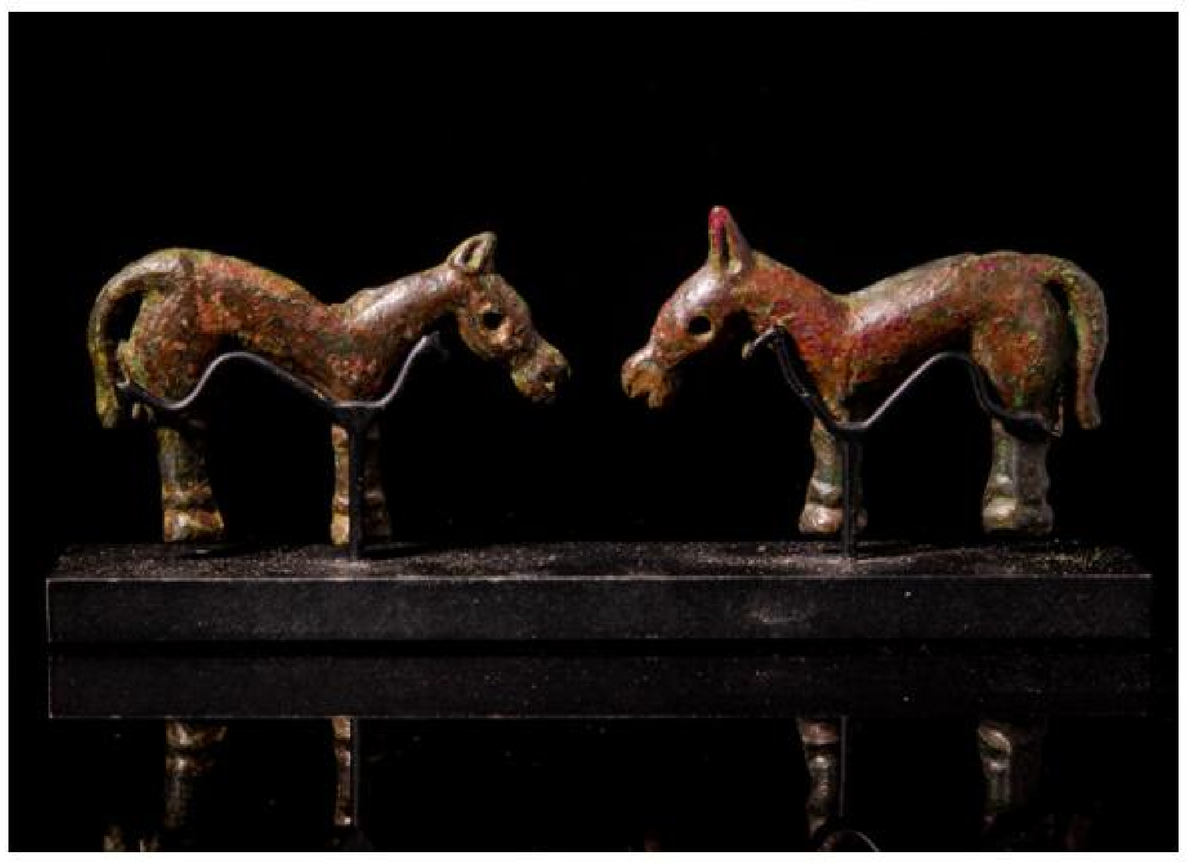
Starting Price: £2000

CA. 400 BC

An elegant Greek hammered silver spoon created from a single sheet of metal. The spoon has a wide, concave, curved edge that tapers to a rounded end. The edge straightens out to a slender, long handle adorned with a moulded head of a griffon.

Provenance: Property of a central London gallery, acquired on the US art market; Ex. NYC collection; Ex. Edward H. Merrin Gallery Inc., NYC., 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 195mm x 40mm; Weight: 325g



682. GREEK BRONZE HORSE APPLIQUES

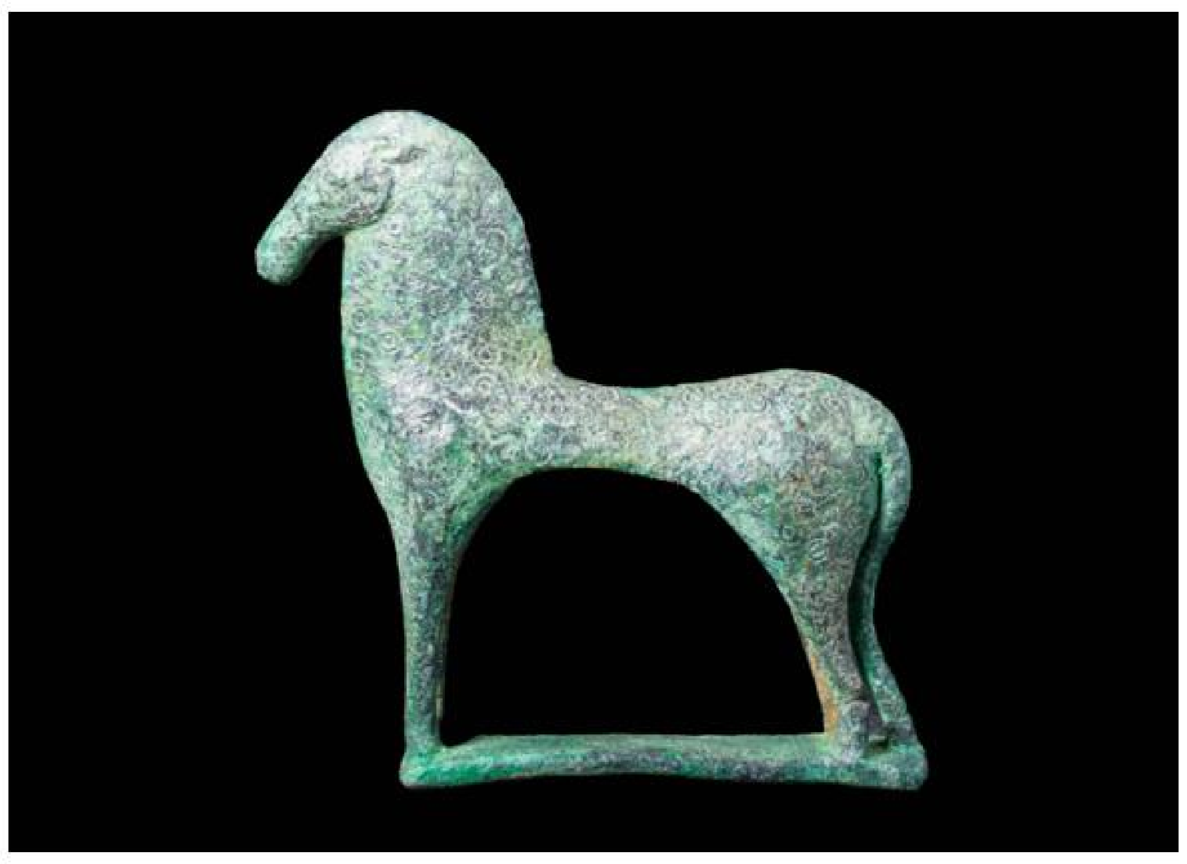
Starting Price: £500

CA. 600 - 500 BC

A set of two early Greek miniature bronze horse appliques cast via the lost wax process. Both are presented trotting with only two legs touching the ground, and with defined ears, noses, and tails. Horses were emblematic of power and military might in ancient Greece, and they also held symbolic significance by representing the gods. For similar see: "Animali nel mondo antico": mostra al Museo Archeologico al Teatro Romano, n. 89.

Provenance: Private Uk collection, acquired on the US art market; Ex. NYC collection; formerly in F. A. collection, NYC. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40mm x 110mm; Weight: 270g



683. GREEK GEOMETRIC BRONZE HORSE WITH STIPPLE PATTERN

Starting Price: £2000

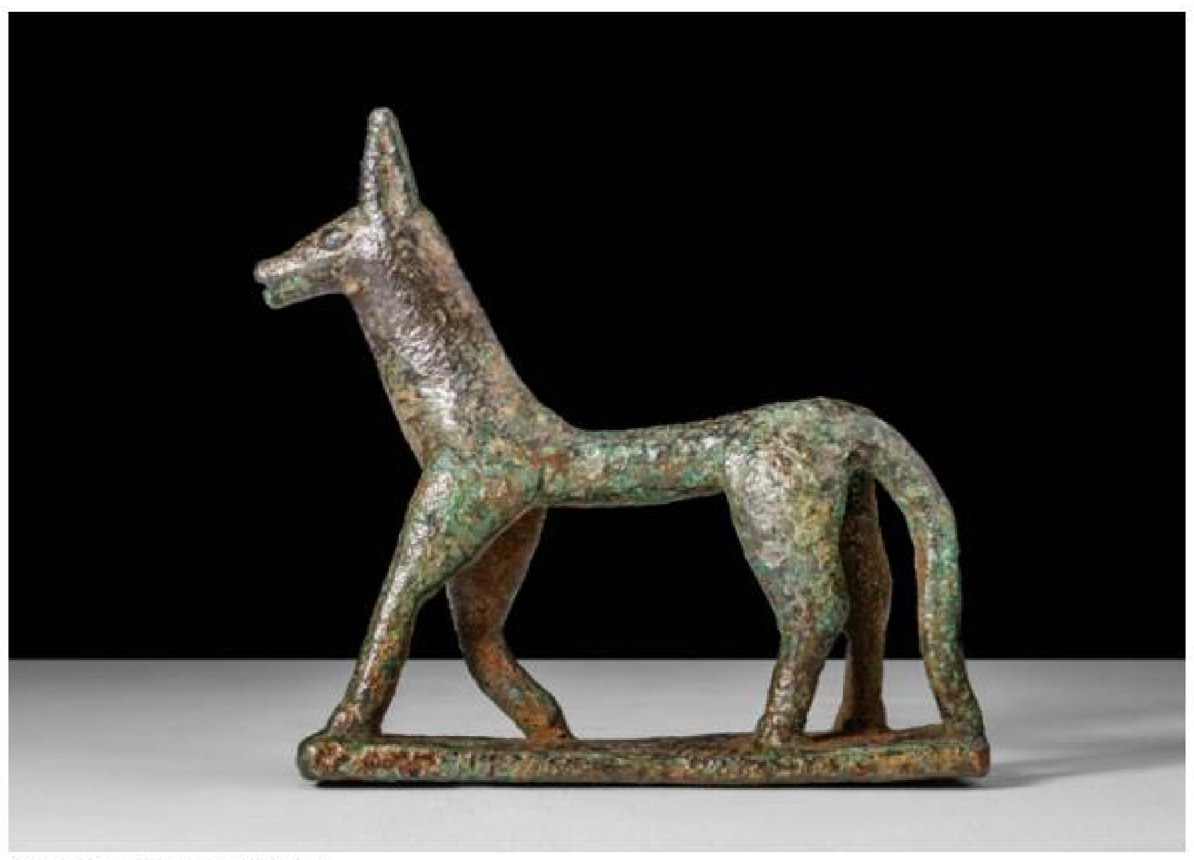
CA. 800 - 700 BC

A fabulous Greek cast-bronze horse figurine in a stylised form. The tubular animal widens slightly at the hips and tapers towards the chest, the body is supported by four cylindrical legs and a curved tail droops down. The horse's head is raised with a crested mane, a tapering ovoid snout and a pair of perky ears. The figurine has a textured green and brown patina and the whole surface is adorned with a stippled pattern. For similar see: Christie's Live Auction, 21909, Antiquities, Lot. 7.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications & Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 95mm x 90mm; Weight: 245g



684. GREEK STATUETTE OF GALLOPING HORSE

Starting Price: £1000

CA. 800 - 600 BC

A Greek geometric period bronze statuette of a galloping horse on a rectangular base. The horse has raised ears, a long tail, a muzzle with an open mouth and protruding eyes. For similar see: Christie's Live Auction 21014, Antiquities, Lot. 8.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

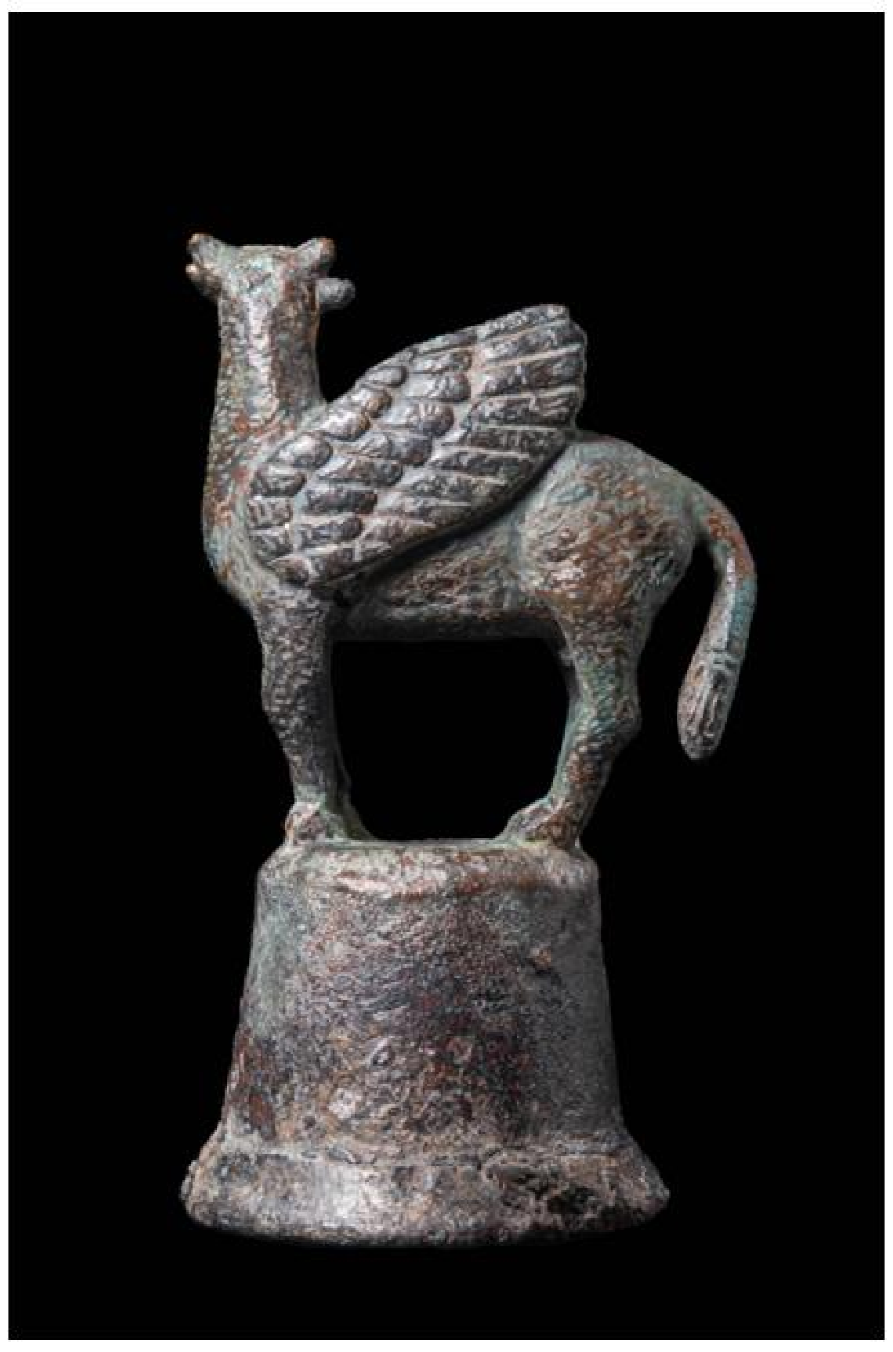
Publications & Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 90mm x 85mm; Weight: 205g

686. EASTERN GREEK BRONZE FIGURINE OF A WINGED BULL

Starting Price: £500

Ca. 500 - 300 BC



An Eastern Greek cast-bronze figurine of a bull with a stocky body, large detailed wings and a long tail. The raised head bears impressed eyes, behind a tapered snout and a pair of horns projecting from its temples. Fine layers of green and brown patina cover the entire bull and imbue it with a wondrous presentation.

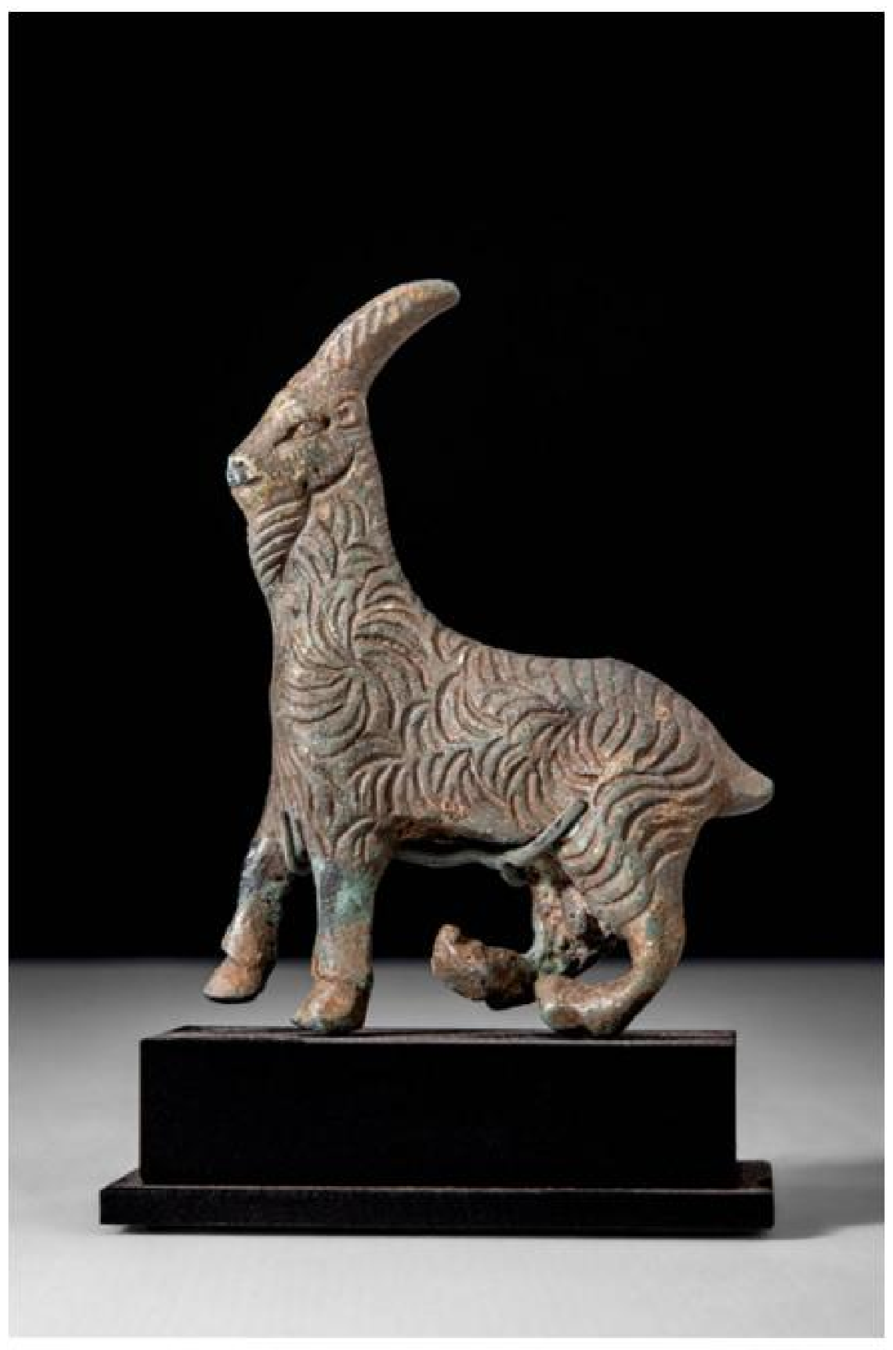
Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 140mm x 75mm; Weight: 585g

687. GREEK BRONZE FIGURINE OF GOAT WITH DETAILED HAIR

Starting Price: £500

Ca. 500 - 300 BC



A Greek figurine of a walking goat. The goat is standing on four legs with carefully striated long hair and a rising head that is decorated with straight horns. Goat figurines in the Classical world were associated with the god Dionysus.

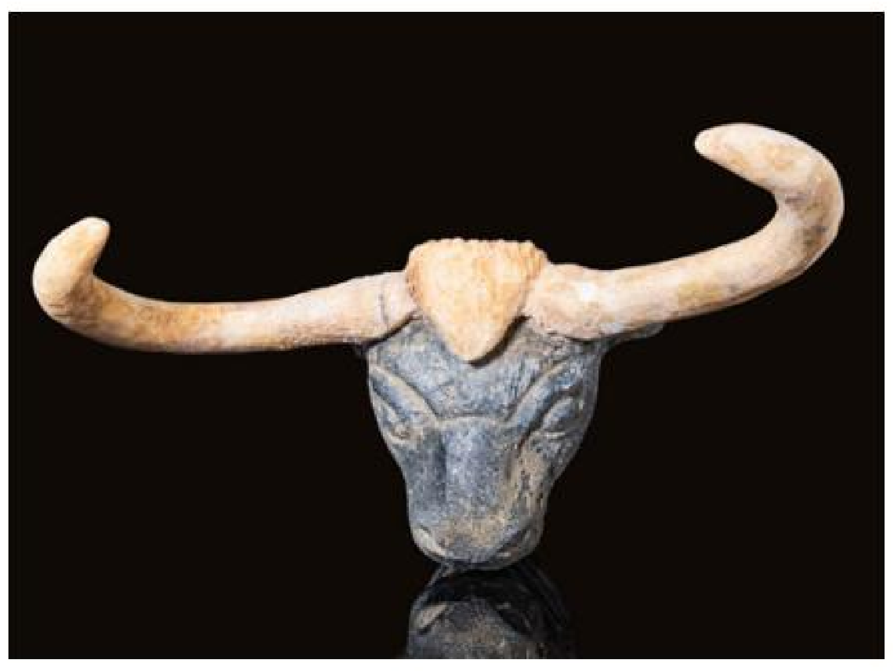
Provenance: Property of a central London gallery, acquired on the US art market; Ex. NYC collection; Ex. F. F. , NYC. Ex. Dr. Sid Port Collection, California, 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65mm x 50mm; Weight: 160g

688. RARE GREEK BULL WITH BONE HORNS

Starting Price: £1000

Ca. 1500 - 1400 BC



A Greek stone figurine of a bull with a stocky neck. It's raised head has protruding eyes behind a tapered snout. The horns are made in bone and project from its temples. The bull is covered in fine layers of brown patina.

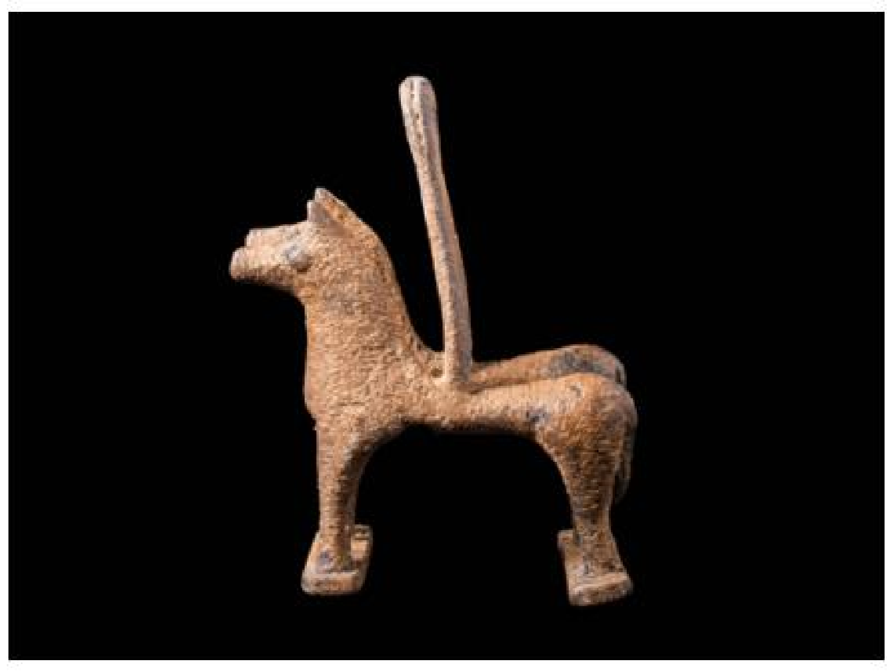
Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s in Belgium; previously in 1970s European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 105mm x 90mm; Weight: 160g

689. GREEK GEOMETRIC STATUETTE OF TWO HORSES WITH HARNESS

Starting Price: £1000

Ca. 800 - 700 BC



A pair of fabulous Greek cast-bronze horses, geometrically stylised, with bodies that widen slightly at the hips and taper towards the chest. The animals have four cylindrical legs, a curved tail droops down and have a harness with a hoop. Their heads are raised attentively, featuring a crested mane, an ovoid snout and a pair of perky ears. The horses display a textured green and brown patina. For similar see: Christie's Live Auction, 21909, Antiquities, Lot. 7.

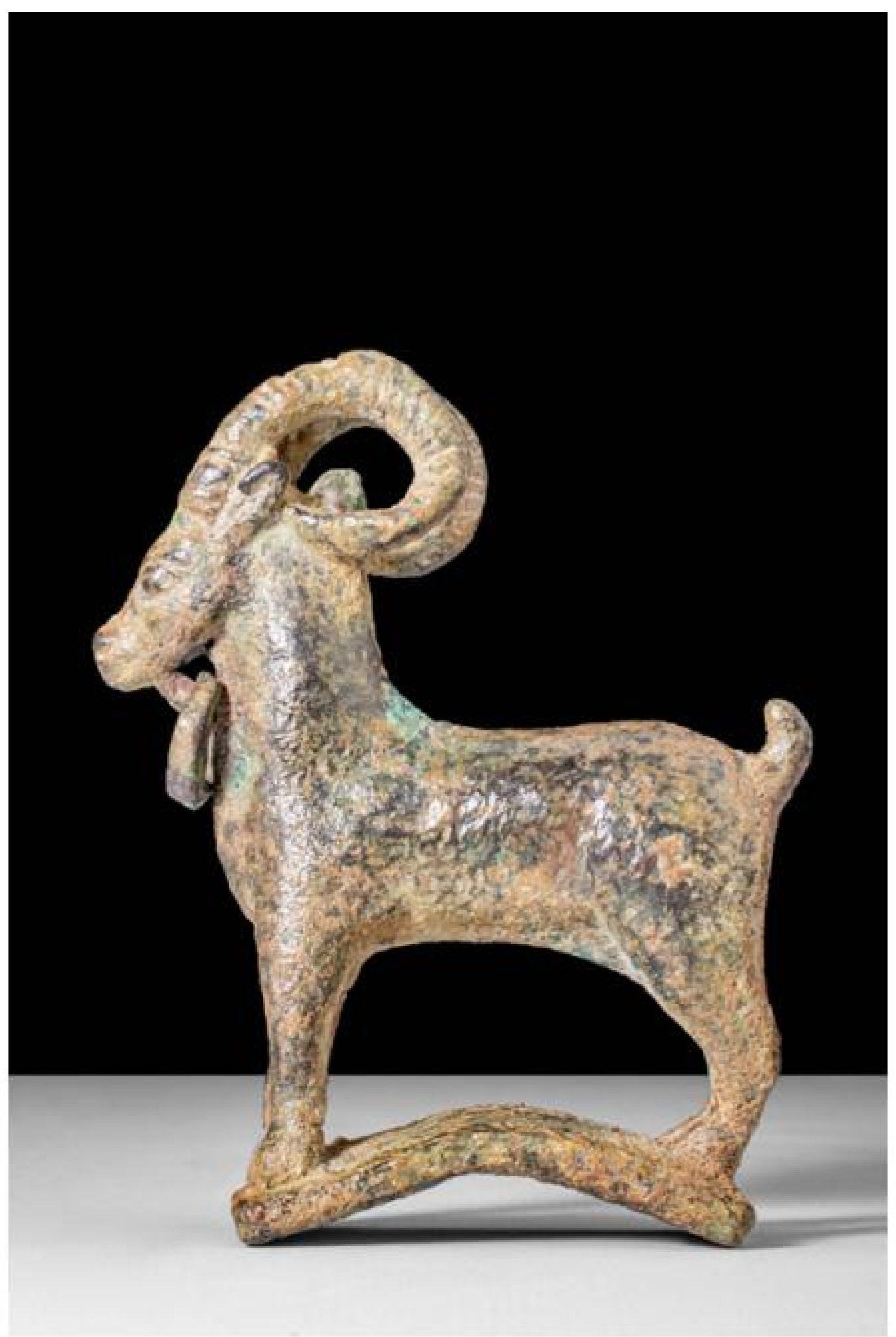
Provenance: Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 105mm x 85mm; Weight: 330g

690. LARGE GREEK BRONZE STATUETTE OF GOAT

Starting Price: £500

Ca. 800 - 600 BC



A charming Greek or Western Asiatic bronze statuette of a goat. The statuette is shown standing on a rectangular base with carefully striated long curve horns and a beard, under the beard is a bronze ring.

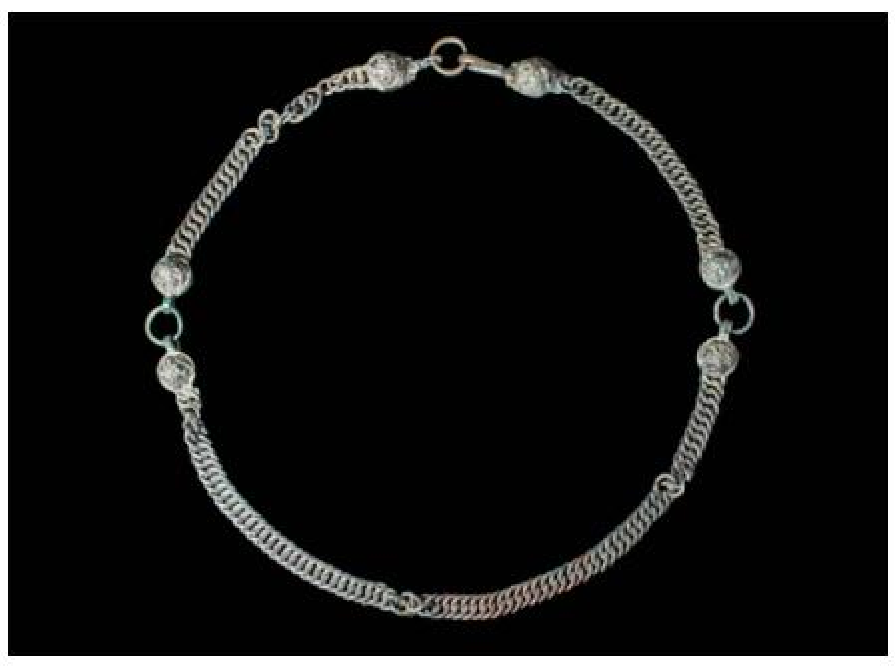
Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 95mm x 75mm; Weight: 305g

693. HELLENISTIC BRONZE NECKLACE WITH STYLISED GEOMETRIC SYMBOLS

Starting Price: £500

Ca. 300 BC



A Hellenistic necklace comprised of a finely woven bronze chain. It has six decorated hinges with stylised floral patterns.

Provenance: Property of a London gallery, acquired on the US art market; possibly Ex. Sotheby's, Chicago, Centuries of Style, April 2001. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

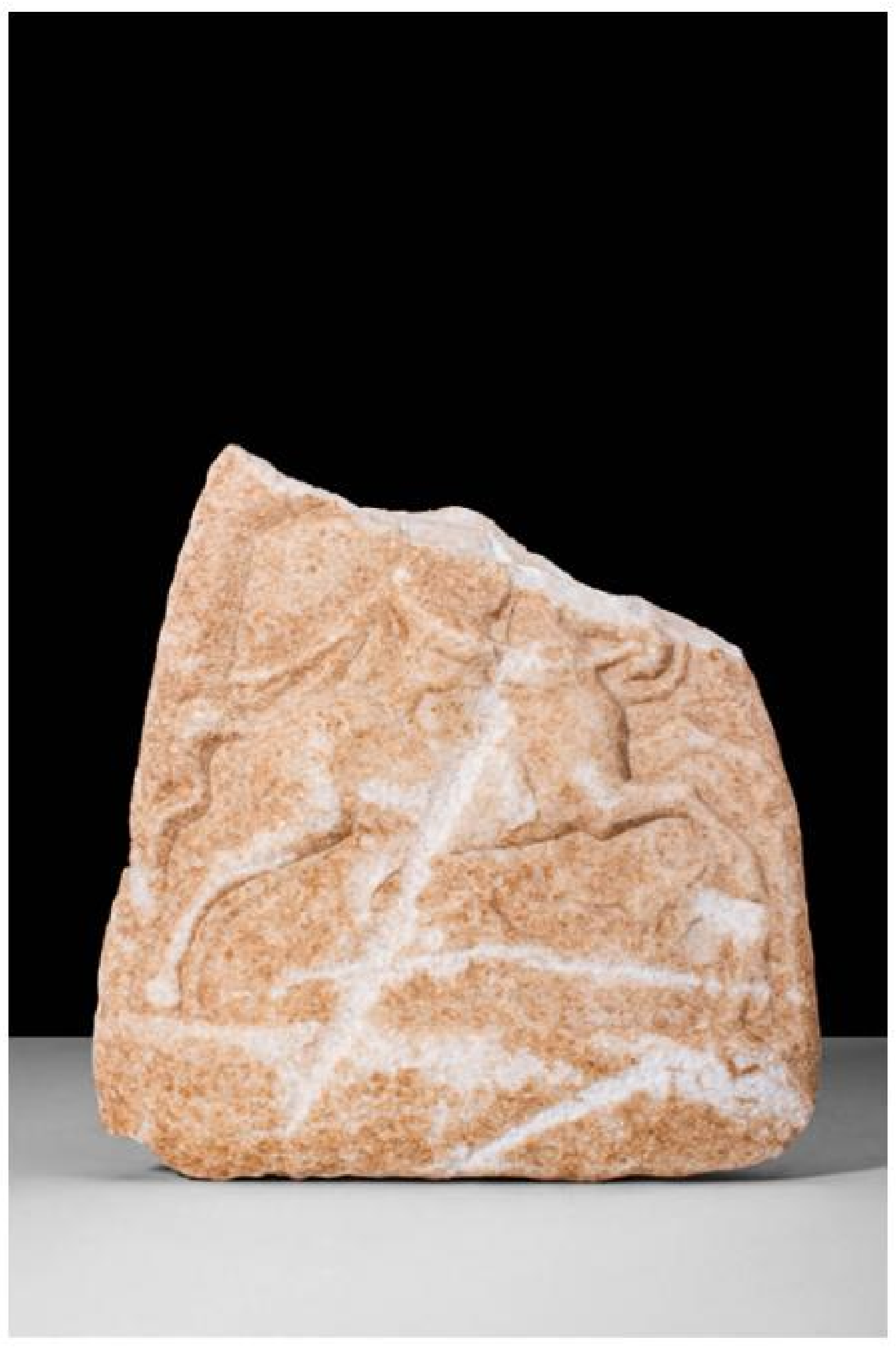
Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 415/830mm x 18mm; Weight: 225g

694. GREEK MARBLE VOTIVE STELE WITH RIDER

Starting Price: £500

Ca. 350 - 320 BC



A splendid marble stele carved with the relief image of a rider on a running horse. The figure most likely represents a warrior, the figure is dressed in traditional clothing with a long cloak flying in the wind. This stele is a chthonic symbol, thus suggesting that the male figure was a deceased hero who is running to the underworld. For similar see: Christie's Live Auction 21015, Antiquities,: Including ancient engraved gems formerly in the Sangiorgi collection part IV, Lot. 27.

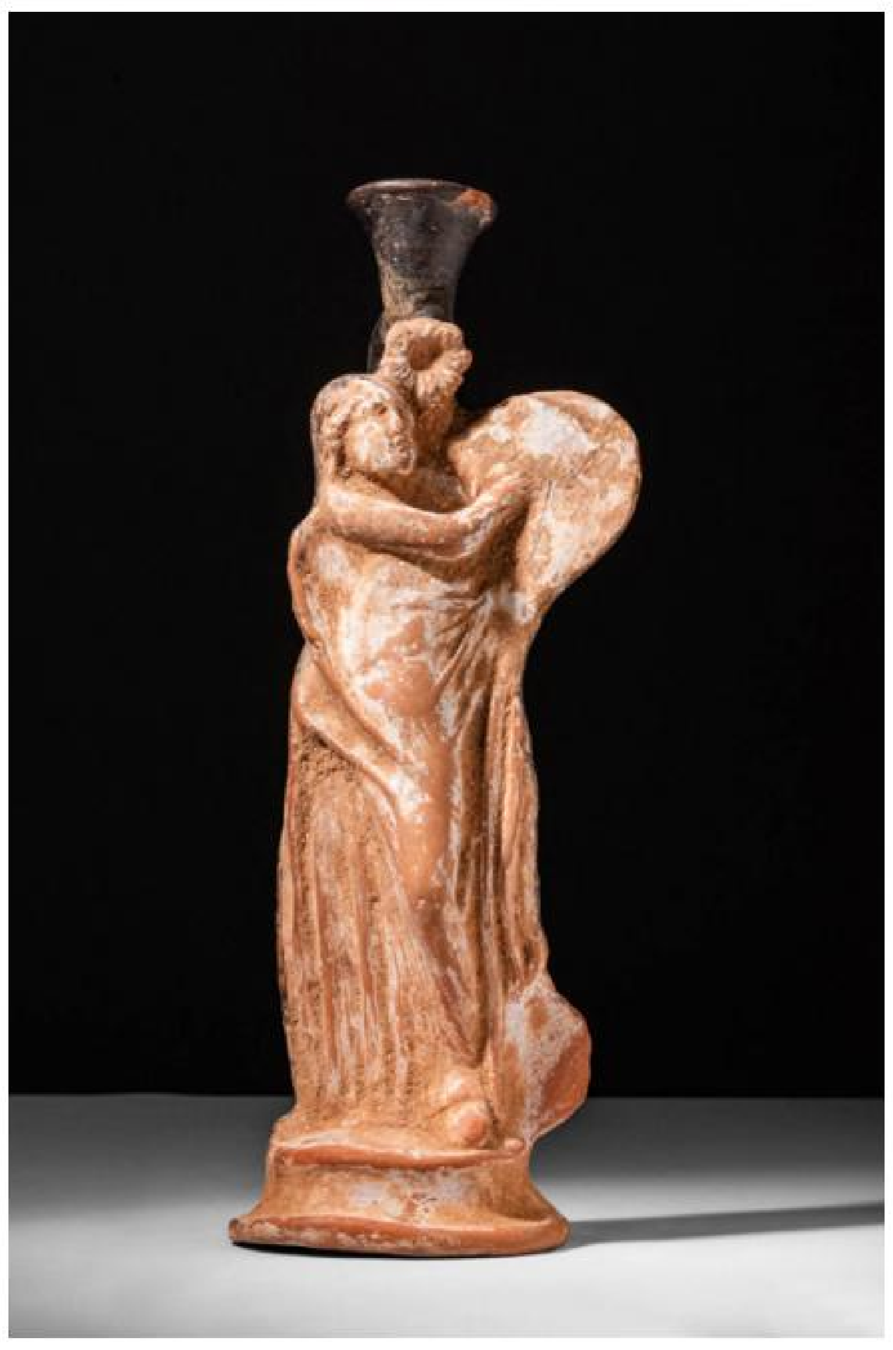
Provenance: Private UK collection, acquired on the UK art market in 2013; previously UK art market, acquired prior to 1980. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 180mm x 170mm; Weight: 2.01kg

695. RARE HELLENISTIC TERRACOTTA VENUS SHAPED ASKOS

Starting Price: £500

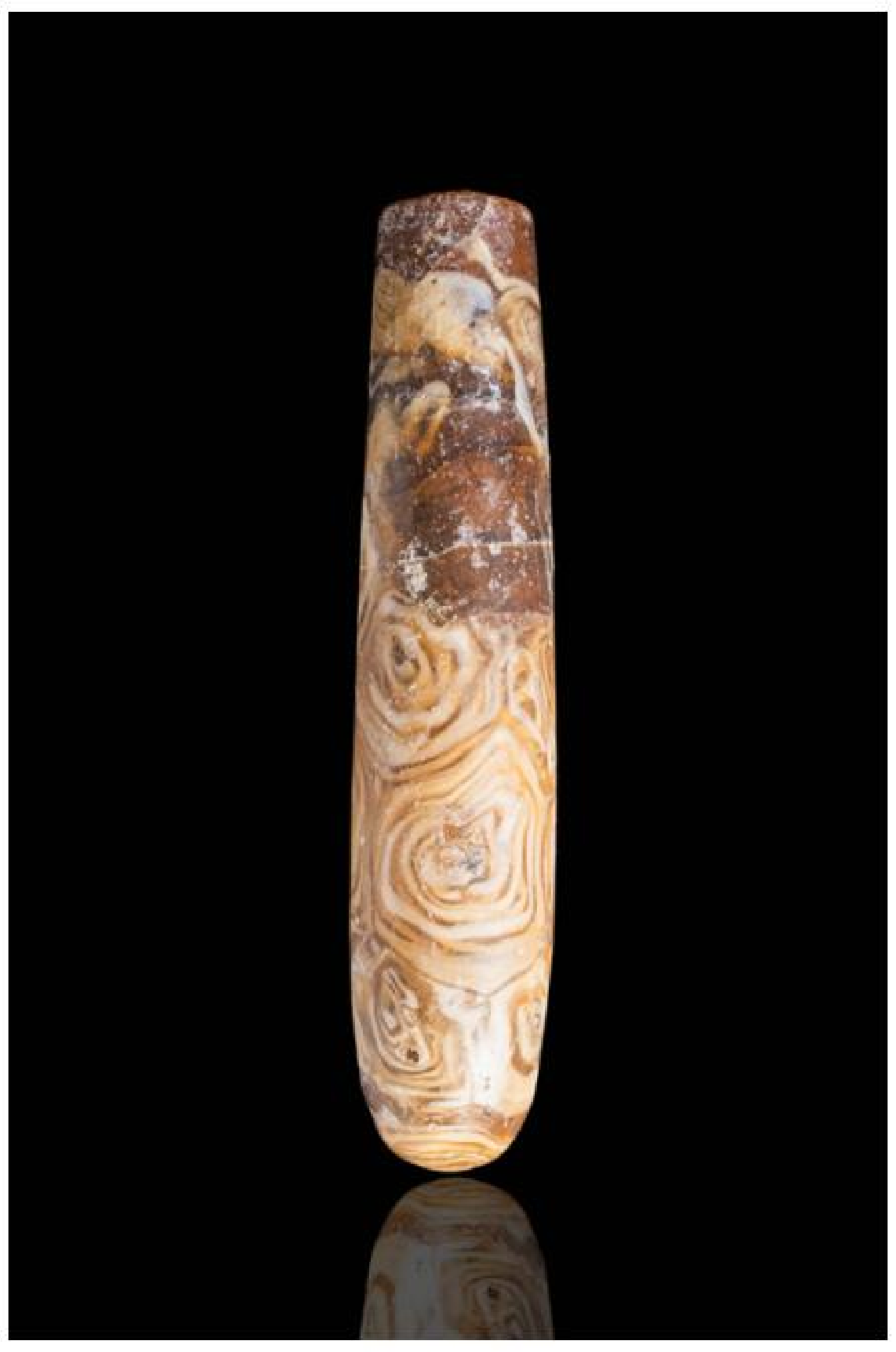
Ca. 330 - 300 BC



A Hellenistic terracotta Askos, in shape of Venus. The figure is standing in a chiastic position on top of a round podium. On the top of the figure is a black, narrow necked vessel. The back of the statuette is completely black. The statuette has preserved traces of the original pigments present.

Provenance: Provenance: Private London collection, acquired on the US art market; Ex. NYC collection; Ex. F. F., NYC. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 200mm x 65mm; Weight: 160g



696. HELLENISTIC BANDED AGATE ALABASTRON

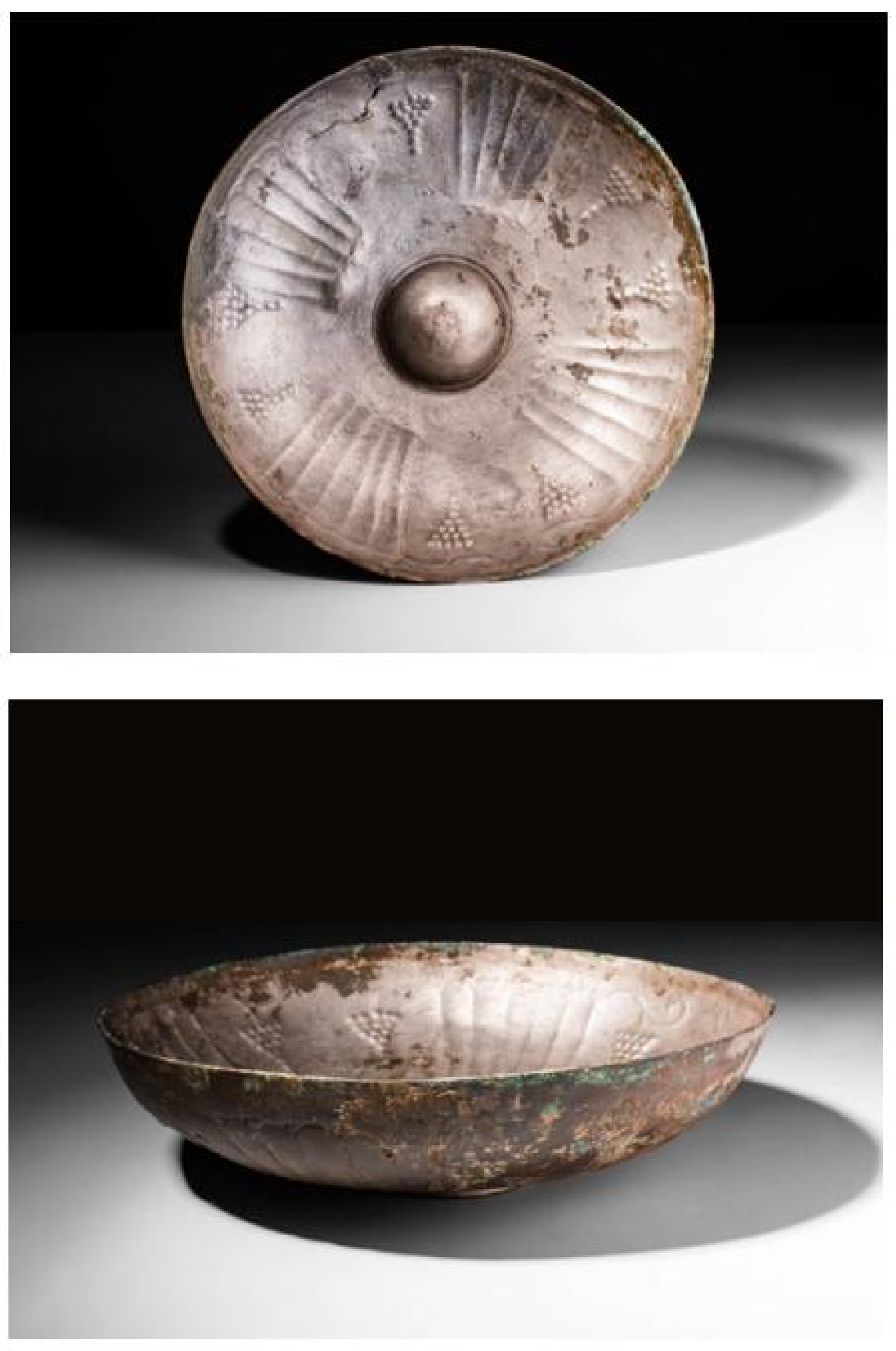
Starting Price: £500

CA. 300 - 100 BC

A hellenistic banded agate carved alabastron, with a teardrop shaped body and a rounded base. The alabastron has a short, attenuated neck, with a narrow mouth and a vertical rim.

Provenance: Private collection of an Oxford professional, formed in the 1970s-1990s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 85mm x 17mm; Weight: 15g



697. GREEK SILVER SHALLOW BOWL WITH GRAPES

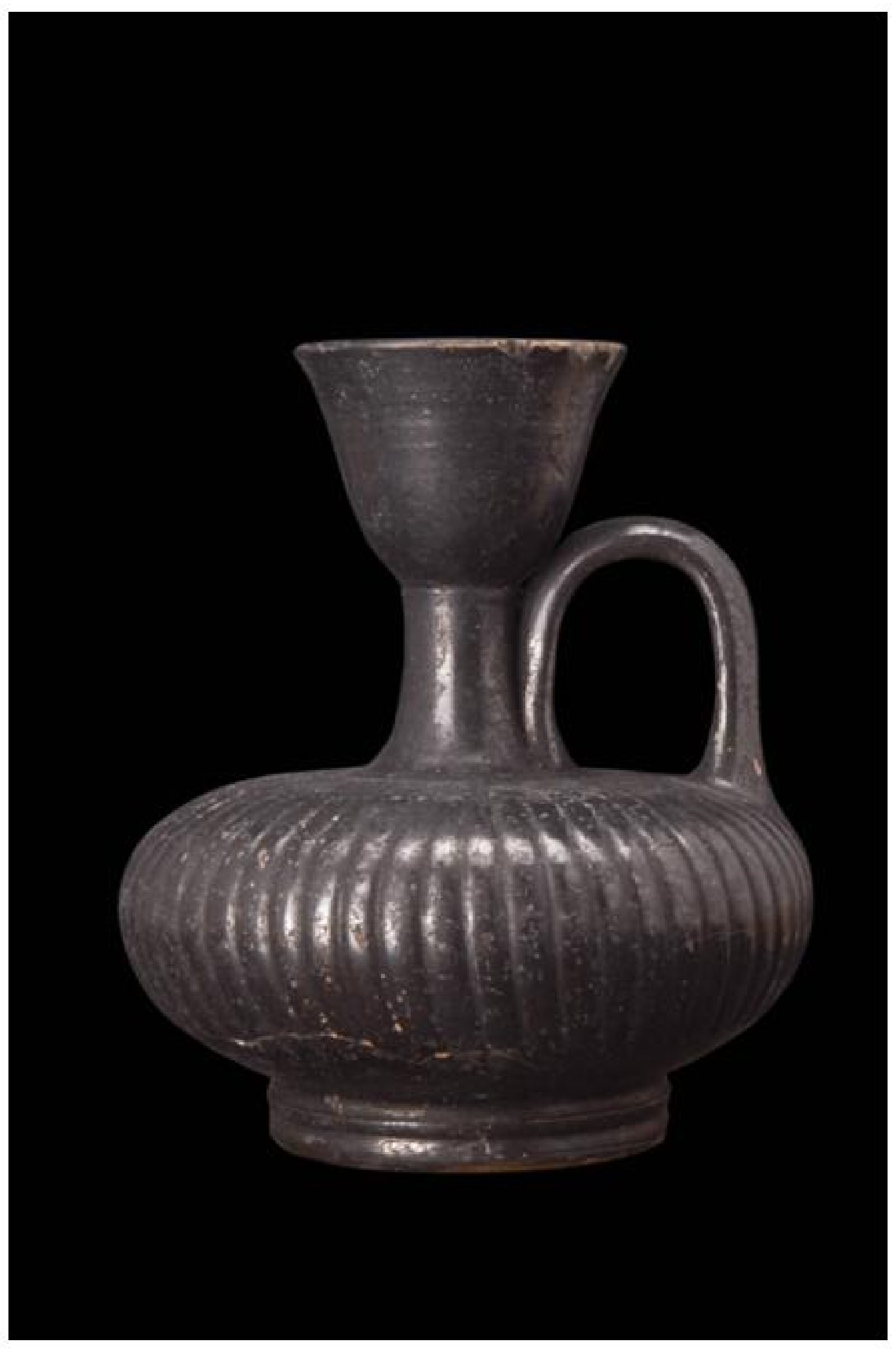
Starting Price: £500

CA. 400 BC

A shallow silver Greek bowl with decoration on the interior of wine grapes hanging from the rim with vertical lines between them. This shallow bowl is similar to that on several vessels belonging to silver hoards found in Gaul and Germany, buried as a result of the threat of barbarian raids from across the Rhine in the mid-third century A.D.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55mm x 210mm; Weight: 265g



706. GREEK BLACK GLAZED RIBBED SQUAT LEKYTHOS

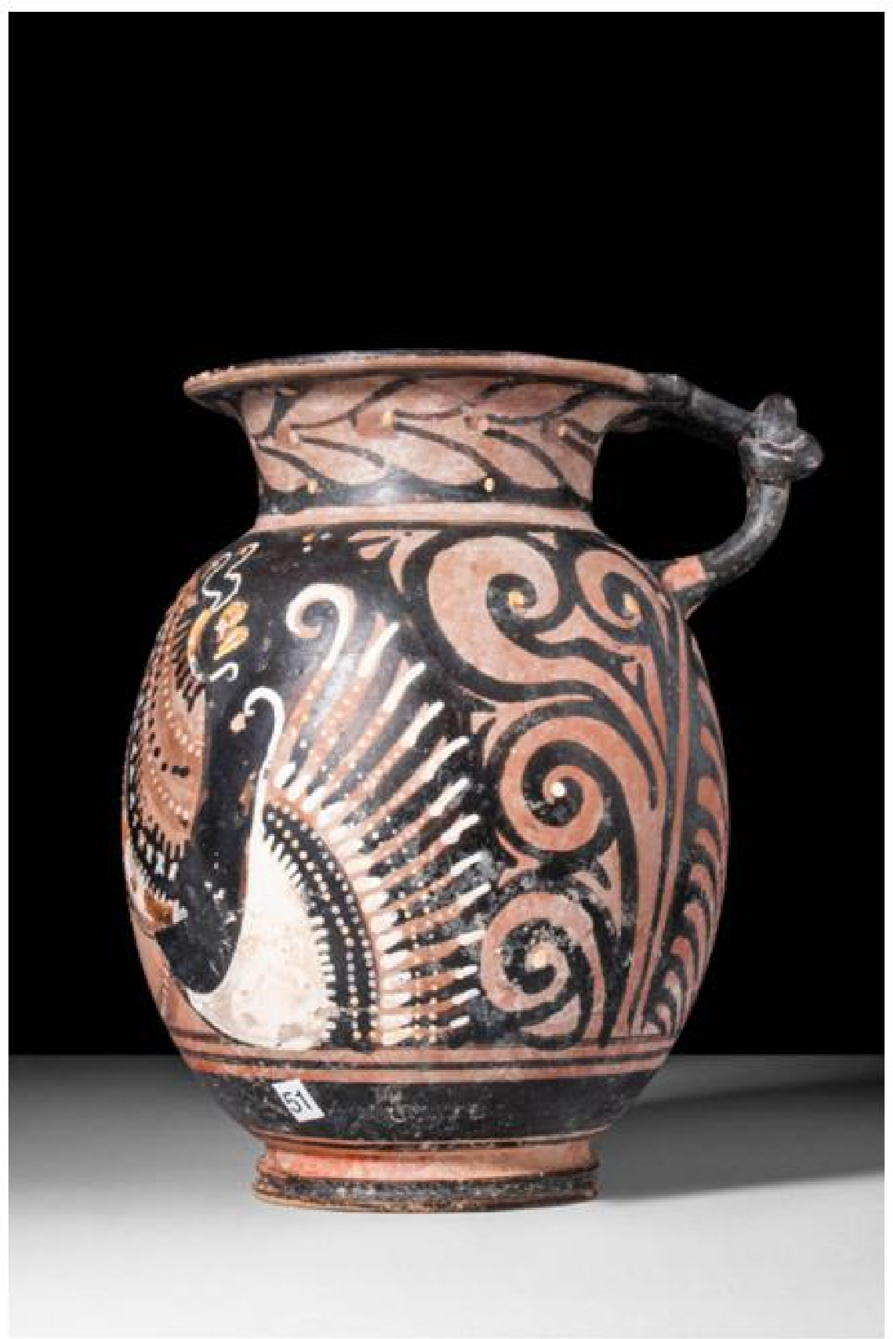
Starting Price: £500

CA. 400 - 300 BC

A Greek ribbed squat lekythos with a ribbed globula body on discoid base. The vessel has flat shoulders connected to a narrow and inverted conical shaped rim. The entire surface of the vessel is covered in a homogeneous grey and black glaze.

Provenance: Property of a central London Gallery; formerly in a South English estate collection; acquired in the 1990s from Andre de Munter, Brussels, Belgium; previously in and old European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 120mm x 100mm; Weight: 220g



720. APULIAN OLPE DEPICTING LADIES OF FASHION

Starting Price: £500

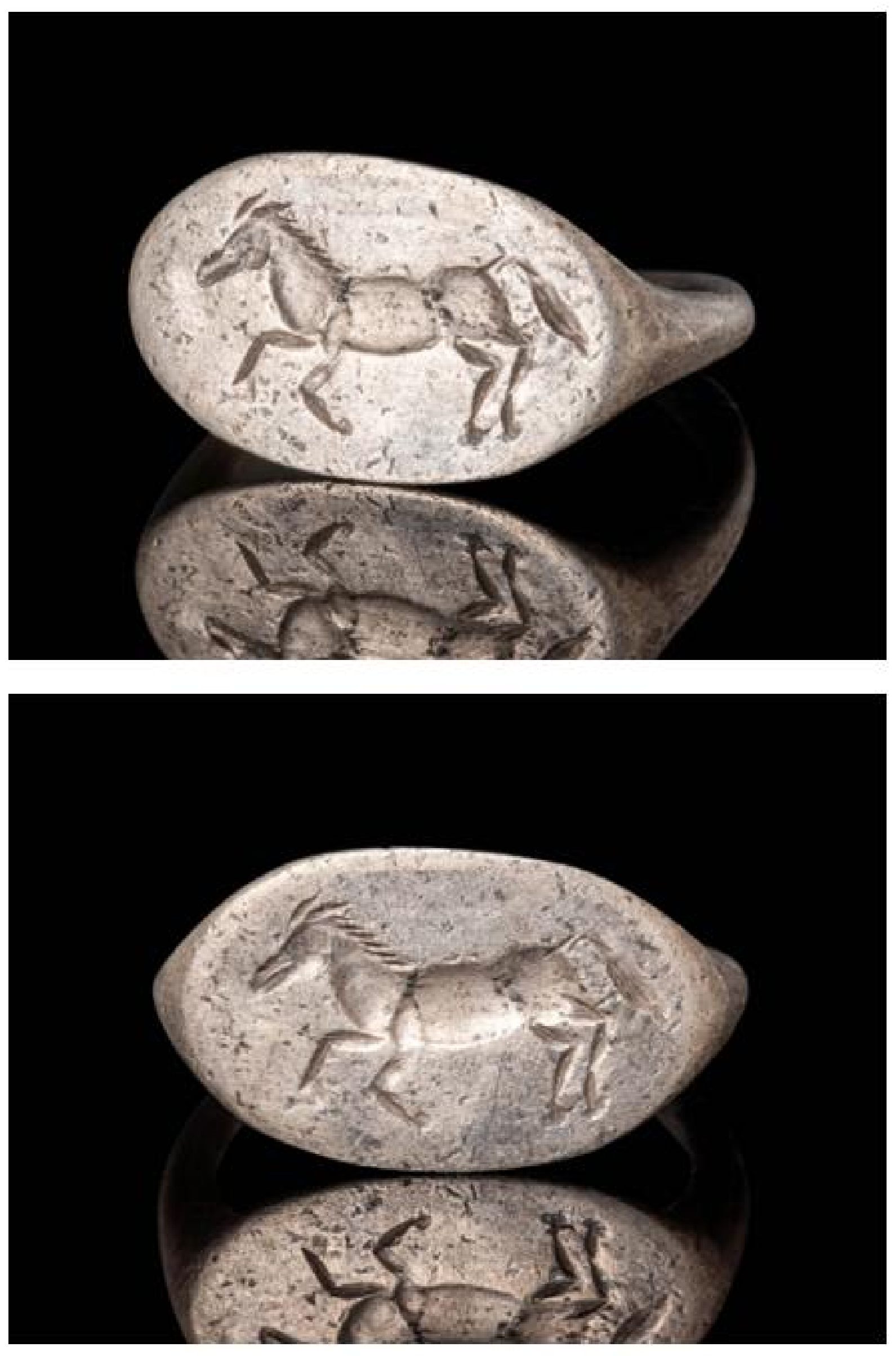
CA. 400 - 300 BC

A beautiful Apulian Olpe, with a globular body on a short foot and a thin rim. The body of the vessel is decorated with a lady of fashion, with wings stretched out behind her, painted in white and yellow pigments, symbolising Nike. The face is adorned with a parure composed of a stefane, a pearl necklace, pearl earrings and a sakkos on the top of the head. Under the moulded Herculean knot handle is a complex palmette motif.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; previously acquired on the Belgian art market; Hugo Lievens, Brussels 1982. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 170mm x 150mm; Weight: 585g



723. GREEK SILVER RING WITH A RUNNING HORSE

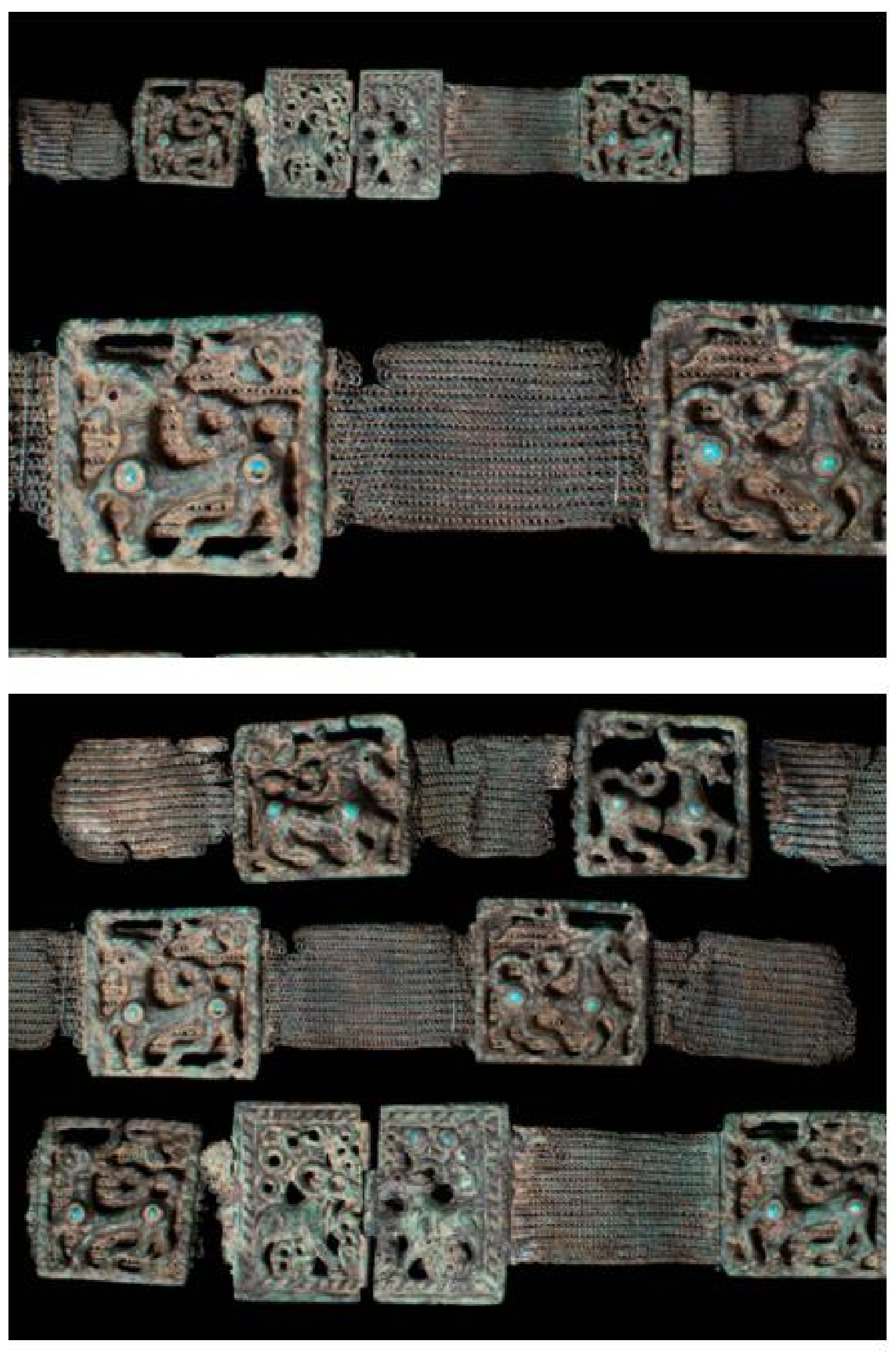
Starting Price: £200

CA. 300 - 100 BC

A Greek silver ring composed of a round tubular hoop widening on the shoulders to form an oval bezel engraved with a running horse in a naturalistic manner. For similar see: EL Legado de Hefesto, n. 115.

Provenance: Property of a London gallery; previously acquired at the art market in Vienna; formerly in an Austrian collection formed prior to 2000.

Size: D:18.95mm / US: 9 / UK: R 1/2; Weight: 8g



734. LONG ORDOS BRONZE BELT WITH MOULDED PLAQUES

Starting Price: £500

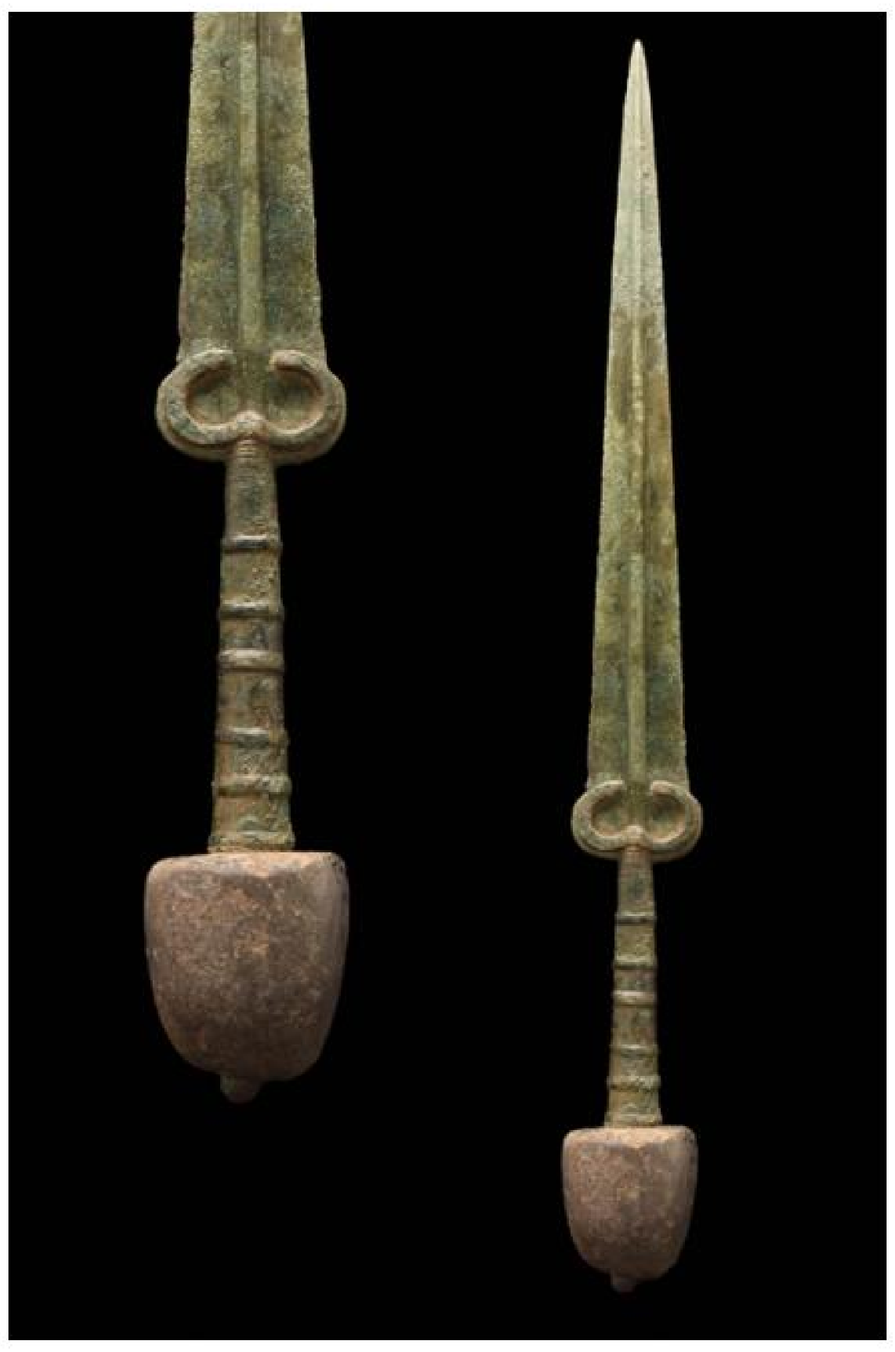
CA. 1000 BC

An impressive Ordos bronze belt with eight plaques depicting mythological animals. The belt is composed of plaques on a bronze net band. The plaques depict mythological animals in a stylised manner and the plaques secure small turquoise cabochons. The scenes are placed in a rectangular frame, with the limbs of the animals stretching over the frames. The animals' facial and anatomical features are detailed. For similar see: MET Museum Accession Number: 2002.201.130.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/ International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 1000mm x 70mm; Weight: 1kg



735. RARE WESTERN ASIATIC/ AEGEAN ANCIENT BRONZE SWORD WITH STONE POMMEL

Starting Price: £1000

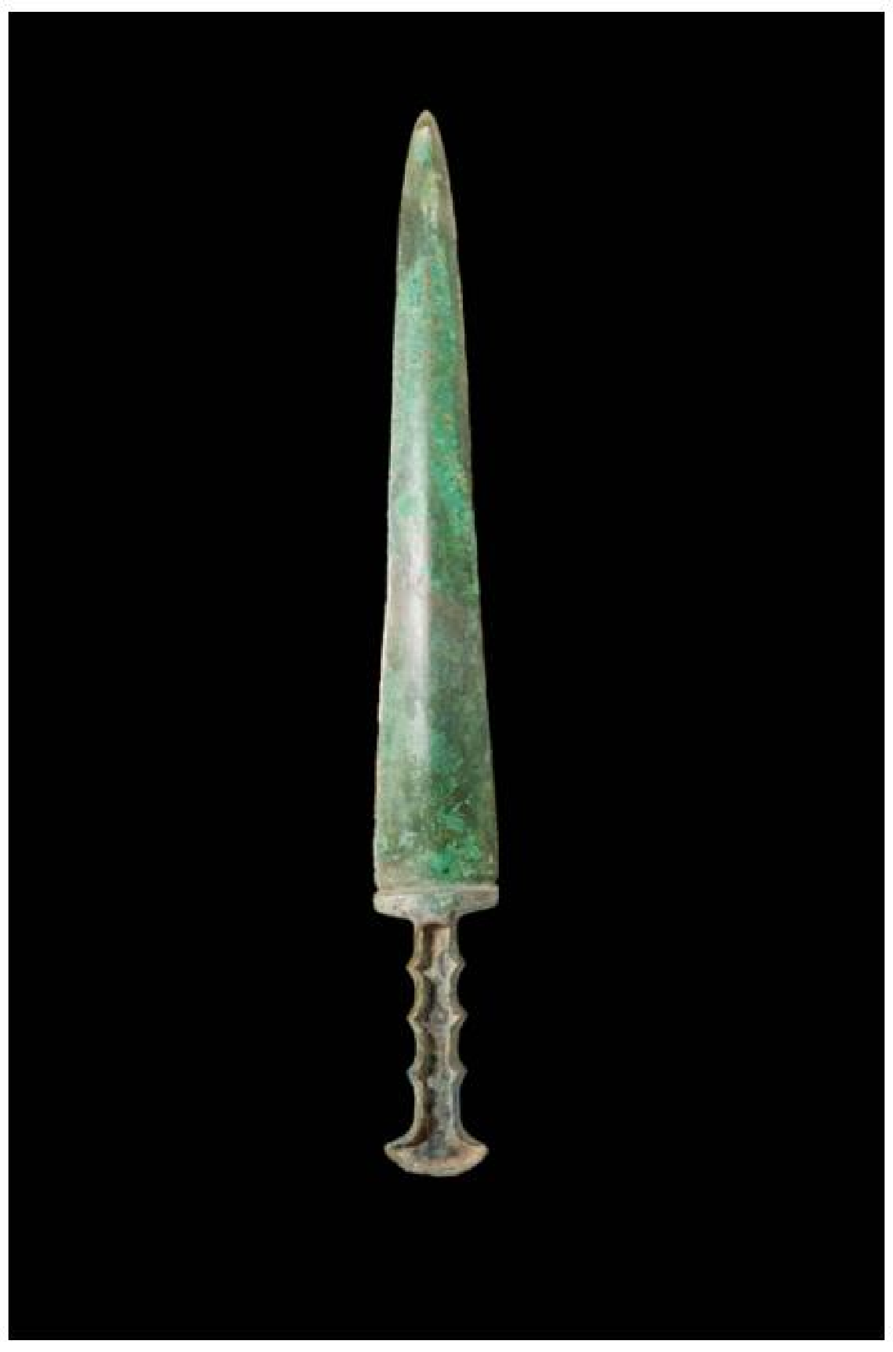
CA. 1200 - 800 BC

A Western Asiatic/ Aegean bronze sword with a long, tapering blade, a prominent mid-rib and a gracefully curved guard. The hilt is characterised by a shank of a rounded cross-section and the sword culminates in a distinctive heavy pommel. For similar see: Christie's, Live Auction 9482, The Art of Warfare, The Axel Guttmann collection part I, Lot. 25.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 640mm x 65mm; Weight: 1kg



737. EARLY GREEK OR WESTERN ASIATIC BRONZE DAGGER

Starting Price: £500

CA. 1200 - 800 BC

An Early Greek or Western Asiatic moulded bronze dagger with a short, tapering blade, a prominent mid-rib and a guard. The hilt is characterised by a flat hollow cross-section that would fix to a wooden or bone handle. For similar see: Christie's, Live Auction 9482, The Art of Warfare, The Axel Guttmann collection part I, Lot. 24, 14

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 420mm x 50mm; Weight: 400g

739. EARLY GREEK OR WESTERN ASIATIC BRONZE DAGGER

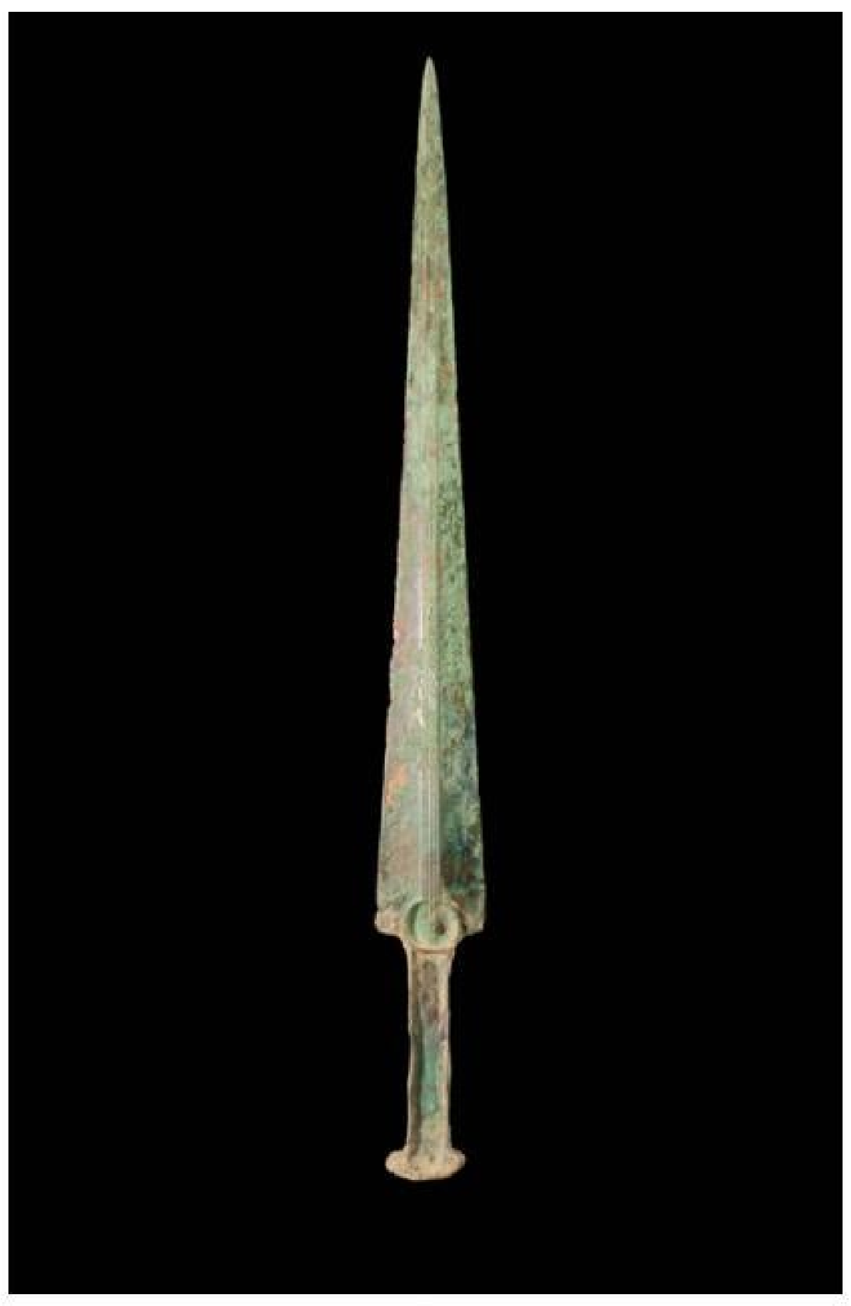
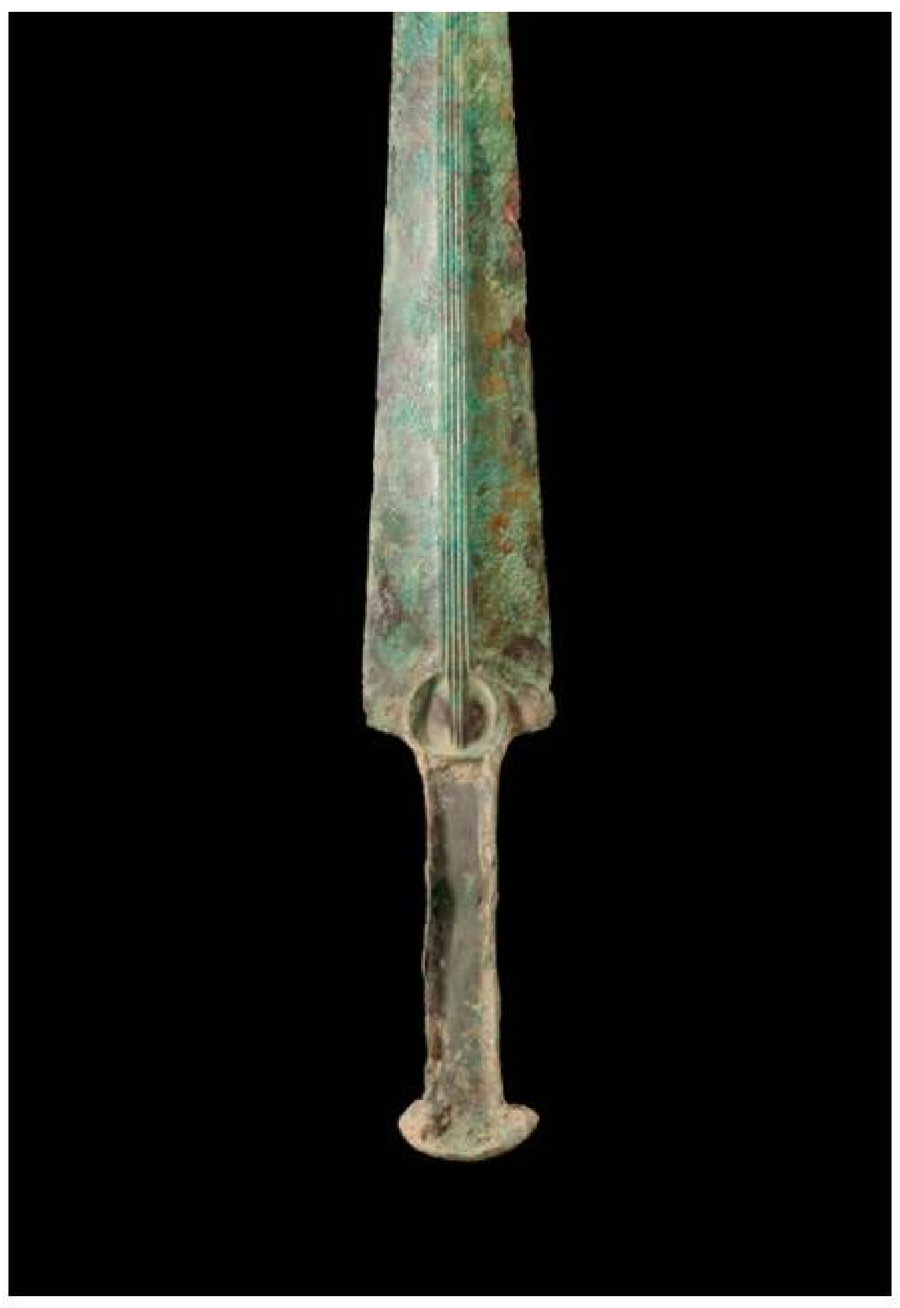
Starting Price: £500

Ca. 1200 - 800 BC

An Early Greek or Western Asiatic moulded bronze dagger with a short, tapering blade, a prominent mid-rib composed of five lines and a guard. The hilt is characterised by a flat hollow cross-section that would fix to a wooden or bone handle. For similar see: Christie's, Live Auction 9482, The Art of Warfare, The Axel Guttmann collection part I, Lot. 24, 14.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 520mm x 50mm; Weight: 395g

742. LARGE SCYTHIAN STAG MOUNT FROM A CHARIOT

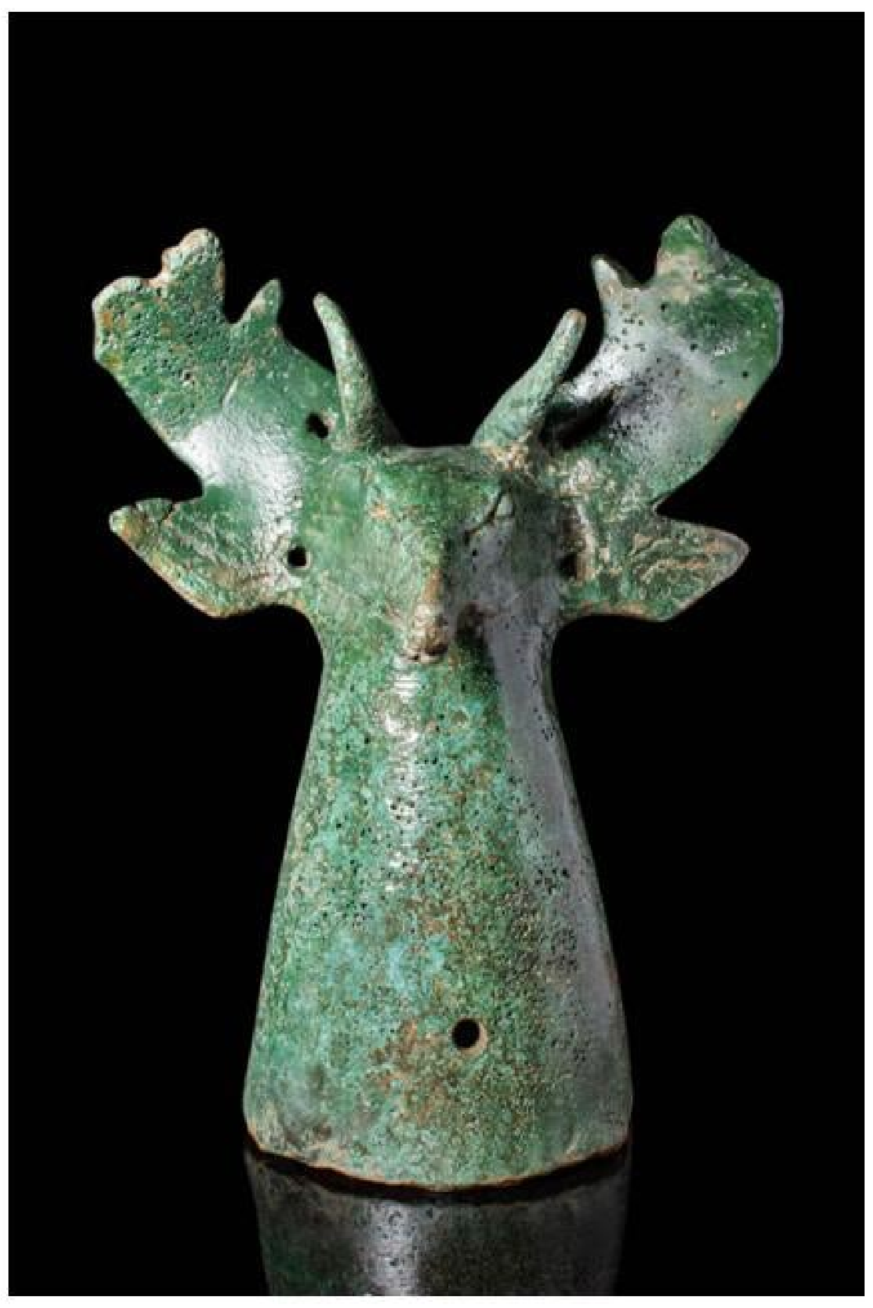
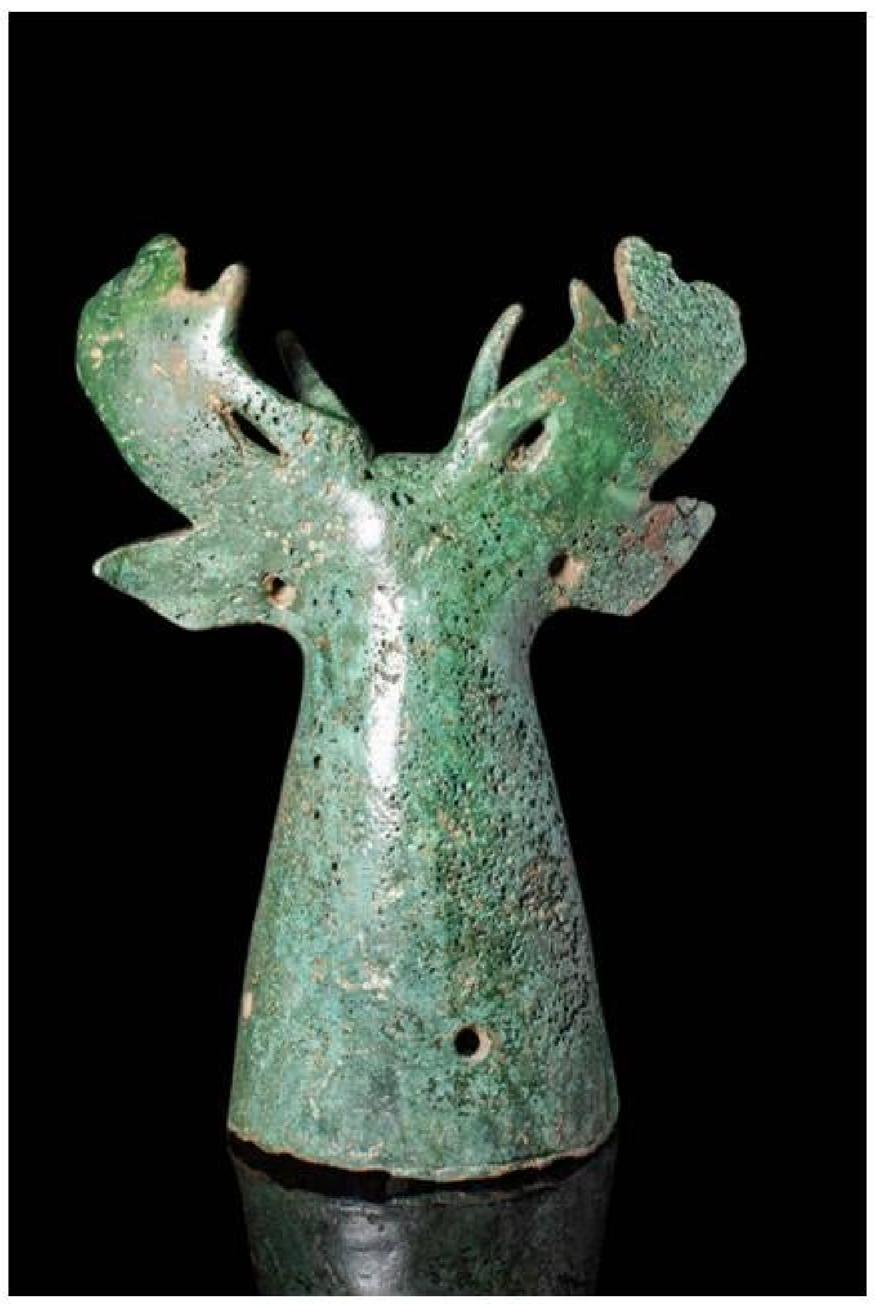
Starting Price: £3000

Ca. 700 - 400 BC

A large Scythian bronze mount from a chariot depicting a stag. The mount has a hollow cone shape body. The stag muzzle is depicted with prominent horns, a long nose and spread ears. On the base of the cone is a small hole to affix the mount to the chariot.

Provenance: Private London collection, acquired on the European art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 225mm x 170mm; Weight: 2.36kg

743. EARLY SCYTHIAN DAGGER WITH LONG BLADE

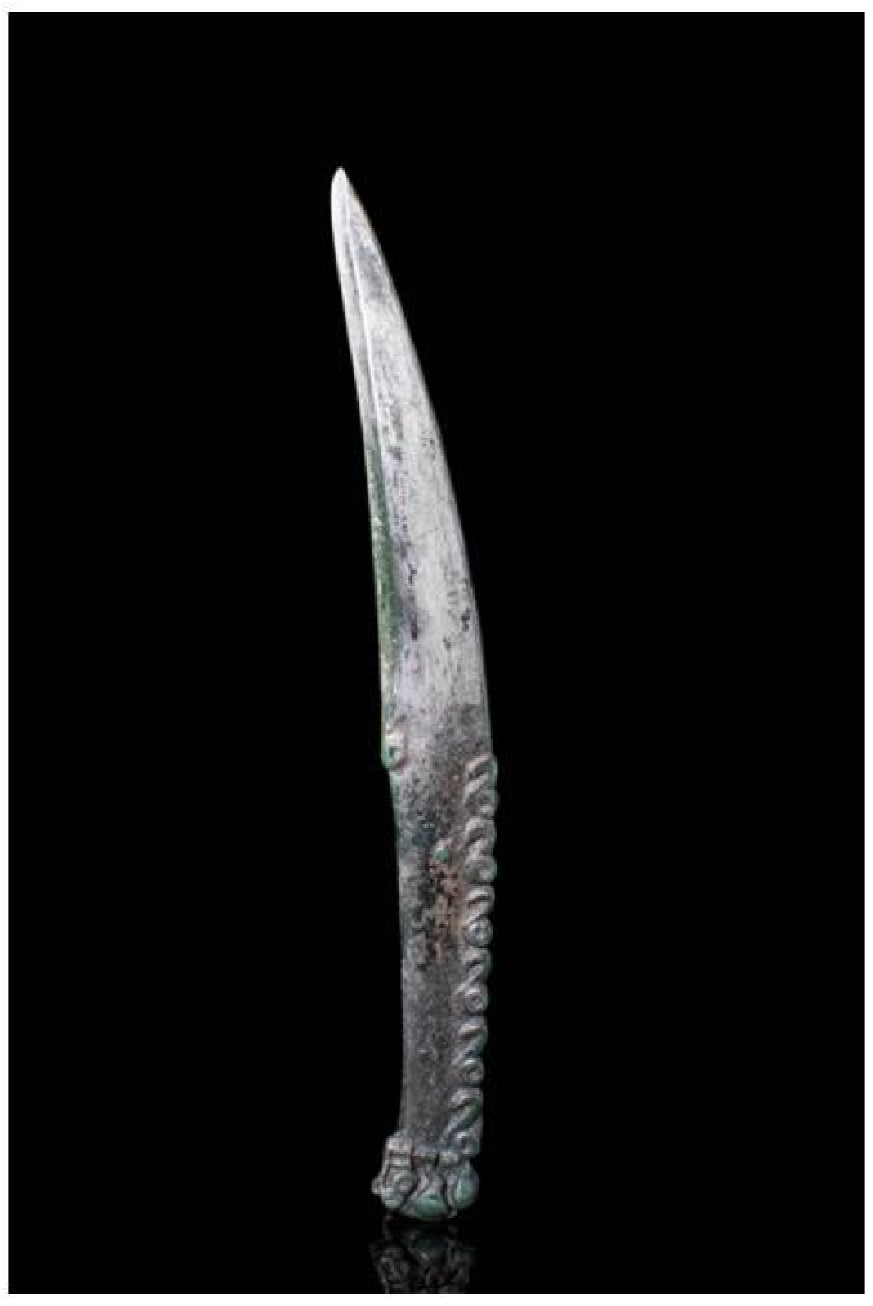
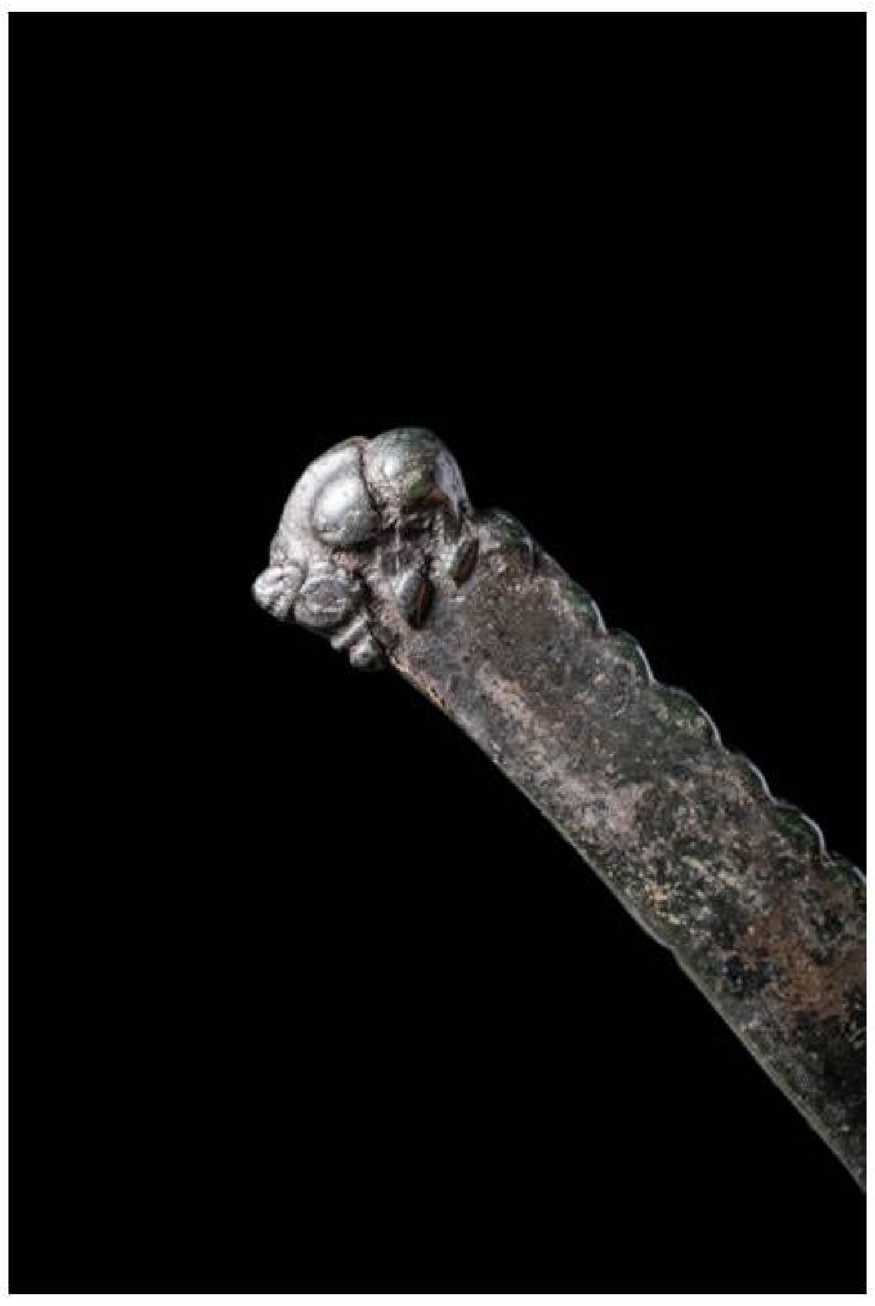
Starting Price: £1500

Ca. 700 - 500 BC

An Early Scythian bronze curved dagger decorated with grooves. This blade would have been capable of fulfilling both utilitarian and battlefield purposes. It may have once featured a wooden or bone handle.

Provenance: Private London collection, acquired on the European art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 200mm x 20mm; Weight: 70g

744. IRON AGE CURVED DAGGER WITH BRONZE PANTHER HANDLE

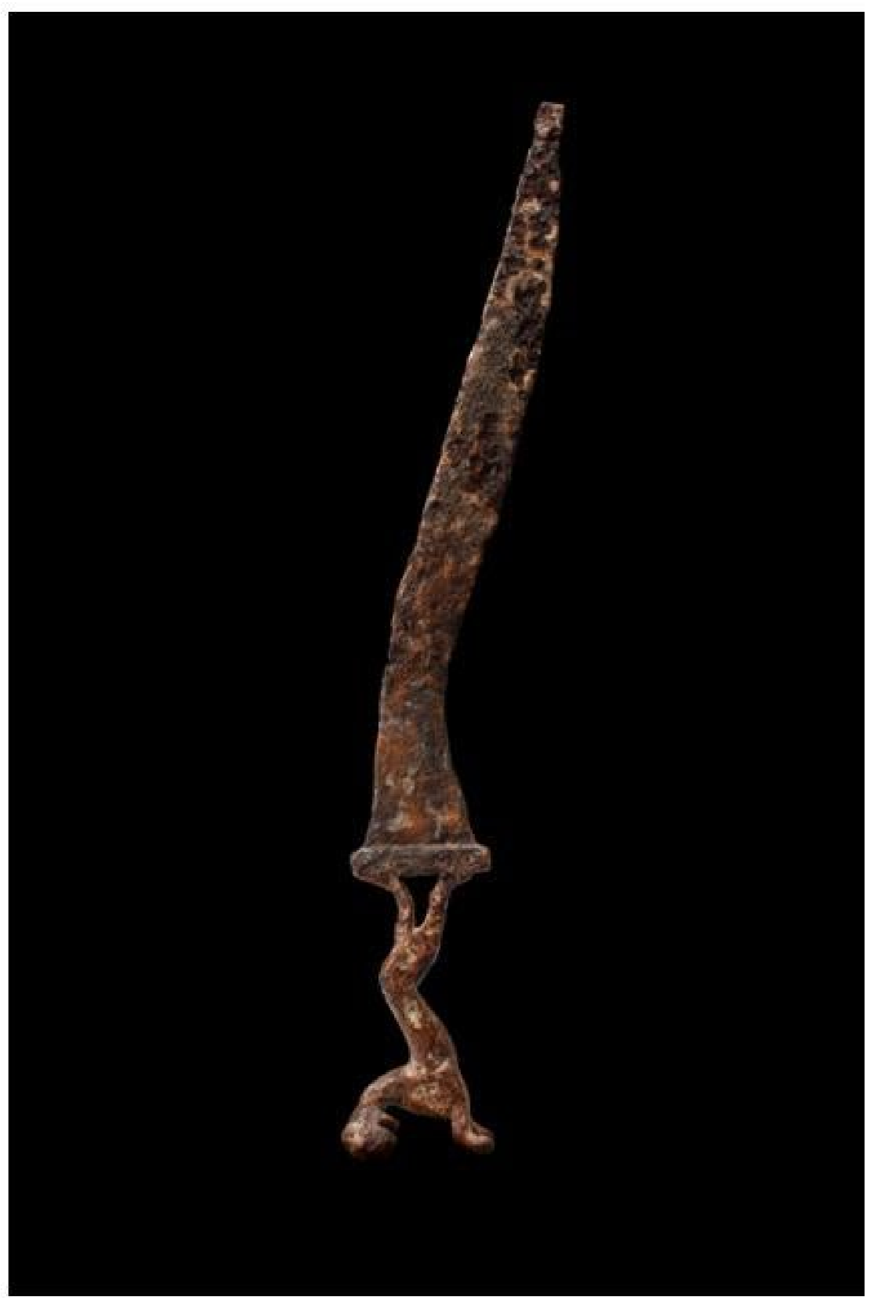
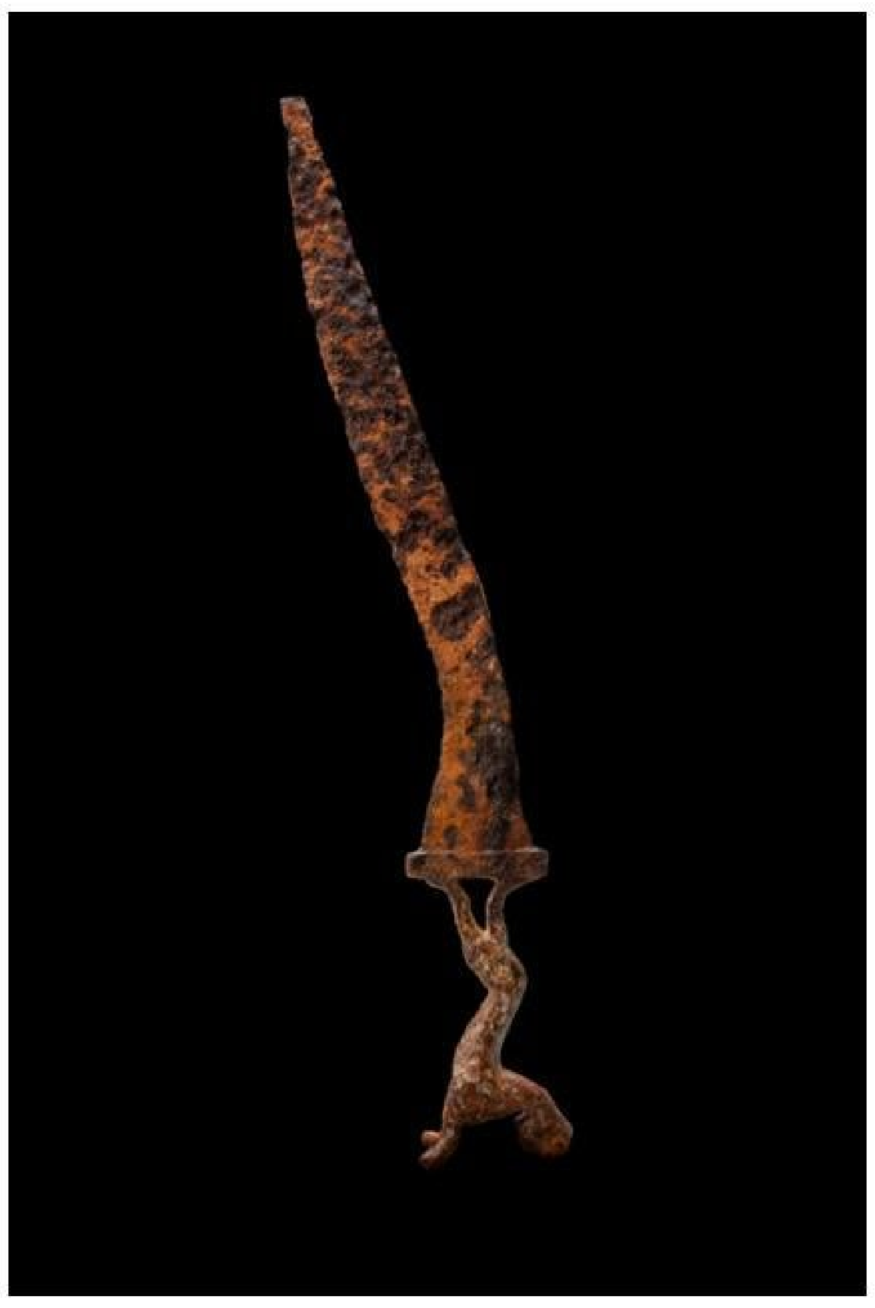
Starting Price: £500

CA. 100 BC

A curved, single-edged iron sword, possibly a machaira or a sica. The weapon sweeps downward and the handle is in the form of a panther reading onto its back legs. Curved knives like these were popular weapons around the ancient Mediterranean.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 350mm x 40mm; Weight: 200g

745. RARE CELTIC GOLD BRACELET WITH INCISED MYTHICAL CREATURES

Starting Price: £3000

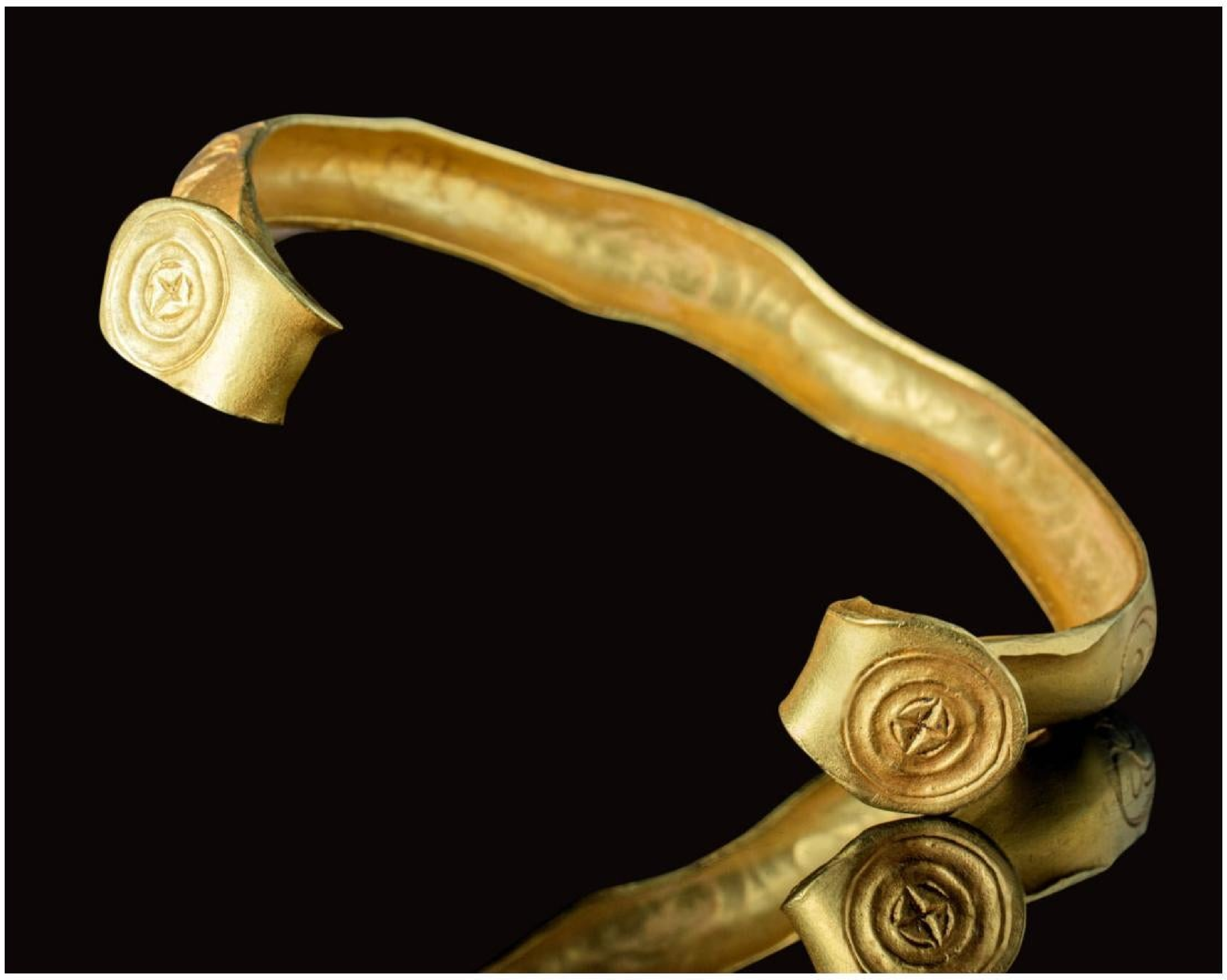
Ca. 500 - 300 BC

A Celtic 22.5ct gold bracelet consisting of a round body embellished with scrolling mythical creatures with the head of a bird and finials adorned with stars set within concentric circles. For similar see: I Celti (Bompiani, 1991), p. 115.

Provenance: From the private collection of an Essex gentleman; previously in an old British Collection, formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: 70mm x 63mm; Weight: 33g



746. CELTIC GOLD EARRINGS WITH SPIRALS

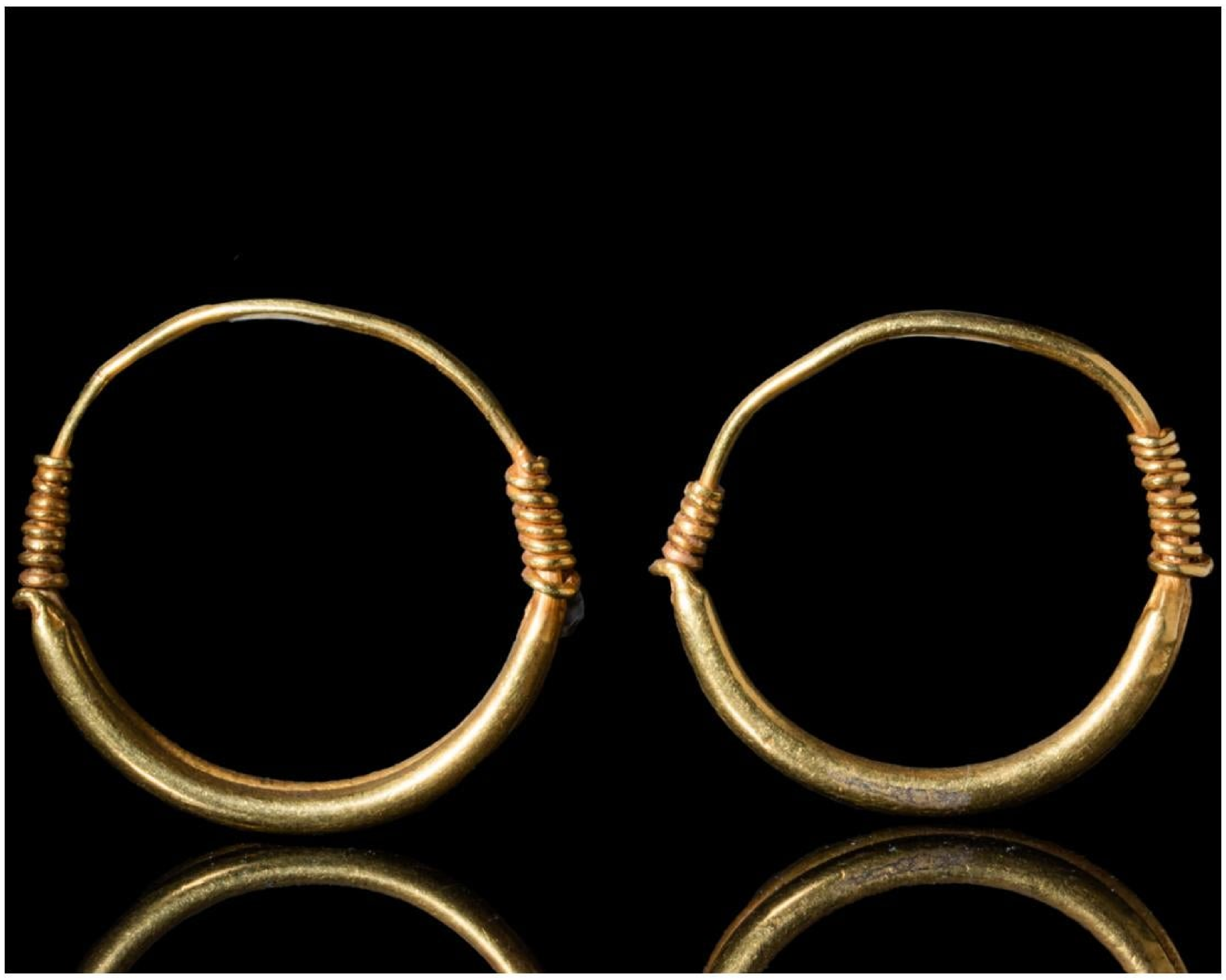
Starting Price: £1500

Ca. 500 - 400 BC

A pair of Celtic, possibly British, 21 ct gold earrings, each comprised of a thick tapering wire that broadens to the finials. The wire-like hook rises from one end and curves back, tapering slightly to fit through the wearer's earlobe. The middle parts are embellished with two gold spirals to connect the thinner to the thicker parts. Earrings like these would have been worn by high-status women.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35-35mm x 34-34mm; Weight: 24g



747. HEAVY CELTIC SOLID GOLD RING - 30 GRAMS

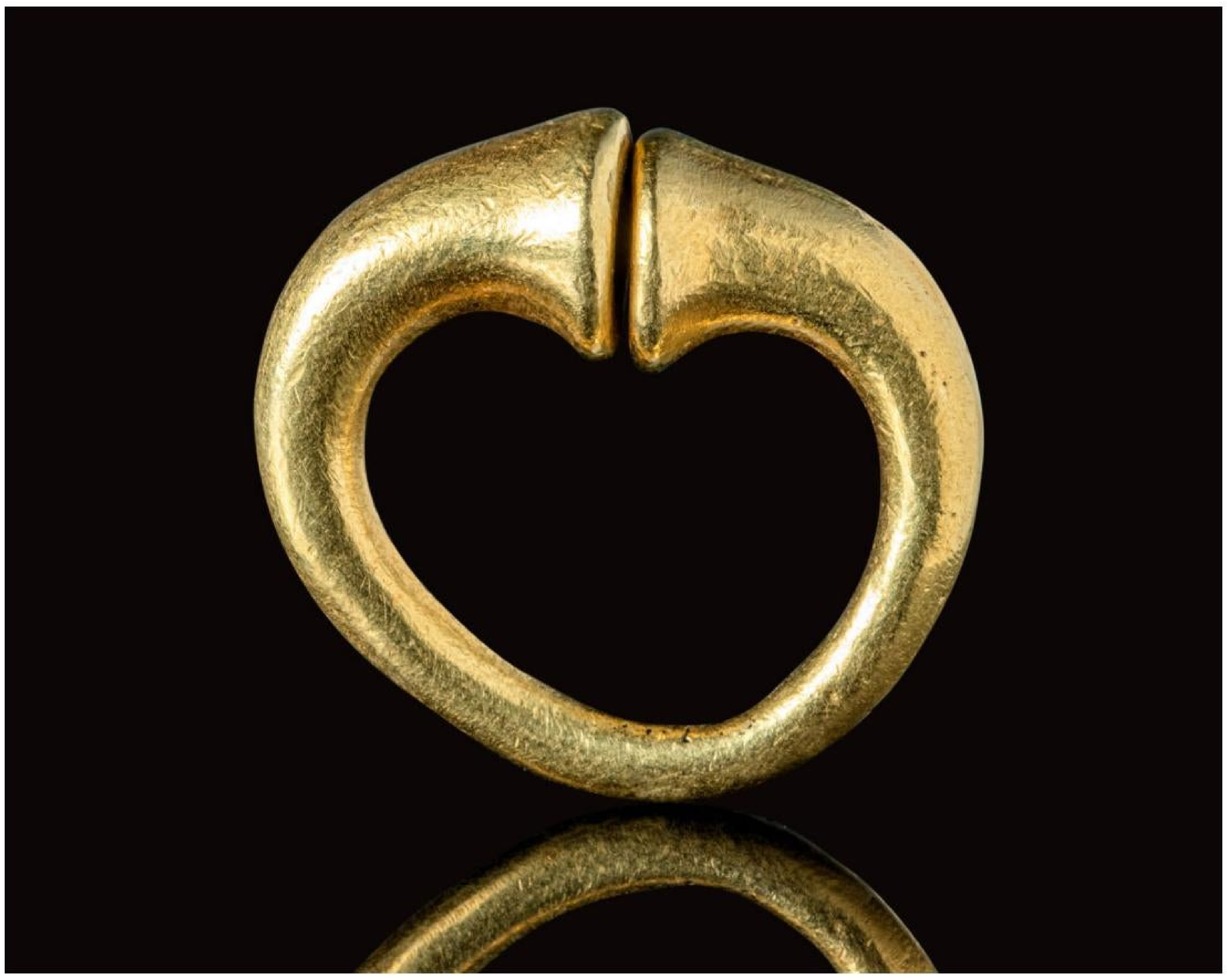
Starting Price: £2000

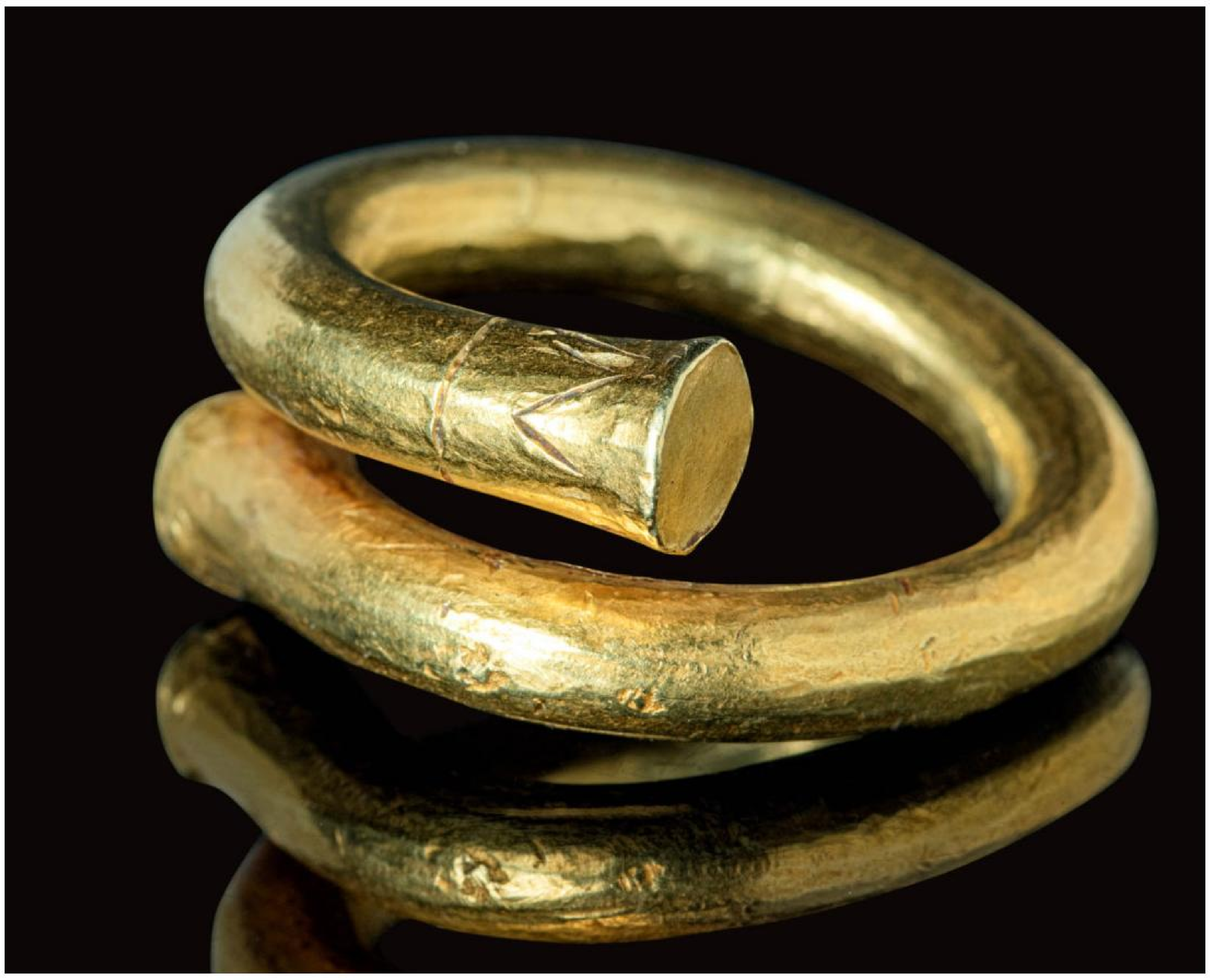
Ca. 300 - 100 BC

A Celtic solid gold ring with a round hoop and polished surface.The hoop widens on both sides to flat finials. This design was extremely popular during the Celtic period.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.93mm / US: 7 3/4 / UK: P; Weight: 30g





748. HEAVY CELTIC SOLID GOLD HAIR RING

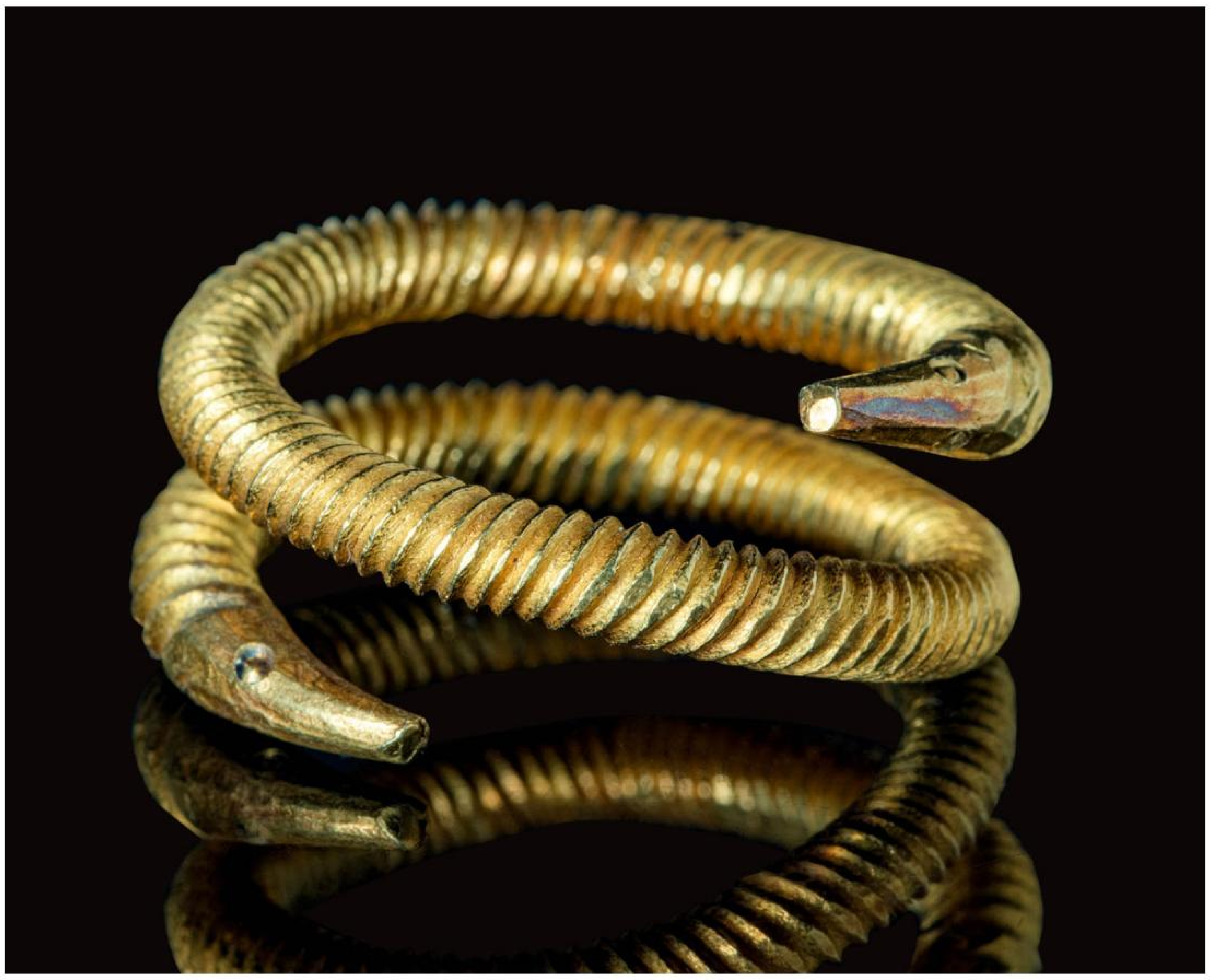
Starting Price: £2000

Ca. 300 - 100 BC

A solid gold Celtic hair ring, moulded from a single rod of gold. The ring has a tubular body that has been shaped into a tight spiral, with both ends having a widened finial.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.54mm / US: 8 1/2 / UK: Q 1/2; Weight: 31g



749. HEAVY CELTIC SOLID GOLD HAIR RING

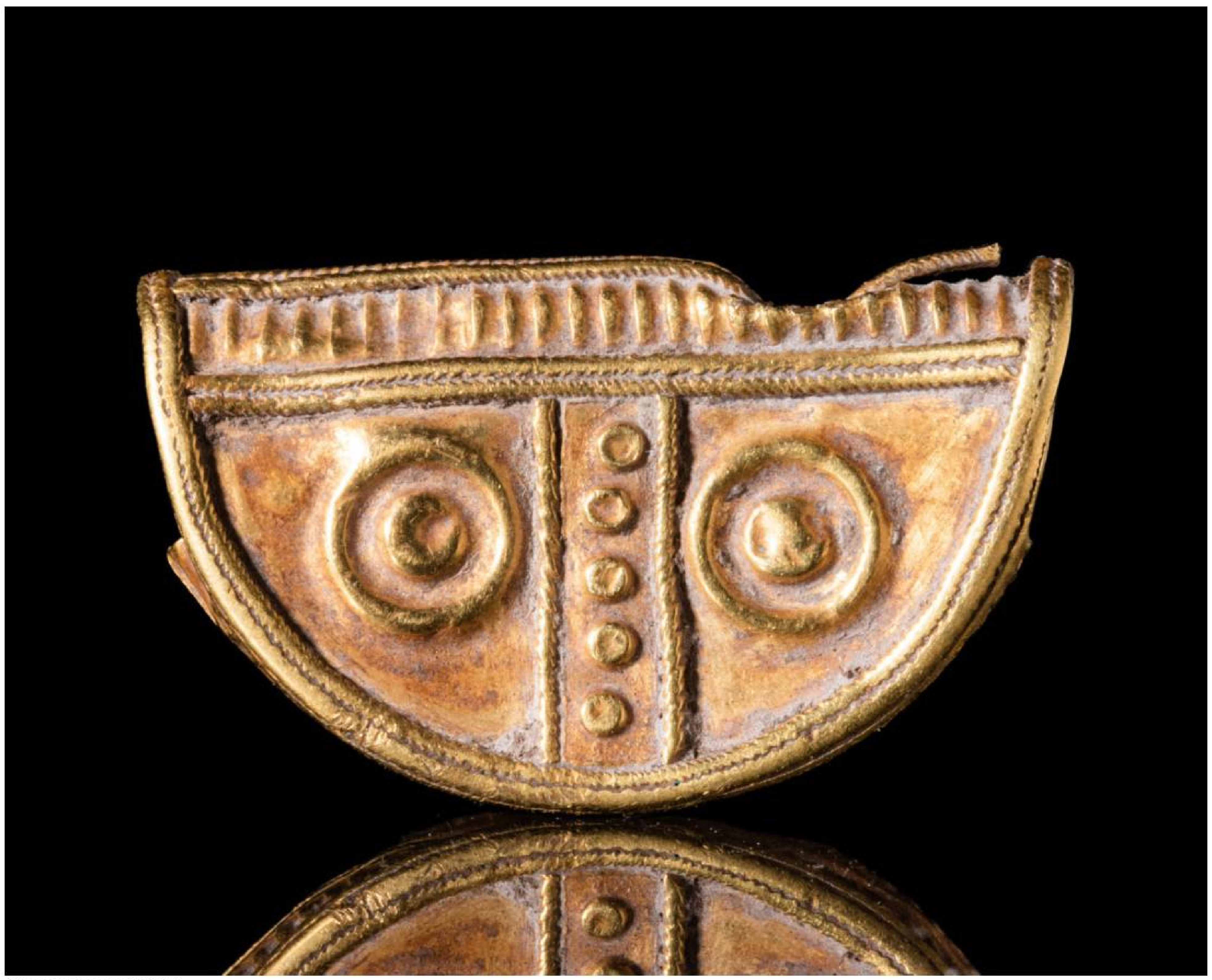
Starting Price: £2000

Ca. 300 - 100 BC

A solid gold Celtic hair ring, moulded from a single rod of gold. The ring has a tubular body embellished with a long, continuing spiral. Both ends of the ring taper to a dull point.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 20g



750. CELTIC GOLD TOP OF PIN WITH CIRCLES

Starting Price: £1000

Ca. AD 100 - 300

A Celtic 20 ct gold semi-discoid decoration from the top of a pin. The item is decorated with geometric patterns including two moulded circles, a band of dots, and a motif of vertical lines. The reverse is flat. For similar see: Celts: Art and Identity (2015), f.153.

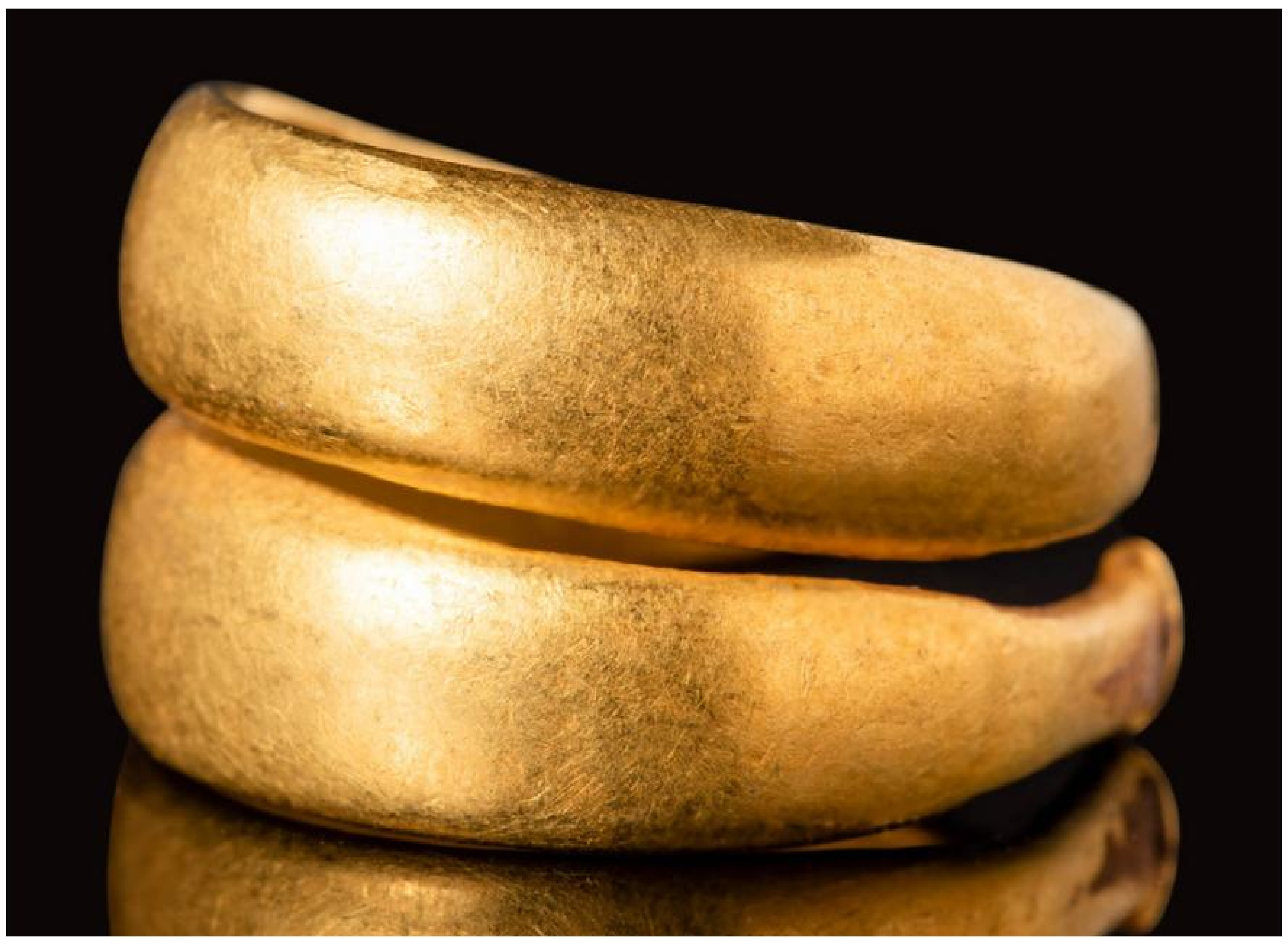
Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 29mm x 17mm; Weight: 5g

751. RARE EARLY CELTIC / LATE BRONZE AGE GOLD RING

Starting Price: £500

Ca. 600 BC



A Celtic or late Bronze Age solid gold ring with a polished surface. The ring is formed into the shape of a spiral with terminals at each end.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:13.5mm / US: 2 1/4 / UK: D 1/2; Weight: 7.82g

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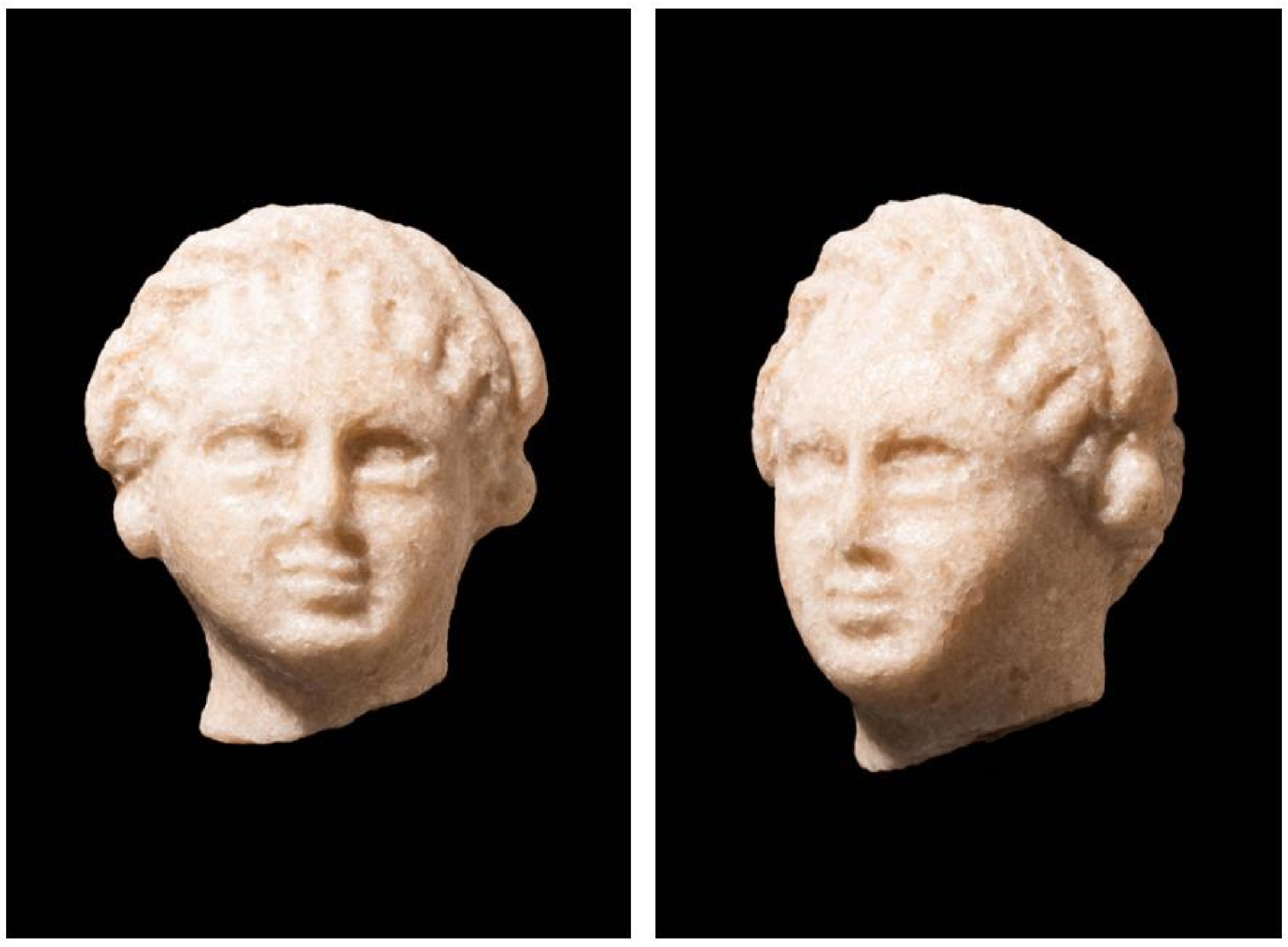
759. ROMAN MARBLE HEAD OF AN IMPERIAL WOMAN

Starting Price: £500

Ca. AD 100 - 300



A Roman marble head of a woman, possibly from the imperial family, carved from Paros marble with heavily lidded almond-shaped eyes, a straight nose, fleshy cheeks, and a closed mouth. Her hair, with carefully cut locks, is pulled back from her face, tied at the nape of her neck, and secured in a way that is typical of the second century AD. The stylised production of the hairstyle, combined with the use of Paros marble in Greece, evokes thoughts of a provincial Roman production from the Mediterranean region. For similar see: I Borghese e l'Antico (2011), p. 116., inv. VB51.

Provenance: Private UK collection; Ex. M. H. collection, Kensington, acquired on the UK art market in the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 45mm; Weight: 125g

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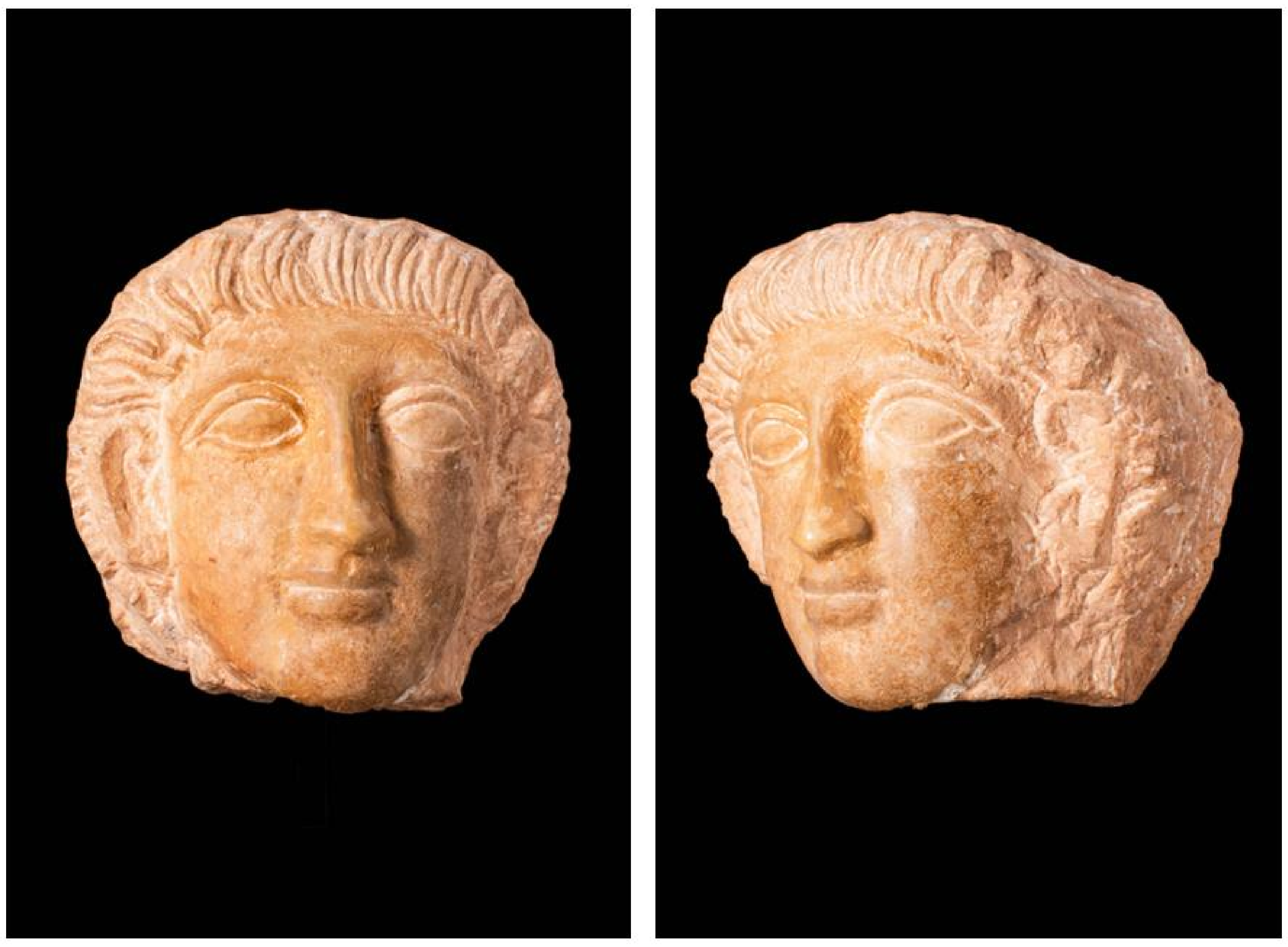
760. LATE ROMAN MARBLE HEAD OF NOBLEMAN

Starting Price: £1000

CA. AD 300 - 500



A Late Roman head of a young man with a head of wavy hair. He has large eyes relative to his face, with heavy lids. Just below his hair are gently arched eyebrows mark. For similar see: MET museum Accession Number: 26.229.

Provenance: Property of a central London gallery, acquired on the European art market; Ex. collection of a French Customs expert, 1990s, then by descent. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 180mm x 160mm; Weight: 7.52kg

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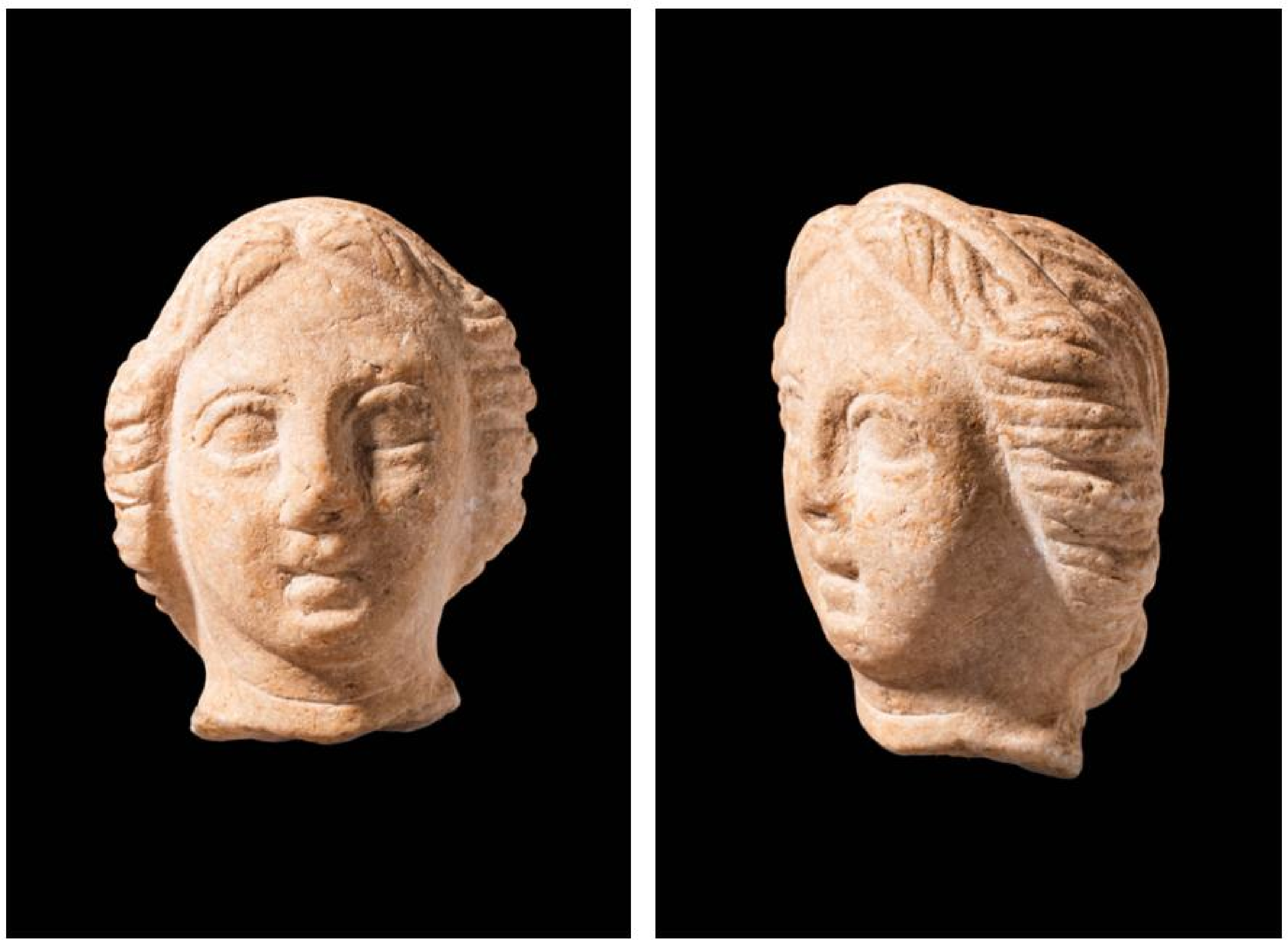
761. ROMAN MARBLE HEAD OF LADY

Starting Price: £500

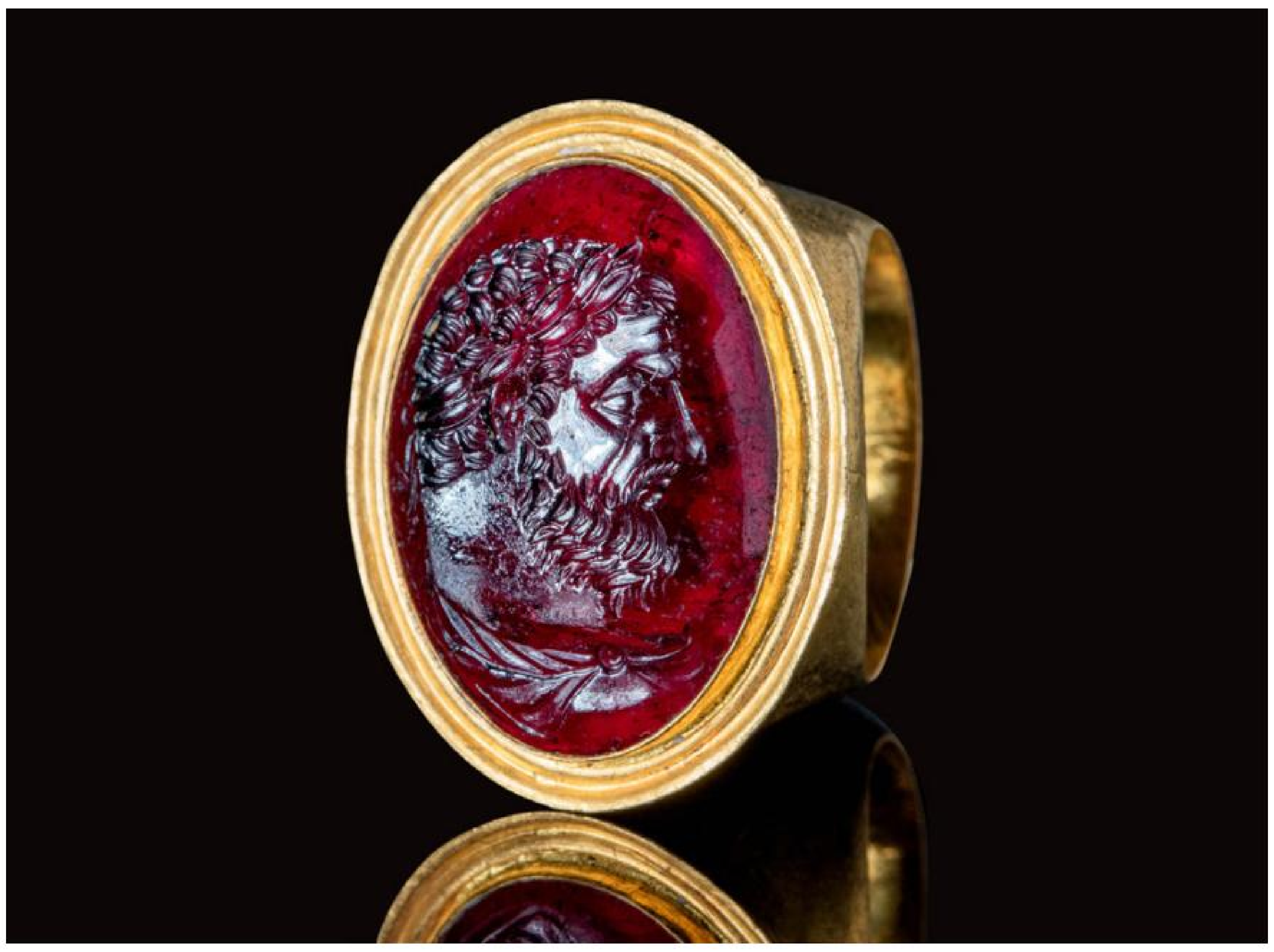
Ca. AD 200 - 250



A Severan period marble head of a lady, likely from the Severan dynasty. The head comes from a statue that most likely stood in a temple or private domestic alter. Her youthful face exhibits chubby cheeks and a furrowed brow beneath a coiffure of tight curls closing behind the head in a large flower-shaped chignon. For similar see: Museo Palatino Le Collezioni (2014), n. 86. on p. 269.

Provenance: Private UK collection; Ex. M. H. collection, Kensington, acquired on the UK art market in the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 40mm; Weight: 155g



762. LARGE ROMAN GOLD RING WITH GARNET INTAGLIO DEPICTING CARACALLA

Starting Price: £2000

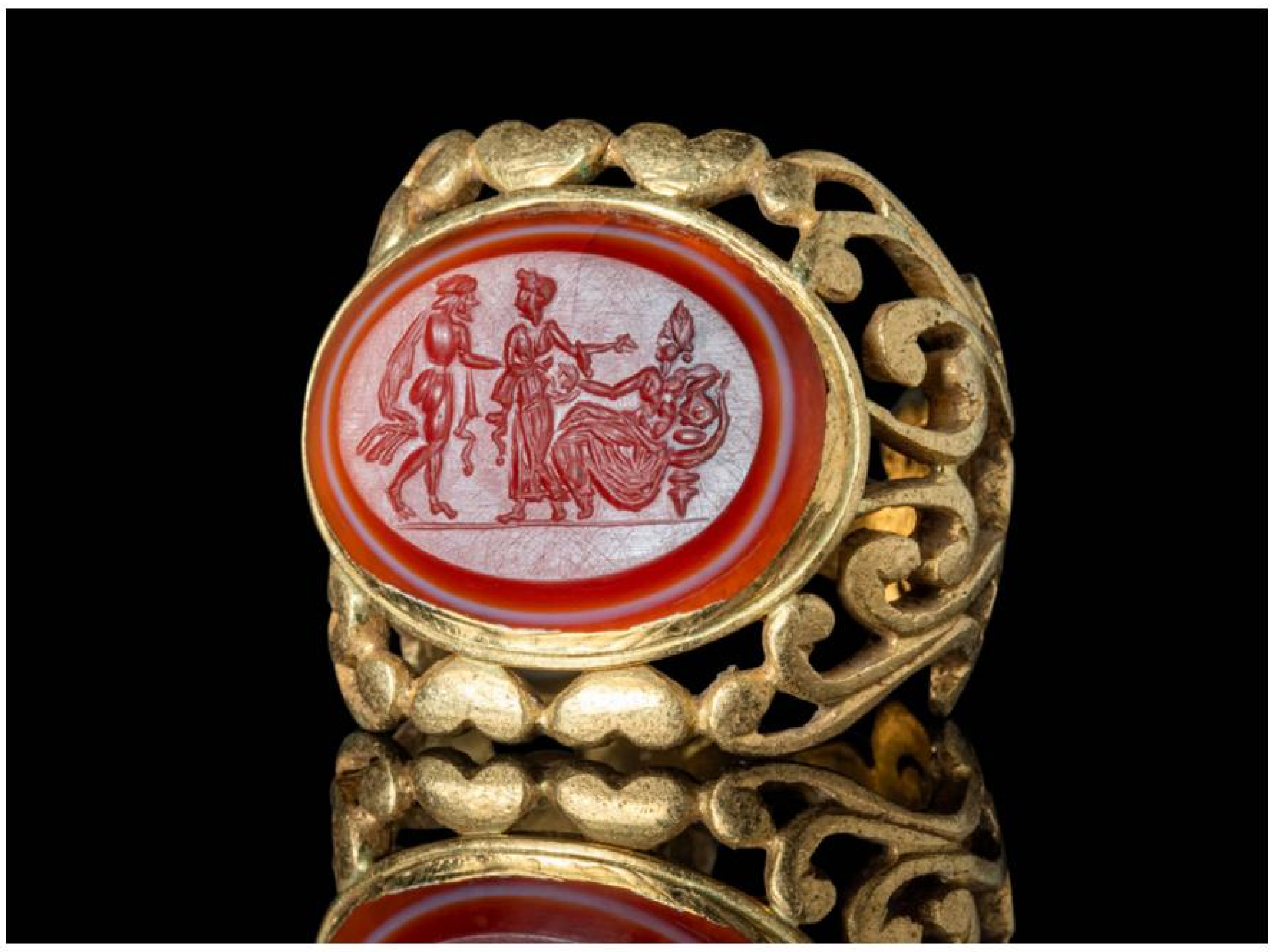
CA. AD 100 - 200

A Roman gold ring depicting Caracalla. The ring has a round hoop enlarging on the shoulders to form a round bezel composed of a circular frame. This secures a red garnet intaglio depicting the Emperor Caracalla, facing right. The figure is depicted in a naturalistic manner, with short hair and a beard that frames a detailed face. For similar see: El Legado de Hefesto, n. 412.

Provenance: Private UK collection, acquired from the private collection of Mr. R. Unger; previously with a London gallery; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:17.32mm / US: 7 / UK: N 1/2; Weight: 13g



763. ANCIENT ROMAN CARNELIAN INTAGLIO WITH PARIS, ALEXANDER AND VENUS IN GOLD RING

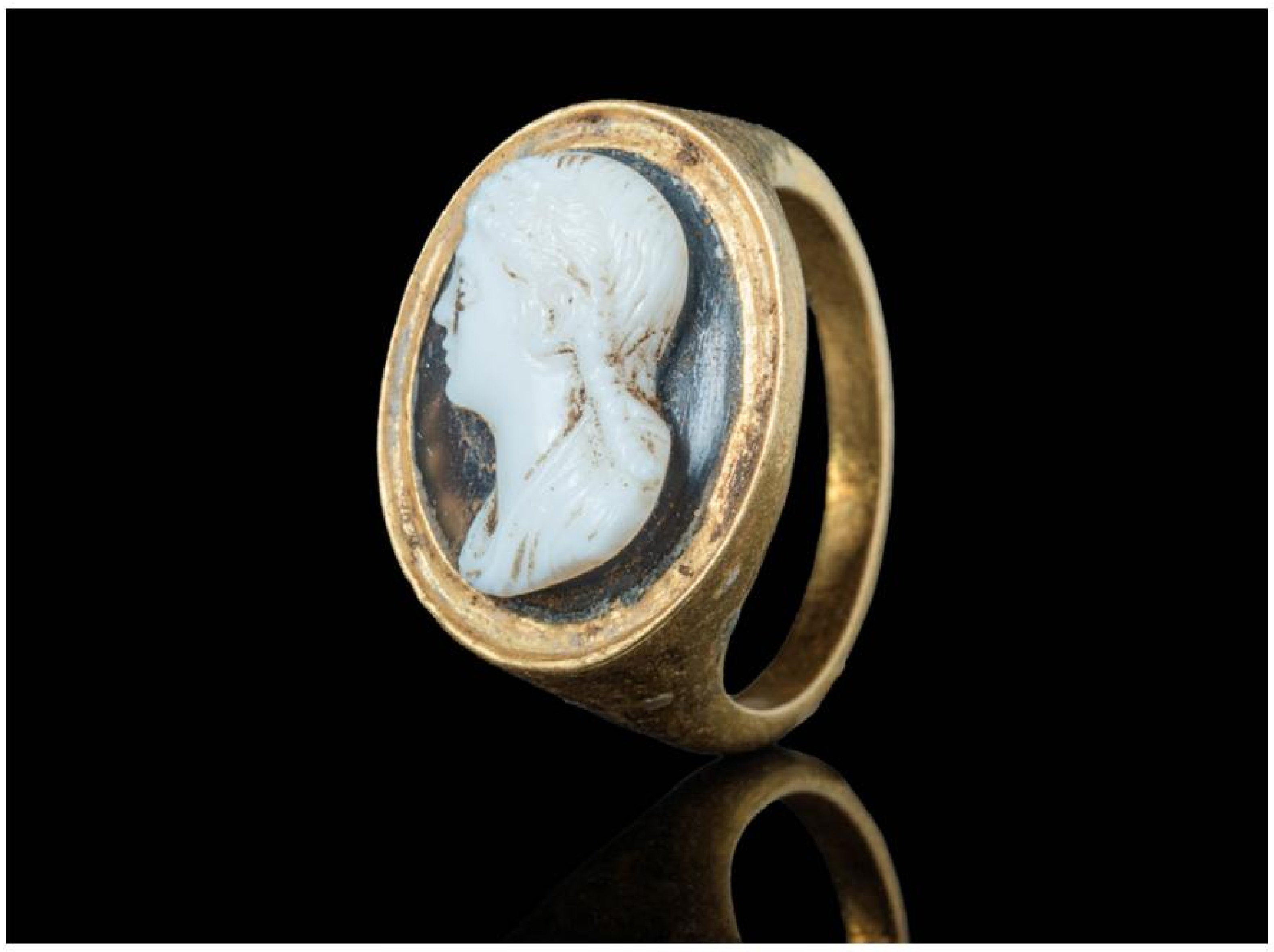
Starting Price: £2000

CA. 100 BC - AD 50

A Roman carnelian intaglio representing three figures. On the left is Paris Alexander and on the right is Venus seated on the throne dressed in a long tunic and wearing a large diadem. The Roman intaglio is set in a high carat, possibly later gold openwork ring.

Provenance: Private UK collection, acquired from the private collection of Mr. R. Unger; previously with a London gallery; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.95mm / US: 9 / UK: R 1/2; Weight: 17g



764. ROMAN GOLD RING WITH CAMEO DEPICTING FAUSTINA MINOR

Starting Price: £2000

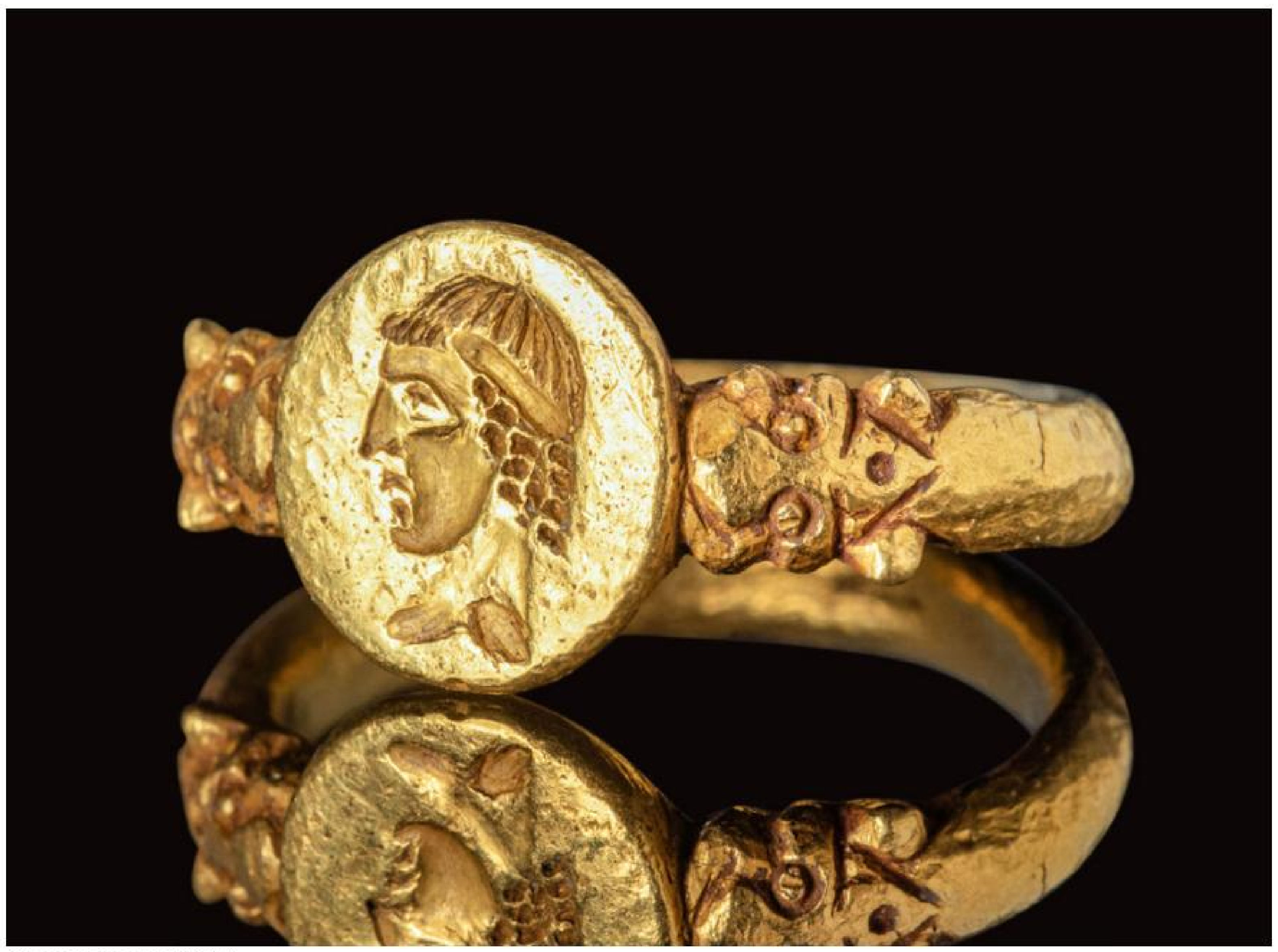
CA. AD 100 - 200

A Roman gold ring with a round hoop which enlarges on the shoulders to form a high circular bezel that secures an agate cameo possibly depicting Faustina Minor facing left. She is shown in a naturalistic manner with detailed hair and marked facial features. The image is carved in the white layer of the stone. For similar see: El Legado de Hefesto, n. 270.

Provenance: Private UK collection; previously acquired on the UK art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:19.76mm / US: 10 / UK: T 1/2; Weight: 7g



765. ROMAN GOLD RING DEPICTING A PRINCE ON THE BEZEL AND LIONS ON THE SHOULDERS

Starting Price: £2000

CA. AD 200 - 300

A Roman gold ring with a round hoop that flattens at the shoulders. There are lion protomes which connect to a round bezel. The bezel depicts the bust of a prince facing left. The figure is stylised, with short incised lines.

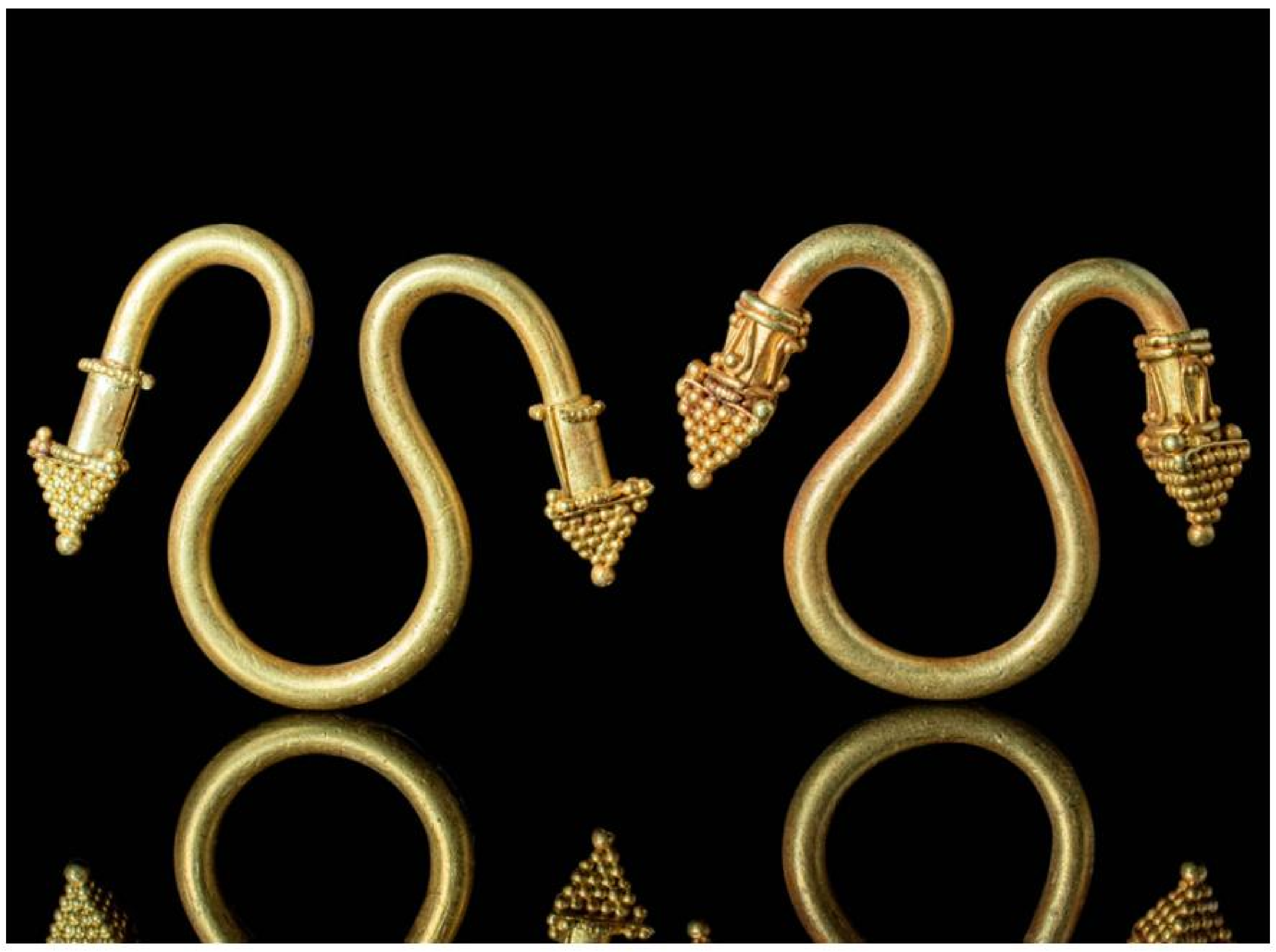
Provenance: Private UK collection; previously acquired on the UK art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 11g

766. PAIR OF EARLY ROMAN GOLD EARRINGS

Starting Price: £3000

Ca. AD 100-200



A striking pair of matched heavy gold earrings, each composed of a curved thick band with applied granulated pyramids. Jewellery was particularly important for Roman women because this was something that was their own property and not their husbands'. The precious material and delicate decoration of these earrings suggest that they might have belonged to an aristocratic Roman woman. For similar see: Cf. Gagarin, M. (2010). 'Jewellery' in: Gagarin, F., Gagarin, M., & Fantham, E. (eds). The Oxford Encyclopedia of Ancient Greece and Rome. New York; Oxford: Oxford University Press.; cf. Grubbs, J. (2002). Women and the law in the Roman Empire: A Sourcebook on Marriage, Divorce and Widowhood. London: Routledge. To find out more about Roman women, see Balsdon, J. (1983). Roman Women: Their History and Habits. London: Bodley Head.

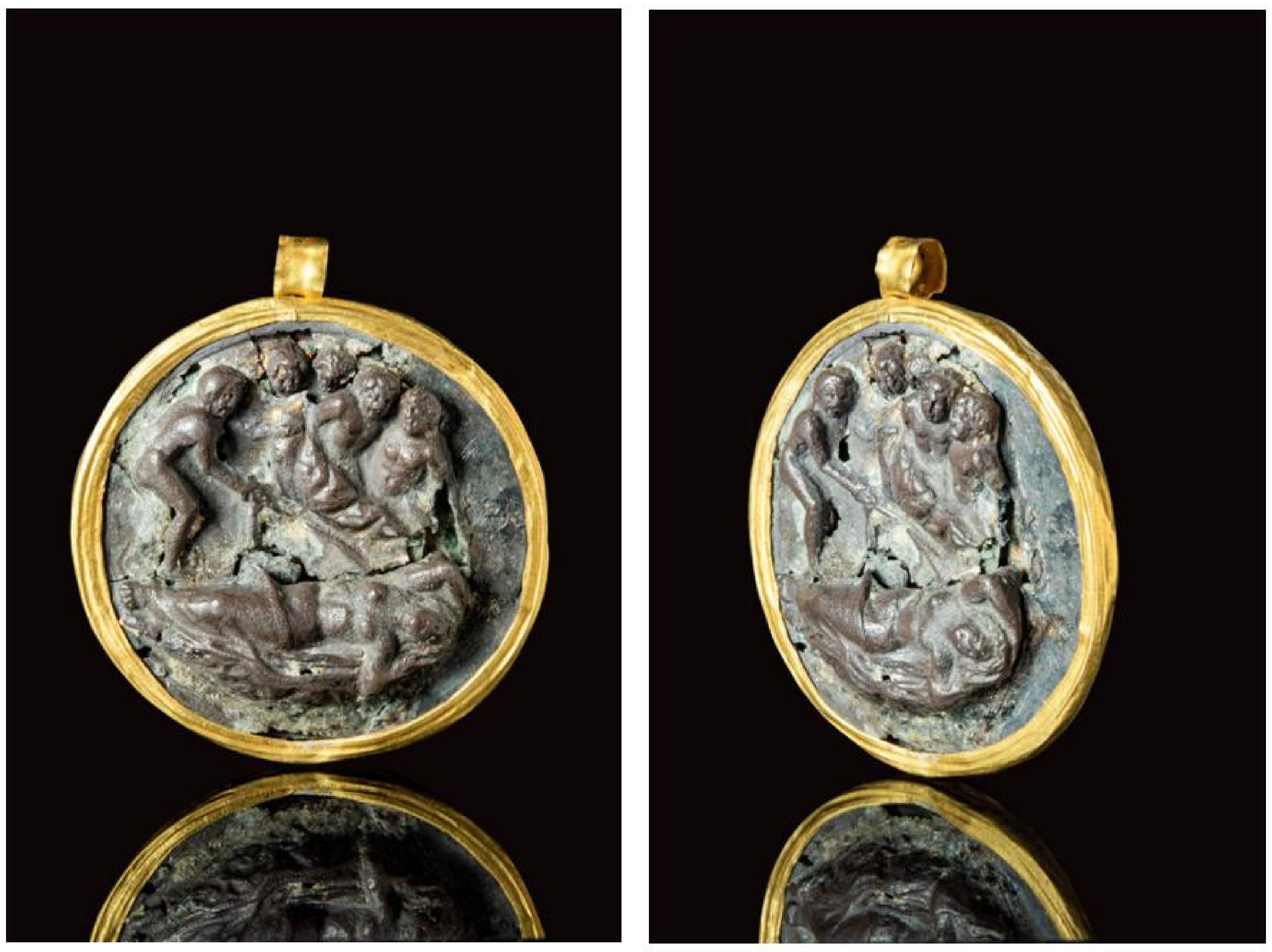
Provenance: From the collection of a gentleman based in London; formerly in a private collection formed in the 1990s in Germany; Gorny & Mosch 2012. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40-43mm x 35-35mm; Weight: 37g

767. ROMAN GOLD PENDANT WITH SILVER MEDALLION DEPICTING VENUS

Starting Price: £2000

Ca. AD 100 - 300



A circular Roman silver pendant with gold fittings featuring a central suspension hoop. The pendant itself depicts a sleeping Venus with peeking Satyrs. The scene is made in a high relief with the figures having detailed faces and bodies.

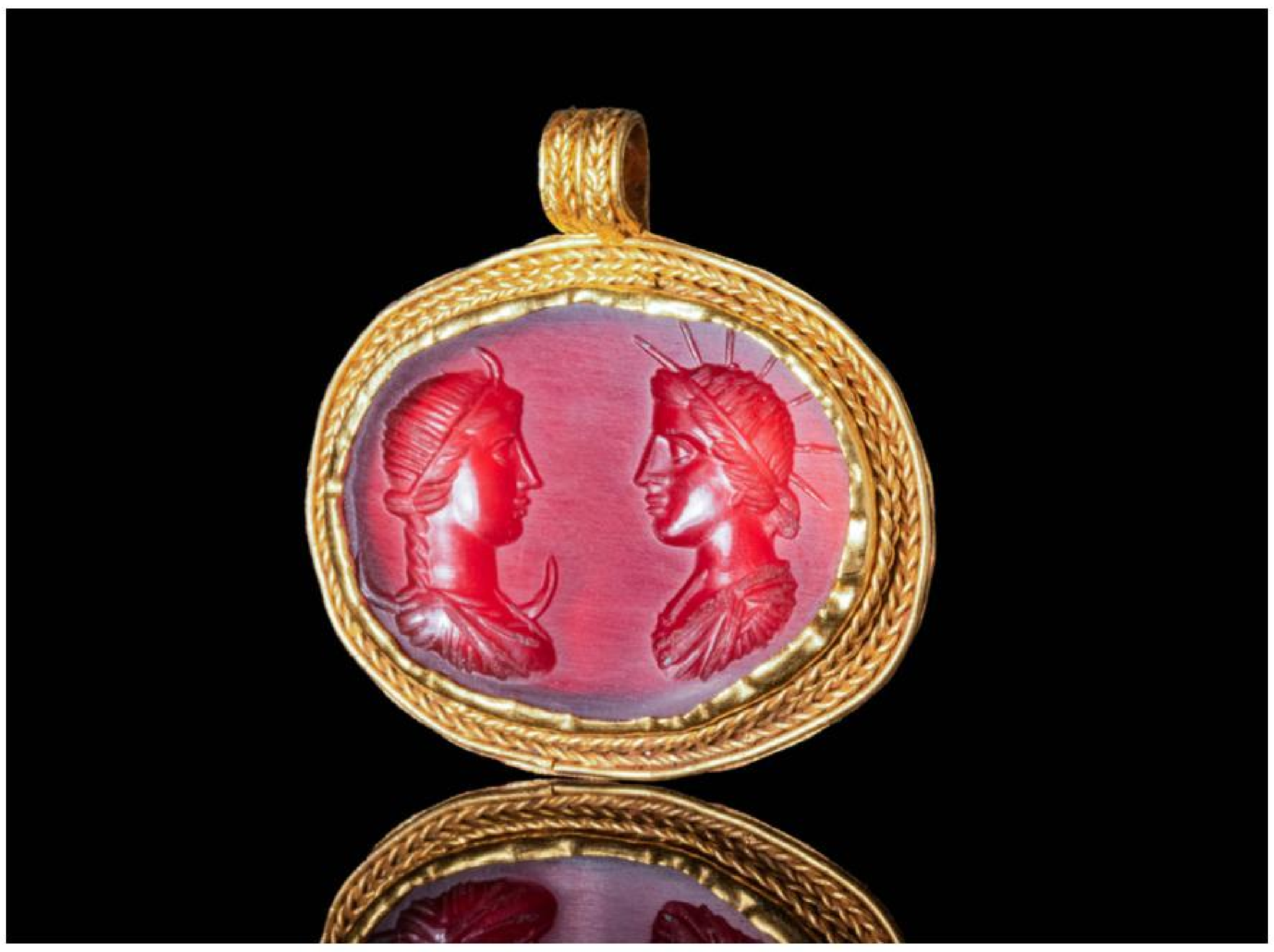
Provenance: Private UK collection; Ex. M. H. collection, Kensington, acquired on the UK art market in the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 54mm x 49mm; Weight: 25g

768. ROMAN GOLD PENDANT WITH CARNELIAN INTAGLIO DEPICTING LUNA AND SALUS

Starting Price: £2000

Ca. AD 50 - 200



A Roman 23.5ct gold pendant with an oval bezel featuring a carnelian intaglio. The intaglio depicts Luna and Salus, representing the moon and sun. The intaglio is secured in place with three rope-like golden threads.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

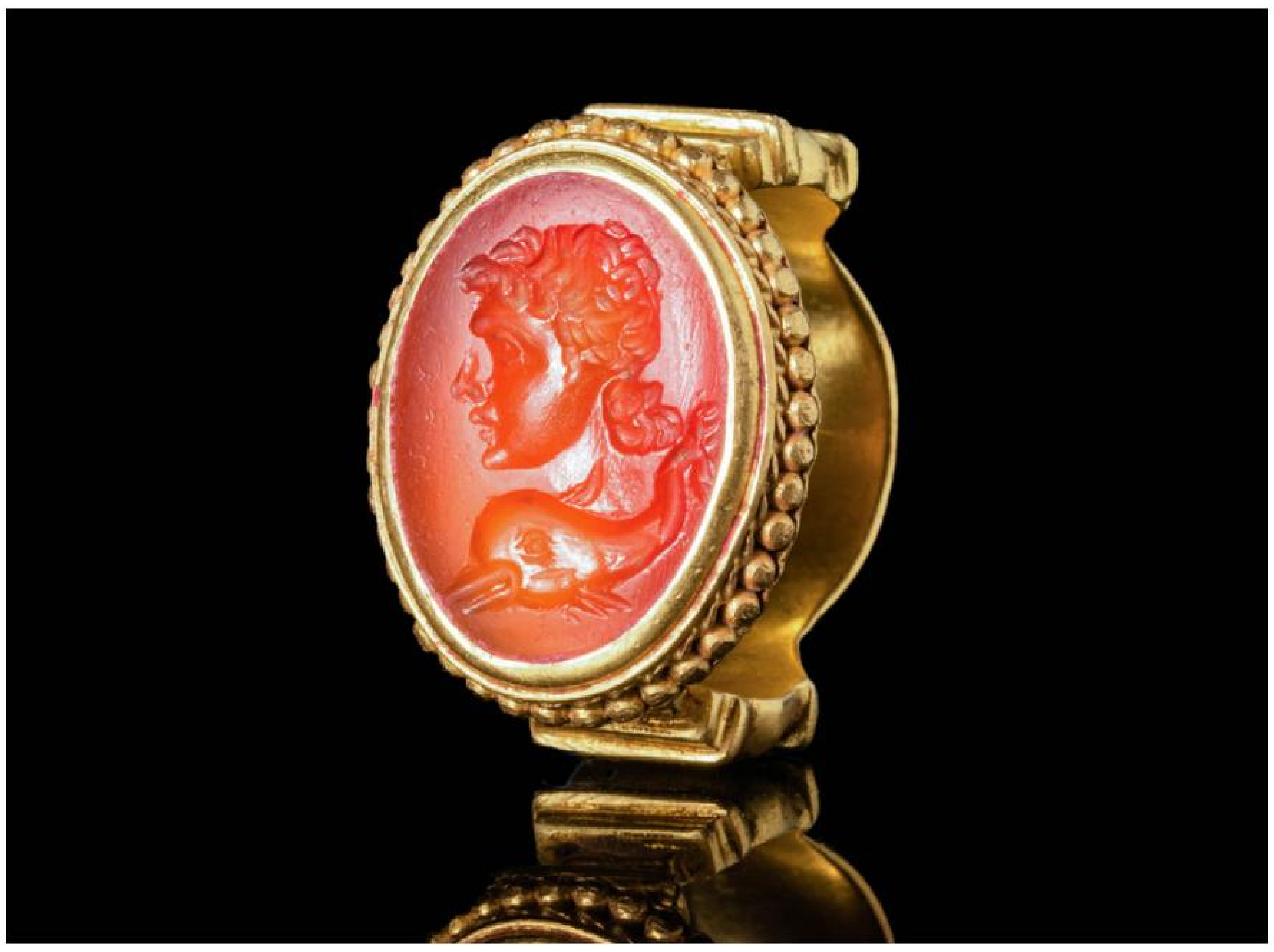
Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: 38mm x 37mm; Weight: 13g

769. ROMAN CARNELIAN INTAGLIO DEPICTING A YOUNG MAN AND A DOLPHIN IN GOLD RING

Starting Price: £2000

Ca. AD 100 - 300

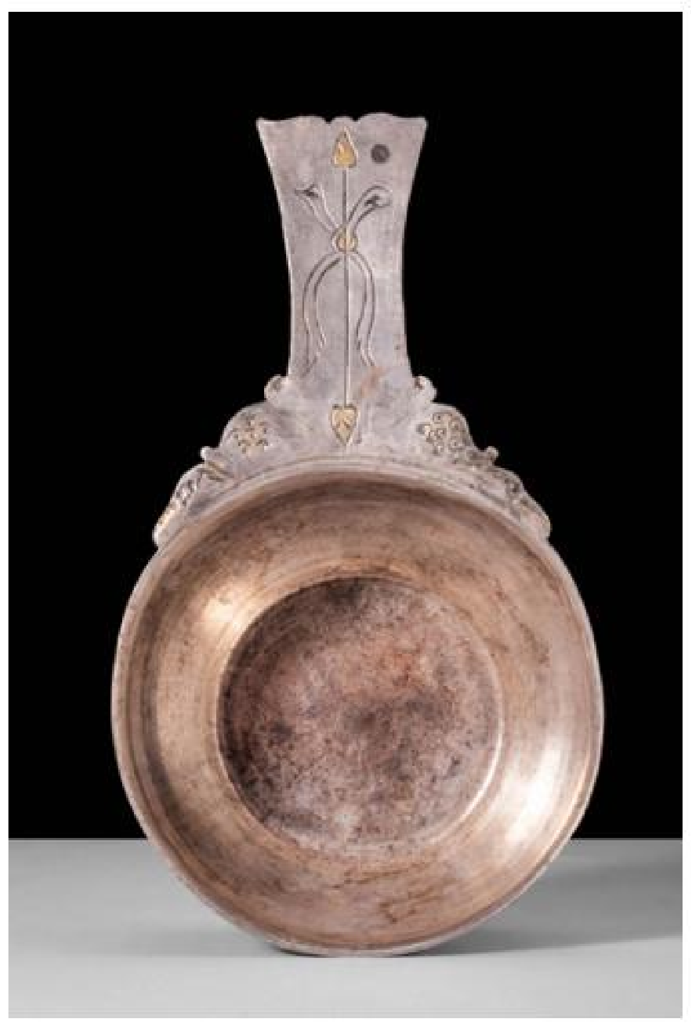


A lovely Roman carnelian intaglio depicting a young man and a dolphin. The Roman intaglio is set in a 21.5 ct, possibly later gold ring with a round hoop and moulded, decorated shoulders that connect to an oval bezel.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:19.35mm / US: 9 1/2 / UK: S 1/2; Weight: 20g



770. ROMAN SILVER PATERA WITH DECORATED HANDLE

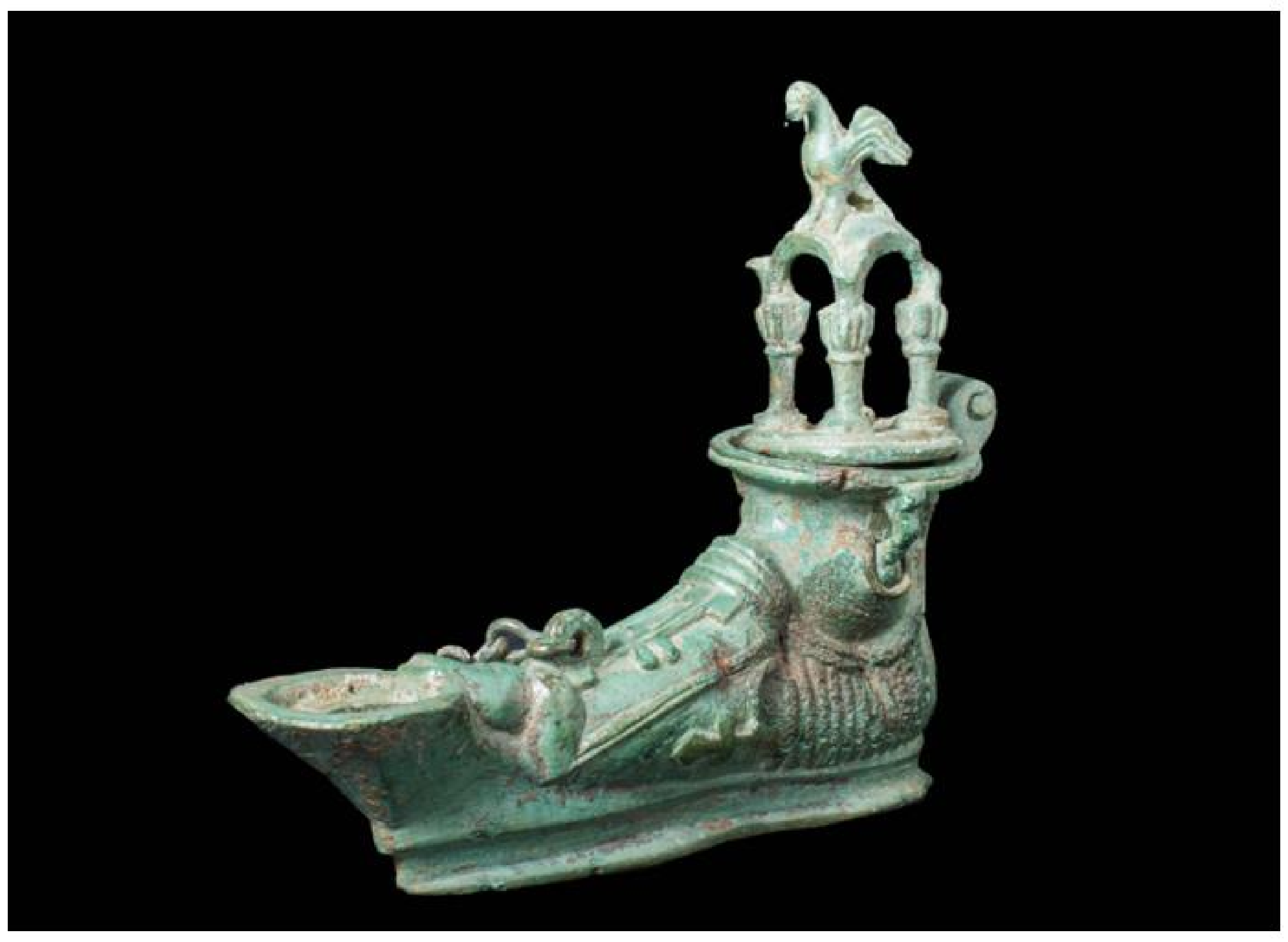
Starting Price: £3000

CA. AD 200 - 300

A Roman silver-gilt patera with a flat decorated handle. On the top of the handle is a double arrow with heart-shaped points surrounded by a motif of dots. The bowl is deep, with high walls and an extremely polished surface. For similar see: MET Museum Accession Number: 47.100.29.

Provenance: Private London collection; acquired on the European art market prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 160mm x 90mm; Weight: 105g



771. SUPERB ROMAN BRONZE OPEN-WORK FOOT SHAPED OIL LAMP WITH LID

Starting Price: £3000

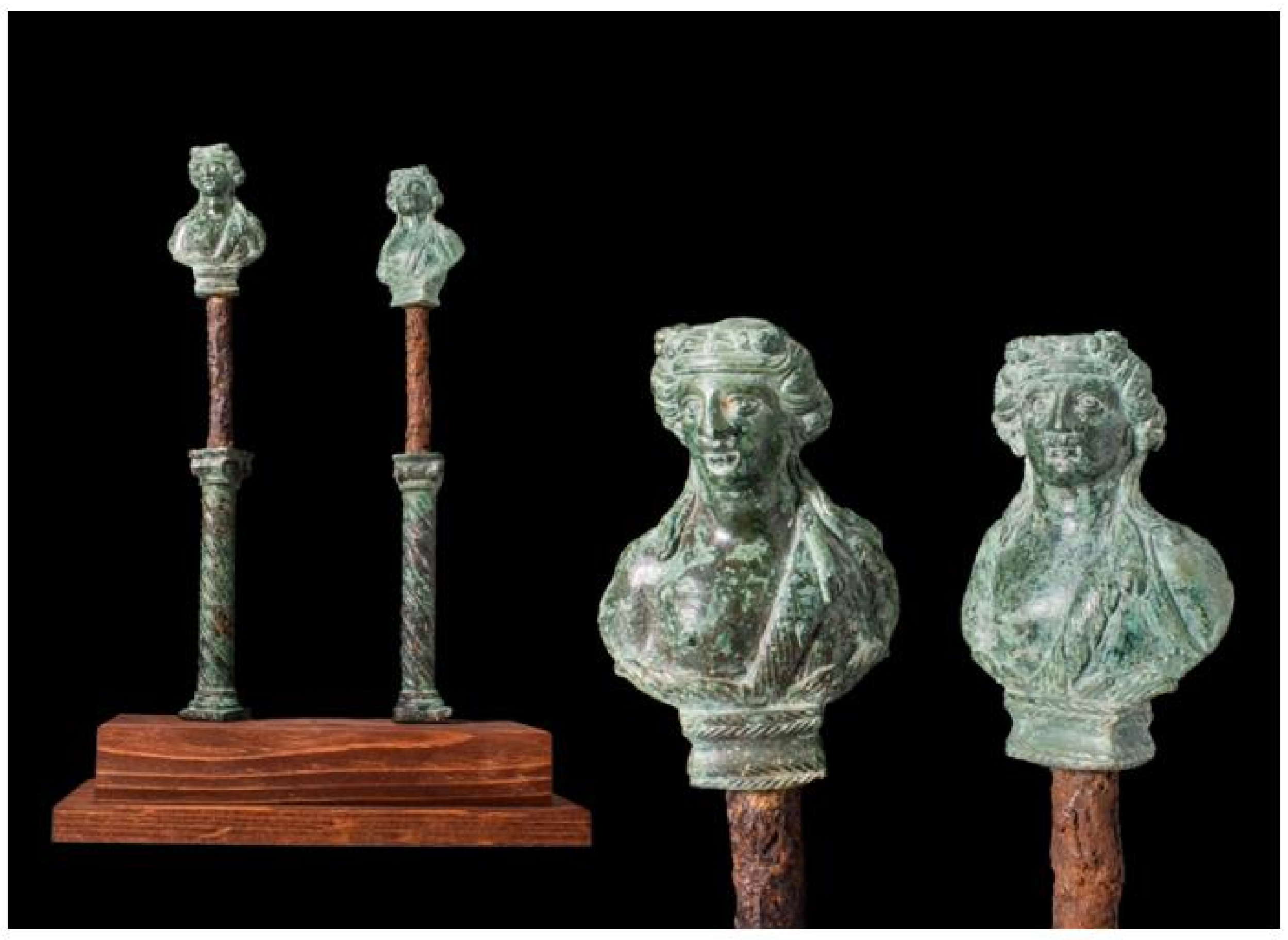
CA. AD 400 - 500

A Roman cast bronze oil lamp in the shape of a foot in a sandal or leather shoe. The shoe is decorated with high relief crosses and on the back of the foot is decorated with a ribbed design. The top of the hinged lid is embellished with an open-work dome on top of four columns, surmounted by a legionary winged eagle.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 125mm x 100mm; Weight: 290g



772. TWO ROMAN BRONZE AND IRON FITTINGS - EX. CHRISTIE'S

Starting Price: £3000

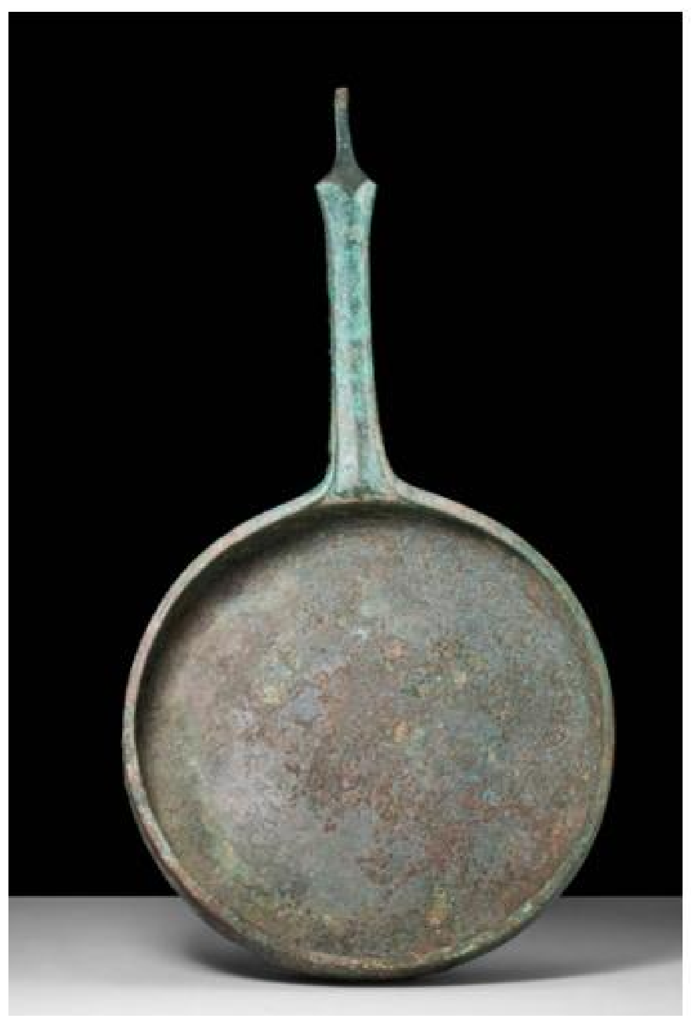
CA. 100 - 300 AD

An outstanding pair of bronze and iron fittings, each comprising a spiral-fluted column with an iron rod projecting from the Ionic order, surmounted by a bust of Bacchus. Bacchus is depicted wearing a goat pelt, with a hoof draped over his shoulder. His face is crowned by a centrally-parted coiffure, adorned with a wreath of ivy leaves and berries. His hair is pulled back into a low chignon, with wavy locks cascading over his shoulders. Both matching busts rest upon rectangular plinths with hatched borders and a looped handle joins the plinths to the upper end of the back of the busts.

Provenance: Private UK collection; Ex. Christie's New York, December 5th. 2012, Sale 2605, Lot. 75. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 360-360mm x 65-65mm; Weight: 2.87kg



773. LARGE ROMAN BRONZE PATERA WITH HANDLE

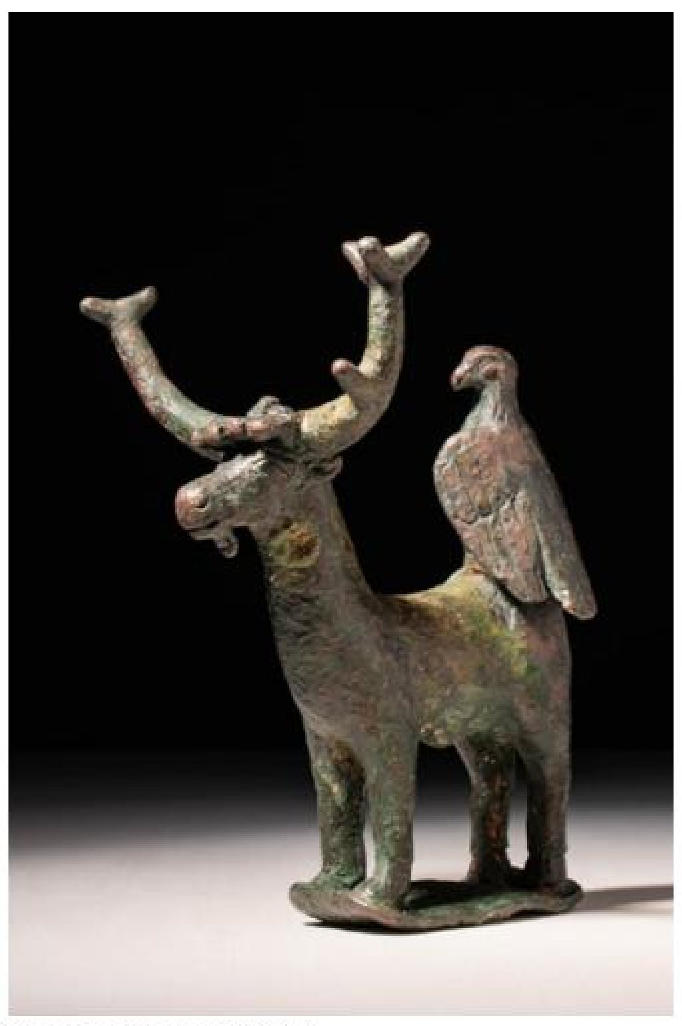
Starting Price: £2000

CA. AD 100 - 300

A Roman cast-bronze patera with an accompanying handle projecting from one side. The body of the vessel is characteristically shallow, with wide curved walls, a flat base and a thick rim with small lips hanging over both sides. The flat handle boasts a large fluted groove along the length. The patera has layers of lustrous green and brown patina.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 460mm x 245mm; Weight: 870g



774. ROMAN BRONZE FIGURINE OF A STAG WITH A LEGIONARY EAGLE

Starting Price: £500

CA. AD 100 - 300

A cast-bronze stag depicted standing atop four sturdy legs. The animal has a slender, elongated body with nicely shaped hindquarters. The powerful neck holds up a massive pair of antlers which curl in on themselves. The head has a long snout, outward-facing eyes, and small ears. The stag was a symbol of virility and the shedding of antlers has also been seen as symbolic of the annual renewal of the agricultural cycle. At the top of the back of the animal, there is a detailed bird, probably an eagle.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 110mm x 100mm; Weight: 425g

775. ROMAN LEGIONARY BLUE GLASS CINERARY URN

Starting Price: £5000

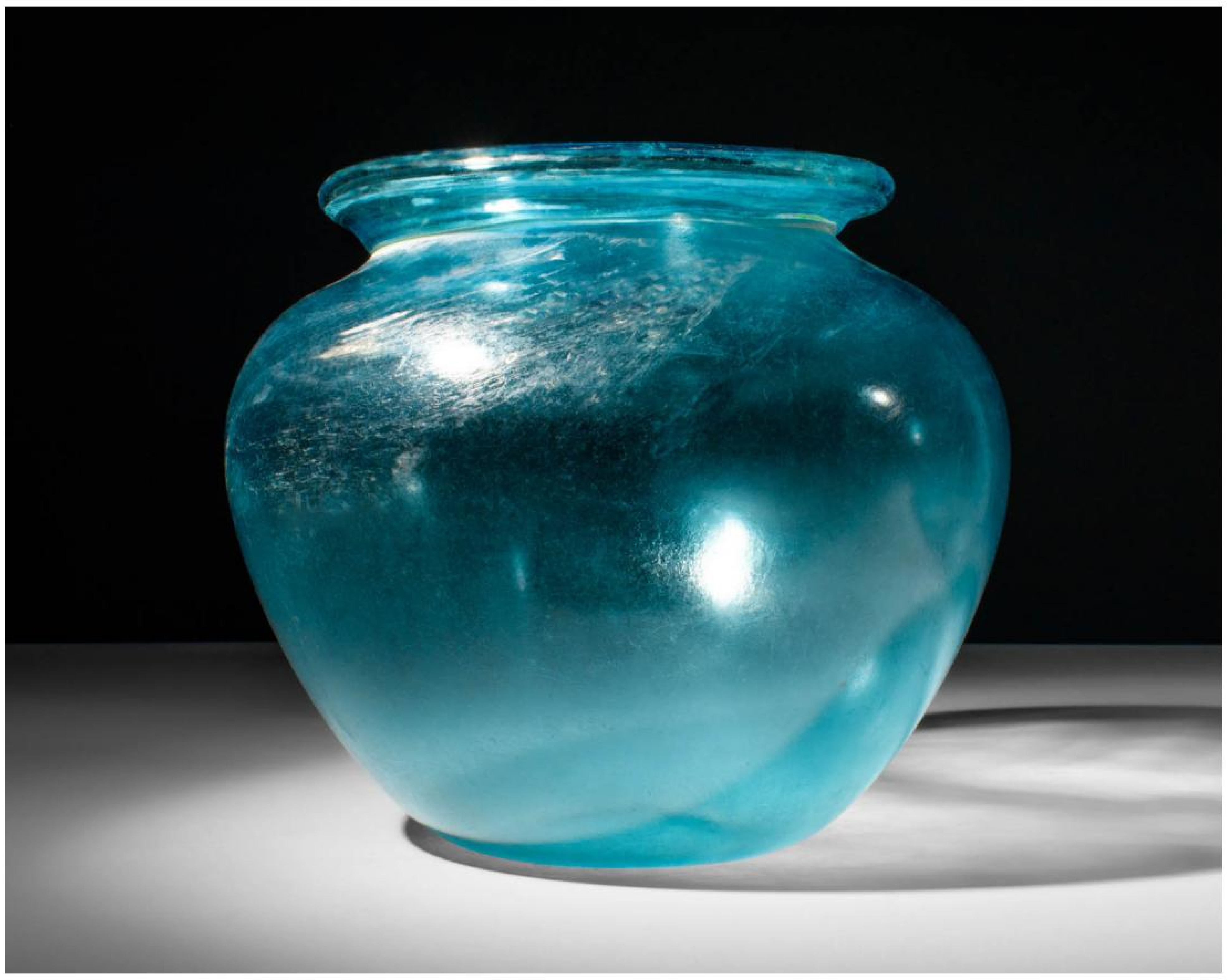
Ca. AD 50 - 200

A Roman hand-crafted blue translucent glass cinerary urn. The urn exhibits a broad apple-shaped body, a slightly concave base and a squat neck with a thick, everted rim. For similar see: MET Museum Accession Number: 81.10.4a, b.

Provenance: Prince collection, 1990s-2014; Ex. Christie's, 6 October 2011, lot 210; Anonymous sale; Gorny & Mosch, Germany, 15 December 2004, lot 30; Ex. Private collection, Germany, circa 1900. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 200mm x 230mm; Weight: 1.1kg



776. MASSIVE ROMAN GREEN GLASS SHALLOW BOWL - 13″

Starting Price: £1000

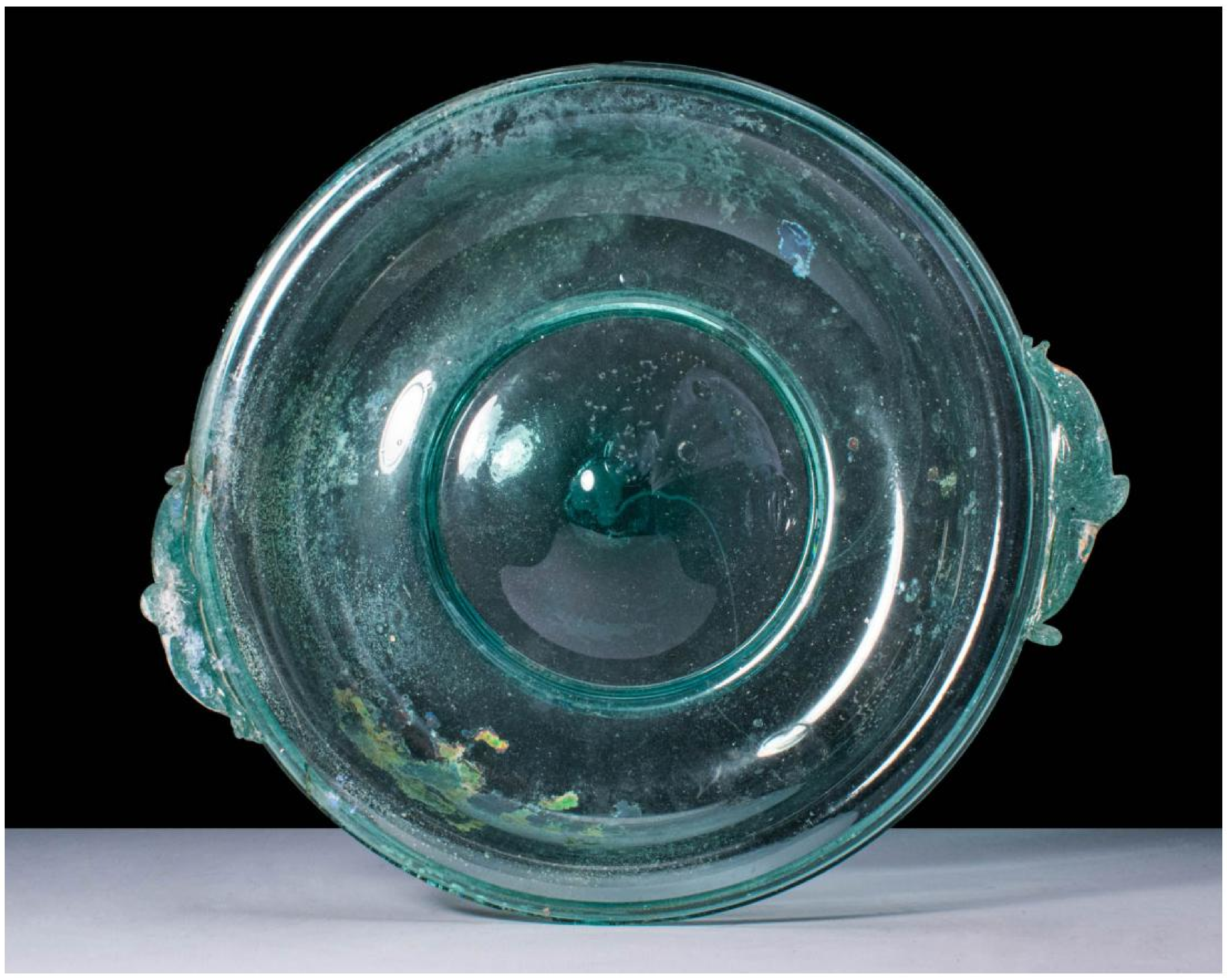
Ca. 100 BC - AD 100

A Roman free-blown shallow glass bowl with an applied disc foot. The bowls interior curves inward slightly, forming a very gentle dip in the centre. There are two horizontally applied handles on the rim. For similar see: The Cesnola Collection of Cypriot Art, Ancient glass, fig. 9.

Provenance: Important London collection of Ancient art; formed in 1970-80s then passed by descent. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 325mm x 60mm; Weight: 670g



777. COLLECTION OF ROMAN GREEN GLASS BOTTLES

Starting Price: £8000

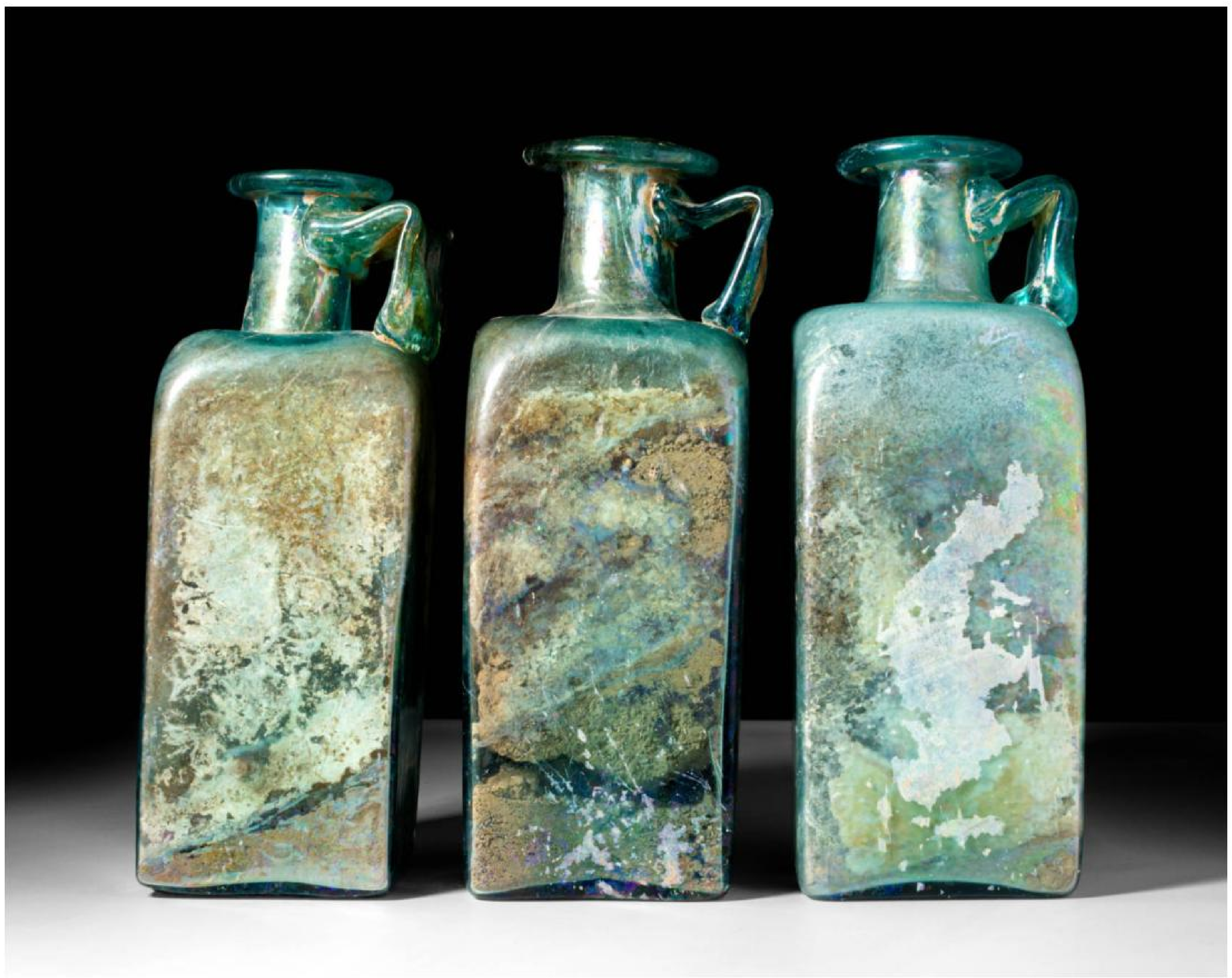
Ca. AD 100 - 400

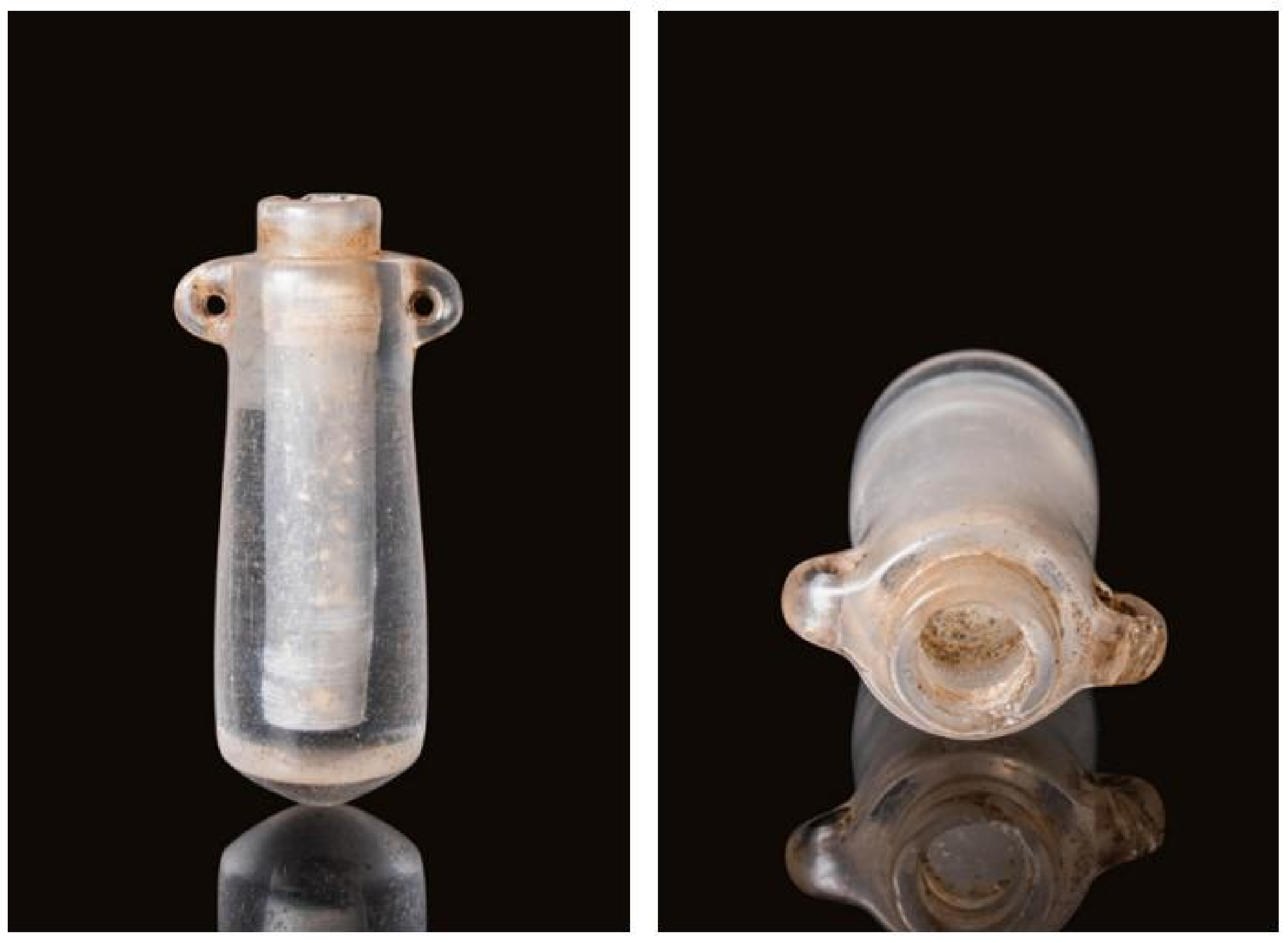
A collection of three Roman green glass bottles. The bottles have a polygonal shape, a level base and flat shoulders connected to the short, narrow neck with a folded, flared rim. The glass has an amazing iridescence over large parts of the vessels. For similar see: The Cesnola collection of Cypriot art, Glass, in n. 35.

Provenance: Prince collection, 1990s-2014; Ex. Christie's, Antiquities, New York, 8 June 2012, lot 134; Ex. Private Collection, Wilton, Connecticut, 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 240-250mm x 80-90mm; Weight: 3.7kg





778. ROMAN ROCK CRYSTAL AMPHORISKOS

Starting Price: £1000

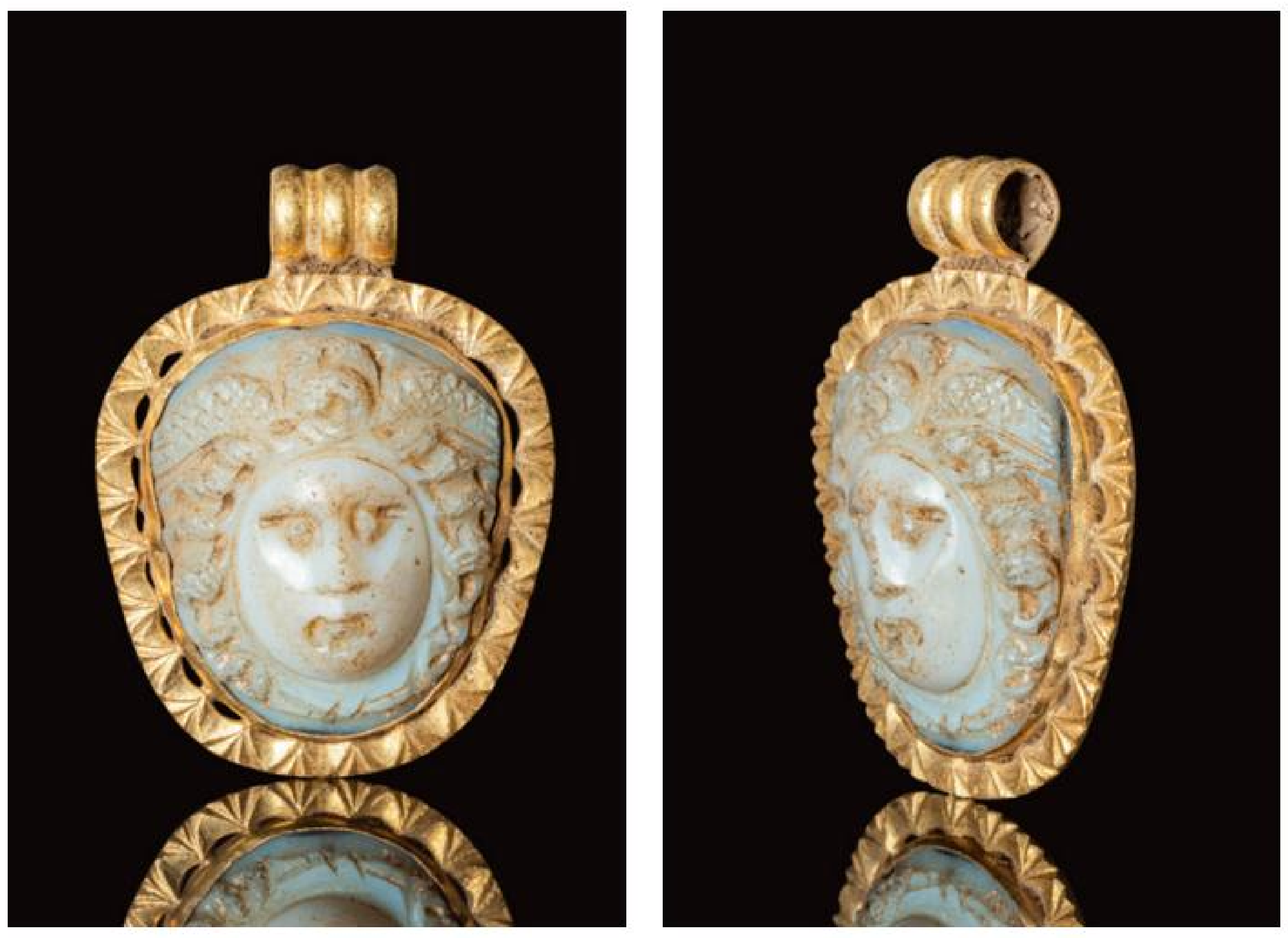
Ca. 100 BC - AD 100

A Roman crystal amphoriskos. This amphoriskos has a tubular shaped body upon a hemispheric foot, with two handles at the top of the vessel. The body is surmounted by a narrow, short neck.

Provenance: Private collection of an Oxford professional, formed in the 1970s-1990s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 55mm x 25mm; Weight: 25g



779. LATE ROMAN GOLD PENDANT WITH CAMEO DEPICTING MEDUSA

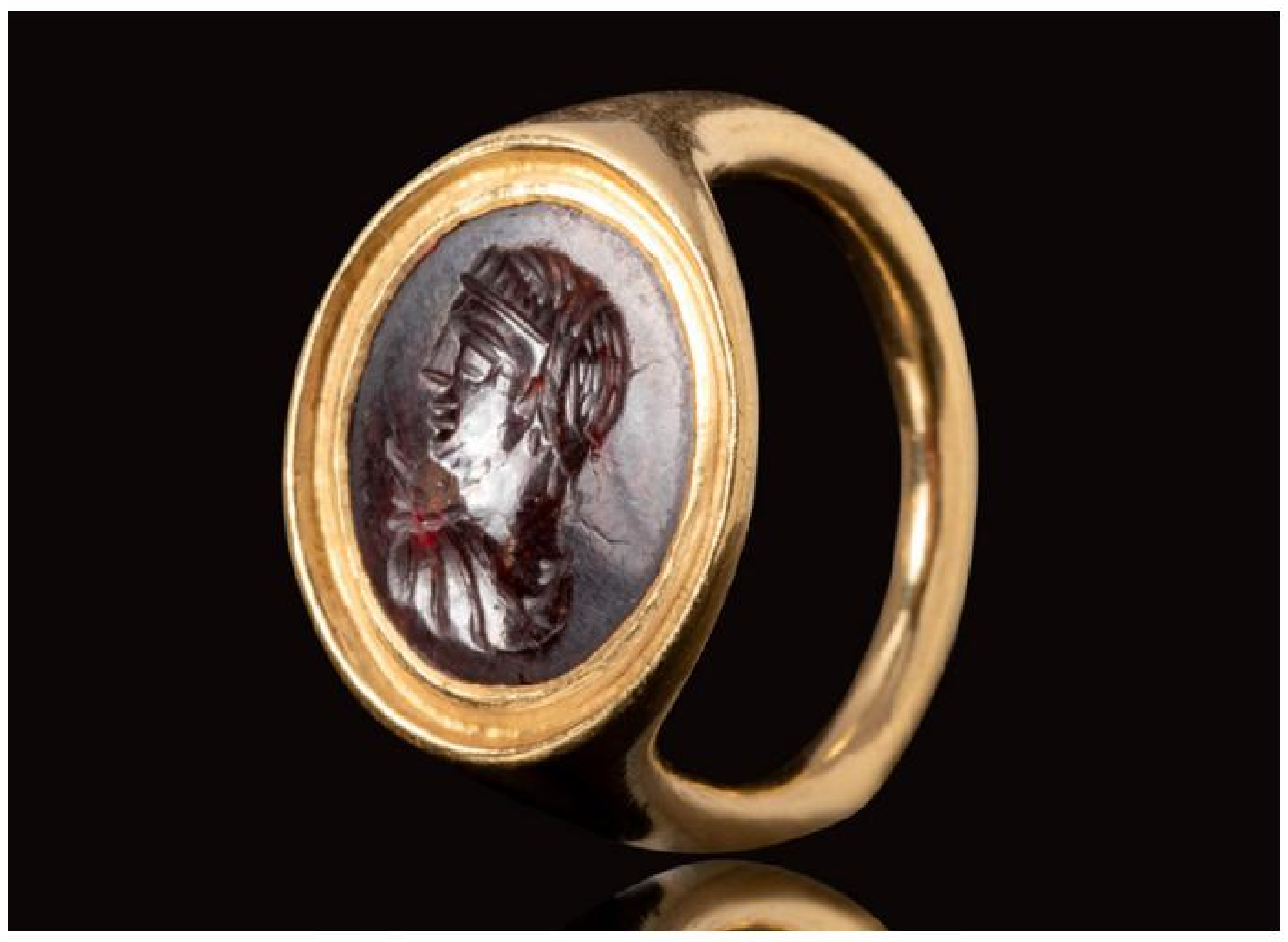
Starting Price: £2000

Ca. AD 200 - 300

A late Roman gold pendant with an agate cameo of Medusa's head made in a naturalistic manner. Medusa has a large oval face that is framed by hair and snakes, surmounted with two large wings. The cameo is set in a gold frame decorated with stylised flame palmette, the top of the frame has a triple gold hoop to connect a rope or chain. For similar see: MET Museum Accession Number: 18.75.

Provenance: Private UK collection; previously acquired on the UK art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 26mm; Weight: 10g



780. LATE ROMAN RED GARNET INTAGLIO DEPICTING AN EMPEROR IN GOLD RING

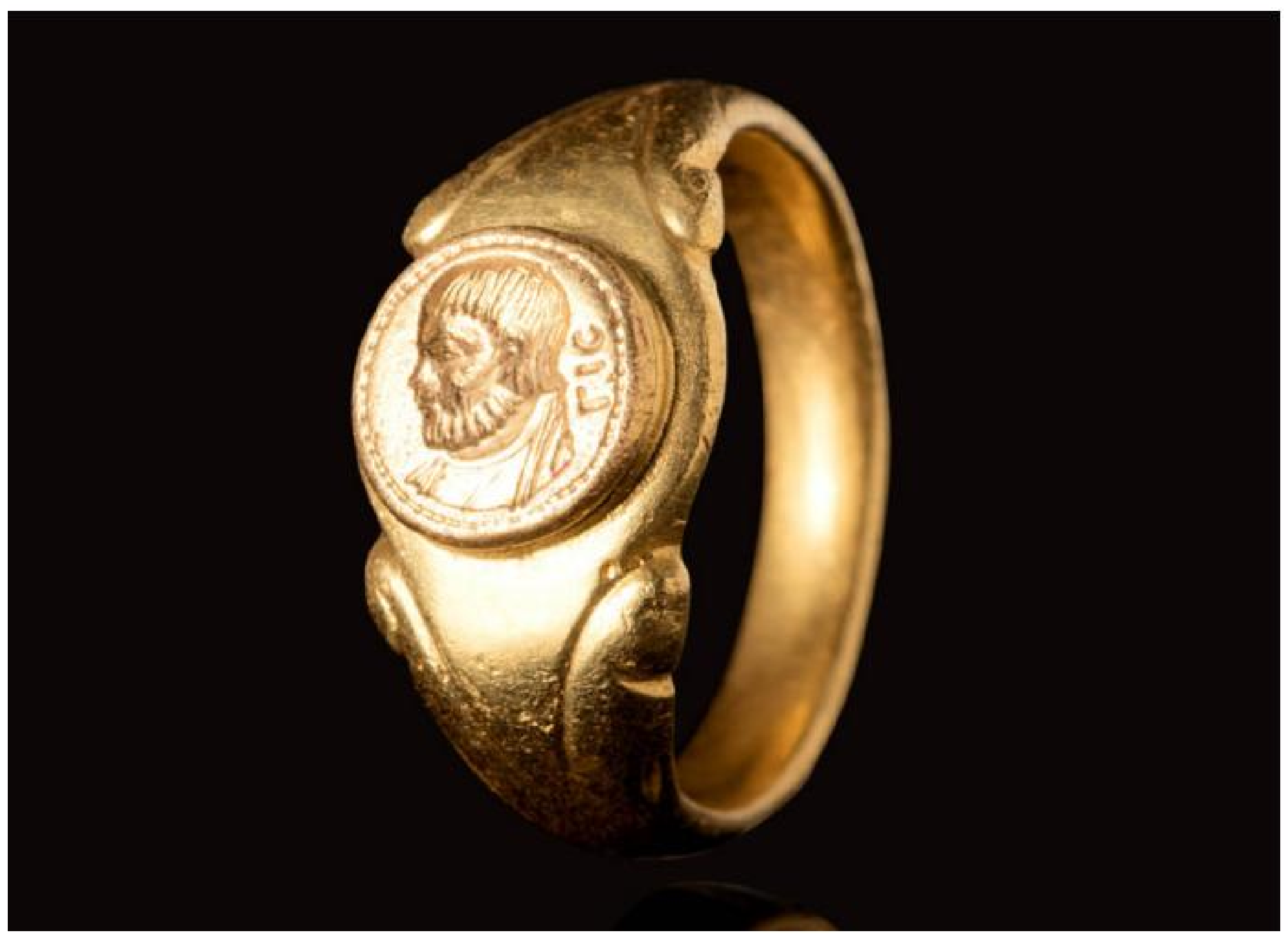
Starting Price: £2000

Ca. AD 200 - 300

A late Roman red garnet intaglio depicting a bust of an Emperor, possibly Constantine, facing left. The emperor has short hair and a high diadem on the front of his head. The intaglio is set in a high carat, possibly later gold ring.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 14.3g



781. RARE ROMAN GOLD RING DEPICTING THE EMPEROR LICINIUS

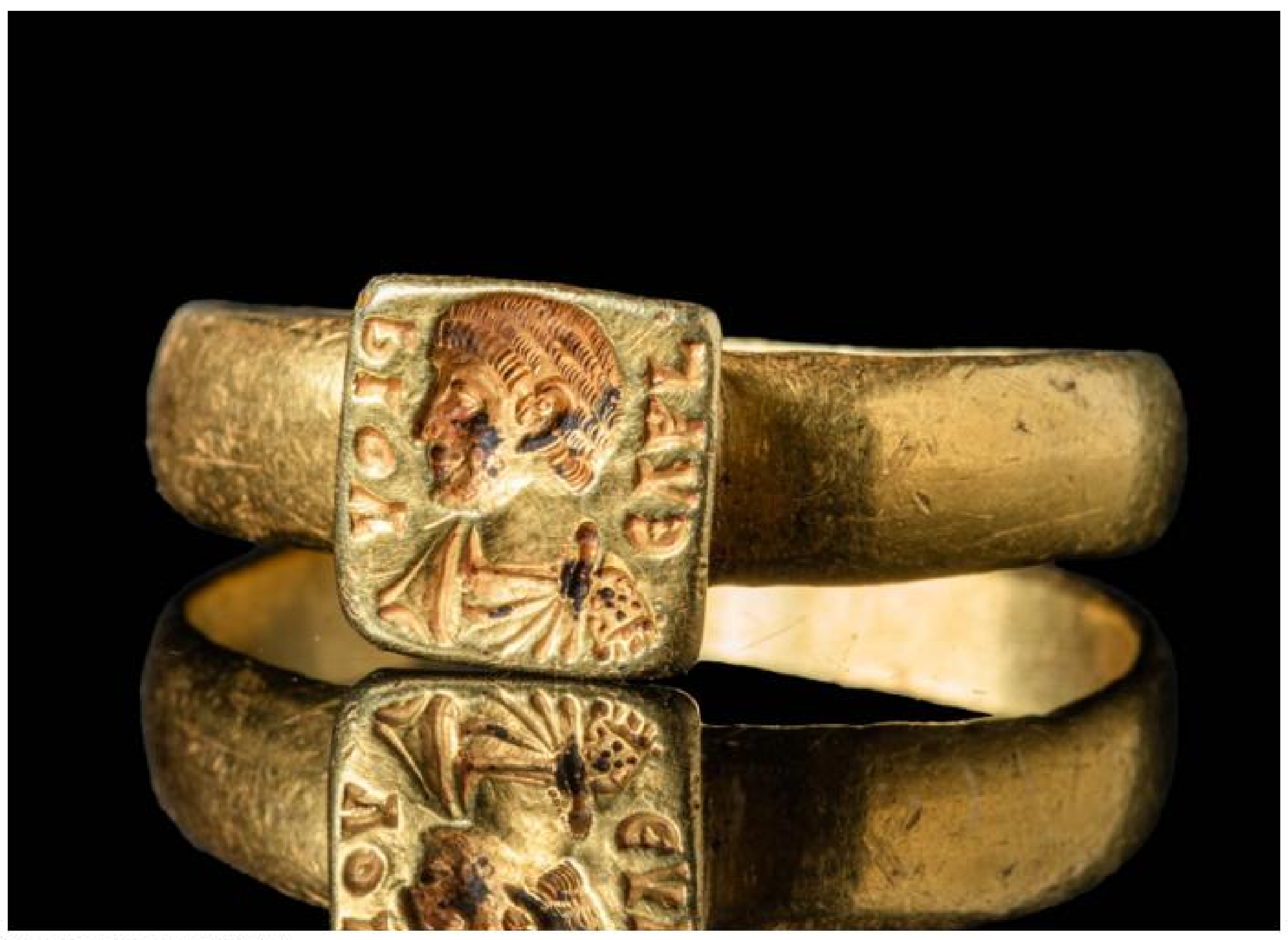
Starting Price: £2000

Ca. AD 300

A Roman gold ring with an oval bezel engraved with an image of the Roman Emperor Licinius. He is facing left with an inscription in latin LIC referring to the empror. It is a legionary ring that belonged to a supporter or a high ranked soldier in his legions. Very rare.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.14mm / US: 8 / UK: P 1/2; Weight: 11.8g



782. LATE ROMAN GOLD RING DEPICTING AN EMPEROR WITH GREEK INSCRIPTIONS

Starting Price: £2000

Ca. AD 300 - 400

A late Roman gold ring with a square bezel, upon which is an engraving of an emperor from the House of Constantine. He is depicted facing left, wearing a tunic and sporting a close, short hairstyle. The portrait is flanked by a Greek inscription.

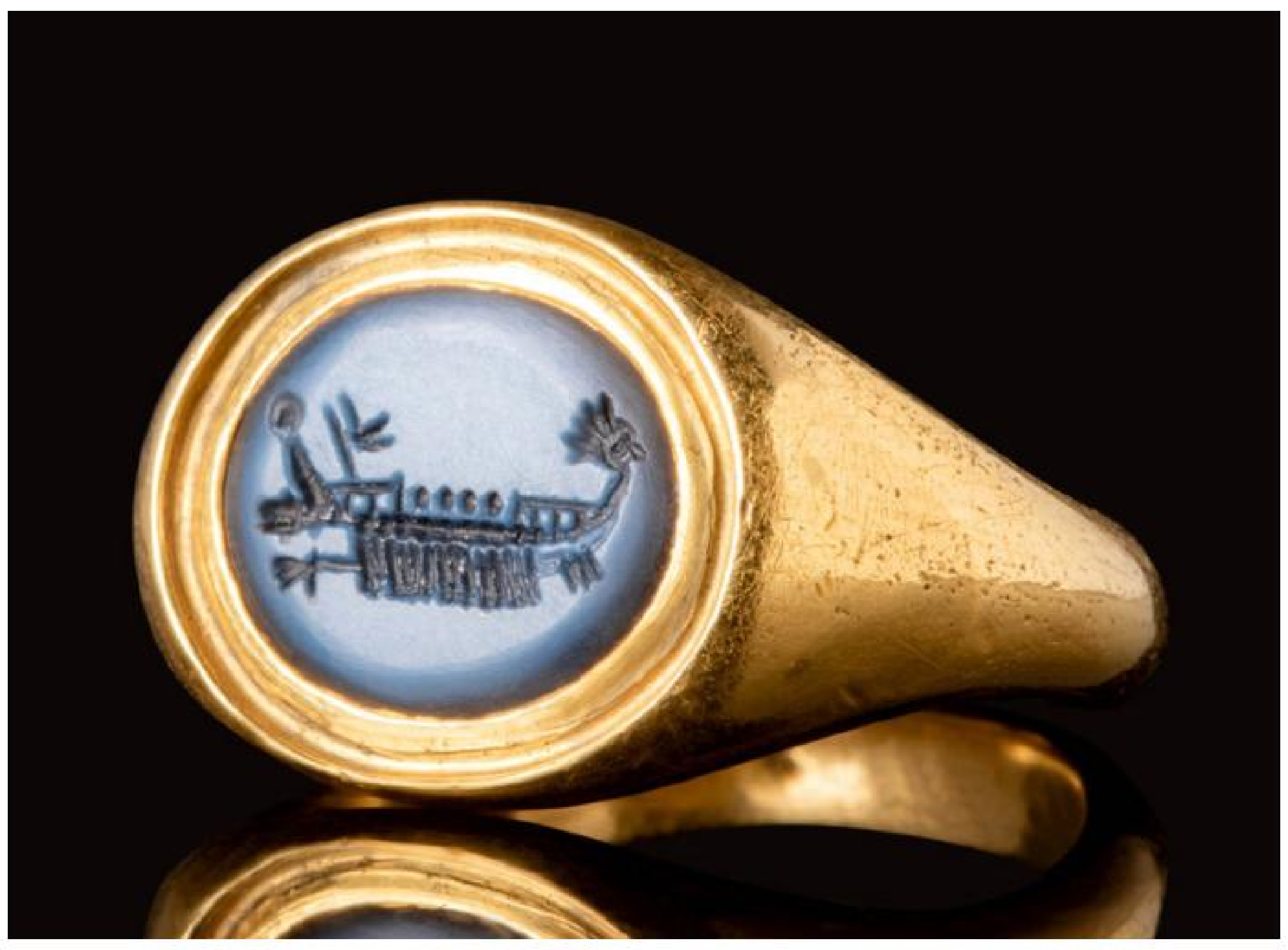
Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 7.25g

783. ROMAN NICOLO STONE INTAGLIO DEPICTING A GALLEY WITH ROWS IN GOLD RING

Starting Price: £2000

CA. AD 100 - 300



A Roman oval nicolo intaglio depicting a Roman galley, including the heads of its rowers and its oars. At the front of the galley is a figurehead with a head of a mythical creature, possibly a basilisk. The intaglio is set in a high carat, possibly later gold ring. For similar see: El Legado de Hefesto, n. 381.

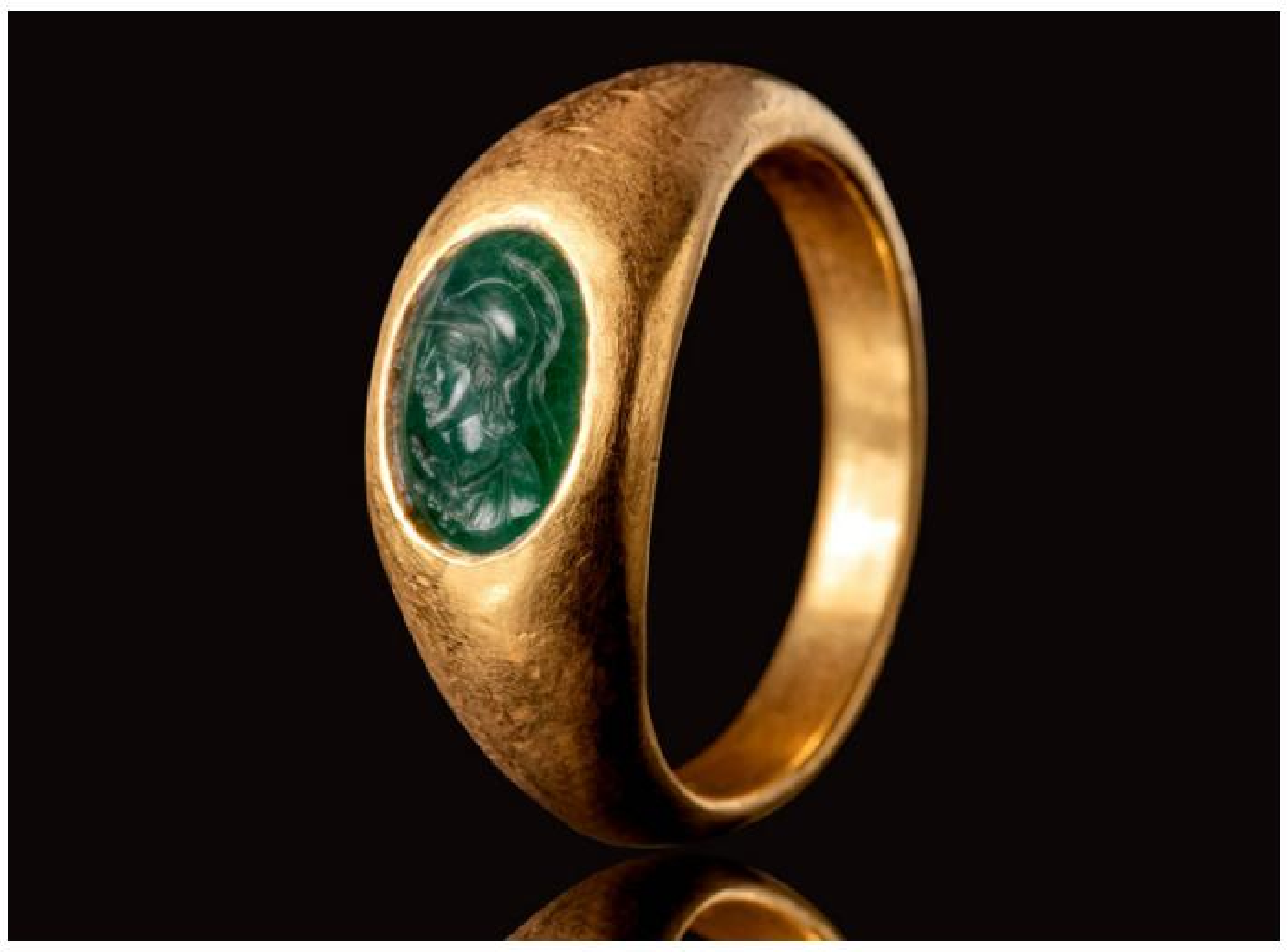
Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 12.8g

784. ROMAN RING WITH INTAGLIO DEPICTING MINERVA WITH HELMET

Starting Price: £1000

CA. AD 100 - 200



A Roman solid gold ring with a round D-section hoop which widens on the shoulders to form an oval bezel. The bezel holds a green plasma intaglio which depicts a bust of Minerva, represented in profile, wearing a heavy helmet on her head. For similar see: El Legado de Hefesto, n. 287.

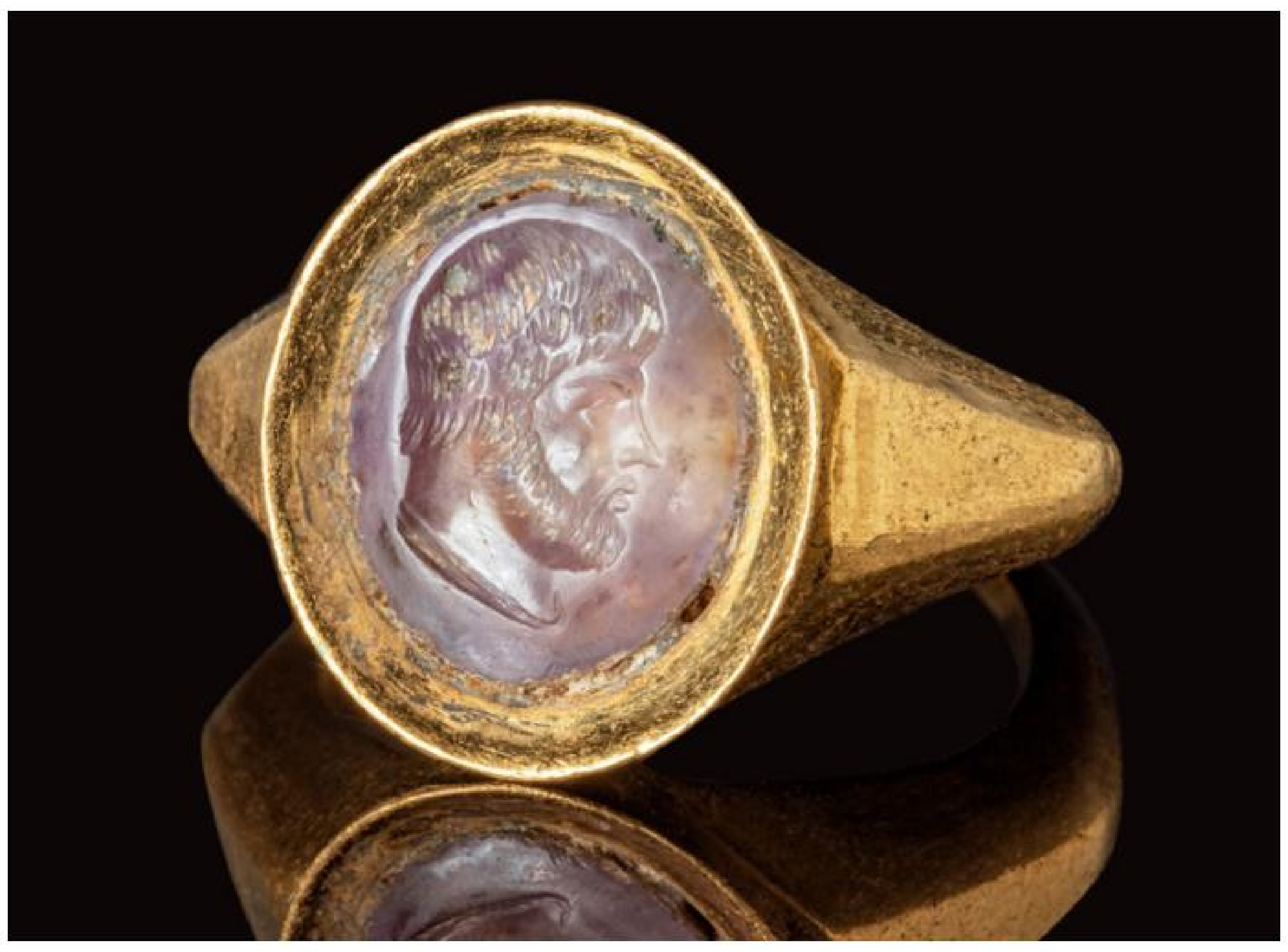
Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.31mm / US: 5 3/4 / UK: L; Weight: 9.1g

785. ROMAN GOLD RING WITH QUARTZ INTAGLIO DEPICTING A NOBLEMAN

Starting Price: £1000

CA. AD 300



A Roman gold ring depicting a nobleman facing right. The figure is made in a naturalistic manner, with short hair and a beard. He has a detailed face with a long, straight nose. The ring has an angular hoop which rests upon flat polygonal shoulders. A round bezel secures the quartz intaglio. For similar see: El Legado de Hefesto, n. 412.

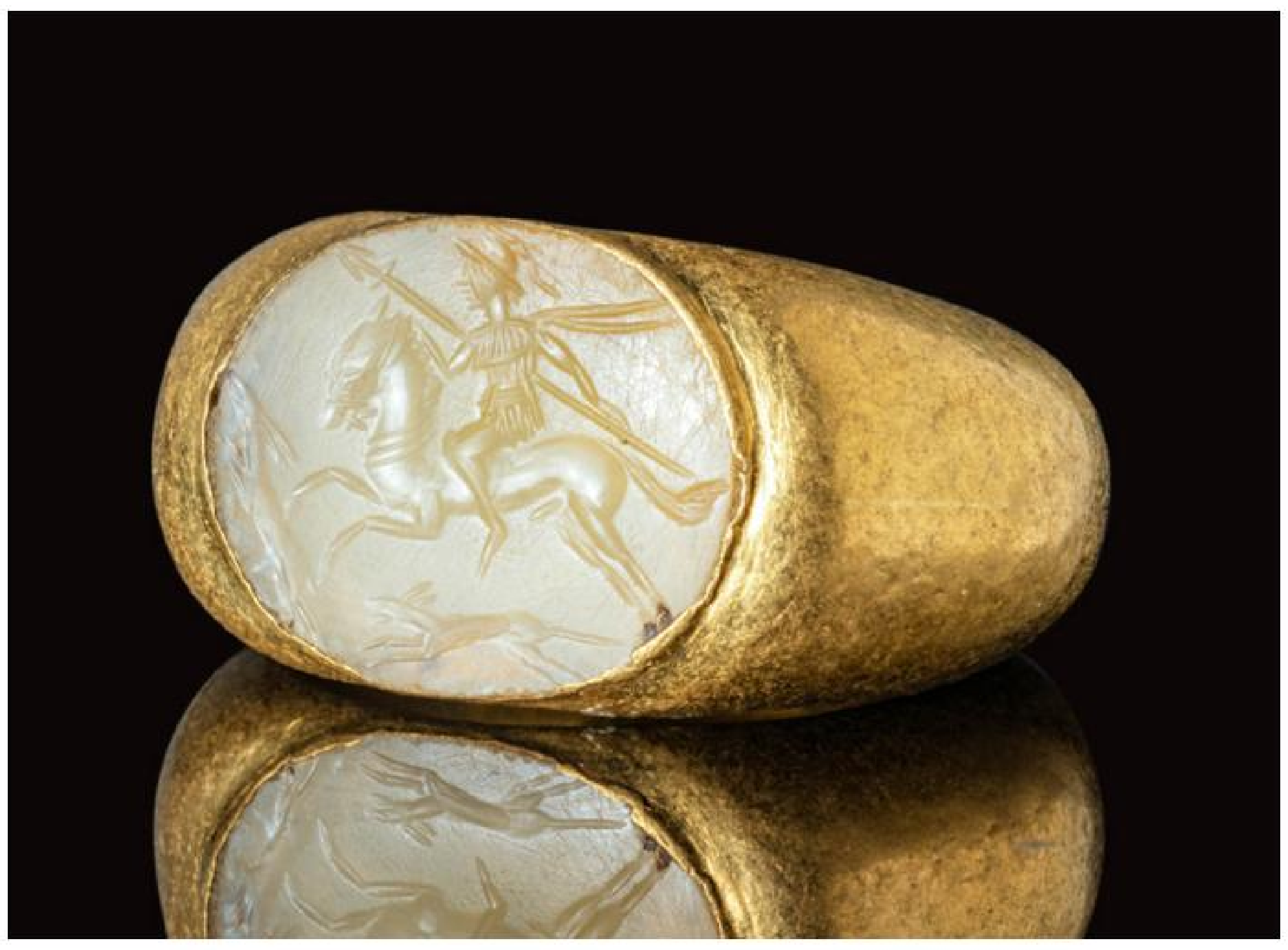
Provenance: : Private UK collection; previously acquired on the German art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 11g

786. ROMAN GOLD RING WITH INTAGLIO DEPICTING A RIDER HOLDING A SPEAR

Starting Price: £1500

CA. AD 100 - 200



A Roman gold ring with intaglio depicting a hunting scene. The ring consists of a round hoop that connects to a D section, that enlarges on the shoulders to form an oval bezel. The bezel is composed of a frame that secures an intaglio. The intaglio depicts a rider on a horse holding a long spear. The figure is stylised, with short incised lines. For similar see: El Legado de Hefesto, n. 465.

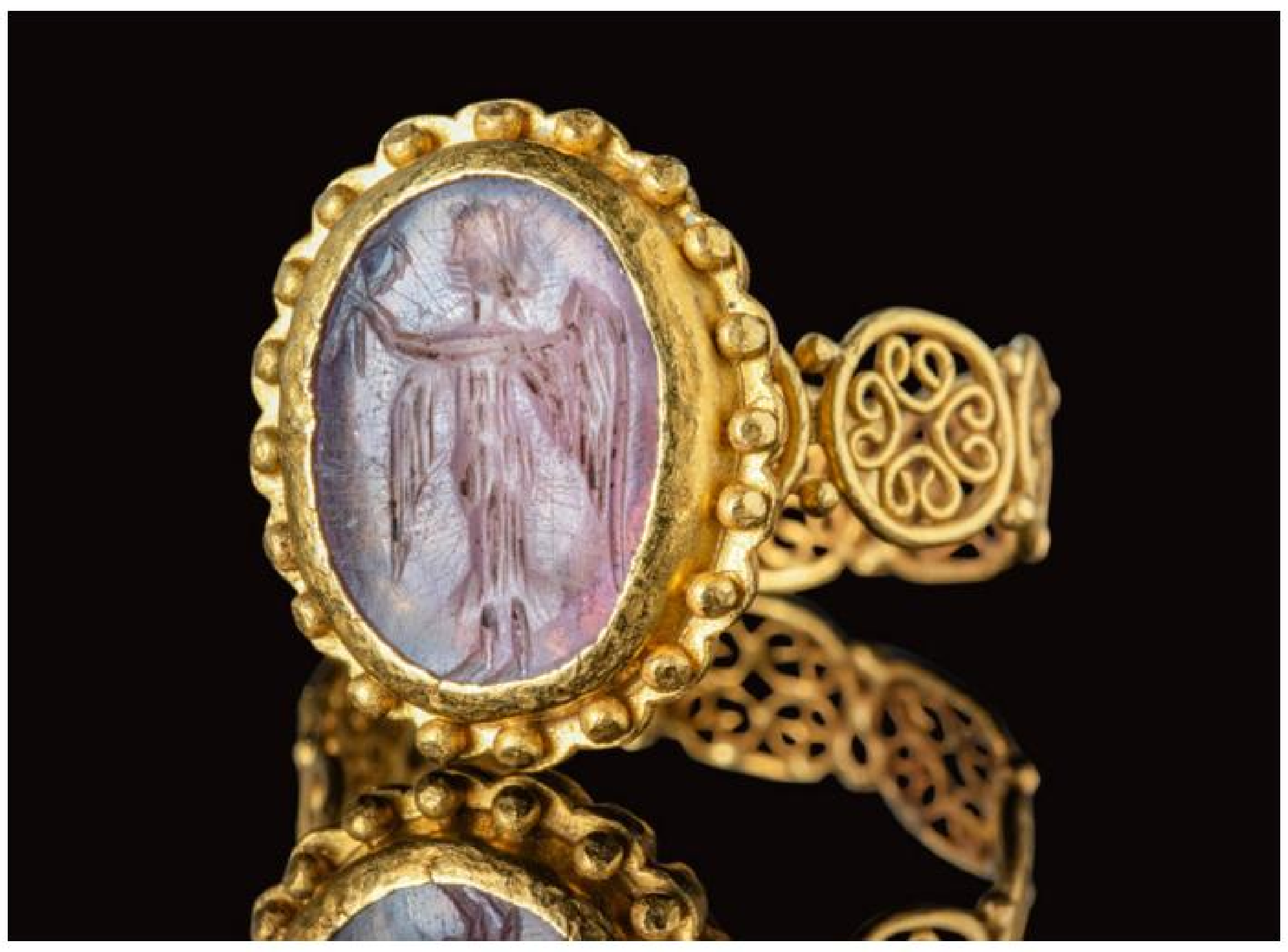
Provenance: Private UK collection; previously acquired on the German art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 14g

787. LATE ROMAN GOLD RING WITH AMETHYST INTAGLIO DEPICTING A WINGED VICTORY

Starting Price: £1000

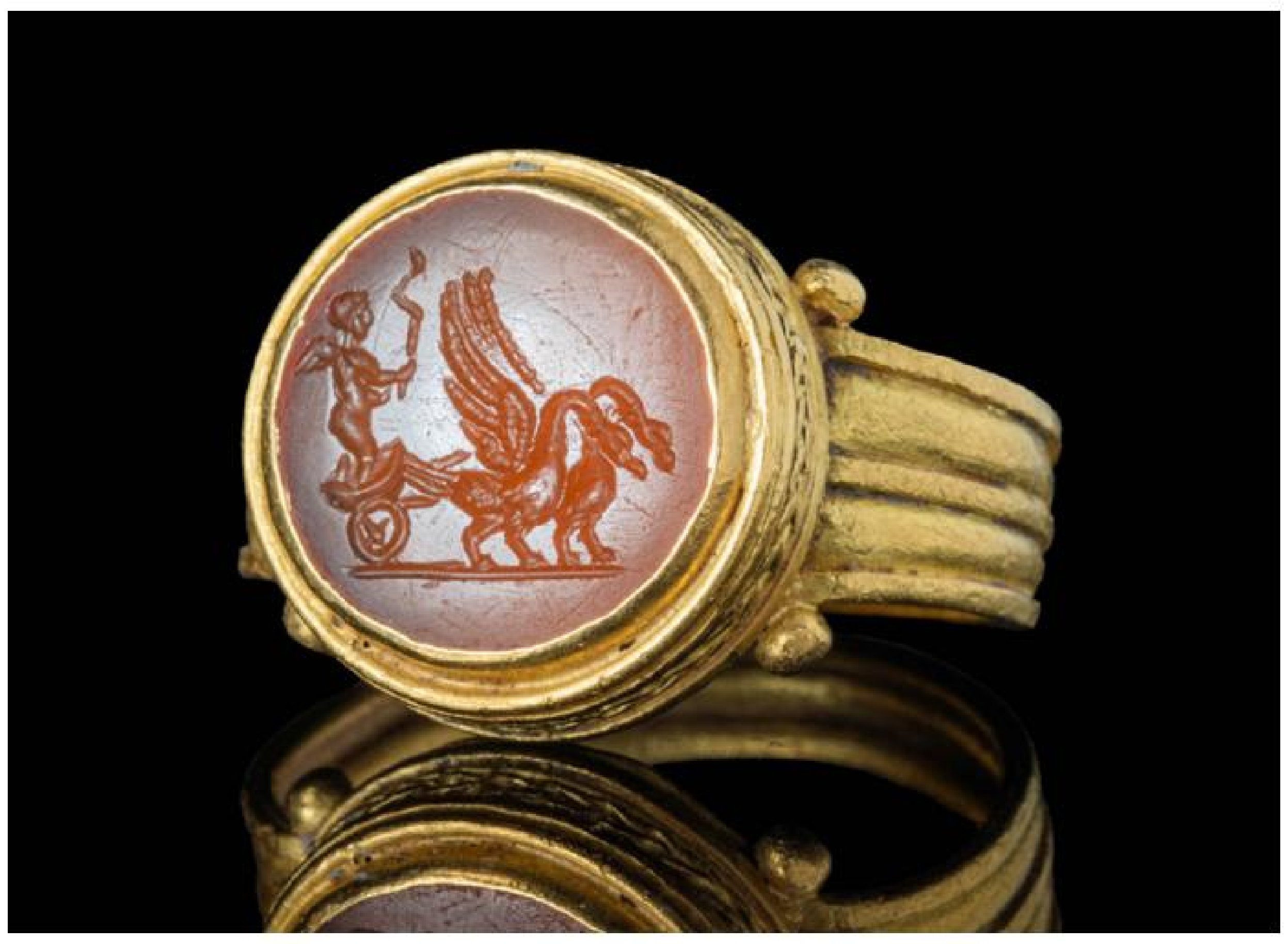
CA. AD 300 - 600



A beautiful late Roman open-work gold ring. The ring has a round hoop composed of open-work medallions that are connected with gold pellets. The round ribbed bezel is crowned with gold pellets. The bezel secures a circular amethyst intaglio. The intaglio depicts a standing winged victory facing left and holding a wreath. The figure is stylised, and made with short incised lines.

Provenance: Private UK collection; previously acquired on the Austrian art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.9mm / US: 5 1/4 / UK: K; Weight: 5g



788. BEAUTIFUL ROMAN GOLD RING WITH CUPID IN CHARIOT PULLED BY SWANS INTAGLIO

Starting Price: £1000

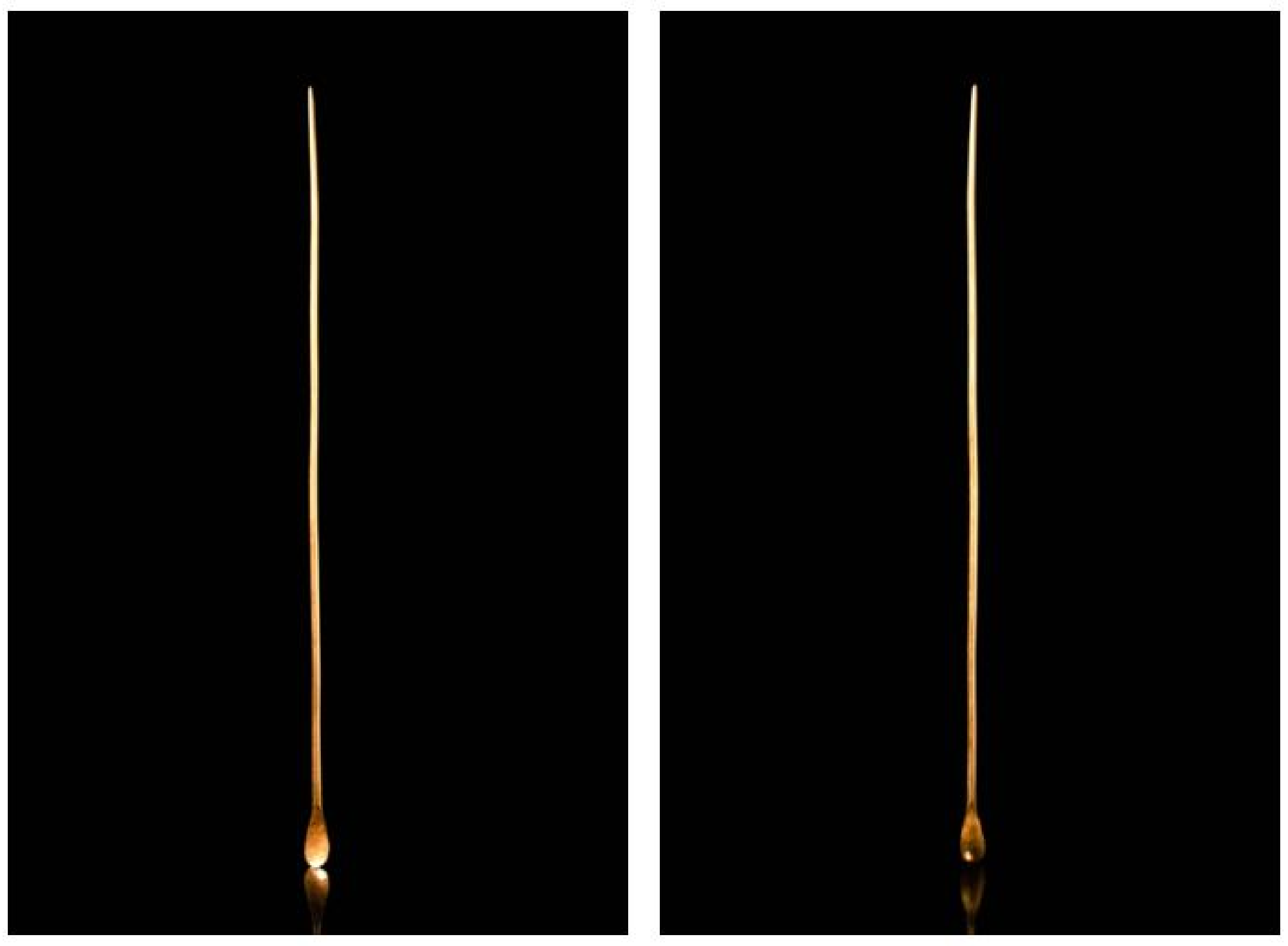
CA. AD 100 - 300

A superb Roman gold ring with a carnelian intaglio depicting Cupid in a chariot pulled by swans. The hoop is adorned three ridges and the each shoulder has two gold pellets connecting them to the bezel. For similar see: El Legado de Hefesto, n. 303.

Provenance: Private UK collection; previously acquired on the UK art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:18.95mm / US: 9 / UK: R 1/2; Weight: 10g



789. ROMAN GOLD SURGICAL SPOON

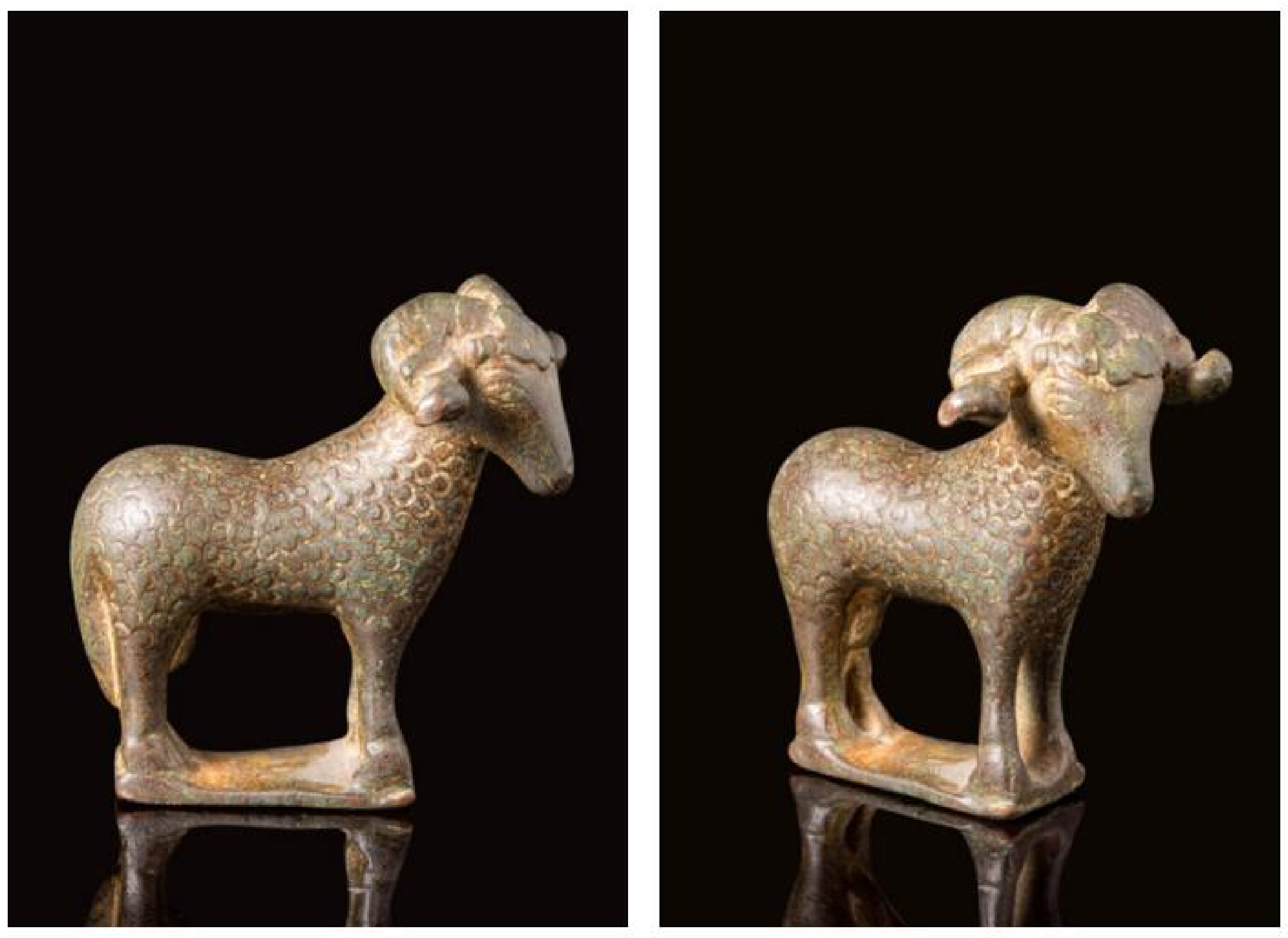
Starting Price: £2000

CA. AD 100 - 300

An ancient Roman gold spoon, featuring a long, narrow shaft leading to a small, spoon-shaped end. It was likely used to extract ointments or powders from a storage pot and apply them to treat ailments.

Provenance: Prince collection, 1990s-2014, Ex. Christies, Sale 4925, 26 April 2012, London, lot 163. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 213mm x 7mm; Weight: 13.9g



790. ROMAN BRONZE FIGURE OF STANDING RAM

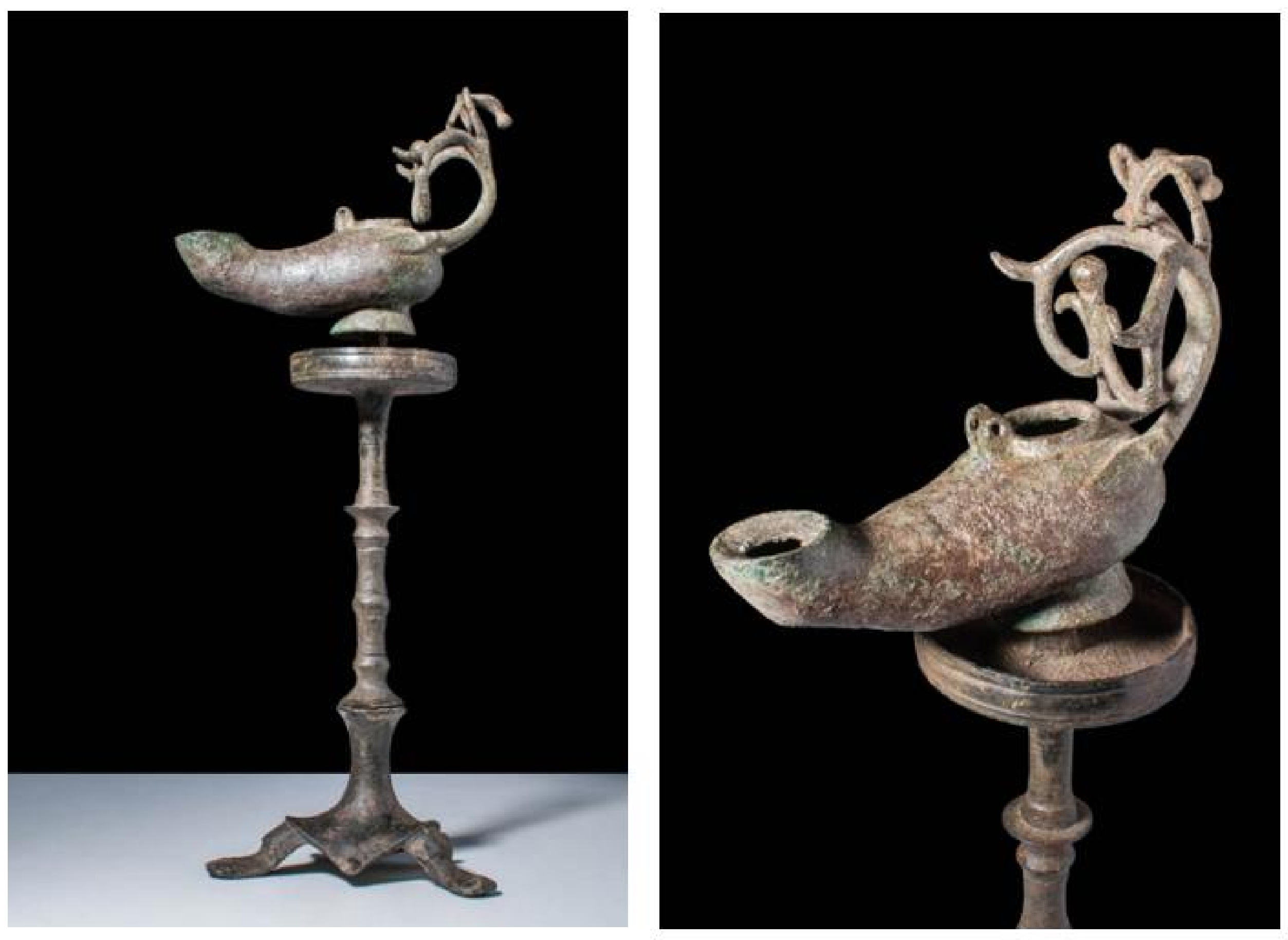
Starting Price: £5000

CA. AD 100 - 300

A Roman bronze figurine of a ram. The ram is standing with carved detail in the coat and curved horns. Rams, especially in early Imperial Rome, were associated with the god Bacchus (Dionysus). Bacchus is the god of wine and nature. For similar see: Animali di Bronzo del Museo archaologico al teatro romano di Verona, fig. 114.

Provenance: Prince collection, 1990s-2014; Tradart, May 2011; Ex. Animals in Ancient Art from the Leo Mildenberg Collection, Part I, Cleveland, 1981, 107, Christie's, A Peaceable Kingdom, The Leo Mildenberg Collection of Ancient Animals, London, 26 October 2004, 56. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55mm x 50mm; Weight: 117g



791. LATE ROMAN LAMP STAND WITH LAMP

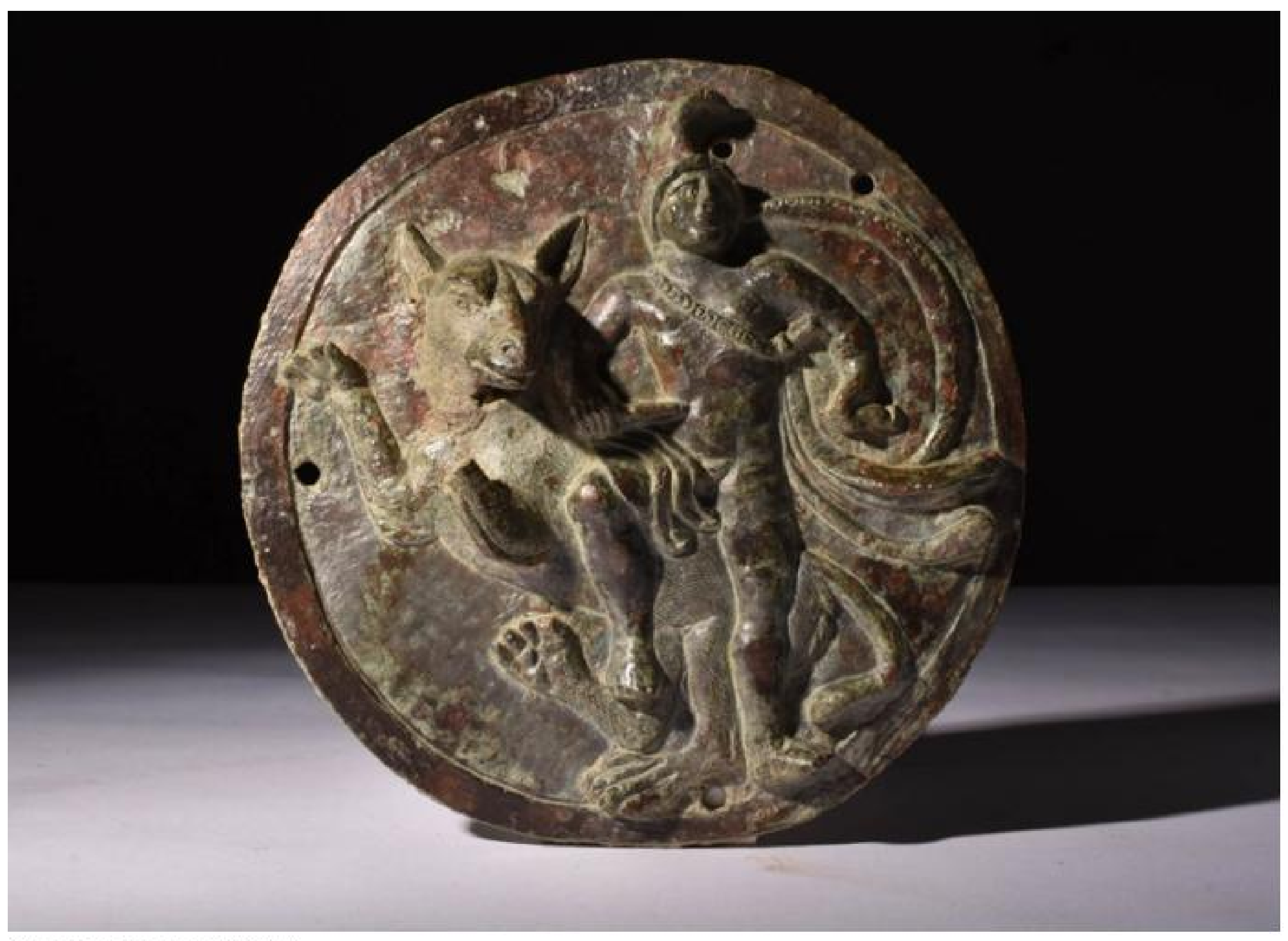
Starting Price: £2000

CA. AD 400 - 600

A cast bronze lamp attached to a bronze tripod stand, composed of two parts. The lamp features an elegant handle made of two tendrils that curl upwards and meet at a floral motif over the body of the vessel. The tripod has a rounded disc beneath the lamp to catch any dripping oil. It stands on a rounded base with three short, paw-like legs extending from its sides.

Provenance: Private UK collection; previously acquired on the Holland art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 370mm x 145mm; Weight: 1.17kg



792. RARE ROMAN BRONZE MILITARY PHALERA WITH MITHRAS

Starting Price: £1000

CA. AD 200 - 300

A large cast bronze disc phalera with a high-relief image of Mithras, standing with a dog. Mithras is known for the tauroctony scene, where he slays a bull. In this scene a is dog present, reflecting the animal's role in the ritual. This scene appears in Mithraic art throughout the Roman Empire, highlighting Mothras' Eastern origins and his importance in Roman religion. This disc was most likely from the clothing of an important Roman military general.

Provenance: From the private collection of a Cambridgeshire gentleman; previously in an old British collection, formed in the 1980s on the UK /European art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 155mm x 170mm; Weight: 1Kg

793. ROMAN MOSAIC GLASS BOWL

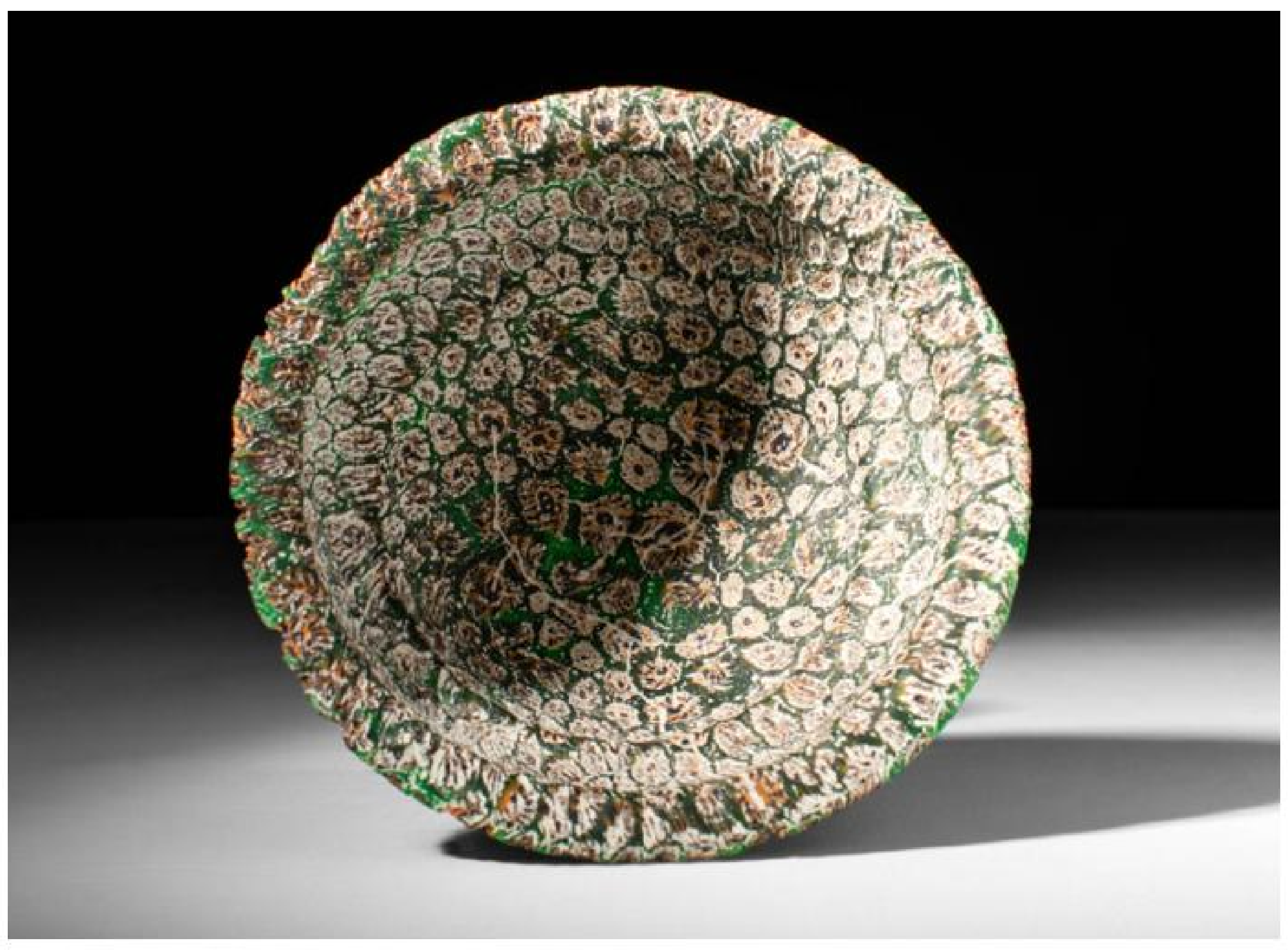
Starting Price: £3000

Ca. 100 BC - AD 100

A stunning Roman mosaic glass bowl made in the form of a patella bowl. The glass bowl presents a mesmerising pattern of suspended opaque yellow and white glass canes, which are set in a matrix of translucent dark green glass. The body of the bowl is supported by a tooled ring of green glass with a blackened appearance. For similar see: MET Museum Accession Number: 1972.118.178.

Provenance: Prince collection, 1990s-2014; Ex. Bakhtar Art, February, 2012. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40mm x 83mm; Weight: 52g



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794. LARGE ROMAN GLASS BOTTLE

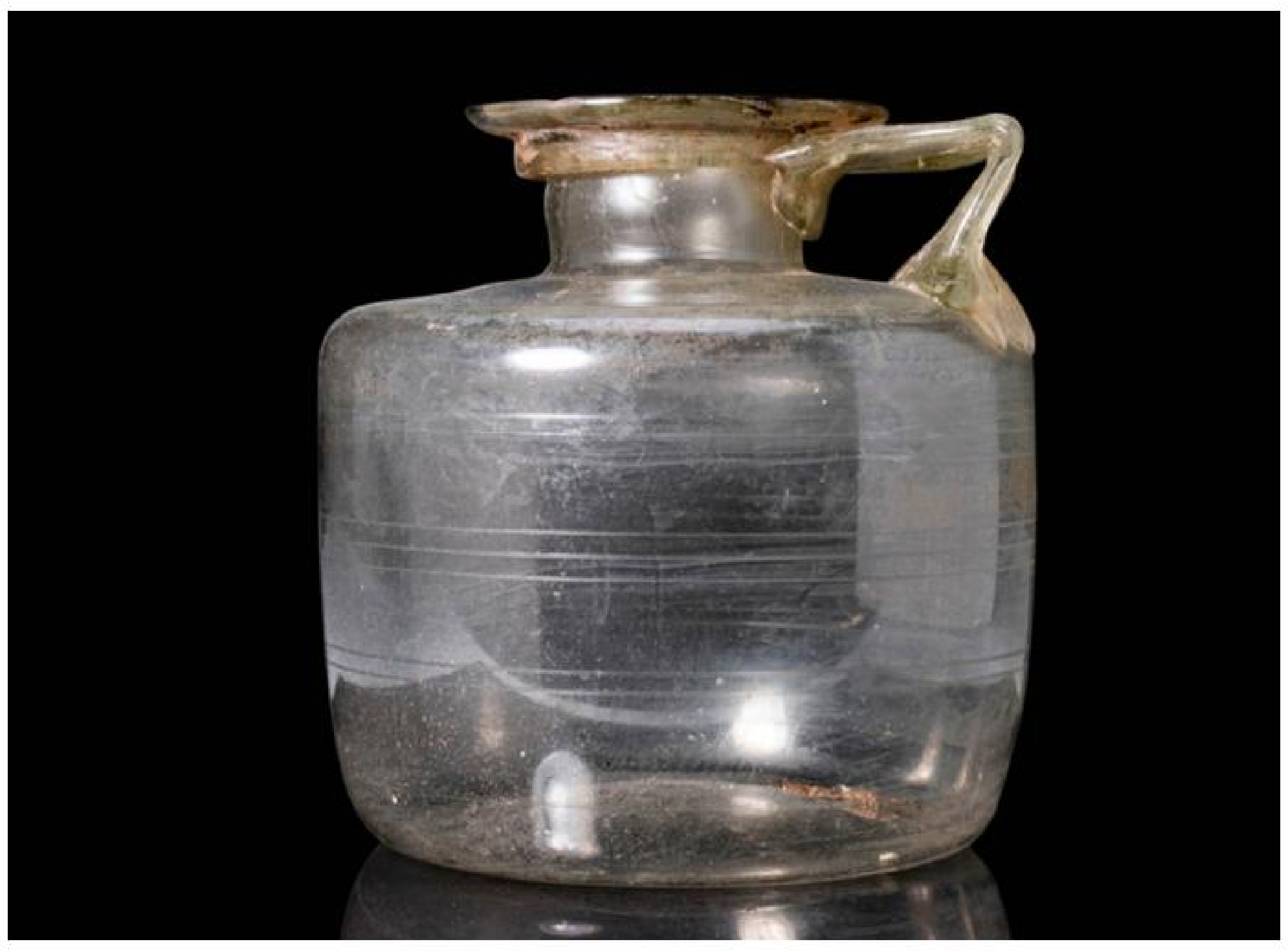
Starting Price: £1000

Ca. AD 100 - 300

A Roman mold-blown translucent glass bottle with a concave base, a cylindrical body and a rounded shoulder. The shoulder tapers to a large tubular neck with a collared rim and a wide strap handle joins the neck to shoulder. The bottle has areas of bright silvery and rainbow-hued iridescence. For similar see: The Cesnola Collection of Cypriot Art, Ancient glass, Cat. 161.

Provenance: Private collection, London, UK, Ex. F. Piket 1980s, Netherlands. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 145mm x 145mm; Weight: 370g



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795. HUGE ROMAN GREEN GLASS OINOCHOE - 10″

Starting Price: £2000

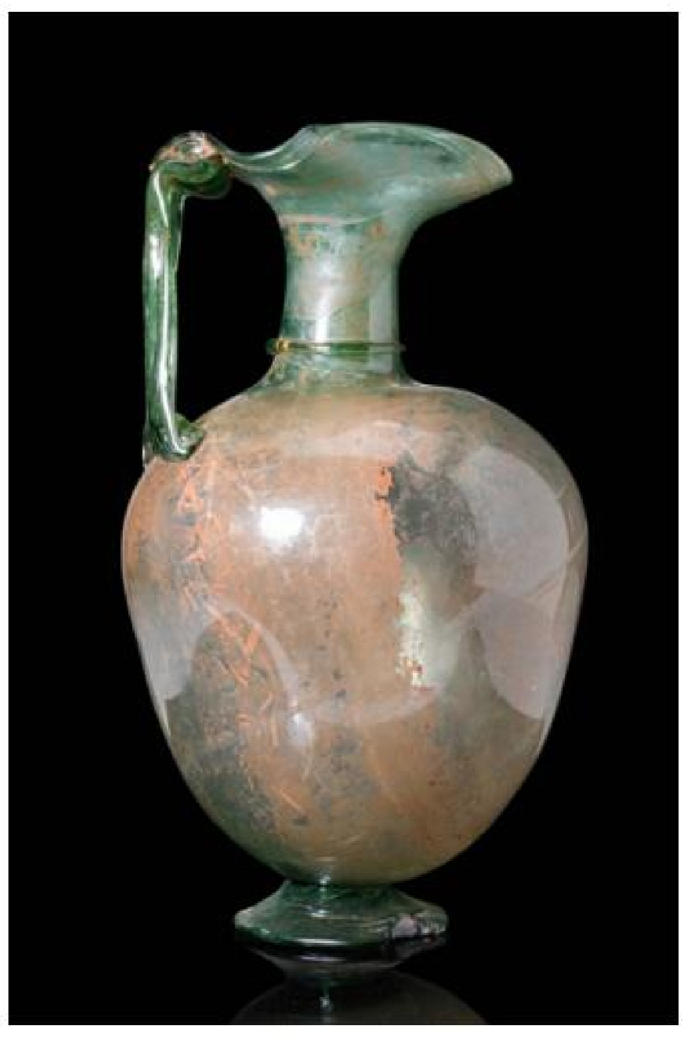
Ca. AD 300 - 500

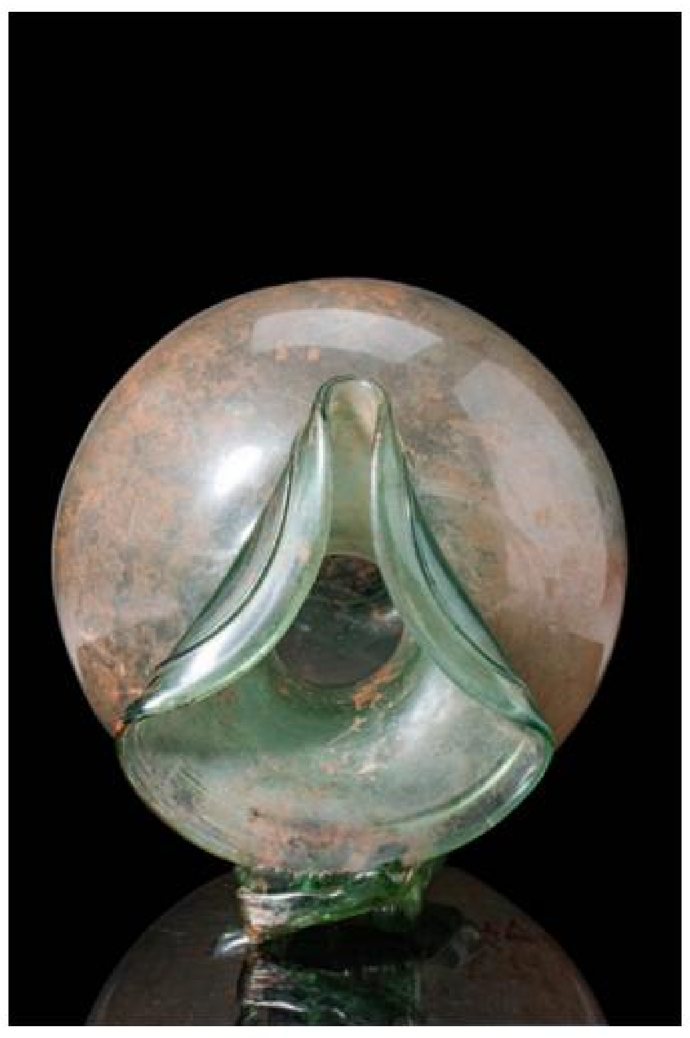
A lovely Roman mold-blown translucent glass oinochoe with a round base, a globular body and a rounded shoulder. The shoulder tapers to a narrow tubular neck with a trefoil rim and a wide applied strap handle joining the neck to the shoulder. The vessel has a bright silvery and rainbow-hued iridescence. For similar see: The Cesnola Collection of Cypriot Art, Ancient glass, Cat. 134, 37.

Provenance: Private collection, London, UK, Ex. F. Piket 1980s, Netherlands. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 250mm x 140mm; Weight: 430g





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796. ROMAN BROWN GLASS UNGUENTARIUM - 9″

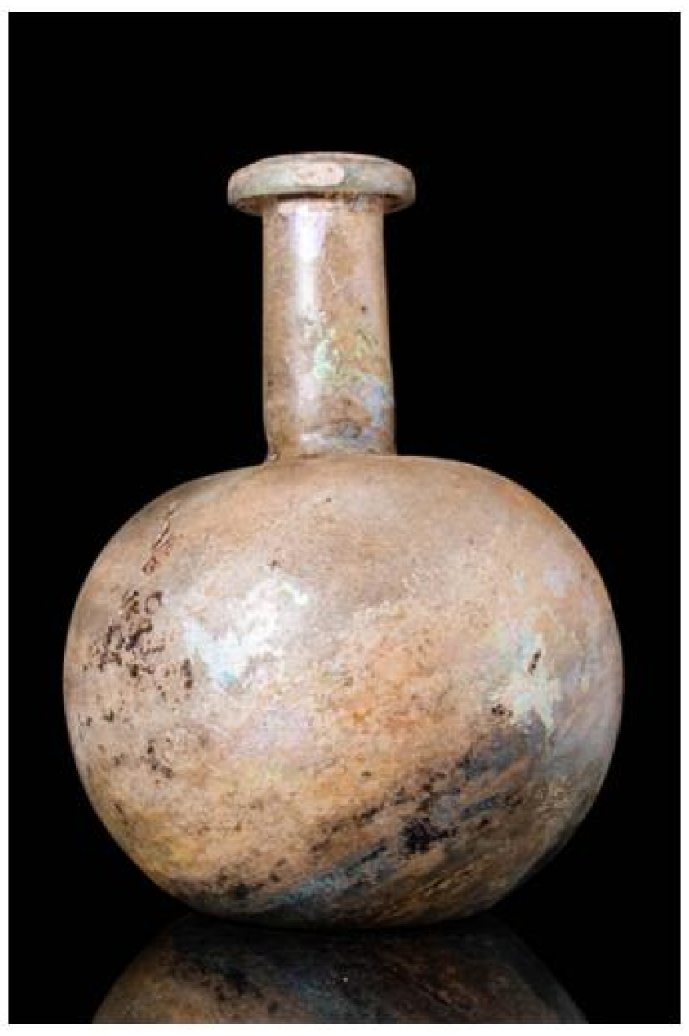
Starting Price: £1000

Ca. AD 300 - 500

A Roman mould-blown brown glass oinochoe with a globular body, a rounded shoulder that tapers to a narrow, tubular neck with a folded rim. The vessel has areas of bright silvery and rainbow-hued iridescence. For similar see: The Cesnola Collection of Cypriot Art, Ancient glass, Cat. 161.

Provenance: Private collection, London, UK, Ex. F. Piket 1980s, Netherlands. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 225mm x 155mm; Weight: 275g



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797. LATE ROMAN GLASS BEAKER WITH BLUE DOTS

Starting Price: £800

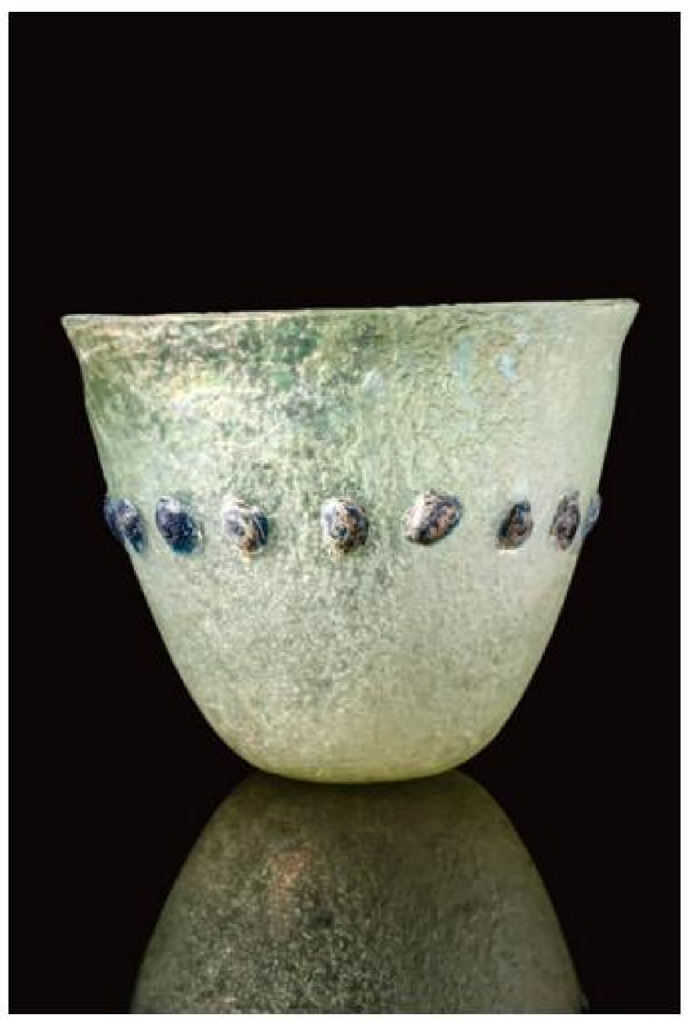
Ca. AD 400 - 600

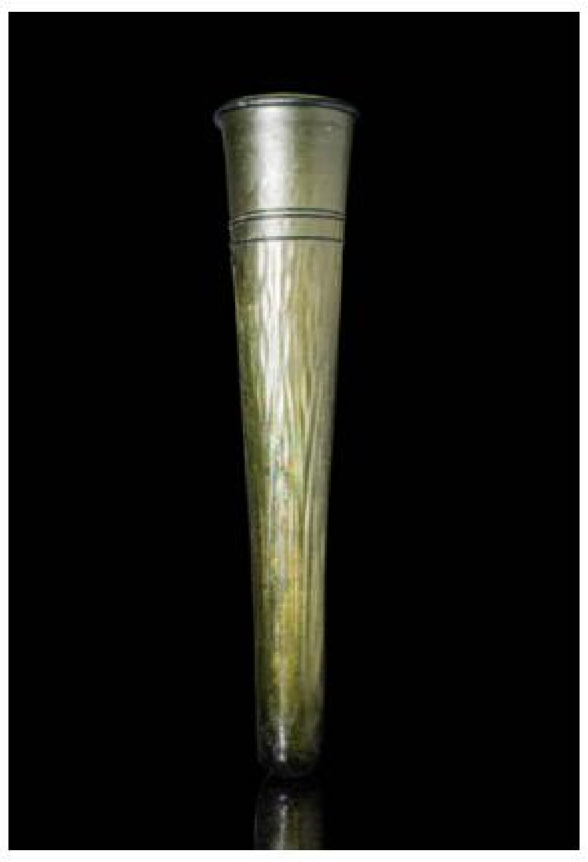
A late Roman translucent glass beaker. The beaker has a gently-flaring profile with thin walls, a deep interior cavity and a splayed, lightly-round rim. It has a line of cobalt blue protruding knots in the middle of the walls. Faint areas of silver and rainbow-hued iridescence complement the beaker.

Provenance: Prince collection, 1990s-2014; Ex. Kai Schmidt Ancient Art, June 2009. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 80mm x 95mm; Weight: 82g





798. MIGRATION PERIOD GLASS LAMP

Starting Price: £3000

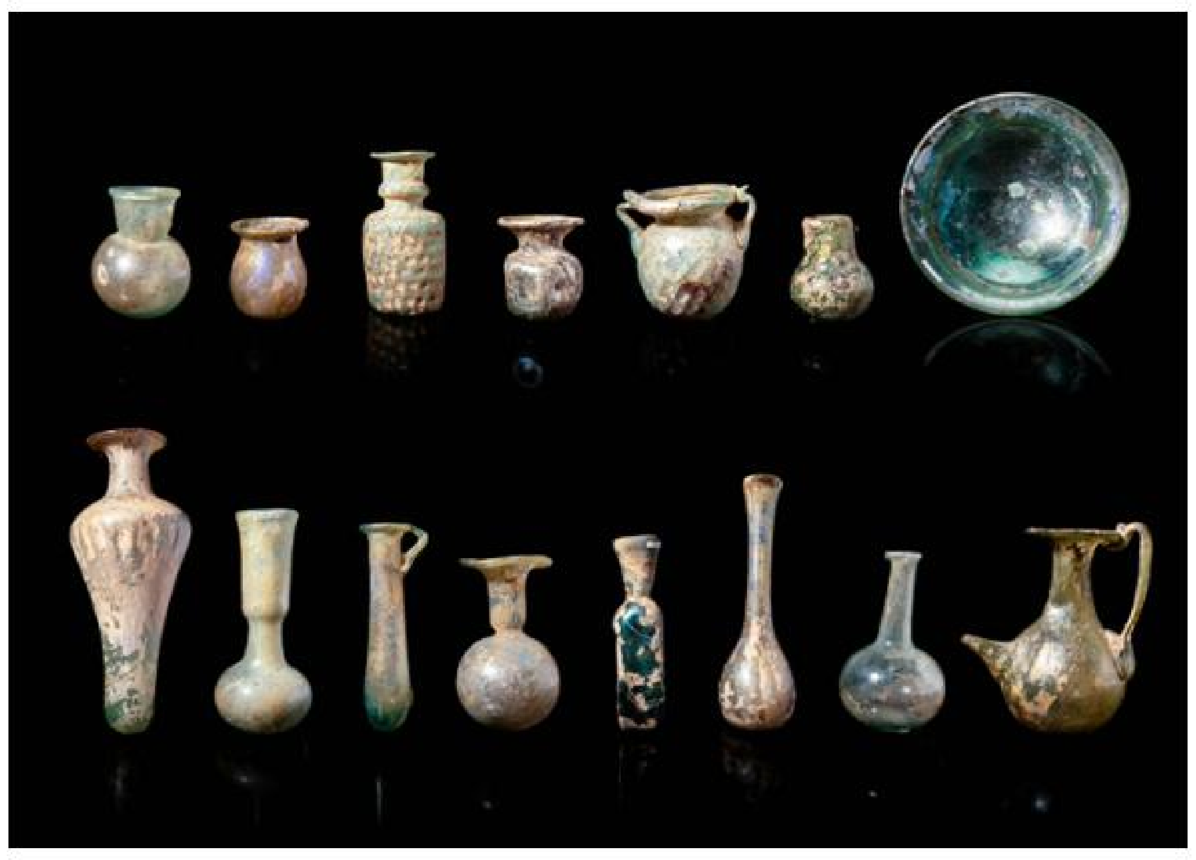
CA. AD 500 - 700

A Migration period glass lamp, comprised of transparent pale green glass with turquoise and opaque white threads. The vessel has a slightly averted mouth with a thickened, rounded rim. The form has a cone shape body and is a adorned with moulded threads onto the middle section of the body.

Provenance: Private London collection, acquired on the European art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications & Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 265mm x 55mm; Weight: 155g



799. LARGE COLLECTION OF ROMAN GLASS VESSELS

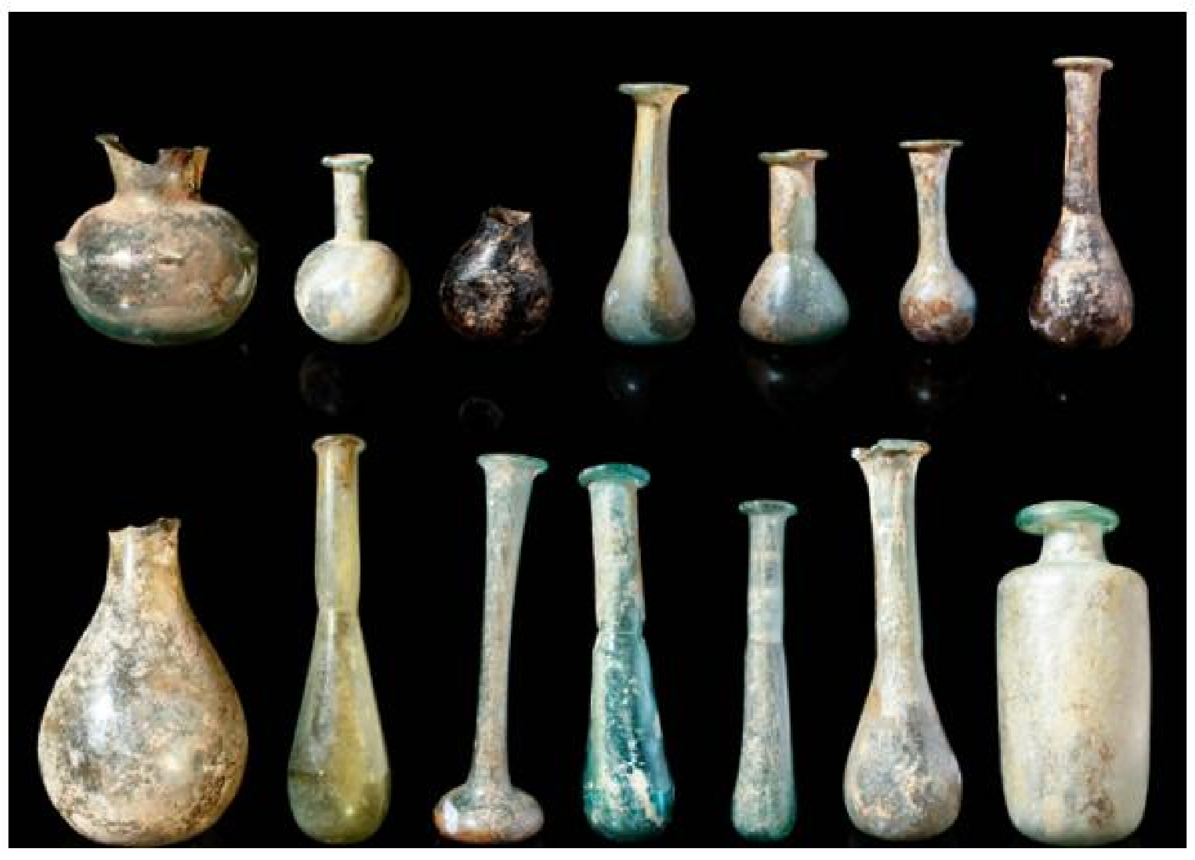
Starting Price: £1000

CA. AD 100 - 400

A large collection of roman glass vessels consisting of unguentaria, bowls and jugs with differing shapes and colours. For similar see: The Cesnola collection of Cypriot art, Ancient Glass from the MET Museum.

Provenance: Prince collection, 1990s-2014; Ex. Bonhams, Sale 17822, 28 April 2010, Lot 230. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40-140mm x 30-60mm; Weight: 500g



800. LARGE COLLECTION OF ROMAN GLASS VESSELS

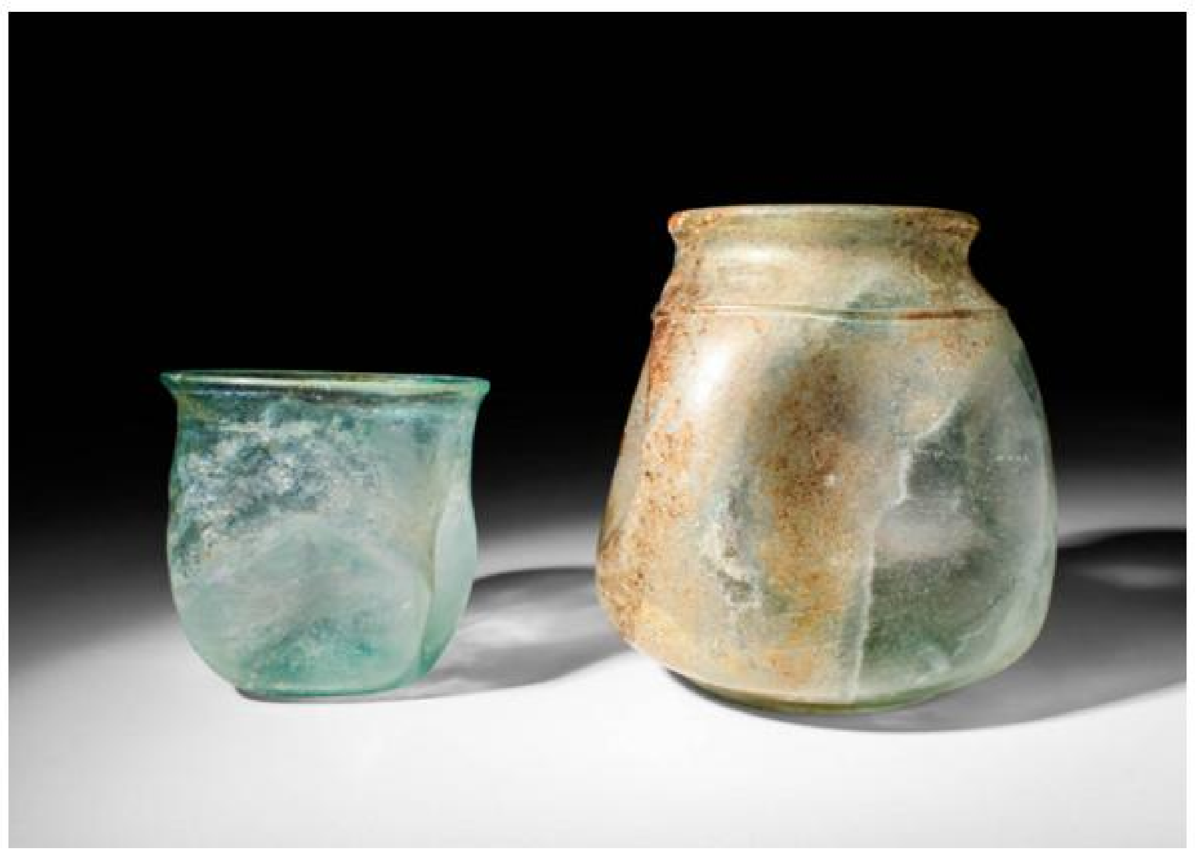
Starting Price: £500

CA. AD 100 - 400

A large collection of Roman glass vessels comprised of differing shapes and hues. For similar see: The Cesnola collection of Cypriot art, Ancient Glass from the MET Museum.

Provenance: Prince collection, 1990s-2014; Ex. Thierry De Maigret, 17 April 2010, Lot 31. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50-130mm x 20-80mm; Weight: 315g



801. PAIR OF ROMAN GLASS BEAKERS

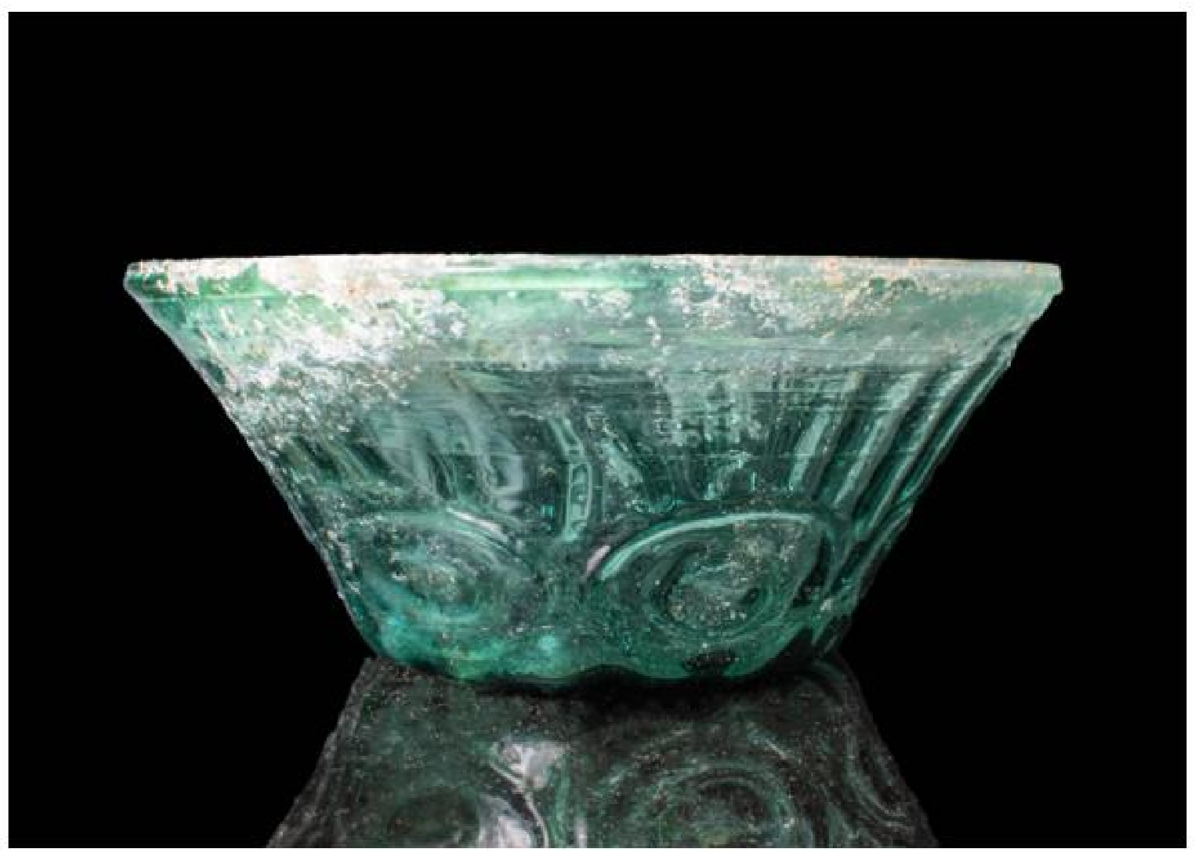
Starting Price: £300

CA. AD 100 - 300

A pair of Roman glass vessels. The first vessel on the left has a flared rim, cylindrical body and is seated on a concave base. The first vessel has a gorgeous pearlescent patina. The second vessel has a pear shaped body, with a moulded line on the shoulder and has a large neck that is connected to a vertical, short rim. These vessels were likely used for storing perfumes or scented oils. For similar see: MET Museum Accession Number: 74.51.5819.

Provenance: Prince collection, 1990s-2014; Ex. Gorny & Mosch, Sale 194, Kunst der Antike, 14 December 2010, Lot 116.

Size: 65-100mm x 65-100mm; Weight: 130g



802. ROMAN GREEN GLASS BOWL WITH MOULDED MOTIFS

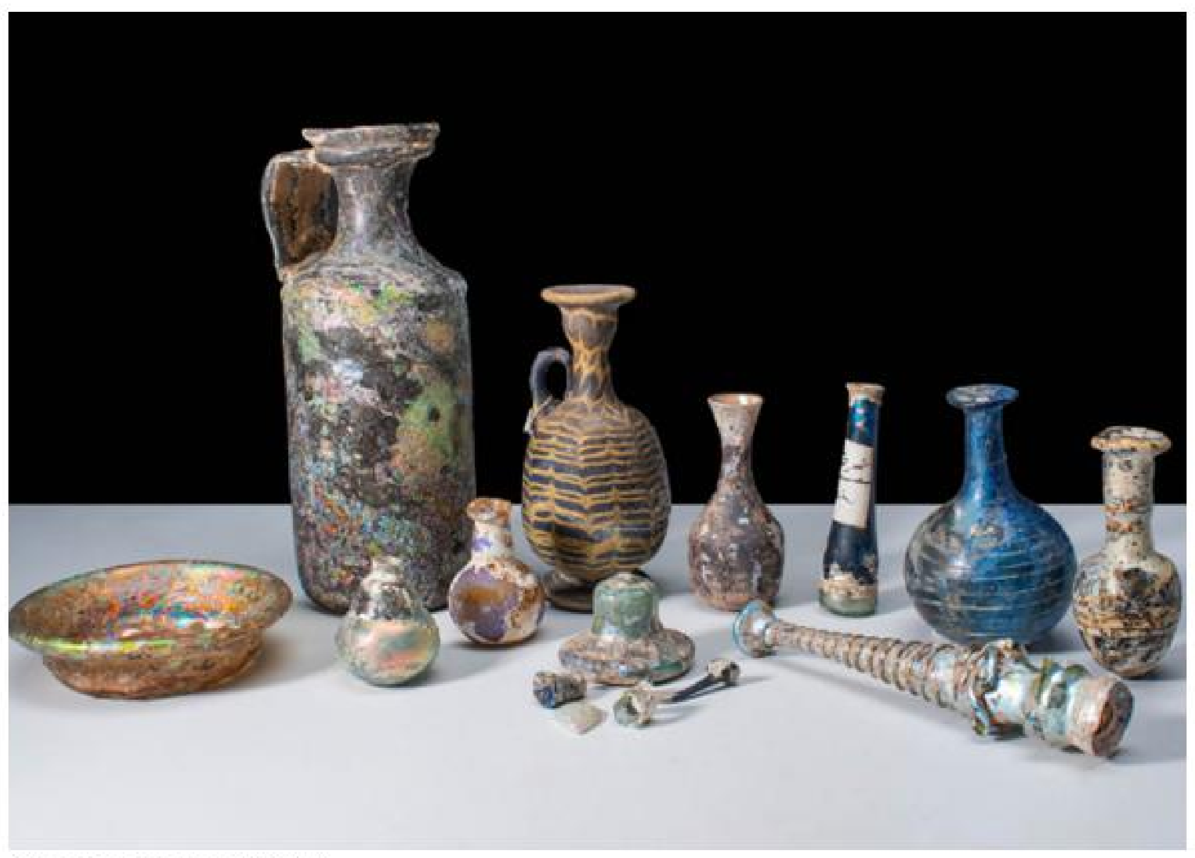
Starting Price: £300

CA. AD 50 - 100

A Roman green glass bowl with moulded decorations. The bowl is beautifully preserved, made of translucent glass of blue-green colour. It features high walls that connect to a short rim. The walls are embellished with a moulded geometric motifs of circles. These motifs are created by a process of gradually blowing the glass into a mould and then repositioning into the bowl to create a weave-like pattern. For similar see: The Cesnola collection of Cypriot art, Ancient Glass from the MET Museum.

Provenance: Prince collection, 1990s-2014; Ex. Gorny & Mosch, Sale 189, 19 June, 2010, lot 51.

Size: 60mm x 45mm; Weight: 161g



803. COLLECTION OF ROMAN GLASS VESSELS

Starting Price: £300

CA. AD 100 - 400

A large collection of stunning Roman glass vessels, including a large vessel with iridescence and a tall pedestal jug. The collection also features different shaped unguentaria, shallow bowls, a hook and three petite lids. For similar see: The Cesnola Collection of Cypriot art, Glass.

Provenance: Prince collection, 1990s-2014; Ex. Thierry De Maigret, 17 April 2010, Lot 38.

Size: 30-200mm x 35-105mm; Weight: 690g

804. ROMAN BROWN GLASS POINTED UNGUENTARIUM

Starting Price: £200

Ca. 100 BC - AD 100

A short free-blown Roman glass unguentarium, comprised of white/brown glass, with a pointed base and a rough pontil, a piriform body, a pinched neck base, a tubular spout, and a rolled rim. Light brown and rainbow iridescence areas envelop the surface and light earthen deposits provide a complementary appearance. For similar see: Christie's, Live Auction 2709, Antiquities, Lot. 510.

Provenance: Prince collection, 1990s-2014; Ex. Jean-David Cahn Auktionen.

Size: 125mm x 25mm; Weight: 10.64g

805. ROMAN TRANSLUCENT GLASS JUG

Starting Price: £500

Ca. AD 100 - 300

A Roman mould-blown glass jug comprised of translucent pale green glass. It sits upon a concave base, which rises into a polygonal body divided by ridges that taper to a cylindrical neck topped by a trefoil-shaped spout. A thin handle connects the shoulder to the rim. This piece has many intricate details, radiant colours, and iridescent speckles on the surface. For similar see: Christie's live Auction 2364, Antiquities, Lot. 85.

Provenance: Property of a North London gentleman; previously acquired on the UK/European art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 105mm x 60mm; Weight: 65g

806. PAIR OF PALE GREEN ROMAN VESSELS

Starting Price: £200

Ca. AD 100 - 300

A pair of two Roman vessels. The first vessel on the left, has a flared rim, ribbed sides and is seated on a flat discoid base. It has a pearlescent patina over the surface. The second vessel on the right, has a globular ribbed body and a narrow neck that connects to a short vertical rim. These vessels were likely used for storing perfumes or scented oils. For similar see: MET Museum Accession Number: 17.194.204.

Provenance: Prince collection, 1990s-2014; Ex. Gorny & Mosch, Auktion 194, Kunst der Antike, 14 December 2010, Lot 118.

Size: 85-110mm x 55-78mm; Weight: 90g

807. ROMAN BANDED AGATE INTAGLIO DEPICTING MARS HOLDING A SPEAR IN GOLD RING

Starting Price: £2000

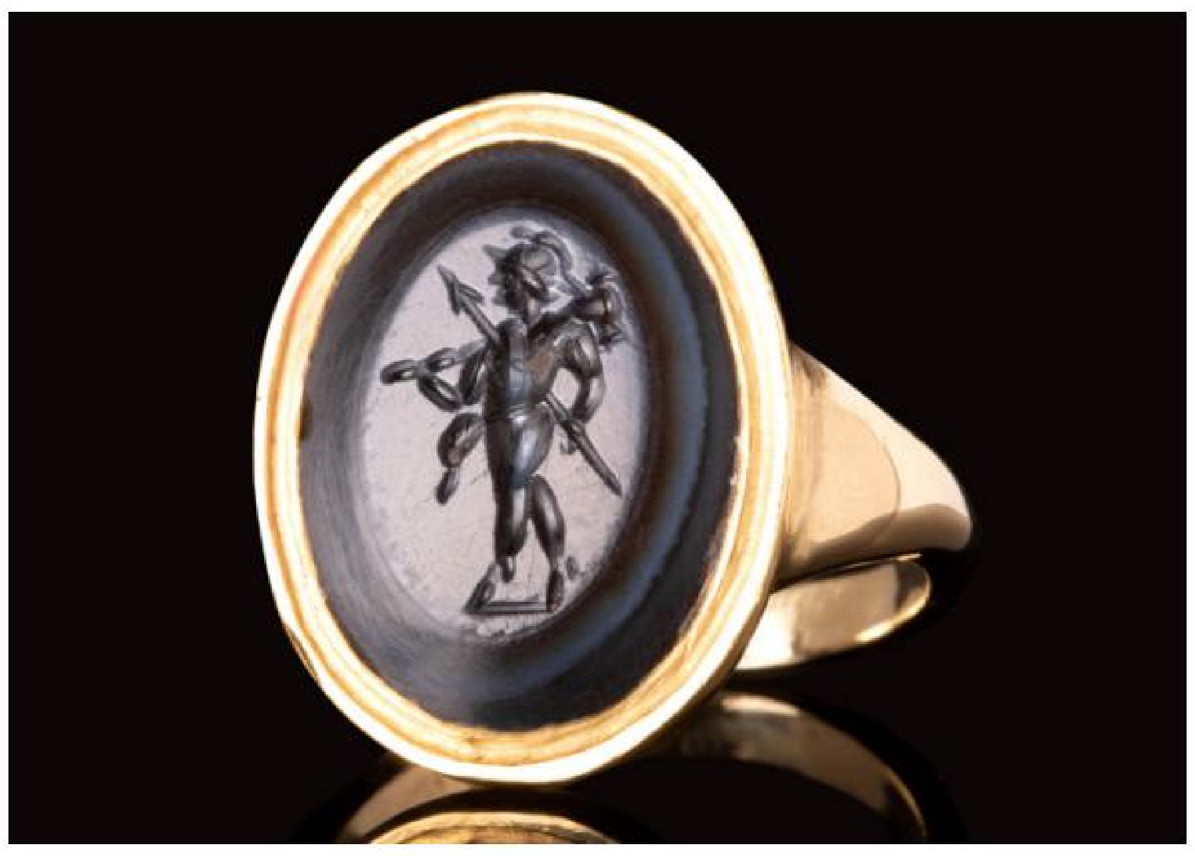
Ca. AD 100 - 300

A Roman oval banded agate intaglio depicting a standing Mars, the Roman god of war. He is carved in profile, walking to the left and wearing a helmet. In his left hand is a spear and in his right is a war trophy. The intaglio is set in a high carat, possibly later gold ring.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications & Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 11.5g



808. ROMAN GOLD RING WITH GREEN JASPER INTAGLIO DEPICTING A CHARIOT AND FOUR HORSES

Starting Price: £2000

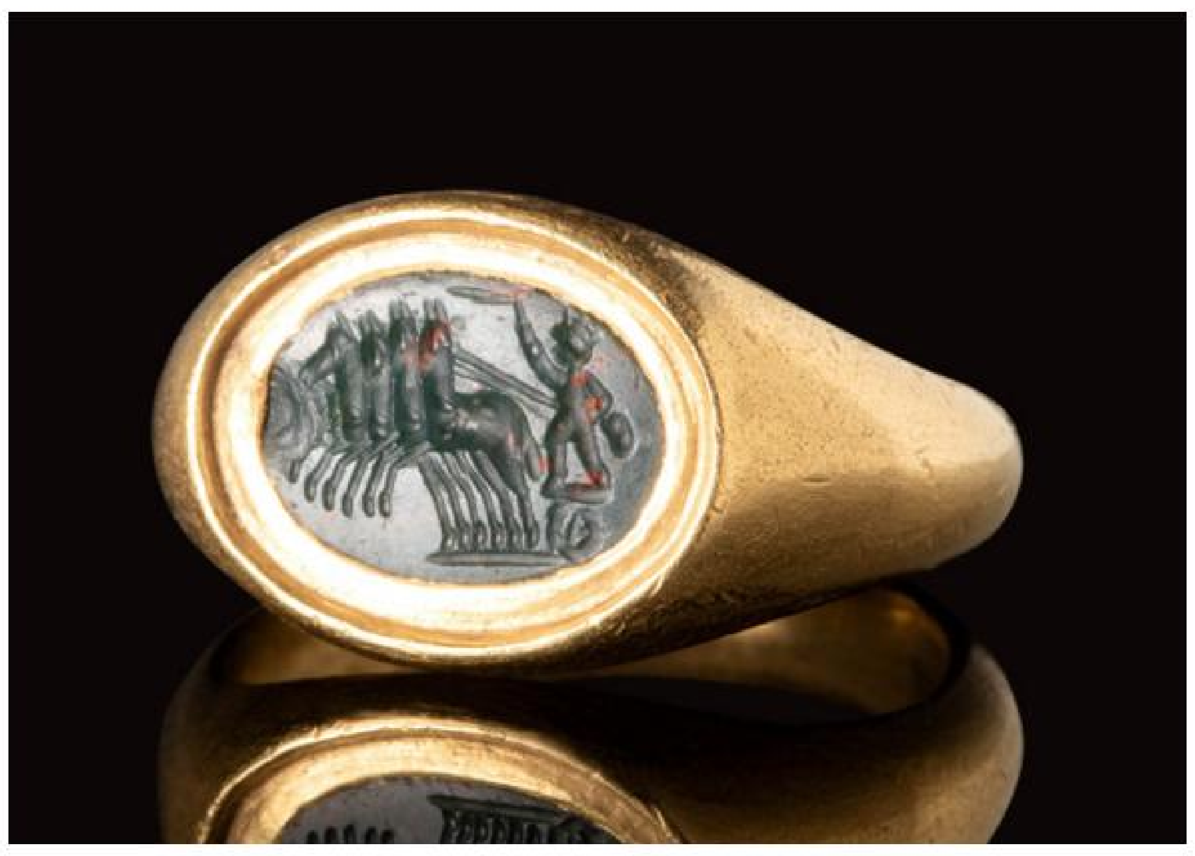
Ca. AD 100 - 300

A Roman gold ring with a central green jasper intaglio, depicting a chariot being pulled by four horses. On the right of the scene, the driver is holding the bridle on his left and the whip on his right. The ring features a round hoop with a d-shaped section which enlarges on the shoulders to form the oval bezel, which holds the intaglio. For similar see: El Legado de Hefesto, n. 413.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications & Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:17.12mm / US: 6 3/4 / UK: N; Weight: 14.1g



809. ROMAN GOLD RING WITH CARNELIAN INTAGLIO DEPICTING MERCURY

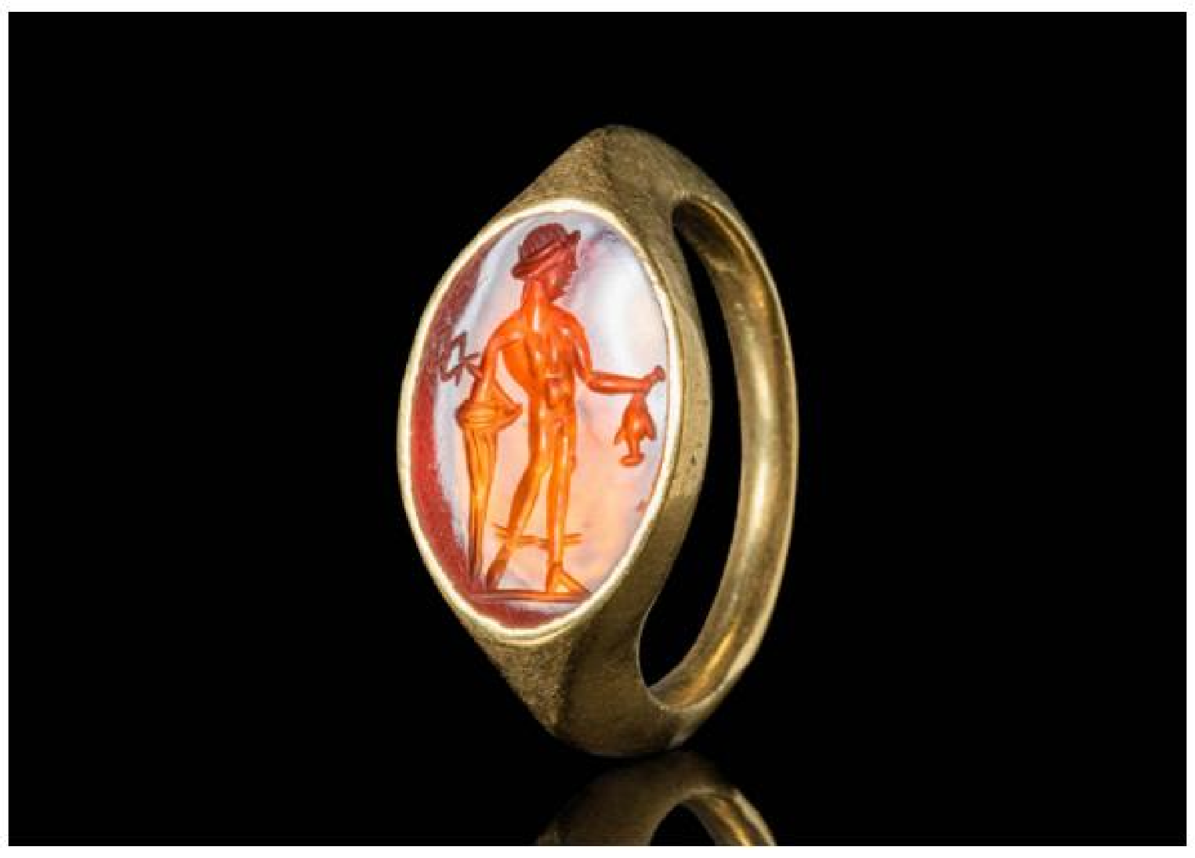
Starting Price: £2000

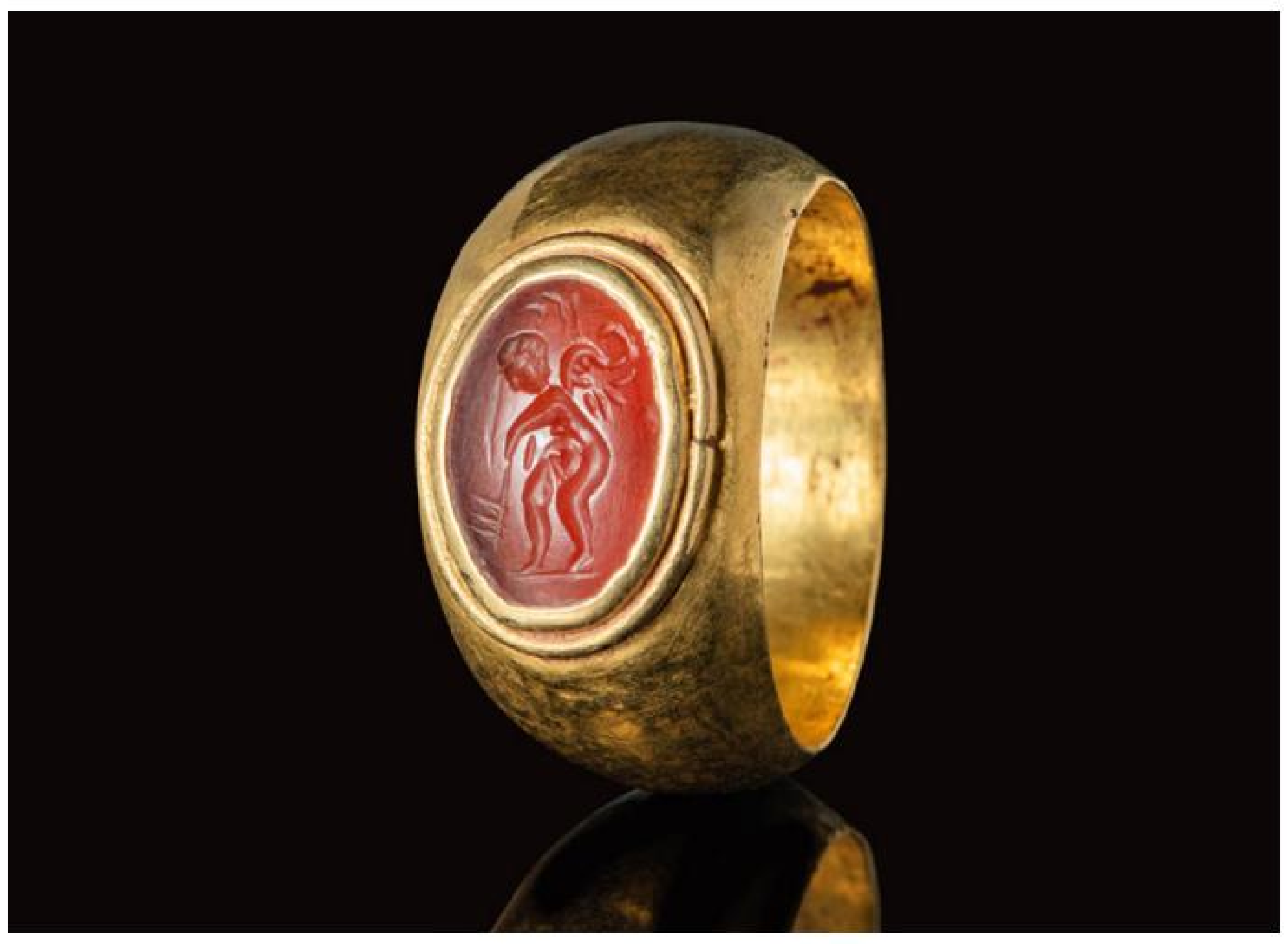
Ca. AD 200 - 300

A Roman gold ring with a carnelian intaglio depicting the god Mercury. The god is carved in a stylised manner, wearing a wide-brimmed petaso hat on his head and his iconic winged sandals. The ring has an angular hoop with a D-shaped section which expands at the shoulder to accommodate the intaglio. For similar see: El Legado de Hefesto, n. 435.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.96mm / US: 10 1/4 / UK: U; Weight: 13.8g





810. ROMAN GOLD RING WITH CARNELIAN INTAGLIO DEPICTING CUPID

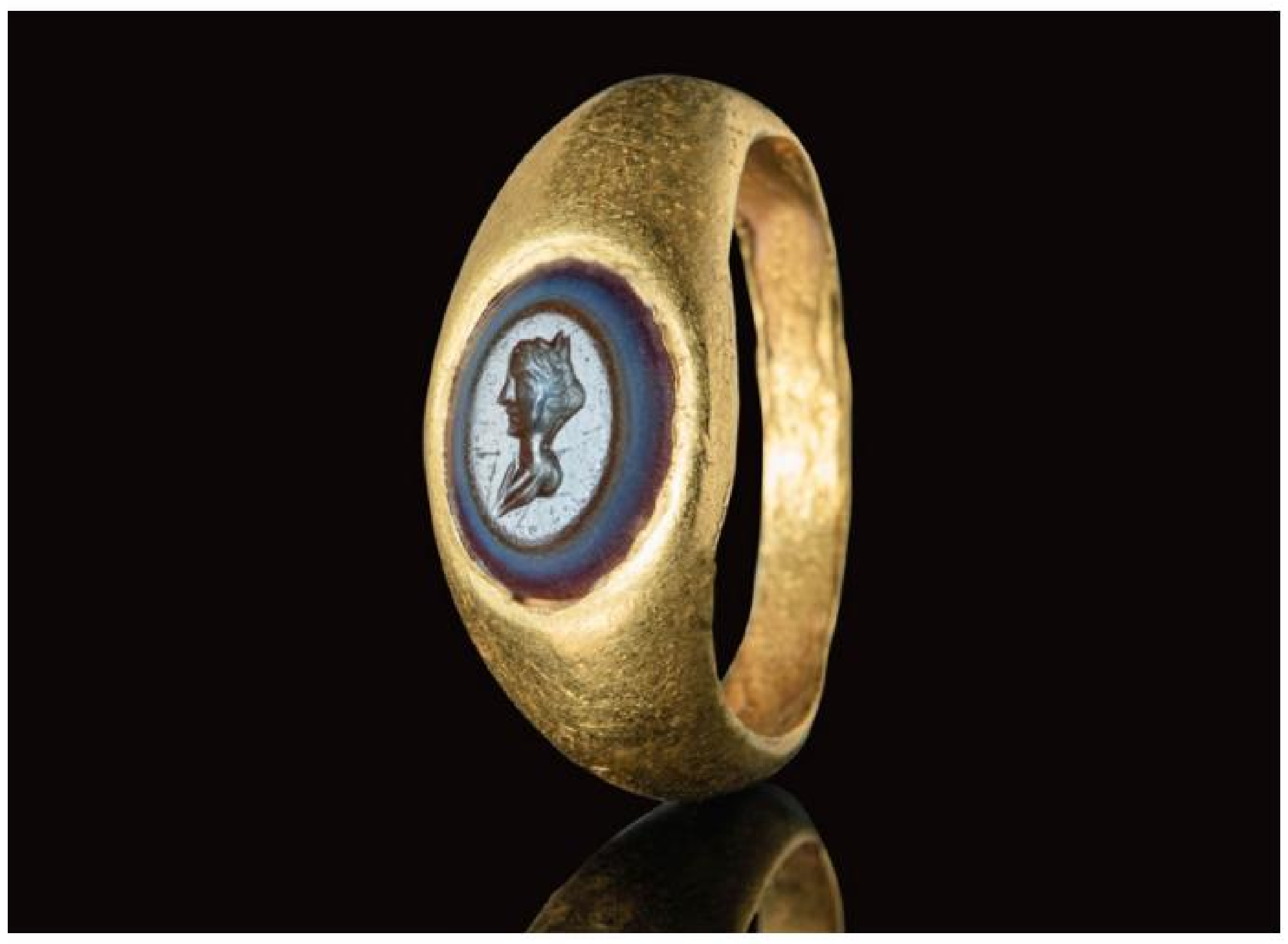
Starting Price: £1000

CA. AD 100 - 300

A Roman solid gold ring with a round hoop, with a D section enlarged on the shoulders to form a round bezel. The bezel is composed of a circular frame that secures a carnelian intaglio. The intaglio depicts a standing, winged Cupid, most likely stringing a bow. The figure is portrayed in a stylised manner, with short hair. For similar see: El Legado de Hefesto, n. 312.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 6g



811. ROMAN GOLD RING WITH BANDED AGATE INTAGLIO DEPICTING THE EMPRESS FAUSTINA JUNIOR

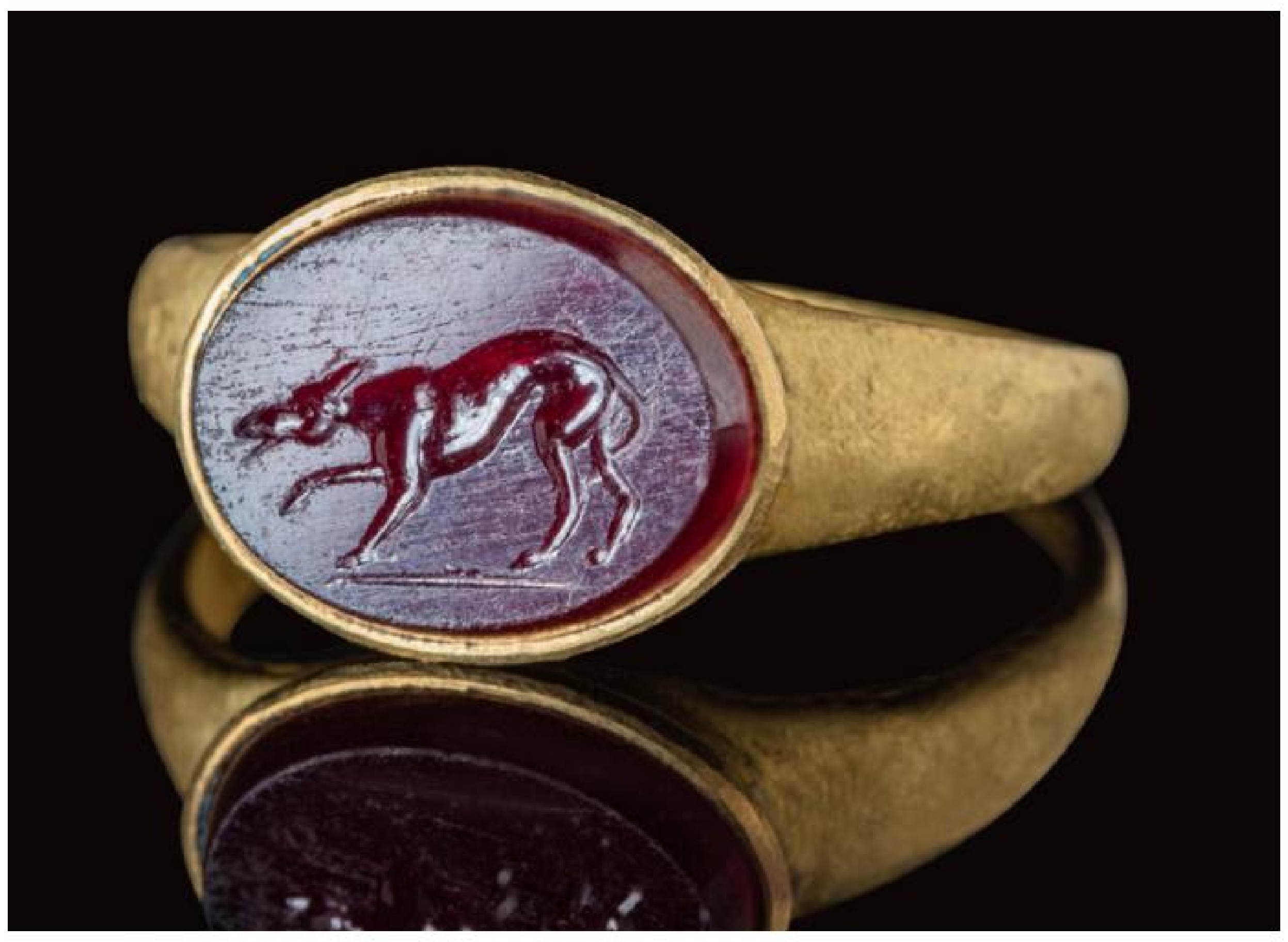
Starting Price: £1000

CA. AD 200 - 300

A Roman solid gold ring with an angular hoop, with a D section enlarged on the shoulders to form a bezel. The bezel secures a banded agate intaglio, possibly depicting a bust of the Empress Faustina Junior. The figure is facing left and the top of the head is adorned with a diadem. The figure is portrayed in a stylised manner, with long hair in a chignon. For similar see: El Legado de Hefesto, n. 312.

Provenance: Private UK collection; from an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.71mm / US: 6 1/4 / UK: M; Weight: 7g



812. ROMAN GOLD RING WITH CARNELIAN INTAGLIO DEPICTING A HOUND

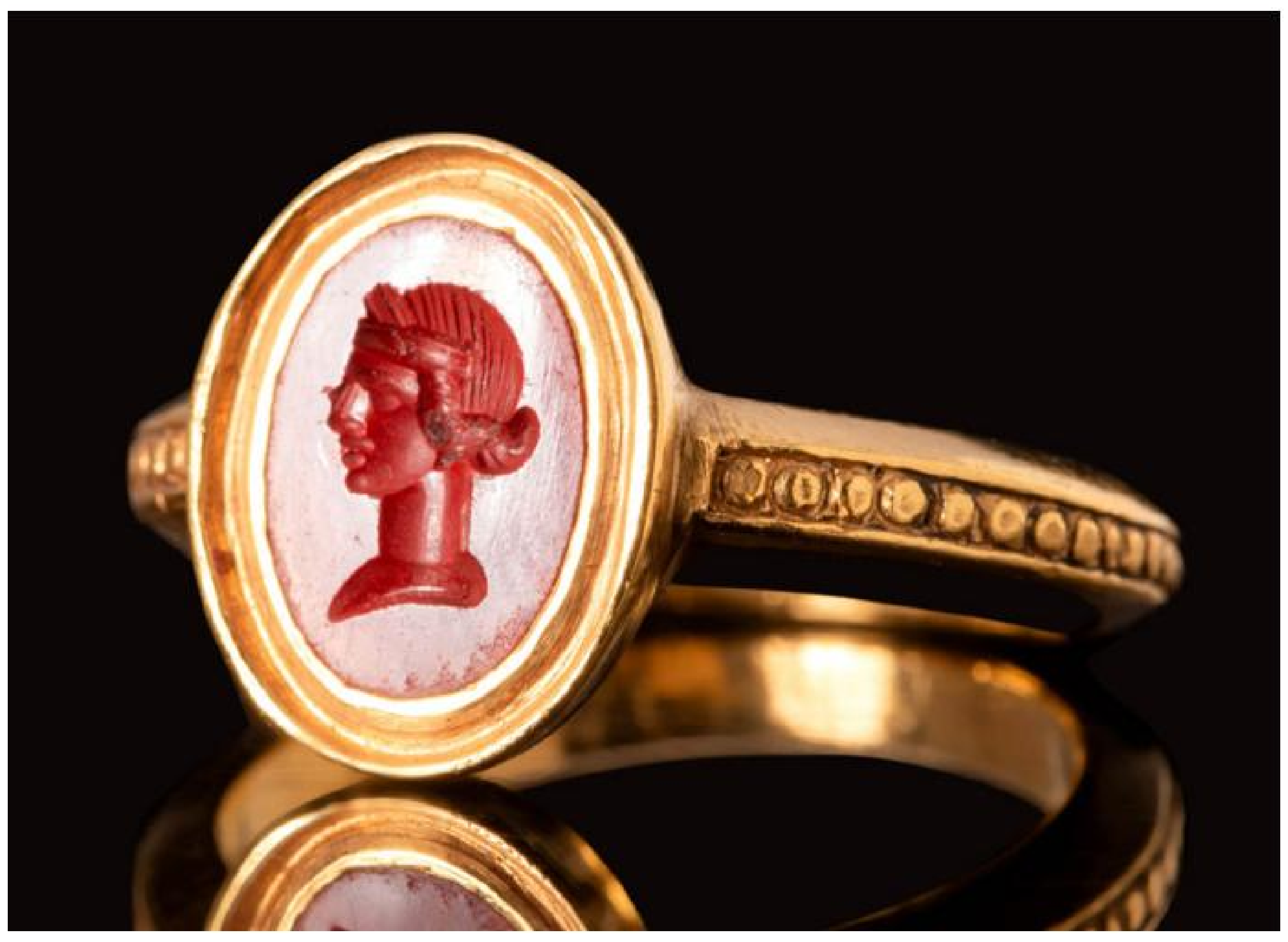
Starting Price: £1000

CA. AD 100 - 300

A Roman solid gold ring with a round hoop, with a flat section that enlarges on the shoulders to form a round bezel. The bezel secures a carnelian intaglio depicting a hunting hound. The hound is formed in a naturalistic manner with a long and curved body. For similar see: El Legado de Hefesto, n. 341.

Provenance: Private collection of an Oxford professional, formed in the 1970s-1990s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 7g



813. ROMAN RED JASPER INTAGLIO DEPICTING A NOBLE WOMAN IN GOLD RING

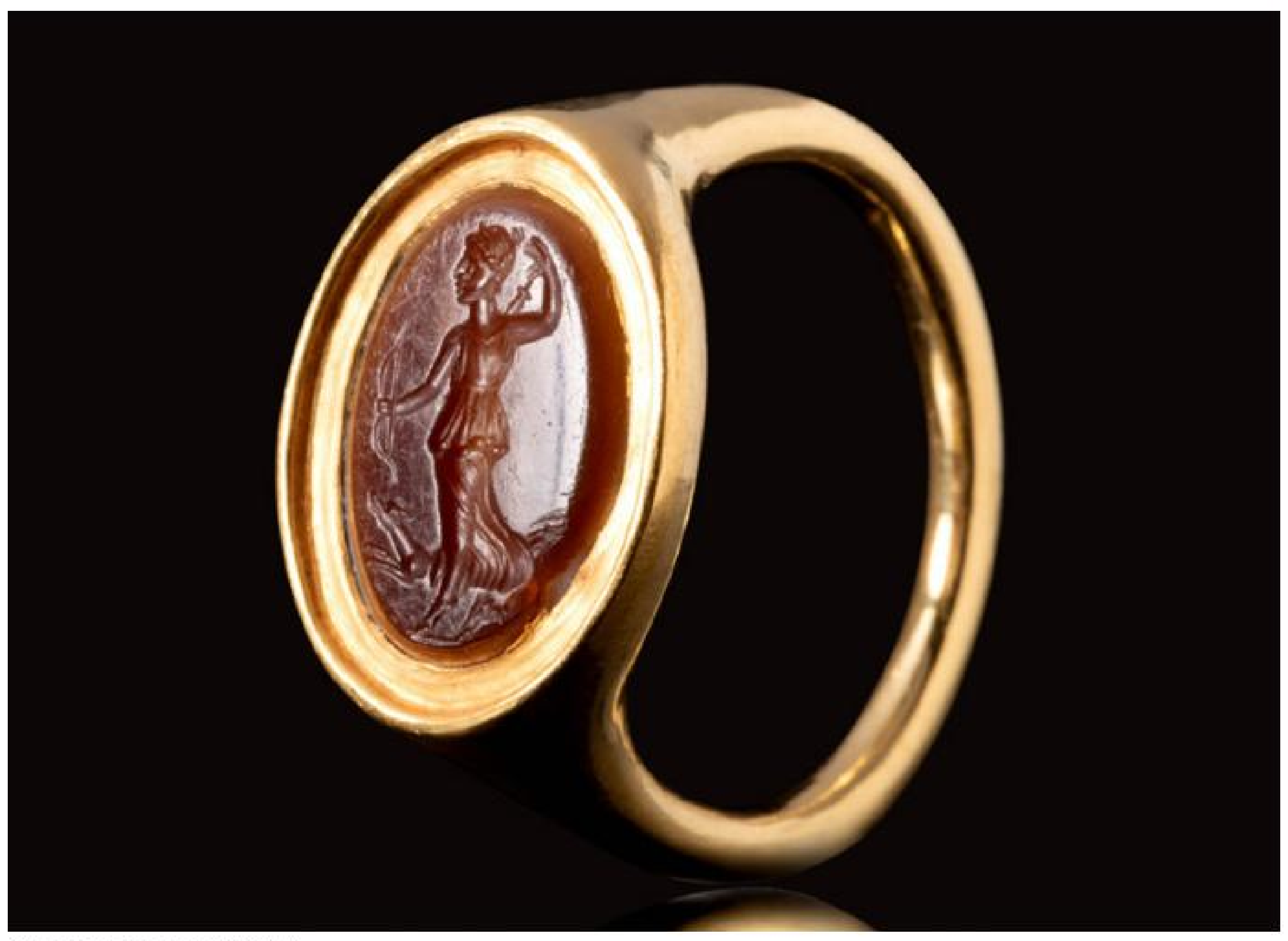
Starting Price: £1500

CA. AD 100 - 300

A Roman red jasper intaglio set in a high carat, possibly later gold ring. The intaglio depicts a bust of a noblewoman facing left. She is rendered in a stylised manner. For similar see: El Legado de Hefesto, n. 341.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 7.9g



814. ROMAN CARNELIAN INTAGLIO DEPICTING DIANA IN GOLD RING

Starting Price: £1500

CA. AD 100 - 300

A Roman red/ orange carnelian intaglio depicting the goddess Diana, set in a high carat, possibly later gold ring. The goddess is showån standing, holding a bow in her right hand and drawing an arrow from her back quiver, with her left hand. At her feet is a hunting dog.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 12.2g

815. ROMAN RED JASPER INTAGLIO DEPICTING JANUS IN GOLD RING

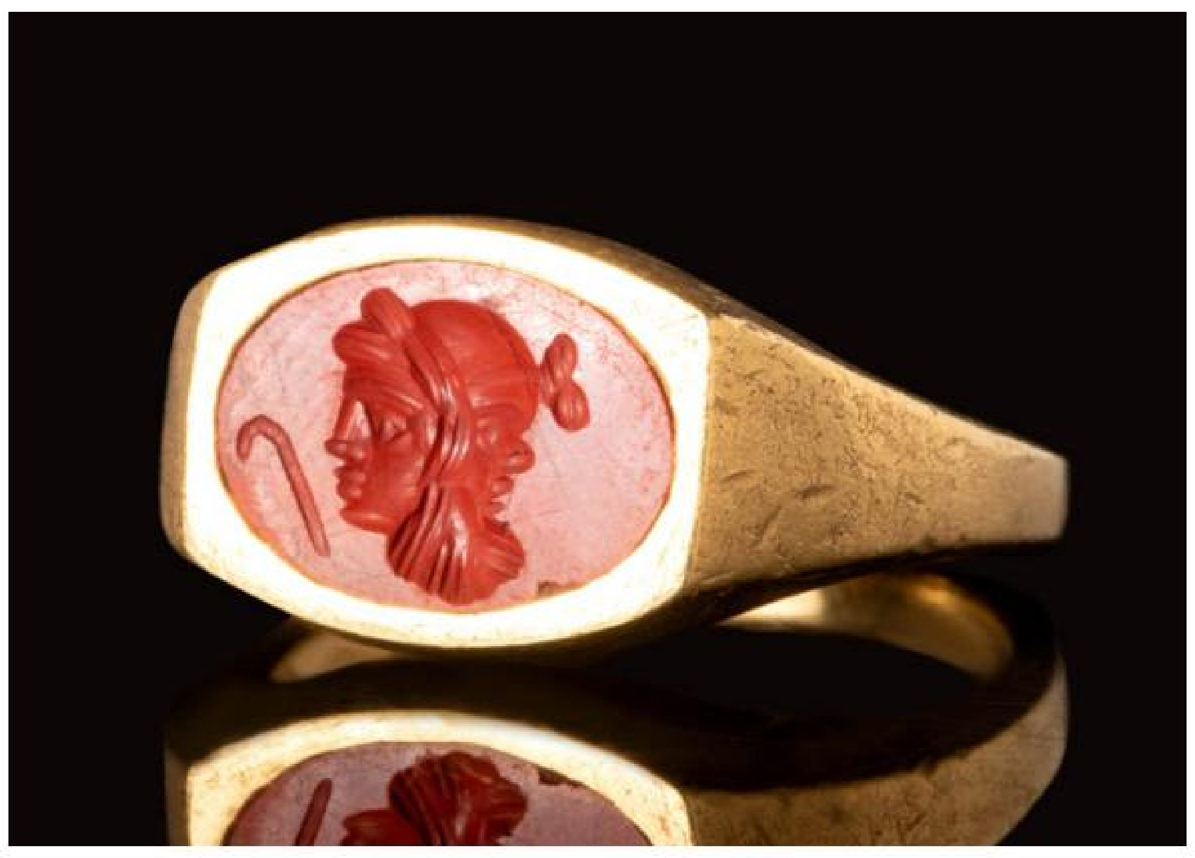
Starting Price: £1500

Ca. AD 100 - 300

A Roman red jasper intaglio depicting a bust of the god Janus. The intaglio is set in a high carat, possibly later gold ring with a round hoop and polygonal section. The god is rendered in a stylised manner with his iconic double-contraposed face, with the first face of a youth and the second of a bald, old man.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.32mm / US: 7 / UK: N 1/2; Weight: 11.6g



816. ROMAN CARNELIAN INTAGLIO DEPICTING ASCLEPIUS IN GOLD RING

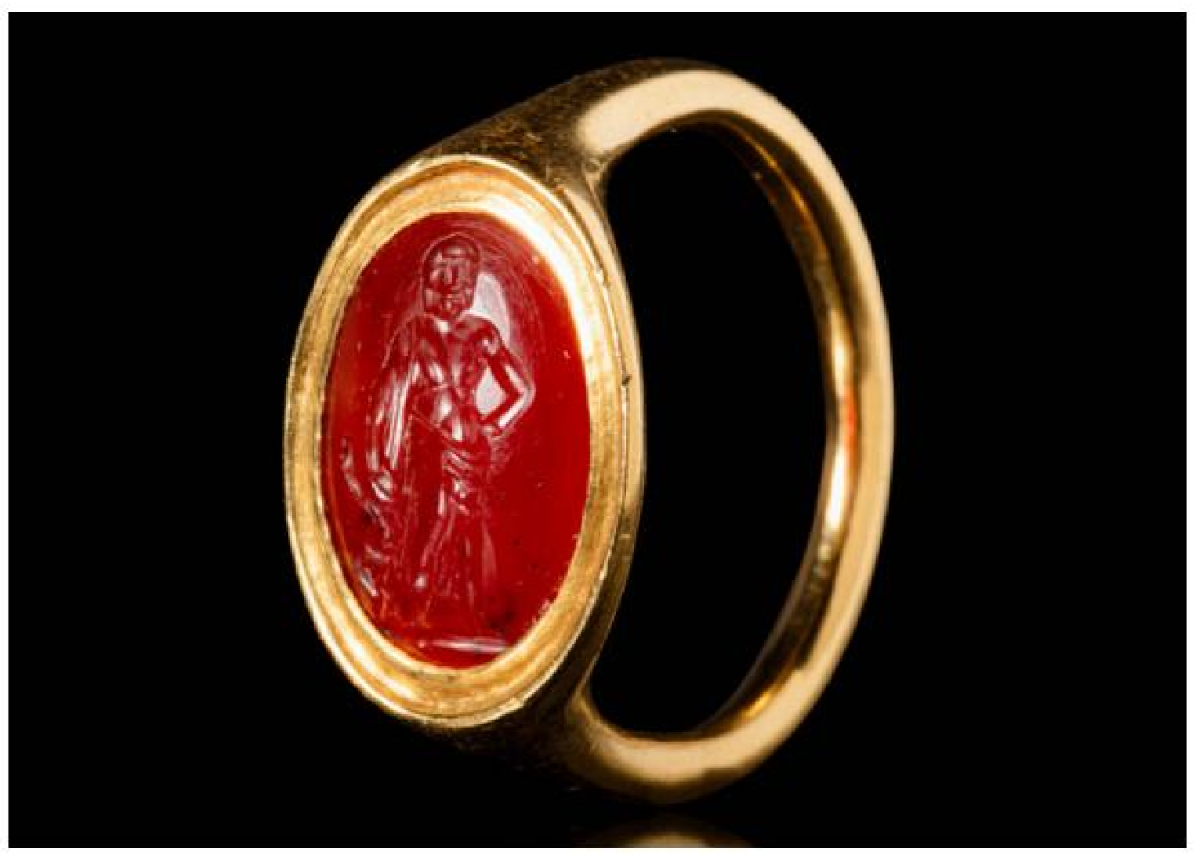
Starting Price: £1500

Ca. AD 100 - 300

A Roman red carnelian intaglio depicting the god Asclepius, standing in a relaxed position with his hand on his hip. He wears a long robe on the lower part of his body and is naked on the top, which is a typical depiction of the clothing of a deity. The intaglio is set in a high carat, possibly later gold ring.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 8g



817. ROMAN GOLD FIGURE OF A GODDESS

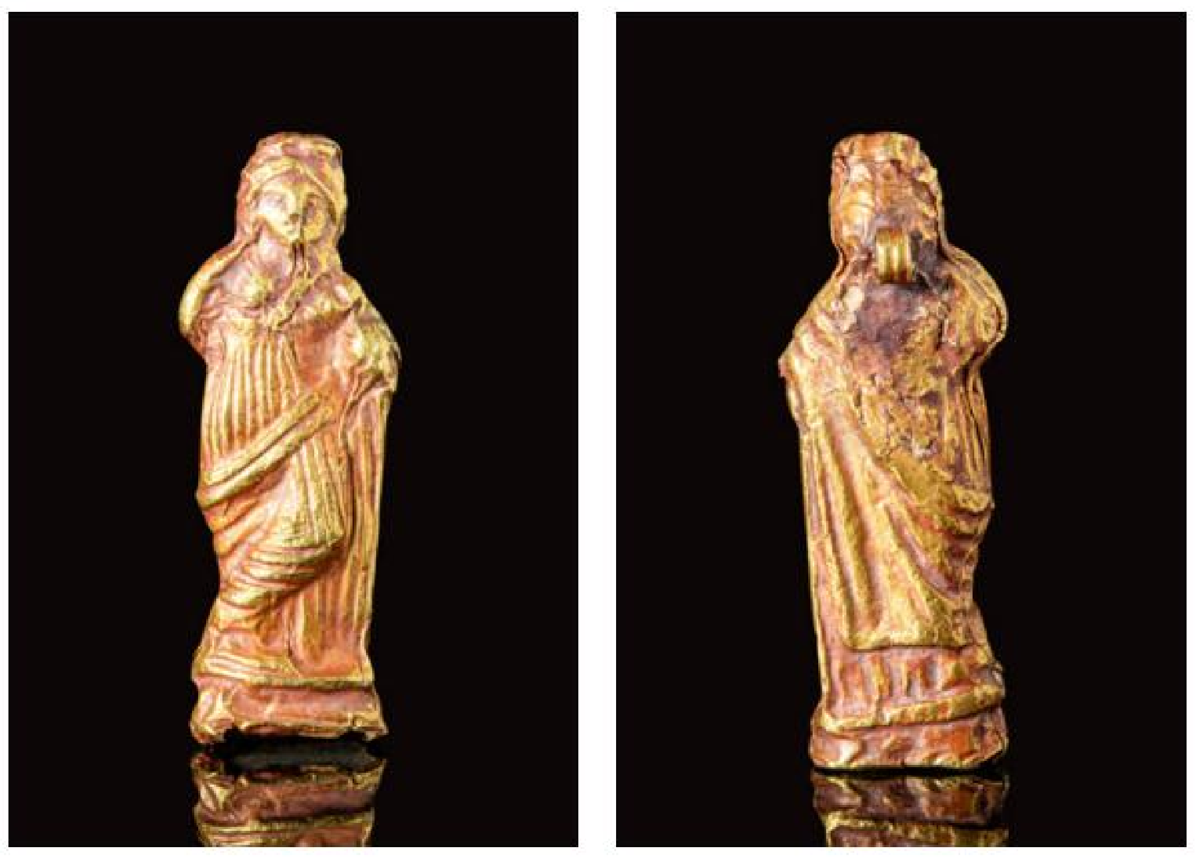
Starting Price: £500

Ca. AD 100 - 200

A Roman gold hollow votive statuette depicting a standing goddess, dressed in a long tunic, with vertical folders and cloak on the shoulders. The statuette has stylised facial features, characteristic of the late Hellenistic style. It features a round hoop on the back. The gold of the statuette emits a red sheen. For similar see: MET Accession Number: 53.191.2.

Provenance: Private UK collection, acquired from the private collection of Mr. R. Unger; previously with a London gallery; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 45mm x 16mm; Weight: 6g



818. ROMAN GOLD FIGURE OF A GODDESS

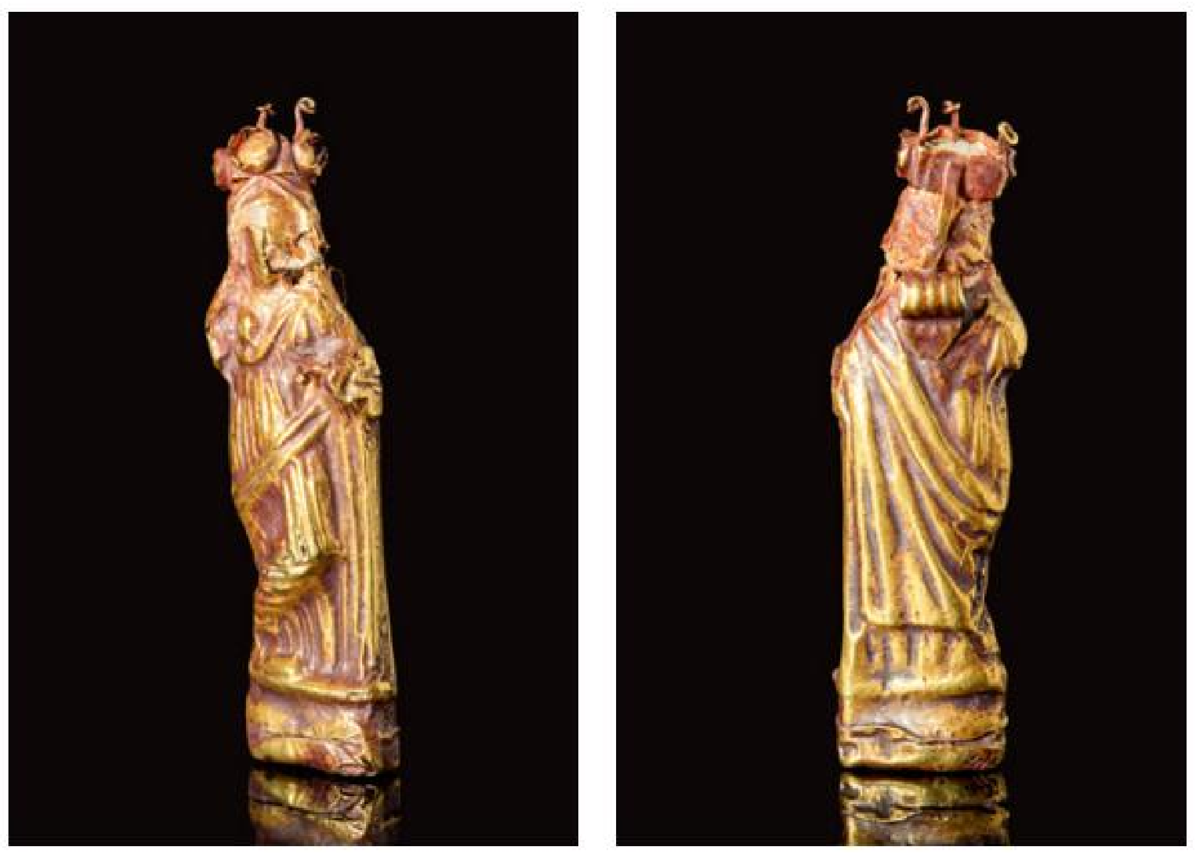
Starting Price: £500

Ca. AD 100 - 200

A Roman gold hollow votive statuette depicting a standing crowned goddess, dressed in a long tunic with vertical folders and cloak on the shoulders. The statuette has stylised facial features, characteristic of the late Hellenistic style. It has a round hoop on the back. The gold of the statuette emits a red sheen. For similar see: MET Accession Number: 53.191.3.

Provenance: Private UK collection, acquired from the private collection of Mr. R. Unger; previously with a London gallery; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 53mm x 16mm; Weight: 7g



819. LARGE ROMAN SILVER SPOON

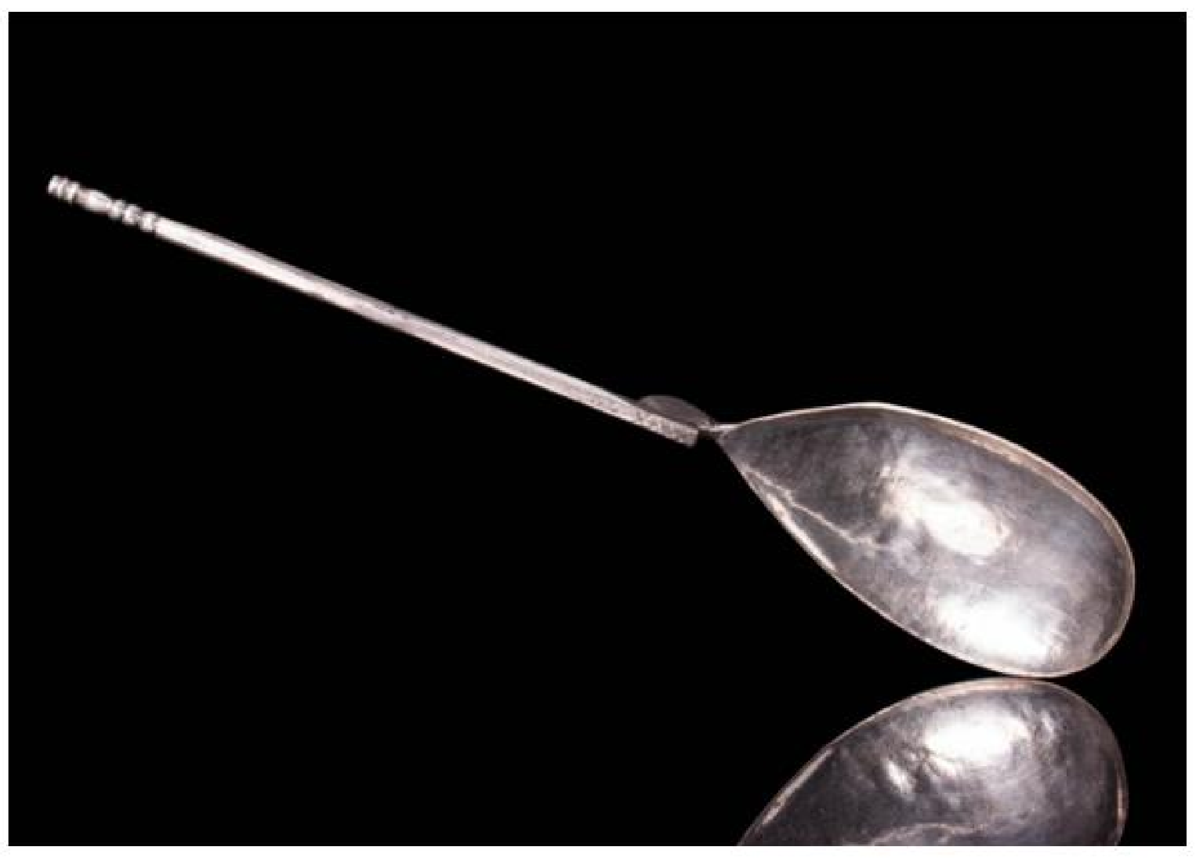
Starting Price: £500

Ca. AD 300 - 500

A Roman shallow spoon made from silver, known as a cochlearium. The bowl of the spoon is a rounded, with a handle that narrows to a point at the end. This narrow point was used for extracting snails or seafood from the shell. The bowl is joined to the handle by an elegantly curved, thick piece of silver. For similar see: MET Museum Accession Number: 17.191.211.

Provenance: Property of a London Ancient Art Gallery; formerly in the famous Alison Barker collection, a retired London barrister; acquired between the early1960s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 200mm x 40mm; Weight: 30g



820. ROMAN SILVER SPOON

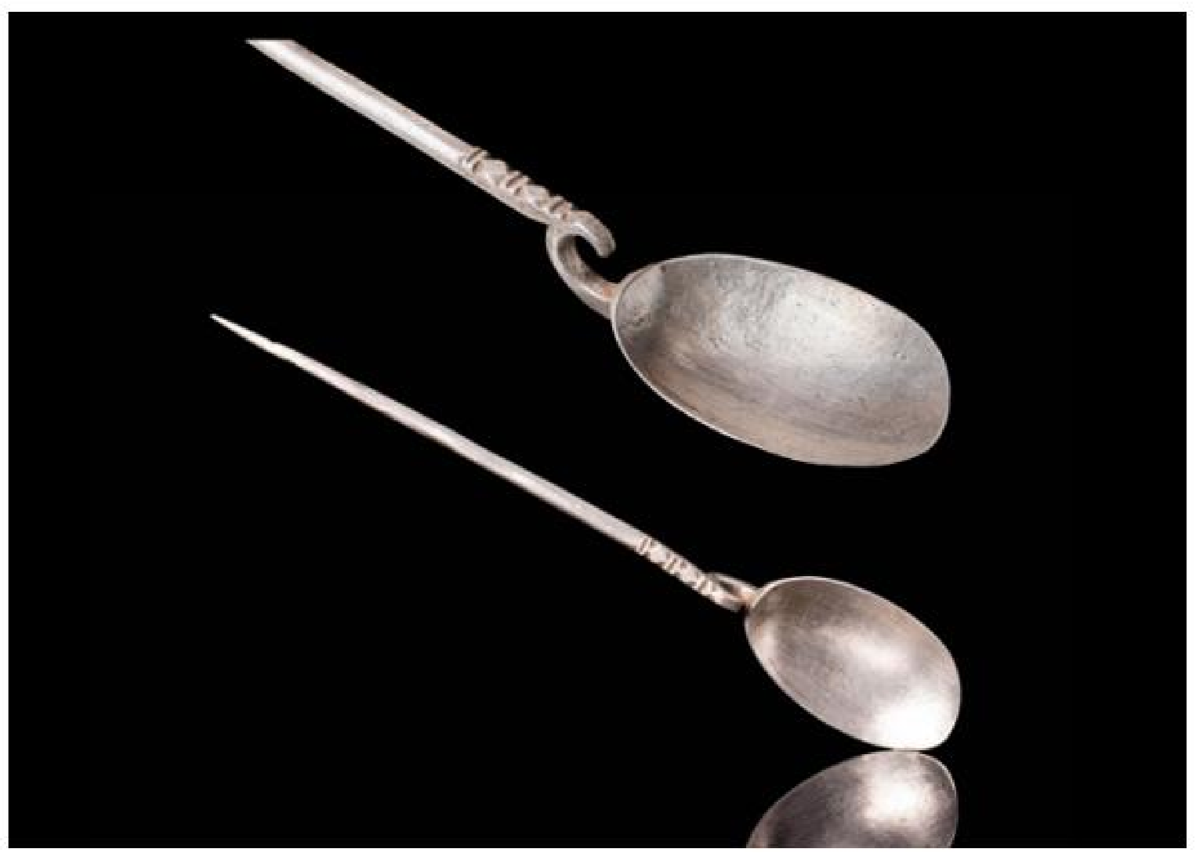
Starting Price: £500

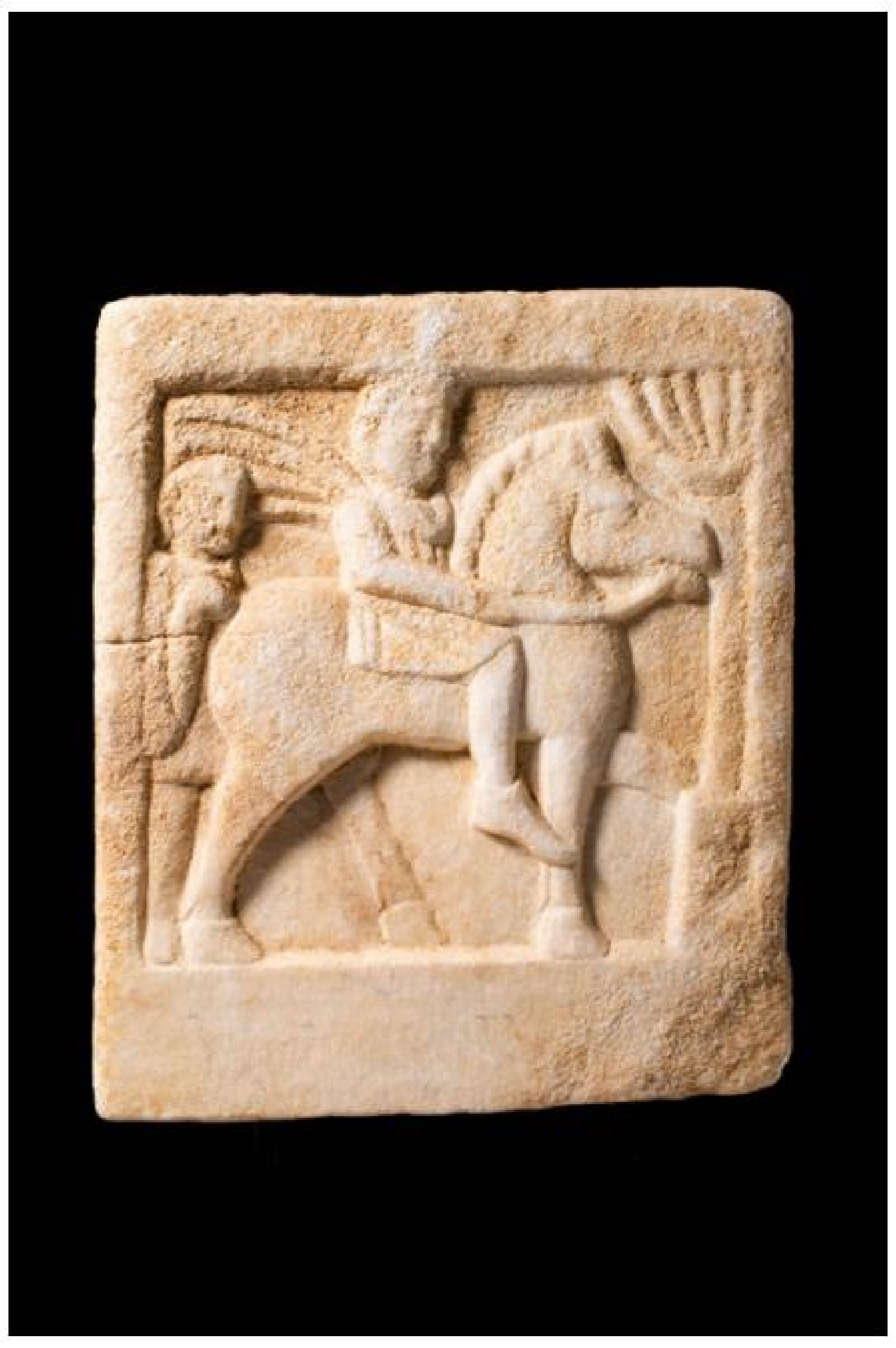
Ca. AD 300 - 500

A Roman spoon made from silver, known as a cochlearium. The bowl of the spoon is a rounded, with a handle that narrows to a point at the end. This narrow point was used for extracting snails or seafood from the shell. For similar see: MET Museum Accession Number: 19.192.64.

Provenance: Property of a London Ancient Art Gallery; formerly in the famous Alison Barker collection, a retired London barrister; acquired between the early1960s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 155mm x 30mm; Weight: 20g





822. ROMAN MARBLE STELE DEPICTING A RIDER

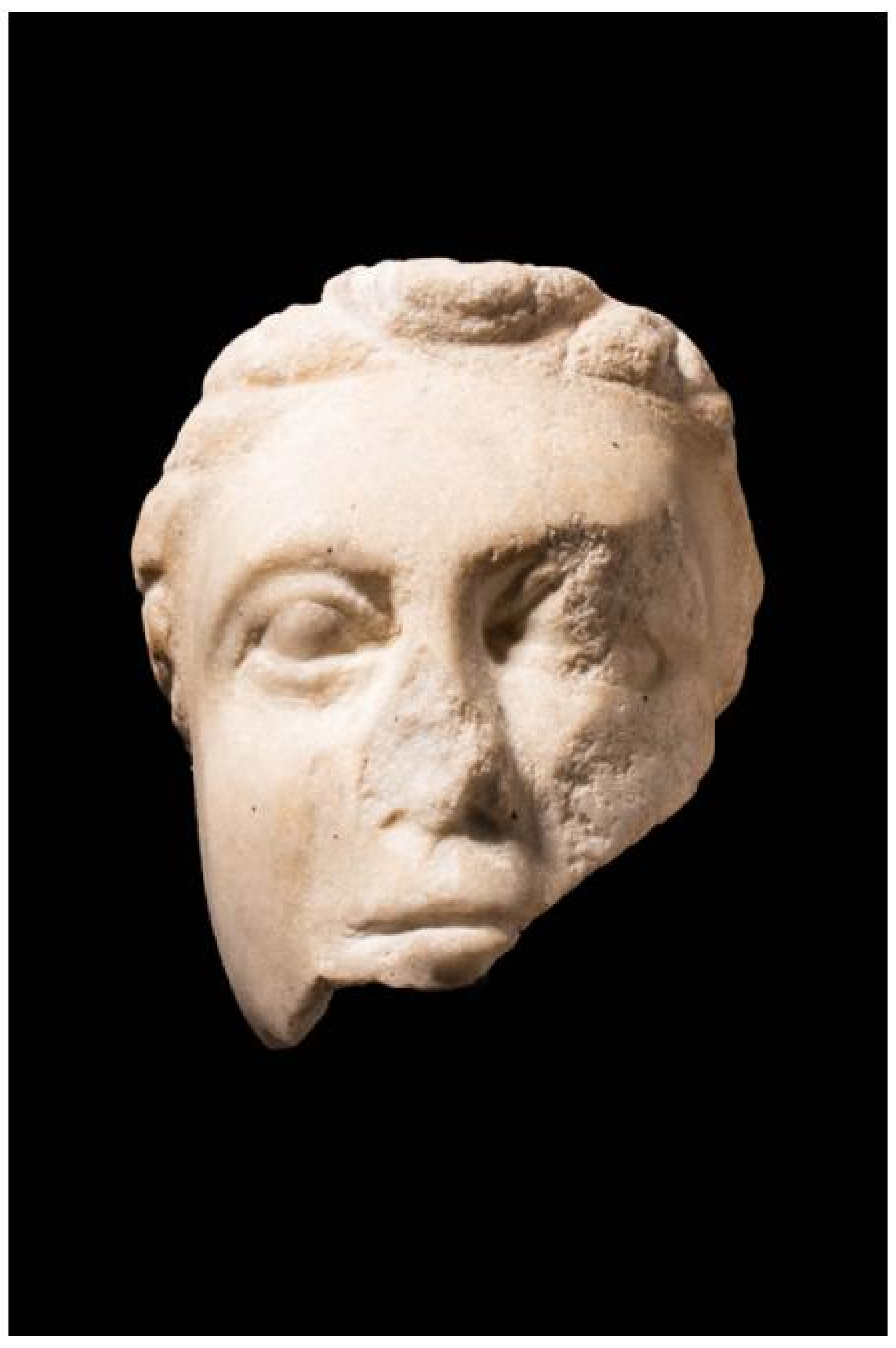
Starting Price: £2000

Ca. AD 200 - 300

A Roman white marble stele with a carved relief of a scene depicting a man on horseback, wearing a wind-blown cape. There is an attendant behind the horse and a column is in front of the horse. Mounted on a custom base. For similar see: The Ashmolean Museum, CMS Object ID: 21158.

Provenance: Property of a London gallery, acquired on the US art market; Ex. Estate of George S. Mack, Greenwich, acquired in the 1980s - early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 250mm x 210mm; Weight: 3.29kg



823. ROMAN MARBLE HEAD MATRONA

Starting Price: £1000

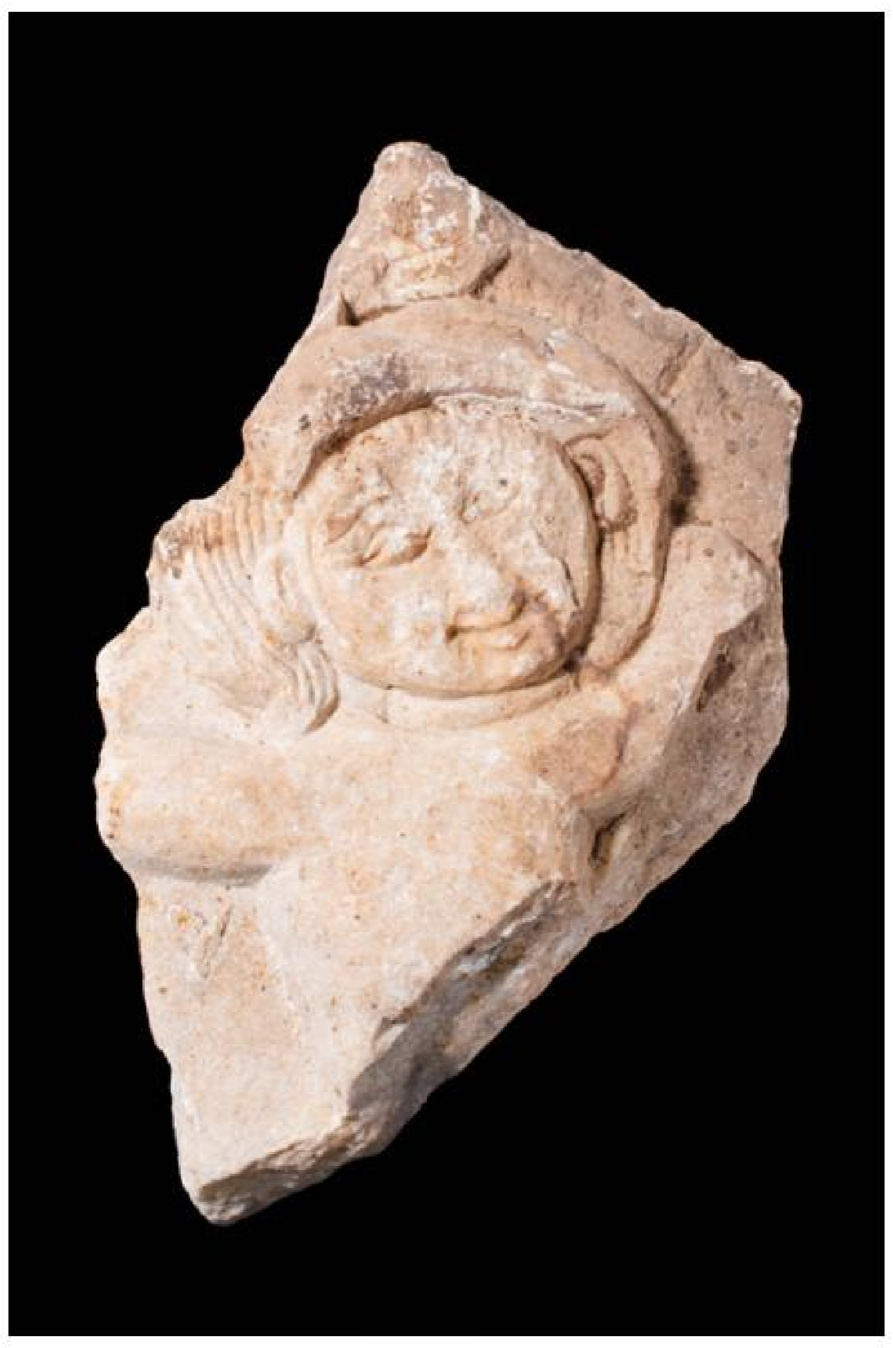
Ca. AD 100

A lovely Augustan period marble head of a powerful woman/matrona, possibly Livia, with heavily lidded almond-shaped eyes, a straight nose, fleshy cheeks, and a closed mouth with full, heart-shaped lips. Her hair, with meticulously incised locks, is pulled back from her face, tied at the nape of her neck, and held in place. For similar see: I Borghese e l'antico, Skira, p.116 inv. VB51.

Provenance: Private UK collection; Ex. M. H. collection, Kensington, acquired on the UK art market in the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Size: 80mm x 60mm; Weight: 385g



824. ROMAN HATORIC MARBLE FRAGMENT OF BAS RELIEF

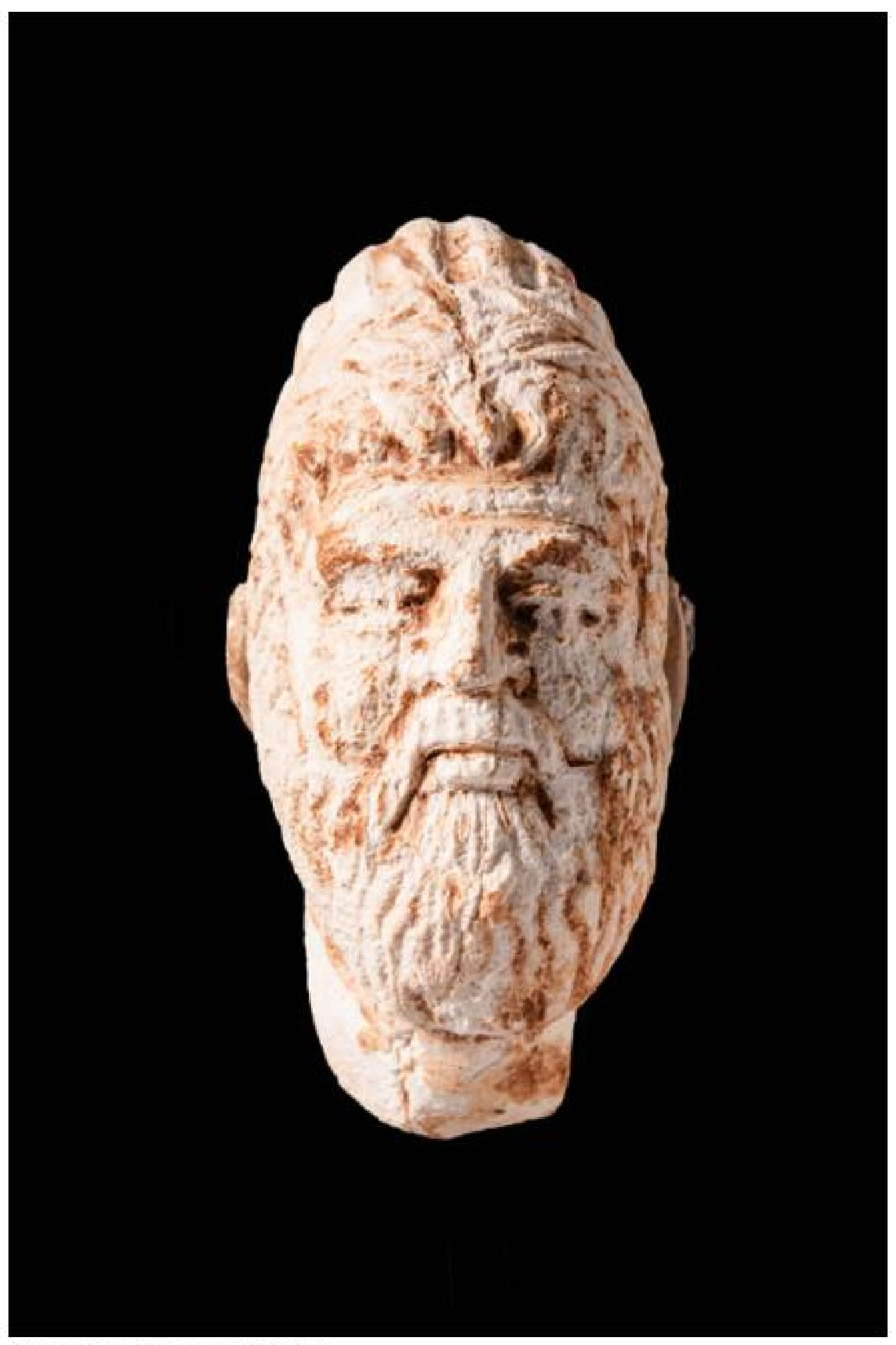
Starting Price: £500

Ca. AD 50 - 200

A fragment of Roman sculpture representing the goddess Hathor in an act of ritual. The deity is depicted with a round face framed in a short wig made with deep lines and a naturalistic body. For similar see: Museo Palatino, Lecollezioni, room VIII n. 26.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 230mm x 155mm; Weight: 2.48kg



825. ROMAN LIMESTONE HEAD DEPICTING BARBARIAN

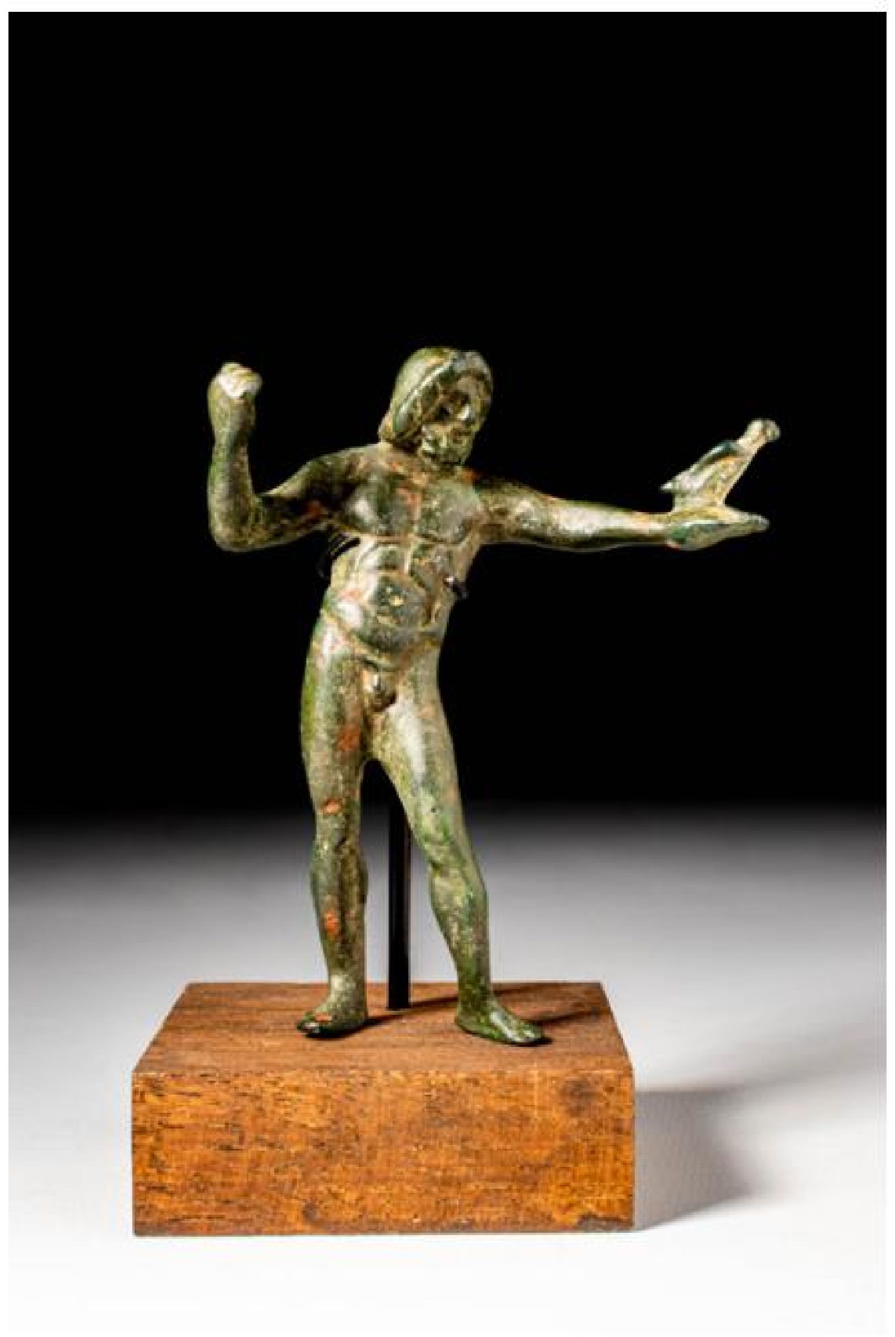
Starting Price: £300

Ca. AD 300 - 400

A striking head of a Barbarian warrior with a head of wavy, unruly hair, a signal that the artist is intending to show a barbarian from outside of the Roman Empire. He has large eyes relative to his face, with heavy lids and a thin, gently arched eyebrow. A long mustache adorns the face just above the beard. Palazzo Altemps Museum, Room II, n. 14.

Provenance: Private London collection, acquired on the US art market; Ex. NYC collection; Ex. F. F., NYC, pre 2000.

Size: 50mm x 25mm; Weight: 70g



826. GALLO - ROMAN BRONZE STATUETTE OF JUPITER

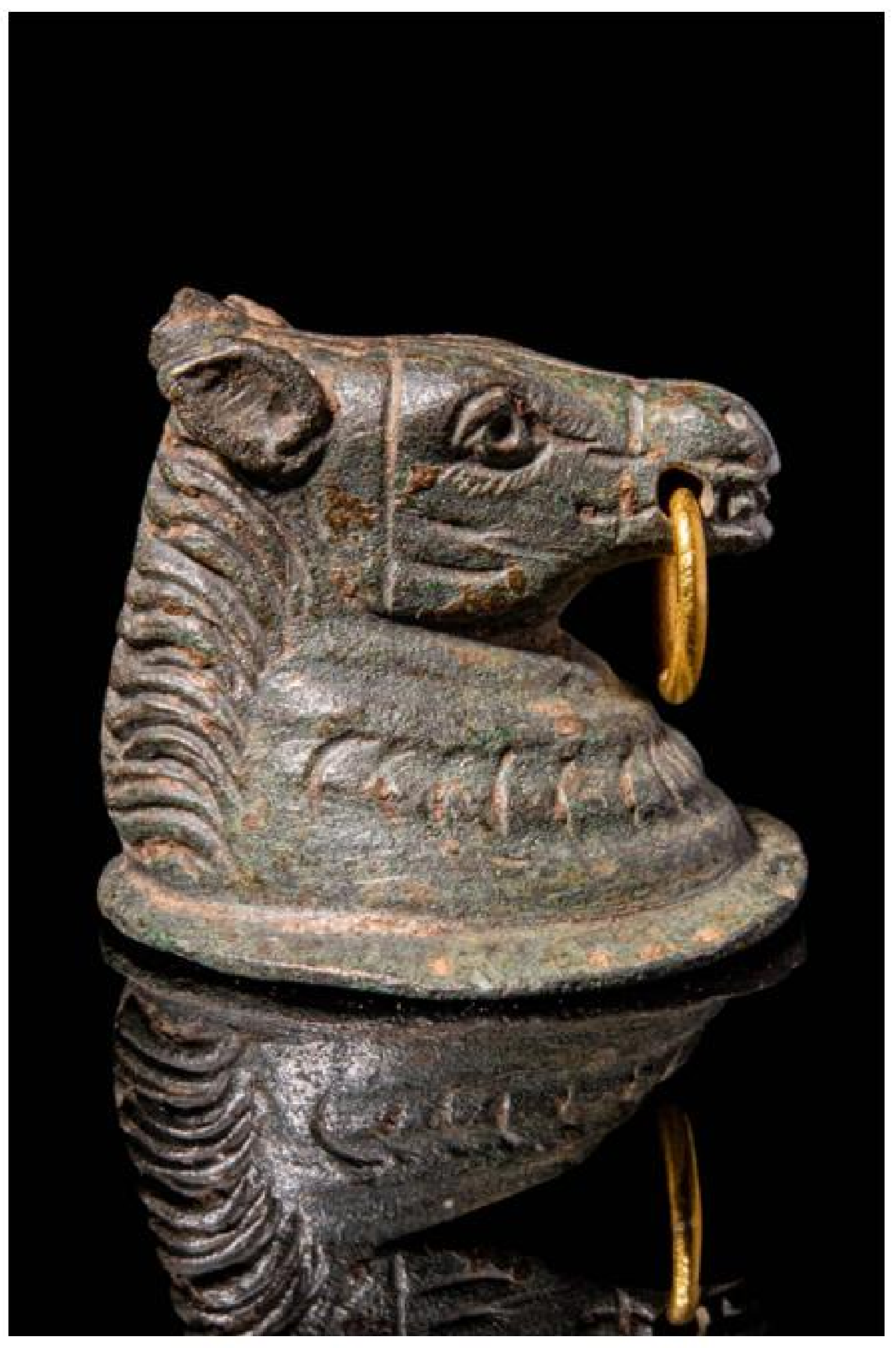
Starting Price: £500

Ca. AD 100 - 300

A superb bronze figure of Jupiter exhibiting a muscular physique as he stands dynamically in counterpoise; shown nude. Gazing forth with naturalistic eyes, his divine visage is comprised of a furrowed brow, a noble nose and petite lips, all framed by a bushy coiffure and short beard. His right hand is raised, likely having previously held a thunderbolt, while he lowers his left arm that holds an eagle which is the symbol of Rome.

Provenance: Private UK collection; previously acquired on the UK art market in the 1990s This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 90mm x 80mm; Weight: 170g



827. ROMAN BRONZE HORSE FITTING WITH GOLD RING IN MOUTH

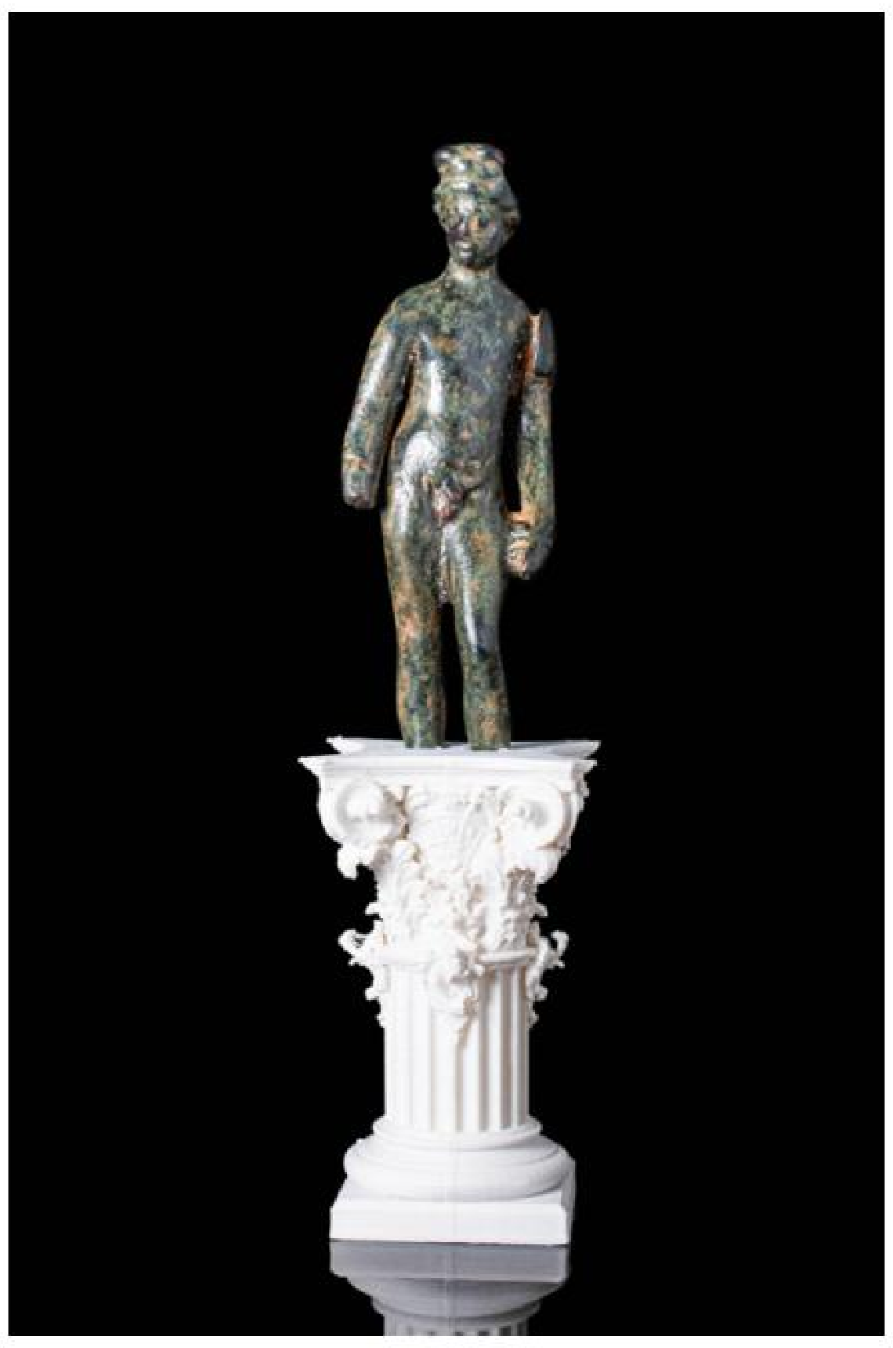
Starting Price: £500

Ca. AD 100 - 300

A high-quality Roman bronze applique in the shape of a horse's head. His neatly manicured mane is marked with striations, his eyes are beautifully outlined, and his nose has flared nostrils. In the mouth, there is a fine gold ring, probably to represent the harness. For similar see: The Metropolitan Museum of Art, Accession Number 2000.523.

Provenance: Private UK collection, acquired on the Belgian art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 35mm; Weight: 65g



829. ROMAN BRONZE STATUETTE OF APOLLO ON CUSTOM MADE COLUMN

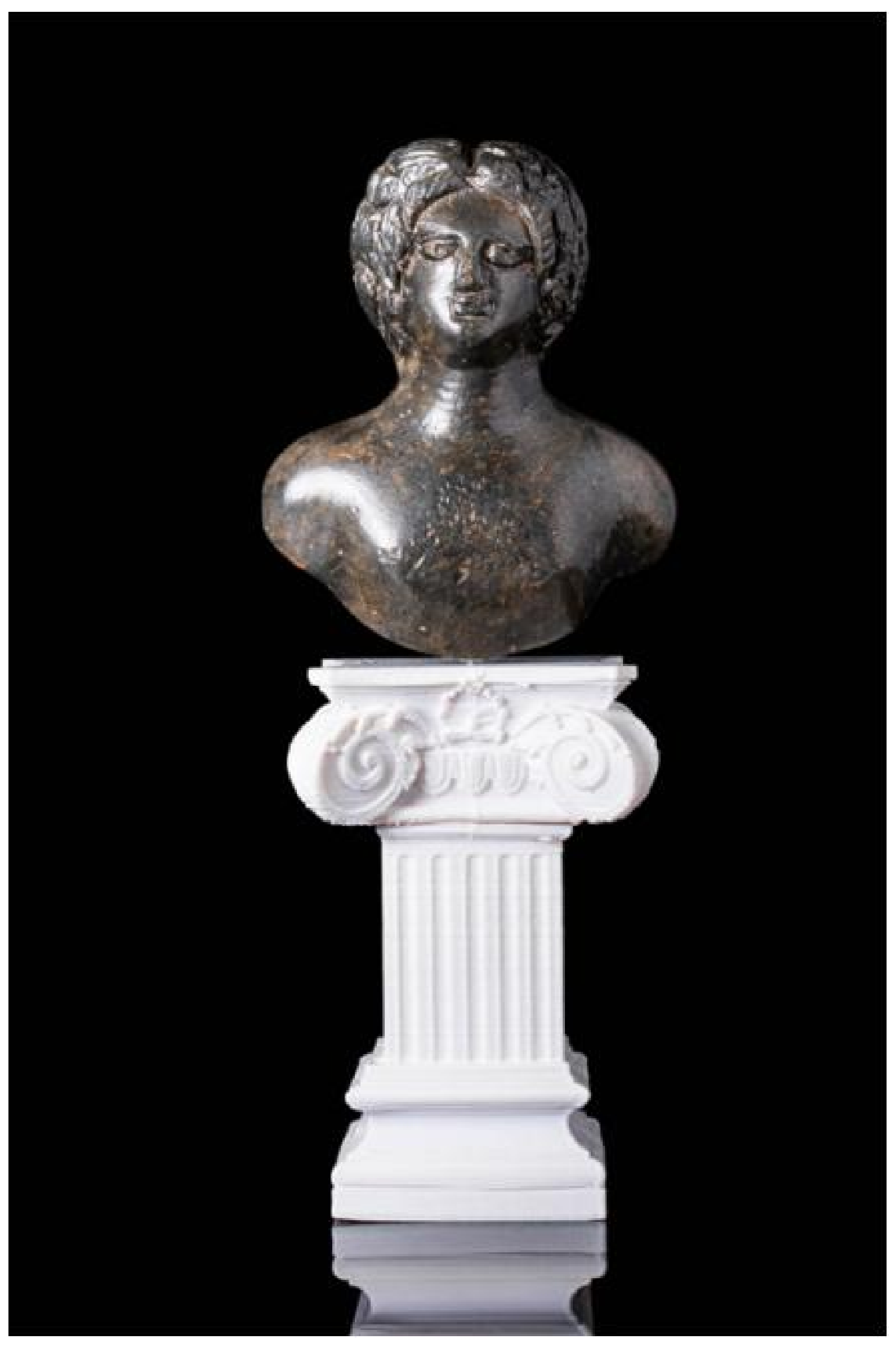
Starting Price: £300

Ca. AD 100 - 300

A Roman bronze statuette of Apollo standing with his left leg bent at the knee. His torso is slightly twisted with his right forearm brought forward and his left shoulder slightly back. His hair is beautifully styled and detailed. His nude body is athletic and masculine, though with somewhat effeminate curves suggesting a Hellenistic prototype. The statue is on top of a custom-made column with a corinthian capital.

Provenance: Private UK collection; previously acquired on the Holland art market, P.C., pre 2000.

Size: 80mm x 30mm; Weight: 110g



831. ROMAN BRONZE BUST OF APOLLO ON CUSTOM MADE COLUMN

Starting Price: £500

Ca. AD 100 - 300

A Roman bronze bust of Apollo, with parted lips and wavy hair. His hair above the forehead has been pulled up into a top knot and small curls escape behind the ears. The statue is on top of a custom-made column with a corinthian capital.

Provenance: Private UK collection; previously acquired on the Holland art market, P.C. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65mm x 50mm; Weight: 140g

838. ROMAN BANDED AGATE INTAGLIO DEPICTING JUPITER IN GOLD RING

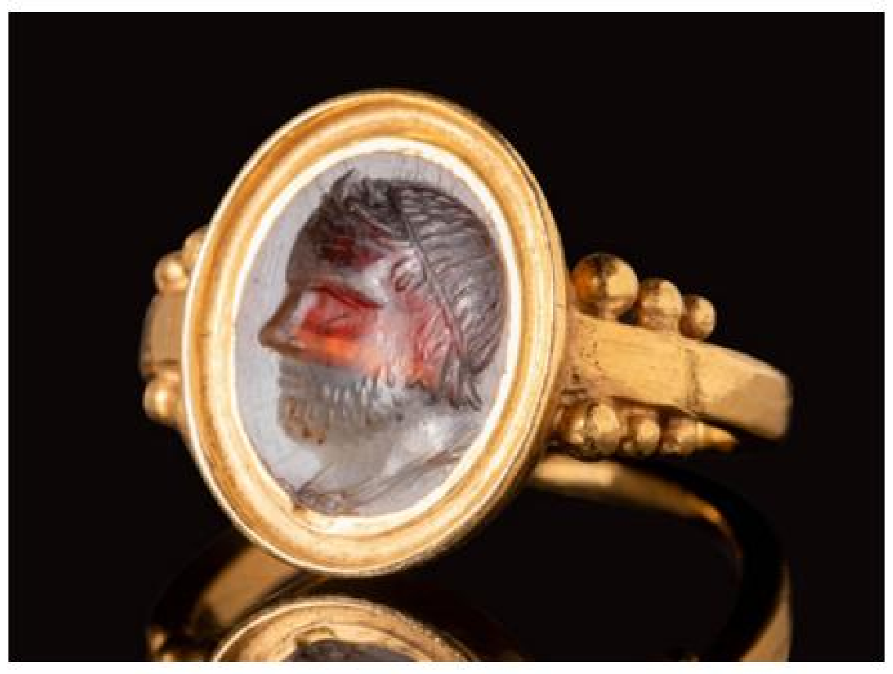
Starting Price: £1000

Ca. AD 100 - 300

A Roman gold ring with a round bezel securing a banded agate intaglio, depicting Jupiter. The shoulders of the ring are embellished with three gold pellets on each side.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:12.9mm / US: 1 1/2 / UK: C; Weight: 8.04g



839. ROMAN AMETHYST INTAGLIO DEPICTING YOUNG EPHEBOS IN GOLD RING

Starting Price: £1500

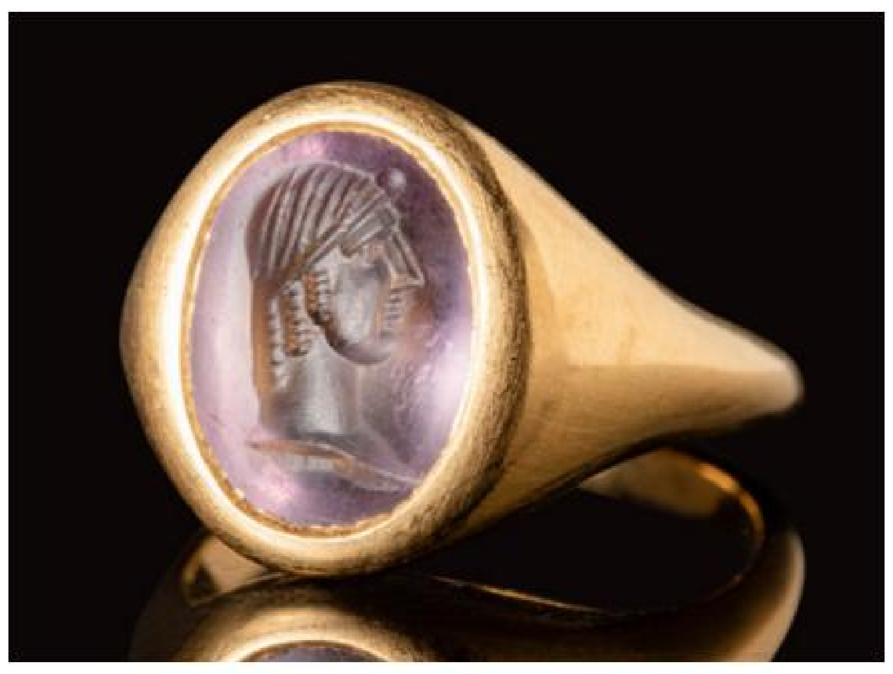
Ca. AD 100 - 300

A Roman oval amethyst intaglio depicting a young Ephebos. Ephebos is represented in profile with long hair and marked facial features, including a large nose and round eyes. The intaglio is set in a high carat, possibly later gold ring.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Size: D:16.71mm / US: 6 1/4 / UK: M; Weight: 11.53g



840. ROMAN GOLD RING WITH CARNELIAN INTAGLIO DEPICTING CUPID RIDING A PHALLUS

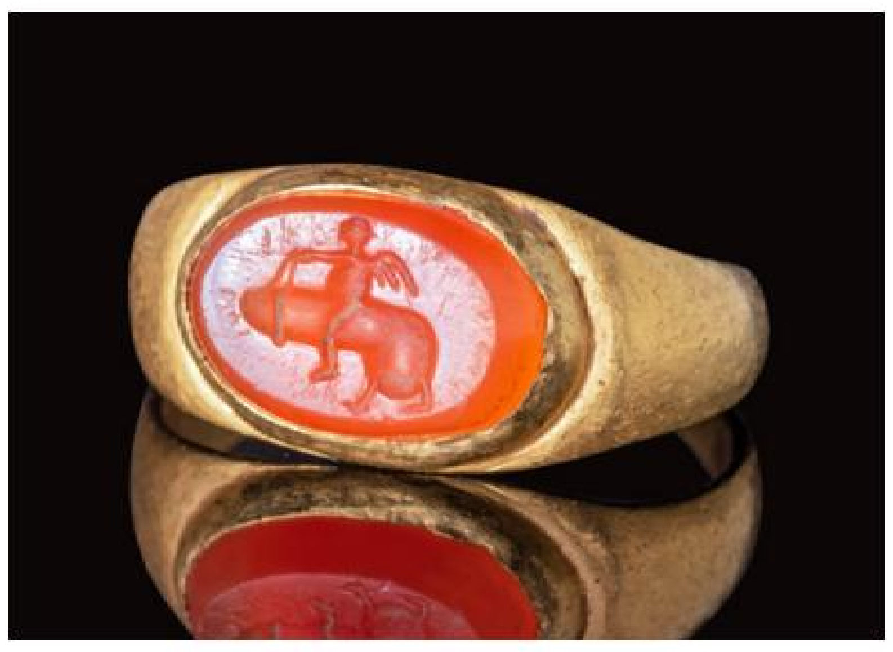
Starting Price: £800

Ca. AD 100 - 300

A Roman gold ring, with an D section angular hoop that enlarges on the shoulders, to form an oval bezel. The bezel is composed of a circular frame that secures a carnelian intaglio depicting Cupid riding a phallus with legs. The figure is stylised, with short incised lines. For similar see: El Legado de Hefesto, n. 465.

Provenance: Property of a London gallery; previously acquired at the art market in Vienna; formerly in an Austrian collection formed prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 7g



841. ROMAN GOLD RING WITH NICOLO STONE

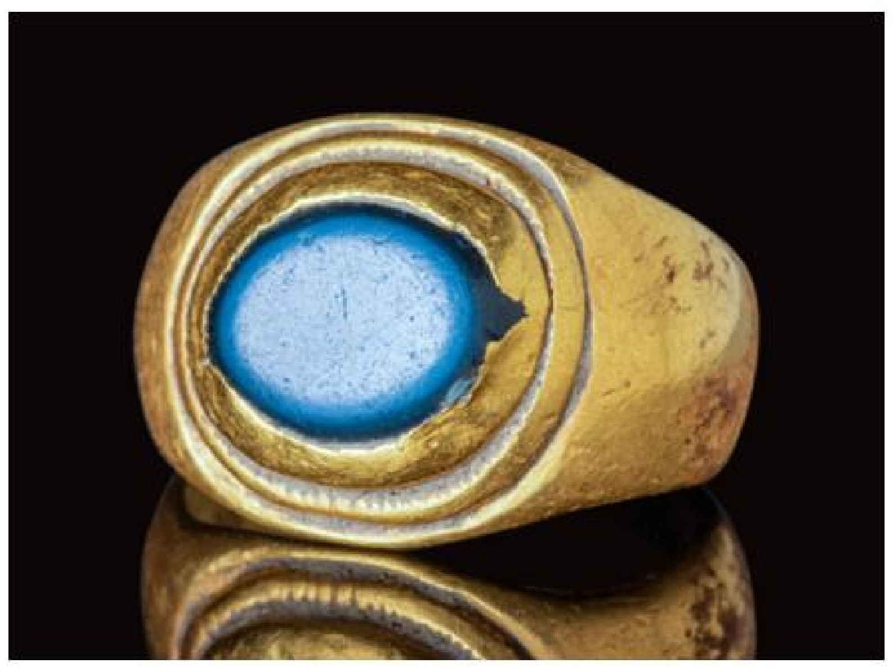
Starting Price: £800

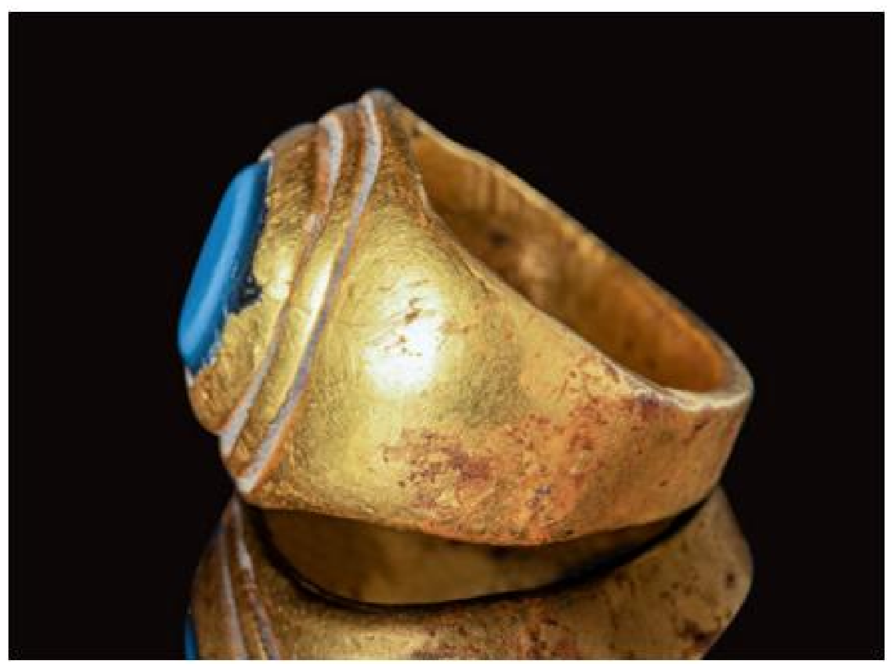
CA. AD 100 - 300

A Roman gold ring, with an angular hoop that connects to a flat section. The flat section enlarges on the shoulders to form a round bezel composed of two circular frames, that secure a polished oval nicolo stone. For similar see: El Legado de Hefesto, n. 394.

Provenance: Property of a London art gallery, acquired on the US art market; Ex. Private Collection, Connecticut, 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:14.88mm / US: 3 3/4 / UK: H; Weight: 11g





842. ROMAN DEXTRARUM JUNCTIO CLASPED HANDS INTAGLIO IN GOLD RING

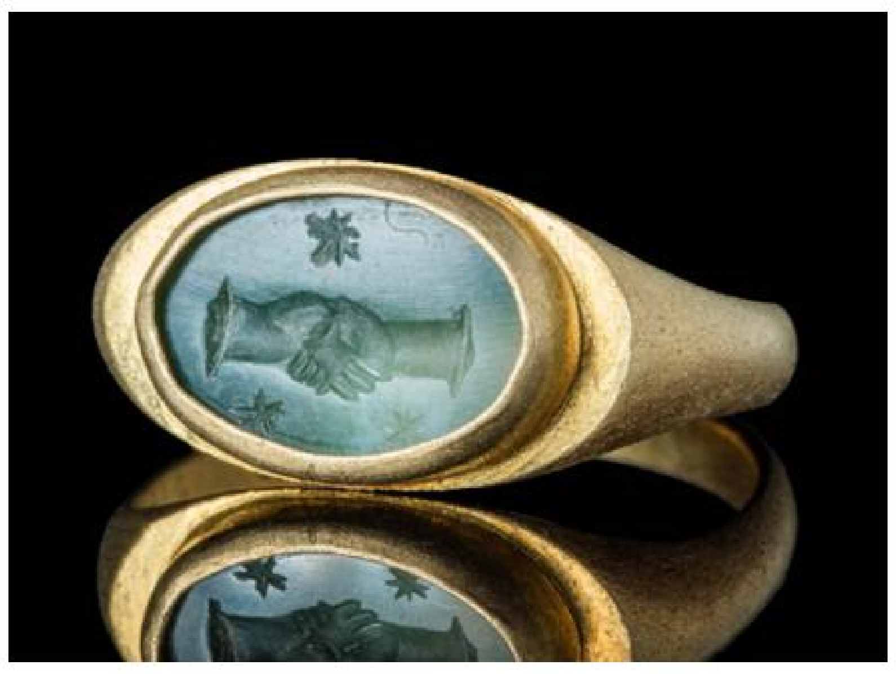
Starting Price: £800

Ca. AD 100 - 300

A green stone intaglio depicting dextrarum iunctio, a Latin phrase meaning "joining right hands". This was a solemn gesture of loyalty similar to the modern handshake which could be associated with the marriage pact. The act is taking place beneath a single star. The intaglio is set in a high carat, possibly later gold ring.

Provenance: Private UK collection; previously acquired on the UK art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 7g



843. ROMAN GOLD LEGIONARY BROOCH WITH INTAGLIO

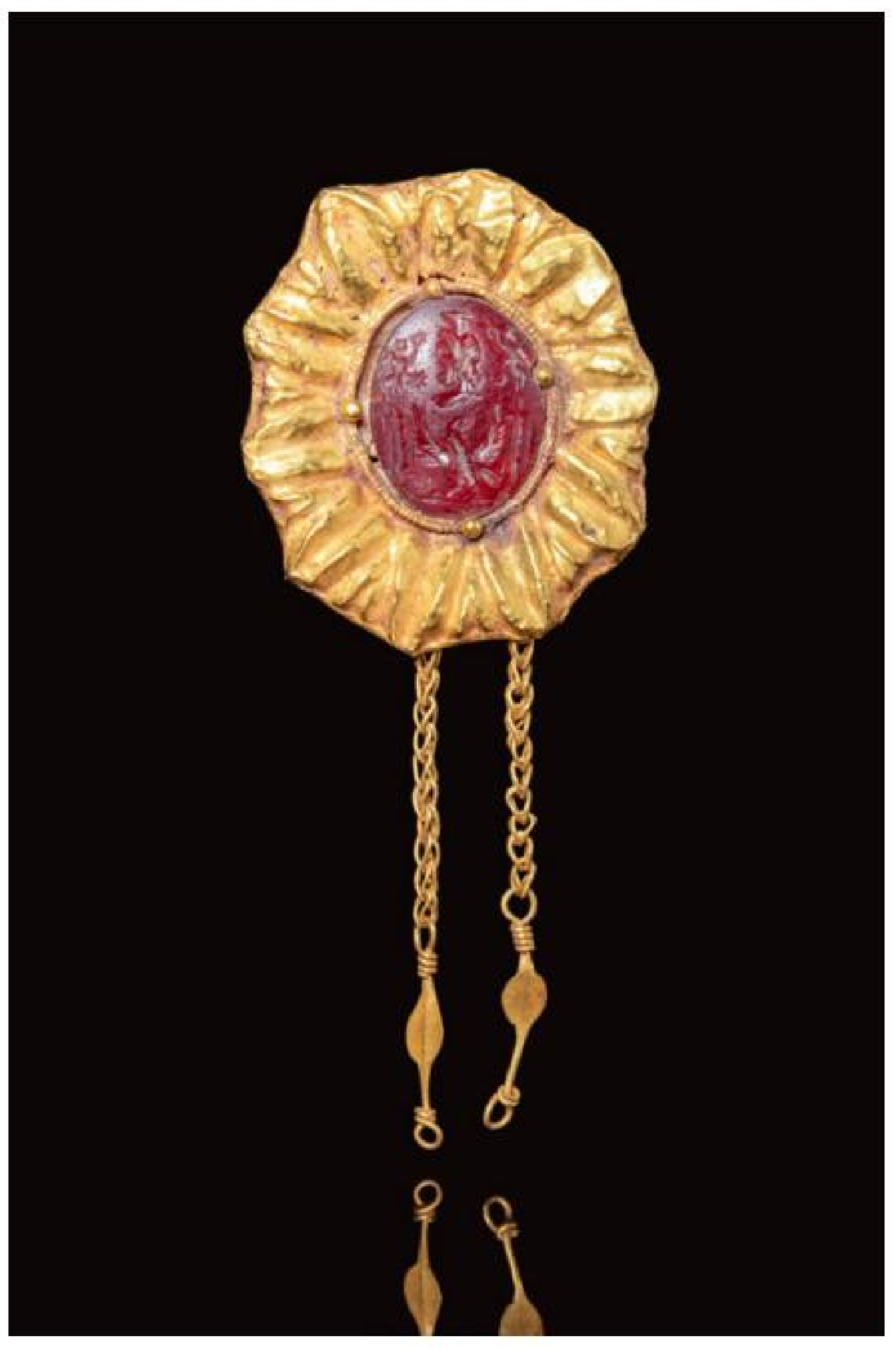
Starting Price: £800

Ca. AD 100 - 300

A Roman gold legionary brooch with a flower-shaped gold frame and incised petals, off the frame hangs two chains with leaf-shaped finials. The frame secures a carnelian intaglio depicting the head of the god Serapis, crowned by Victory on the legionary eagle. For similar see: MET Museum Accession Number: 17.191.296 (model).

Provenance: Private UK collection, acquired on the US art market; Ex. private Collection (1926-2019), Chicago, formed in the 1970s-2000s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 75mm x 35mm; Weight: 10g



844. ROMAN GOLD RELIQUARY PENDANT WITH OCTAGONAL BODY

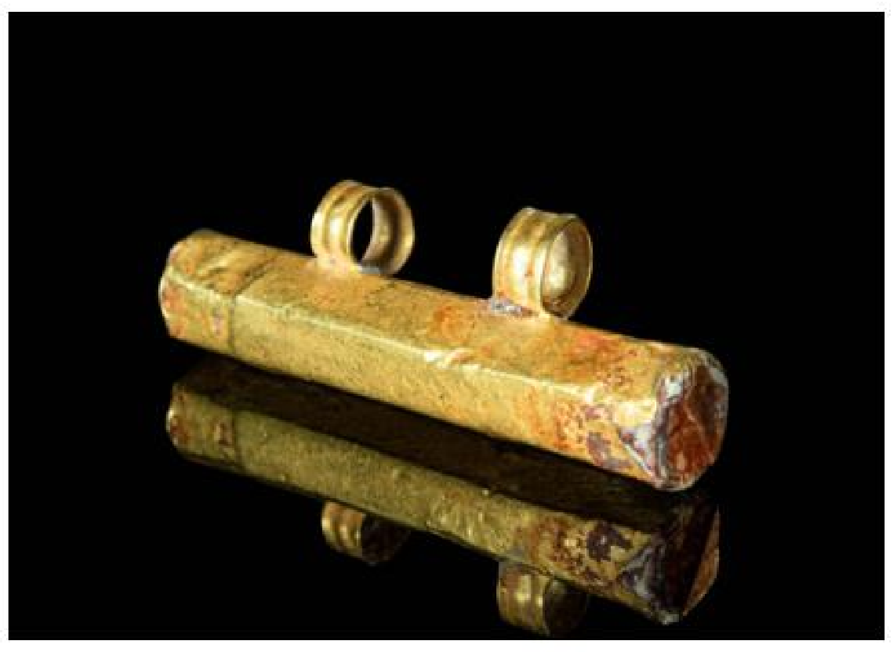
Starting Price: £300

Ca. AD 100 - 300

A Roman gold octagonal shaped hollow reliquary consisting of a long polygonal body. On top of the reliquary are two large hoops, used to secure it to a chain or a rope.

Provenance: Private collection of an Oxford professional, formed in the 1970s-1990s on the UK art market.

Size: 37mm x 13mm; Weight: 3g



857. ROMAN GLASS AMPHORISKOS

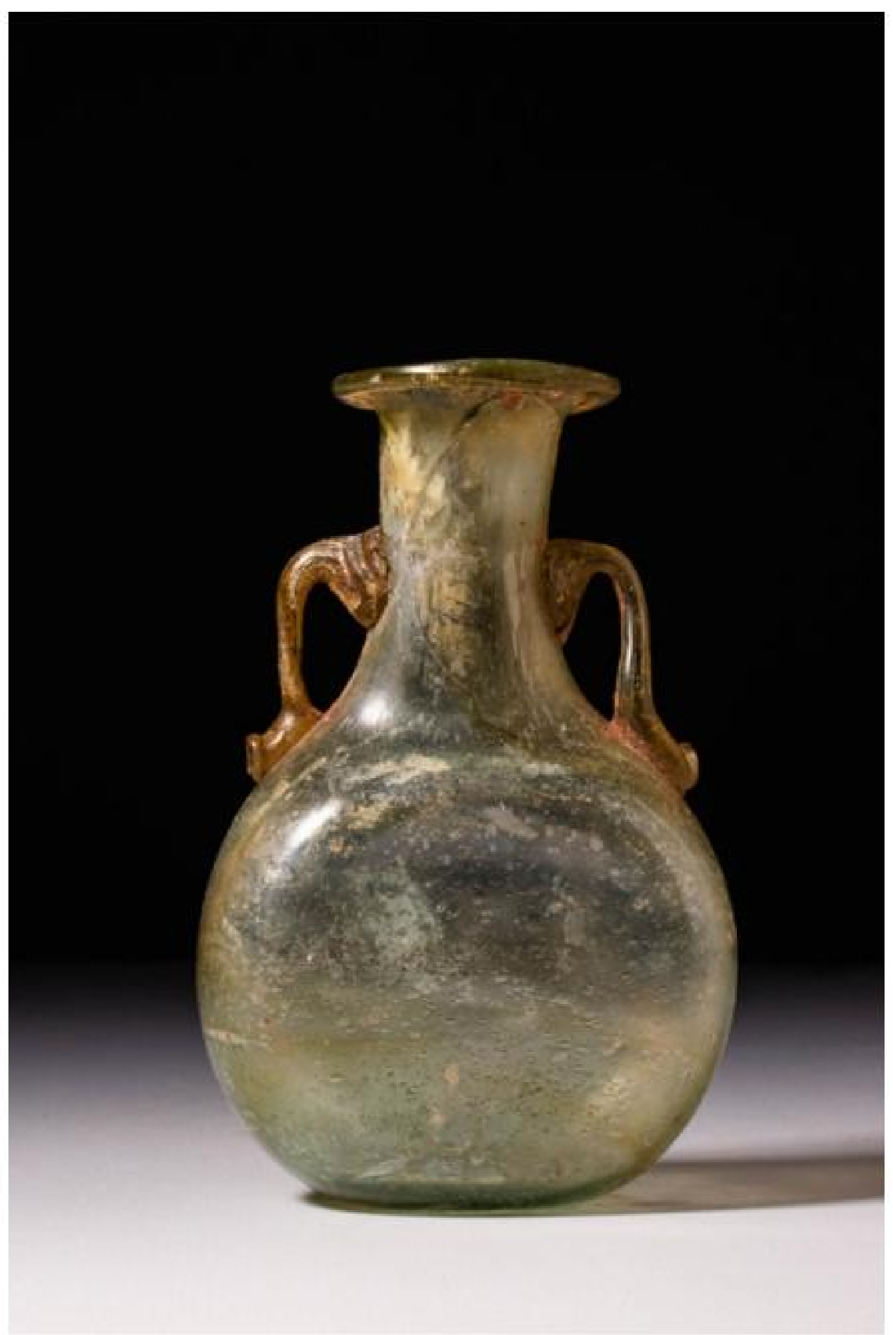
Starting Price: £500

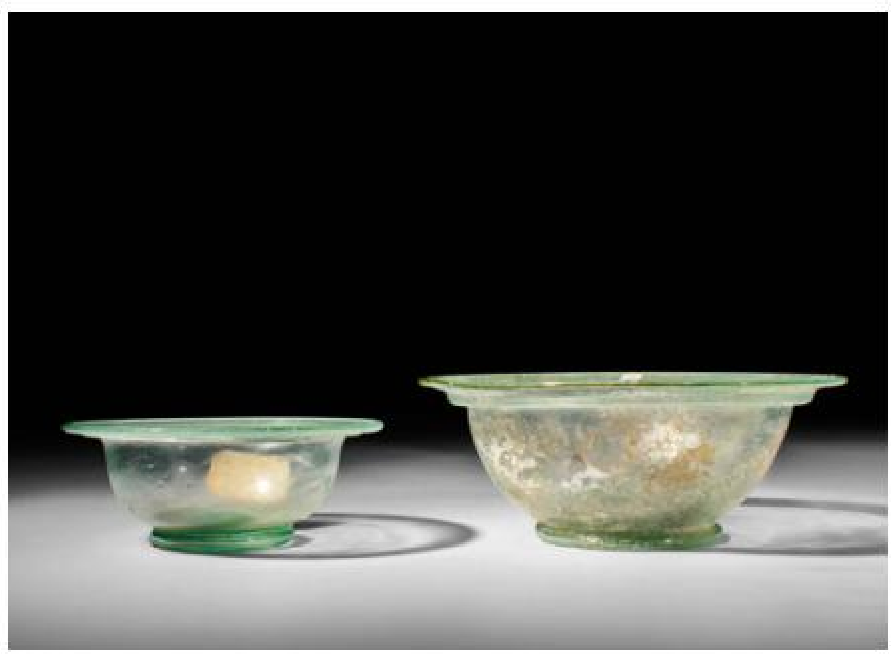
CA. AD 100 - 300

A Roman free-blown pale green glass vessel that sits on a flat base. The vessel has a slender, tubular neck that gently flares to an everted rim with trailed twin handles joining neck to shoulder. It has traces of silvery and rainbow-hued iridescence that complement the vessel's pale green colour.

Provenance: Property of a North London gentleman; previously acquired on the UK/European art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 110mm x 75mm; Weight: 75g





858. PAIR OF ROMAN PALE GREEN BOWLS

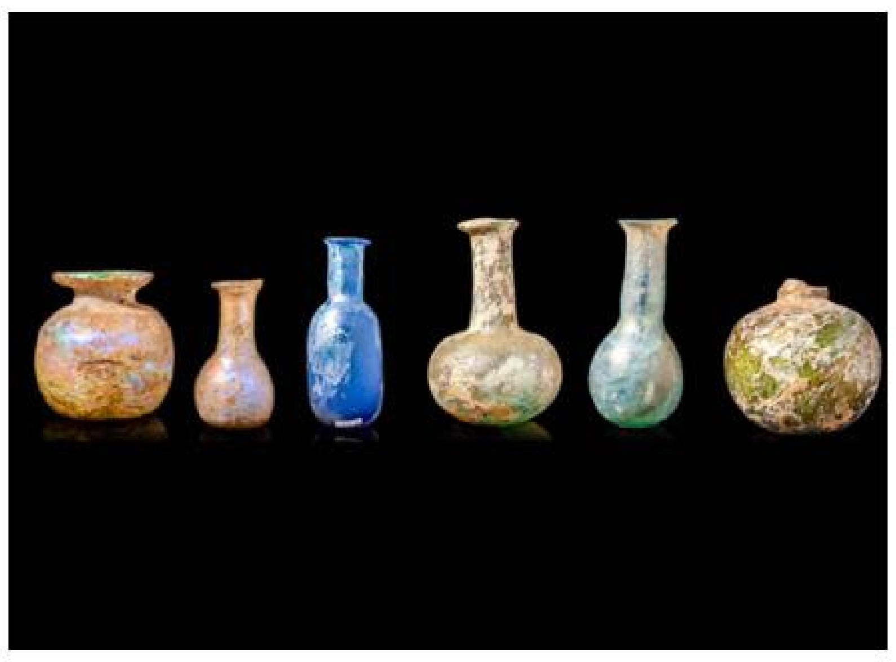
Starting Price: £300

Ca. AD 100 - 200

A pair of semi-translucent, pale green Roman free-blown glass patella bowls. These bowls have a deep basin with gradually-expanding walls, a flared rim with a rolled lip and are footed with a discoid base.These bowls have silvery and rainbow-hued iridescence layers that complement the vessel's soft turquoise hues. For similar see: MET Museum Accession Number: 74.51.295.

Provenance: Prince collection, 1990s-2014; Ex. Thierry De Maigret, 17 April 2010, Lot 34.

Size: 35-45mm x 90-120mm; Weight: 81.5g



859. COLLECTION OF ROMAN GLASS UNGUENTARIA

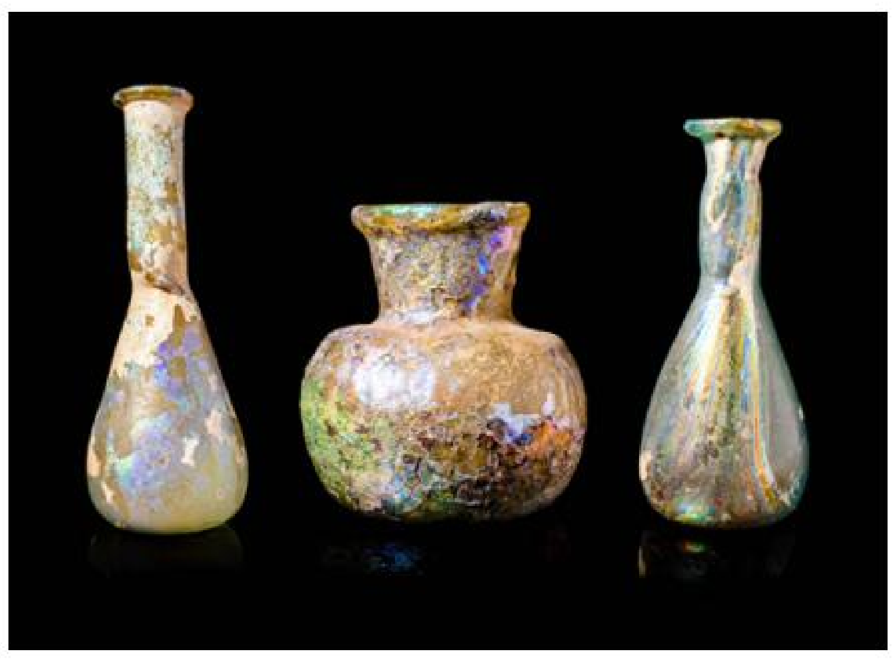
Starting Price: £300

Ca. AD 100 - 300

A collection of small Roman glass unguentaria, with differing shapes and colours. These unguentaria have layers of rainbow-hued iridescence. They are formed by the flared, vertical rims, to the slender neck of the vessel, down to the convex and concave bases. For similar see: The Cesconal collection of Cypriot art, Ancient Glass from the MET Museum.

Provenance: Prince collection, 1990s-2014; Ex. Thierry De Maigret, 17 April 2010, Lot 34.

Size: 55-75mm x 30-68mm; Weight: 160g



860. COLLECTION OF ROMAN GLASS UNGUENTARIA

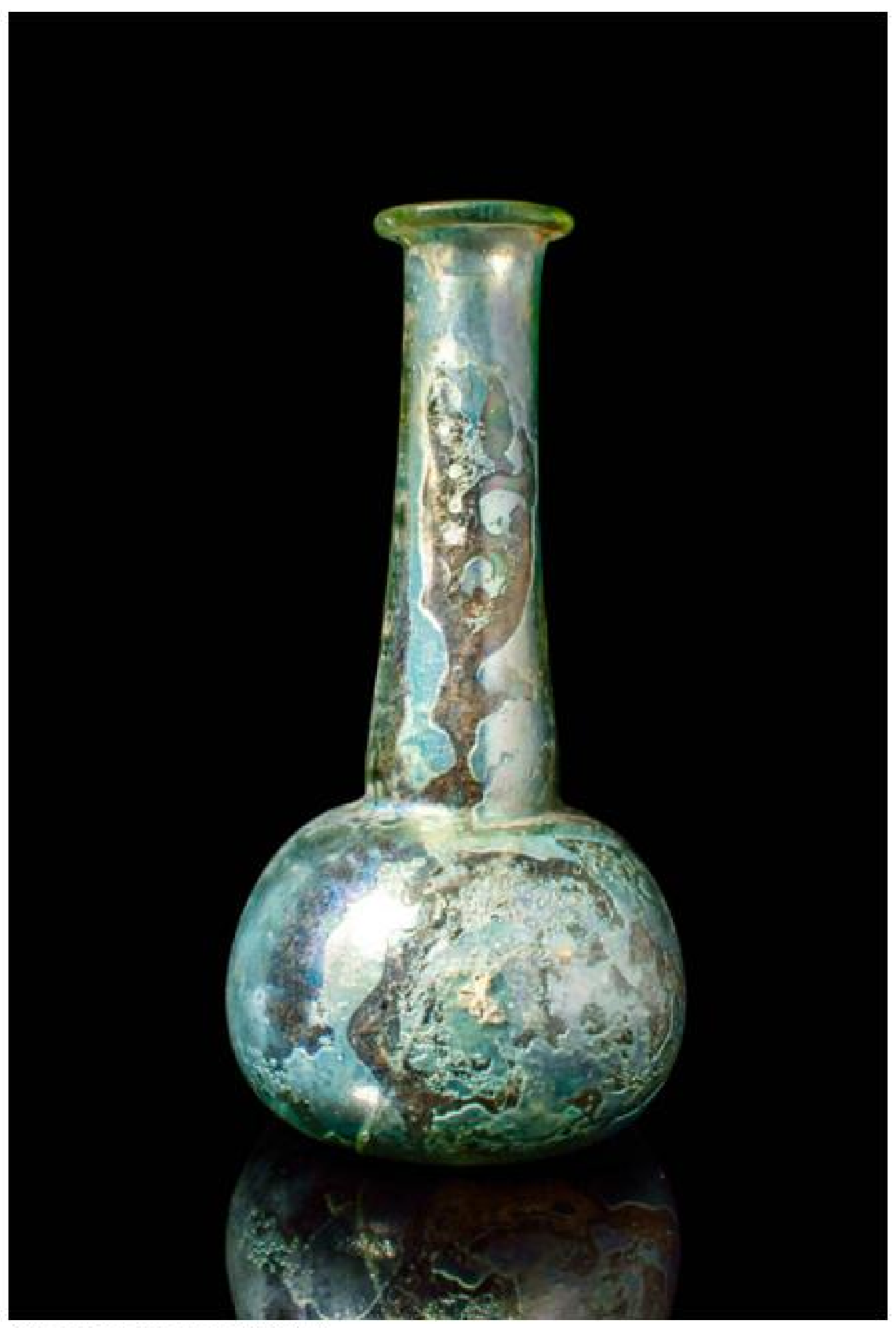
Starting Price: £300

Ca. AD 100 - 300

A collection of small Roman glass unguentaria. These vessels have pear and apple shaped bodies, narrow necks and folded rims. The glass unguentaria have layers of rainbow-hued iridescence. For similar see: The Cesconal collection of Cypriot art, Ancient Glass from the MET Museum.

Provenance: Prince collection, 1990s-2014; Ex. Thierry De Maigret, 17 April 2010, Lot 30.

Size: 75-125mm x 50-75mm; Weight: 60g



861. ROMAN PALE BLUE GLASS UNGUENTARIUM

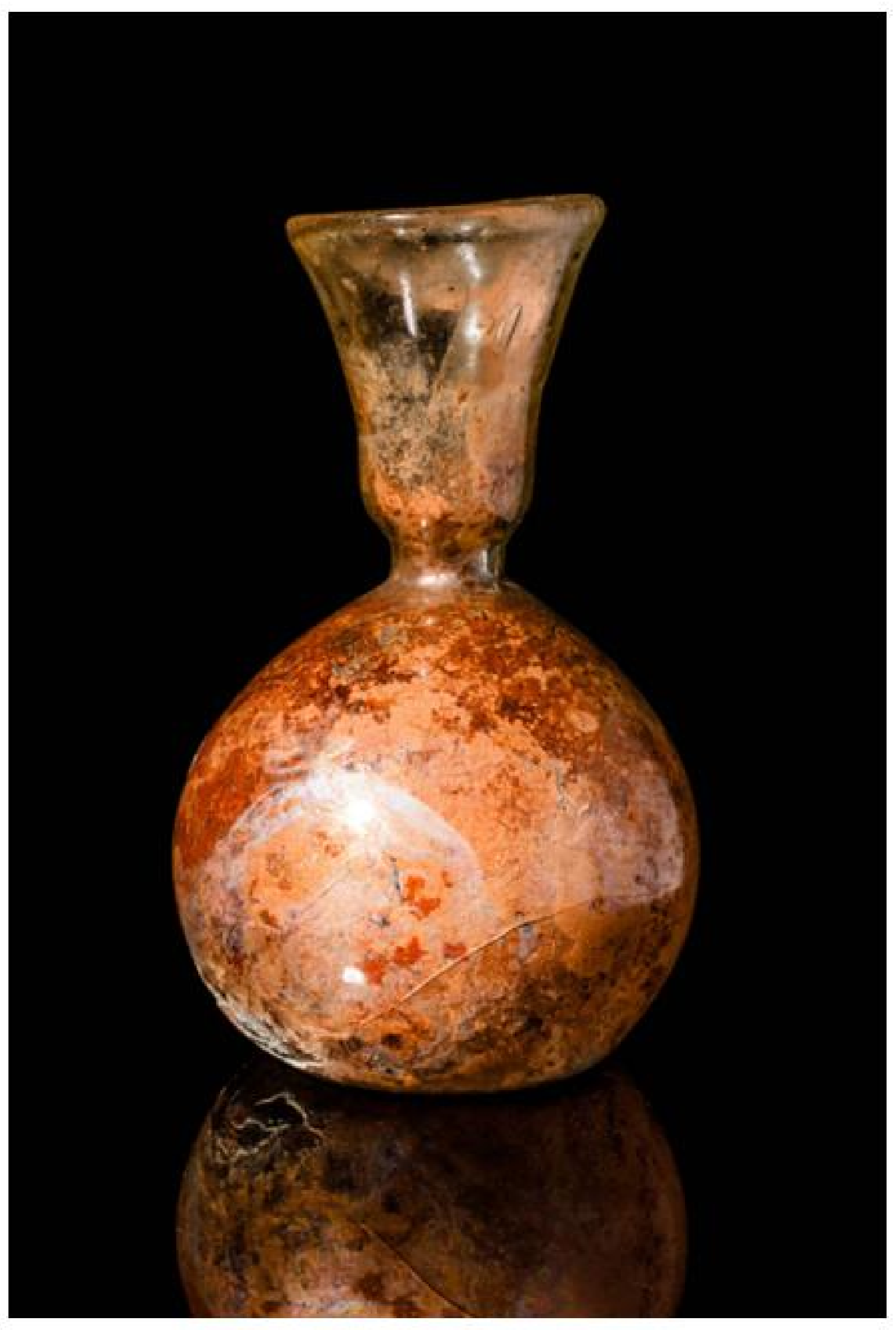
Starting Price: £200

Ca. AD 100 - 300

A Roman pale blue glass unguentarium consisting of a concave base, apple shaped body, with a narrow, long neck connecting to a short, flared rim. The vessel has large parts of the body developed in a rainbow-hued iridescence. For similar see: The Cesconal collection of Cypriot art, Ancient Glass from the MET Museum.

Provenance: Provenance: Prince collection, 1990s-2014; Ex. Thierry De Maigret, 17 April 2010, Lot 28.

Size: 140mm x 70mm; Weight: 77.7g



862. BROWN ROMAN GLASS UNGUENTARIUM

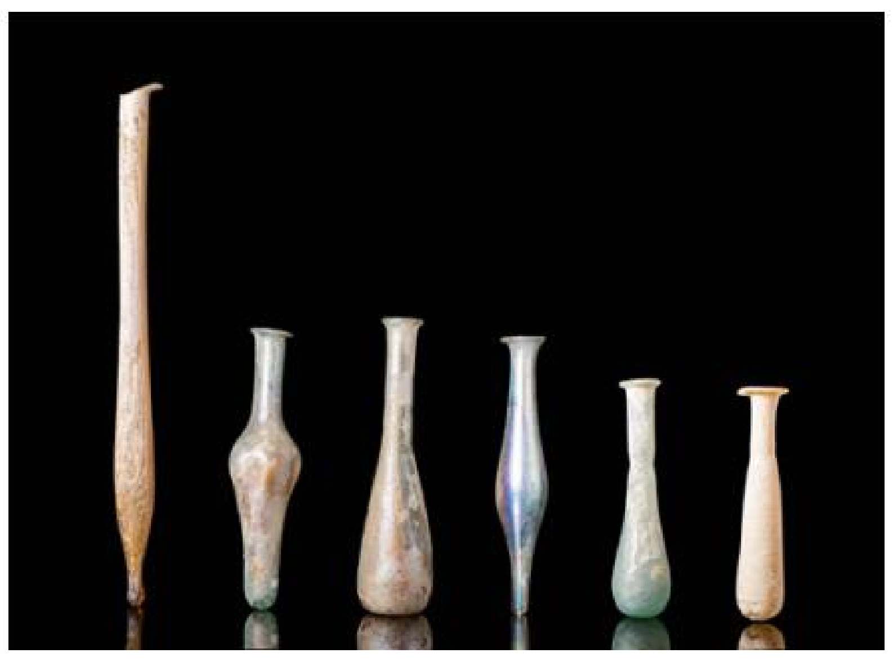
Starting Price: £100

Ca. AD 100 - 300

A Roman brown glass unguentarium, composed of a globular body, with a short, narrow neck connecting to a conical rim that widens at the top.

Provenance: Prince collection, 1990s-2014; Ex. Thierry De Maigret, 17 April 2010, Lot 32.

Size: 100mm x 70mm; Weight: 42g



863. HELLENISTIC POINTED UNGUENTARIUM

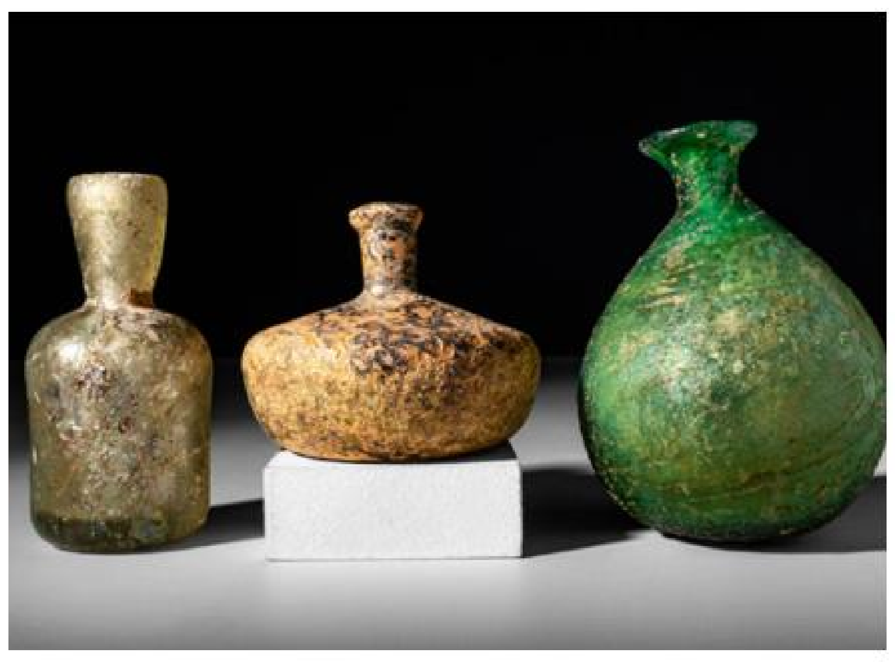
Starting Price: £200

Ca. 300 - 100 BC

A delicate Hellenistic glass unguentarium, made from translucent, light brown-coloured glass. The bottle features a pyriform shaped body with a cylindrical neck, which tapers outwards to an everted, folded-over rim. The lower body of the unguentarium is bulbous and connects to a pointed base. The bottle has encrustations on both the interior and exterior of the walls.

Provenance: Prince collection, 1990s-2014; Ex. Jean-David Cahn Auktionen.

Size: 75-215mm x 15-30mm; Weight: 70g



864. A COLLECTION OF LATE ROMAN-EARLY ISLAMIC GLASS VESSELS

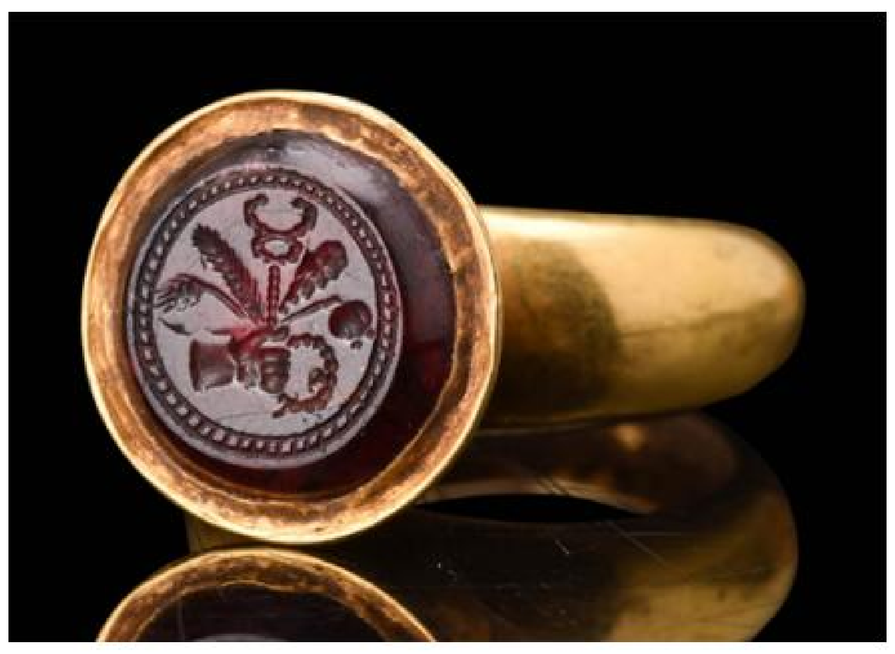
Starting Price: £200

Ca. AD 400 - 700

A collection of three glass unguentaria. The first vessel, on the left, has a cylindrical body that is connected to a conical neck. The second vessel has a large globular body, vertical neck and a flared, folded rim. The third vessel has a pear-shaped body, short neck and a folded rim. For similar see: The Cesnola Collection of Cypriot art, Glass.

Provenance: Prince collection, 1990s-2014; Ex. Gorny & Mosch, Auktion 194, Kunst der Antike, 14 December 2010, Lot 120.

Size: 65-95mm x 70-70mm; Weight: 240g



884. ROMAN GARNET INTAGLIO IN GOLD RING WITH A HAND HOLDING EARS OF GRAIN, CADUCEUS, POPPY SEED HEAD, AND A WREATH

Starting Price: £1000

Ca. AD 1-200

A Roman garnet intaglio set into a later gold ring (Byzantine, 9th-12th century AD). The intaglio is meticulously adorned with a plethora of symbolic elements, embodies the profound artistic expression found in Roman glyptic art. The centerpiece of this exquisite artifact showcases a delicately engraved hand clasping a bundle of ears of grain, a caduceus, a poppy seed head, and a wreath. Collectively, these motifs evoke notions of abundance and prosperity, encapsulating the aspirations and beliefs of Roman society. The depiction of the hand holding ears of grain serves as a potent symbol of fertility, agricultural abundance, and nourishment. In Roman culture, grain was not only a vital staple but also represented the bountiful harvests necessary for the sustenance and prosperity of the empire. The hand, a universal symbol of human agency and dexterity, further reinforces the human connection to the cultivation of crops and the subsequent rewards of abundance. The inclusion of the caduceus adds another layer of significance to the composition. As a symbol associated with the Greek god Hermes and later adopted by the Romans, the caduceus embodies messages of commerce, diplomacy, and transcendent power. Its presence within this glyptic scene suggests the influence of trade and prosperity, emphasizing the interconnectedness between economic success and the broader societal fabric.

Provenance: Private UK collection; Ex. old Swiss family collection formed in the 1990s.

Size: D: 17.32mm / US: 7 / UK: N 1/2; 9.45g

885. HUGE ROMAN GLASS BOTTLE WITH CIRCLES

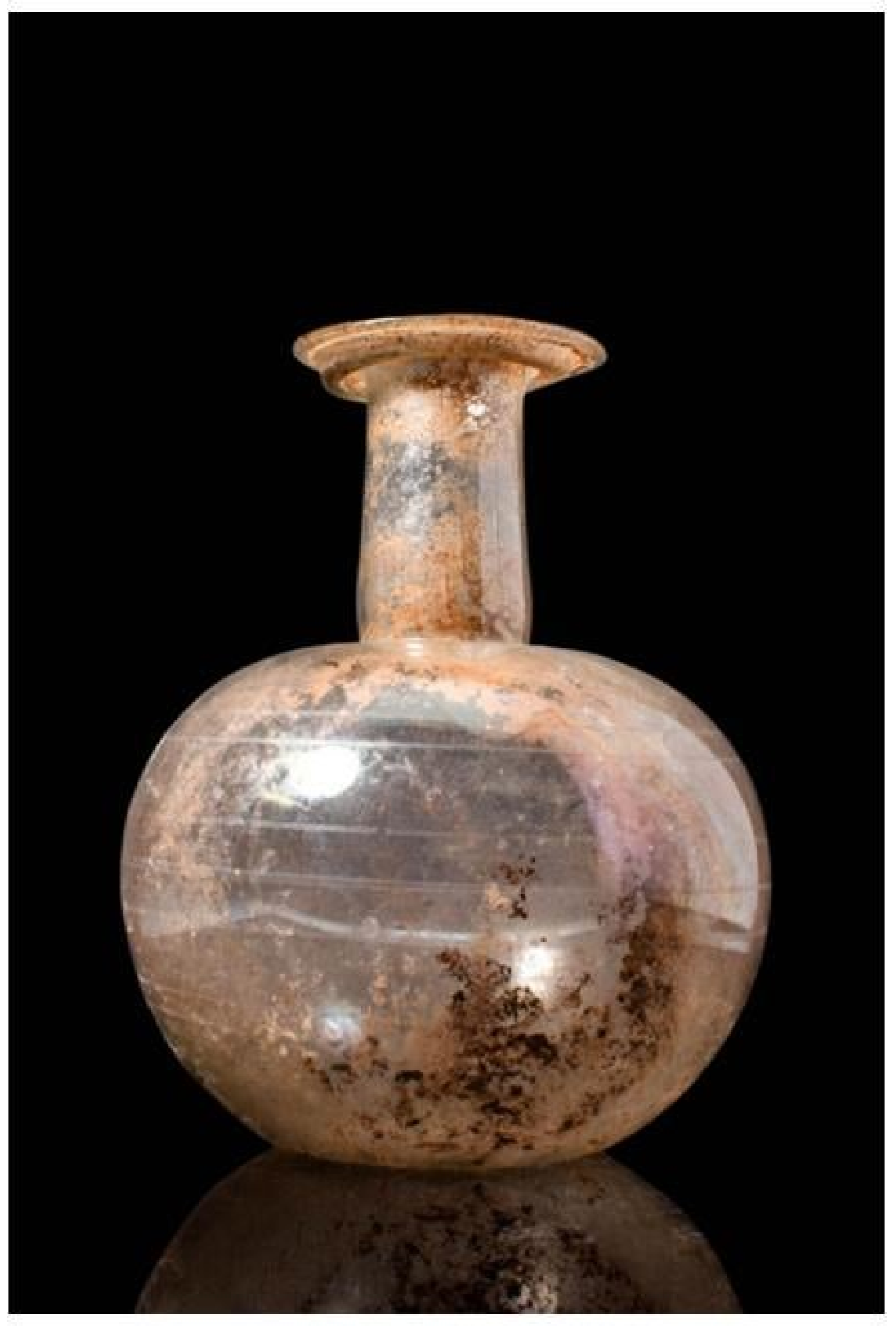
Starting Price: £500

Ca. AD 100 - 300

A Roman translucent glass bottle, presenting with a circular concave base and globular body. The body dramatically tapers to a long, slender neck and flared rim. A beautiful silvery iridescence adorns the exterior, while one side of the interior is coated in a shimmering iridescent hue. For similar see: The Cesnola Collection of Cypriot Art, Ancient glass, fig. 11.

Provenance: Private collection, London, UK. ex. F. Piket 1980s, Netherlands. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 165mm x 130mm; Weight: 170g



943. ROMAN BRONZE STATUETTE OF JUPITER

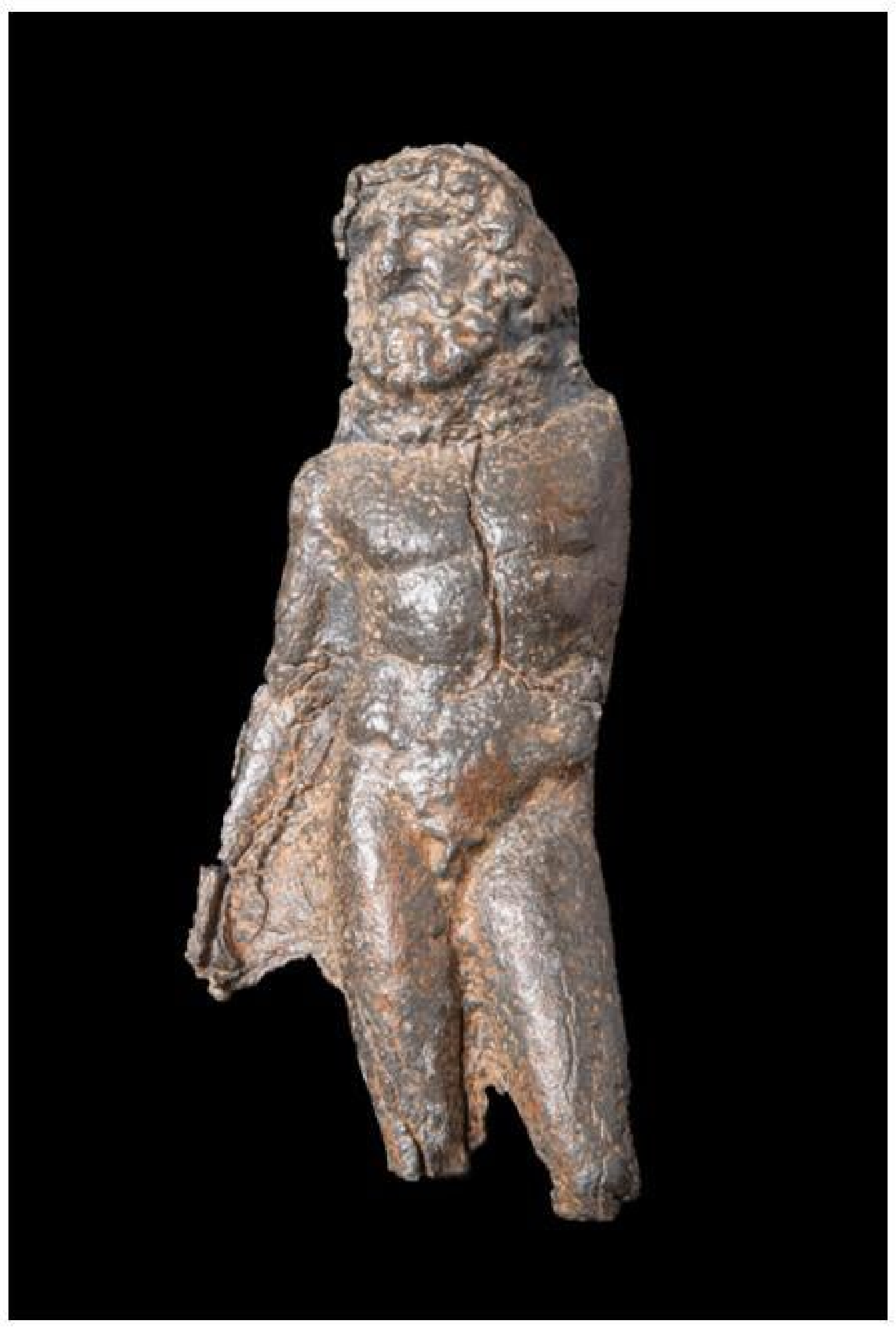
Starting Price: £300

Ca. AD 100 - 300

A Roman Jupiter statuette. The statuette stands dynamically in counterpoise and is shown nude. Jupiter is portrayed with an athletic figure and a divine visage comprised of a furrowed brow, a noble nose and petite lips. His face is framed with a bushy coiffure, short beard and a wreath of oak leaves. His left arm was raised, most likely having previously held a sceptre, while his right hand is lowered.

Provenance: Private UK collection; previously acquired on the Holland art market in the 1990s.

Size: 100mm x 45mm; Weight: 190g



898. ROMAN BRONZE STATUETTE OF ZEUS

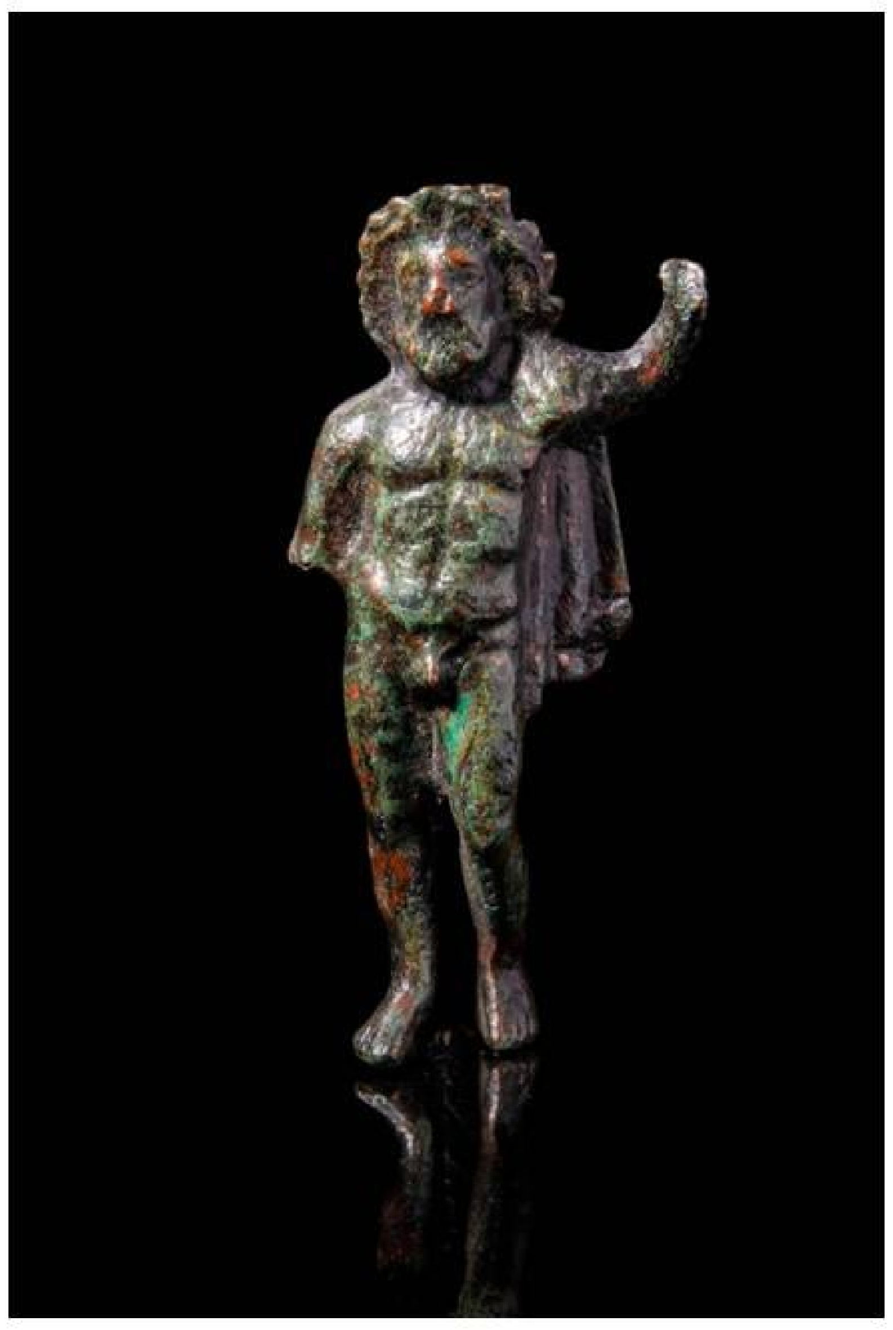
Starting Price: £500

Ca. AD 100 - 300

A Roman bronze statuette of a nude Zeus depicted as a mature man with a muscular physique, shoulder-length hair, and a beard. The sculptor captured the deity in a classic contrapposto pose and with his right hand raised, perhaps once holding his signature lightning. The figure presents an idealised idea of human anatomy, delineating the finest of details. For similar see: The Metropolitan Museum of Art, Accession Number 07.286.93.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; previously acquired on the Belgian art market; Hugo Lievens, Brussels 1982. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65mm x 25mm; Weight: 36g



917. ROMAN SILVER RING WITH INSCRIPTION VOTU MERCURI

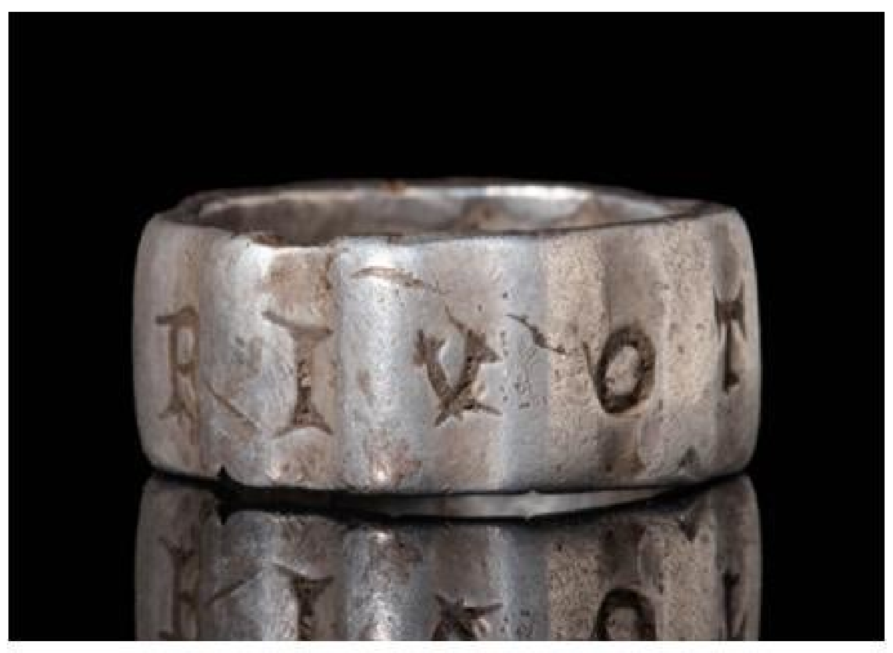
Starting Price: £900

Ca. AD 100 - 300

A Roman silver ring with a polygonal stepped hoop decorated with niello inlaid Latin letters between the steps [VOTU-MERCURI]. The inscription suggests that the ring was offered as a votive gift to the god Mercury. As a messenger of the gods, Mercury played a crucial role in delivering divine messages and facilitating trade and economic prosperity, embodying both swiftness and eloquence. For similar see: El Legado de Hefesto, n. 482.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.49mm / US: 4 3/4 / UK: J; Weight: 12g



942. ROMAN BRONZE APOLLO CITHAROEDUS ON ORIGINAL STAND

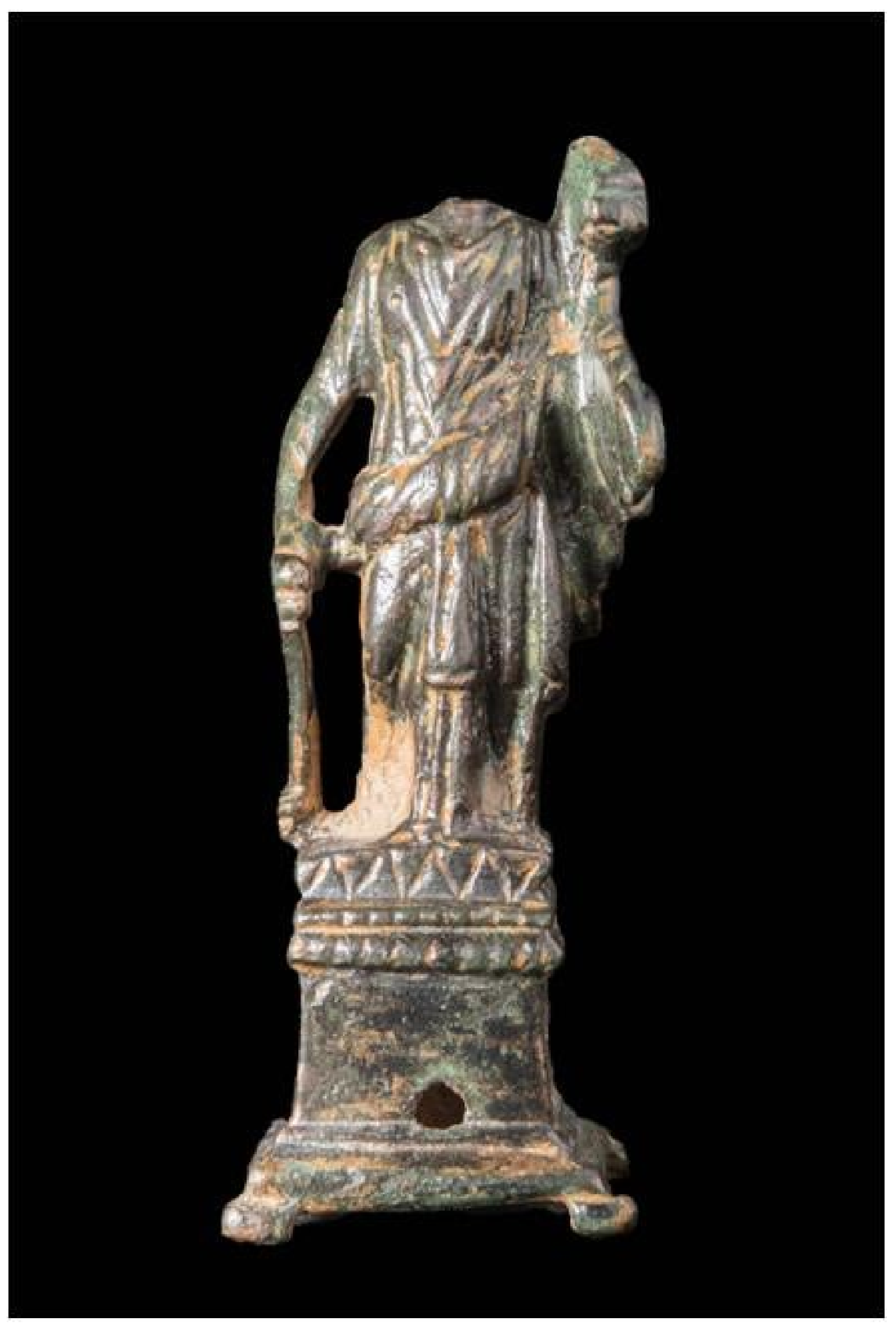
Starting Price: £200

Ca. AD 100 - 300

A bronze statue of Apollo Citharoedus cast using the lost-wax process. The statue is dressed in a long tunic standing in counterpoise, with his left leg bent at the knee, the heel lifted and his weight shifted to his right leg. Apollo's torso is slightly twisted with the right arm resting on the flat pillar and the left brought forward to grasp a lyra. The statue is based on the original rectangular podium that has four lion paws.

Provenance: Private UK collection; previously acquired on the Holland art market in the 1990s.

Size: 85mm x 28mm; Weight: 105g



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Apollo Art Auctions LTD

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2.4 The full Purchase Price must be paid in Pounds Sterling and can be made by bank transfer; by cash up to the value of £8,000, by cheque from a UK bank (subject to clearance) or by bank debit card or credit card (up to a maximum of £500).

3. Bidding

3.1 Bidders must register their personal data with Apollo Art Auctions before a sale commences in order to place a Bid on any Lot. We shall process the Bidder's personal data in accordance with our privacy policy (which is available via the Website).

3.2 If this is your first-time bidding at Apollo Art Auctions or you are a returning Bidder who has not bought anything from us within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a Bidder. You will be asked for the following:
for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).
for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

3.3 The Bidder with the highest bid accepted by us shall be the Buyer at the Hammer Price. Bids may be made by way of the Website, live telephone bidding, written Bid, or bidding in person at the live sale.

3.4 Bidders shall be deemed to act as principals and require Apollo Art Auctions' written consent at the time of Bidder registration to bid as agent for another party. Bidders are personally liable for their Bid and jointly and severally liable with their principal if bidding as agent (whether or not Apollo Art Auctions has consented to the Bidder acting as agent).

3.5 Lots will only be invoiced to the name and address of the Bidder on the bid registration form and cannot be transferred to another name and address. Apollo Art Auctions can only accept payment for the Lot from the registered Bidder.

3.6 Apollo Art Auctions expressly reserves the right to bid on behalf of the Seller up to the amount of any reserve. We may at our sole discretion refuse any Bid from any Bidder, and to withdraw or re-offer any Lot if we believe there has been an error or dispute. Any dispute about a Bid shall be settled at Apollo Art Auctions' absolute discretion, always acting reasonably.

3.7 All Lots (unless otherwise specified) are offered subject to a confidential reserve price agreed between Apollo Art Auctions and the Seller, below which we may not sell the Lot. The non-disclosed reserve price shall be no higher than the pre-sale estimate of the Lot at the time of auction.

3.8 Bidding increments shall be at Apollo Art Auctions' sole discretion. By way of example only, bidding increments may be:
(A) £0 to £10 – in increments of £5
(B) £10 to £100 – in increments of £10
(C) £100 to £200 – in increments of £10
(D) £200to £500 – in increments of £20
(E) £500 to £1,000 – in increments of £50
(F) £1,000 to £2,000 – in increments of £100
(G) £2,000 to £5,000– in increments of £200
(H) £5,000 to £10,000 – in increments of £500
(I) £10,000 to £20,000 – in increments of £1,000
(J) £20,000 to £50,000 – in increments of £2,000
(K) £50,000 to £100,000 – in increments of £5,000
(L) £100,000 and up – in minimum increments of £10,000
Apollo Art Auctions is not bound to implement any of the above increments.

3.9 It is the responsibility of the Bidder to ensure that Bids are made accurately. We are not responsible for any technical failure or otherwise which results in bids not being received.

3.10 Bidders will receive future notifications by email and may be sent catalogues for future sales. Any Bidder who does not wish to receive this information should contact us at enquiries@apolloauctions.com to opt out.

4. Title, Risk

4.1 Title in a purchased Lot is retained by the Seller and shall only pass to the Buyer when the Purchase Price and all other sums payable by the Buyer have been received by Apollo Art Auctions in full and cleared funds.

4.2 Risk for the Lot passes to the Buyer at the time the Lot is sold to the Buyer. Apollo Art Auctions is not responsible for loss or damage to any Lot at any time.

5. Collection or Delivery

5.1 Once payment of all sums due have been received in full and cleared funds, we will release the Lot to the Buyer for collection. The Buyer must collect, or arrange the collection of, all purchases from our premises at 63-64 Margaret Street, W1W 8SW, London, within seven working days following the Date of Sale (subject always to payment being received in full by us). All packing and handling of Lots will be at the Buyer's sole risk.

5.2 Lots not collected may be removed and stored and will only be release once any relevant storage costs have been paid in full. If the storage charges reach 50% of the Hammer Price paid or after the expiration of three months from the transfer date, whichever occurs first, we may re-sell any and all lots stored without notice and in any manner at our sole discretion and to apply any proceeds in defrayment of such costs. The Buyer will be entitled to receive any credit balance above the amount of the costs on request but will remain liable for any deficit.

5.3 Upon request we will arrange delivery of purchased Lots subject to payment of an agreed fee. We do not insure Lots in transit but can arrange insurance at Buyer's written request. Delivery will be exercised as agreed with the Buyer, and unless otherwise specified by us during the working days and hours only following the sale. We ship paid lots up to 3 working days after payment of all monies owed by the Buyer is received.

Terms & Conditions of Bidding
Apollo Art Auctions LTD

6. Failure to pay the Purchase Price

6.1 If the Purchase Price and/or all sums payables are not paid in full when they fall due and/or the Lot is not removed in accordance with these terms, we will without further notice to the Buyer be entitled to exercise one or more of the following rights:
to terminate the agreement for sale immediately.
to retain possession of the Lot and to exercise a lien over any of the Buyer's property in our possession for any purpose until the debt due is satisfied.
to remove and/or store the Lot at the Buyer's expense.
to take legal proceedings against the Buyer on behalf of the Seller for payment of any sums due.
to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. We will take reasonable measures to notify the Buyer prior to releasing such details to the Seller.
to charge interest on any monies due at the annual rate of 8% per annum from time to time to be calculated on a daily basis from the date upon which such monies became payable until the date of actual payment.
to sell the Lot without a Reserve Price at auction and apply any proceeds against the amount owing by the Buyer.
to apply any monies received from the Buyer in payment or part payment of any sums due from the Buyer under these Terms; and/or
to refuse to allow the Buyer to register for a future sale or to reject any future Bid made by the Buyer.

6.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as we deem at our sole discretion is reasonable to make appropriate recovery in respect of breach of these Terms and Conditions. We are in no way obligated to exercise any of the above rights or remedies.

7. Warranties and Limitation of Liability

7.1 The Seller represents and warrants to the Buyer that:
The Seller is the legal owner of the Lot consigned to Apollo Art Auctions or is fully authorised to sell the Property by the legal owner of it.
The Seller is able to and shall transfer possession to the Buyer good and marketable title to the Lot free from any third-party rights or claims;
The Seller is unaware of any matter or allegation which would render any description given to Apollo Art Auctions in relation to the Lot inaccurate or misleading in any way.
The Lot has been or will be lawfully imported and lawfully and permanently exported as required by the laws of any country in which it is or was located. Any required declarations upon the export and import of the Lot have been or will be properly made and any duties and taxes on the export and import of the Lot have been or will be paid by the Seller.

7.2 Subject to paragraph 9.1, neither Apollo Art Auctions nor the Seller is liable for any errors or omissions provided to Bidders by Apollo Art Auctions, whether orally or in writing, where negligent or otherwise, except as set out in paragraph 3.3.

7.3 Subject to paragraph 9.6, neither Apollo Art Auctions nor the Seller gives any guarantee or warranty to the Bidder. Any implied warranties and conditions are excluded (except where such warranties and conditions cannot be excluded by law), other than the express warranties given by the Seller to the Buyer in the Terms of Consignment for Sellers.

7.4 Neither Apollo Art Auctions nor the Seller accepts responsibility to any Bidder for acts or omissions (whether negligent or otherwise) by Apollo Art Auctions in relation to the conduct of any auction.

7.5 Any claim by a Bidder or a Buyer against Apollo Art Auctions or the Seller is limited to the Purchase Price in respect of the relevant lot and shall not include under any circumstances indirect or consequential losses.

7.6 Nothing in these Terms and Conditions shall limit or exclude our liability for (a) death or personal injury resulting from our negligence; (b) fraud or fraudulent misrepresentation; or (c) any other liability that cannot be excluded or limited by English law.

8. Website use

8.1 You agree to use the website in accordance with the terms of use.

8.2 The website contains material which is owned by or licensed to us. This includes, but is not limited to, the design, layout, look, appearance and graphics.

8.3 The Website is made for your personal or internal business use only. You may not reproduce all or a substantial part of the website, or commercially exploit any of the content on the website.

8.4 We will use reasonable endeavours to always make the Website available to you. However, there may be occasions when access to the website may be interrupted, including for scheduled maintenance or upgrades, for emergency repairs, or due to failure of telecommunications links and/or equipment. We reserve the right to remove any content or features from the website for any reason.

9. Deliberate Forgeries

9.1 Notwithstanding the conditions in paragraph 9, any Lot which proves to be a Deliberate Forgery (as defined in paragraph 1) may be returned to Apollo Art Auctions by the Buyer within 21 days of the relevant Date of Sale, provided the Lot is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied at our sole discretion that the above criteria have been met and that the lot is a Deliberate Forgery, the sale will be cancelled, and Apollo Art Auctions shall refund the Hammer Price and the Buyer's Premium paid by the Buyer for the Lot (subject to Apollo Art Auctions receiving return payment from the Seller).

9.2 Paragraph 11.1 shall not apply if either: (1) the catalogue description reflected the generally accepted view of scholars and experts as at the date of sale, or the catalogue description indicated that there was a conflict of opinion; or (2) the only method of establishing at the date of sale that the item was a Deliberate Forgery would have been not then generally available or accepted, unreasonably expensive or impractical to use, or likely to have caused damage or loss of value (in our reasonable opinion) of the lot; or (3) there has been no material loss in value of the lot from its value had it been in accordance with its description.

9.3 If the Buyer is not personally able to transfer a good and marketable title to Apollo Art Auctions, then the Buyer shall have no rights under this paragraph 10. The right of return provided by this paragraph 11 is additional to any right or remedy provided by law or by these Terms and Conditions.

9.4 Apollo Art Auctions may require the Buyer to obtain at the Buyer's expense the reports of up to two independent and recognised experts in the field, mutually acceptable to Apollo Art Auctions and to the Buyer. We shall not be bound by any reports produced by the Buyer, and we reserve the right to seek additional expert advice at our own expense.

9.5 For the avoidance of doubt, our maximum liability to the Buyer is total value of the Hammer Price and Buyer's Premium. We will not pay or refund any additional costs, fees, shipping, loss of profit, damages and consequential costs.

10. General

10.1 Apollo Art Auctions reserves the right to alter these Terms and Conditions at any time.

10.2 Apollo Art Auctions shall have the right in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

10.3 Special terminology may be used in catalogue descriptions of particular types of goods, and the descriptions should be interpreted in accordance with any glossary appearing in the sale catalogue.

10.4 All images and other materials produced for the auction are the copyright of Apollo Art Auctions for use at Apollo Art Auctions' discretion.

10.5 Any extension or waiver of any provision of these Terms and Conditions that may be granted to Bidders, Buyers or Sellers by Apollo Art Auctions for a specific Lot shall not have any consequence on the enforceability of these Terms and Conditions and in all other respects these Terms and Conditions shall remain in full force and effect. Should any provision of these Conditions of Business be deemed unenforceable for any reason, the remaining provisions shall remain in full force and effect.

10.6 These Terms and Conditions are not assignable by any Buyer or Seller without Apollo Art Auctions' prior written consent but are binding on the Buyer's and the Seller's respective successors, assigns and representatives. No act, omission or delay by Apollo Art Auctions shall be deemed a waiver or release of any of its rights.

10.7 The Contracts (Rights of Third Parties) Act 1999 is excluded by these Terms and Conditions and shall not apply to any contract made pursuant to them.

10.8 The Terms and Conditions, the Terms of Consignment for Sellers, and any additional notices issued by Apollo Art Auctions form the entire agreement between the parties. It is agreed that no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking not expressly referred to in these documents (save in respect of liability for fraudulent misrepresentation).

10.9 These Terms and Conditions, including the Terms of Consignment for Sellers, and all transactions or disputes to which they relate, are governed by the laws of England and Wales. The Buyer and the Seller agree that the Courts of England and Wales shall have exclusive jurisdiction in relation to any dispute arising.

11. Definitions

11.1 In these Terms and Conditions, the following words have the following meanings:
Bid: an amount offered by a Bidder to purchase a Lot.
Bidder: the person considering, making or attempting to make a Bid on a Lot, in person or by any other means, including the Buyer.
Buyer: the Bidder who makes the highest Bid accepted by us.
Buyer's Premium: the amount payable by the Buyer in addition to the Hammer Price on each Lot purchased, calculated as a percentage of the Hammer Price – 24% (not including any online charges).
Date of Sale: the date on which we accept the Buyer's Bid for the Lot.
Deliberate Forgery: an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular author, origin, date, age period, culture or source, and which at the date of the sale had a materially lesser value than it would have had if it had been in accordance with the catalogue description.
Hammer Price: the highest Bid reached (at or above any reserve) and accepted by us when we bring down the hammer and the sale of the Lot is final.
Lot: the item consigned by the Seller for sale at auction by us.
Purchase Price: the Hammer Price in respect of the Lot sold, together with any Buyer's Premium, Value Added Tax chargeable and any additional charges payable by a Buyer in accordance with these Terms and Conditions.
Seller: the legal owner of the Lot offered for sale, including their agents (other than Apollo Art), executors or personal representatives.
Website: the website where auction takes place – www.apolloauctions.com

12. Lots

12.1 Apollo Art Auctions' knowledge in relation to any Lot is primarily dependent on information provided by the Seller of the Lot. Although we carry out in-house due diligence on each lot, bidders must accept the responsibility for carrying out inspections and investigations to satisfy themselves as to the Lots on which they bid.

12.2 Lots are offered as seen and are available for inspection prior to auction at our premises. It is the responsibility of Bidders to make any enquiries before the auction date and satisfy themselves as to the accuracy and authenticity of any Lot and in relation to the description of any Lot, including but not limited to a Lot's condition, quality, provenance, authenticity, background, style, period, age, origin, value and estimated selling price. Although we carry out in-house due diligence, we have no obligation to examine, investigate or carry out any tests to establish the accuracy or otherwise of any description whether on the Website or in any printed material. If any Lot is provided with a TL test it means that the Lot was examined using an advanced scientific Thermoluminescence dating method which is used to evaluate the period of manufacture of the lot but it doesn't exclude the possibility of restoration and repairs. The same applies to XRF testing and any other type of scientific analysis provided for the lots.

12.3 Sale catalogues, catalogue illustrations, condition reports and any descriptive certificates are for information purposes only and do not necessarily convey the full information regarding any Lot. Information provided to Bidders or their advisors prior to the sale in respect of any Lot, whether written or oral and including any information in the sale catalogue or condition or other report, is a statement of opinion honestly held by Apollo Art Auctions and is not a statement of fact. Our description of any Lot, including details of the age, value, authenticity, ownership, history, use and condition, reflect our opinion only and we therefore do not warrant any information provided to Bidders in relation to the Lot.

12.4 The nature of the Lots sold at auction by Apollo Art Auctions is such that they are likely, due to their nature and their age, to show signs of wear and tear, damage, or other imperfections, restoration or repair. Any reference to condition by Apollo Art Auctions will not amount to a full description of condition. Photographs included in Apollo Art Auctions' sale catalogues are not representative of the condition of any Lot.

12.5 We may describe the Lots using the following descriptions:
Restored: the Lot may have been repaired or otherwise reinstated and some parts may have been replaced;
Fair Condition: the Lot may be fragmentary or have some obvious damaged;
Fine Condition: the Lot is likely to be generally complete but may have minor damage or evidence of restoration or repair;
Very Fine Condition: the Lot is usually complete and in good condition, but may have some minor damage, restoration or repair.
Possibly later: the term refers to an item that can be from any given period.

12.6 We will provide a report on the physical condition of any Lot on request. The content of a report is information only and should not be relied upon as advice. For coins that have been authenticated, graded and encapsulated ('slabbed') by an independent grading company, no guarantee of any kind is offered by us. Buyers should note that removal or attempted removal from any slab will immediately void any independent guarantee that might have been offered by that grading company.

12.7 All dimensions of Lots are approximate and are for general guidance only. A single dimension given is normally the greatest dimension for the Lot.

12.8 Subject to the conditions set out in this clause 3, Apollo Art Auctions exercises reasonable care when making statements of opinion consistent with its role as a regional auction house, based on information provided by the Seller, available scholarship, and the generally accepted opinions of relevant experts (at the time any such expert expressly states such opinion). We are in no way required to seek the opinion of any expert outside Apollo Art Auctions.

12.9 It is the Bidder's sole responsibility to identify and obtain any necessary licences for a Lot, including but not limited to export, import, or endangered species. Apollo Art Auctions and the Seller make no representations or warranties as to whether any Lot is or is not subject to export or import restrictions. The denial of any licence or permit shall not entitle the Buyer to cancel the sale contract or delay payment of the Lot.

12.10 We reserve the absolute right to withdraw any Lot from sale for any reason.

APOLLO

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Fine Ancient Art **& Antiquities**

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